

# Second Story Press

# FALL 2025



Second  
Story  
Press

## A letter from our new co-publishers!

This has been a time of change for Second Story Press. In the new year, our co-founder and longstanding publisher, Margie Wolfe, transferred ownership of the company to Phuong Truong, our general manager for over twenty years. Phuong appointed long-time marketing manager, Emma Rodgers, as co-publisher, and it's been an exciting time of transition as we settle into our new roles in a world that itself has been full of changes—not all of them welcome or without challenges. Margie is still an active contributor to the press, and her legacy will continue—including in our new logo! We are thrilled with our new look, which features a pair of striking red reading glasses, a special nod to Margie and her contributions to the company (not to mention her fabulous fashion sense). The logo was designed by our very talented in-house production manager, Laura Atherton. Thank you, Laura!

We have a wonderful new list that represents everything that Second Story is known for and will continue to uphold—a striking feminist point of view that recognizes the complicated world in which we live and aims to bring understanding, entertainment, and new perspectives through books for kids and adults alike.

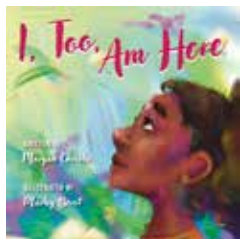
Enjoy!

Phuong Truong, Co-Publisher  
Emma Rodgers, Co-Publisher



**Second  
Story  
Press**

## AWARDS!



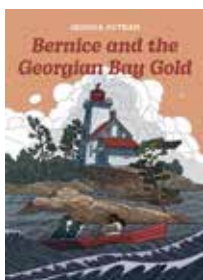
**I, Too, Am Here**  
WRITTEN BY MORGAN CHRISTIE,  
ILLUSTRATED BY MARLEY BEROT  
★ 2025 FINALIST FOR THE  
SHINING WILLOW AWARDS  
SASKATCHEWAN YOUNG  
READERS' CHOICE AWARDS



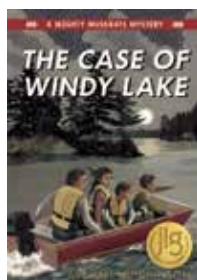
**To Hope and Back: The  
Journey of the St. Louis**  
WRITTEN BY KATHY KACER  
★ CHOSEN AS THE "ONE BOOK"  
TO READ FOR HOLOCAUST  
EDUCATION (ERNIE'S BOOKS) IN  
ONTARIO 2024, 2025, AND 2026.



**The End of Always**  
WRITTEN BY REBECCA PHILLIPS  
★ 2025 SHORTLISTED FOR THE  
ANN CONNOR BRIMER AWARD  
FOR ATLANTIC CANADIAN  
CHILDREN'S LITERATURE



**Bernice and the Georgian  
Bay Gold**  
WRITTEN BY JESSICA OUTRAM  
★ 2024 WINNER OF THE  
GEOFFREY BILSON AWARD  
FOR HISTORICAL FICTION FOR  
YOUNG PEOPLE



**The Case of Windy Lake**  
WRITTEN BY MICHAEL  
HUTCHINSON  
★ 2025 CHOSEN FOR THE  
GLOBAL READING CHALLENGE  
BY SEATTLE PUBLIC SCHOOLS

Cover credit: Hayley Lowe,  
*Memory Stones*

Second Story's office in Tkaronto (Toronto) is situated in the traditional territories of many nations including the Haudenosaunee, Huron-Wendat, Anishnabeg, Métis, and the Mississaugas of the New Credit. We are grateful to live and work here, and for the privilege of having worked with many talented Indigenous creators, editors, and educators.

## THIS IS NOT A FULL CATALOG.

Visit our website for our full list of books and the most up-to-date information:

- free teacher's guides
- audio and video resources
- ebooks and audiobooks
- book club guides
- blog posts
- adult, teen, and children's subject index
- ...and more!

Find us on social media



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@[secondstory](#)

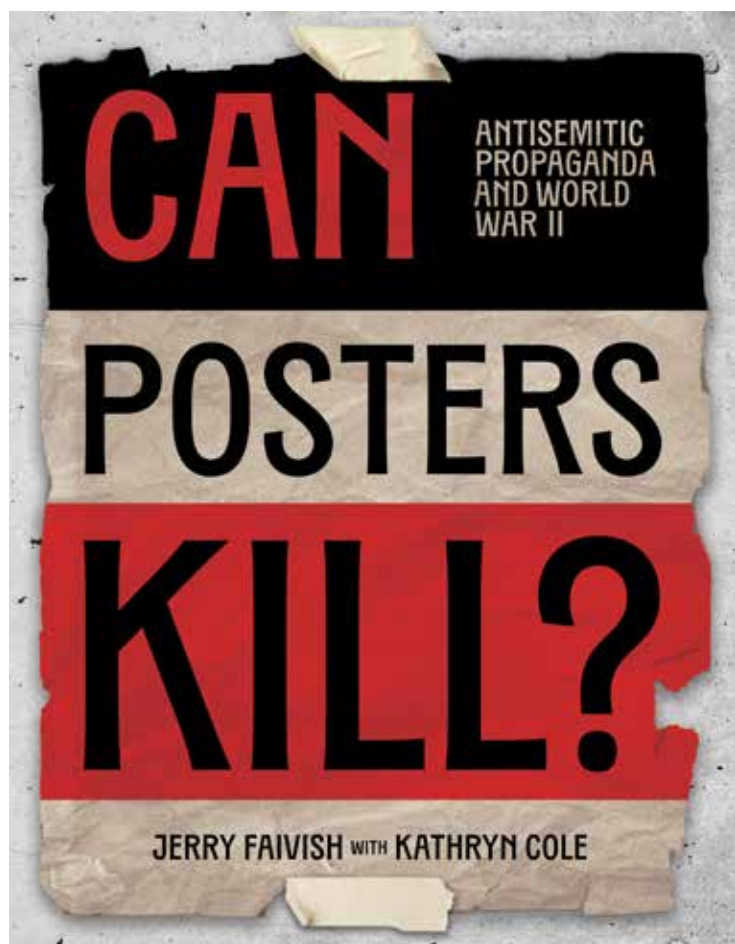


/[SecondStoryPress](#)



/[secondstorypress](#)





OCTOBER  
Young Adult Nonfiction / History /  
Holocaust  
YAN025090  
\$22.95 ISBN: **978-1-77260-429-0**  
Paperback, full color, 100 pages,  
7x9, ages 13+  
ebook: **978-1-77260-430-6**

**KEYWORDS:** HOLOCAUST  
EDUCATION, GOEBBELS, MINISTRY  
OF PROPAGANDA, WWII, NAZI,  
SLOGAN, HATE, POSTERS,  
CARTOONS

## Can Posters Kill?

### Antisemitic Propaganda and World War II

WRITTEN BY JERRY FAIVISH WITH KATHRYN COLE

*Propaganda: A dangerous weapon in the spread of hate*

*Can Posters Kill?* uses rare, historical posters to take readers on a visual journey from medieval anti-Jewish artwork to the venomous Nazi propaganda of the Second World War. These posters show how powerful propaganda can be as a tool for spreading hate: how repetition, vivid imagery, and urgent messaging promote intense emotional reactions—fear, distrust, loyalty, revulsion—that can be used to create a coordinated campaign to impact the way we think. By understanding the visual language of propaganda from the past, we can learn to recognize and resist messages of hate—an essential skill in a digital world where information is spread in seconds.

**JERRY FAIVISH** has collected Jewish posters since young adulthood, building one of the world's largest private collections. A retired lawyer from Toronto, he is passionate about Judaism, family, history, and confronting antisemitism. The son of Holocaust survivors, he hopes his book will educate young people about the dangers of hatred.

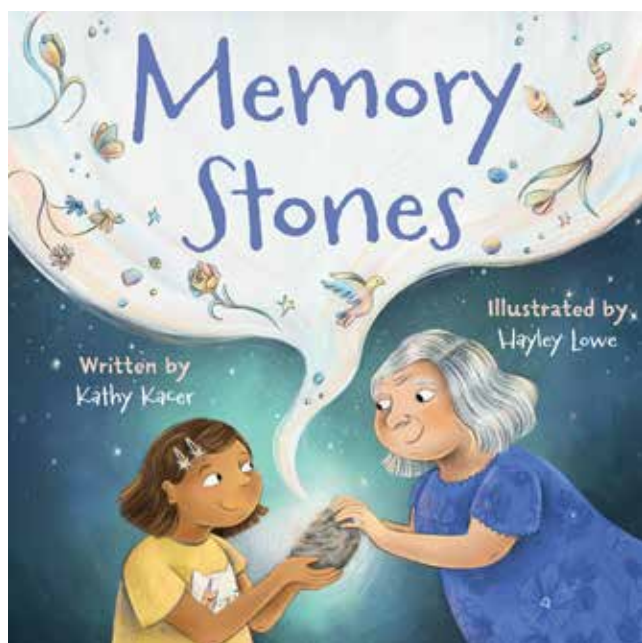
**KATHRYN COLE** has spent a long career in children's books as an illustrator, art director, editor, designer, and publisher at Scholastic, OUP, Stoddart Kids, Tundra Books, and Second Story Press. The books she has overseen have won multiple awards, including four Governor General's Awards. Kathryn volunteered as a support to parents for thirteen years with Boost in their crisis support and court preparation groups. She lives in Toronto.

*"Helping young people critically reflect on persisting antisemitic stereotypes and simplistic messages is of the utmost importance in the world we live in today."*

—Menno Metselaar, Anne Frank House, Amsterdam



**See our Holocaust Remembrance Series for Young Readers on pages 14–15**

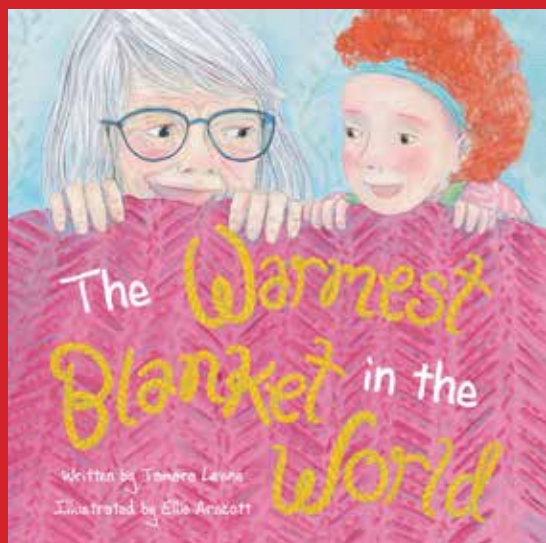


SEPTEMBER  
Juvenile Fiction / Social Themes / Death, Grief,  
Bereavement  
JUV039030  
\$21.95 ISBN: **978-1-77260-421-4**  
Hardcover, full color, 24 pages,  
8.5x8.5, ages 6-8  
ebook: **978-1-77260-422-1**

**KEYWORDS:** GRIEF, LOSS, MOURNING,  
MEMORIAL, GRANDPARENT, GRANDCHILDREN,  
JEWISH TRADITIONS



### YOU MIGHT ALSO LIKE:



### The Warmest Blanket in the World

WRITTEN BY TAMARA LEVINE, ILLUSTRATED BY ELLIE ARSCOTT

Frida finds a way to keep her beloved great-grandmother, Ama, warm with a blanket made from a special wool called qiviut, harvested from Muskox.

