



Winter  
2026



At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three - five handmade, limited edition titles a year.

We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

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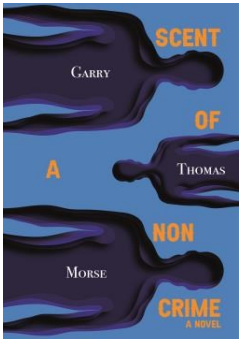
We are located in Winnipeg, Manitoba, Canada.

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9781998779918

Subject

FICTION/Mystery & Detective/General

Scent of a Non-Crime

By (author) Garry Thomas Morse   
Feb 06, 2026 | Paperback \$24.95

One summer's day, a man is lured out of his garden for a private conversation. Ms. Teller, the daughter of his mentor, gives him the task of tracking down Modal, a suspect in the eyes of the Non-Crime Unit. The former agent (with a telltale "M" monogrammed on his pajamas) gives himself "the name of a famous detective" and sets out on his local odyssey, leaving his wife and daughter behind.

The agent's first steps put him in touch with PQ, a disgraced police clerk, CM, an alluring harpsichordist, Dr. VK, a travelling psychiatrist, and Barbie, a surprisingly resourceful realtor. He takes up lodging with an eccentric family in their "complex" and soon finds himself spending time with an actress, a linguist, a transcriber, and a Shakespeare professor, all with something to share about Modal.

Still haunted by a botched operation and the memory of his fellow infiltrator, Esme, the agent persists in using the method detailed in Teller's procedural guide, *Scent of a Non-Crime*. Yet his overidentification with Modal is the least of his worries as the anticipated conflict inches dangerously close to home. *Scent of a Non-Crime* is the third book Morse's acclaimed 'Tulpaverse', preceded by *Tulpa Mea Culpa* and *Retcon*.

Contributor Bio

Garry Thomas Morse has published several collections of poetry, notably *Discovery Passages*, about the history of his Kwakwaka'wakw Indigenous ancestors, shortlisted for the Governor General's Award, and *Prairie Harbour*, also shortlisted for a Governor General's Award. His novels have gained critical attention for pushing the aesthetic envelope. He is the author of a speculative fiction series called *The Chaos! Quincunx*, and two of its three books have been nominated for the ReLit Award.

Morse is the recipient of the 2008 City of Vancouver Mayor's Arts Award for Emerging Artist. He has also served as the 2018 Jack McClelland Writer-in-Residence at the University of Toronto, and the 2019 Carol Shields Writer-in-Residence at the University of Winnipeg. *Scent of a Non-Crime* is the third book set in Morse's acclaimed 'Tulpaverse'.

Key Selling Points

Books 3 in the 'Tulpaverse'

The author is a two-time Governor Generals Award nominee and has been nominated for the ReLit Award twice.



Reviews

"Garry Thomas Morse's fiction is a force field of delight and innovation. It's continually breaking out of its book-born mold and flying off as art, taking you with it." - **M.A.C. Farrant, author of 'The Strange Truth About Us', a Globe & Mail Best Book**

"Incalculable, engaging, and exhilarating."  
- **Marina Endicott**

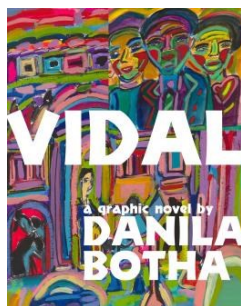
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*Retcon (Paperback)*  
Garry Thomas Morse  
9781998779000  
\$24.95  
Jun 03, 2025



*Tulpa Mea Culpa (Paperback)*  
Garry Morse  
9781988168951  
\$24.95  
Apr 27, 2023



9781998779925

## Subject

COMICS & GRAPHIC  
NOVELS/Jewish

## Vidal

By (author) Danila Botha   
Feb 24, 2026 | Paperback \$30.00

Part Marjane Satrapi's *Persepolis*, and Art Spiegelman's *Maus*, Danila Botha's powerful debut graphic novel, follows young Vidal who grows up in Tiberias (Ottoman Empire and then British Mandate Palestine) and moves to Paris to pursue his art and freedom and gets trapped there during World War II. Botha traces the steps of Vidal's life through Chagallian vignettes, from his Sephardic upbringing in Tiberias to studies in the Technion in Haifa, his artistic life in Paris, his work with the underground resistance, and his ultimate arrest and time in Auschwitz.

Poignantly capturing the Sephardic Jewish experience, and Like Vidal and his family, the author's family were fifth generation Moroccan Jews who grew up speaking both Hebrew and Arabic and coexisting with their neighbours and friends.

A rich artistic and cultural experience, *Vidal* brings to light the untold stories of family, hope, freedom, and what their pursuit can cost. Vidal reminds us all that it's possible for things to be different.

## Contributor Bio

Danila Botha is the critically acclaimed author of the short story collections *Got No Secrets* and the Trillium Book Award, Vine Awards, and ReLit Awards finalist *For All the Men (and Some of the Women I've Known)*.

Her new collection, *Things that Cause Inappropriate Happiness* was published by Guernica Editions in April 2024. Stories from it have appeared in Canadian, American and European literary journals, from the Antigonish Review and Grain Magazine to Flights Magazine, Bristol Noir and the Berlin Review. *Vidal* is her debut graphic novel.



## Reviews

"Botha is a literary lioness on Canada's literary landscape." - **Stephen Patrick Clare, *The Chronicle Herald***





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Candid discussions with authors and bookstore professionals about how they connect readers, writers and community.



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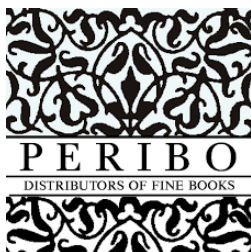
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At Bay Press



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