



artbook

THE D.A.P. CATALOG | SPRING 2024

MIDWINTER 2023 HIGHLIGHTS



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ISBN 9791254631515
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January
Marsilio Arte



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The Museum of Modern Art, New York



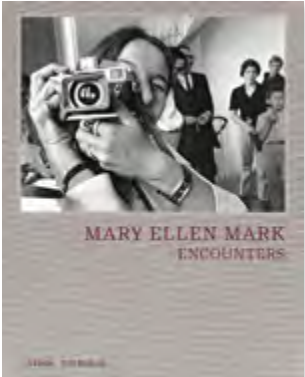
JIM MANGAN: THE CRICK
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January
Twin Palms Publishers



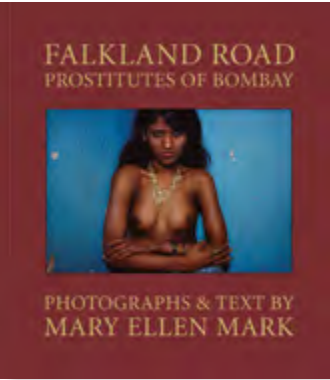
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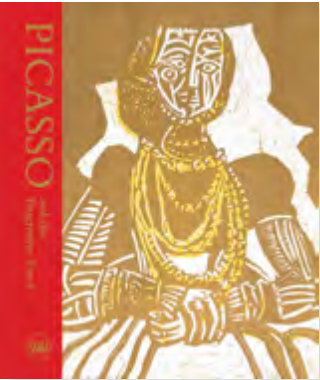
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Steidl



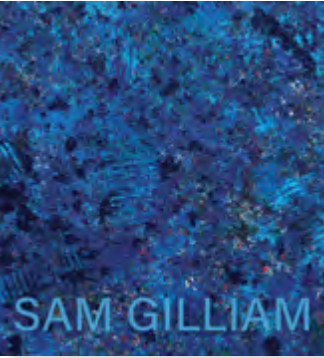
**MARY ELLEN MARK:
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ISBN 9783969993033
Clth, u.s. \$50.00 CAD \$73.00
Available
Steidl/C/O Berlin



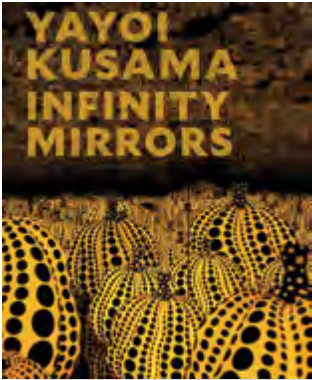
**MARY ELLEN MARK:
FALKLAND ROAD**
ISBN 9783969990926
Clth, u.s. \$80.00 CAD \$115.00
Available
Steidl



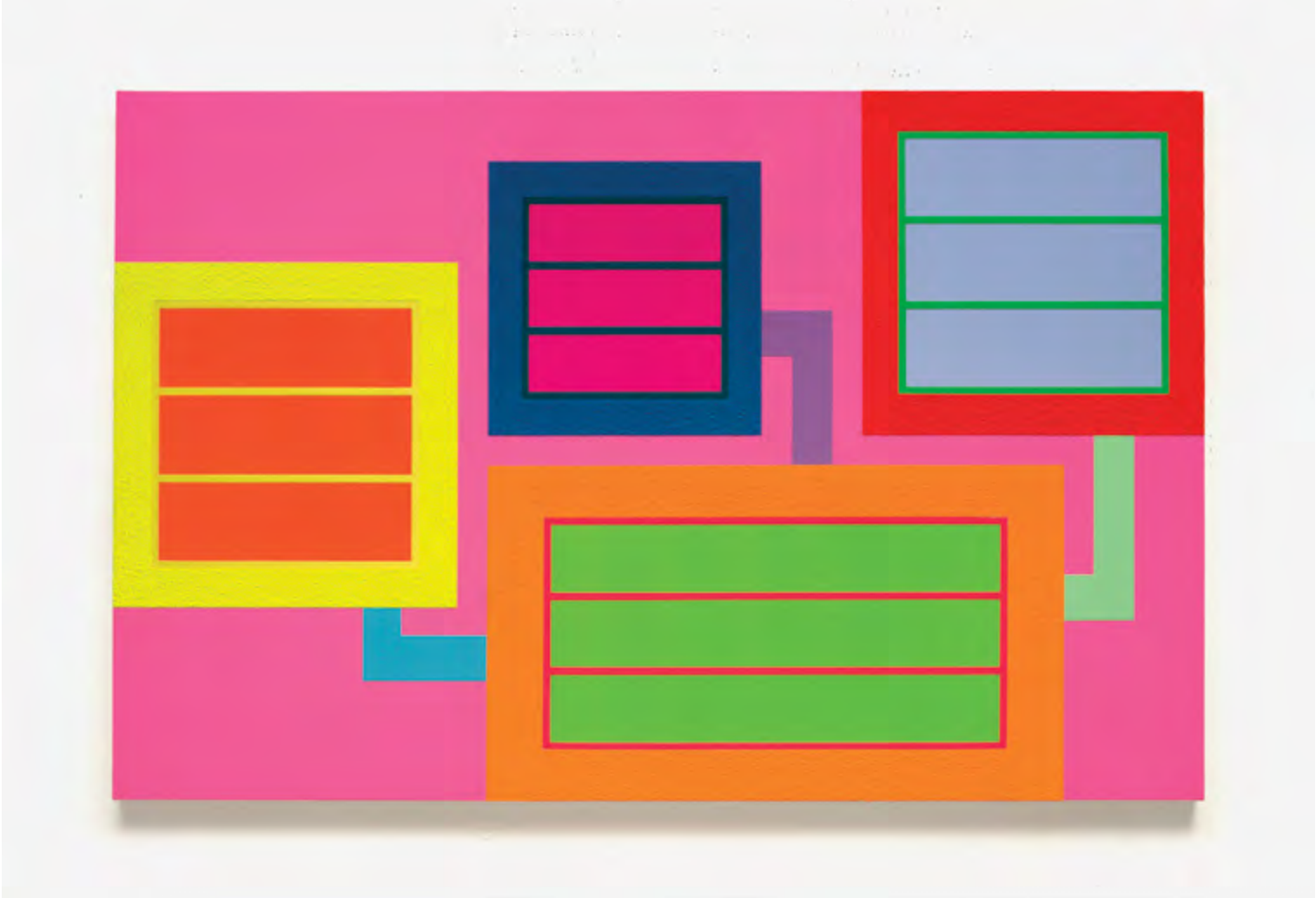
**PICASSO AND
THE PROGRESSIVE PROOF**
ISBN 9788857250939
Hbk, u.s. \$45.00 CAD \$65.00
January
Skira



**SAM GILLIAM:
THE LAST FIVE YEARS**
ISBN 9781948701631
Pbk, u.s. \$45.00 CAD \$65.00
Available
Pace Publishing/David Kordansky Gallery



**YAYOI KUSAMA:
INFINITY MIRRORS**
ISBN 9781636811215
Hbk, u.s. \$55.00 CAD \$79.00
Available
DelMonico Books/Hirshhorn Museum
and Sculpture Garden



Peter Halley, *Here and Now*, 2018. Acrylic, fluorescent and Roll-A-Tex on canvas, 70 × 108".
From *Peter Halley*, published by Skira. See page 90.

artbook &
distributed art publishers

CATALOG EDITOR
Nora Della Fera

DESIGNER
Martha Ormiston

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Charlotte Cook

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Charlotte Cook, Nora Della Fera, Caroline Reagan

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Amos Paul Kennedy, Jr., *Book Lovers Never Go to Bed Alone*, 19 × 12", letterpress, circa 2020, Detroit.
From *Amos Paul Kennedy, Jr.: Citizen Printer*, published by Letterform Archive Books. See page 45.

Featured Releases 2

Spring Highlights 72

Art 74

Photography 108

Achitecture and Design 118

Specialty Books 132

Art 134

Group Exhibitions 145

Writings 148

Photography 150

Index 155



EXHIBITION

Los Angeles, CA: The Broad, 05/25/24–Fall 2024
 Philadelphia, PA: The Barnes Foundation, Fall 2024–Winter 2025
 London, UK: Hayward Gallery, 02/14/25–05/25

Mickalene Thomas: All About Love

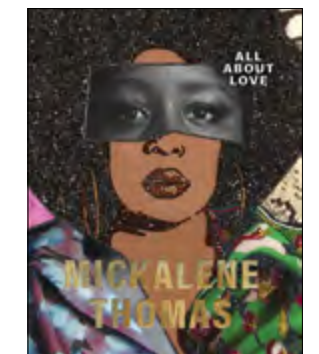
Text by Beverly Guy-Sheftall, Darnell L. Moore,
 Claudia Rankine, Ed Schadt, T.K. Smith, Christine Y. Kim.
 Interview by Rachel Thomas.

A major survey chronicling Thomas' vibrant, rhinestone-adorned paintings

New York-based artist Mickalene Thomas' critically acclaimed and extensive body of work spans painting, collage, print, photography, video and immersive installations. With influences ranging from 19th-century painting to popular culture, Thomas' art articulates a complex and empowering vision of womanhood while expanding on and subverting common definitions of beauty, sexuality, celebrity and politics. This major survey publication further affirms Thomas' status as a key figure of contemporary art. It features notable works that are arranged in thematic chapters throughout the book.

The book also features an interview with the artist by Rachel Thomas, and is followed by essays from Beverly Guy-Sheftall, Darnell L. Moore, Claudia Rankine, Ed Schadt, T.K. Smith and Christine Y. Kim, which cover her distinct visual vocabulary, drawing on themes of intergenerational female empowerment, autobiography, memory and tenets of Black feminist theory. In particular, they explore how Thomas subverts art history to reclaim the notions of repose, rest and leisure in works that celebrate self-expression and joy. For the artist, repose is a radical act, pointing to "what is able to happen once you have the agency."

Mickalene Thomas (born 1971) is an international, award-winning, multidisciplinary artist whose work has yielded instantly recognizable and widely celebrated aesthetic languages within contemporary visual culture. She is known for her elaborate portraits of Black women composed of rhinestones, acrylic and enamel.



D.A.P.

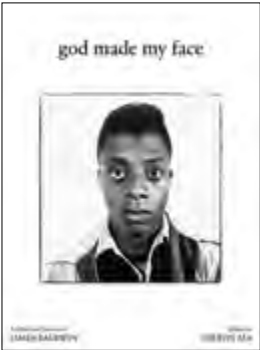
ISBN 9781636812991
 U.S. \$60.00 CAD \$86.00
 Clth, 9 x 11.5 in. / 224 pgs / 180 color.
 June/Art

God Made My Face: A Collective Portrait of James Baldwin

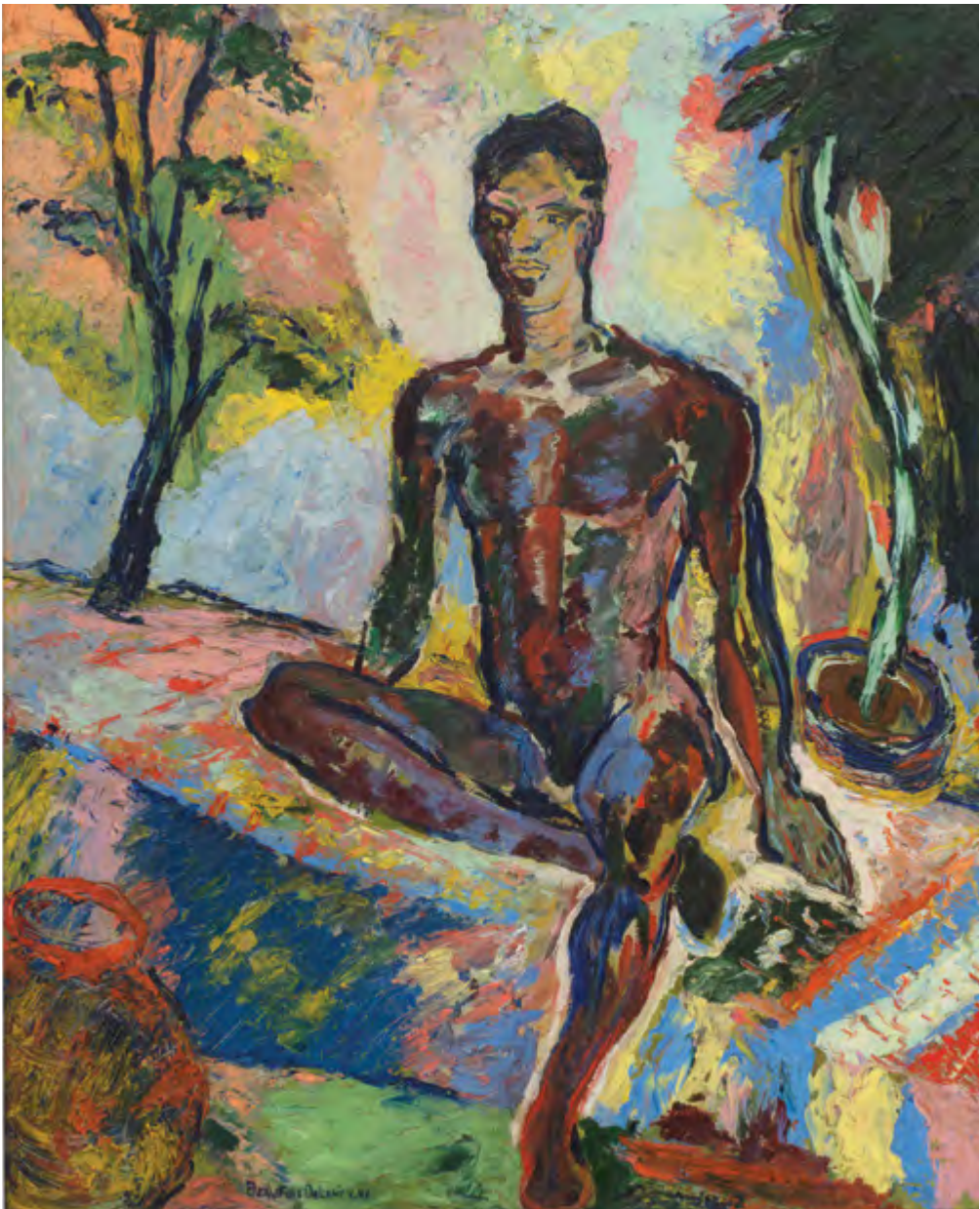
Edited with text by Hilton Als. Text by Stephen Best, Daphne A. Brooks, Teju Cole, Marianne Jean-Baptiste, Barry Jenkins, Jamaica Kincaid, David Leeming, Darryl Pinckney.

Baldwin’s life and legacy as remembered by a pantheon of artists and writers: from Jamaica Kincaid and Barry Jenkins to Richard Avedon and Alice Neel

When author James Baldwin died in 1987, he left behind an extraordinary body of work: novels, poems, film scripts and, perhaps most indelibly, essays. A friend and supporter of Martin Luther King Jr., Malcolm X and Medgar Evers, Baldwin was a critical voice in the civil rights movement. After reaching acclaim in his early career as a writer, he struggled to retain the author’s “I,” while taking on the “we” of the people. Edited by Pulitzer Prize–winning author Hilton Als and growing out of his landmark exhibition at David Zwirner in 2019, *God Made My Face* brings together an impressive assembly of contributors, ranging from Baldwin biographer David Leeming to novelist Jamaica Kincaid and *Moonlight* director Barry Jenkins, to create a memorial mosaic: one that not only mirrors Baldwin’s various tones but also closely examines his singular contributions to cinema, theater, the essay and Black American critical studies. These essays are illustrated by artwork from modern and contemporary artists who were either personal contemporaries of Baldwin or directly inspired by his work. In each piece assembled here, the authors speak from a personal, informed perspective, illuminating Baldwin’s deeply anguished and enlightened voice and his belief that, ultimately—because we are human—we share the potential to love, connect and live together in all our glory.



DANCING FOXES PRESS/BROOKLYN MUSEUM
ISBN 9781954947092
u.s. \$39.95 CAD \$56.95
Hbk, 6.75 x 9.5 in. / 176 pgs / 80 color.
February/Literary Nonfiction/Art



ARTISTS INCLUDE

Diane Arbus
Eugène Atget
Richard Avedon
Don Bachardy
Alvin Baltrop
Anthony Barboza
Njideka Akunyili Crosby
Beauford Delaney
Marlene Dumas

Glenn Ligon
George McCalman
Alice Neel
Elle Pérez
Cameron Rowland
Kara Walker
James Welling
Larry Wolhandler

WRITERS INCLUDE

Marianne Jean-Baptiste
Stephen Best
Daphne A. Brooks
Teju Cole
Barry Jenkins
Jamaica Kincaid
David Leeming
Darryl Pinckney



The Time is Always Now: Artists Reframe the Black Figure

Edited with text by Ekow Eshun. Text by Bernardine Evaristo, Esi Edugyan, Dorothy Price.

Black figuration and portraiture as realized in the works of Amy Sherald, Jordan Casteel and other contemporary artists

“There is never a time in the future in which we will work out our salvation. The challenge is in the moment, the time is always now,” wrote James Baldwin. Published in conjunction with the eponymous exhibition at the National Portrait Gallery, London, *The Time is Always Now* is edited by curator Ekow Eshun, former director of the Institute of Contemporary Arts in London. The book brings together 22 contemporary African diasporic artists working primarily in the United Kingdom and the United States, whose practices—whether through painting, drawing or sculpture—foreground the Black figure. Acknowledging the paradox of race as both a “socially constructed fiction” and a “lived reality,” as Eshun writes, *The Time is Always Now* celebrates these Black figurative artworks against a background of heightened cultural visibility. Through a three-part structure, this book examines Black figuration as a means to address the absence and distortion of Black presence within Western art history. Each artist receives a detailed biographical profile alongside reproductions of their included works. The catalog is also supplemented by three original essays from Dorothy Price, Professor of Modern and Contemporary Art and Critical Race Art History at the Courtauld Institute of Art; Bernardine Evaristo, Booker Prize–winning author of *Girl, Woman, Other*; and Esi Edugyan, two-time Giller Prize winner for her novels *Half-Blood Blues* and *Washington Black*.

Artists include: Njideka Akunyili Crosby, Hurvin Anderson, Michael Armitage, Jordan Casteel, Noah Davis, Godfried Donkor, Kimathi Donkor, Denzil Forrester, Lubaina Himid, Claudette Johnson, Titus Kaphar, Kerry James Marshall, Wangechi Mutu, Chris Ofili, Toyin Ojih Odutola, Jennifer Packer, Thomas J. Price, Nathaniel Mary Quinn, Lorna Simpson, Amy Sherald, Henry Taylor, Barbara Walker.

EXHIBITION
London, UK: National Portrait Gallery, 02/22/24–05/19/24
Philadelphia, PA: The Philadelphia Museum of Art, 11/09/24–02/09/25
Raleigh, NC: North Carolina Museum of Art, 03/08/25–06/29/25



NATIONAL PORTRAIT GALLERY
ISBN 9781855145580
u.s. \$45.00 CAD \$65.00
Hbk, 9.75 x 11.75 in. / 192 pgs / 67 color.
April/Art



“It is incumbent upon me to resist— one photograph at a time, one photo essay at a time, one body of work at a time, one book at a time, one workers’ monument at a time— historical erasure and amnesia.”

—LATOYA RUBY FRAZIER

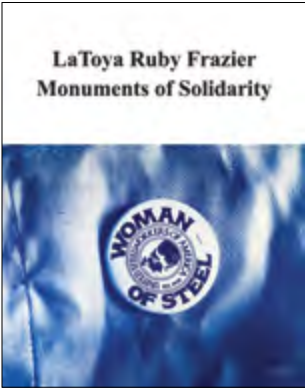


Graciela Iturbide:
White Fence

Text by Alfonso Morales Carrillo.

Iturbide revisits the predominantly Mexican American community of Boyle Heights in East Los Angeles, home of the legendary White Fence gang

Under the gaze of famed Mexican photographer Graciela Iturbide, this project vividly portrays the lives of several residents of the Chicano community in Boyle Heights, located in Eastside Los Angeles. The title refers to the historical street gang known as White Fence that has held established territory in Boyle Heights since 1900. They were one of the most violent Eastside gangs of the 20th century and among the first to use weapons. Starting with the photographs that Iturbide took in 1986 on assignment for the magazine *A Day in the Life of America* and culminating in a reunion in 2019, this publication is divided into two volumes, housed in a slipcase. The first book presents the series of images captured in 1986, 1989, 2018 and 2019. The second volume includes the essay *White Fence Revisited* by Alfonso Morales Carrillo describing both the development of this photographic series and the historic background it ultimately conveys: the formation and persistence of communities of Mexican descent north of the Rio Grande. *White Fence* is an emotional visual journey through decades of history: an intimate exploration of identity that connects the past and present of this fascinating community in Los Angeles. **Graciela Iturbide** was born in 1942 in Mexico City. Her photographic documentation of Indigenous tribes of Mexico resulted in the publication of her book *Juchitán de las Mujeres* in 1989. Between 1980 and 2000, Iturbide continued to gain international recognition and was invited to work in various places, including Cuba, East Germany, India, Madagascar, Hungary, France and the United States.



THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451599
u.s. \$60.00 CAD \$86.00
Pbk, 9.5 x 12 in. / 256 pgs / 300 color.
May/Photography

LaToya Ruby Frazier: Monuments of Solidarity

Edited with text by Roxana Marcoci. Text by Emilie Boone, Carson Chan, LaToya Ruby Frazier, Oluremi C. Onabanjo, Delphine Sims.

Frazier’s personalized arrangements of her compelling photographs recognize the myriad social and political struggles of Black working-class communities

For more than two decades, artist-activist LaToya Ruby Frazier has used photography, text, moving images and performance to revive and preserve forgotten narratives of labor, gender and race in the postindustrial era. Frazier has cultivated a practice that builds on the legacy of the social documentary tradition of the 1930s, the photo-conceptual forays of the 1960s and 1970s, and the work of socially conscious writers such as Upton Sinclair, James Baldwin and bell hooks. *Monuments of Solidarity* celebrates the creativity and collaboration that persist in the face of industrialization and deindustrialization, racial and environmental injustice, gender disparities, unequal access to health care and clean water, and the denial of fundamental human rights. A form of Black feminist world-building, Frazier’s nontraditional “monuments for workers’ thoughts” demand recognition of the crucial role that women and people of color have played, and continue to play, in histories of labor and the working class. Published in conjunction with the first comprehensive museum survey dedicated to the artist, *Monuments of Solidarity* presents the full range of her practice and includes both rarely seen and brand-new bodies of work. An illuminating overview essay by the exhibition’s curator, Roxana Marcoci, is accompanied by a manifesto by the artist and a suite of focused essays by other curators and scholars. **LaToya Ruby Frazier** was born in 1982 in Braddock, Pennsylvania. Her artistic practice spans a range of mediums, including photography, video, performance, installation art and books, and centers on the nexus of social justice, cultural change and commentary on the American experience. Frazier is the recipient of numerous awards, including a 2015 MacArthur Fellowship.

EXHIBITION
New York, NY: The Museum of Modern Art, 05/12/24–09/07/24



RM
ISBN 9788419233691
u.s. \$70.00 CAD \$102.00
Slip, hbk, 2 vols, 9.75 x 13 in. / 194 pgs / 122 b&w.
April/Photography



We welcome **TWIN PALMS PUBLISHERS** to the D.A.P. list. For more than 40 years, Twin Palms has published iconic photography and art books revered both for their challenging and provocative content, and for their sheer beauty as objects.

PREVIOUSLY ANNOUNCED

Garry Winogrand: Winogrand Color

Edited by Michael Almereyda, Susan Kismaric. Afterword by Michael Almereyda.

Rarely seen color work from the preeminent master of postwar American street photography

This monograph stands as a groundbreaking tribute to the early color work of renowned American photographer Garry Winogrand. While he is most recognized for his candid and lively black-and-white street photography, Winogrand’s portfolio also includes an impressive collection of over 45,000 color slides captured between the early 1950s and the late 1960s. Using two cameras strapped to his chest—one loaded with color film and the other with black-and-white film—he extensively documented his surroundings between commercial assignments, developing and refining a distinct and progressively daring body of personal work.