"A tender story of family and kindness. It's wrapped in qiviut and embedded with affection and humanity." —*CanLit for Little Canadians*

"The book's messages of empathy and empowerment will resonate with all age groups, particularly with young girls." —*The Glebe Report*

Juvenile Fiction / Family / Grandparents  
JUV013100  
\$21.95 ISBN: **978-1-77260-410-8**  
Hardcover, full color, 24 pages,  
8.5x8.5, ages 6-8  
ebook: **978-1-77260-411-5**

## Memory Stones

WRITTEN BY KATHY KACER,  
ILLUSTRATED BY HAYLEY LOWE

*How do we remember a loved one?*

Sophie loves her granny more than she loves stars or books or her hamster. And when Granny passes away, Sophie misses her more than she can say. The flowers Sophie brings to Granny's grave always fade too soon. When Sophie learns that some people place stones on loved ones' graves, because stones last forever, she has an idea for a special way to remember Granny and the times they shared.

**KATHY KACER's** books have won a number of awards, including the Silver Birch and the Jewish Book Award. A former psychologist, Kathy now travels the globe speaking to children and adults about the importance of keeping the memory of the Holocaust alive. Kathy lives in Toronto with her family.

**HAYLEY LOWE** is an illustrator and storyteller living in Vancouver, BC. She enjoys exploring a range of media but is particularly drawn to pencil, charcoal, gouache, and Procreate. When not at her desk dreaming up stories, Hayley can be found walking in the forest with her family and friends.

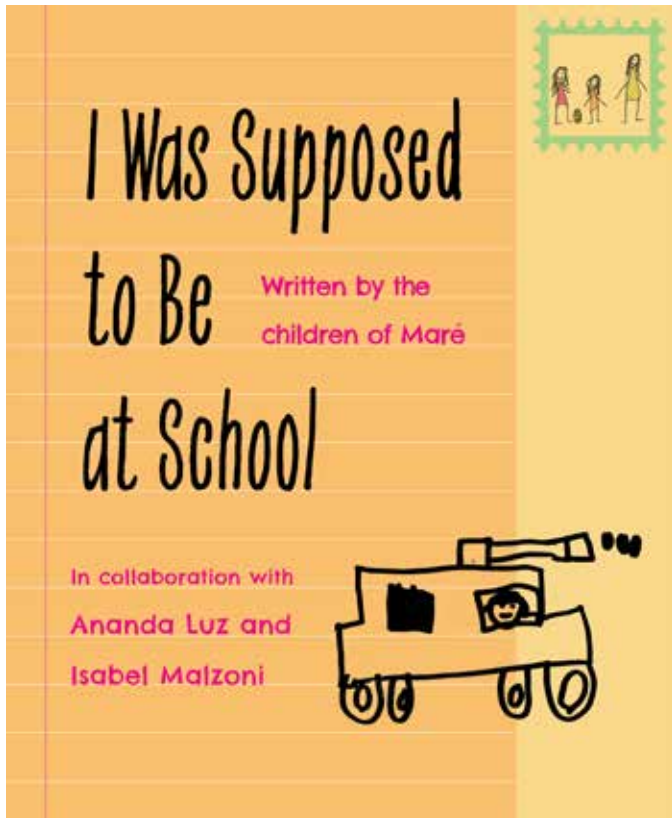
**FRENCH EDITION**

## Les pierres de mémoire

SEPTEMBER  
\$21.95 ISBN: **978-1-77260-423-8**  
Hardcover, full color, 24 pages,  
8.5x8.5, ages 6-8  
ebook: **978-1-77260-424-5**







## I Was Supposed to Be at School

WRITTEN & ILLUSTRATED BY THE CHILDREN OF MARÉ IN COLLABORATION WITH ANANDA LUZ & ISABEL MALZONI

*Every child has the right to safety.*

The children living in Maré, an area of low-income neighborhoods in Rio de Janeiro, Brazil, wrote letters to their government showing what happens to them during the violent police raids that are part of their everyday life. Their words and pictures tell stories of sadness, fear, joy, and anger. They are also a call to uphold the right of every child to live without violence.

**ANANDA LUZ** is a Brazilian educator, researcher, and curator. She works in the fields of education, childhood, ethnic-racial relations, and children's literature. She is a specialist in children's books at the A Casa Tombada education center and a PhD candidate, researching the children who live by Brazil's largest highway.

**ISABEL MALZONI** is a writer and editor. She founded Editora Caixote, a Brazilian independent publishing house of children's and young adult books, and Galeria Página, the first illustration and picture book gallery in Brazil. Isabel is the author of *Quanto Bumbum! (So Many Butts!)*, and *Minha Mãe Caminha (My Mom Goes Hiking)*.

SEPTEMBER

Juvenile Nonfiction / Social Topics / Civil & Human Rights

JNF053270

\$21.95 ISBN: **978-1-77260-432-0**

Hardcover, full color, 24 pages,

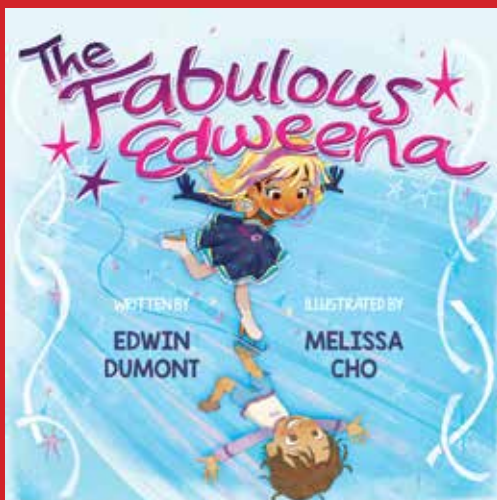
7x8.5, ages 6-8

ebook: **978-1-77260-433-7**

**KEYWORDS:** HUMAN RIGHTS, POLICE RAIDS, CHILDHOOD SAFETY, LOW-INCOME NEIGHBORHOOD, RIO DE JANEIRO



### YOU MIGHT ALSO LIKE:



## The Fabulous Edweena

WRITTEN BY EDWIN DUMONT, ILLUSTRATED BY MELISSA CHO

Edwin is ready to introduce the world to his drag persona, Edweena, at the skating competition.

"A heartening, picture-book introduction to drag." —Quill & Quire

"Edweena appears vibrant on every page." —Publishers Weekly

Juvenile Fiction

\$21.95 ISBN: **978-1-77260-404-7**

Hardcover, full color, 24 pages,

8.5x8.5, ages 6-8

ebook: **978-1-77260-405-4**



**ANISHINAABEMOWIN (OJIBWE) AND ENGLISH EDITION**

**Omaamakaadendaagozi Edwiina / The Fabulous Edweena**

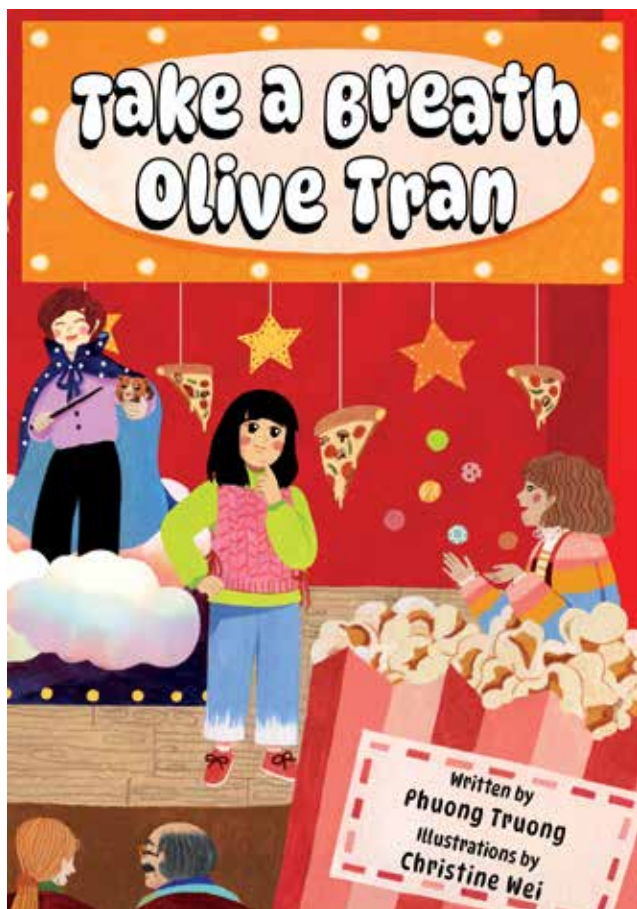
TRANSLATED BY ANGELA MESIC & MARGARET NOODIN

\$21.95 ISBN: **978-1-77260-407-8**

Hardcover, full color, 24 pages,

8.5x8.5, ages 6-8

ebook: **978-1-77260-408-5**



SEPTEMBER  
Juvenile Fiction / Asian American & Pacific Islander  
JUV011020  
\$10.95 ISBN: **978-1-77260-427-6**  
Paperback, b&w illustrations, 102 pages,  
5.25x7.5, ages 6-8  
ebook: **978-1-77260-428-3**

**KEYWORDS:** ANXIETY, SELF-ESTEEM, ASIAN COMMUNITY,  
VIETNAMESE, THEATER KIDS, BIPOC

## Book 2 in the Olive Tran early reader series!

### Take a Breath Olive Tran

WRITTEN BY PHUONG TRUONG, ILLUSTRATIONS BY  
CHRISTINE WEI

#### Everybody's got talent?

The school talent show is coming up, and Olive Tran is desperate to enter. The best act wins a party for their entire class, and Olive is determined to be the hero who brings home the pizza!

But Olive has one big problem: What exactly is her talent? The more she struggles to find it, the more anxious she becomes. How can she win the talent show with no talent? It doesn't help that her brother Ben is a piano prodigy. If only good intentions and a sassy attitude were enough! Can Olive find a way to score the pizza party for her friends? And why does she want to win so badly anyway?

**PHUONG TRUONG** grew up in Ottawa and dreamed of being a rock star, a lawyer, or an author. She happily achieved one of these goals with her picture book *Everyone is Welcome* and her Olive Tran chapter book series. She works in book publishing and lives with her family in Toronto, Ontario.

**CHRISTINE WEI** is a Taiwanese Canadian artist living on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations in Vancouver, BC. Christine's work often draws inspiration from sentiment, life stories, and nature-inspired mark-makings. She loves creating art with a variety of mediums to convey relatable narratives in dynamic perspectives.



