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At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three - five handmade, limited edition titles a year.

We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba, Canada.

Table of Contents

- 2 **Wild Dogs and Fat Babies** by Tamara Bond, Tamara Bond
- 3 **Witch Police: Case Books 1 and 2** by GMB Chomichuk, GMB Chomichuk
- 4 **Riddled in Red** by Brenda Sciberras
- 5 **Celluloid City: A book in the 'Tulpaverse'** by Garry Thomas Morse
- 6 **Not that Bad** by Lindsey Clayton Day
- 7 **Sunshine** by Megan Wykes
- 8 **Daylight Savings Time** by Barbara Schott
- 9 **Finding Ellen: The Remarkable Life of Ellen Ballon, Canadian Concert Pianist** by David Goldbloom
- 10 **Plunder** by Terry Kirk



9781997933083

Wild Dogs and Fat Babies

By (author) Tamara Bond 🇨🇦, Illustrated by Tamara Bond 🇨🇦
Sep 24, 2026 | Paperback \$30.00

Wild Dogs and Fat Babies, a graphic memoir, offers a glimpse into the world of an artist and her details her experiences with schizoaffective disorder. In this first volume a three volume series the author/artist explores how art can help find a path forward toward self-forgiveness, making mistakes, and finding healing through the process of illustration, specifically drawing from the imagination. *Wild Dogs and Fat Babies* should be considered an essential graphic novel and a key text to better understanding severe and very complex mental illness.



9 781997 933083

Reviews

"A magnificent and marvelous must-read. Sad, vibrant, tragic, deeply felt, thoughtful, and beautifully drawn. You will be very moved by this book." - **Tom Hart, author of *Rosalie Lightning and The Art of the Graphic Memoir***

Subject

COMICS & GRAPHIC
NOVELS/Contemporary Women

Contributor Bio

Tamara Bond is a maker of books, paintings and drawings that explore identity, mental illness, and her love of colour. Her most recent exhibition of paintings *Plants and Animals* was at Madrona Gallery in Victoria BC in the fall of 2025. Bond received her BFA from Emily Carr University in 1999. In 2004 her fantastical drawings were made into a chapbook published by Jackpine Press. Tamara's drawings and paintings have been featured in numerous solo and group exhibitions across Canada and she is the recipient of several Canada Council Grants. She is guest faculty at The Vancouver Island School of Art in Victoria BC where she teaches drawing. She is represented by Madrona Gallery in Victoria BC and Masters Gallery in Calgary AB. Tamara Bond lives with her family in Victoria BC, on traditional territories of the **Lək̓wəŋən** peoples.

Key Selling Points

Wild Dogs and Fat Babies is an essential graphic novel and a key text to better understanding severe and very complex mental illness.

Promotion Plans

Author book tour

Readings and book signings

Formal book launch

Author appearance on CBC Television

Author appearance on CBC radio



9781997933090

Subject

COMICS & GRAPHIC
NOVELS/Occult & Supernatural

Witch Police

Case Books 1 and 2

By (author) GMB Chomichuk 🍁 , Illustrated by GMB Chomichuk 🍁

Oct 22, 2026 | Paperback \$30.00



You have the right to remain magical. Any magic you employ can be used against you in the Court of Mystery. You have the right to talk to a familiar or ghost for advice before we ask you any questions. You have the right to be within a protection circle for questioning. You may have your familiar with you during questioning. If you cannot afford a familiar, one will be appointed to you. If you decide to give your true name during questioning now without a familiar present, you have the right to stop answer-ing at any time.

So say the laws in *Witch Police*. Underneath the fabric of the physical world, lays the unseen, where dreams are reality and reality is a dream. Here, lurks the beings whose names we've all heard whispered in the darkness ... Witch, Werewolf, Vampire ... this place they inhabit has a name amongst those tasked with protecting us from them, The Midnight City. This is the Jurisdiction of the Witch Police of Precinct 13. These are their stories, these are Witch Police Cases. Bad Magic, Good Cops.

Dive into *Witch Police*, an investigative series following the Witch Police of Precinct 13 as they solve paranormal crimes involving some of literature's most famous monsters.

