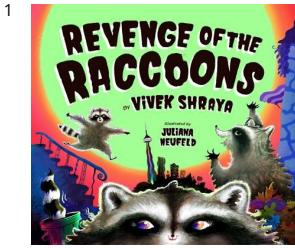


UTP HALLOWEEN





- 9781771474382
- English
 - Illustrations, color
 - 10 x 9 x 0.38 in | 430 gr
 - 40 pages
 - Owlkids
 - Carton quantity: 38
 - JUVENILE FICTION
 - Age (years) 4 - 8
 - Distributor: UTP Distribution

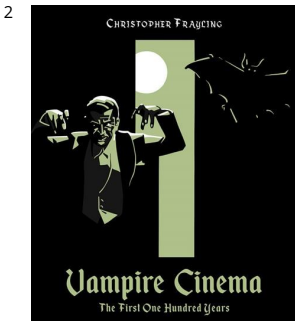
Revenge of the Raccoons
 by Vivek Shraya 🍁, Juliana Neufeld 🍁
 Oct 15, 2022 Hardcover, Picture book \$19.95 CAD

Rebellious raccoons take back the city in a hilarious urban romp by bestselling author and performer Vivek Shraya

Raccoons are hitting the streets to finally tell their story. The bushy-tailed bandits take over the town, swinging from cranes, scampering through subway cars, and pestering the police. Amid the mischief, the raccoons describe themselves as humans see them: thieving “trash pandas” that steal doughnuts and cash, topple our green bins, and frighten our cats. But when asked why they’re invading the city, the raccoons insist they aren’t pests, but survivors of the *real* invaders: humans.

Revenge of the Raccoons is both a riotous tale of underdog uprising and a clever commentary on humans’ sense of ownership over the cities we live in. Playful rhyming text and vibrant illustrations inspired by classic horror movie posters bring the raccoons’ antics to life.

As the raccoons frolic into the night, readers will enjoy cheering on the creative and cunning antiheroes, and maybe even reconsider who rules the city.



- 9781909526884
- English
 - 9 x 10.75 x 1.25 in | 1840 gr
 - 272 pages
 - Reel Art Press
 - Carton quantity: 7
 - ART
 - Distributor: UTP Distribution

Vampire Cinema: The First One Hundred Years
 by Christopher Frayling, Tony Nourmand
 Oct 25, 2022 Hardcover \$64.95 CAD

A century of classic vampire cinema—in posters, stills and artwork—from Murnau to *True Blood* and beyond

This visual feast celebrates classic vampire cinema—mainstream and niche—through the many colorful ways in which the key films have been marketed and consumed. F.W. Murnau's haunting film *Nosferatu* had its premiere in Berlin in March 1922. Bram Stoker's widow, Florence, tried hard to sue the production company for breach of copyright but had to settle in the end for a court order to destroy all prints and negatives. The film kept resurrecting, though, and is now considered the first, and one of the greatest, of all vampire movies—the founder of a dynasty of prints of darkness.

The bloodline has spread from *Nosferatu* to Hollywood's *Dracula* and progeny (1931–48); from Hammer's *Dracula/Horror of Dracula* and sequels (1958–74) to versions of Sheridan Le Fanu's story “Carmilla” and other lesbian vampires (1970–2020); from the bestselling novels *Salem's Lot* and *Interview with the Vampire* to vampires who have shed their capes, hereditary titles and period trappings to become assorted smalltown oddballs, addicts, delinquents, psychopaths, rednecks, fashionistas, gay icons, comedians and even comic-book heroes (1975–2022). This book is dripping with stills, posters, artworks, press books—many of which have not seen the light of day for a very long time—and is authored by cultural historian and connoisseur of the Gothic Christopher Frayling, who has been called “the Van Helsing de nos jours.”

Christopher Frayling (born 1946) is a recognized authority on Gothic fiction and horror movies. His study *Vampyres* (1978, 1990, 2016) and his classic four-part television series *Nightmare: The Birth of*



- 9788417975999
- English
 - 9.5 x 1.25 x 0.65 in | 1260 gr
 - 168 pages
 - RM
 - Carton quantity: 16
 - ART
 - Distributor: UTP Distribution

The Tarot of Leonora Carrington
 by Leonora Carrington, Tere Arcq
 Dec 20, 2022 Hardcover \$88.00 CAD

A significantly expanded edition of Carrington's acclaimed Tarot series, featuring new archival images and research

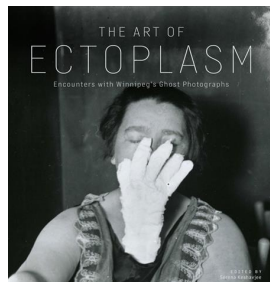
The British-born Mexican surrealist Leonora Carrington (1917–2011) spent a lifetime exploring the esoteric traditions of diverse cultures, and incorporated their ideas and symbols into her artistic and literary oeuvre. Tibetan Buddhism, the Kabbalah, ancient Egyptian and Mesopotamian magic, Celtic mythology, witchcraft, astrology and the Tarot were filtered through her feminist lens to create a visionary, woman-centered worldview.

Carrington created a spectacular Major Arcana Tarot deck sometime during the 1950s, laying gold and silver leaf over brilliant color. Exhibited for the first time during her centennial exhibition *Leonora Carrington: Magical Tales* in 2018, this extraordinary work was a revelation for the public and inspired the publication of *The Tarot of Leonora Carrington*.