From the bustling streets of Manhattan to the shaded underside of Coney Island’s boardwalk to the expansive landscapes and open roads of the American West, *Winogrand Color* unveils a tender portrait of a version of the country that feels at once bygone and timeless. His snapshots of strangers exude an unparalleled sense of intimacy, offering poetic glimpses into everyday postwar America. Presenting 150 photographs selected from the archives at the Center for Creative Photography in Tucson, Arizona, this is the first monograph dedicated in full to Winogrand’s vivid color photography.

Born and raised in the Bronx, **Garry Winogrand** (1928–84) was a highly influential American photographer who came into prominence for his trailblazing contributions to street photography. His keen eye for human emotions and his ability to freeze spontaneous moments immortalized the essence of American society. His work continues to inspire and shape the field, leaving a lasting impact on both his contemporaries and future generations of photographers.



TWIN PALMS PUBLISHERS

ISBN 9781936611188
U.S. \$85.00 CAD \$125.00
Clth, 12 x 12 in. / 176 pgs / 150 color.
January/Photography



STEIDL
ISBN 9783969993187
u.s. \$55.00 CAD \$79.00
Hbk, 12 x 10 in. / 96 pgs / 70 color / 1 b&w.
June/Photography

Joel Sternfeld: Nags Head

Text by Joel Sternfeld.

Sternfeld’s candid images of an Outer Banks summer, which went on to inform his seminal work *American Prospects*

In the summer of 1975, facing surgery with the potential of paralysis, a young Joel Sternfeld went off in search of a last idyll—and found it in Nags Head, on North Carolina’s Outer Banks. From June to August he captured the beach town floating in time, a sense of spatial and temporal fluidity. Sternfeld’s images show beachgoers of all ages enjoying scenes of leisure and partying in what became his first body of work addressing a season. Yet this summer sojourn was tragically broken by the news of the death of his brother; Sternfeld returned to New York, never to go back to Nags Head. Eventually he began working again and one day ventured to Rockaway Beach, Queens. Here he took a picture in which “all at once the ugly scene appeared beautiful to me”: the hues of sand, apartments and sky fuse into a cohesive whole. This photo, with its conceptual roots in Nags Head, would lead to the color structures of Sternfeld’s magnum opus *American Prospects*, his ambitious realization of what he had always wanted to do: follow the seasons across America. A major figure in the photography world for nearly five decades, **Joel Sternfeld** was born in New York City in 1944. He has received numerous awards, including two Guggenheim fellowships, a Prix de Rome and the Citibank Photography Award. Sternfeld holds the Nobel Foundation Chair in Art and Cultural History at Sarah Lawrence College.



Mitch Epstein: Old Growth

Edited by Ryan Spence, Susan Bell.

Ephemeral glimpses of ancient American trees not yet destroyed by climate change

With *Old Growth*, American photographer Mitch Epstein invites readers into a diverse transcontinental forest that includes white pines, hemlocks, sequoias, moss-covered cedars, bald cypresses and bristlecone pines that have survived for millennia. The book explores the enigma of time, while also evoking the forests’ historical struggle to survive American expansionism. Over the past 500 years, Americans have destroyed more than 95 percent of the original forests in the United States. Yet, these are indispensable in the fight against climate change—large, old trees hold significantly more carbon than replanted saplings. *Old Growth* highlights the astounding diversity, interdependence and sculptural beauty of America’s ancient forests. Made with an 8×10 camera in color and black and white, Epstein’s images convey nuances of the forest that people cannot normally see, in the hope that gaining proximity to these epic, life-giving trees could inspire us to protect them. To borrow from ecologist Suzanne Simard, this book is not simply about how we can save trees; it is about how the trees might save us. **Mitch Epstein** (born 1952) has photographed the landscape and psyche of America for half a century. A pioneer of color photography in the 1970s, Epstein was inducted into the National Academy of Design and awarded the Prix Pictet, the Berlin Prize and a Guggenheim Fellowship. His work is in the collections of Tate Modern, the Museum of Modern Art, New York and the Whitney Museum of American Art.



STEIDL
ISBN 9783969993200
u.s. \$100.00 CAD \$145.00
Clth, 11 x 13.5 in. / 168 pgs / 66 color / 14 b&w.
June/Photography

Omen: Phantasmagoria
at the Farm Security
Administration Archive
1935–1944

Edited by León Muñoz Santini, Jorge Panchoaga.
Text by Lucy Ives.

Dark, surreal scenes hidden in an iconic
photographic archive of Depression-
era America

Drawing from approximately 40,000 works of the Farm Security Administration Photographic Archive (1935–44) housed at the New York Public Library, *Omen* reviews and reframes this landmark project of modern American documentary photography. The monumental project features works by storied photographers such as Russell Lee, Dorothea Lange, Ben Shahn, Walker Evans, Carl Mydans, Arthur Rothstein, Gordon Parks and Jack Delano. Many of the more iconic images that arose from this initiative were instrumental in constructing a hegemonic narrative of triumph against adversity in Depression-era America. In scrutinizing the backgrounds and secondary characters of some lesser-known photographs, however, a more turbulent story emerges. *Omen* is co-edited by Mexican artists León Muñoz Santini and Jorge Panchoaga, providing a fresh perspective on this quintessentially American study. The image sequence amplifies the eerie details in enlarged, stark black-and-white images, creatively cropped and abutted together to form insidious connections. These hidden stories are premonitions of the visible and invisible specters of systemic injustice that characterize American society, their cycles renewing with each successive generation. Thus, *Omen* at once serves as a mirror for the anguished reality of today, and as a device for reflection on how historical and documentary photography is read and understood: taking the editorial gaze to its ultimate consequences. The book includes a narrative text by novelist and poet Lucy Ives.



RM/GATO NEGRO EDICIONES
ISBN 9788419233103
u.s. \$50.00 CAD \$72.00
Pbk, 9.25 x 13.25 in. / 168 pgs.
May/Photography



“León Muñoz Santini and Jorge Panchoaga are diviners. They peer into entrails, returning us to a body of evidence whose political effects are disputed, despite this body’s scale and harrowing detail.”

—LUCY IVES



Las Mexicanas

Edited by Pablo Ortiz Monasterio, Ramón Reverté. Foreword by Brenda Navarro.

A pocket-size collective portrayal of Mexican women in found photographs, from the era of the daguerreotype to the 1960s

This pocket-size volume presents an entrancing selection of studio and vernacular photographs of Mexican women from the mid-19th century to the 1960s. Through the careful editing of photographer Pablo Ortiz Monasterio, the sequence of images coalesces into a narrative of women’s empowerment. As photographic technology advances in the book—transitioning from daguerreotypes to color film—so too do the rights of the women pictured, who become increasingly mobile, expressive and exposed. Yet, regardless of the era they belong to, all of the women appear intensely alive, emboldened by their position before the camera.

Las Mexicanas underscores the intimate and powerful relationship between the photographic medium, women and those who were fortunate to have a camera in their hands. Many of the images in this edition originate from a private collection, accumulated over a decade of visits to the flea markets of Mexico City, with the assistance of connoisseurs and support from booksellers and merchants. This particularity gives the volume a unique value, attracting an audience interested not only in antique photography and collectibles, but also in social sciences, feminism and cultural representations. Contextualizing these captivating images is an essay by author, sociologist and economist Brenda Navarro, author of the award-winning novels *Empty Houses* and *Ash in the Mouth*. A work that transcends time and space, *Las Mexicanas* celebrates the strength and diversity of Mexican women across generations, and serves as an essential item for those seeking to appreciate the richness of Mexico’s history and culture.



RM
ISBN 9788419233363
u.s. \$25.00 CAD \$37.50
Pbk, 5.25 x 7.5 in. / 128 pgs / 13 color /
2 duotone / 120 b&w.
February/Photography

Francesca Woodman and Julia Margaret Cameron: Portraits to Dream In

By Magdalene Keaney. Contributions by Helen Ennis, Katarina Jerinic.

Enticing, ethereal photographs from two visionaries who used portraiture as an exploration of the “dream space”

Living and working over a century apart, British photographer Julia Margaret Cameron and American photographer Francesca Woodman experienced vastly different ways of making and understanding images. Yet the two share more similarities than expected. Both artists had brief careers lasting less than 15 years; while neither enjoyed popularity and success during their lives, they have posthumously received widespread acclaim. Their portraits feature ethereal, experimental qualities that connect them soundly across time. The beautifully illustrated catalog, accompanying the exhibition of the same name at the National Portrait Gallery, London, includes Woodman’s and Cameron’s best-known photographs as well as less familiar images. The book begins with three feature essays that consider Cameron and Woodman simultaneously and moves on to 10 thematic sections interspersing works by the two artists. *Portraits to Dream In* makes new connections between the work of two innovative photographers who pushed the boundaries of the photographic medium and experimented with ideas of beauty, symbolism, transformation and storytelling to produce some of art history’s most compelling and admired images.

Julia Margaret Cameron (1815–79) took up photography in the 1860s and was soon elected to both the Photographic Society of London and the Photographic Society of Scotland. She photographed her friends and family as well as notable figures of Victorian England, including Charles Darwin, Ellen Terry and Alfred, Lord Tennyson.

Francesca Woodman (1958–81) worked in both the United States and Italy and made her first mature photograph at the age of 13. Her lifetime exhibitions include the Addison Gallery of American Art, Andover, Massachusetts (1976); Galleria Ugo Ferrante, Rome (1978); and the Alternative Museum, New York (1980). Her artist’s book, *Some Disordered Interior Geometries*, was published by Synapse Press in 1981.

EXHIBITION

London, UK: National Portrait Gallery, 03/21/24–06/16/24



NATIONAL PORTRAIT GALLERY

ISBN 9781855145535
U.S. \$45.00 CAD \$65.00
Hbk, 9.5 x 11.75 in. / 224 pgs / 161 color.
May/Photography



EXPANDED EDITION

Penny Slinger: An Exorcism

A Photo Romance

Text by Penny Slinger.

Sultry and gothic, Slinger’s legendary 1970s photomontage project returns to print with new photos and text from the artist

Penny Slinger is a Los Angeles–based artist whose work investigates the feminine, the magical and the erotic. While studying at Chelsea College of Art in the late 1960s, Slinger encountered Max Ernst’s *Une semaine de bonté* (1934), initiating an enduring involvement with both the Surrealist movement and the medium of collage. In her first publication, *50% The Visible Woman* (1971), Slinger explored the image of woman through a series of often provocative photomontage self-portraits and poetic texts. Such themes resonated keenly with the emerging feminist movement, and in 1973 *Rolling Stone* noted: “this book will become as important on your bookshelf as *Sgt. Pepper’s* is on your record rack.”

With *An Exorcism: A Photo Romance*, Slinger explores the feminine psyche further. Developed from a visit to Lilford Hall in 1970 with her then-partner, the filmmaker Peter Whitehead, Slinger provides us with a series of haunting images that chart a process of self-discovery and awakening that was described by Sheldon Williams as “a cascade of photo-collage imagery which has all the emergent trepidation of Hesse’s *Steppenwolf*.” First published in 1977 with a grant from Roland Penrose’s Elephant Foundation, the original edition has been long out of print. This new edition from Fulgur Press has been expanded with new images from the original series held in the artist’s archive and offers a previously unpublished narrative by Slinger that speaks to the personal and eternal themes of the book.

Penny Slinger (born 1947) works in a variety of mediums but is best known for her surrealist collage work exploring the nature of the female psyche. She has published three books of photo collage: *50% The Visible Woman*, *An Exorcism* and *Mountain Ecstasy*. Her work is in many international museum collections, including Tate Britain.



FULGUR PRESS

ISBN 9781399963510
U.S. \$65.00 CAD \$95.00
Clth, 9 x 12 in. / 192 pgs / 188 color.
June/Art/Photography

The World of Tim Burton

Edited with text by Domenico De Gaetano. Text by Tim Burton, Jenny He, Stefano Bessoni, Giona A. Nazzaro, Luca Beatrice.

A colossal expedition into the mind of Tim Burton through over 200 pieces of rare and unpublished behind-the-scenes materials

From *Beetlejuice* to *Batman*, *Charlie and the Chocolate Factory* to *Alice in Wonderland* and beyond, Tim Burton has made an indelible mark on cinema across horror, drama and fantasy films with his uncanny, whimsical style. Since his youth, he has created a thematic repository of popular culture, comics, fairy tales, Old Hollywood films and more, the elements of which he intersperses into his movies. The major, immersive exhibition at the Museo del Cinema in Turin, and its corresponding catalog, honors Burton's unique vision and artistic output. Divided into nine thematic sections, the catalog features over 200 examples of rarely or never-before-seen original artworks spanning Burton's entire lifetime: including early sketches from his childhood, paintings, drawings, photographs, concept art, storyboards, costumes, moving-image works, maquettes, puppets and life-size sculptural installations. This archival material honors Burton's signature style but also reveals his appreciation of the work of previous generations, including the drawings of Edward Gorey and Charles Addams, the horror films of Vincent Price and Japanese monster movies. *The World of Tim Burton* creates an autobiography told through his creative process, tracing the singular visual imagination of a multidimensional postmodern artist.

Tim Burton (born 1958) grew up in Burbank, California and studied animation at the California Institute of the Arts. Fired from Disney after making *Frankenweenie*, Burton was approached by Paul Reubens to direct *Pee-wee's Big Adventure*, which became his first major hit. Since then he has directed dozens of blockbuster movies and has become recognizable for his signature style. Recently he directed and produced the TV series *Wednesday*, the second-most watched show on Netflix.

EXHIBITION
Turin, Italy: Museo del Cinema, 10/11/23–04/07/24



SILVANA EDITORIALE
ISBN 9788836656097
U.S. \$35.00 CAD \$50.00
Hbk, 6.75 x 9.5 in. / 216 pgs / 220 color.
April/Film



Escher

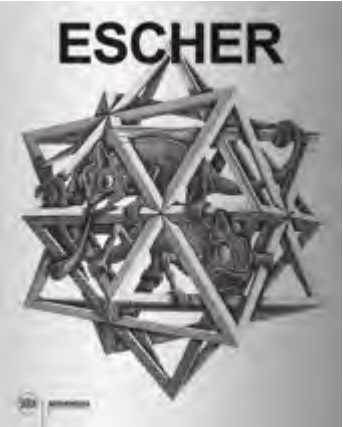
Edited by Federico Giudiceandrea, Mark Veldhuysen.

Over 300 works from the beloved early 20th-century illustrator and graphic designer

The Dutch graphic artist M.C. Escher first visited Italy in the 1920s before settling in Rome, where he lived for 12 years, until 1935. This Roman period had a strong influence on all his later work, which saw him prolific in the production of lithographs and etchings especially of landscapes, architecture and views of ancient and Baroque Rome that he loved to investigate in its most intimate dimension: under the veil of night, by the dim light of a lantern. Published to accompany an exhibition at the Palazzo Bonaparte in Rome, this volume gathers over 300 works from the artist, with a particular focus on those made during his years in Rome. In addition to his early designs made in Italy, this wide-ranging survey documents Escher's long career through a selection of his most iconic pieces, including *Hand with Reflecting Sphere* (1935), *Bond of Union* (1956), *Metamorphosis II* (1939), *Day and Night* (1938) and the *Emblemata* series. The book also features the complete series of *12 Roman Nocturnes* produced in 1934. Only rediscovered relatively recently, Escher is beloved by those in the art world, but also by those who are passionate about mathematics, geometry, science, design and graphics. He stands alone in the panorama of art history as a singular visionary whose work melds a variety of themes and appeals to a wide range of audiences.

Maurits Cornelis (M.C.) Escher was born in the Netherlands in 1898, and died there in 1972. He is most known for his lithographs and woodcuts inspired by mathematics.

EXHIBITION
Rome, Italy: Palazzo Bonaparte, 10/31/23–04/01/24



SKIRA
ISBN 9788857251431
U.S. \$50.00 CAD \$72.00
Hbk, 9.5 x 12 in. / 288 pgs / 350 color.
March/Art

Surrealism and Us: Caribbean and African Diasporic Artists since 1940

Edited with text by María Elena Ortiz. Preface by Marla Price. Text by Annette K. Joseph-Gabriel, Negarra A. Kudumu, Ashley Stull Meyers, Lindsey Reynolds.

How modern and contemporary artists across the African and Caribbean diasporas transformed European Surrealism into a tool for Black expression

On the centennial anniversary of André Breton’s first *Surrealist Manifesto*, *Surrealism and Us* shines new light on how Surrealism was consumed and transformed in the Caribbean and the United States. It brings together more than 50 works from the 1940s to the present that convey how Caribbean and African diasporic artists reclaimed a European avant-garde for their own purposes. Since its inception, the Surrealist movement—and many other European art movements of the early 20th century—embraced and transformed African art, poetry and music traditions. Concurrently, artists in the Americas proposed subsets of Surrealism more closely tied to African diasporic culture. In Martinique, Aimé and Suzanne Césaire proposed a Caribbean Surrealism that challenged principles of order and reason and embraced African spiritualities. Meanwhile, artists in the United States such as Romare Bearden and Ted Joans engaged deeply with Surrealist ideas. These trends lasted far beyond those of their European counterparts. Indeed, the term “Afro-surrealism” was created by poet Amiri Baraka in 1974; today the movement still flourishes in tandem with Afrofuturism. The *Surrealism and Us* catalog is divided into three themes: “To Dare,” “Invisibility” and “Super/Reality”. These sections, galvanized by scholarly essays, create transnational and multi-generational connections between Black life and artistic practice over the past 100 years.

Artists include: Firelei Báez, Agustín Cárdenas, Myrlande Constant, Rafael Ferrer, Ja’Tovia Gary, Hector Hyppolite, Ted Joans, Wifredo Lam, Simone Leigh, Kerry James Marshall.

EXHIBITION
Fort Worth, TX: The Modern Art Museum of Fort Worth,
03/10/24–07/28/24



**DELMONICO BOOKS/
MODERN ART MUSEUM OF FORT WORTH**
ISBN 9781636811284
U.S. \$55.00 CAD \$79.00
Hbk, 9 x 11 in. / 208 pgs / 96 color / 9 b&w.
March/Art



Firelei Báez

Edited with preface by Eva Respini. Foreword by Jill Medvedow. Text by Leticia Alvarado, Firelei Báez, Katherine Brinson, Jessica Bell Brown, Julie Crooks, Daniella Rose King, Eva Respini, Hallie Ringle, Katy Siegel.

“Her language for exploring [history] is at once serious and exuberant.” –Siddhartha Mitter, *New York Times*

Over the last 15 years, Firelei Báez has created artwork that delves into the historical narratives of the Atlantic Basin. She draws on the disciplines of anthropology, geography, folklore, fantasy, science fiction and social history to unsettle categories of race, gender and nationality in her paintings, drawings and installations. Her exuberant paintings feature finely wrought, complex and layered uses of pattern, motifs and saturated hues. Primarily centering women of color, her works incorporate regal fashion styles and decorative elements as well as defiant gazes in order to assert their authority.

In advance of her North American traveling solo exhibition, this lushly illustrated book offers audiences an opportunity to gain a holistic understanding of Báez’s complex body of work, cementing her as one of today’s most important artists. Partly inspired by artists’ sketchbooks, the monograph includes full-spread reproductions of the artist’s preparatory sketches alongside annotations, source images and close-up details of her artworks. Numerous scholars contribute thoughtful, reverent texts, weighing in on Báez’s indelible mark on the contemporary art landscape. The Dominican Republic-born artist **Firelei Báez** (born 1981) reworks visual references drawn from diasporic histories in order to imagine new possibilities for the future, overlaying figuration, symbolic imagery and abstract gesture onto large-scale reproductions of found maps and documents. She then populates these representations with hybrid forms composed of folkloric and literary references, textile patterns and plant life.

EXHIBITION
Boston, MA: Institute of Contemporary Art, 04/24–09/24
Vancouver, Canada: Vancouver Art Gallery, 12/24–05/25
Des Moines, IA: Des Moines Art Center, 06/25–10/25



**DELMONICO BOOKS/INSTITUTE OF
CONTEMPORARY ART, BOSTON**
ISBN 9781636811253
U.S. \$59.95 CAD \$84.95
Hbk, 9.25 x 11.75 in. / 200 pgs / 129 color.
March/Art

On Homo rodans and Other Writings

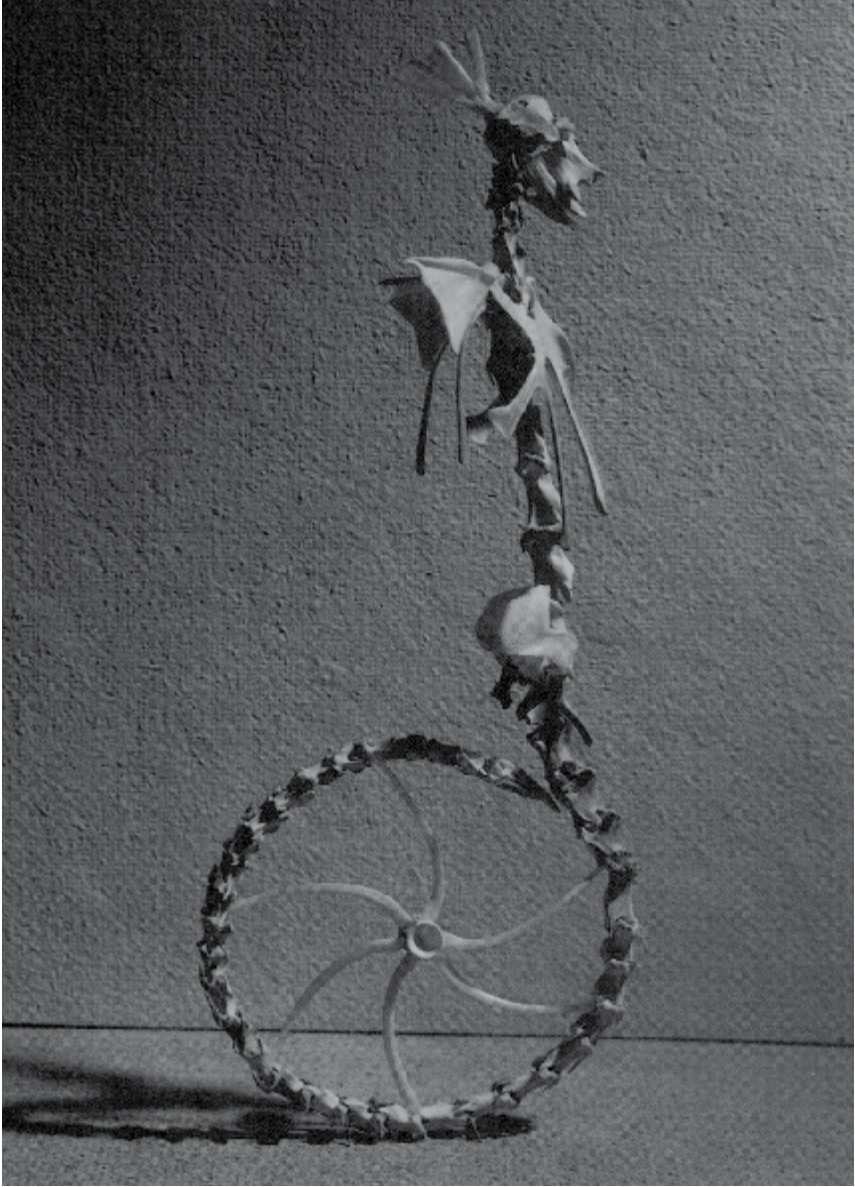
By Remedios Varo.

Edited with translation by Margaret Carson.

An updated, expanded edition of Remedios Varo’s translated writings, including pieces never before published in any language

With the 2018 publication of *Letters, Dreams, and Other Writings*, Wakefield Press introduced the writings of Surrealist painter Remedios Varo into English for the first time. These texts, never published during her lifetime, present something of a missing chapter, and offer the same qualities to be found in her visual work: an engagement with mysticism and magic, a breakdown of the border between the everyday and the marvelous, a love of mischief and an ongoing meditation on escape in all its forms. This new, expanded volume brings together the painter’s collected writings, an unpublished interview, letters to friends and acquaintances, dream accounts, notes for unrealized projects, a project for a theater piece, whimsical recipes for controlled dreaming, exercises in Surrealist automatic writing and prose-poem commentaries on her paintings. It also includes her longest manuscript, the pseudoscientific “On Homo rodans”: an absurdist study of the wheeled predecessor to *Homo sapiens* (the skeleton of which Varo had built out of chicken bones). Written by the invented anthropologist Hálíkció von Fuhrängschmidt, the essay utilizes eccentric Latin and a tongue-in-cheek pompous discourse to explain the origins of the first umbrella and in what ways “Myths” are merely “corrupted Myrtles.” Also included are newly discovered writings, including three short stories, never before published in any language.