Contributor Bio

GMB Chomichuk is an award-winning writer and illustrator whose work has appeared in film, television, theatre, books, comics and graphic novels. His work ranges from the heart warming to the blood curdling with graphic novels *Cassie and Tonk*, *Midnight City*, *Will I See?*, *Automatic Age*, *Arena City*, and *Good Boys*. He is the host of *Super Pulp Science*, a podcast about how genre gets made. His newest full length graphic novel *Apocrypha: The Legend of Babymetal* was featured on The Hollywood Reporter, The Nerdist and Billboard Magazine. He is also the illustrator of the story 'Rosie,' a story in *This Place: 150 Years Retold*. He lives in Winnipeg.

Promotion Plans

- International author book tour
- Readings and book signings
- Formal book launch
- Author appearance on CBC Television
- Author appearance on CBC radio
- Reviews



9781997933106

Riddled in Red

By (author) Brenda Sciberras 

Sep 22, 2026 | Paperback \$24.95

A new collection of poetry by award-winning poet Brenda Sciberras. Separated into three sections, and written in the experimental ekphrasis form, the poet uses a detailed description of a particular painting by Mary Pratt, as a literary device. This process allowed for an emotional response and brought forth memories or associations from the poet's own personal experience, often using description beyond the frame of the artwork.

The poet has connected with Mary Pratt's surviving family members and received permission to both use and discuss the famed Canadian's iconic artworks.

The main focus of the collection is the creation of art, both literary and visual which centres around two women (the poet and the painter) at times blurring the lines between their individual lives. *Riddled in Red* draws fascinating parallels between visual art and the written word.



Subject

POETRY/Subjects &
Themes/General

Contributor Bio

Brenda Sciberras is an award-winning poet. Her first collection, *Magpie Days* won the Eileen McTavish Sykes Award for Best First Book, and I was nominated for Most Promising Writer at the Manitoba Book Awards 2015. Her second collection *Starland* was launched in 2018, both with Turnstone Press. Her poetry has been published in literary journals and anthologies across Canada. Most recently, six poems from *Riddled with Red* (2026, At Bay Press), have been published in *Prairie Fire*, and *The New Quarterly*. She lives in Winnipeg.

Key Selling Points

An authorized (from the Mary Pratt family) collection of poetry which includes the famed Canadian's iconic paintings in the book.

Promotion Plans

Author book tour
Readings and book signings
Formal book launch
Author appearance on CBC Television
Author appearance on CBC radio
Reviews
Festival appearance
Social media campaign
AllLitUp Video Reading



9781997933113

Subject

FICTION/Visionary & Metaphysical

Celluloid City

A book in the 'Tulpaverse'

By (author) Garry Thomas Morse 🍁

Oct 29, 2026 | Paperback \$24.95

Contributor Bio

Garry Thomas Morse has published several collections of poetry, notably *Discovery Passages*, about the history of his Kwakwaka'wakw Indigenous ancestors, shortlisted for the Governor General's Award, and *Prairie Harbour*, also shortlisted for a Governor General's Award. His novels have gained critical attention for pushing the aesthetic envelope. He is the author of a speculative fiction series called *The Chaos! Quincunx*, and two of its three books have been nominated for the ReLit Award.

Morse is the recipient of the 2008 City of Vancouver Mayor's Arts Award for Emerging Artist. He has also served as the 2018 Jack McClelland Writer-in-Residence at the University of Toronto, and the 2019 Carol Shields Writer-in-Residence at the University of Winnipeg.

Promotion Plans

- Author book tour
- Readings and book signings
- Formal book launch
- Author appearance on CBC Television
- Author appearance on CBC radio
- Reviews
- Festival appearance
- Social media campaign
- AllLitUp Video Reading



Reviews

"It is only in the light of memory movie screens that the things people do and say acquire the force of truth. Morse's sentences turn delightful cartwheels, and create an atmosphere of devilry. Amusing and poignant." - **George Toles**

"As beguiling as previews watched through a rearview mirror, this cunning tour de force holds you spellbound and breathless." - **MARTINE DESJARDINS**

Also Available



Scent of a Non-Crime (Paperback)
Garry Thomas Morse
9781998779918
\$24.95
May 26, 2026



Retcon (Paperback)
Garry Thomas Morse
9781998779000
\$24.95
Jun 03, 2025



Tulpa Mea Culpa (Paperback)
Garry Thomas Morse
9781988168951
\$24.95
Apr 27, 2023



9781997933120

Not that Bad

By (author) Lindsey Clayton Day 

Nov 19, 2026 | Paperback \$26.95

This candid memoir and essays offer an honest conversation about marketing and advertising promises of alcohol versus the realities of drinking. It delves into the mental, emotional and physical costs associated with alcohol consumption, as well as the difficulties of quitting a substance that is highly normalized in society.