This second, considerably expanded edition—encouraged by the overwhelmingly positive reception of Fulgur's publication in 2020—explores further the central position that the Tarot held in Carrington's work. The volume includes an introductory text by her son Gabriel Weisz Carrington, who recalls his mother's long involvement with the Tarot, followed by a revised and more extensive essay by scholar Susan Aberth and curator Tere Arcq, including detailed analysis of each card: their color symbolism, their relationship to other works and their iconographic origins in ancient esoteric beliefs, including the Mesoamerican influences of her adopted country.

This new edition also reproduces previously unpublished photographs and images, as well as exciting new research into Carrington's influences, emphasizing the authors' claim that her work on the Major Arcana represents a significant contribution to contemporary feminist intuition and witchcraft.

4



9781772840377

- English
- Illustrations, color, Illustrations, black and white, Bibliography, Index
- 8.5 x 9 x 0.7 in | 940 gr
- 328 pages
- University of Manitoba Press
- Carton quantity: 14
- ART
- Distributor: UTP Distribution

The Art of Ectoplasm

Encounters with Winnipeg's Ghost Photographs

by Serena Keshavjee 🇨🇦

Nov 01, 2023 Paperback , Trade \$34.95 CAD

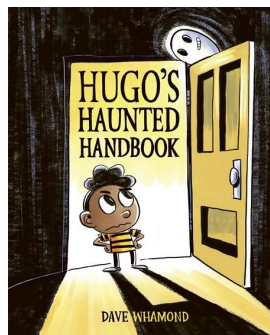
The legacy of the Hamiltons' psychic archive

In the wake of the First World War and the 1918–19 pandemic, the world was left grappling with a profound sense of loss. It was against this backdrop that a Winnipeg couple, physician T.G. Hamilton and nurse Lillian Hamilton, began their research, documenting and photographing séances they held in their home laboratory. Their extensive study of the survival of human consciousness after death resulted in a stunning collection of hundreds of photographs, including images of tables flying through the air, mediums in trances, and, most curious of all, ectoplasm—a strange, white substance through which ghosts could apparently manifest.

The Art of Ectoplasm invites readers to explore the Hamiltons' research and photographic evidence which has attracted international attention from scholars and artists alike. Notable figures like Arthur Conan Doyle participated in the Hamilton family's séances, and their investigations garnered support among the psychical scientific community, including renowned physicist Oliver Lodge, the inventor of wireless telegraphy. In the century since their creation, the Hamilton photographs (now housed at the University of Manitoba) have continued to perplex and inspire as the subject of academic study, comedic parody, and artistic and cinematic renderings.

This fascinating collection reflects on the history and legacy of the startling and uncanny images

5



9781771475877

- English
- Illustrations, color
- 6.75 x 8.5 x 0.38 in | 259 gr
- 32 pages
- Owlkids
- Carton quantity: 48
- JUVENILE FICTION
- Age (years) 5 - 8
- Distributor: UTP Distribution

Hugo's Haunted Handbook

by Dave Whamond 🇨🇦

Mar 15, 2024 Hardcover , Picture book \$21.95 CAD

A handy guidebook that will help you get rid of your ghost! Or will it?

Got ghosts? Then you've come to right book! Hugo is a ghost expert, and he can tell you exactly how to boot out your boo. After all, he got rid of his ghost, no problem!

But has Hugo *really* gotten rid of his ghost? And are ghosts *really* that scary? Would it be so bad to keep one around? They might actually be good company if you just give them a chance ...

A silly, laugh-out-loud graphic novel for young readers that breaks the fourth wall, *Hugo's Haunted Handbook* is a lighthearted look at friendship and the meaning of true companionship. Readers will love the lively relationship between Hugo and his friendly ghost and will come away with the reassurance that one can find friendships in even the most unexpected places.

6



9781773218922

- English
- 7.75 x 9.25 x 0.9 in | 620 gr
- 144 pages
- Annick Press
- Carton quantity: 22
- JUVENILE FICTION
- Age (years) 6 - 11
- Distributor: UTP Distribution

Bog Myrtle

by Sid Sharp 🇨🇦

Oct 08, 2024 Hardcover \$22.99 CAD

"I adore this book as much as I adore empowered spiders, poker-faced narrators, and cooperative bookstores. It's wry, whip-smart, and freaking gorgeous. Sid Sharp is a maestro of comic timing and subversion." —Kyo Maclear, author of *It Began With a Page*

From the acclaimed author of *The Wolf Suit* comes another weirdly hilarious, masterfully thought-provoking, and lushly painted early reader graphic novel.

Two sisters, one stubbornly cheerful (Beatrice) and one relentlessly grumpy (Magnolia), live in a drafty old house with a family of helpful spiders. When Beatrice is gifted magic yarn from a giant forest spider obsessed with sustainability named Bog Myrtle, she and the spiders set to work knitting up a perfectly warm sweater.

But greedy Magnolia sees only the opportunity for profit, and quickly converts the old house into a magic sweater factory. The exhausted spiders are driven to strike, and Bog Myrtle is not pleased . . .

Bog Myrtle is a witty modern folktale that touches on themes of capitalism, environmentalism, labor rights, and being a nice person.

***A Junior Library Guild Gold Standard Selection**