Remedios Varo (1908–63) was a Surrealist painter who worked in Spain, France and Mexico. Her paintings were influenced by Old Masters such as Bosch and El Greco, as well as Jungian philosophy and occult writings. While living in Mexico she became close friends with fellow Surrealist Leonora Carrington.



WAKEFIELD PRESS
ISBN 9781939663917
U.S. \$15.95 CAD \$23.95
Pbk, 5.25 x 8 in. / 144 pgs / 5 b&w.
April/Artists’ Writings

“The thing began about six months ago. With great enthusiasm I was painting a canvas in which you could see a pleasant meadow, with cows and sheep serenely meandering around. I confess I felt satisfied with my painting, but lo and behold! little by little an irresistible force compelled me to paint, on the back of each sheep, a small flight of stairs, at whose highest end was an image of the woman who lives across from me, and on the cows I felt obligated to place, with anguish and in haste, some well-folded handkerchiefs. You can imagine my surprise and dismay.”

–Remedios Varo, excerpt from “Monsieur”



Jean Cocteau: The Juggler’s Revenge

Edited with text by Kenneth E. Silver. Text by Blake Oetting.

Rediscovering Cocteau’s artistic output, from perfume boxes to sketches of Peggy Guggenheim

The multifaceted and surprising artist Jean Cocteau was undoubtedly one of the major figures of the Paris cultural scene in the years between the World Wars. In addition to his literary works, Cocteau was a brilliant visual artist: draftsman, filmmaker and muralist and fashion, jewelry and textile designer. *The Juggler’s Revenge* embraces the versatility for which the artist was often criticized by his contemporaries, retracing the development of his aesthetics and the key moments of his tumultuous life through works created by a variety of techniques and mediums. Attention is paid to his ambivalent relationship with Cubism, Dadaism and Surrealism, as well as his central role in the “new classicism” of Europe between the wars. A selection of surprising drawings highlights the centrality of desire and sensuality in Cocteau’s practice. His little-studied fashion and jewelry designs show the artist’s incorporation of “high” and “low” culture. This volume corresponds with an exhibition at the Peggy Guggenheim Collection in Venice, an appropriate setting through which to explore his work. Cocteau had close ties with Guggenheim, who in 1938 opened her first gallery with an exhibition of his drawings. He also had a great love for the city itself, traveling there for the first time at the age of 15 and returning regularly for the Film Festival in the years following World War II.

Jean Cocteau (1889–1963) was an author, artist, film director and a key member of French avant-garde culture. Cocteau preferred to be called a poet and referred to his various works as different forms of poetry. He collaborated with dozens of artists throughout his career, including Erik Satie, Guillaume Apollinaire and Pablo Picasso.

EXHIBITION
Venice, Italy: Peggy Guggenheim Collection, 04/13/24–09/16/24



MARSILIO ARTE
ISBN 9791254631683
U.S. \$45.00 CAD \$65.00
Flexi, 8 x 10.5 in. / 224 pgs / 150 color.
August/Art



STEIDL
ISBN 9783969993101
U.S. \$85.00 CAD \$95.00
Clth, 9.25 x 10 in. / 264 pgs / 13 color / 257 b&w.
March/Art/Biography & Memoir

NEW REVISED EDITION

Isamu Noguchi: A Sculptor's World

Text by Isamu Noguchi, R. Buckminster Fuller, Bonnie Rychlak.

Noguchi's long-adored, meditative autobiography returns to print, restored to its original specifications

"Where all we see is change I like to think sculpture may have in this a special role—as an antidote to impermanence—with newness yes, but with a quality of enduring freshness relative to that resonant void, within us and without," wrote Isamu Noguchi: a standout sculptor of the 20th century and an influential believer in the medium. His prolific output of work included gardens, furniture, lighting, ceramics, architecture and set designs. However, it was sculpture that demonstrated his true mastery of formal qualities and techniques: simultaneously subtle and bold, traditional yet modern.

Through over 250 images—including photographs of Noguchi's experimental work, drawings and architectural plans—and contextualized in his own words, *A Sculptor's World* remains Noguchi's most comprehensive statement about the art that brought him international acclaim. With an avant-garde layout and typography, the book is essential reading for anyone with a love for Noguchi's work or with a general interest in sculpture. Originally published in 1968 and reprinted twice by Steidl but out of print for nearly a decade, this updated edition includes the original foreword by architect R. Buckminster Fuller, creator of the geodesic dome, and Bonnie Rychlak, former studio assistant to Noguchi and curator of his museum and foundation. The book incorporates paper stocks and printing techniques that closely replicate the look and feel of the first 1968 edition.

Isamu Noguchi (1904–88) was born in Los Angeles and raised in Japan before returning to the United States to study at the age of 13. His collaborations included furniture for Herman Miller and playground design with architect Louis I. Kahn. In 1985, Noguchi designed and opened the Isamu Noguchi Garden Museum (now the Noguchi Museum), in Long Island City, New York.



Otti Berger: Weaving for Modernist Architecture

Edited with text by Judith Raum. Text by Esther Cleven, Magdalena Droste, Tanya Harrod, Juliet Kinchin, Corinna Rader, Katja Stelz. Photographs by Uta Neumann.

A sumptuous introduction to the innovative fabrics of a long-overlooked Bauhaus textile artist

A radical pioneer of Bauhaus textile design, Otti Berger created fabrics that fundamentally changed the understanding of what textiles could be and do. A core member of the textile faculty at the Bauhaus alongside Anni Albers and Gunta Stölzl, Berger also was an entrepreneur in the frenzied culture of early 1930s Berlin. Working closely with architects of the New Objectivity movement such as Lilly Reich, Ludwig Hilberseimer and Hans Scharoun, she designed upholstery, wall fabrics, curtains and floor coverings that explored novel production methods, and thereby redefined the relationship between aesthetics and function.

This book is the first comprehensive study of Berger's textile work. It makes available for the first time her previously unpublished treatise on fabrics and examines her methodologies of textile production. By arranging her fabrics according to their application, author Judith Raum's research offers an entirely new perspective on Berger's oeuvre, emphasizing its craftsmanship and the entrepreneurial side of her work.

Otti Berger (1898–1944) was one of the most important textile designers of the 20th century. Born in Zmajevac in the Austro-Hungarian Empire (present-day Croatia), she studied in Zagreb and then taught at the Bauhaus in Dessau. She set up her own business in Berlin to design fabrics for modern interiors throughout Europe. In 1936, she was banned from working due to her Jewish heritage. She was later deported to Auschwitz, where she was murdered in 1944.



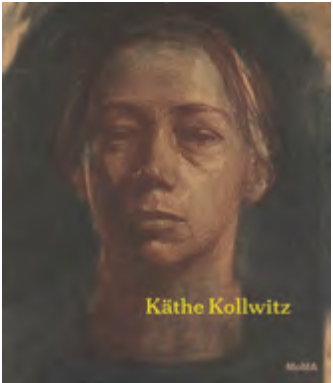
HATJE CANTZ

ISBN 9783775755009
U.S. \$65.00 CAD \$95.00
Hbk, 8.75 x 12 in. / 352 pgs / 360 color / 140 b&w.
May/Design



“I am content
that my art
has purposes.
I want to have
an effect in this
time, in which
people are so
confused and
in need of help.”

—KÄTHE KOLLWITZ,
DIARY ENTRY, 1922



**THE MUSEUM OF MODERN ART,
NEW YORK**
ISBN 9781633451612
U.S. \$65.00 CAD \$95.00
Hbk, 9 x 10.5 in. / 248 pgs / 200 color.
April/Art

Käthe Kollwitz

Edited with text by Starr Figura. Text by Kirsty Bell, Maggie Hire, Dorothy Price, Sarah Rapoport.

An extraordinary gathering of rare drawings, prints and sculptures focusing on themes of motherhood, grief and resistance

In the early 20th century, when many artists were experimenting with abstraction by way of colorful painting, Käthe Kollwitz remained committed to an art of social purpose through figurative, black-and-white printmaking and drawing. Through her work, she brought visibility to the hardships of the working class and asserted the female point of view as a necessary and powerful agent for change. Published in conjunction with the largest exhibition of her work in the United States in more than 30 years, and the first major retrospective devoted to Kollwitz at a New York museum, this book surveys the artist’s career from the 1890s through the early 1940s. It features approximately 120 drawings, prints and sculptures drawn from public and private collections in Europe and North America. Examples of the artist’s most iconic projects showcase her political engagement, while rarely seen studies and working proofs highlight her intensive, ever-searching creative process. Essays explore crucial aspects of Kollwitz’s art, career and legacy, including her professional life and connections in Berlin, her groundbreaking approach to the subject of women’s grief and her work’s reception among artists in the US.

Käthe Kollwitz (1867–1945) was born in the Prussian city of Königsberg (now Kaliningrad, Russia). One of history’s most outstanding graphic artists, she was widely recognized for her art of social advocacy and compassion and was one of the few women artists of the early 20th century to achieve international renown in her own lifetime.

EXHIBITION
New York, NY: The Museum of Modern Art, 03/31/24–07/20/24

Impressionists on Paper

Degas to Toulouse-Lautrec

Text by Ann Dumas, Leïla Jarbouai, Christopher Lloyd, Harriet K. Stratis.

Transformative works on paper by Impressionist and Post-Impressionist innovators

Best known for their superlative oils on canvas, Degas, Cézanne, Renoir, Toulouse-Lautrec, Van Gogh and their contemporaries also regularly used paper as a base for their works. They experimented with materials including watercolor, gouache, pencil, ink and the temperamental pastel. The Impressionists and Post-Impressionists often found working on paper to be a better conveyance of the fluctuating surroundings they sought to capture. Their practices transformed the status of these works from preparatory studies left in the studio to works of art in their own right. Indeed, prints and drawings were hung alongside oil paintings in all eight canonical Impressionist exhibitions held between 1874 and 1886. At the last of these, Degas exclusively exhibited pastels on paper. This sumptuous collection of some 70 works on paper, exhibited at the Royal Academy of Arts, London, includes sketches for well-known masterpieces such as George Seurat’s figure of a youth for *The Bathers at Asnières* (1883) to scenes with no known painted counterpart such as Van Gogh’s *Entrance to the Pawn Bank, The Hague* (1882). Insightful texts by Royal Academy curators and experts in 19th-century European art explore three topics: the artistic development of the Impressionists through their works on paper; the role of drawing in arts education; and commercial innovations to artist’s materials that made paper a more popular option. The catalog is arranged chronologically from the 1860s to the 1900s, charting the rapid progress of techniques and subject matter. The bold innovations of the Impressionists and Post-Impressionists challenged traditional attitudes and radically transformed the future direction of art, ultimately paving the way for later movements such as Abstract Expressionism.

EXHIBITION
London, UK: Royal Academy of Arts, 11/25/23–03/10/24



ROYAL ACADEMY OF ARTS
ISBN 9781912520978
U.S. \$35.00 CAD \$50.00
Hbk, 9.5 x 10 in. / 152 pgs / 105 color.
February/Art

Inventing the Modern: Untold Stories of the Women Who Shaped The Museum of Modern Art

Edited with text by Ann Temkin, Romy Silver-Kohn. Foreword by Anna Deavere Smith. Text by Mary Schmidt Campbell, Sloane Crosley, Mary Gabriel, Jennifer Gray, Juliet Kinchin, Farran Smith Nehme, Nell Irvin Painter, Roberta Smith, Lanka Tattersall, Anne Umland, Kate Walbert, Brenda Wineapple.

Profiles of fourteen women who transformed the country’s foremost modern art museum in its fledgling years

Founded in 1929, the Museum of Modern Art owes much of its early success to a number of remarkable women who shaped the future of the institution in its first decades. As founders, patrons, curators and directors of various departments, these figures boldly defied societal norms to launch this radical venture during the depths of the Great Depression. They were fortunate in the freedoms afforded by uncharted territory; because the notion of a museum of modern art was new, there was a conspicuous absence of the professional prerequisites, official structures and respectable salaries that would have limited the jobs to men. This left the door open for a host of women to define their own roles and invent new fields. This book profiles 14 pioneering figures who made an indelible mark not only on MoMA, but on the culture of their time. *Inventing the Modern* transports the reader to the grit and glamour of midtown Manhattan in the 1930s and '40s. It deepens our understanding of MoMA's history and contributes to a broader understanding of women's achievement in the 20th century.

Subjects include: Abby Aldrich Rockefeller, Lillie P. Bliss, Mary Quinn Sullivan, Margaret Scolari Barr, Ernestine Fantl, Iris Barry, Elodie Courter, Sarah Newmeyer, Dorothy Miller, Dorothy Dudley, Nancy Newhall, Elizabeth Mock, Olga Guggenheim, Jean Volkmer.

PROFILES INCLUDE

Mary Schmidt Campbell on Abby Aldrich Rockefeller

Kate Walbert on Lillie P. Bliss

Nell Irvin Painter on Mary Quinn Sullivan

Sloane Crosley on Sarah Newmeyer

Mary Gabriel on Dorothy Miller

Roberta Smith on Dorothy Dudley

Brenda Wineapple on Nancy Newhall

Anne Umland on Jean Volkmer

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633450790
U.S. \$45.00 CAD \$65.00
Hbk, 6.25 x 9.25 in. / 384 pgs / 235 color.
May/Art



More Than the Eyes

Art, Food and the Senses

By Ellen Mara De Wachter.

Edited by Lucy Kingett.

Food as social ritual, personal liberation and spiritual alchemy: from Alison Knowles and Adrian Piper to Agnes Denes and Andy Warhol

In *More Than the Eyes*, writer Ellen Mara De Wachter considers the ways in which food, when used as a material in contemporary art, confronts, subverts and ultimately brings us to our senses. Focusing on artists working between 1960 and 2000, the book shows how we have become restricted by a hierarchy that values sight and reason above other senses, and how encounters with food in art can help us break this bind. By putting food at the center of the highly visual art world, the artists in this book quicken a range of sensations beyond visual perception, helping us access and liberate aspects of our experience that have been ignored or suppressed. Topics include Carolee Schneemann's performance pieces using meat; the way in which Hannah Wilke rejects the imperative for women to be "sweet"; Zoe Leonard's exploration of decomposition as process; Adrian Piper's conceptual work incorporating hamburgers; the SoHo artists' restaurant FOOD; Agnes Denes' wheat field near Wall Street; and how other artists, such as Sarah Lucas and Andy Warhol, introduce the iconography, foods and desires of the working class into the rarefied environment of the gallery and museum.

London-based writer **Ellen Mara De Wachter** is the author of *Co-Art: Artists on Creative Collaboration* and the coauthor of *Great Women Artists* (both published by Phaidon). Her writing has featured in publications including *Frieze*, *Art Quarterly*, *Art Monthly*, the *World of Interiors* and the *White Review*.



ATELIER ÉDITIONS/D.A.P.

ISBN 9781954957046
U.S. \$39.95 CAD \$56.95
Pbk, 6.75 x 9.25 in. / 240 pgs / 50 color / 10 b&w.
March/Art Criticism & Theory/Art

The ArtSmart Method

A Guide to Business Autonomy for Artists
By Amy Davila.

Edited by Ananda Pellerin.

The hassle-free, no-frills instruction manual
for commercial success in the art world

In her 25 years of working with artists at all stages of their careers, Amy Davila has formulated the answer to the quintessential question of the modern art world: “Which external circumstances does a tempestuous and original mind need to succeed?” For artists, Davila’s systematic ArtSmart Method brings order to the chaos of the creative process: whether it’s harnessing an idea, generating income, negotiating with collaborators and galleries, or growing their practice into a brand. Now available as a book, *The ArtSmart Method* offers an accessible and insightful mix of financial advising, business and career consulting, and constructive advice. This much-anticipated volume places Davila’s empathy, wisdom and know-how into the hands of artists the world over. Each chapter carries the reader through the stages of the ArtSmart Method, from creation to completion, all the while addressing questions of money, exposure and legacy. Davila guides artists through everything from harnessing their network and turning threats into opportunities, to negotiating business contracts and cash flow management. The thought exercises and business tools in this book are presented from an artist’s perspective, taking into careful consideration timing, accessibility and design. Whatever success looks like to each artist, *The ArtSmart Method* will prove they don’t have to suffer to achieve it.

Amy Davila is the founder of ArtSmart Inc, a Los Angeles–based art consultancy. Former director of David Zwirner and former faculty member of the Sotheby’s Institute of Art and Claremont Graduate University, she founded ArtSmart to help artists, galleries and art organizations achieve financial, business and career success.



ATELIER ÉDITIONS
ISBN 9781954957091
U.S. \$29.95 CAD \$42.95
Pbk, 6.75 x 9.25 in. / 224 pgs / 4 duotone.
June/Art Criticism & Theory

01 PLAN

- 00 10 Questions
- 00 ArtSmart PeopleMap
- 00 The ‘Ask’
- 00 SWOT Competitive Analysis
- 00 Budgets: Operating, Start-up,
- 00 Production; Actual Profit and Loss Report
- 00 A Note on Taxes
- 00 Borrowing
- 00 ArtSmart Cost+Benefit Matrix
- 00 Cash Flow Analysis

02 OPERATE

- 00 ArtSmart Business Plan Lite
- 00 Intellectual Property
- 00 Insurance
- 00 The ArtSmart Archive
- 00 Business Legal Entity Setup
- 00 A note on Licenses, Permits and Regulations
- 00 Pricing your work
- 00 Production Costs
- 00 ArtSmart Fabricator Agreement

03 EXHIBIT AND SELL

- 000 Choosing a gallery rep
- 000 Gallery exhibitions
- 000 Website
- 000 Instagram
- 000 A note on going it alone
- 000 Consignment Agreement
- 000 ArtSmart Commission Contract
- 000 Invoicing
- 000 ArtSmart Calculator
- 000 A Note on Bookkeeping
- 000 ArtSmart Certificate of Authenticity
- 000 Receipt, Release Form, Bill of Lading
- 000 Post-Sale Strategy

We welcome NO MORE RULERS to the D.A.P. list. Based in the heart of New York City, No More Rulers (NMR) is a publishing company dedicated to empowering the creative community and questioning the status quo.



From established names to emerging talents, from artists and designers to global pop culture figures, the NMR Handbook series showcases the breadth and depth of contemporary culture.



Jean-Michel Basquiat Handbook

Edited with foreword and text by Larry Warsh. Text by Henry Geldzahler, Henry Louis Gates Jr.

NO MORE RULERS
ISBN 9798988928607
U.S. \$18.95 CAD \$27.95
Flexi, 4.5 x 7 in. / 162 pgs / 67 color / 11 b&w.
May/Art

An affordable, compact primer on the artist who drastically shifted the course of late 20th-century art

This reader provides a concise introduction to the widely popular yet oft-misunderstood artist Jean-Michel Basquiat. Guided by the steady hand of Basquiat scholar Larry Warsh, it is one of the few books of this kind to be directly approved by the artist’s estate and family: a notable distinction amid all of the buzz. *Jean-Michel Basquiat Handbook* begins with a portrait of the young Basquiat, from his years as a precocious child in Brooklyn, to his rebellious teenagedom, to his meteoric rise in fame, to his tragic early death. The book then discusses the development of his groundbreaking style through the recurrent themes of his practice: urban life, the human figure, music and sports, to name just a few. The backend of the book provides a sampling of sketches from Basquiat’s notebooks, a chronology and incisive essays from scholars Henry Geldzahler and Henry Louis Gates Jr. One of the first African American artists to reach international stature and wealth in the art world, **Jean-Michel Basquiat** (1960–88) was celebrated for his fusion of multicultural symbols, social commentary and distinctive graphic style. He has been the subject of numerous exhibitions across the globe, and his work is included in the collections of the Museum of Modern Art, New York, the Whitney Museum of American Art and the Broad Contemporary Art Museum, among many others.



KAWS Handbook

Edited with foreword by Larry Warsh. Text by Carlo McCormick.

NO MORE RULERS
ISBN 9798988928614
U.S. \$18.95 CAD \$27.95
Flexi, 4.5 x 7 in. / 106 pgs / 63 color.
May/Art

From New York street artist to pop culture sensation: the essential, accessible guide to KAWS

The multidisciplinary artist KAWS is regarded as an emblem of postmodern art. Many consider him as the Andy Warhol of the 21st century. Throughout his career, KAWS’ work has spanned painting, sculpture and printmaking along with fashion, merchandise and toy production, blurring the lines between commercial and fine art. Despite the pervasiveness of his work, the life and career of KAWS is little understood by mainstream audiences and hotly contentious among those inside the art world. Insightful and engaging, *KAWS Handbook* connects the dots among the many facets of KAWS’ creative practice and sheds new light on one of contemporary art’s most impactful artists. Brian Donnelly (born 1974), known by his professional moniker **KAWS**, is an American artist best known for his subversion of iconic cartoon characters and other figures from pop culture. For over 20 years, his work has been shown in public spaces around the world, as well as in exhibitions at the Brooklyn Museum, the Yorkshire Sculpture Park, the National Gallery of Victoria and the Art Gallery of Ontario, among many others.

Reframing the Black Figure
An Introduction to Contemporary Black Figuration

Text by Ekow Eshun.

A lively and gift-worthy introduction to the biggest names and works in Black figuration

This visual gift book introduces readers to the field of Black figuration by highlighting key works from the National Portrait Gallery exhibition *The Time is Always Now: Artists Reframe the Black Figure*. The selections included in this brief introduction are beautiful, urgent works by 22 contemporary Black figurative artists that present the Black form with nuance and depth. Each artwork illustrated is accompanied by a short biography of the artist and quotes about their own creative proccess. Their quotes about their own creative process are juxtaposed with excerpts from influential Black writers such as Langston Hughes and W.E.B. DuBois. This publication offers an opportunity for readers to experience some of the most exciting artworks by Black artists depicting the Black form. Within this context, the book takes on a dual role: as the accomplished work of individual artists on the one hand, and as a collective assertion of Black presence on the other.

EXHIBITION
London, UK: National Portrait Gallery, 02/22/24–05/19/24
Philadelphia, PA: The Philadelphia Museum of Art, 11/09/24–02/09/25
Raleigh, NC: North Carolina Museum of Art, 03/08/25–06/26/25



NATIONAL PORTRAIT GALLERY
ISBN 9781855145481
U.S. \$19.95 CAD \$28.95
Hbk, 6.5 x 7.75 in. / 112 pgs / 48 color.
April/Art



ARTISTS INCLUDE

Njideka Akunyili Crosby
Hurvin Anderson
Michael Armitage
Jordan Casteel
Noah Davis
Godfried Donkor
Kimathi Donkor
Denzil Forrester

Lubaina Himid
Claudette Johnson
Titus Kaphar
Kerry James Marshall
Wangechi Mutu
Chris Ofili
Toyin Ojih Odutola
Jennifer Packer

Thomas J. Price
Nathaniel Mary Quinn
Lorna Simpson
Amy Sherald
Henry Taylor
Barbara Walker



Barkley L. Hendricks: Solid!

Edited by Zoé Whitley. Text by Duro Olowu, Richard J. Powell, John Jennings, Susan Thompson. Conversation between Trevor Schoonmaker and Susan Hendricks.

SKIRA
ISBN 9788857241494
U.S. \$70.00 CAD \$102.00
Hbk, 9.5 x 11.75 in. / 300 pgs / 200 color.
March/Art

The long-awaited monograph on Barkley L. Hendricks’ powerful portraits of contemporary Black subjects

Barkley L. Hendricks is rightly known as one of the foremost American painters of the late 20th century. His six-decade artistic oeuvre encompasses not only portraits but also includes evocative landscapes, hard-edged geometric abstractions, lush watercolors on paper and singular photographs informed by his studies with Walker Evans. This final publication of a five-volume set dedicated to the artist is a 300-page monograph that captures his full evolution as a portraitist. *Solid!* is a compilation of Hendricks’ acclaimed figurative paintings: large-scale canvases of distinctively dressed (or undressed) individuals, including several self-portraits, against solid-color backgrounds. Critical essays from curators and fellow artists provide further, often personal, insight into all aspects of Hendricks’ practice: probing his photographic experimentation as a forbear to contemporary street photography; celebrating his sensitivity as a colorist whose unique expertise seamlessly combines oil-based and water-based pigments; and highlighting the observational genuineness in his provocative and personal interpretations of women, of unapologetically visible queer identities and of his own beloved Black communities across the African Diaspora. The book closes with a conversation between Trevor Schoonmaker and Barkley’s widow, Susan Hendricks, in which she recounts their trips to Jamaica and Barkley’s process for creating landscape and fruit paintings outdoors. **Barkley L. Hendricks** (1945–2017) was born in Philadelphia and trained at the Pennsylvania Academy of Fine Arts and Yale. His life-size paintings of everyday Black Americans have inspired generations of artists. Hendricks gave up painting in favor of photography, but returned to oil portraits later in life. He taught at Connecticut College from 1972 until 2010.



