

FALL

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At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three - five handmade, limited edition titles a year.

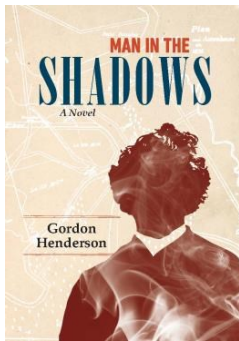
We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba, Canada.

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9781998779901

Subject

FICTION/Indigenous/Historical

Man in the Shadows

By (author) Gordon Henderson 
 Sep 25, 2025 | Paperback \$24.95

Man in the Shadows is the prequel to Gordon Henderson's acclaimed historical epic, *Out of the Shadows*. Gripping and rich, *Man in the Shadows* builds on the complicated Canadian historical record and illuminates one of the most dramatic events in our history—the assassination of Canada's most eloquent Father of Confederation, and former Irish nationalist, Thomas D'Arcy McGee.

As the fledgling country was forming, its security was threatened by the Fenian Brotherhood, a group of Irish republicans advocating a forcible takeover of Canada by the United States. They targeted McGee and had plans to do away with his friend Prime Minister Sir John A. Macdonald. *Man in the Shadows* builds to a tipping point and captures the shocking reality of political and historical repetition that has become an immediate and integral topic of Canadian patriotism in the face of modern fascism.

Contributor Bio

GORDON HENDERSON is an accomplished journalist and documentary filmmaker. His company 90th Parallel Productions has produced more than a hundred premium documentaries which have run on all major Canadian networks and been broadcast around the world. Many have won national and international awards.

Henderson is no stranger to Canadian history. He was a parliamentary correspondent, a current affairs producer and a senior series producer of the CBC/Radio-Canada Canada: A People's History.

Henderson is the author of the novel *Out of the Shadows*, built around the relationship, or lack thereof, between Sir John A. Macdonald and Louis Riel.

For more than a decade he taught in the Journalism department at Toronto's Ryerson (now Metropolitan) University. He lives in Toronto with his wife Pam.

Key Selling Points

History repeats itself as Canada faces similar modern threats of American forcible takeover from the American Trump Administration.

The prequel to the acclaimed historical epic *Out of the Shadows*.



Reviews

"A Canadian murder mystery for the ages." - **Robert Rotenberg**, *Bestselling author of 'What We Buried'*

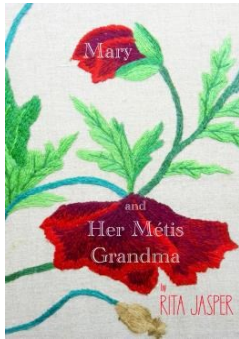
"Brimming with political intrigue and insights." - **Lloyd Robertson**

"History, mystery, thriller and the birth of a nation; *Man in the Shadows* has it all and then some." - **Terry Fallis**, *author of 'Best Laid Plans'*

Also Available



Out of the Shadows (Hardcover)
 Gordon Henderson
 9781998779406
 \$32.95
 May 23, 2024



9781998779895

Mary and Her Métis Grandma

By (author) Rita Jasper 

Nov 12, 2025 | Paperback \$24.95

A gripping work of auto-fiction / biography and memoir resulting in historical accountability. Divided into two parts; starting at the turn of the 20th century leading into the 1980's.

Filled with wisdom, grit and honesty, this is the journey of a Métis teenager overcoming personal grief, witnessing the pain of others, and experiencing the healing power of a Grandma's love.

At times harrowing and instead of succumbing to self-pity Mary will rise above her presumed narrative with courage and love as her Grandma takes Mary under her wing to guide her into the mature woman she will become.



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Subject

FICTION/Indigenous/Life Stories

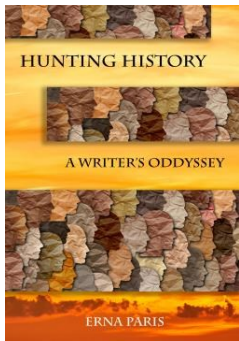
Contributor Bio

RITA JASPER is of Cree/Metis descent. She graduated from the Aboriginal Film and TV Production program at Capilano College and is a multi-media artist.