#### BOOK 1 IN THE SERIES!

### Every Little Bit Olive Tran

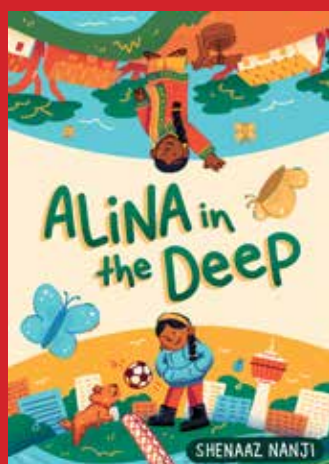
"Olive's story is one of community, courage, and celebration." —*Quill & Quire* Starred Review

"Truong has written a timely story with conflict resolution, empathy, and kindness all rolled into one." —*Booklist*

\$10.95 ISBN: **978-1-77260-413-9**  
Paperback, b&w illustrations, 90 pages,  
5.25x7.5, ages 6-8  
ebook: **978-1-77260-414-6**  
[Teacher's Guide available](#)

## YOU MIGHT ALSO LIKE:

**The Alina series!** WRITTEN BY SHENAAZ NANJI, ILLUSTRATED BY BEENA MISTRY **See more chapter books on page 17**



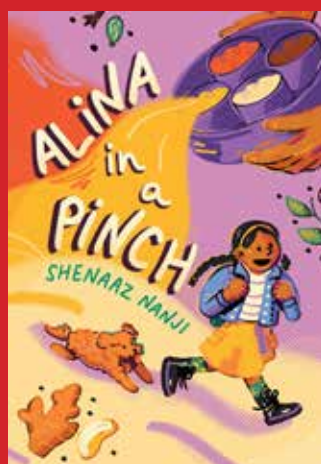
#### BOOK 2:

### Alina in the Deep

Alina navigates her cousin's visit from Kenya.

"Young chapter-book readers will relate to Alina's many feelings and be invested in her summer exploits." —*Booklist*

Juvenile Fiction  
\$10.95 ISBN: **978-1-77260-390-3**  
Paperback, b&w illustrations, 118 pages,  
5.25x7.5, ages 6-8  
ebook: **978-1-77260-400-9**



#### BOOK 1:

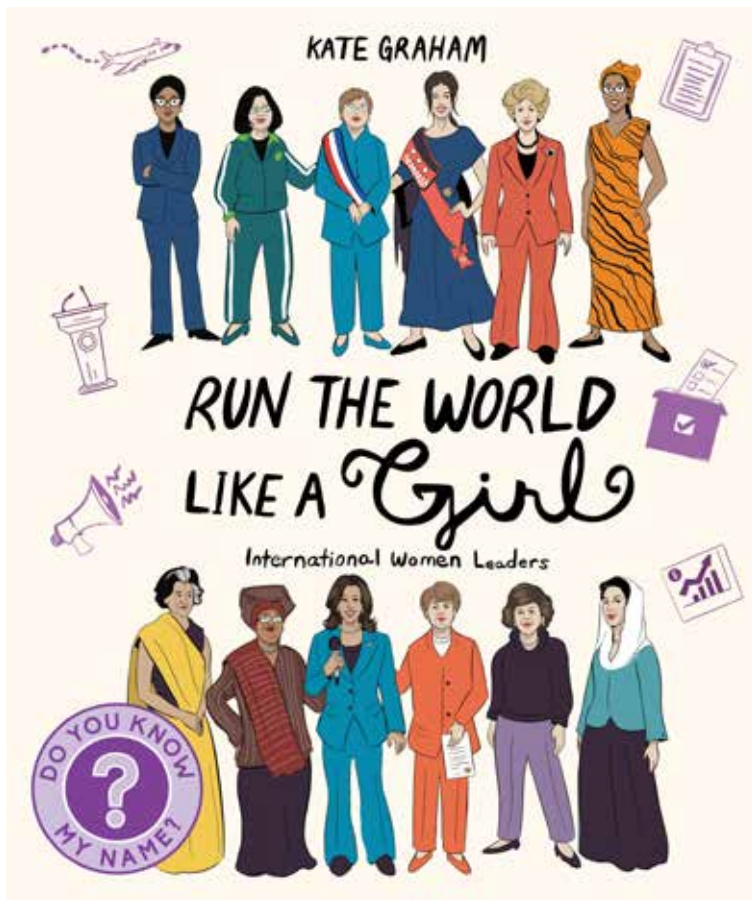
### Alina in a Pinch

Alina presents her heritage to her new classmates with her grandmother's Afro-Indian cuisine.

"Alina's relationship with Nani is heartfelt, and the protagonist's growing self-assuredness and perseverance will be a comfort for fellow new kids." —*Publishers Weekly*

Juvenile Fiction  
\$10.95 ISBN: **978-1-77260-245-6**  
Paperback, b&w illustrations, 112 pages,  
5.25x7.5, ages 6-8  
ebook: **978-1-77260-246-3**





OCTOBER  
Juvenile Nonfiction / Social Science / Politics  
& Government  
JNF043000  
\$22.95 ISBN: **978-1-77260-425-2**  
Paperback, duotone illustrations, 112 pages,  
7.5x9, ages 9-12  
ebook: **978-1-77260-426-9**

**KEYWORDS:** WOMEN LEADERS,  
WOMAN PRESIDENT, WOMAN PRIME  
MINISTER, WORLD LEADERS, POLI-SCI  
FOR KIDS, POLITICS

## Book 5 in the Do You Know My Name? Series!

### Run the World Like a Girl:

#### International Women Leaders

WRITTEN BY KATE GRAHAM

Meet the girls who grew up to be outstanding world leaders

Girls and women make up half the world's population, but there is a long way to go to see the same representation in politics. Today's girls can make that number grow!

*Run the World Like a Girl* tells the inspirational stories of twelve girls from across the globe who became leaders of their countries. Who were they as young people? What motivated them? Although they came from different backgrounds and different paths, they shared the same desire for positive change—and the belief that they could be the ones to bring it.

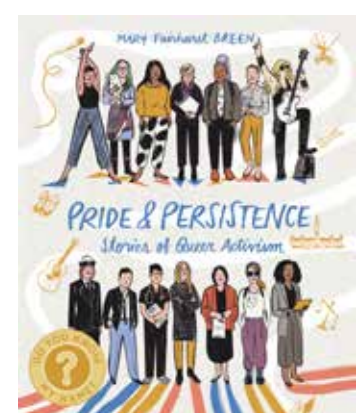
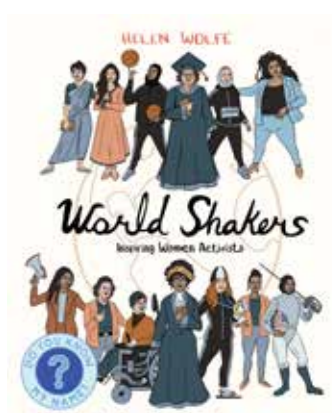
## Kate Graham authored Book 1 in the series:

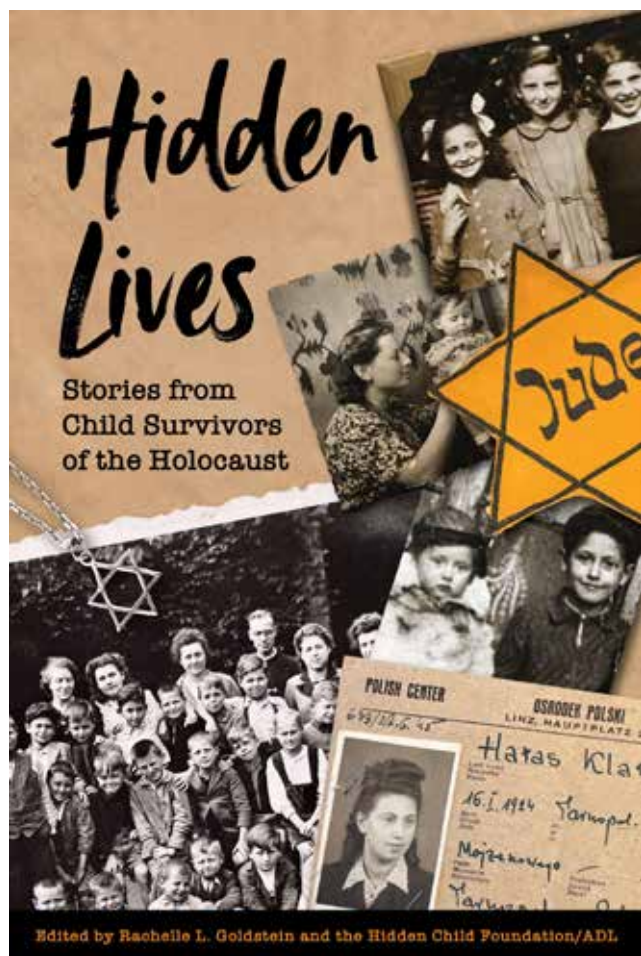
### Govern Like a Girl: The Women Who Became Canada's First Ministers

**KATE GRAHAM** researches, writes, speaks, and teaches about politics. She holds a PhD in political science and teaches in the political science departments at Western and Huron University College. Kate is the creator and host of *No Second Chances*, a podcast about the rise and fall of women in Canada's most senior political roles—a project which inspired her books *Govern Like a Girl* and *No Second Chances*. Kate lives with her family in London, Ontario.



See more of our Do You Know My Name? Series on page 16





NOVEMBER  
Adult Nonfiction  
History / Modern / 20th Century / Holocaust  
HIS043000  
\$35.95 ISBN: **978-1-77260-442-9**  
Hardcover, b&w photos, 356 pages, 6x9  
ebook: **978-1-77260-443-6**

**KEYWORDS:** HIDDEN IDENTITIES,  
WARSAW GHETTO, RIGHTEOUS  
AMONG THE NATIONS, HIDDEN  
CHILD FOUNDATION, WWII

## Hidden Lives: Stories from Child Survivors of the Holocaust

EDITED BY RACHELLE L. GOLDSTEIN & THE  
HIDDEN CHILD FOUNDATION/ADL

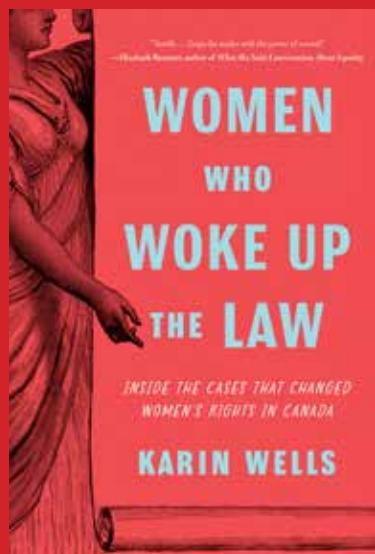
*A story of survival was often a story of hiding.*

*Hidden Lives* is a collection of true stories written by the youngest survivors of the Holocaust. Desperation compelled parents to make the agonizing decision to leave their children with strangers or to let them fend on their own. Many were too young to understand why they were being left behind, often under assumed identities. While the vast majority of these children were orphaned by the end of the war, some were reunited with family who, in many cases, now seemed like strangers. Their accounts are marked with fear, confusion, and abandonment, as well as a loss of their Jewish identity. These true stories are profiles of bravery: of the children who survived in often terrible circumstances, of the parents and families who were forced to leave them behind, and of the many people—including Christian families, many times complete strangers—who risked their lives to save them.

**RACHELLE L. GOLDSTEIN** was born to Jewish parents in Brussels, Belgium just before the onset of WWII. She was hidden from the Nazis as a young child in order to save her life. Rachelle is the co-director of the Hidden Child Foundation/ADL, based in New York.