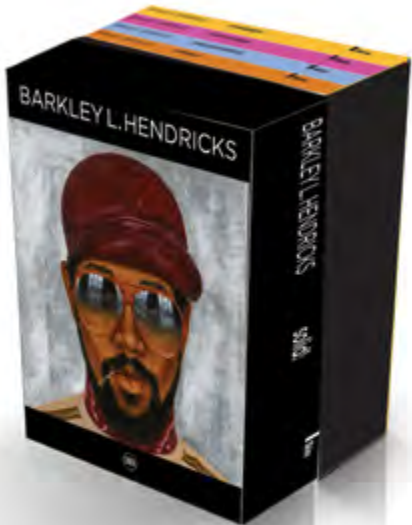
Barkley L. Hendricks
Box Set

Edited by Zoé Whitley. Text by Anna Arabindan-Kesson, Terry Myers, Duro Olowu, Barry Schwabsky, Laila Pedro, Richard J. Powell, John Jennings, Susan Thompson. Conversation between Trevor Schoonmaker and Susan Hendricks.

SKIRA/JACK SHAINMAN GALLERY
ISBN 9788857241524
U.S. \$150.00 CAD \$215.00
Boxed, 5 vols, 9.5 x 12 in. / 680 pgs / 450 color.
March/Art

This definitive boxed set chronicles the vast and storied career of Barkley L. Hendricks

This five-volume boxed set concludes the colossal ongoing study of American painter Barkley L. Hendricks’ oeuvre, punctuated by a new, comprehensive 300-page monograph that captures the artist’s full evolution. Alongside this sweeping new survey, the collection includes redesigned editions of four previously published books: *Works on Paper*, *Landscape Paintings*, *Basketball Paintings* and *Photography*.



EXPANDED EDITION

Sophie Calle: True Stories

66 Short Stories: New Edition

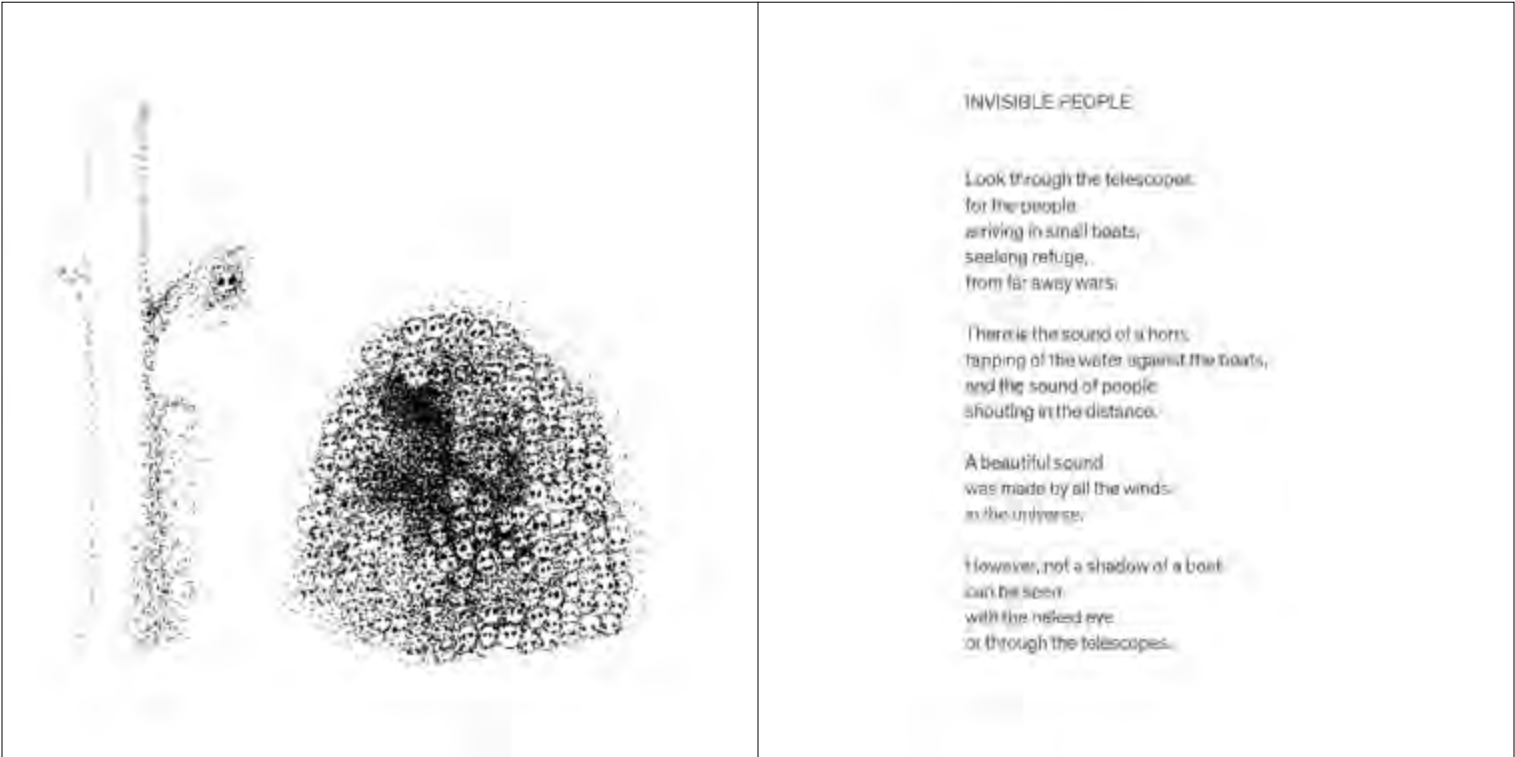
The latest edition of Sophie Calle’s classic artist’s book features three new tales

First published in 1994 and regularly reissued and expanded since, this new edition of *True Stories* returns with three new stories. Calle’s projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales—never longer than a page—are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. Calle herself is the author, narrator and protagonist of her stories and photography. Her words are somber, chosen precisely and carefully. She offers up her own memories—childhood, marriage, sex and death—with brilliant humor, insight and pleasure. By turns serious, hilarious, dramatic or cruel, these real-life stories represent a form of work in progress recounting fragments of her life.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. Her work has been shown at the Museum of Modern Art, New York, the Whitney Museum of American Art, the Carnegie Museum of Art, the Museum of Fine Arts, Boston, the Hayward Gallery and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.



ACTES SUD
ISBN 9782330182465
U.S. \$22.00 CAD \$32.00
Hbk, 4 x 7.5 in. / 152 pgs / 28 color / 36 b&w.
February/Art/Literary Nonfiction



NEW REVISED EDITION

Yoko Ono: Everything in the Universe Is Unfinished

Text by Yoko Ono.

Embodying her visionary philosophy, Yoko Ono’s landmark artist’s book is a companion for life

This new edition of the bestselling publication by avant-garde artist and cultural icon Yoko Ono combines never-published-before texts and invitation pieces written between 2016 and 2018 with drawings from the *Franklin Drawings* series made in 1994. For Ono, words, artworks and books still have the power to change the world we live in for the better. Thus she continuously shares with us her vision and philosophy toward life: one that is made of pivotal experiences, unstoppable optimism and a love for the other. Following several volumes that have proved to be life companions for many, *Everything in the Universe Is Unfinished* reflects on her most recent feelings through a delicate interweaving of poems, aphorisms, short stories and drawings.

Born in Tokyo in 1933, **Yoko Ono** moved to New York in the mid-1950s, where she quickly became a critical link between the American and Japanese avant-gardes, participating in Fluxus and achieving new idioms in performance and art. Her boundary-pushing early works include the pioneering performance work *Cut Piece* and her book of collected conceptual instructions, *Grapefruit* (both 1964). Ono’s artworks and films are widely exhibited internationally and are included in numerous prestigious museum and private collections. In 2009 she was awarded the Golden Lion for Lifetime Achievement by the Venice Biennale. Ono’s groundbreaking work greatly influenced the international development of conceptual art, performance art, and experimental film and music.



JRP|EDITIONS
ISBN 9783037646106
U.S. \$22.95 CAD \$32.95
Hbk, 5.5 x 5.5 in. / 48 pgs / 13 b&w.
March/Art/Artists’ Books



FACSIMILE EDITION

The Fluxus Newspaper

PRIMARY INFORMATION

ISBN 9798987624982

U.S. \$20.00 CAD \$30.00

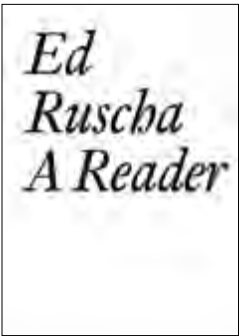
Pbk, 10.5 x 14 in. / 80 pgs / 64 b&w.

April/Art

The complete collection of Fluxus’ newspapers featuring work by iconic conceptual artists, writers and composers

This volume collects all 11 newspapers published by the Fluxus artists’ collective between January 1964 and March 1979. Although published irregularly, the newspapers promoted Fluxus events and publications—especially the group’s famous multiples and Fluxkits—with advertising materials, order forms and price lists interspersed throughout. More than just a space for promotion and information, the newspapers featured artworks by more than 60 artists as well as appropriated newspaper headlines, advertisements, articles and comic strips. *The Fluxus Newspaper* exemplifies the group’s “do-it-yourself” attitude: an approach that is comical, collaborative, interdisciplinary and anti-commercial. The periodical is also an early example of the artist newspaper: a medium which grew out of the underground press movement and flourished in the late ’60s and ’70s as artists sought new mediums for distributing their work.

Artists include: Ay-O, Carol Bergé, Joseph Beuys, Walter De Maria, Willem de Ridder, Robert Filliou, Ken Friedman, Allan Kaprow, Alison Knowles, George Macunias, Yoko Ono, Nam June Paik, Ben Patterson, Dieter Roth, Takako Saito, Wolf Vostell.



PREVIOUSLY ANNOUNCED

Ed Ruscha: A Reader

Edited by Benoit Buquet, Jean-Pierre Criqui, Larisa Dryansky. Text by Robert Dean, Briony Fer, Michel Gauthier, Elizabeth A. Kessler, Anne Moeglin-Delcroix, Linda Norden, Margit Rowell, Ed Ruscha, John Tain, Lisa Turvey, Cécile Whiting.

JRP|EDITIONS

ISBN 9783037645383

U.S. \$29.95 CAD \$42.95

Pbk, 6 x 8.25 in. / 224 pgs / 30 color / 30 b&w.

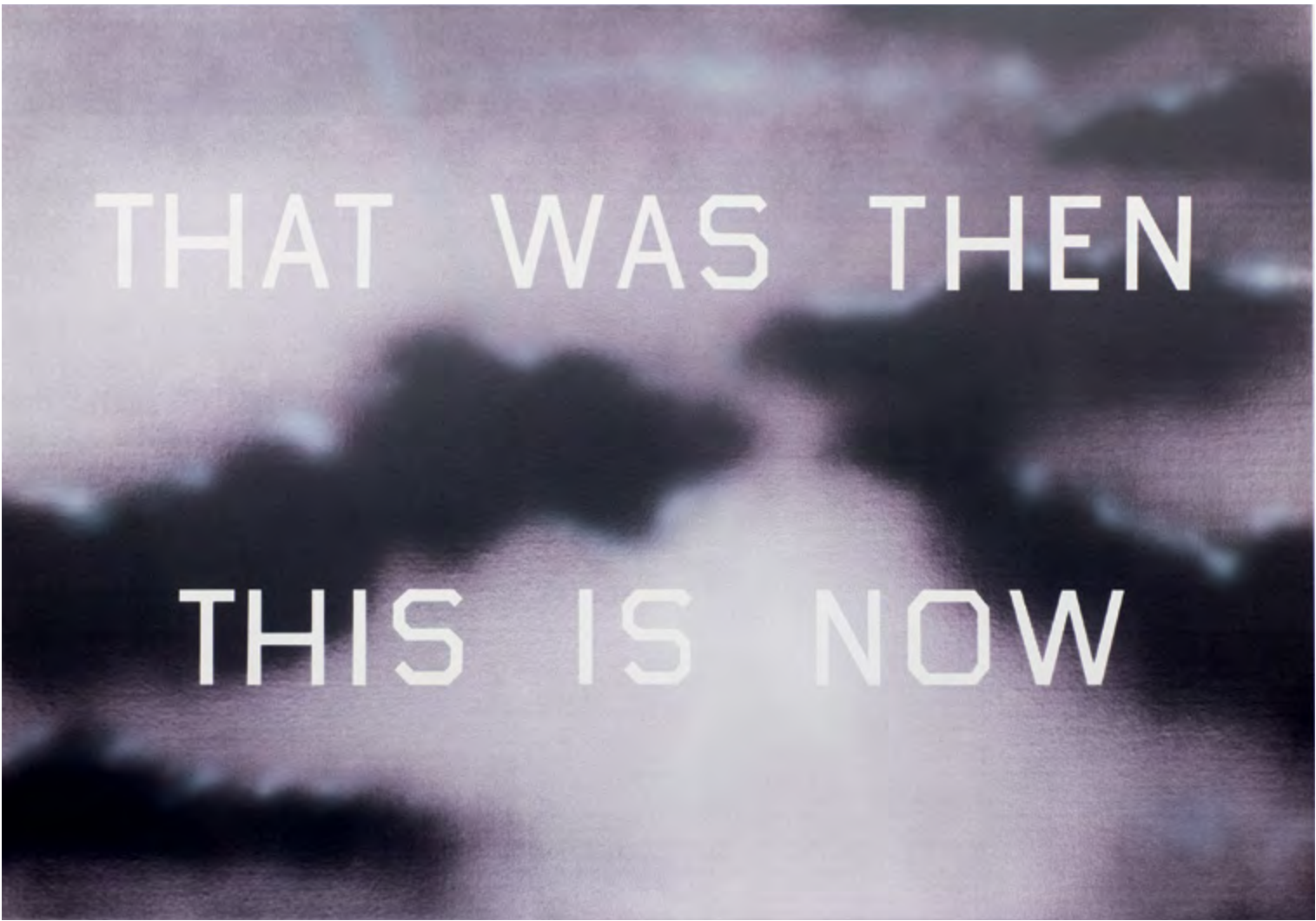
May/Art Criticism & Theory

Revelatory readings of Ruscha’s oeuvre by renowned writers and critics as well as figures close to the artist

Since the mid-1960s, Ed Ruscha (born 1937) has developed iconic bodies of work in painting, photography, bookmaking and film. Conceived as a reader to Ruscha’s practice, this publication brings together original contributions and case studies by an international array of renowned art critics and writers including Robert Dean, Lisa Turvey, Cécile Whiting, Jean-Pierre Criqui, Anne Moeglin-Delcroix, Benoit Buquet, Briony Fer, Linda Norden, Michel Gauthier, Elizabeth A. Kessler, Margit Rowell and John Tain. Among the specific areas discussed are Ruscha’s early drawings, his relationship to literature and the Pictures Generation, and the legacy of his artist’s book practice. Figures close to the artist propose their own subjective readings of his work as a way to renew our understanding of it. The volume includes a previously unpublished text by the artist and a visual essay by Jean-Pierre Criqui spanning Ruscha’s entire oeuvre.

“I feel like all artists are really just taking random steps in the universe—and I’m no different. I have no game plan, no agenda, and I work in fits and starts. I mean, when it comes down to it, all artists really want to do is open the doors to heaven. We all want to have it all, but we want to do it in our own particular ways. For this reason I remain confused and unsettled about the whole subject [the notion of history], but it’s only a matter of time before I understand the whole thing. I have to remind myself that art is the world’s second oldest profession and it’s just as honorable as the first.”

–Ed Ruscha, 2015



Edward Ruscha: Catalogue Raisonné of the Books, Prints, and Photographic Editions

1960–2022

Edited by Siri Engberg.

The latest Ruscha catalogue raisonné, encompassing all of his printed work

This definitive three-volume publication is the most comprehensive assessment to date on the books, prints and photographic editions of Ed Ruscha, who since the early 1960s has been one of contemporary art’s most innovative practitioners in the graphic arts. A pioneer of conceptual photography and the contemporary artist’s book, Ruscha has also produced more than 500 graphic works that set him apart as a prolific and experimental innovator in nearly every printmaking technique. This publication documents each of the artist’s projects in these three essential areas of production. Volume one is dedicated to scholarly essays by Engberg and artist book specialist Clive Phillpot, providing context and analysis of Ruscha’s achievements in the area of editions through the full arc of the artist’s career. Volume two focuses on Ruscha’s books, while volume three spotlights his prints and photographic editions. The catalogue raisonné entries compiled by curator and contemporary print scholar Siri Engberg feature detailed data and new photography, with full-color images of all prints and editioned photographic works, as well as a photographic inventory of each artist’s book cover and interior pages. Additional resources include Ruscha’s 1975 text *The Information Man*, a selected bibliography and exhibition history and photographic “visual archives” chronicling Ruscha’s activities working with print workshops and other collaborators.

Ed Ruscha (born 1937) studied at the California Institute of the Arts under Robert Irwin and Emerson Woelffler. He is best known for his text-based works which place single words or phrases against colorful backgrounds. Ruscha has received retrospective exhibitions at the Whitney Museum of American Art, the Walker Art Center and most recently at the Museum of Modern Art, New York.



STEIDL/GAGOSIAN, NEW YORK

ISBN 9783969992265

U.S. \$430.00 CAD \$610.00 **SDNR40**

Slip, clth, 3 vols, 9.5 x 11.5 in. / 864 pgs / 1856 color / 88 b&w.

June/Art



HATJE CANTZ
ISBN 9783775756303
u.s. \$70.00 CAD \$102.00
Hbk, 9.75 x 12 in. / 248 pgs / 95 color.
April/Photography

Jeff Wall

Edited with text by Martin Schwander. Text by Ralph Ubl.

Cinematic scenes with painterly compositions that place contemporary photography within the broader canon of art history

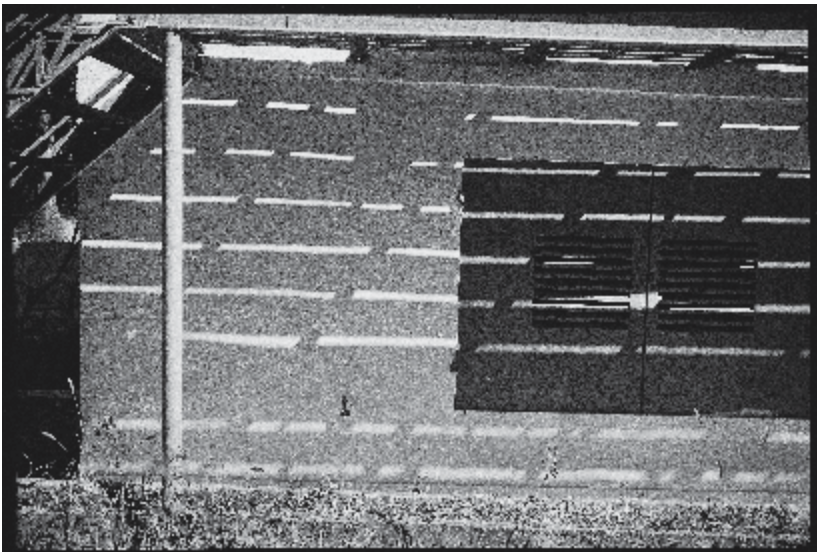
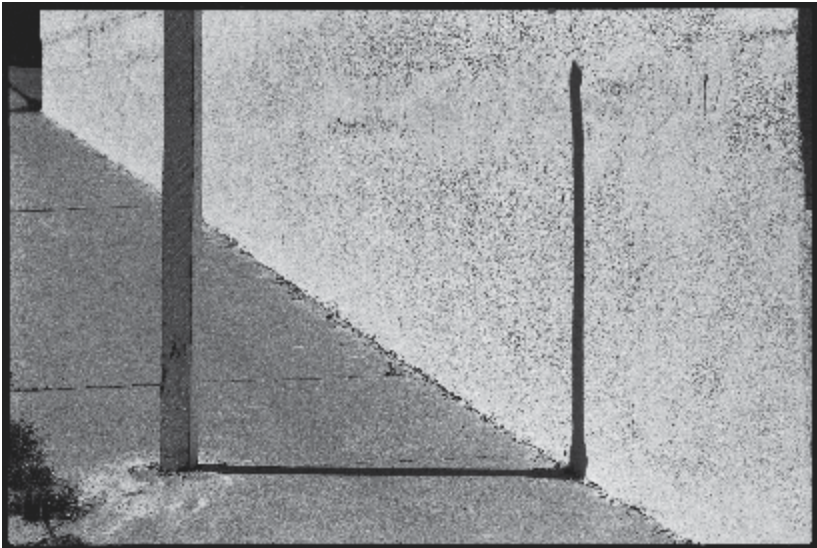
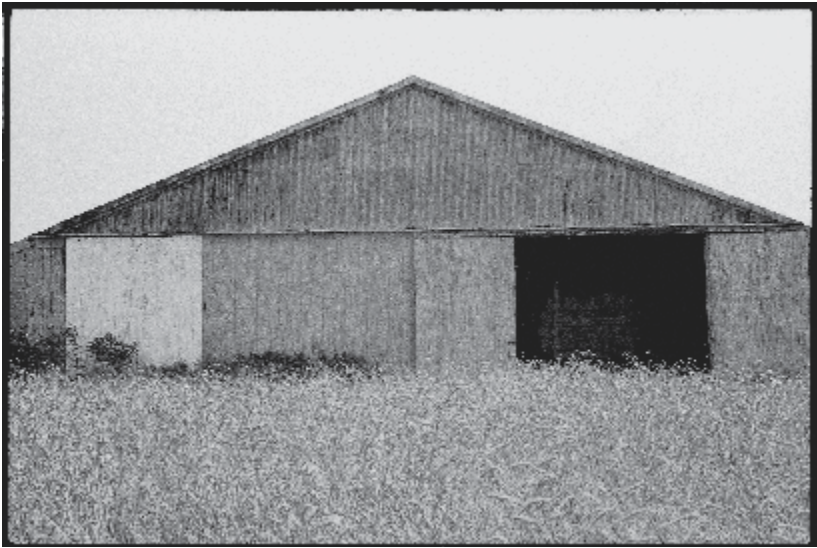
Since the late 1970s, Canadian photographer Jeff Wall has made significant contributions to establishing photography as an autonomous medium. He is considered the founder of “staged” photography and generates mostly large-format photographs—often inspired by literature, film and art history—composed in a multilayered and subtle way from a multitude of individual shots. Wall makes a distinction between his documentary still life photos and his “cinematographic” pictures, the latter of which take months or even years to complete. His contemporary genre scenes invoke famous works by Hokusai, Manet, Kafka, Ellison and others.

Among the more than 50 works collected in the catalog of the large-scale solo exhibition at the Fondation Beyeler are Wall’s iconic large-format slides in light boxes, black-and-white photographs and color photographic prints. His most recent images, representing the entire spectrum of his oeuvre, enter into a dialogue with works from the time of Wall’s beginnings as an artist and reveal a wide range of references in terms of content and form. These new works will be on display and published in book form for the first time.

Jeff Wall (born 1946) received degrees in art history from the University of British Columbia and the Courtauld Institute of Art. After teaching for a few years he turned to photography in earnest in 1977; he continues to experiment with both digital and analog techniques. Wall’s work was included in Documenta 10 and 11 and has been exhibited at Tate Modern, the Museum of Modern Art, New York and the Museo Tamayo.

EXHIBITION

Riehen, Switzerland: Fondation Beyeler, 01/28/24–04/21/24



Shape, Ground, Shadow: The Photographs of Ellsworth Kelly

Edited with essay by Charles Wylie. Foreword by Larry Feinberg. Artist interview excerpt by Charles Hagen.