She grew up walking trails in the wonder-filled Jasper National Park. She has published magazine articles and poetry. Rita's three-part documentary records the Missing and Murdered Women over a seven year period.

Key Selling Points


Candid indigenous family history.



9781998779888

Hunting History

A Writer's Odyssey

By (author) Erna Paris 

Nov 20, 2025 | Hardcover \$34.95

Hunting History: A Writer's Odyssey is an unforgettable journey through time, memory, and the enduring power of storytelling. From an unexpected visit to a Nazi death camp to gripping encounters with perpetrators of atrocities, their victims, determined activists, and wily propagandists, award-winning author Erna Paris takes readers on a deeply personal exploration of how history is remembered, manipulated, and lived.

Blending investigative journalism with memoir, Paris traces a lifelong quest to understand the psychological and cultural forces that shape the best and worst of human behavior—its triumphs and its darkest impulses. In this, her final work, she delivers a profound and urgent meditation on truth, justice, and the writer's role in illuminating the past to guide the future.



Subject

BIOGRAPHY &
AUTOBIOGRAPHY/Historical

Contributor Bio

Erna Paris, a frequent contributor to opinion pages of *The Globe and Mail*, was the author of seven acclaimed works of literary non-fiction and the winner of twelve national and international writing awards for her books, feature writing, and radio documentaries. Her works were published in fourteen countries and translated into eight languages. They included *The End of Days: A Story of Tolerance, Tyranny*, and *The Expulsion of the Jews from Spain* (1995); *Long Shadows: Truth, Lies, and History* (2000), which won the Pearson Writers Trust Non-Fiction Prize and the inaugural Shaughnessy Cohen Prize for Political Writing; *The Sun Climbs Slow: The International Criminal Court and the Struggle for Justice* (2008); and *From Tolerance to Tyranny: A Cautionary Tale From Fifteenth-Century Spain* (2015). Appointed to the Order of Canada in 2015, she was also a member of the Canada Committee of Human Rights Watch; a vice-president of the Canadian Civil Liberties Association; and a past chair of the Writers' Union of Canada. She completed the manuscript of this book shortly before she died of cancer in February 2022.

Key Selling Points

One of the most important human rights voices in Canada. In a time when human rights is at the forefront of everyone's minds, this book is a necessity.



9781998779871

Only the Scent of you Remained

By (author) Duncan Mercredi 

Nov 06, 2025 | Paperback \$24.95

Duncan Mercredi was Winnipeg's Poet Laureate in 2021. In this frank, raw, and honest collection the poet chases down the river of who he is. Each bend, each stone, every waterfall, a sharing of self. Then the writings can be rolled up and when the time comes, the time that he leaves the place he calls home, they will be placed on the sacred fire. To return to where they came from.

You are invited to walk with the author during intimate reflection and pause to remember the people who have been a part of his life and journey, the ones who influenced him, both good and bad. The paths taken, the roads travelled that led him to this city. As the wick burns the last of its wax we recognize its existence as the scent of smoke still remains long after the light goes out.



Subject

POETRY/Indigenous Peoples of Turtle Island

Contributor Bio

Duncan Mercredi is a Cree and Métis poet from Winnipeg. In 2020, Mercredi became the second (after Di Brandt) Poet Laureate of Winnipeg. In 2021, he won the Manitowapow Award at the Manitoba Book Awards.

Key Selling Points

Poetry by Winnipeg's second Poet Laureate and award Indigenous author Duncan Mercredi.



9781998779864

How About This ...?

By (author) Michael Mirolla 🇨🇦
Nov 27, 2025 | Paperback \$24.95

It's a little after the middle of the 21st century. Loving couple Elspeth and Marybeth are both shocked and excited when a stroller with identical twins is left on their back deck with a recorded message that warns them not to try to return the babies or they could face arrest for kidnapping. Using false starts, footnotes, direct approaches to the reader, lists, questions about who the author(s) might be, and even a dose of self-criticism, the story unwinds from that point as El and Mar work hard to create a family under the circumstances. This becomes even more difficult when they discover the babies come with unusual features that perhaps might explain why they were left in the first place. And it all takes place in a disintegrating world that may leave humans incapable of telling their own stories.

