

WINTER 2027





At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three - five handmade, limited edition titles a year.

We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba, Canada.

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Do Not Chase the Birds

and other tales

By (author) Tamara Bond 

Feb 25, 2027 | Paperback \$9.95

A stunning collection of three mini narratives. Full colour contemplations on themes of psyche, mad identity, nature, animals, chickens, motherhood, menopause, dreams, and the principles and elements of design.



9781997933205

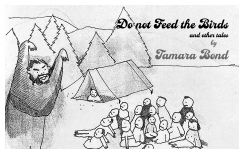
Subject

COMICS & GRAPHIC
NOVELS/General

Contributor Bio

Tamara was born in Prince George BC. She lives with her husband and their two daughters on the edge of a Garry Oak Meadow on the unceded lands of Lekwungen and Coast Salish peoples, including Esquimalt and Songhees First Nations. Tamara received her BFA from Emily Carr University in 1999. She is represented by Madrona Gallery in Victoria and Masters Gallery in Calgary. She has exhibited her drawings and paintings in Canadian Artist-run centres, public galleries, as well as commercially. Bond is Guest Faculty at The Vancouver Island School of Art where she teaches Design and Drawing. Tamara Bond's studio practice involves storytelling with many mediums including collage, painting, mixed media and drawing. She attempts to draw what catches her mind, then combines it all to create a narrative. Her current contemplations include: her own psyche, her mad identity, nature, animals, her chickens, motherhood, menopause, dreams, and the principles and elements of design.

Tamara Bond's exhibition Forest Setting is the culmination of 10 years of planning. With the ideas already in place, everything finally came together in 2022 when a government grant enabled her to rent a larger studio and explore the ideas that had been growing for years. Using large 6' x 6' canvases, Bond has



Do Not Feed the Birds

and other tales

By (author) Tamara Bond 

Feb 18, 2027 | Paperback \$9.95

A stunning collection of three mini narratives. Halftone contemplations on themes of psyche, mad identity, nature, animals, chickens, motherhood, menopause, dreams, and the principles and elements of design.



9781997933212

Subject

COMICS & GRAPHIC
NOVELS/General

Contributor Bio

Tamara was born in Prince George BC. She lives with her husband and their two daughters on the edge of a Garry Oak Meadow on the unceded lands of Lekwungen and Coast Salish peoples, including Esquimalt and Songhees First Nations. Tamara received her BFA from Emily Carr University in 1999. She is represented by Madrona Gallery in Victoria and Masters Gallery in Calgary. She has exhibited her drawings and paintings in Canadian Artist-run centres, public galleries, as well as commercially. Bond is Guest Faculty at The Vancouver Island School of Art where she teaches Design and Drawing. Tamara Bond's studio practice involves storytelling with many mediums including collage, painting, mixed media and drawing. She attempts to draw what catches her mind, then combines it all to create a narrative. Her current contemplations include: her own psyche, her mad identity, nature, animals, her chickens, motherhood, menopause, dreams, and the principles and elements of design.

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Captain Jackman

By (author) Blair Dawson 🍁

Feb 23, 2027 | Paperback \$9.95

Stormy seas were pounding the Labrador coast as Captain William Jackman brought his ship to safety at a place called Spotted Island. Award winning Toronto author/artist brings the fairytale of Captain to life through vivid graphic novel storytelling and exquisite full colour paintings.



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Subject

COMICS & GRAPHIC
NOVELS/Historical Fiction/General

Contributor Bio

I am an author/illustrator and painter, educated in the Drawing & Painting department at the Ontario College of Art, 1963-67. I began my career illustrating reading material for children via educational publishing, during a period of living for five years in California and one year in New York City. By 1974 I had shifted my efforts exclusively in the direction of editorial illustration – magazines, mostly. I had much success in that field, enjoying the freedom of creativity it allowed, appreciating the stimulus of working with many of the prominent magazines of the time, and visually interpreting the words of writers and thinkers whom I respected. These were such prominent authors as Jorge Luis Borges, Isaac Bashevis Singer, and the like. Some of the magazines I worked for on a freelance basis were: The New Yorker, Esquire, Rolling Stone, the New York Times magazine, GQ, Playboy. For several years I did a comics page, The Building, (with words by the late Broadway playwright, Wendy Wasserstein) for a women's magazine, New York Woman.

I have twice been honored with a gold medal from the Society of Illustrators, New York. My paintings have been exhibited in France, Italy, and Japan, as well as in numerous travelling exhibitions throughout the US and Canada. Since the year



THE FRONT MATTER

Candid discussions with authors and bookstore professionals about how they connect readers, writers and community.



PODCAST

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