A landmark publication featuring 60 career-spanning photographs by Ellsworth Kelly, one of the most revered artists of the past 100 years

Marking the first museum exhibition devoted solely to the photographs of Ellsworth Kelly, this beautifully designed volume features each photograph in the Santa Barbara Museum of Art’s illuminating presentation of this lesser-known aspect of Kelly’s art. From the late 1940s on, Kelly created an era-defining body of abstract art based on many kinds of visual phenomena he perceived around him. Largely made for himself, Kelly’s photographs record these discoveries in tightly-composed images of nature and architecture that often reverberate with striking sunlight and shadow.

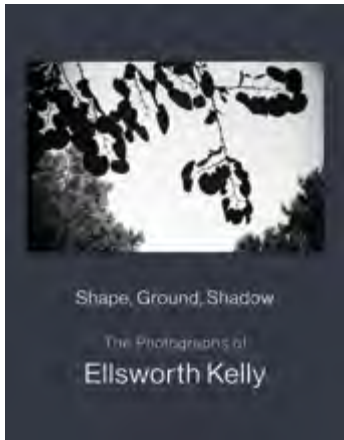
Similar as they may appear, Kelly did not base his paintings, sculpture and works on paper on his photographs. The camera for Kelly was yet one more artistic tool he used to brilliantly transcribe his lived surroundings into an art that, however abstract, always resonated with his subjective experiences of actual, everyday worlds.

Kelly’s rich sensory fascination with such worlds, from shadows on a beachside staircase to the curve of a snowy hillside, courses throughout this handsome book. To those familiar with or new to the artist, these photographs offer a vividly direct chance to see Ellsworth Kelly’s eye and mind at work unlike any other genre in which this groundbreaking artist ever worked.

Born in Newburgh, New York, **Ellsworth Kelly** (1923–2015) served in France in World War II’s Ghost Army, graduated from the School of the Museum of Fine Arts Boston and returned to France from 1948–54. Over the next seven decades, back in New York City and then upstate, Kelly produced an uncompromising body of art that set new standards for the possibilities of abstract art in the 20th century. His work has been the subject of numerous retrospectives the world over and is represented in virtually every major national and international museum.

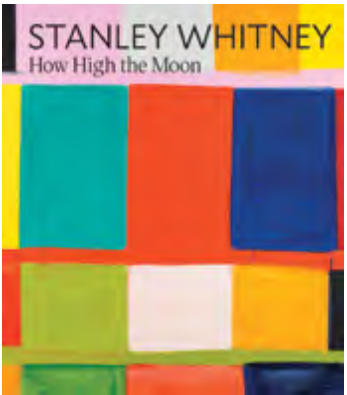
EXHIBITION

Santa Barbara, CA: Santa Barbara Museum of Art, 10/15/23–01/14/24



DELMONICO BOOKS/SANTA BARBARA MUSEUM OF ART

ISBN 9781636811246
u.s. \$50.00 CAD \$72.00
Clth, 9.75 x 12 in. / 160 pgs / 13 color / 58 b&w.
March/Photography



**DELMONICO BOOKS/
BUFFALO AKG ART MUSEUM**
ISBN 9781636811048
U.S. \$75.00 CAD \$110.00
Hbk, 10 x 11.25 in. / 296 pgs / 278 color.
April/Art

Stanley Whitney: How High the Moon

Edited with introduction by Cathleen Chaffee. Foreword by Janne Sirén. Text by Kim Conaty, Ruth Erickson, Duro Olowu, Pavel S. Pyš. Poetry by Norma Cole. Interview by Grégoire Lubineau.

The first in-depth survey of Whitney’s endless experimentation with color

The esteemed American painter Stanley Whitney has, for 50 years, created joyful, immersive abstractions characterized by a bold, experimental palette and unique rhythm. Over the last 20 years, he has structured his paintings as loose grids: a consistent framework that frees him to work through seemingly infinite painterly variations and allows viewers to focus not on each painting’s subject, but rather on our own response to color. These large-scale paintings are joined by improvisatory small paintings; drawings and prints, which constitute their own practice for Whitney; and the artist’s sketchbooks, which offer a view into Whitney’s engagement with the written word and politics.

This traveling North American exhibition is Whitney’s first museum survey, presenting 170 paintings and works on paper spanning from the 1970s to the present day. The catalog includes an introduction by exhibition organizer Cathleen Chaffee, scholarly explorations of the artist’s paintings and works on paper, a chronology and illustrations of all works in the exhibition.

Stanley Whitney was born in 1946 near Philadelphia. By the early 1970s, following studies with Philip Guston and Robert Reed, and influenced by artists including Jack Whitten, Josef Albers and Piet Mondrian, he had come to see “endless possibilities” in abstraction. Over the past five decades, he has honed a unique body of densely gridded, but endlessly variable, abstract paintings, as well as drawings and prints, reflecting his interests in art, architecture, textiles and music.

EXHIBITION

Buffalo, NY: Buffalo AKG Art Museum, 02/09/24–05/27/24

Minneapolis, MN: Walker Art Center, 11/14/24–03/16/25

Boston, MA: Institute of Contemporary Art, 04/17/25–09/01/25



Etel Adnan: Between East and West

Edited with text by Sébastien Delot. Foreword by Abdullah Alrashid, Farah Abushullaih. Text by Toni Maraini, Morad Montazami. Chronology by Etel Adnan, Grégoire Prangé.

Paintings, poetry, artist’s books and more from the iconic artist and poet

As a poet, painter and philosopher, Lebanese American artist Etel Adnan was a major figure in Arab modernism. Her creative output was shaped by her extensive travels: from studying philosophy at the Sorbonne and Harvard, to teaching in the San Francisco Bay Area and her trips to Mexico and North Africa. It was not until the 1960s that she turned to painting, exploring what she called “the immediate beauty of color.” Her works on canvas often center around single shapes, placed against solid rectilinear backgrounds. She also painted landscapes on foldable, book-like paper screens inspired by Japanese leporellos. As part of her lifelong fascination with writing, she also incorporated Arabic calligraphy into her paintings and books. In recent years, her art has been included in museum shows dedicated to women artists and postwar abstraction.

For the first major exhibition in Saudi Arabia of Adnan’s work, the catalog brings together a number of works from all periods and in all mediums to show her richness and diversity of output while solidifying her legacy as one of the great creative figures in the 20th-century Arab world. The book is enriched through three curatorial essays and a comprehensive, multilingual chronology.

Etel Adnan (1925–2021) was born in Beirut to a Greek Orthodox mother and a Turkish father. She was a professor in the philosophy of art at the Dominican University of California from 1958 to 1972. Upon returning to Lebanon she became a journalist for *Al Safa* magazine. She wrote essays and poetry in English, French and Arabic.

EXHIBITION

Dhahran, Saudi Arabia: King Abdulaziz Center for World Culture (Ithra), 02/01/24–06/30/24



HATJE CANTZ

ISBN 9783775756600
U.S. \$62.00 CAD \$89.00
Pbk, 8.25 x 10.25 in. / 208 pgs / 80 color.
April/Art



SKIRA
ISBN 9788857251424
U.S. \$45.00 CAD \$65.00
Hbk, 11 x 11 in. / 144 pgs / 80 color.
May/Art

Yayoi Kusama: Present Infinite

Edited by Stefano Raimondi.

In celebration of one of Kusama's most iconic infinity rooms

Japanese artist Yayoi Kusama is known worldwide for her polka dots and colorful, immersive light installations featuring unusual and organic forms, such as pumpkins. *Present Infinite* is a tribute to her beloved and singular practice, with a particular focus on *Fireflies on the Water* (2002), one of her most famous *Infinity Mirror Rooms* from the collection of the Whitney Museum of American Art in New York. *Fireflies on the Water* is a room-sized installation where, as the title suggests, the lights seem almost natural, like fireflies on a quiet summer's night. The pool of water creates an incredible sense of stillness and the mirrors reflect never-ending images of themselves, creating a sidereal ambience. Space appears infinite, without top or bottom, beginning or end. As in Yayoi Kusama's early installations, including her *Infinity Mirror Room* (1965), *Fireflies on the Water* embodies an almost hallucinatory approach to reality.

Yayoi Kusama (born 1929) has worked not only in sculpture and installation but also painting, performance, video art, fashion, poetry, fiction and other arts. In her early career in Japan, she produced mostly works on paper. With her late-1950s move to New York City, she joined the ranks of the avant-garde, working in soft sculpture and influencing the likes of Warhol and Oldenburg. At this time, she was also involved with happenings and other performance-oriented works and began to deploy her signature dots. Her work fell into relative obscurity after her return to Japan in 1973, but a subsequent revival of interest in the 1980s elevated her work to the canonical status that it still enjoys today.

EXHIBITION

Bergamo, Italy: Palazzo della Ragione, 11/17/23–03/24/24



Lee Quiñones: Fifty Years of New York Graffiti Art and Beyond

Text by Franklin Sirmans, Isolde Brielmaier, Bisa Butler, William Cordova, Futura, Debbie Harry, Leslie Hewitt, Jenny Holzer, Barry McGee, Odili Donald Odita, José Parlá, Allan Schwartzman. Photographs by Charlie Ahearn, Edo Bertoglio, Carl Brunn, Henry Chalfant, Martha Cooper, Eric Felisbret, Bobby Grossman, Sue Kwon, Jason Mandella, Farrique Pesquera, Adam Reich, Chris Stein, Mattius J. Sic.

A comprehensive monograph on the work of a pioneering New York subway artist

This volume presents a sweeping overview of the monumental work of Puerto Rican-born artist Lee Quiñones over the past five decades. When Quiñones made his first spray paint mural in the New York City subway system, he was just 14 years old. He eventually spray-painted murals on over 120 subway cars, infusing kinetic elements of Futurism into his illustrations. These highly visible graffiti works served as a catalyst for what is now acknowledged as the Street Art movement. Indeed, the artist introduced spray-paint-based work to international audiences upon his first formal exhibition, and he also invented the concept of the freestanding urban mural through his handball court piece, *Howard the Duck* (1978).

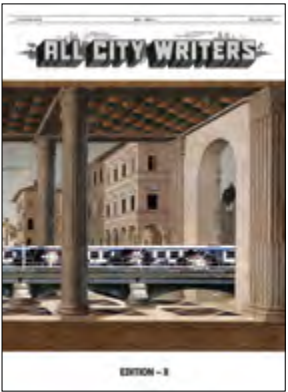
This book is chock-full of Quiñones' street art works, paintings and drawings, underscoring the poetic social commentary the artist has incorporated throughout his formal evolutions. Pairing high-resolution images of his works with thoughtful scholarship, the monograph traces his influence on peers such as Jean-Michel Basquiat, Keith Haring and David Wojnarowicz. An abundance of archival photographs capture the gritty, vibrant New York City of Quiñones' early career.

Born in Ponce, Puerto Rico in 1960, and raised in the Lower East Side, **Lee Quiñones** is considered the single most influential artist to emerge from the New York subway art movement. In 1980, Quiñones had his first New York show at White Columns, ushering in an important era as the medium of spray paint expanded from public spaces to stationary canvas works.



DAMIANI

ISBN 9788862088114
U.S. \$55.00 CAD \$79.00
Hbk, 9.5 x 11 in. / 192 pgs / 180 color.
April/Art



SYNC SYNC PRESS
ISBN 9791221040258
U.S. \$125.00 CAD \$180.00
Pbk, 9.5 x 13 in. / 616 pgs / 1500 color / 100 b&w.
June/Art

NEW REVISED EDITION
All City Writers
An Oral History in Times of Change

Edited by Andrea Caputo.

The ultimate resource on international graffiti writing culture, newly expanded and back in print

First published in 2009, *All City Writers: An Oral History in Times of Change* set a new standard for books on graffiti writing. With a revolutionary approach, the book reconstructed the story of the “graffiti diaspora”: how writing spread from New York City across the globe, to mix with new cultures and produce greater variants in street art. Even today, the youth-led counterculture, which had seemingly peaked in the mid-’80s, is far from dead. On the contrary, old dogmas are overturned, new formal languages become popular and artists continue to experiment with techniques and inventions. Now in a fresh graphic guise, this expanded second edition of *All City Writers* features 50% more pages than the original, including 190 pages of new content and a 13-page extended timeline. It shines a light on the evolution of graffiti writing from the ’90s to the 2020s through interviews, stories and critical essays by researchers including Jacob Kimvall, Robert Kaltenhäuser, François Chastanet, Javier Abarca and Eric Hannerz. Using case studies from cities around the world, these contributors delve deeper into the cultural transformations that graffiti writing is still undergoing to this day, nearly 60 years after its birth. The easy-to-handle softcover book is further enriched by its sturdy binding, folded dust jacket and hot foil logo prints.

Contributors and artists include: Javier Abarca, Pablo Allison, Alonso Alcalde, Banos, François Chastanet, Edward Nightingale, Good Guy Boris, Robert Kaltenhäuser, Mark Madness, MosesTaps™, ST6 Crew, Team Flight Mode, Utah & Ether and many more.



BACK IN PRINT
Where’d You Get Those?
New York City’s Sneaker Culture: 1960–1987

Foreword, introduction and afterword by Bobbito Garcia.

“The definitive book on the rise of sneaker fanaticism.” –Paper magazine

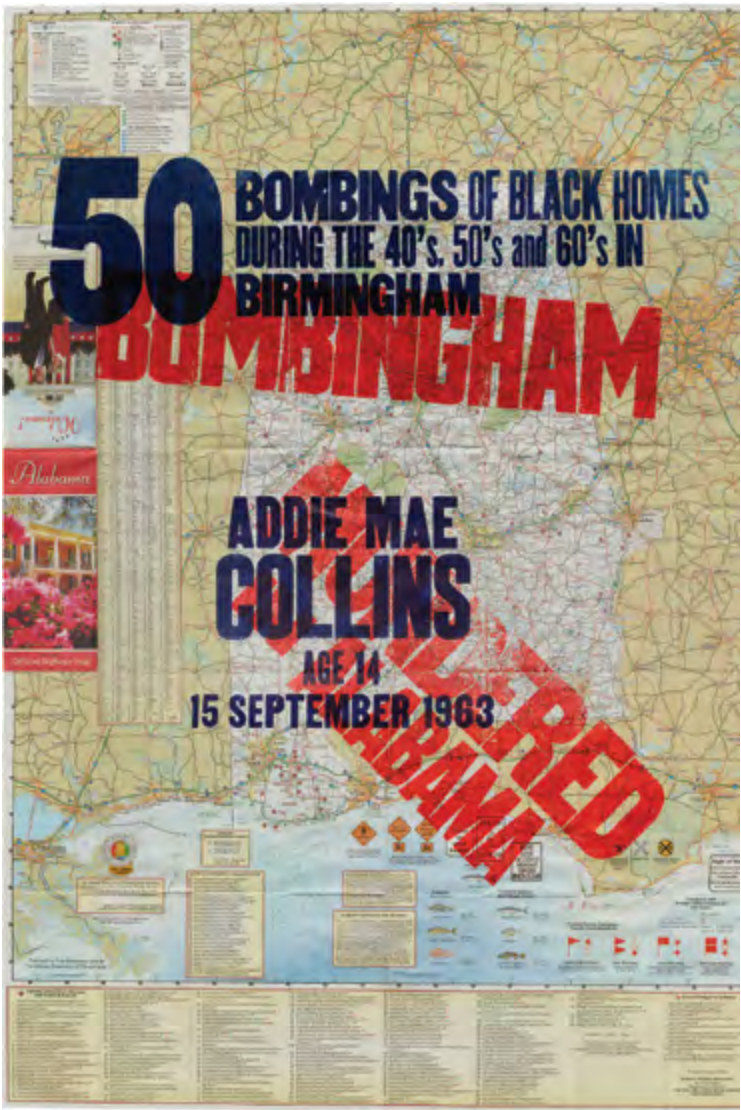
Twenty years after its first release, and a decade since the most recent edition, this timeless, definitive volume on sneaker culture is finally back in print. Lavishly illustrated and remarkably comprehensive, *Where’d You Get Those?* is an insider’s account that traces New York City’s sneaker culture back to its earliest days. Describing how a small and dedicated group of sneaker consumers in the 1970s and early ’80s proved instrumental in establishing current corporate giants such as Nike and Adidas, sneaker aficionado Bobbito Garcia writes with exactitude and affection.

Chronicling the rise of sneakers through the lean years of the ’60s, the bulk of the book examines nearly 400 sneakers released in the golden years of 1970–87, via information-packed entries for each model, including all color combinations available, nicknames of particular shoe models, relevant athlete endorsements, and running commentary and stories from a rogues’ gallery of fanatics who weigh in on the pros and cons of each sneaker. Through lifestyle chapters such as “Arts and Crafts” (which details the process of customizing sneakers) and “Thou Shalt Not” (“The No-Nos of New York Sneakers”), *Where’d You Get Those?* interrogates this enduring subculture from every angle. This 20th anniversary classic edition features the cover artwork from the first edition, as well as essays collected from the 10th anniversary edition.

New York City native **Bobbito Garcia** (born 1966) is a writer, DJ, photographer, filmmaker and basketball player. Often credited as the first sneaker journalist, Garcia penned his landmark *Source* article “Confessions of a Sneaker Addict” in 1990 and has been documenting the culture ever since.



TESTIFY BOOKS
ISBN 9780972592079
U.S. \$45.00 CAD \$65.00
Hbk, 8.25 x 10.25 in. / 280 pgs / 400 color / 75 b&w.
April/Popular Culture/Fashion



Amos Paul Kennedy, Jr.: Citizen Printer

Edited by Amos Paul Kennedy, Jr.
Foreword by Austin Kleon. Text by Myron Beasley, Kelly Walters.

LETTERFORM ARCHIVE BOOKS

ISBN 9781736863381
U.S. \$60.00 CAD \$86.00
Hbk, 9 x 12 in. / 276 pgs / 500 color.
June/Design

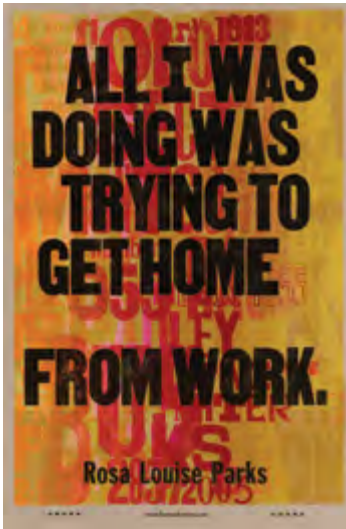
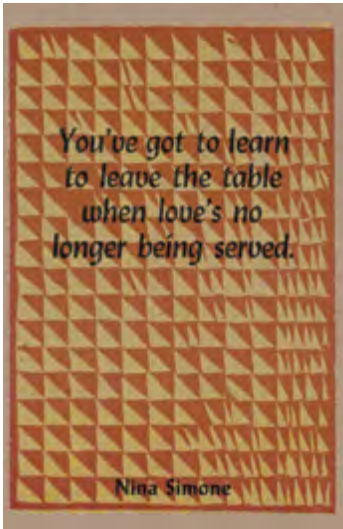
Celebrating the storied career of a beloved letterpress printer whose posters spread messages of racial justice

Detroit-based letterpress printer Amos Paul Kennedy, Jr. is celebrated for his type-driven messages of social justice and Black power, emblazoned in rhythmically layered and boldly inked posters made for the masses. *Citizen Printer* tells Kennedy's inspiring story and contextualizes his important work—and offers readers tools for lifting their voices, too. A vital monograph on a trailblazing contemporary Black artist, *Citizen Printer* features 500 reproductions representing the breadth of Kennedy's posters and prints, plus original portraiture of the artist at work, a powerful artist statement and a foreword by *New York Times* bestselling author Austin Kleon, all presented in a dynamic type-forward design from AND, the design studio of AIGA Award winner Gail Anderson and Joe Newton.

Amos Paul Kennedy, Jr. (born 1948) was working a corporate job for AT&T when, at the age of 40, he discovered the art of letterpress printing on a tour of Colonial Williamsburg. Kennedy then devoted himself to the craft, earning an MFA at the University of Wisconsin–Madison and teaching at Indiana University. He now operates Kennedy Prints!, a communal letterpress center in Detroit. Borrowing words from social justice heroes Rosa Parks, Fannie Lou Hamer, Frederick Douglass, Sojourner Truth and others, Kennedy layers bold statements on race, capitalism, history and politics in exuberant, colorful and one-of-a-kind posters. Kennedy has been featured in the *New York Times*, the *New York Times Magazine* and the *Economist*, and his work has been exhibited by the Library of Congress, the Museum of Modern Art, New York and other institutions through the US. He was the subject of a 2012 feature-length documentary, *Proceed and Be Bold!*

EXHIBITION

San Francisco, CA: Letterform Archive, 06/15/24–01/12/25



Amos Paul Kennedy, Jr.: Sista Said

Words of Wisdom from Women of Color in Social Justice & the Arts

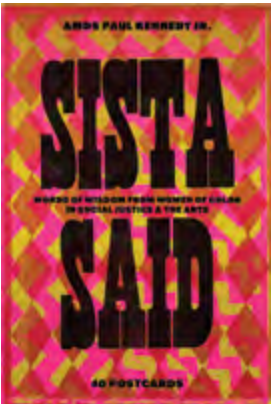
Edited by Amos Paul Kennedy, Jr.

LETTERFORM ARCHIVE BOOKS

ISBN 9798989142309
U.S. \$22.95 CAD \$32.95 **SDNR50**
Boxed, 8.25 x 6.25 in. / 40 cards / 40 color.
June/Stationery/Design

Two sets of 20 unique letterpress postcards featuring quotes by iconic Black women, from Audre Lorde to Octavia Butler

This freshly commissioned set of postcards from the Detroit-based letterpress printer Amos Paul Kennedy, Jr. (born 1948) highlights the voices of women of color in the Black arts and social justice movements, including Sojourner Truth, Audre Lorde, Coretta Scott King, Octavia Butler, Rosa Parks and others. *Sista Said* features 40 postcards with 20 inspiring quotes in a keepsake box.



Letter Love
40 Postcards from San Francisco's
Special Collections Library of
Typography & Graphic Design

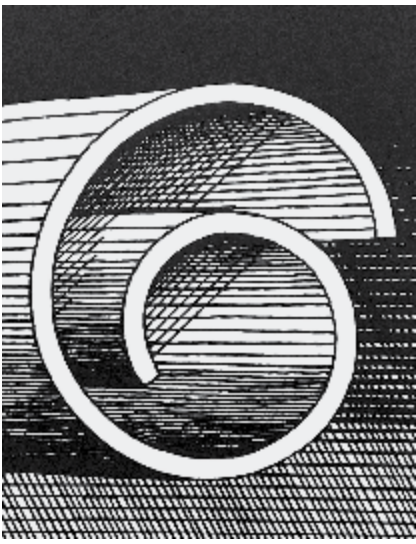
Typographic treats in the form of
perforated pull-out postcards including
works by design giants Saul Bass,
Seymour Chwast and Takenobu Igarashi

San Francisco museum Letterform Archive boasts a
curated collection of over 100,000 items related to
lettering, typography, calligraphy and graphic design
that spans thousands of years of history. Since its
establishment in 2015, the Archive has offered viewers
hands-on access to its staggering collection.
For those who can't make the pilgrimage to San
Francisco, Letter Love provides an entertaining glimpse
into the world of Letterform Archive. This affordable
volume compiles 40 postcards ranging from the 18th
to the 21st century that were carefully selected from
the Archive's vast special collections library, and
celebrates the many ways that letters can surprise and
enchant. The sample evinces the impressive breadth
and depth of the Archive's holdings, showcasing the 26
letters of the alphabet as well as 10 numerals and four
punctuation marks.
Each postcard in Letter Love spotlights a scene-stealing
character by design favorites such as Saul Bass,
Seymour Chwast, Hansje van Halem, Imre Reiner, Jean
Midolle, Takenobu Igarashi and Hermann Zapf. Printed
with metallic ink and presented in a unique perforated
booklet, the postcards tear off to reveal an illustrated
catalog that shares reproductions and details about
the art. In removing the postcards, the reader is invited
to use them however they wish: send them in the mail,
create word compositions or keep favorites to display as
art. The tactile effect is a playful approximation of sifting
through the actual archive. Both delightful and practical,
Letter Love makes an ideal gift for design and lettering
enthusiasts.

Artists and designers include: Vincent de Boer, Armin
Haab, Peter Malutzki, Hans Donner, Sylvia Trenker,
Louis John Pouchée, Julien Priez, Angel de Cora, Tauba
Auerbach, Maurice Dufrène, Tezzo Suzuki, Kuwayama
Yasaburo, Milton Glaser, Paul Rand, Tom Carnase, James
Edmondson, Ross F. George, Roger Excoffon.