**ADL** (the Anti-Defamation League) was founded in 1913. Its timeless mission is “to stop the defamation of the Jewish people and to secure justice and fair treatment to all.” Today, the ADL continues to fight all forms of antisemitism and bias, using innovation and partnerships to drive impact.

### YOU MIGHT ALSO LIKE:



## Women Who Woke up the Law: Inside the Cases that Changed Women's Rights in Canada

WRITTEN BY KARIN WELLS

The stories of the women behind several landmark cases in Canadian law—from divorce to self-defence to maternity benefits to abortion.

“[Wells’s] latest book should make for inspiring reading.” —*Vancouver Sun*

“Terrific.... Grips the reader with the power of a novel.” —Elizabeth Renzetti, author of *What She Said: Conversations About Equality*

EXCERPTED IN THE *TORONTO STAR* AND *THE WALRUS*

Adult Nonfiction / History / Canada / General  
HIS006000  
\$24.95 ISBN: **978-1-77260-419-1**  
Paperback, b&w photos, 260 pages, 6x9  
ebook: **978-1-77260-420-7**



## New French Editions



Juvenile Fiction / Social Themes /  
Depression & Mental Illness  
JUV039240  
\$21.95 ISBN: **978-1-77260-439-9**  
Hardcover, full color, 24 pages,  
8.5x8.5, ages 3-5  
ebook: **978-1-77260-440-5**

**KEYWORDS:** CHILD WITH  
BIPOLAR PARENT, MOTHER  
BIPOLAR DISORDER,  
FAMILY MENTAL HEALTH,  
PARENT MENTAL ILLNESS

## LES HAUTS et LES BAS

WRITTEN BY NANCY MACNAIRN, ILLUSTRATED BY  
DORUNTINA BEQIRAJ

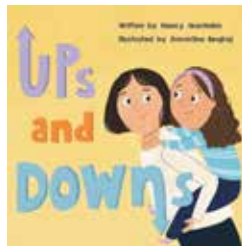
Now in French! A young girl navigates the ups and downs of daily life with a bipolar mother.

"This picture book highlights the struggles but also presents the love between the girl and her mother.... Highly Recommended, 5 stars." —CM Review of Materials review of the English edition

"It is great to see books being published that tackle the subject of mental health with sensitivity and that these books are being made available to schools, daycares, and libraries." —Miramichi Reader review of the English edition

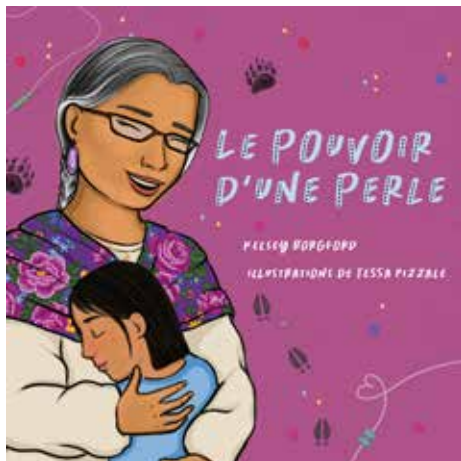
**NANCY MACNAIRN** is a teacher and author. She has worked in both English and French elementary schools and is passionate about communications. She lives in Halifax, Nova Scotia, near her beloved ocean. This book was inspired by her childhood with a parent who suffered from bipolar disorder.

**DORUNTINA BEQIRAJ** is a children's book illustrator. She enjoys creating adorable and endearing characters while experimenting with textures and patterns. Her art is infused with the magic of everyday moments. She lives in Toronto, Ontario.



**ENGLISH EDITION**  
**UPS and DOWNS**

\$21.95 ISBN: **978-1-77260-386-6**  
Hardcover, full color, 24 pages,  
8.5x8.5, ages 3-5  
ebook: **978-1-77260-393-4**



OCTOBER  
Juvenile Fiction / Indigenous  
Peoples of Turtle Island  
JUV030090  
\$21.95 ISBN: **978-1-77260-436-8**  
Hardcover, full color, 24 pages,  
8.5x8.5, ages 6-8  
ebook: **978-1-77260-437-5**

**KEYWORDS:**  
INDIGENOUS BEADING,  
INDIGENOUS  
ARTWORK, INDIGENOUS  
LANGUAGE, CREE,  
ANISHINAABE,  
MUSHKEGOWUK,  
MOCCASINS

## Le pouvoir d'une perle

WRITTEN BY KELSEY BORGFORD, ILLUSTRATED BY TESSA PIZZALE

Now in French! A celebration of Cree craftsmanship, language, and learning. The loving exchange of knowledge between Tessa and her Kohkom will be familiar to many children.

"A delicate tribute to beading and storytelling, connecting the past, present, and future of Native communities." —Kirkus review of the English edition

**KELSEY BORGFORD** is Nibisiing Nishnaabe, from the Marten clan and Couchie family. She resides in her traditional territory of Nipissing First Nation. Kelsey is constantly seeking to become educated, and educate, about the culture. In all she does, her own Nokomis-baa is central to her story.

**TESSA PIZZALE** grew up in North Bay, Ontario. Her Cree relatives are from Moose Factory, Fort Albany, and Peawanuck. She is completing her BFA at Nipissing University. Tessa loves Indigenous crafts and is grateful to her late Kookum for teaching her beading and her Nikawiy for teaching her to sew.



**ENGLISH EDITION**  
**What's in a Bead?**

\$21.95 ISBN: **978-1-77260-366-8**  
Hardcover, full color, 24 pages,  
8.5x8.5, ages 6-8  
ebook: **978-1-77260-374-3**



**ININIMOWIN (CREE) AND ENGLISH EDITION**  
**kekwan etakwak mikisihk?/**

**What's in a Bead?**

TRANSLATED BY ANGELA SHISHEESH &  
DUANE LINKLATER

\$21.95 ISBN: **978-1-77260-367-5**  
Hardcover, full color, 24 pages,  
8.5x8.5, ages 6-8  
ebook: **978-1-77260-375-0**

## Recent Releases .....

**The Light Keeper**

WRITTEN BY SHEILA BASLAW & KAREN LEVINE, ILLUSTRATED BY ALICE PRIESTLEY

A young boy's life is transformed when electricity comes to his shtetl in 1900s Eastern Europe.

"Offers a telling glimpse of modernity, thereby avoiding a portrait of the shtetl as a static place bound only by tradition.... Priestley's gentle illustrations evoke both the traditional shtetl lifestyle and the wonders of electric light. A luminous tale!"

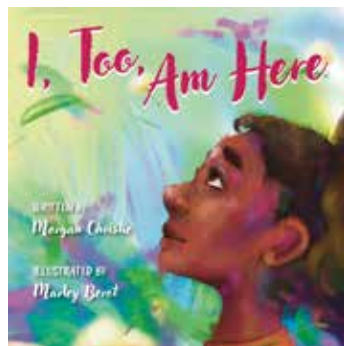
—Booklist

Juvenile Fiction / Historical / Europe

\$21.95 ISBN: **978-1-77260-388-0**

Hardcover, full color, 32 pages, 8.5x11, ages 6–8

ebook: **978-1-77260-397-2**

**I, Too, Am Here**

WRITTEN BY MORGAN CHRISTIE, ILLUSTRATED BY MARLEY BEROT

★ 2025 FINALIST FOR THE SHINING WILLOW AWARDS

SASKATCHEWAN YOUNG READERS' CHOICE AWARDS

A young girl reflects on what it truly means to belong. Inspired by Langston Hughes's iconic poem about racism in America: "I, Too."

"A great resource for teaching kids about cultural diversity, resilience, and the impact of racism. Highly Recommended."

—CM Reviews

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JUV039120

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ebook: **978-1-77260-395-8**

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WRITTEN BY MADELEINE HART

Leo never thought she'd need to protect her dad's special carrot seeds from spies, but she's made it her mission to defend her family's farm!

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WRITTEN BY BECKY CITRA

Rachel has just begun to feel at home in the small town of Aspen Lake when everything she has come to love is put in jeopardy by approaching wildfires.

"A deliberately paced, literary coming-of-age survival tale."

—Kirkus Reviews

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YAF018040

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**The End of Always**

WRITTEN BY REBECCA PHILLIPS

★ NOMINATED FOR THE ANN CONNOR BRIMER AWARD FOR ATLANTIC CANADIAN CHILDREN'S LITERATURE

Ever since Isobel's mom died, her dad has gone deep into prepping for the world to end. She's managing to cope—until her dad decides to move Isobel and her little sister to a survivalist community in the middle of nowhere.

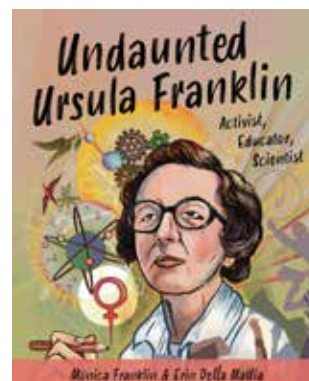
"Coming of age isn't easy, especially when you're trapped in a survivalist camp. A first purchase for readers of realistic fiction." —School Library Journal

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"Peace is not the absence of war, peace is the absence of fear." —Ursula Franklin

"As told lovingly by her daughter Monica Franklin, *Undaunted Ursula Franklin* chronicles the life of Holocaust survivor, physicist and engineer, educator, and champion of equality, peace, and the vulnerable, Ursula Franklin. An extraordinary woman who exemplifies courage in the face of unimaginable hardship." —Quill & Quire

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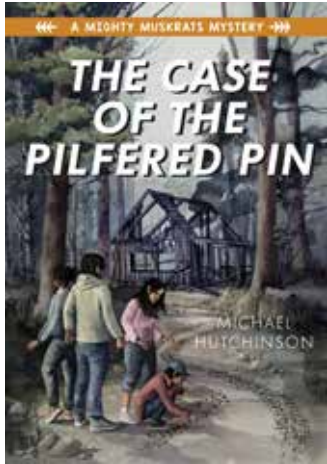


## Indigenous Authors

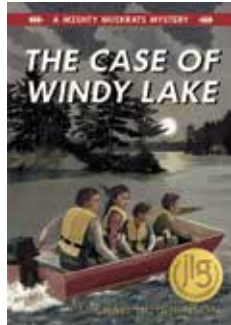
### The Mighty Muskrats Mystery series!

WRITTEN BY MICHAEL HUTCHINSON

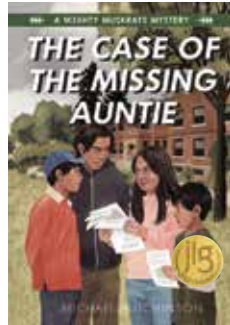
Four Cree cousins from the Windy Lake First Nation solve mysteries together.