In the absence of clear and consistent definitions of alcohol addiction, this essential text posits the idea that a person does not need to identify as an alcoholic in order for alcohol to have a negative impact on quality of life.

This memoir and essays examines the continuum of consumption, and argues that there are a great many people suffering across all walks of life, not sure if they have a problem and not sure what to do.



Subject

BIOGRAPHY &
AUTOBIOGRAPHY/Memoirs

Contributor Bio

Lindsay Clayton-Day is a writer of poetry, fiction and nonfiction. Her writing has been published in various publications including The Dalhousie Review, The Antigonish Review, The Elevation Review and more. She is a grade school English teacher.

Promotion Plans

Author book tour
Readings and book signings
Formal book launch
Author appearance on CBC Television
Author appearance on CBC radio
Reviews
Festival appearance
Social media campaign
AllLitUp Video Reading



9781997933137

Sunshine

By (author) Megan Wykes 
Nov 26, 2026 | Paperback \$24.95

Contributor Bio

MEGAN WYKES wrote freelance for many years, including a stint at ARTNews Magazine, and worked as an editor for 15 years at Oxford University Press, Harcourt Brace and Canadian Scholars' Press. Her first poetry volume, *Colour Theory*, was published in 2016 (Guernica Editions). Her writing has appeared in arts and literary magazines, including *The Antigonish Review*, *The Dalhousie Review*, *The Frequent & Vigorous Quarterly*, *Geist*, *Hamilton Arts & Letters Magazine*, *The Maynard Magazine*, *Misunderstanding Magazine*, *The Nashwaak Review*, *paperplates*, *Qwerty* and *The Toronto Quarterly*.



9 781997 933137

Reviews

"Fresh, engaging, powerful, and genuine." - **Rebecca Silver Slayter**, author of *'In the Land of Birdfishes*

Also Available



Back to the Garden
(Paperback)
Megan Wykes
9781988168975
\$24.95
May 11, 2023

Subject

FICTION/Literary

Promotion Plans

International author book tour
Readings and book signings
Formal book launch
Author appearance on CBC Television
Author appearance on CBC radio
Reviews
Festival appearance
Social media campaign
AllLitUp Video Reading



9781997933144

Daylight Savings Time

By (author) Barbara Schott 
Oct 29, 2026 | Paperback \$24.95

Barbara Schott peels back the layers of language to reveal the impact of time and seasonal changes. She also peels back the ideology of relations, the intimacy of self, to find both great longing and loss. The poet identifies how the heart longs for words, shapes itself with words. This collection of new poems offers the reader the rare opportunity to stand still and be enveloped in the greatness of language and verse.



Contributor Bio

Barbara Schott lives in Winnipeg where she was born and raised. She was nominated for the 1997 John Hirsch Award for Most Promising Manitoba Writer, and won second place in the Prairie Fire Poetry Contest that same year.

Subject

POETRY/Subjects &
Themes/General

Promotion Plans

Author book tour
Readings and book signings
Formal book launch
Author appearance on CBC Television
Author appearance on CBC radio
Reviews
Festival appearance
Social media campaign
AllLitUp Video Reading



9781997933151

Finding Ellen

The Remarkable Life of Ellen Ballon, Canadian Concert Pianist

By (author) David Goldbloom 

Oct 27, 2026 | Hardcover, Hardcover | \$34.95



Ellen was the author's great-aunt, who died when he was sixteen years old. She was arguably Canada's best-known pianist internationally prior to Glenn Gould. Now a forgotten figure, she had a dazzling concert career, a glittering social life, and a sizzling private life. The research in writing her biography took Goldbloom into archives across England, Canada, the United States and Brazil, as well as into private letters and diaries that informed the resulting story. Television performances by Ellen in the United States and Canada, unseen in the 70 years since their initial live broadcasts, have been unearthed. Her LP recordings have been digitized. But her extraordinary story, part of Canada's musical, social, and Jewish heritage, remains largely unknown.