LETTERFORM ARCHIVE BOOKS
ISBN 9781736863350
U.S. \$25.00 CAD \$37.50 SDNR50
Pbk, 9.25 x 4.25 in. / 80 pgs / 40 color / 40 metallic.
March/Stationery/Design



Audio Erotica
Hi-Fi Brochures 1950s–1980s
By Jonny Trunk.

Edited by Damon Murray, Stephen Sorrell.

An archive of aural sensations past, teeming with rare and previously unpublished vintage
hi-fi brochures

Remember roller-skating while wearing your first Walkman? Or relaxing to easy listening in your pure white Philips lounge? Or playing chess on your JVC tabletop radio? All these scenarios can be found in the geeky and rarefied world of the vintage hi-fi brochure, where graphic design and acoustic apparatus make magical music together.
From austere postwar Britain to poppy pre-millennium Japan, Audio Erotica presents a nostalgic nirvana of the strangest and most significant period hi-fi brochures. The volume acts as a companion title to the delightful Jonny Trunk/FUEL publication, Auto Erotica: A Grand Tour through Classic Car Brochures of the 1960s to 1980s and is manufactured in the same format. Alphabetically listed, from Aiwa to Zenith, with Braun, JVC Nivico, Nakamichi, Sony and everything in between, this book will resonate with any music fan.
Setting the tempo are the pipe-smoking, high-end separates (amplifiers, speakers, turntables) of the 1950s, followed by the swinging Dansette record players of the 1960s, the prog-brushed-metal music centers of the 1970s and the sleek capitalist cabinet stack systems of the 1980s—not forgetting the aerobic stereo sound portability facilitated by the boombox, and that final high-fidelity, hardware hurrah: the compact disc.
The evocative brochures in Audio Erotica track the technological development of audio equipment before the digital download, while simultaneously revealing the way hi-fi was marketed to the listening public. With knobs on. A striking screen-printed graphic cover on “brushed aluminum” paper echoes the hi-fi systems shown in the brochures.



FUEL
ISBN 9781739887810
U.S. \$34.95 CAD \$49.95
Pbk, 7 x 8.75 in. / 240 pgs / 400 color.
May/Design/Music

We Started a Nightclub

The Birth of the Pyramid Cocktail Lounge as Told by Those Who Lived It

By Brian Butterick, Susan Martin, Kestutis Nakas.

Performers, barbacks, doormen and DJs reminisce on the East Village club that galvanized New York’s alternative scene

What Studio 54 was for disco, the Pyramid Cocktail Lounge was for the alternative scene of 1980s downtown New York. Located at 101 Avenue A, the Pyramid offered a mixture of cultures: from groundbreaking, irreverent theater and experimental music to “anti-drag” that challenged the norms of gender binaries. It began in 1981 when the East Village was considered a dangerous no man’s land, rents were cheap, AIDS was still unknown and a new generation of creators broke the mold and went on to make art in an atmosphere of unbridled celebration. Theme nights and bar dancers, fixtures of the downtown avant-garde and kids escaping their past all added to the club’s popularity. At the Pyramid, John Jesurun and Ann Magnuson rubbed elbows with They Might Be Giants, the Red Hot Chili Peppers and 3 Teens Kill 4, who shared a stage with Lady Bunny and Hapi Phace. By offering a home to obscure, genre-defying and unpolished acts, the Pyramid played a crucial role in shaping the city’s underground cultural scene for decades to come. In 2021, the Pyramid closed permanently. Though the venue was no longer the hotspot of its early years, its closure prompted an outpouring of reminiscence and mourning for a bygone era, amid a broad renewed interest in the art and culture of 1980s New York.

We Started a Nightclub is an inside look at the cultural history of the East Village in the early 1980s. The project, which began in 2006, represents the only in-depth exploration of the Pyramid’s origins. An oral history comprising more than 75 interviews, it covers the early years of the Pyramid from the time of its founding through its rise, near demise and rebirth. The book includes previously unpublished photos, flyers and other ephemera, as well as excerpts from more than 50 press releases written between 1983 and 1986.



DAMIANI
ISBN 9788862088169
U.S. \$55.00 CAD \$79.00
Flexi, 7 x 9.5 in. / 416 pgs / 88 color / 45 b&w.
April/Popular Culture/Music



Joshua Charow: Loft Law

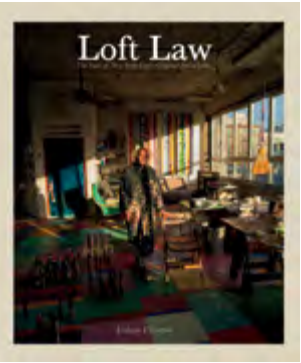
The Last of New York City’s Original Artist Lofts

A stunning visual journey through the last vestiges of New York City’s artist lofts

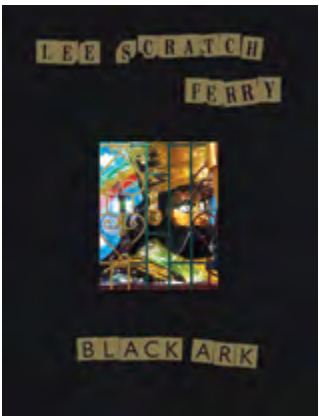
Envied by artists and apartment hunters alike for their wide windows and open floor plans, New York City’s lofts were once manufacturing centers in the late 19th and early 20th century. As urban densification pushed industry into the suburbs, these buildings were left empty. Looking for cheap rents and ideal studios, artists struck bargains with landlords to live and work in commercially zoned spaces. By the 1970s, these same artists faced eviction as their landlords embraced the new wealthy clientele that seeped into neighborhoods such as SoHo, Tribeca and the Bowery. Enacted in 1982, Article 7-C of the Multiple Dwelling Law, better known as the “Loft Law,” allowed artists to obtain legal occupancy and rent stabilization. After discovering a map of the protected buildings, documentary filmmaker Joshua Charow embarked on the ambitious project of documenting them. Over two years, he rang hundreds of doorbells, interviewing over 50 artists still living in these lofts, and photographing them in their spaces, alongside their works in progress and the unique modifications they have made to the lofts to meet legal standards. This timely untold story paints a portrait of a bygone era of New York’s downtown art scene.

Artists include: Ken Jacobs, Flo Jacobs, Loretta Dunkelman, Katherine Liberovskaya, Phill Niblock, Gerald Marks, Martine Mallary, Michael Sullivan, Carmen Cicero, Joseph Marioni, Carolyn Oberst, Jeff Way, Chuck DeLaney, Joe Haske, Kimiko Fujimura, Steve Silver, Noah Jemison, Sumayyah Samaha, Bob Petrucci, Claire Fergusson, Gilda Pervin, Curtis Mitchell, Ellen Christine, Marsha Pels, Betsy Kaufman, Jennifer Charles, JG Thirlwell, Alex Locadia, Winkel, Anne Mason.

Joshua Charow is a documentary filmmaker and photographer based in New York City. His projects aim to unveil unseen stories and subcultures across New York City. Charow has directed and shot documentary films for the *New York Times*, *Time* magazine, Amazon Prime Video and Hulu.



DAMIANI
ISBN 9788862088152
U.S. \$55.00 CAD \$79.00
Hbk, 9.5 x 11.25 in. / 192 pgs / 108 color.
April/Photography



EDITION PATRICK FREY
 ISBN 9783907236666
 U.S. \$75.00 CAD \$110.00
 Pbk, 8.25 x 11 in. / 600 pgs / 400 color / 100 b&w.
 July/Music/Photography

Lee Scratch Perry: Black Ark

Text by Ishion Hutchinson, David Katz, Kodwo Eshun, John Corbett.

A massive photographic archive of Lee “Scratch” Perry’s legendary recording studio

A 600-page tribute to one of the most famous locales in music history, *Black Ark* is a detailed inventory of photographs and writings from the Black Ark Studios in Kingston, Jamaica, where producer Lee “Scratch” Perry created music from 1973 onward. The eclectic and constantly evolving decoration of the studio provides an enduring visual counterpart to Perry’s expansive musical catalog. From mural paintings to shape-shifting assemblages of records, instruments, found objects, posters and newspaper clippings, the artworks layer upon one another as they intertwine with the studio building itself. Perry created his own dense and diverse world in which to work: memorialized in this volume before the Black Ark disappears for good.

The photographic documentation of the studio in the spring of 2021 was supplemented by efforts to secure and preserve Perry’s works, objects and recordings as part of a joint project with the Smithsonian Institution in Washington, DC. *Black Ark* reflects the rhythm and layering effects of collage both in its content and the materials used to craft the book. Perry was involved in the development of this publication until his death in August 2021. The book closes with memorial essays from Ishion Hutchinson, David Katz, Kodwo Eshun and John Corbett.

Lee “Scratch” Perry (1936–2021) was a musician and producer best known for pioneering the dub genre in the 1970s. He worked with well-known Jamaican artists such as Bob Marley and the Wailers, the Heptones, the Congos and Max Romeo. In 2003 he won a Grammy Award for Best Reggae Album.



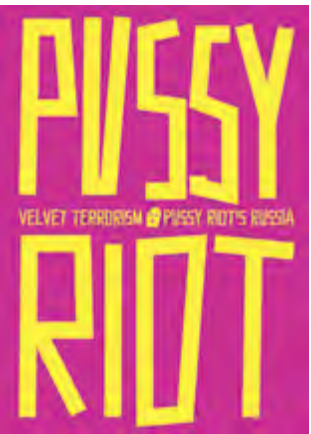
Velvet Terrorism: Pussy Riot’s Russia

Edited with introduction by Maria Alyokhina, Ingibjörg Sigurjónsdóttir, Tine Colstrup.

Punk, humor, poetry and pure rage: the full story of Pussy Riot as told by the group’s members

The Russian art collective and activist group Pussy Riot, formed in Moscow in 2011, is famous for its spontaneous and courageous actions challenging the Russian regime. Edited by Maria (Masha) Alyokhina, member and cofounder of the feminist-activist performance collective, this volume compiles, in chronological order, the last decade-plus of Pussy Riot’s happenings in Russia. Recurrent themes in the group’s feminist, anti-Putin practice include freedom of expression, human rights, LGBTQ+ rights and the release of political prisoners, while recent actions and works feature anti-war statements and support for Ukraine. Accompanying the eponymous traveling exhibition—the group’s largest presentation of work to date and its first-ever museum show—it is bolstered by a vast selection of photos and video stills, as well as personal accounts from the group’s members. In addition to documenting the performances themselves, the catalog chronicles the consequences of these nonviolent public actions for those who took part: these include arrests, beatings, imprisonment, poisoning, surveillance and house arrest. In addition to the iconic performances, such as *Punk Prayer* (2012), the exhibition catalog also documents a wide range of lesser-known actions as well as the escape from Russia of some of Pussy Riot’s key members in 2022. Told from the perspective of the Pussy Riot activists themselves, the exhibition and accompanying catalog provide a critical and timely insight into the evolution of Putin’s Russia over the past 10 years, including the military invasion of Ukraine.

EXHIBITION
 Humlebæk, Denmark: Louisiana Museum of Modern Art, 09/13/23–01/14/24
 Montréal, Canada: Musée d’art contemporain de Montréal, 10/25/23–03/10/24
 Munich, Germany: Haus der Kunst, 01/26/24–06/30/24
 Vancouver, Canada: The Polygon Gallery, 03/24–05/24



LOUISIANA MUSEUM OF MODERN ART
 ISBN 9788793659735
 U.S. \$45.00 CAD \$65.00
 Pbk, 8.25 x 11.75 in. / 208 pgs / 380 color / 10 b&w.
 January/Art/Music/Performing Arts

Unlicensed

Bootlegging as Creative Practice

By Ben Schwartz.

In-depth discussions on bootlegging and its myriad definitions in the creative world

Over the last few decades, the term “bootlegging” —a practice once relegated to smugglers and copyright infringers—has become understood as a creative act. Debates about homage, appropriation and theft, already common in the art world, are now being held in the spheres of corporate branding, social media and the creative industry as a whole. Today, bootlegging has become an aesthetic in and of itself, influencing everything from underground record labels and DIY T-shirts to publishing ideologies and acts of high fashion détournement. *Unlicensed*, a project by Ben Schwartz, contains 21 interviews with a range of creative practitioners on the topic of bootlegging. Some of these interviews were originally published on the *Gradient*, the design blog of the Walker Art Center in Minneapolis, where Schwartz began his research on bootlegging. These conversations investigate bootlegging’s creative and critical potential, and explore new ways it can be deployed in order to thrive as an impactful cultural force.

Artists include: Line Arngaard, Clara Balaguer, BLESS, Boot Boyz Biz, Akinola Davies Jr., Eric Doeringer, Experimental Jetset, Elisa van Joolen, Czar Kristoff, Hassan Kurbanbaev, Oliver Lebrun, Urs Lehni, Jonathan Monk, Sonia Oet, Matt Olson, Online Ceramics, Mark Owens, Printed Matter (Jordan Nassar and Christopher Schulz), Nat Pyper, Babak Radboy, Hassan Rahim, Shanzhai Lyric, SHIRT, Oana Stănescu.

Ben Schwartz (born 1988) is a graphic designer and editor based in New York. He collaborates with several graphic design studios in the cultural sector across a variety of media. From 2016 to 2018 he served as a Graphic Design Fellow at the Walker Art Center.



VALIZ/SOURCE TYPE
ISBN 9789493246294
U.S. \$28.95 CAD \$41.95
Pbk, 4.5 x 7 in. / 432 pgs / 70 b&w.
February/Art Criticism & Theory/Design Theory



Out Side

Between Art and Hallucination

Text by K Allado-McDowell. Images by Ilan Manouach in collaboration with MidJourney.

JBE BOOKS
ISBN 9782365680790
U.S. \$39.95 CAD \$56.95
Hbk, 6 x 9 in. / 208 pgs / 500 color.
March/Fiction/Art/Graphic Novel

A comic book for the future, created by two pioneers of artificial intelligence

A graphic novel inspired by artbooks, *Out Side* is a unique collaboration between two leading digital artists: K Allado-McDowell and Ilan Manouach. Together, the two construct an extraordinary pictorial story in the manner of a comic strip, combining the exacting clarity of Allado-McDowell’s post-internet vision with Manouach’s conceptual and formal depth. Manouach has created the images with the help of MidJourney. In the story, a young painter named Stone navigates the art world—meeting shady dealers and strange collectors—while pining for her long-lost parrot, Petey. Eventually, she finds her way into the upper echelons of technology, working as a VR designer. It is here that she discovers a conspiracy that will shake her understanding of reality itself. Blending layers of dreams, real life and simulation, *Out Side* explores the possibilities of storytelling with AI: creating a multiverse on the page that infiltrates our own mixed reality.

K Allado-McDowell is a musician and co-author of books in collaboration with GPT-3. In 2016 they created the Artists + Machine Intelligence program at Google AI, which they still run today.

Ilan Manouach is an artist, book editor and researcher with a particular interest in conceptual and post-digital comics. He holds a PhD from Aalto University in Helsinki, and is currently a visiting scholar at Harvard Metalab.



Notes on Book Design

By Formal Settings

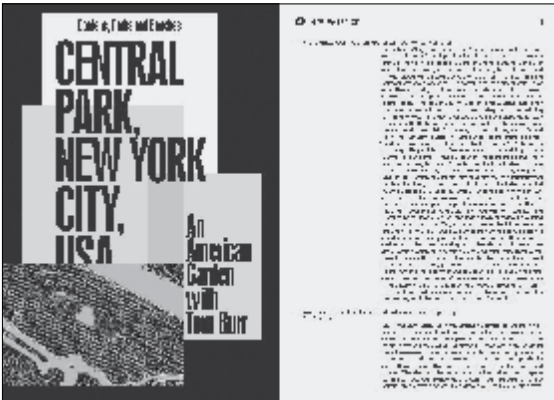
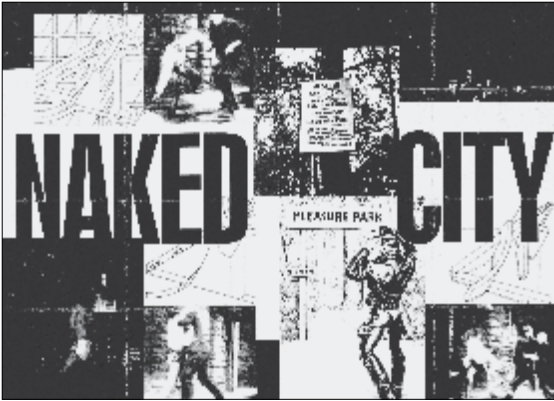
Edited with text by Amanda-Li Kollberg, Siri Lee Lindskrog. Afterword by Prem Krishnamurthy.

ONOMATOPEE
ISBN 9789493148963
U.S. \$23.00 CAD \$34.00
Pbk, 4.5 x 7 in. / 330 pgs / 136 color / 194 b&w.
February/Design Theory



How form shapes function: a fascinating romp through the ins and outs of book design

This volume gathers a collection of 50 texts on book design written by designers Siri Lee Lindskrog and Amanda-Li Kollberg of Berlin-based graphic and type design studio Formal Settings. The texts are based on a selection of books from the private collection of the Hopscotch Reading Room, a conceptual bookstore and event space in Berlin. Each text centers on a single book from the collection, examining its visual and tactile elements—from materials to layout to binding to typography. The essays explore the role and potential of books through the lens of design, mapping what their physical forms communicate about their content. Lindskrog and Kollberg draw parallels between each book as a design object and the cultural movements, political landscapes and economic conditions under which they were created. The 50 texts are paired with an introduction by Formal Settings, a foreword by Hopscotch Reading Room and an afterword in which designer, author and educator Prem Krishnamurthy offers additional framing and perspective to the project.



Cruising Pavilion

Architecture, Dissident Sex and Cruising Cultures

Edited by Pierre-Alexandre Mateos, Charles Teyssou. Text by Gayle Rubin, Samuel R. Delany, Joan Nestle, Henrik Olesen, Hannah Quinlan and Rosie Hastings, Studio Karhard, David Wojnarowicz, Hal Fischer, Diller Scofidio and Renfro, Robert Yang, et al.

SPECTOR BOOKS

ISBN 9783959057455

U.S. \$35.00 CAD \$50.00

Pbk, 6.25 x 9 in. / 240 pgs / 150 color / 150 b&w.

April/Architecture & Urban Studies

A fascinating, global look at the mutual conditioning between gay cruising subcultures and the built environments in which they function

This volume investigates the influence of cruising cultures on the fields of architecture and urbanism by constructing a typology of the different spaces produced by sexual subcultures, mainly those of gay men. From appropriated spaces such parks, public toilets and streets to dedicated spaces such as sex clubs, bars, bathhouses and geosocial dating apps, cruising has subverted the libidinal cartography and uses of the modern metropolis. A series of case studies on specific cruising hotspots around the world—from the men’s bathrooms in New York’s Central Park to the island of Lesbos, Greece, to the Peace Memorial Park in Taipei, Taiwan—is complemented by photographs, city planning maps and essays on related topics such as the ethics of glory holes.

This exciting book looks at these spatial practices through the lens of the artistic avant-gardes that evolved on the edge of sex, art and architecture. This book follows the eponymous curatorial project initiated by Pierre-Alexandre Mateos, Rasmus Myrup, Octave Perrault and Charles Teyssou, which traveled from Venice to Paris, New York, Fire Island and Stockholm.



London Estates

Modernist Council Housing 1946–1981

Edited by Damon Murray, Stephen Sorrell.
Text and photographs by Thaddeus Zupančič.

FUEL

ISBN 9781739887841

U.S. \$34.95 CAD \$49.95

Hbk, 8 x 6.5 in. / 304 pgs / 340 color.

March/Architecture & Urban Studies

The most comprehensive photographic document of the once-utopian London council estate buildings

The UK’s landmark Housing Act of 1919 catalyzed the rapid development of state-owned public housing in planned council estates. Construction of these estates has largely ceased since the Thatcherist austerity policies of the ’80s. Fast-forward a few decades and the estates have met various fates; some council estates are now considered notorious, while others are arguably the most desirable places to live in London.

As the most comprehensive photographic document of the London council estates, this book features 275 estates from the City and every borough. A huge range of architectural styles are represented: from prefabricated and “self-built” schemes to Modernist and Brutalist designs, including over 30 protected historic buildings. There are designs from a broad range of architects, including Denys Lasdun, Ernő Goldfinger, Basil Spence and many more. Kate Macintosh’s ziggurat-inspired Dawson’s Heights (1972) shares space with Chamberlin, Powell & Bon’s primary-colored tower Golden Lane Estate (1962). From the paltry to the posh, each estate possesses a fascinating history, and is emblematic of a distinct vision of urban planning. This book celebrates London council estates in all their diversity—championing the neglected alongside the distinguished, and honoring their immeasurable contribution to the social and architectural fabric of the capital.



FACSIMILE EDITION

Louis I. Kahn: The Last Notebook

Edited by Sue Ann Kahn. Text by Michael J. Lewis.

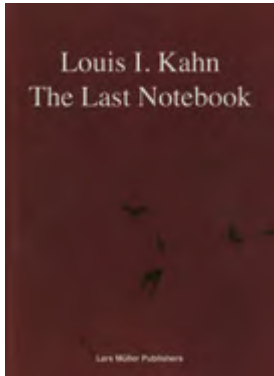
An intimate record of Kahn’s musings on design, coupled with preparatory drawings of his monumental last project

Published in honor of the 50th anniversary of his death in March 1974, this volume is a facsimile of the notebook in which Louis Kahn drew and wrote during his last year of life. Anchored by a magnificent set of preparatory drawings for his monument of Franklin Roosevelt in New York City, the notebook provides an intimate glimpse into private sketches of Kahn’s final projects and his poetic reflections on thematic preoccupations, such as “Silence to Light,” “Form and Design,” “Society of Rooms” and “Desire to Express.” Scholarly commentary and transliterations accompany all of his musings.

Born in Estonia, **Louis Kahn** (1901–74) immigrated with his family to Philadelphia when he was four years old. Kahn received Beaux-Arts training at the University of Pennsylvania, under the French-educated Paul Philippe Cret, and then adopted his own idiosyncratic modernism, which would engender the heterogeneous “Philadelphia school.” His architectural career did not take off until later in life; he attained his first major commission to design Yale University’s Art Gallery in 1951. Upon its completion, Kahn received many international commissions, and he developed a signature style that was monumental, monolithic and transparent in its functionality. He was awarded the AIA Gold Medal and the RIBA Gold Medal.

“... as solemn as the Roosevelt wartime speech it honors, a call to safeguard the freedoms of speech and worship and the freedoms from want and fear.”

—MICHAEL KIMMELMAN, THE *NEW YORK TIMES*



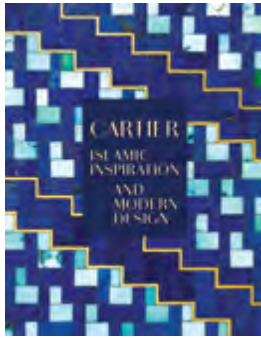
LARS MÜLLER PUBLISHERS

ISBN 9783037787526

U.S. \$45.00 CAD \$65.00

Slip, hbk, 6 x 8.5 in. / 160 pgs / 59 color / 48 pg booklet.

June/Architecture & Urban Studies



Cartier: Islamic Inspiration and Modern Design

Text by Evelynne Possémé, Judith Henon-Raynaud.

SKIRA

ISBN 9782370742353

U.S. \$49.95 CAD \$71.95

Hbk, 8.5 x 10.75 in. / 248 pgs / 320 color.

April/Design

Exploring jewelry designer Cartier's fertile exchange with Islamic art and architecture

Throughout modern history, Islamic art has influenced the production of jewelry and decorative objects in the Western world. The prestigious French luxury manufacturer Cartier is no exception to this rule. Spanning the early 20th century to the present day, *Cartier: Islamic Inspiration and Modern Design* charts the wellspring of inspiration found within Islam's cultural output. It highlights artworks, drawings and manuscripts, linking their visual signifiers to those incorporated into Cartier creations. Sometimes easily identifiable, at other times recomposed to the point of rendering their source untraceable, these visual motifs of Islamic culture have been thoroughly integrated into the company's repertoire. With a dazzling cover reminiscent of precious stones, the book pairs luminous photographs of the mandorlas, palmettes and sequins of Cartier jewelry with images of the book bindings, architectural studies and jewelry collected by Jacques Cartier during his expeditions to Asia. A true immersion into Cartier's creative process, this book documents the spirit of the iconic jewelry house's forms and manufacturing techniques.