Book 5:  
**The Case of the Pilfered Pin**  
Juvenile Fiction  
\$12.95 ISBN: **978-1-77260-370-5**  
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5.25x7.5, ages 9-12  
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★ 2020 WINNER OF THE WHIPPOORWILL AWARD  
★ 2020 HONOR RECIPIENT OF THE CODE BURT AWARD FOR ENGLISH LANGUAGE FIRST NATIONS, INUIT AND MÉTIS YOUNG ADULT LITERATURE  
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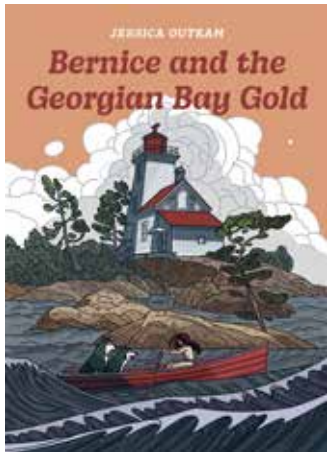


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### Bernice and the Georgian Bay Gold

WRITTEN BY JESSICA OUTRAM

★ 2024 WINNER OF THE GEOFFREY BILSON AWARD FOR HISTORICAL FICTION FOR YOUNG PEOPLE!

It's the summer of 1914, and eight-year-old Bernice lives with her family in a lighthouse on Georgian Bay. One day, she finds a treasure map pointing to gold on a nearby island. Inspired by her beloved Mémère's stories of their Métis family's adventures, Bernice sets out in a rowboat with the map and her dogs, determined to find the treasure.

"A treasure map sparks a coastal Canadian Métis eight-year-old's search for gold in an exuberant, richly detailed novel from a Métis author sharing her family's fictionalized history.... A sweet historical fiction pick for fans of well-intentioned young protagonists with enlightening Indigenous representation." —Booklist



"Drawing on her own experience discovering her Cayuga identity, Currie offers a tender, resonant tale."  
—Kirkus Reviews

### The Mask That Sang

WRITTEN BY SUSAN CURRIE

★ 2017 BURT AWARD HONOR BOOK  
★ 2017 HACKMATAK AWARD FINALIST  
★ A CANADIAN CHILDREN'S BOOK CENTRE BEST BOOK FOR KIDS & TEENS

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Juvenile Fiction

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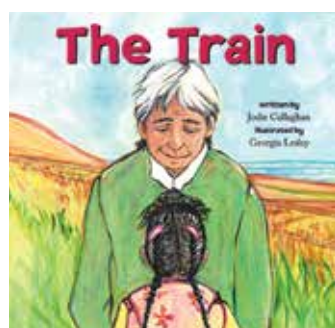
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## The Train

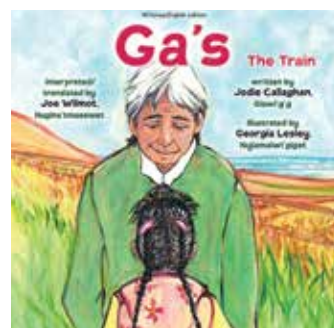
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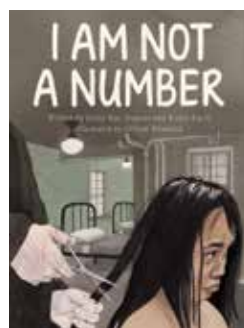
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### Gaawin Gindaaswin Ndaawsii/I Am Not a Number

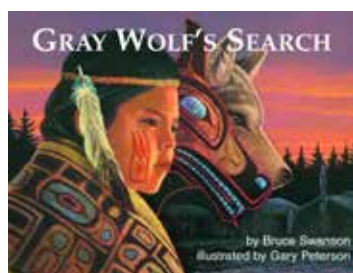
WRITTEN BY JENNY KAY DUPUIS & KATHY KACER, ILLUSTRATED BY GILLIAN NEWLAND, TRANSLATED BY MURIEL SAWYER & GERALDINE MCLEOD WITH CONTRIBUTIONS BY TORY FISHER

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WRITTEN BY BRUCE SWANSON, ILLUSTRATED BY GARY PETERSON

Juvenile Fiction

\$18.95 ISBN: **978-0-97791-831-7**

Hardcover, full color, 24 pages,  
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WRITTEN & ILLUSTRATED BY JOANNE ROBERTSON, TRANSLATED BY SHIRLEY WILLIAMS & ISADORE TOULOUSE

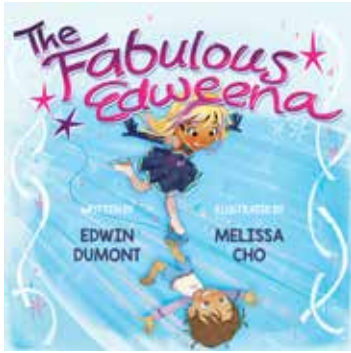
Juvenile Nonfiction

\$12.95 ISBN: **978-1-77260-132-9**

Board book, full color, 28 pages,  
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### The Fabulous Edweena

WRITTEN BY EDWIN DUMONT, ILLUSTRATED BY MELISSA CHO

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### ANISHINAABEMOWIN (OJIBWE) AND ENGLISH EDITION

**Omaamakaadendangozi Edwiina/The Fabulous Edweena**

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Juvenile Fiction  
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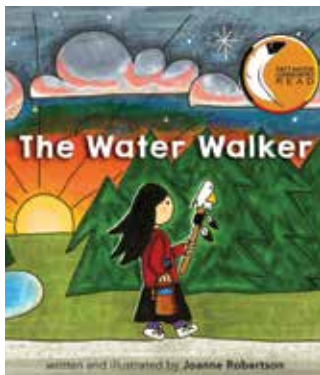


### PLAINS CREE AND ENGLISH EDITION

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WRITTEN BY HEATHER O'WATCH, ILLUSTRATED BY ELLIE ARSCOTT, TRANSLATED BY DOROTHY THUNDER

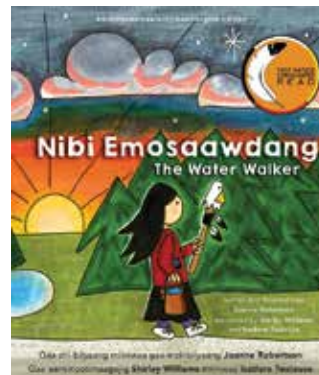
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☑ Teacher's Guide available

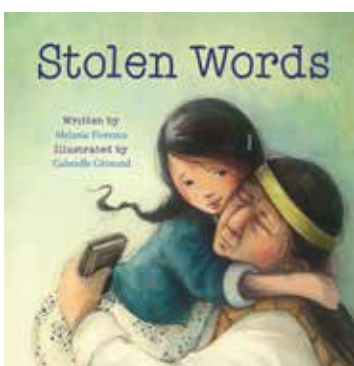


### ANISHINAABEMOWIN (OJIBWE) AND ENGLISH EDITION

**Nibi Emosaawdang/The Water Walker**

WRITTEN & ILLUSTRATED BY JOANNE ROBERTSON, TRANSLATED BY SHIRLEY WILLIAMS & ISADORE TOULOUSE

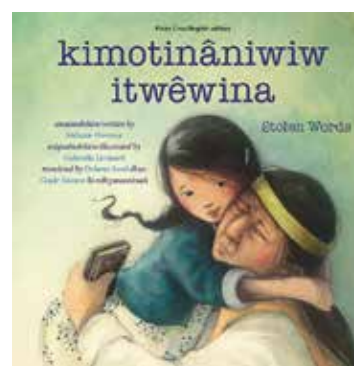
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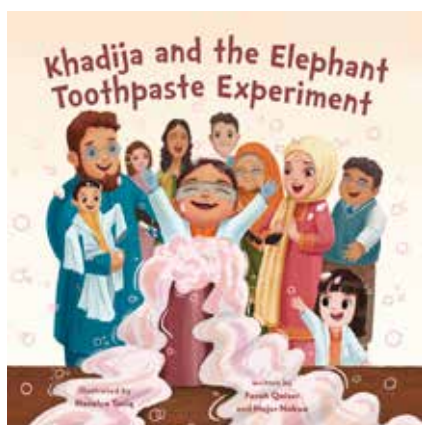
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Khadija pursues her dreams of being a scientist.

"An important book about the need for representation of all identities in various fields."  
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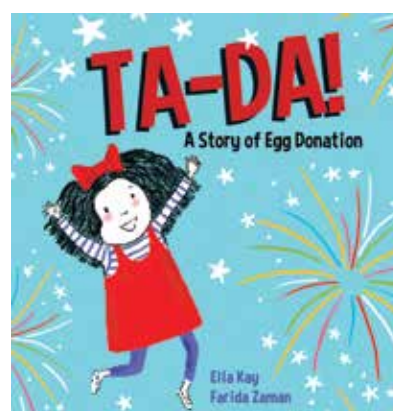
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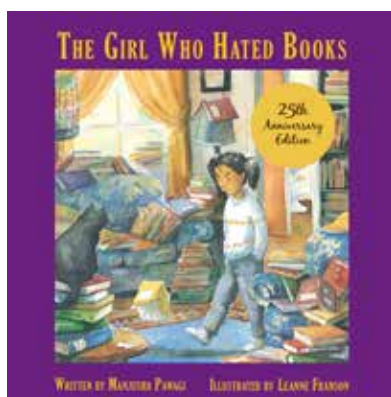
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Hardcover, full color, 32 pages,  
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**TA-DA! A Story of Egg Donation**

WRITTEN BY ELLA KAY, ILLUSTRATED BY FARIDA ZAMAN

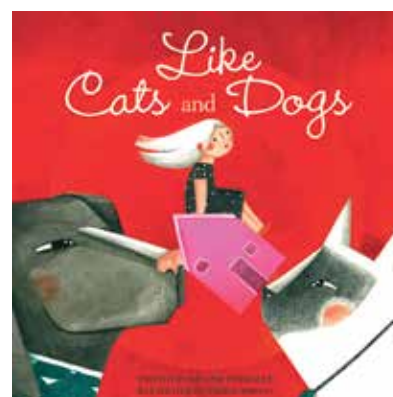
Making a baby with a donated egg.

Juvenile Fiction  
\$21.95 ISBN: **978-1-77260-247-0**  
Hardcover, full color, 24 pages,  
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**The Girl Who Hated Books: 25th Anniversary Edition**

WRITTEN BY MANJUSHA PAWAGI, ILLUSTRATED BY LEANNE FRANSON

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**Like Cats and Dogs**

WRITTEN BY MÉLANIE PERREAULT, ILLUSTRATED BY MARION ARBONA

A child navigates her parents' divorce.

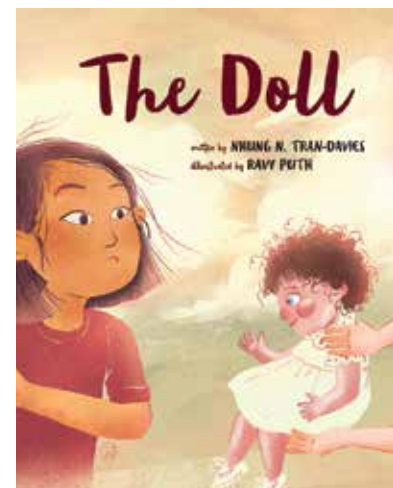
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WRITTEN BY NADIA DEVI UMADAT, ILLUSTRATED BY CHRISTINE WEI

A young refugee adjusts to North America.