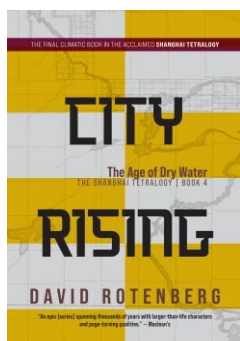


Subject

FICTION/Science Fiction/Crime & Mystery

Contributor Bio

MICHAEL MIROLLA's publications include a novella, *The Last News Vendor*, winner of the 2020 Hamilton Literary Award for fiction, as well as three Bressani Prizes: the novel *Berlin* (2010); the poetry collection *The House on 14th Avenue* (2014); and the short story collection *Lessons in Relationship Dyads* (2016). His latest poetry collection, *At the End of the World*, was short-listed for the 2022 Hamilton Literary Award. In the fall of 2019, Michael served a three-month writer's residency at Vancouver's Historic Joy Kogawa House, during which time he finished the first draft of a novel, *The Second Law of Thermodynamics*. A symposium on Michael's writing was held in Toronto on May 25, 2023. In September of 2023, Michael took part in a writers' residency in Olot, Catalonia where he completed the latest draft of his novella, *How About This ...?* In the summer of 2024, Michael will take part in a one-month writers' residency in Barcelona where he hopes to tackle a new draft of *The Second Law*. When not busy writing, Michael helps run Guernica Editions, a Canadian independent literary publishing house. Born in Italy and raised in Montreal, Michael now makes his home outside the town of Gananoque in the Thousand Islands area of Ontario.



9781998779857

Subject

FICTION/Historical/General

City Rising: The Age of Dry Water

The Shanghai Tetralogy Book 4

By (author) David Rotenberg 🇨🇦

Sep 23, 2025 | Paperback \$24.95

Book 4 and the final climactic end in the acclaimed *City Rising* 'Shanghai Tetralogy'. Two prophecies are put forward; one proceeds, the other is fulfilled, and a city at the Bend in the River grows. A sprawling historical epic spanning 200 years, *City Rising* tells the story of two destitute Baghdadi Jews who become opium lords, their battles against the powerful British opium companies, and the boys' eventual love of the City at the Bend in the River - Shanghai.

Contributor Bio

DAVID ROTENBERG is a professor emeritus of theatre studies at York University, where he taught graduate students for over 25 years. He has released 12 novels which have been published by Penguin, Simon and Schuster, McArthur and Company, St. Martin's Press, and ECW. His novels have been optioned in the past for major motion picture adaptation. *City Rising* is presently in negotiation with London producers. He is the founder and artistic director of the world-renowned actor training institute - Pro Actors Lab. His four book epic historical fiction series entitled, *City Rising* the 'Shanghai Tetralogy' and is based on true events and explores the legend of two Iraqi-Jews, and the renowned port city across several centuries.

Key Selling Points

Book Four, the climactic end of Rotenberg's acclaimed historical epic series *City Rising* the 'Shanghai Tetralogy'.



Reviews

"A massive, fascinating, and powerful [series] that spans genres, maybe confounds them. [Rotenberg] possesses a prodigious memory for atmosphere and place." - **Jurgen Gothe**

"Immersive, engrossing, and transporting." - **Dan Kalla, bestselling author of 'Night Over Shanghai'**

"Rotenberg's take on the street life, bureaucracy, and sheer mass of Shanghai cleverly captures a wonderful, baffling city." - **Toronto Star**

"An epic [series] spanning thousands of years with larger-than-life characters and page-turning qualities." - **MacLeans**

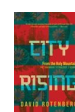
Also Available



City Rising: The End of the Garden (Paperback)
David Rotenberg
9781998779017
\$24.95
Jun 10, 2025



City Rising: The Bend in the River (Paperback)
David Rotenberg
9781998779611
\$24.95
Feb 27, 2025