EXHIBITION

Abu Dhabi, United Arab Emirates: Louvre Abu Dhabi, 09/15/23–03/24/24



NEW REVISED EDITION

Panton: Environments, Colors, Systems, Patterns

Text by Ida Engholm, Anders Michelsen.

STRANDBERG PUBLISHING

ISBN 9788792949578

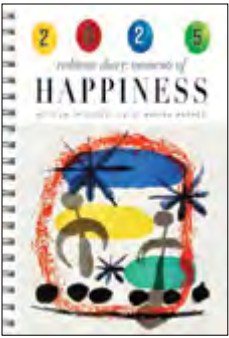
U.S. \$50.00 CAD \$72.00

Hbk, 8.5 x 10 in. / 352 pgs / 350 color / 75 b&w.

June/Design

A visual romp through the career of the iconic '60s Danish designer, known for his groovy, vibrant furniture and lighting

Verner Panton (1926–98) was Danish design's *enfant terrible* during the mid-20th century. While his colleagues prioritized natural materials and manual craftsmanship, Panton experimented with colored plastic, fiberglass, steel and synthetic fabrics and tested new industrial mass-production methods. In 1960, he debuted the first single-form injection-molded plastic chair, known as the S chair, which is still produced today. While Panton's works are undoubtedly connected to the ethos and aesthetics of the '60s and '70s, their mixture of utilitarianism and comfort presages the concerns of contemporary design. *Panton: Environments, Colors, Systems, Patterns* presents a comprehensive look into the designer's world. Approaching his oeuvre from four different thematic sections, the book critically examines Panton's ideology while guiding the reader through his furniture, interior and building designs: from the groovy geometric rooms of the Hotel Astoria to shimmering shell lamps and multistory furniture. This new version of the bestselling, now-collectible 2018 edition features a fresh new layout while keeping the same psychedelic cover, and includes more illustrations and images of Panton's personal life, his technicolor interiors and advertisements for his products.



The Redstone Diary 2025 Moments of Happiness

Edited by Julian Rothenstein. Introduction by Marina Warner.

REDSTONE PRESS

ISBN 9781739597610

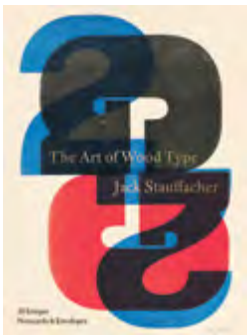
U.S. \$24.95 CAD \$35.95 **SDNR50**

Spiral bound, 6.50 x 9.50 in. / 160 pgs / 45 color / 7 b&w.

June/Stationery

This year's edition of Redstone's beloved cult diary celebrates happiness and the exploration of joy in everyday life

Life, the philosophers say, should be spent in pursuit of happiness. We are bombarded with advice on what fulfillment looks like: on how to be, what not to do, improvement plans, mantras of wellbeing, being kind to oneself and others. But such contentment remains elusive; nor is it a rational goal, however alluring. We can, at best, only see glimmers of such pleasures and recall them in retrospect. But if we can place these moments together, day by day, across weeks and months, we can achieve something resembling a good life. Edited by Julian Rothenstein, founder of the Redstone Press, the 2025 *Redstone Diary* is a calendar of these essential moments of flourishing. From Virginia Woolf's diary to Confucian texts, the syncopations of Fred Astaire and Ginger Rogers, to the *Pillow Book* of Shea Shonagon, *Moments of Happiness* brims with photography, painting, poetry and more. It opens with a thought-provoking introduction by English author and historian Marina Warner that questions how and why we pursue our bliss. Coveted by creatives and stationery aficionados alike, the *Redstone Diary* is a practical, inspiring and aesthetically pleasing companion for the calendar year.



Jack Stauffacher: The Art of Wood Type 20 Unique Notecards & Envelopes

LETTERFORM ARCHIVE BOOKS

ISBN 9781736863367

U.S. \$19.95 CAD \$28.95 **SDNR50**

Boxed, 4 x 5.5 in. / 20 color notecards.

February/Stationery/Design

A stationery set for fans of the beloved San Francisco printer

San Francisco-based printer Jack Stauffacher's (1920–2017) bold experiments in letterpress expanded the ideas of wood type's formal possibilities. Born in San Mateo, California, Stauffacher began his study of printing at the age of 16 and went on to design and print outstanding books for 80 years. He was the owner and operator of Greenwood Press, located in the San Francisco Bay Area. After receiving a box of discarded wood type in 1966, Stauffacher began playing with the mismatched letterforms as a break from his daily work. His resulting typographic experiments, often featuring bold layers of letters in black, bright blue or red, are a testament to type's more expressive capabilities. Stauffacher's refined yet graphic sensibility brought him acclaim in the worlds of both traditional fine printing and modern art. Examples of his wood and metal type designs can be found in the San Francisco Museum of Modern Art and the Los Angeles County Museum of Art. This set of notecards and envelopes, each pair unique, displays Stauffacher's abstract yet exquisite treatments of typography.

EXHIBITION

Two Rivers, WI: Hamilton Wood Type & Printing Museum, 11/23–Spring 2024

San Francisco, CA: Letterform Archive Gallery, 01/27/24–05/26/24



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
 ISBN 9780878468973
 U.S. \$40.00 CAD \$58.00
 Flexi, 8.25 x 11 in. / 232 pgs / 130 color.
 June/Design/Art/Music

Songs for Modern Japan

Popular Music and Graphic Design, 1900 to 1950

Text by Kendall H. Brown, Anne Nishimura Morse, Hiromu Nagahara.

A delightful primer on early-to-mid-20th-century Japan’s fruitful fusion of music and design, as materialized in sheet music

Japanese society underwent a whirlwind of change during the first half of the 20th century, a time period marked by rapid modernization. While Western influences catalyzed an increasingly rapacious appetite for consumer goods, new sounds and mass-produced images flooded the stereos and screens of Japanese citizens. Perhaps more than any other objects from the period, sheet music covers graphically embodied this vortex of sights, sounds, events and ideas. Most commonly arranged for harmonica, piano, guitar and violin, music scores encompassed songs ranging from traditional Japanese folk tunes to movie scores, Western jazz, opera and patriotic marches. Publishers of music churned out sheets bound in graphically designed covers as diverse as the music within, illustrated in both Japanese- and European-influenced styles, including Art Nouveau, Modernism, Constructivism, collage and Art Deco. Featuring vibrant reproductions alongside essays by leading scholars, *Songs for Modern Japan* provides a window for the specialist and nonspecialist alike into Japanese society and culture during this time of immense change. Sheet music covers from a glittering array of artists are showcased: Takehisa Yumeji (1884–1934), who was often called the “modern Utamaro” and the “Japanese Toulouse-Lautrec and Edvard Munch”; Saitō Kazō (1887–1955), contributor of erotically tinged Art Deco designs; Onchi Kōshirō (1891–1955), the first to produce Japan’s first purely abstract work; and Suzuki Shigeyoshi (1900–76), whose oeuvre was infused with radical leftist imagery. Art historians provide contextualizing information on the artists’ works, delineating the genres and themes present in each as well as their impact on fashion and media at large.

EXHIBITION

Boston, MA: Museum of Fine Arts, 04/13/24–09/02/24



The Awe of the Arctic

A Visual History

Edited with text by Elizabeth Cronin. Text by Elizabeth C. Denlinger, Ian Fowler, Julie Golia, Bogdan Horbal, Jessica Keister, Declan D. Kiely, Maggie Mustard, Brent Reidy, Dalila Scruggs, Kyle R. Triplett, Madeleine Viljoen, Joseph Visser, Emily Walz.

The New York Public Library unveils 500 years of documentation of one of the earth’s most inhospitable regions

For centuries, what lies above the Arctic Circle has been a source of intrigue for those who live below its border. Stories from ancient Greek and Norse mythology gave rise to lively conceptions of ice-free waters and a fabled people who lived at the top of the world. Explorers sought to map the region as early as the 15th century, and there has been a significant expedition to the Arctic every decade since 1800. Expeditions to the Arctic in search of resources and trade routes slowly replaced these legends with more accurate information. For the general public, to whom the Arctic would always carry some degree of mystery, illustrations gave shape to the unknowable.

Drawing on the rich collections of the New York Public Library, *The Awe of the Arctic* is a survey of how the Arctic has been visually imagined and depicted over the past 500 years. This densely illustrated catalog includes groundbreaking scholarship on this fascinating assembly of books, prints, maps, photographs and artifacts. Essays illuminate specific topics, such as the magic lantern slides from the Peary expedition and contemporary work by Indigenous artists. This book invites us to consider how the history of Arctic exploration has shaped our current understanding of the Polar North and the peoples who call it home.

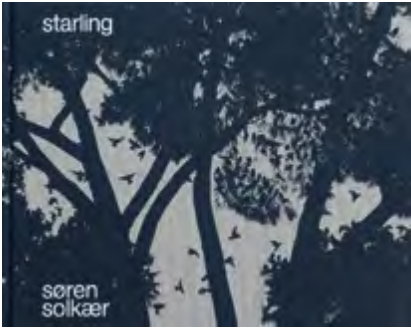
EXHIBITION

New York, NY: New York Public Library, 03/15/24–07/13/24



HATJE CANTZ

ISBN 9783775748070
 U.S. \$70.00 CAD \$102.00
 Hbk, 9.75 x 11.5 in. / 224 pgs / 170 color.
 April/History/Travel



Søren Solkær: Starling

EDITION CIRCLE
ISBN 9788797267738
U.S. \$70.00 CAD \$102.00
Clth, 12 x 9.5 in. / 176 pgs / 106 color / 32 b&w.
Available/Photography

New photographs from Solkær’s internationally acclaimed series on the natural migration patterns of starlings

A sequel to Søren Solkær’s previous monograph *Black Sun*, *Starling* chronicles the photographer’s return to the landscape of his childhood and youth in southern Denmark. In a similar manner to prior projects, he spent three years following and photographing the migration of the starling: from Ireland to Denmark and the Netherlands along the Wadden Sea and on to Sardinia and Rome. The starlings move as one unified organism that vigorously opposes any outside threat. Shapes and black lines of condensation form within the swarm, resembling waves of interference or mathematical abstractions written across the horizon. The graphic and organic shapes of the starling murmurations range from meditative to highly dramatic as they perform their incredible ballet of life and death. This time, Solkær approaches the phenomenon from a mythological and scientific angle. These new perspectives capture the birds’ movements against backgrounds such as Roman urban architecture. Additionally, Solkær creates two new series of photographs featuring starling feathers photographed through a microscope.

EXHIBITION
Seattle, WA: National Nordic Museum, 12/09/23–03/10/24



BACK IN PRINT
Søren Solkær: Black Sun
Foreword by Ib Michael.
EDITION CIRCLE
ISBN 9788799297887
U.S. \$70.00 CAD \$102.00
Clth, 12 x 9.5 in. / 172 pgs / 176 color.
Available/Photography

Hypnotic visions of starling migration patterns across Europe

With his project *Black Sun*, Danish photographer Søren Solkær (born 1969) captures the large murmurations of starlings that take place by the Wadden Sea near his native home of southern Denmark. Following their routes has led him on years-long journeys to Italy, the Netherlands, England and Catalonia. Inspired by classical landscape painting, calligraphy and Japanese woodcuts, Solkær presents a series of graphic images featuring landscape and great flocks of starlings, performing an unrivaled display of collaboration and performance skills. These mesmerizing murmurations create a strong visual expression, like an ink drawing or a calligraphic brushstroke asserting itself against the sky. The first edition of *Black Sun* received global acclaim with features in *National Geographic*, the *Observer* and the *New York Times*. Although Solkær is best known for his portraits of celebrities such as Björk, Paul McCartney, Amy Winehouse, Patti Smith and others, these fascinating photographs—packaged in a sumptuous stamped cloth binding—comprise a compelling part of his oeuvre that leaves the viewer in awe at the wonders of nature.

EXHIBITION
Seattle, WA: National Nordic Museum, 12/09/23–03/10/24



Eugene Richards: Remembrance Garden

A Portrait of Green-Wood Cemetery

Text by Eugene Richards.

An exquisitely somber portrait of Brooklyn’s Green-Wood cemetery across the seasons

In March 2020, after suffering from a severe bout of Covid, Eugene Richards sought out a safe place to walk and recuperate, and became entranced with Brooklyn’s much-loved Green-Wood Cemetery. Founded in 1837 and proclaimed a National Historic Landmark in 2006, the 487-acre burial ground and arboretum is the final resting place of more than 550,000 people. Over the subsequent years, Richards made nearly 100 visits to Green-Wood, photographing both poetical details and grand vistas in rich color, across the seasons and in all weather, creating lyrical images of snowbound headstones, grand mausoleums, intimate epitaphs, the encroachments of moss on stone and the wear of time on all things. The photographs in *Remembrance Garden* were taken between April 2020 and September 2023. Richards intersperses his images with names and dates inscribed on grave markers and deeply personal memories, creating a grand and moving portrait of the legendary cemetery. Photographer, writer and filmmaker **Eugene Richards** was born in Dorchester, Massachusetts, in 1944. Following college and studies with photographer Minor White, Richards joined Volunteers in Service to America (VISTA) and was sent to Arkansas, where he helped found a social service organization and a community newspaper, *Many Voices*. After publishing his first books—*Few Comforts or Surprises: The Arkansas Delta* and *Dorchester Days*—Richards began a 40-year career as a freelance editorial photographer and artist, producing a wide range of stories about the human condition in America and abroad. He has authored 17 photographic and textual books, including *Exploding into Life*, *The Knife and Gun Club*, *War Is Personal*, *The Blue Room* and, most recently, *In This Brief Life*. He directed and shot seven short films, including *The Rain Will Follow* and *Thy Kingdom Come*. Richards has been the recipient of a Guggenheim Fellowship, the Robert F. Kennedy Lifetime Achievement Journalism Award and the Kraszna-Krausz Book Award for Photographic Innovation.



D.A.P.
ISBN 9781636811130
U.S. \$55.00 CAD \$79.00
Clth, 9.75 x 11.5 in. / 152 pgs / 80 color.
April/Photography

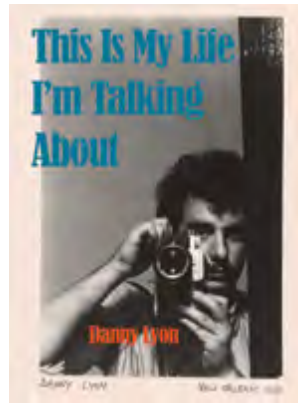
Danny Lyon: This Is My Life I'm Talking About

By Danny Lyon.

The life and times of the New Journalism exponent behind *The Bikeriders* and *Conversations with the Dead*

This picaresque memoir dives into the heart of the revolutionary 20th century through the lens of one of its most crucial witnesses, American photographer and filmmaker Danny Lyon. His story begins in the Czar-ruled Russia of 1905, when Lyon's uncle Abram fled to Brooklyn after his involvement in the murder of a policeman during a pogrom. A few decades later, amid the upheaval of World War II, Lyon was born. Presaged by this beginning, Lyon's life has overseen adventures and tragedies of world-historical proportions. *This Is My Life I'm Talking About* recounts them in generous detail, from Lyon's friendship with the great American civil rights hero John Lewis—who is best known for his chairmanship of the Student Nonviolent Coordinating Committee—to his involvement with the Chicago Outlaws Motorcycle Club, upon which his famous photojournalist work *The Bikeriders* (1968) was based. Throughout, Lyon writes with tremendous feeling and humor, and his text is accompanied by a selection of unpublished and unseen photographs.

An early exponent of New Journalism, **Danny Lyon** (born 1942) is one of the most influential documentary photographers of the last six decades. While still a student at the University of Chicago, he was jailed in the South and became the first staff photographer of the SNCC. He went on to publish the seminal photobooks *The Bikeriders* and *Conversations with the Dead* (1971), an interrogation of the Texas prison system. Later in life, he pivoted to filmmaking, partnering with Robert Frank.



DAMIANI
ISBN 9788862088091
U.S. \$49.95 CAD \$71.95
Hbk, 6.5 x 9 in. / 224 pgs / 40 color.
April/Photography/Biography & Memoir



Tony Caramanico: Montauk Surf Journals

Edited with foreword by Zack Raffin.

A window into the life of a pioneering figure in the proliferation of East Coast surf culture since the 1960s

Tony Caramanico has lived many lives bound by a singular passion. A competitive surfer, TV producer, surf shop owner, astute traveler, apprentice and artist, few have experienced more phases of surfing's development than Caramanico. Unlike more established sports, surfing's pop cultural adoption began largely in the '50s and '60s; many of those who have played a key role in its cultural ascension, such as Caramanico, are still around to impart their wisdom.

This one-of-a-kind book chronicles Caramanico's life in surf, presenting a considered selection from his thousands of journal entries. These entries provide an intimate purview into the day-to-day life of a traveling surfer in the '70s, '80s and '90s, highlighting his work with the late photographer Peter Beard, from his experience living on Beard's compound to the direct ties between their artistic practices. Punctuating Caramanico's journal entries are photos of his highly lauded, 100-plus-piece surfboard collection, along with introductions and interviews conducted by LA-based editor Zack Raffin. Melding collage work, stream-of-consciousness writing and a plethora of surf/pop cultural references, Caramanico's journals paint an intricate picture of freedom, joy and his undying passion for a surfing life.

Tony Caramanico (born 1950) caught his first wave in 1963 at his native Gilgo Beach, New York. Tony's 60 years of surfing have spanned the breadth of the sport itself. Acutely aware of his exuberant existence, Tony began chronicling his daily life via his unique take on journaling in the early '80s. After meeting renowned artist Peter Beard in Montauk, New York, Caramanico was invited to live and apprentice with Beard, using this time to guide his artistic process.



DAMIANI
ISBN 9788862088107
U.S. \$55.00 CAD \$79.00
Hbk, 9 x 12 in. / 120 pgs / 70 color.
April/Art



DAMIANI
 ISBN 9788862088121
 u.s. \$49.95 CAD \$71.95
 Hbk, 11.25 x 9 in. / 128 pgs / 118 color.
 April/Photography

Eight Seconds: Black Rodeo Culture

Photographs by Ivan McClellan

Edited and sequenced by Sara Rosen. Foreword by Charles Sampson.

Glorious tributes to contemporary Black rodeo culture across America

In 2015, photographer Ivan McClellan attended the Roy LeBlanc Invitational in Oklahoma, the country’s longest-running Black rodeo, at the invitation of Charles Perry, director and producer of *The Black Cowboy*. “It was like going to Oz—there was all this color and energy,” McClellan says. “There was a backyard barbecue atmosphere ... It felt like home.” Over the next decade, he embarked on journeys across America, crafting a multilayered look at contemporary Black rodeo culture. Whether photographing teen cowgirl sensation Kortnee Solomon at her family’s Texas stables, capturing bull riding champion Ouncie Mitchell in action or hanging out with the Compton Cowboys at their Los Angeles ranch, McClellan chronicles the extraordinary athletes who keep the magic and majesty of the “Old West” alive with high-octane displays of courage, strength and skill. The book’s title refers to the sport of bull riding. Athletes must stay on a bull for a total of eight seconds while it bucks; the more hectic the ride, the higher they score. It’s an apt metaphor for McClellan’s devotion to this long-form documentary project, which required him to hone his reflexes, endurance and stamina to get the perfect picture. With *Eight Seconds*, McClellan honors the highest ideals of independence, integrity and grit with intimate photographs that preserve the deep-rooted connections between people and land.

Ivan McClellan (born 1983) is a photojournalist based in Portland, Oregon. His work has been featured in *ESPN: The Undeclared* and *Fast Company*. As a designer, he has led projects for Nike, Adidas, Disney and the U.S. National Soccer Team.



BACK IN PRINT

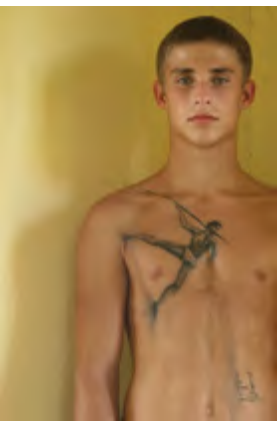
Luke Smalley: Exercise at Home

Idiosyncratic looks at the stereotype of the red-blooded American man

In his second photobook, American photographer Luke Smalley revisits the themes from his 2002 monograph *Gymnasium*. After receiving a degree in sports medicine from Pepperdine University and then working as both a model and personal trainer, Smalley became fascinated with the archetype of the athletic American male, and sought to explore its more playful side. His compositions were inspired by early 20th-century fitness manuals and high school yearbooks.

In *Exercise at Home*, now reissued after being out of print since 2007, Smalley returns to his native Pennsylvania to consider the small-town interiors and landscapes that are the settings for his portraits of young athletes. Color photographs, inspired by a more innocent era, combine whimsy with the inexplicable. Smalley hires a local seamstress to construct a colossal medicine ball; he binds two boys together with a “harness” and leaves them in an empty room for a psychological game of tug-of-war, while somewhere nearby two others lead donkeys around the floor of a basketball court in a high school gym. Scale, time and content are altered to create the world Smalley inhabits. The lush colors of this new vision belie the viewer’s sense of dislocation.

Luke Smalley (1955–2009) had his first photobook discovered in a hotel lobby by Dior Men’s fashion designer and artistic director Kim Jones. Smalley shot Jones’ first fashion line and went on to have a storied career in fashion photography. His images have appeared in the *New York Times* style section, *Dazed* and *V*, among others.



TWIN PALMS PUBLISHERS

ISBN 9781936611218
 u.s. \$60.00 CAD \$86.00
 Hbk, 8 x 12 in. / 48 pgs / 30 color.
 May/Photography



Platon: The Defenders

Heroes of the Global Fight for Human Rights

Text by Platon, Ko Bo Kyi, Wael Ghonim, Tanya Lokshina, Alina Diaz, Denis Mukwege.

MW EDITIONS

ISBN 9798987784501

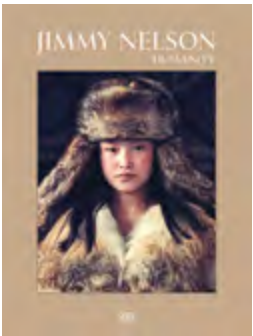
U.S. \$60.00 CAD \$86.00

Pbk, 9.75 x 13.75 in. / 560 pgs / 75 color / 200 b&w / 1 poster.

April/Photography

Fifteen years of Platon’s visually arresting and often dangerous documentation of human rights movements, from Cairo to the Congo

The celebrated portraitist Platon has spent much of his career photographing the famous and powerful, but he has also traveled the world documenting human rights activists and their quests for justice. *The Defenders* presents five photo essays spanning 15 years of work on these struggles in Burma, Egypt, Russia, the United States and the Democratic Republic of the Congo. In Burma, he took portraits of monks, sex workers, former child soldiers and the controversial political leader Aung San Suu Kyi. He was on the ground in Cairo for several weeks early in 2011, when Egyptians took to the streets and demanded the resignation of Hosni Mubarak. In Russia, he photographed and spoke with dissidents who have battled a slew of oppressive governments. Along the border between the US and Mexico, he documented victims of inhumane immigration policies. Finally, the chapter on the Congo documents the continuing trauma of sexual violence as a weapon of war. The full-bleed images are accompanied by short texts that contextualize the complex issues in each place, and retell Platon’s own stories of shooting on location. The book also includes a poster.



Jimmy Nelson: Humanity

Edited by Nicolas Ballario, Federica Crivellaro.

SKIRA

ISBN 9788857251059

U.S. \$40.00 CAD \$58.00

Hbk, 9.5 x 12.5 in. / 200 pgs / 205 color.

March/Photography

A selection of Jimmy Nelson’s most sublime photographs highlighting the beauty of Indigenous peoples around the world

For British photographer Jimmy Nelson (born 1967), traveling is part of his artistic process. His journeys are similar to field expeditions, with lots of preparation and contingencies to take into account. They can last weeks, if not months. Nevertheless, Nelson has found this part of his work the most rewarding. His travels to remote or inaccessible locations have strengthened his conception of humanity as one entity: having originated from a singular source in Africa tens of thousands of years ago. In *Humanity*, Nelson passionately shares why he uses his medium to replicate what he experiences in the field: when he finds alignment in nature and the people surrounding him. Nelson uses analog photography and 8x10 negatives to capture a symphony of experiences and a depth of emotions in his images. Through his spectacular landscapes and portraiture, his journey becomes our journey and Indigenous peoples, often photographed as an ethnographic subject, become the protagonists of a story of “unadulterated beauty” that empowers the beholders to perceive all humanity.