Juvenile Fiction  
\$21.95 ISBN: **978-1-77260-314-9**  
Hardcover, full color, 32 pages,  
8.5x11, ages 6-8  
ebook: **978-1-77260-315-6**

**The Doll**

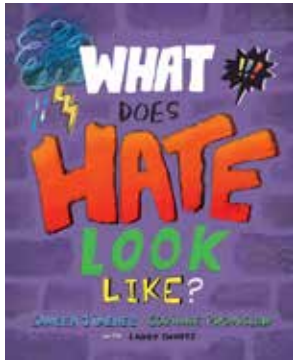
WRITTEN BY NHUNG N. TRAN-DAVIES, ILLUSTRATED BY RAVY PUTH

A child refugee is welcomed with a doll.

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Nine ordinary women who took extraordinary measures to save lives during the Holocaust.

"These personal stories are illuminating and powerful, offering ways for readers to connect with and understand the past. Swartz writes from a feminist perspective, questioning why these heroic figures went unsung and frequently even unmentioned while male heroes received praise and recognition.... Phenomenally done and more necessary than ever."

–*Kirkus Starred Review*

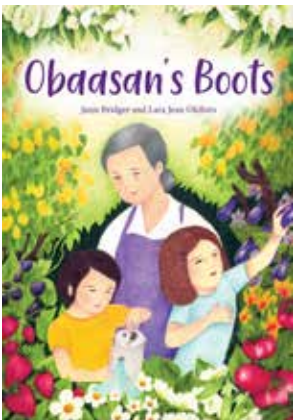
Young Adult Nonfiction

\$19.95 ISBN: **978-1-77260-262-3**

Paperback, b&w illustrations, 160 pages, 6x9, ages 13+

ebook: **978-1-77260-263-0**

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### Obaasan's Boots

WRITTEN BY LARA JEAN OKIHIRO & JANIS BRIDGER

★ 2024 SHORTLISTED FOR THE SHEILA A. EGGOFF CHILDREN'S LITERATURE PRIZE, BC AND YUKON BOOK AWARDS

★ 2024 SHORTLISTED FOR THE RED CEDAR BOOK AWARD, FICTION CATEGORY

★ 2024 SHORTLISTED FOR THE CHOCOLATE LILY BOOK AWARDS

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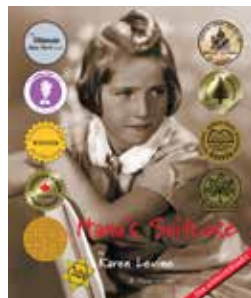
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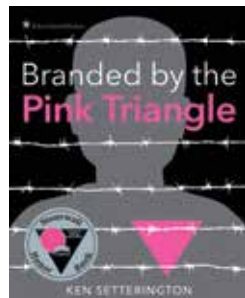
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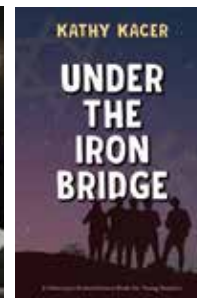
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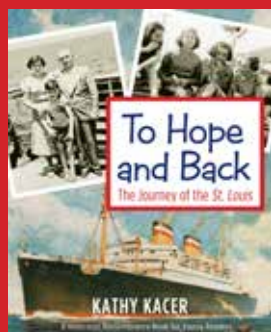
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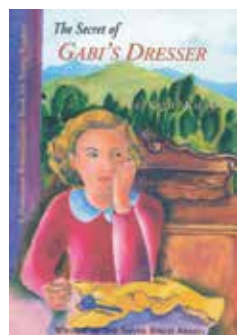
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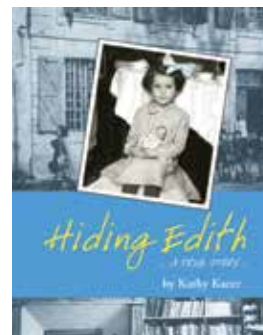
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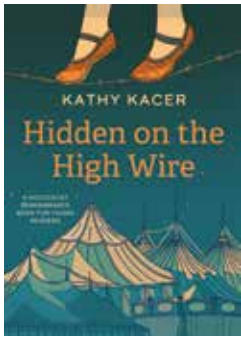
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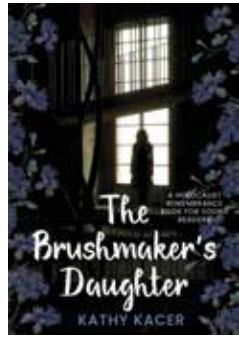
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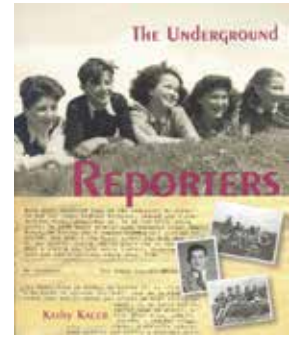
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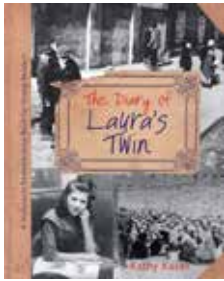
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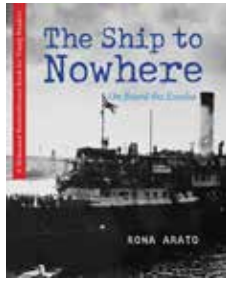
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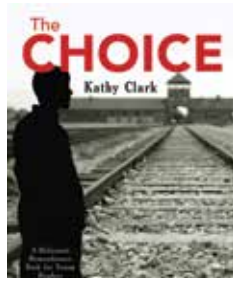
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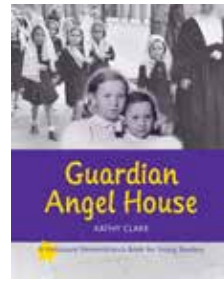
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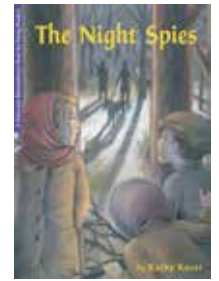
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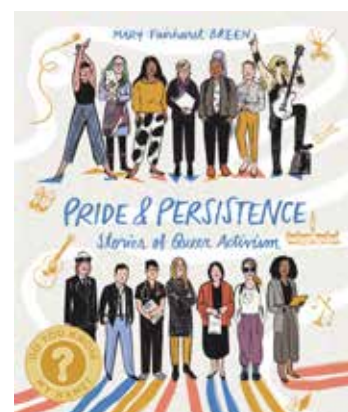
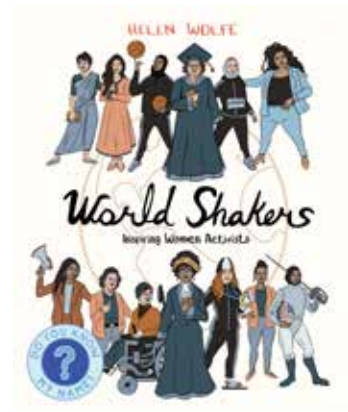
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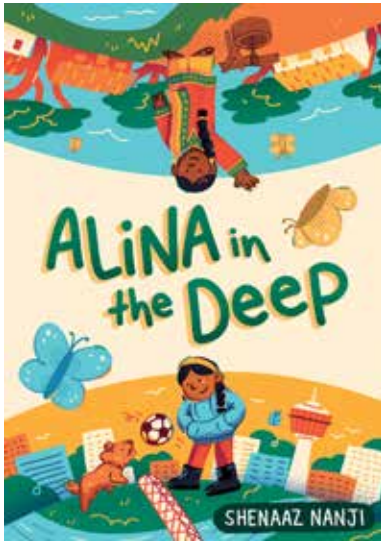
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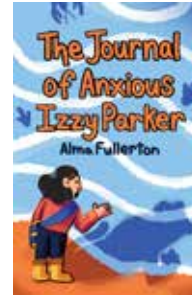
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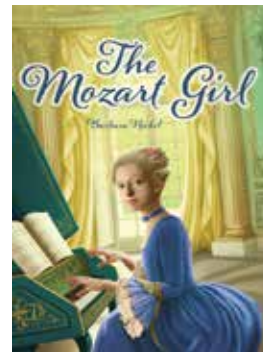
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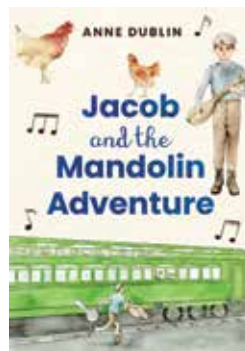
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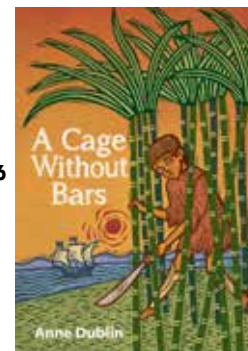
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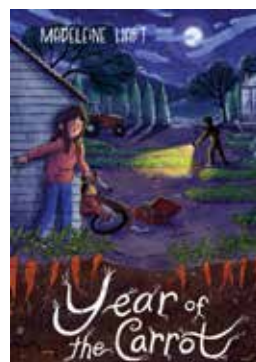


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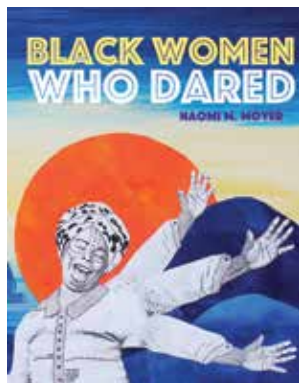
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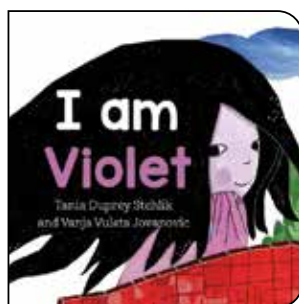


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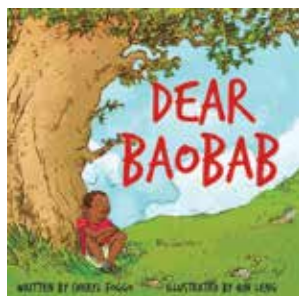
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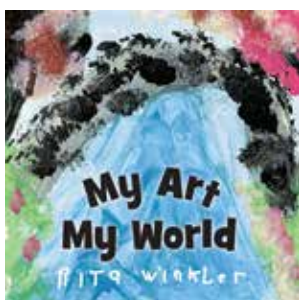
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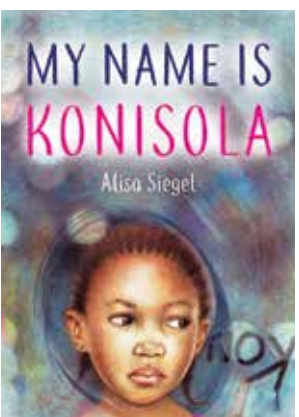