Subject

HISTORY/Canada/General

Contributor Bio

David Goldbloom was born in Montreal and raised in Quebec and Nova Scotia. He completed an honours degree, majoring in Government, at Harvard University and then attended the University of medicine and psychiatry at McGill University and is a Professor Emeritus of Psychiatry at the University of Toronto.

He is the co-author with Dr. Pier Bryden of the bestselling book *How Can I Help? A Week in My Life as a Psychiatrist* (Simon and Schuster, 2016), now also available in French and Mandarin. His latest book is *We Can Do Better: Urgent Innovations to Improve Mental Health Access and Care* (Simon & Schuster, 2021).

Dr. Goldbloom is a member of the Board of Trustees of the Canadian Museum of Immigration at Pier 21; he is a past member of the Board of Directors of the Royal Conservatory of Music as well as past Chair of the Board of Governors of the Stratford Shakespeare Festival of Canada. He is an Officer of the Order of Canada.

Promotion Plans

- International author book tour
- Readings and book signings
- Formal book launch
- Author appearance on CBC Television
- Author appearance on CBC radio
- Reviews
- Festival appearance
- Social media campaign
- AllLitUp Video Reading



9781997933168

Plunder

By (author) Terry Kirk 
 Sep 30, 2026 | Paperback \$24.95

Frank Cork is back!

World War II rages across Europe, and the fate of Britain is hanging by a thread. In America, fierce debate splits the nation: will it answer the call to arms or cling to neutrality? Into the chaos steps Frank Cork, the wily investment banker and FDR's moneymen. Frank is dispatched to London, tasked with building a war chest with more zeros than Congress has seen in its entire history, yet America has run out of money. As Frank toils on his clandestine mission from his splendid townhouse overlooking Hyde Park, battle lines emerge around the multi-billion-dollar fund. To succeed, Frank must outwit his formidable rivals—the Ambassador, the battle-hardened General, and the ruthless steel industry shill. But when the Luftwaffe unleashes its fury on London's financial district, Frank's family is no longer safe. Beset by bombs and politics, can Frank help FDR find a path to peace?



Reviews

"A plot that features a keen sense of what makes a good tale, impeccable historical research, a deep understanding of market forces – and a first-hand knowledge of rural Canada at ground level." - **Anthony Wilson-Smith, President of Historica Canada, former Editor of Maclean's magazine**

"Kirk's novel soars with clever writing and colourful characters." - **Gordon Henderson**

"Vividly constructed. Layered and compelling." - **Publishers Weekly**

Subject

FICTION/Historical/20th Century/General

Contributor Bio

TERRY KIRK is a lawyer and writer living in downtown Toronto. She studied journalism and English literature and holds a Juris Doctor (Law), and Masters' degree focused on digital transformation. Widely recognized as an innovator in the finance and fintech sector, these creative juices flow through the author's novels, *PITFALL* (2025, At Bay Press) and *PLUNDER* (2026).

Promotion Plans

International author book tour
 Readings and book signings
 Formal book launch
 Author appearance on CBC Television
 Author appearance on CBC radio
 Reviews
 Festival appearance
 Social media campaign
 AllLitUp Video Reading



THE FRONT MATTER

Candid discussions with authors and bookstore professionals about how they connect readers, writers and community.



PODCAST

Scene Between the Lines

At Bay Press has partnered with Perrun Studios, a Winnipeg based independent film studio, to produce a vibrant new Author/Artist Documentary Series entitled 'Scene Between the Lines.' This docu-series merges the literary arts with the visual and theatrical arts. This first season in the docu-series features five acclaimed creators from Manitoba in five separate episodes.





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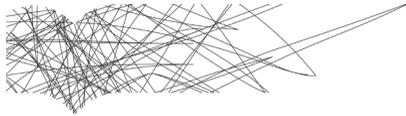
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To see a full list and details about these publications, please visit our website atbaypress.com or email: publisher@atbaypress.com

Thank you for your interest in our authors, artists and publications.

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