City Rising: From the Holy Mountain (Paperback)
David Rotenberg
9781998779086
\$24.95
Nov 09, 2023



9781998779840

April Snow

By (author) Olivia Van Guinn 

Nov 26, 2025 | Paperback \$24.95

An elaborate cat-and-mouse game between lawman Edward Montgomery and criminal Fay Burgess, coloured with the personal history that the two have with each other as childhood friends and romantic partners. Ed and Fay's rivalry involves the vicious gangs of Hillborough. The powerful debut from a rich new literary voice explores among the idea of soulmates as not just partners but as arch nemeses pondering why they cannot seem to let each other go. Deeply moving the city of Hillborough is always surreal, but steadily develops into a campy, flair-driven world associated with film noir.



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Reviews

"Bursts at the seams with complex and enigmatic characters who are irresistible as they traverse gorgeous coils of corrupted love and connection. This novel is lush in every sense of the word: violent, baroque, and beautiful. A captivating debut by an outstanding new writer." - **Suzette Mayr, *Giller Prize Winner***

Subject

FICTION/Crime

Contributor Bio

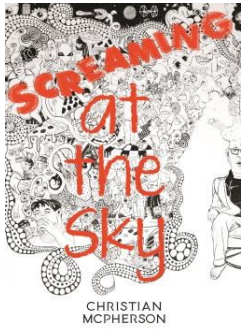
OLIVIA VAN GUINN (they/them) is a Vietnamese Canadian writer and poet. They have a BA in English from the University of Calgary, where they received the Kathleen and Russell Lane Award for their first manuscript. They are also a recipient of the Short Story Prize from Quagmire Magazine. Olivia is currently community manager for The Stygian Society, a Canadian small press.

Olivia's writing is usually story-driven and dark, inspired by philosophy, gothic elements, and dissociative moments. Their writing is informed by their experience as a queer person of color living with chronic illness. Olivia's creative writing has been published in journals like *Existere*, the */temz/* review, *Plenitude*, *The Prairie Journal*, and more.

Olivia is also a musician and ceramicist. They can often be found haunting bookstores or contemplating along the Bow River.

Key Selling Points

Olivia Van Guinn's explosive debut novel.



9781998779833

Screaming at the Sky

By (author) Christian McPherson 

Nov 27, 2025 | Paperback \$26.95

What if Mad Magazine had an unholy lovechild with Salvador Dali and that child was raised on heaping doses of psychedelia and biting political satire. Well, you wouldn't even be scratching the surface of Christian McPherson's *Screaming at the Sky*.

One part graphic novel, told through an intimate, cerebral narrative and one part artistic madness that leaves one longing for more.

You've discovered one of the most exciting visual experiences, a journey to the centre of a mind so funny, so honest, so utterly electrifying that one must ask; have you found your way here by chance?

Enjoy it, there are very few "first" experiences in life.



Subject

COMICS & GRAPHIC
NOVELS/Satire

Contributor Bio

CHRISTIAN MCPHERSON is a poet and novelist. He lives in Ottawa with his wife and their two kids. He has written a bunch of books including, *The Cube People*, *Saving Her*, and *My Life in Pictures*. If he isn't out walking his dogs, driving his son to hockey practice or his daughter to cheerleading, he is usually sneaking off to the movies.

Key Selling Points

This book is singular in scope, vision, and design. A groundbreaking graphic experience. Not since Mad Magazine has anything this unique and exceptional been produced to push the boundaries of what the graphic novel medium can be.



THE FRONT MATTER

Candid discussions with authors and bookstore professionals about how they connect readers, writers and community.



PODCAST

Scene Between the Lines

At Bay Press has partnered with Perrun Studios, a Winnipeg based independent film studio, to produce a vibrant new Author/Artist Documentary Series entitled 'Scene Between the Lines.' This docu-series merges the literary arts with the visual and theatrical arts. This first season in the docu-series features five acclaimed creators from Manitoba in five separate episodes.





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To see a full list and details about these publications, please visit our website atbaypress.com or email: publisher@atbaypress.com

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