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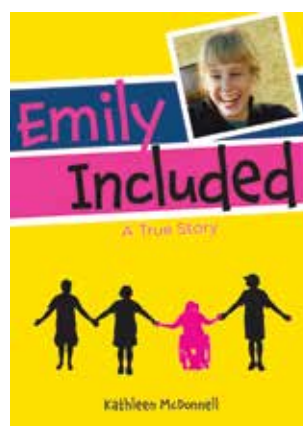
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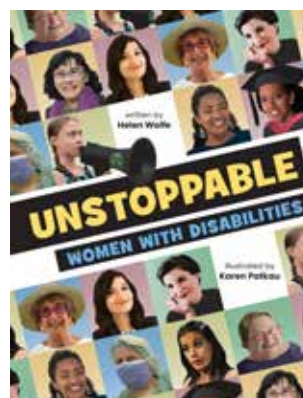
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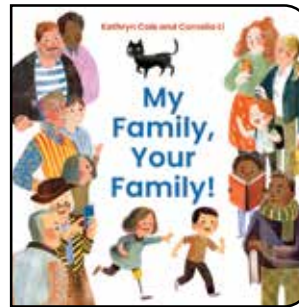


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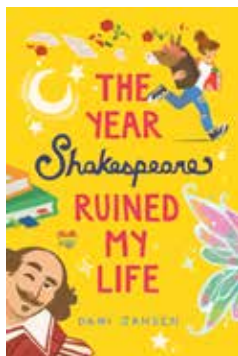
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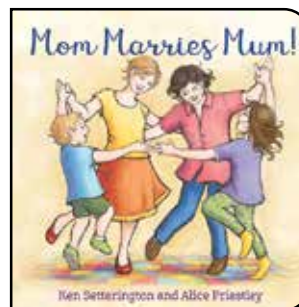
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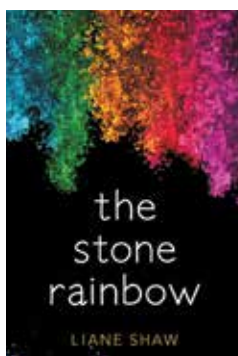
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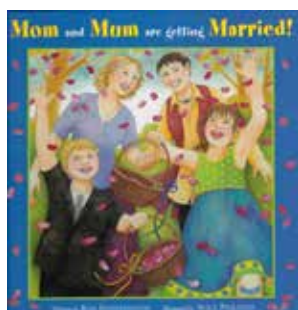
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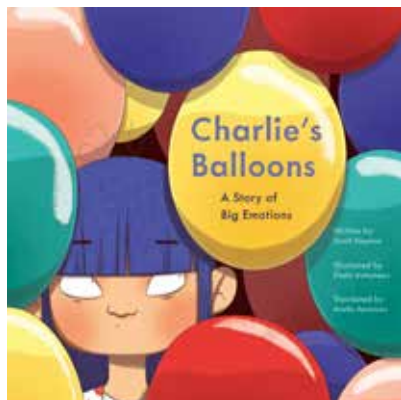
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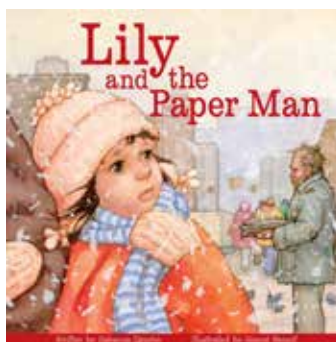
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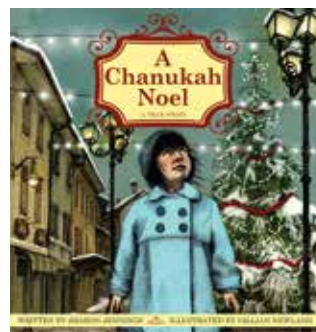


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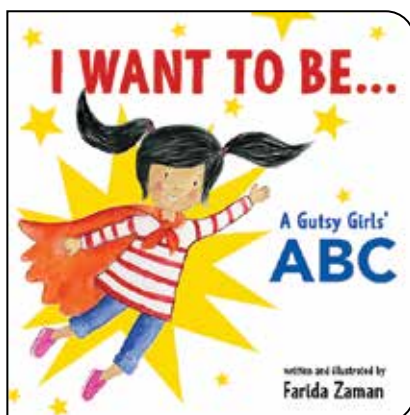


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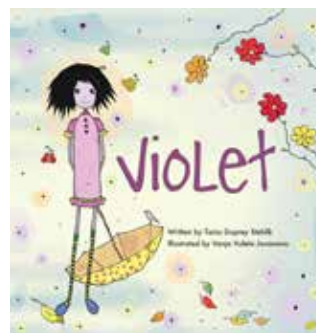


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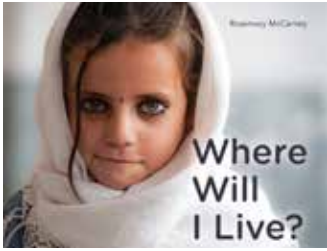
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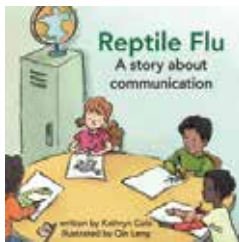
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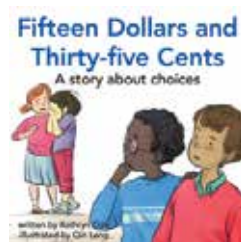
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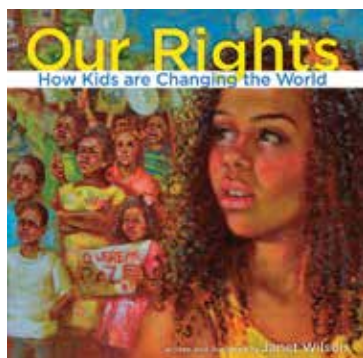
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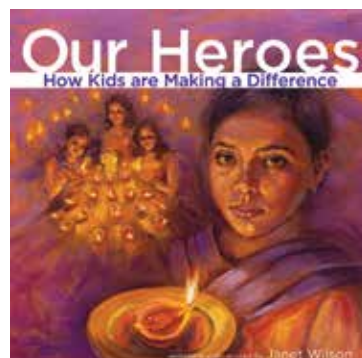
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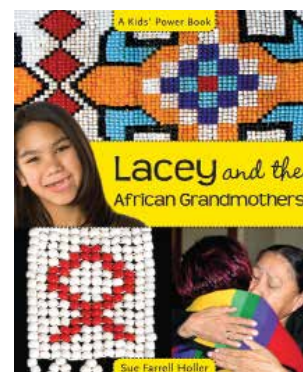
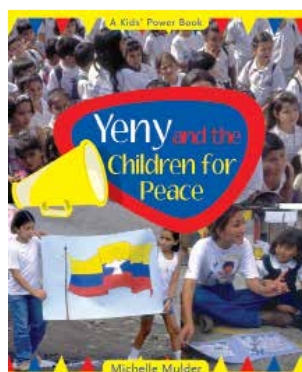
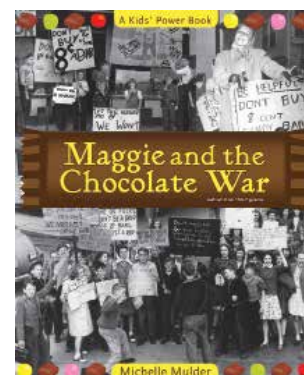
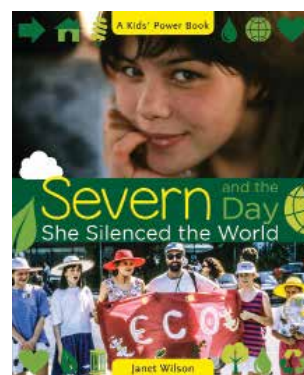
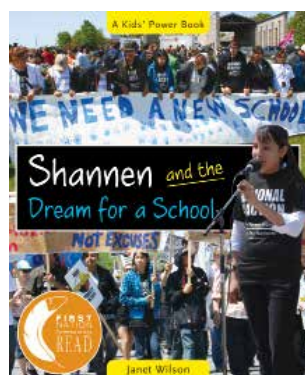
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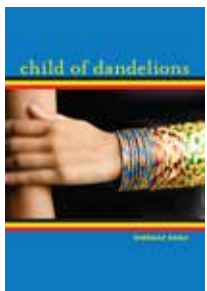
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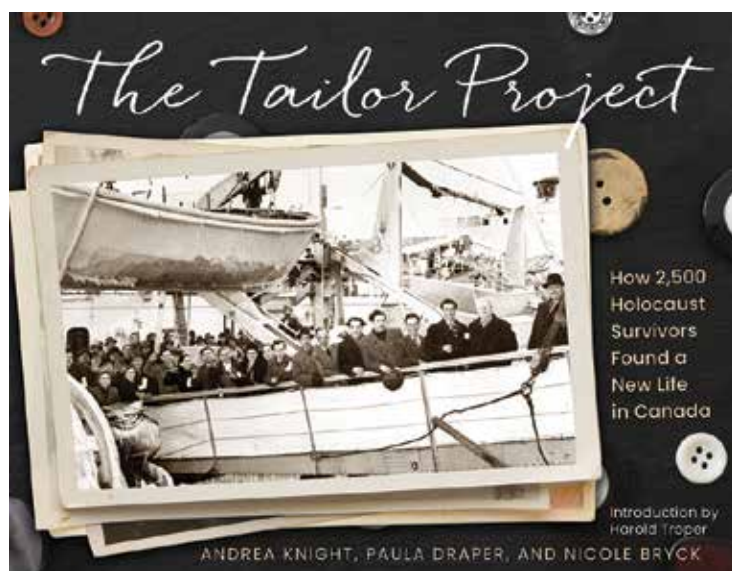
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**How 2,500 Holocaust Survivors Found a New Life in Canada**

EDITED BY ANDREA KNIGHT, PAULA DRAPER, & NICOLE BRYCK

INTRODUCTION BY HAROLD TROPER & AFTERWORD BY LARRY ENKIN

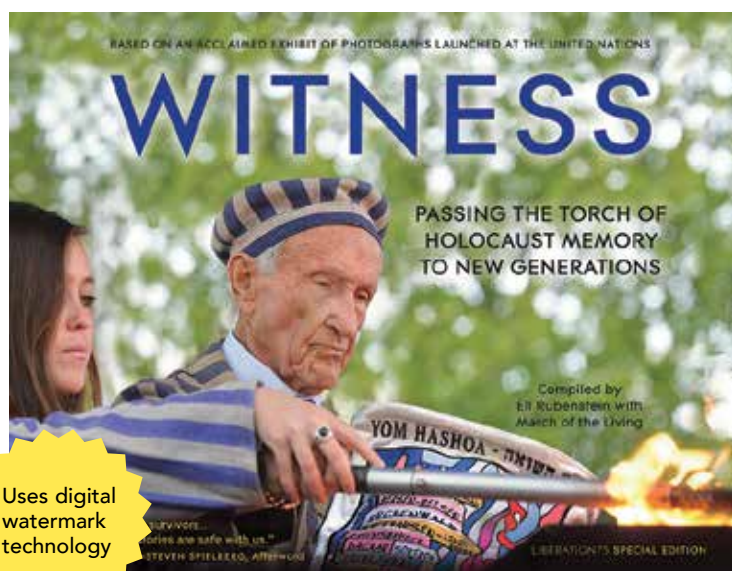
The remarkable story of Jewish tailors and their families who immigrated to Canada between 1948 and 1949 through the Garment Workers Scheme in the aftermath of the Holocaust.

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### Witness:

**Passing the Torch of Holocaust Memory to New Generations**

COMPILED BY ELI RUBENSTEIN WITH MARCH OF THE LIVING

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Photographs and stories that bear witness to the Holocaust, its survivors, and their students.

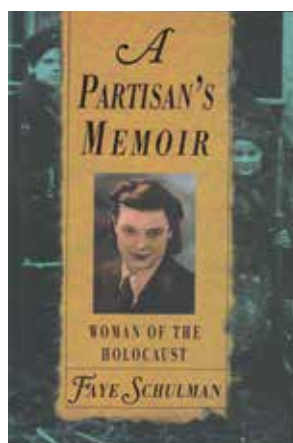
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[Teacher's Guide available](#)



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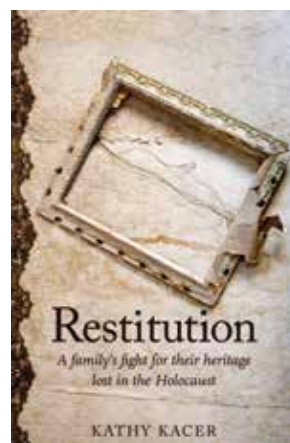
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### Restitution: A family's fight for their heritage lost in the Holocaust

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The story of the Reesers, a Jewish family who emigrated to Canada from Czechoslovakia on the eve of WWII. They fled the Nazis and left behind four valuable oil paintings. It would take years for Mari Reeser, and then her son Karl, to retrieve them.

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A grandmother struggles with how far she'll go to protect a loved one after a hit and run kills a child in her small community.

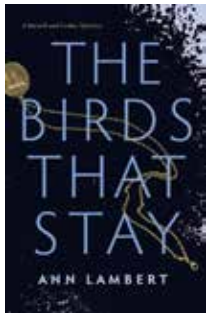
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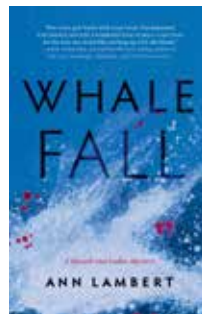
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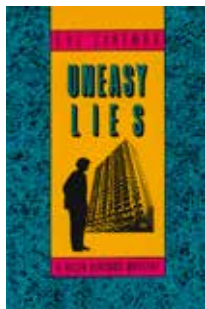
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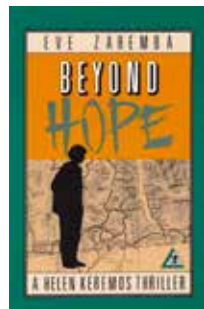


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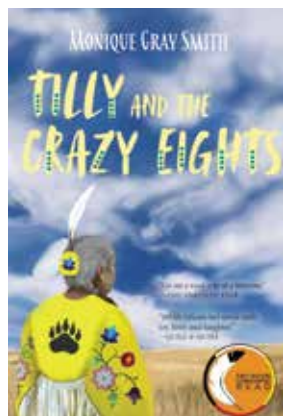
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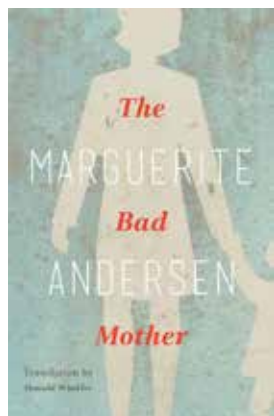
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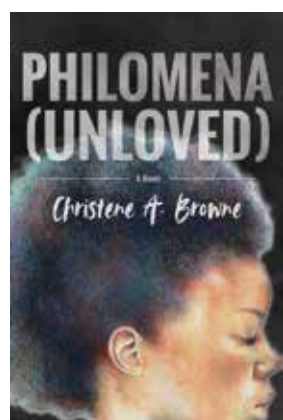


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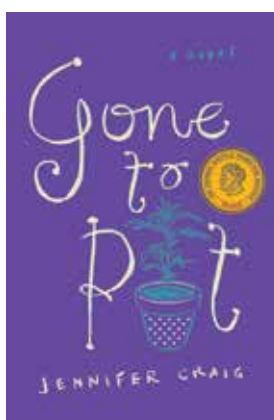
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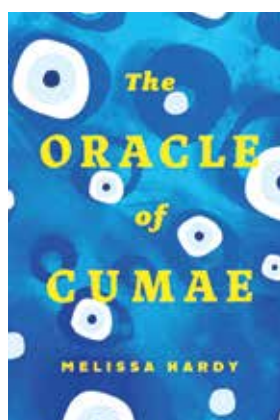
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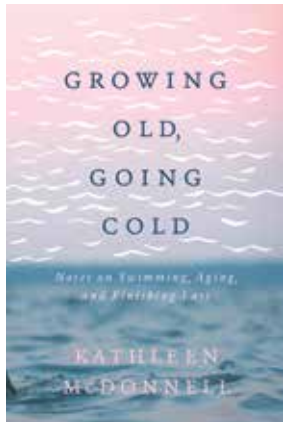


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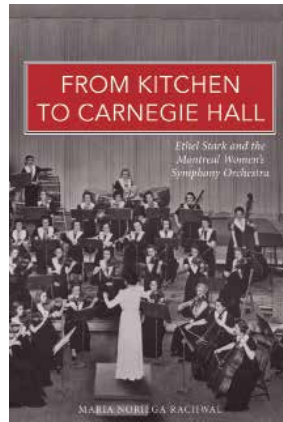
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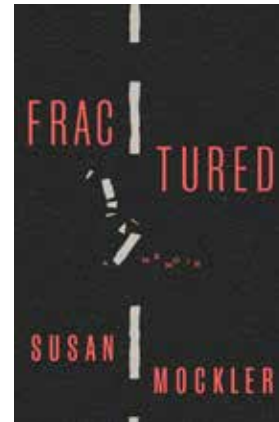
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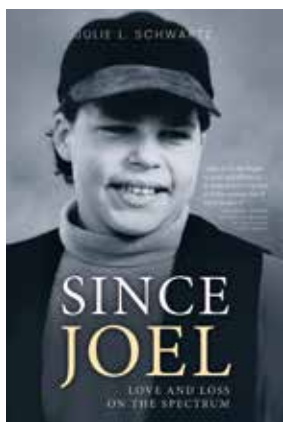
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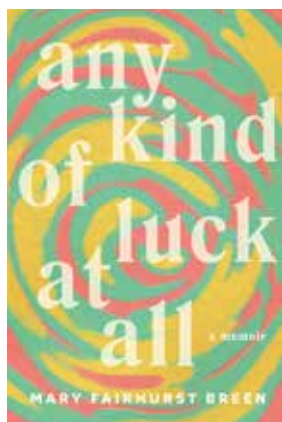
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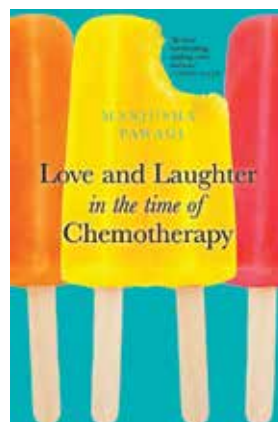
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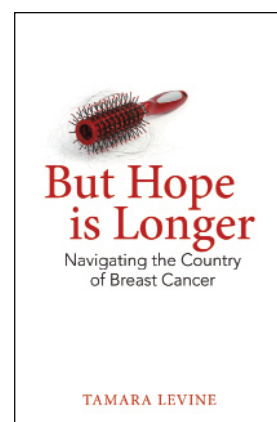
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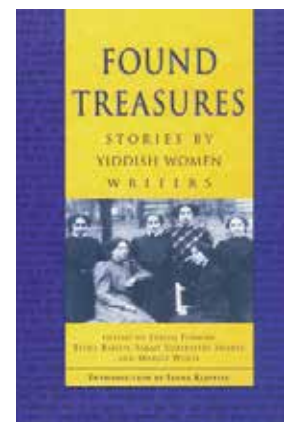
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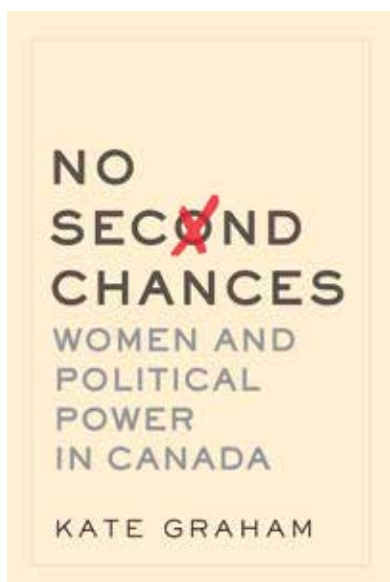
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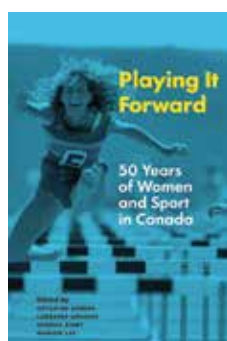
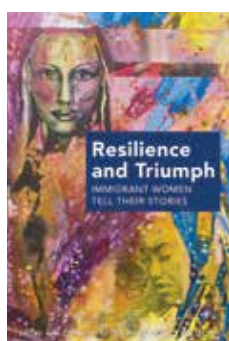
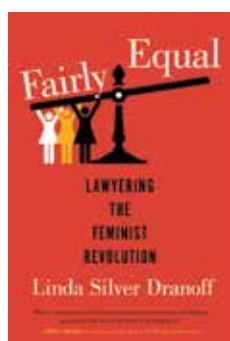
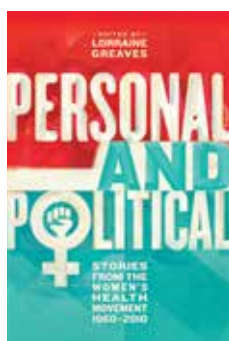
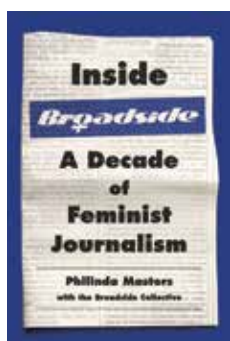
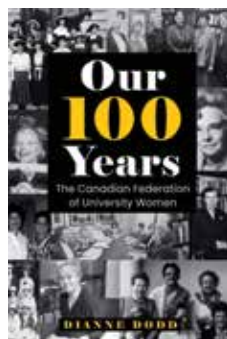
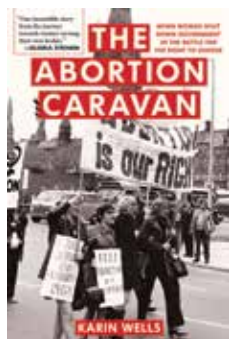
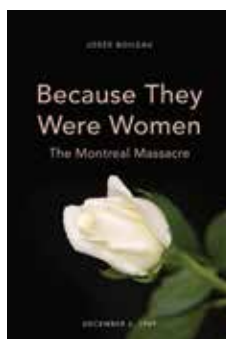
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