EXHIBITION

Milan, Italy: Palazzo Reale, 09/21/23–02/11/24



Michael Stipe: Even the Birds Gave Pause

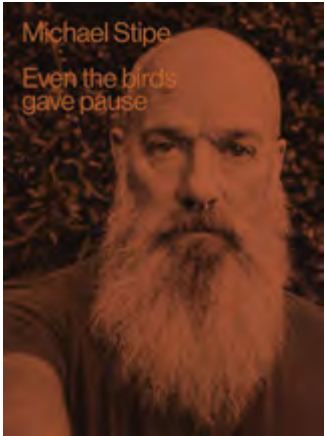
The artistic polymath behind R.E.M. explores the potency of portraiture

Before his wildly successful foray into music—as frontman of the 1990s international sensation R.E.M.—Michael Stipe was a visual arts student at the University of Georgia in Athens. After the band dissolved in 2011, Stipe returned to his first love: generating illustrations, photography and sculptures. His diaristic photographs are perhaps his best known works, and he has previously published three photobooks with Damiani that largely consisted of portraits. In this fourth publication, portraiture once again takes focus. This time, however, Stipe articulates the form through a plethora of mediums: including plaster, concrete, rotocast plastics, bookmaking, ceramics, video and darkroom photographic printing. The book privileges process over product, displaying a series of works in progress that continue an exploration of contemporary portraiture, instinct and abstraction. Classical and conceptual forms create a cohesive whole from seemingly disparate elements, culminating in an inclusive and complete vision, in which the familiar and unfamiliar are granted equal grounding. The volume is published in conjunction with Stipe’s solo exhibition of his artwork at the ICA Milano, which opened in December 2023 and will be up through March 2024.

The New York City–based artist **Michael Stipe** (born 1960) studied photography and painting before leaving school upon the formation of R.E.M. The sensibility that he began to develop during his time as an art student transferred to the spectrum of his work for R.E.M., from art directing all graphic, video and stage designs, to writing, composing and performance, and his iconoclastic personal style.

EXHIBITION

Milan, Italy: ICA Milano, 12/23–03/24



DAMIANI

ISBN 9788862088145

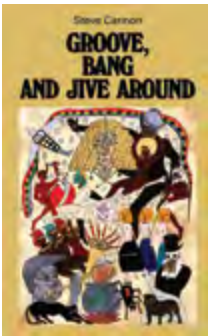
U.S. \$55.00 CAD \$79.00

Hbk, 9.5 x 13 in. / 96 pgs.

April/Photography/Art

“The grenade hurled by the Major had partially blown up the vault and the top of one of the shorter sides of the cellar. Through the opening thus confected, all that could be seen was the deep darkness of the caves. Clinging to the contours of the ruins was a bluish smoke. Suddenly, as the flashlight exposed the jagged edges of the hole, a whitish figure fluttered hazily in the shadows, and disappeared once more behind the wall. Antioch flicked off the flashlight immediately and let off a short fart in G major to warn his acolytes of the imminent danger.”

–Boris Vian, excerpt



NEW REVISED EDITION

Groove, Bang and Jive Around

By Steve Cannon.

Foreword by Darius James.

WAKEFIELD PRESS
ISBN 9781953691194
U.S. \$15.00 CAD \$23.00
Pbk, 4.25 x 7 in. / 238 pgs / 1 b&w.
April/Fiction

Steve Cannon’s cult classic novel returns to print

Despite decades of notoriety as one of the “filthiest books in the world,” Steve Cannon’s first and only piece of longform fiction, *Groove, Bang and Jive Around*, has hardly been read since first being published in 1969. In the words of American poet Ishmael Reed, Cannon’s debut work inspired a generation by breaking with staid literary modernism. Its publication “signaled a resurfacing of the irreverent, underground trickster tradition of Black orature.” This erotic farce follows Annette, a teenage runaway, from the outhouse of a New Orleans juke joint to the psychedelic paradise of Oo-bla-dee—an idyllic country possibly founded by Dizzy Gillespie—by way of bacchanalian voodoo ritual. As Ophelia Press, its original publisher, wrote, *Groove, Bang and Jive Around* is an absolute necessity “for everyone who wants to know where and how the action takes place in Sex and Soul.”

Steve Cannon (1935–2019) moved to New York City in 1962 and joined the Umbra Workshop. He worked with and was a mentor to many artists and writers. In 1990 he founded the magazine and gallery A Gathering of the Tribes in New York City’s East Village.



Trouble in the Swaths

By Boris Vian.

Introduction and translation by Terry Bradford.

WAKEFIELD PRESS
ISBN 9781939663962
U.S. \$14.95 CAD \$21.95
Pbk, 5.25 x 8 in. / 104 pgs.
June/Fiction

A rollicking adventure caper satirizing the soon-to-be ubiquitous aspects of spy sagas

First published posthumously in 1966, *Trouble in the Swaths* was written by Boris Vian for a small audience of family and friends during the Nazi Occupation of Paris. It is a flippant, at times outrageous parody of genre fiction laced through with bursts of Sadean violence, absurdist slapstick and excessive wordplay in which the author makes his fictionalized debut under such anagrammed monikers as the Baron Visi and the detective Brisavion. Despite preceding Ian Fleming’s novels by several years, *Trouble in the Swaths* nonetheless anticipates and ridicules such spy thrillers and their sexism, casual murders, plot twists and technological gadgetry. The adventure involves bombs and machine guns, planes and parachutes, trapdoors and underground caverns, a secret manuscript that endeavors to absorb the novel and, at the center of it all, the core of the narrative maelstrom: the “forked barbarian.”

Boris Vian (1920–59) was a French polymath best known for his novels: both the crime novels he published under the pseudonym Vernon Sullivan and the surrealist writing he published under his own name.

“Annette figured at last she had found some people who wouldn’t put her down. She sat down. The place smelled of gumbo, red beans, chitterlings; a mixed bag of soul food. Stale beer, cigarette smoke and liquor lingered in the air. Blues from the jukebox cut through the thick odors and brought the atmosphere back home. The food made her hungry, the liquor made her glad, but the music went down to the bottom of her entrails, making her hotter than hell.”

–Steve Cannon, excerpt



Vulturnus

By Léon-Paul Fargue.

Introduction and translation by Terry Bradford. Foreword by René Daumal.

WAKEFIELD PRESS
ISBN 9781939663924
U.S. \$14.95 CAD \$21.95
Pbk, 4.5 x 7 in. / 88 pgs / 1 b&w.
April/Fiction

Nearly 100 years later, a landmark post-Symbolist poem receives its first English translation

When published in 1928, *Vulturnus* represented a new direction in Léon-Paul Fargue’s writing: a shift from the lyrical post-Symbolist melancholy of his early poetry to something more grandiose, dynamic and cosmic. This long prose poem weaves together philosophical dialogue, metaphysical meditation and mournful reminiscence delivered in a language that spirals into scientific terminology and Rabelaisian neologism. Jolted into a nightmare aboard a long-distance train journey, the author finds himself on a voyage that takes him from his hometown to other existences, accompanied by the fanfare of the planets and two companions—Pierre Pellegrin and Joseph Ausudre—who guide him to a terrestrial paradise in quest of a moment of eternity. This first English translation finally introduces an essential yet underrecognized 20th-century voice and includes an essay on the text by René Daumal, who declares that “*Vulturnus* suffocates me with its obviousness ... I see behind Fargue the great frame of Doctor Faustroll.”

Léon-Paul Fargue (1876–1947) was a French Symbolist poet and essayist. He was a preeminent figure of the Parisian art scene and counted Marcel Proust and Maurice Ravel among his friends. Walter Benjamin called him “the greatest living poet in France.”

“I have let the seasons drag on.
I have left unanswered the letter
you addressed to me two years ago,
which you wrote at the end of the
summer. Even if the time to apologize
is long past, I nevertheless ask for
your pardon. Age, worries, duties,
pleasures too, even the accumulation
of wealth, laziness still more, please
understand, I shall say no more, it all
means nothing, but it all does gnaw
the hours. Even, sometimes, life
seems bitten by it.”

–Pascal Quignard, excerpt



The Answer to Lord Chandos

By Pascal Quignard.

Foreword by Jean-Luc Nancy. Translation by Stéphanie Boulard, Timothy Lavenz.

WAKEFIELD PRESS
ISBN 9781939663931
U.S. \$12.95 CAD \$18.95
Pbk, 4.5 x 7 in. / 64 pgs.
April/Literary Nonfiction

In defense of the poetic, Pascal Quignard pens an impassioned reply to von Hofmannsthal’s despondent Lord Chandos

In 1902, Hugo von Hofmannsthal’s *Lord Chandos Letter* articulated a deep crisis of faith in language. Having “lost completely the ability to think or speak of anything coherently,” the titular character abandons literature in favor of silence. In *The Answer to Lord Chandos*, a text that was meticulously crafted over 41 years, Pascal Quignard passionately challenges this withdrawal and urges us not to forsake the power of poetry. His exhortation meditates on Emily Brontë, Handel, Rembrandt and more to demonstrate how literature rejuvenates our connection to the universe. In an introduction to this first English edition, French philosopher Jean-Luc Nancy illuminates the core question animating this debate, which has resonated within literature since its inception: can poetry give access to the real? Quignard’s resounding answer offers a testament to the immense value of literary expression.

Pascal Quignard (born 1948) is the author of *A Terrace in Rome* and more than 60 fiction and nonfiction titles. He has won both the Prix Goncourt, France’s top literary prize, and the Formentor Prize for Letters.

“We’ve studied weight, heat, electricity, magnetism, and light. The mechanical equivalents of these forces are, or will be, determined incontestably by rigorous means. But all those who work on expressing these elements of future knowledge play only a minor role in the world.

There are other forces that keen and patient observation must submit to the scientist’s mind. I won’t make broad classifications, because I consider them harmful to study, and because I don’t understand them. In short, I was led (how and why, I don’t know) to undertake the scientific study of love.”

–Charles Cros, excerpt



The Science of Love and Other Writings

By Charles Cros.

Introduction and translation by Doug Skinner.

WAKEFIELD PRESS

ISBN 9781939663955

U.S. \$14.95 CAD \$21.95

Pbk, 4.5 x 7 in. / 160 pgs.

April/Literary Nonfiction

The first English collection of Cros’ writings: from treatises on interplanetary communication to a sardonic science of seduction

An indefinable polymath of fin de siècle Paris, Charles Cros made work that was simultaneously grounded in literature and science. *The Science of Love and Other Writings* brings together for the first time in English all of his literary prose. The collection includes proto-science-fiction stories; prose poems; an essay on methods of communication with other planets; and the patent application written with his brother for a (never-built) notating keyboard. The literary imagination Cros was able to bring into the field of science was matched by the humorous scientific sobriety he introduced into his literature, which he did nowhere so effectively as in the title piece, “The Science of Love”: depicting a young scientist’s painstakingly executed seduction of a woman for the sake of scientific analysis. Also included are stories such as “The Newspaper of the Future” (which presents a 19th-century imagining of artificial intelligence) and “The Stone Who Died of Love.”

Charles Cros (1842–88) was a French writer and inventor. He is credited with submitting the earliest method for recording sound, but his idea for the “Paleophone” was obscured by Thomas Edison’s patent for the phonograph less than a year later.



New Inventions and the Latest Innovations

By Gaston de Pawlowski.

Introduction by Doug Skinner. Translation by Amanda DeMarco.

WAKEFIELD PRESS

ISBN 9781939663986

U.S. \$15.95 CAD \$23.95

Pbk, 5.25 x 8 in. / 200 pgs.

July/Fiction

Satirical yet prophetic advertisements for imaginary new products, influential to Marcel Duchamp and Francis Picabia

Originally published in book form in 1916, this volume of French author Gaston de Pawlowski’s (1874–1933) writings, *New Inventions and the Latest Innovations*, collects the humorist’s fictional columns mocking his era’s burgeoning consumerism and growing faith in science. From anti-slip soap, gut rests and the pocket-sized yardstick to repurposed spittoons, nasal vacuums, electric oysters and musicographical revolvers, Pawlowski offers a far-sighted critique of technological gadgetry and a cynical promise to remove discomfort from every facet of life, even as World War I raged on and technology was unleashing new horrors onto humanity.

Pawlowski’s humorous cultural critique and tongue-in-cheek celebration of uselessness and futility bears relevance for today, as technology remains the hoped-for answer to our increasingly troubled human condition. Described with the excessive optimism of the sales pitch, these inventions of yesteryear were also an influence in the arts, admired by such figures as Marcel Duchamp and Raymond Queneau, and standing as a precursor to the work of such artists as Jean Tinguely and today’s looming specter of AI-generated artwork and literature.

“Humor is, in effect, the only poetry possible in our scientific era, the way verse was the only open door to dreams in the prose of our fathers’ time. The spirit’s methods of escape vary with its prisons, and one cannot escape the absolute authoritarianism of science as easily as the despotism of bourgeois existence.”

–Gaston de Pawlowski, excerpt



I ask about what falls away

By Jason Magabo Perez.

KAYA PRESS

ISBN 9781885030894

U.S. \$16.95 CAD \$24.95

Pbk, 5.25 x 8 in. / 124 pgs.

February/Poetry

A new book-length elegy from San Diego’s 2023–24 Poet Laureate

Jason Magabo Perez’s third collection of poetry, *I ask about what falls away*, is a book-length elegy set in the streets of San Diego during the current Covid global health crisis. Called “a love letter in a time of divine sorrow” by Muriel Leung (*Imagine Us, the Swarm*) and a collection that “complicates notions of solidarity, community and justice” by Rachelle Cruz (*God’s Will for Monsters*), this book serves as an intimate grief manifesto against the violence of racism and capitalism. Perez utilizes a critical and playful assemblage of lyric and litany, narrative and distillation, fragment and refrain in order to map his conception of city, identity and history. At once lighthearted and tenacious, his writing centers working-class peoples with an anti-colonial wisdom reminiscent of writers such as Neferti X.M. Tadiar and Claudia Rankine. As Hari Alluri (*The Flayed City*) summarizes, “if this was an album, I’d have it on repeat.”

Jason Magabo Perez (born 1981) received an MFA in writing and consciousness from the New College of California, and a dual PhD in ethnic studies and communication from the University of California, San Diego. He was appointed San Diego’s Poet Laureate for the 2023–24 cycle.

“I continue to argue that the chutney music that I have grown up with and have loved since before I could speak is a literature that is particular to my community—to my family. My father’s parents were preliterate and my mother’s grandparents the same. Our literature as Guyanese Indians is the literature of that which is remembered and spoken. That which was chanted and sung in the cane fields while they punished under the sun. That which was passed down from mother to daughter in the wedding house, used in ritual and for daily work. Our literature is still oral.”

–Rajiv Mohabir, excerpt



I Will Not Go

Translations, Transformations, and Chutney Fractals

Edited by Rajiv Mohabir.

KAYA PRESS

ISBN 9781935717003

U.S. \$18.95 CAD \$27.95

Pbk, 6 x 8.75 in. / 204 pgs.

May/Poetry

Playful and celebratory, yet also mourning the loss of language, this poetry anthology revives the fading tradition of Caribbean Hindustani songs

In a new groundbreaking anthology, award-winning poet, memoirist and translator Rajiv Mohabir (born 1981) engages with Indo-Caribbean language and culture, this time by inviting 17 diasporic writers to experiment with their own personal interpretations of two famous Chutney songs. Chutney music is a syncretic, Caribbean music born out of North Indian tunes and African beats. Caribbean Hindustani songs and poems, the basis for Chutney music, are no longer spoken with the frequency that they were two generations ago. To this end, Mohabir asked some of the most exciting Caribbean writers and poets working today to “translate” two popular Chutney songs. A Caribbean diasporic response in the manner of Eliot Weinberger’s *Nineteen Ways of Looking at Wang Wei*, this book expands on the idea of that translation classic with reimaginings, reinterpretations and compelling treatises on Chutney music. *I Will Not Go* collects poetry inherited by the descendants of indenture and, through its innovative reimagining, celebrates the poetry of survival.

Contributors include: Anita Baksh, Divya Persaud, Eddie Bruce-Jones, Miranda Rachel Deebrah, Will Depoo, Anu Laxhan, Simone Devi Jhingoor, Natasha Ramoutar and more.

Spring Highlights



Lyle Ashton Harris, *Succession*, 2020. Two dye sublimation prints, Ghanaian cloth, and artist's ephemera. Rose Art Museum, Brandeis University, Mortimer and Sara Hays Acquisition Fund. © Lyle Ashton Harris. Courtesy the artist. From *Lyle Ashton Harris: Our First and Last Love*, published by Gregory R. Miller & Co. See page 89.

Indigenous Histories

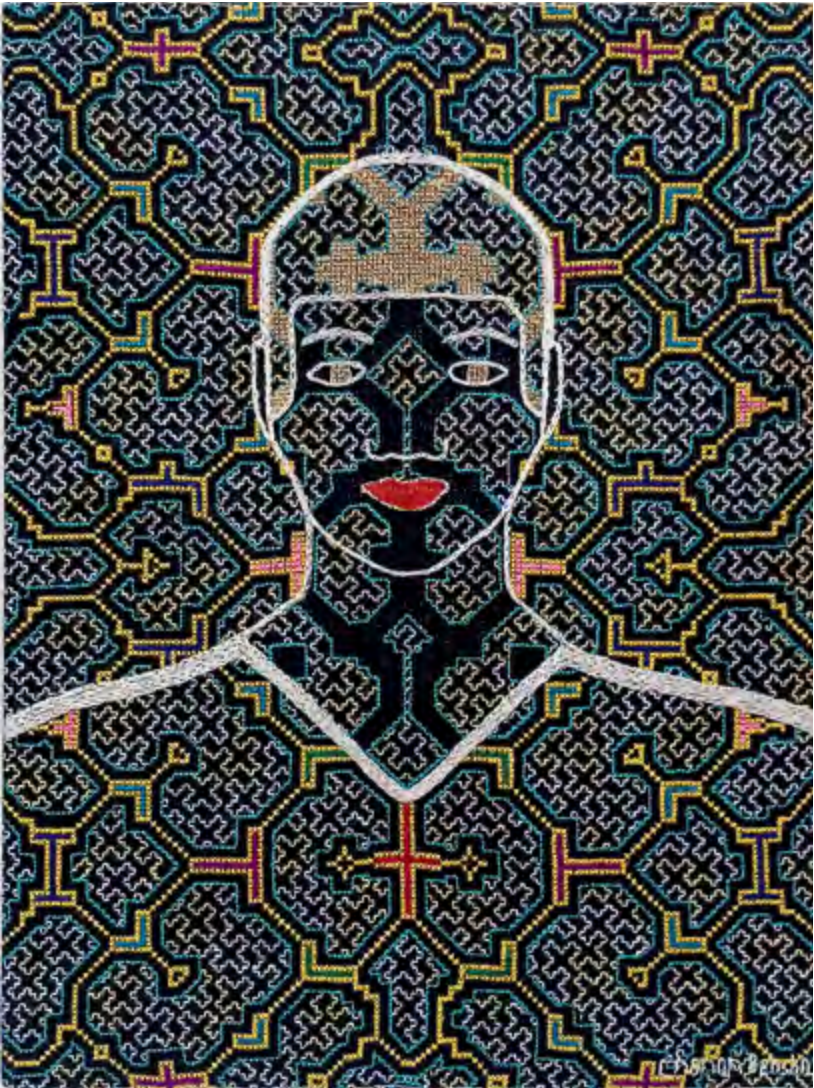
Edited by Adriano Pedrosa, Guilherme Giufrida. Text by Abraham Cruzvillegas, Adriano Pedrosa, Bruce Johnson-McLean, Edson Kayapó, Irene Snarby, Kassia Borges Karajá, Nigel Borell, Renata Tupinambá, Sandra Gamarra, Susanne Hætta.

Centuries of art celebrating a global panorama of Indigenous cultures

Continuing the work of the acclaimed *Afro-Atlantic Histories*, this publication from the Museu de Arte de São Paulo (MASP) compiles the collective curatorship and research carried out by artists and scholars from various territories and Indigenous groups in Australia, North America, South America and Scandinavia. For the traveling exhibition, MASP, in collaboration with Kode Bergen Art Museum, invited guest curators from Indigenous nations including Inuit, Māori and Sámi. With over 150 artists included, the featured artworks range from the historical to the contemporary—from 17th-century colonial religious paintings to modern film and video installations—in order to trace the impact of European colonization on Indigenous visual culture. Despite its scope, the aim of *Indigenous Histories* is not to fully represent the vast and complex histories of each region, but rather to provide a cross section, fragment or sample of these histories in a concise but relevant selection in order to create juxtapositions of these groups on a global scale. Incorporating traditional patterns, this beautifully designed book is divided into eight thematic sections: seven regional and one covering contemporary Indigenous activism. It features over 300 illustrations with narratives contextualized by the guest curators as well as museum directors from institutions around the world.

Artists include: Abraham González Pacheco, Antonio Paucar, Britta Marakatt-Labba, Cristóbal Lozano, Iver Jåks, Frida Kahlo, Joar Nango, Katarina Spik Skum, Lena Stenberg, María Izquierdo, Maria Karlsen, Minerva Cuevas, Outi Pieski, Raisa Porsanger, Rufino Tamayo, Saturnino Herrán, Venuca Evanán.

EXHIBITION
São Paulo, Brazil: Museu de Arte de São Paulo, 10/20/23–02/25/24
Bergen, Norway: Kode Bergen Art Museum, 04/26/24–08/25/24



MUSEU DE ARTE DE SÃO PAULO / KMEC BOOKS
ISBN 9786557770399
U.S. \$55.00 CAD \$79.00
Hbk, 8 x 11 in. / 340 pgs / 268 color.
February/Art



NOW AVAILABLE THROUGH D.A.P.
A Book About Colab (and Related Activities)

Edited by Max Schumann. Foreword by Walter Robinson.

An archival history of New York City’s most prolific artist collective, including Jimmy DeSana, Jenny Holzer, Kiki Smith and more

This book traces the output of Collaborative Projects Inc. (aka Colab), the highly energetic gathering of young downtown New York City artists active from the late 1970s through the mid-1980s. Advocating a form of cultural activism that was purely artist-driven, the group created artworks, curated shows and engaged in discourse that responded to the political themes and predicaments of its time. With extensive documentation of the printed material and media steadily produced in the course of its collaborative undertakings, as well as many firsthand accounts, the book displays the diverse aesthetics and concerns of the group as it embarked on *The Real Estate Show*, *The Times Square Show* and other projects.

Edited by Printed Matter’s former executive director Max Schumann, the full-color publication presents a detailed view of Colab—both through the work created and in the artists’ own voices—and represents the fullest account of Colab’s output to date. This second printing comes at a time of renewed and heightened interest in a bygone era of New York City’s vibrant arts culture.

Artists include: Liza Béar, Jimmy DeSana, Jane Dickson, Bradley Eros, Barbara Ess, Coleen Fitzgibbon, Jenny Holzer, Ann Messner, Alan W. Moore, James Nares, Marcia Resnick, Judy Rifka, Christy Rupp, Kiki Smith, Reese Williams, Robin Winters.



PRINTED MATTER, INC.
ISBN 9780894390852
U.S. \$39.95 CAD \$56.95
Pbk, 6.75 x 9.5 in. / 256 pgs / 200 color / 100 b&w.
March/Art



JRP|EDITIONS
ISBN 9783037646113
U.S. \$65.00 CAD \$95.00
Hbk, 10.75 x 11 in. / 172 pgs / 120 color.
June/Art

Katherine Bradford

Edited by Sarah Braman, Elisa Nadel. Text by Allie Biswas, Laura Bradford, Arthur Bradford, Sandro Droschl. Interview by Daniel Gerwin.

Bradford’s figures swim, float and wander through the dark and dreamy landscapes of their canvases

Since the 1970s, painter Katherine Bradford has unapologetically blazed her own path in the art world: painting daily and building a community of like-minded artists in both Maine and New York. Bradford paints with a formal inventiveness and a shifting sense of figure and ground, giving narrative weight to her characters who may appear as heroes or lovers, families or couples, businessmen or isolated individuals. Her chromatic scenes, painted in many transparent layers of acrylic, transmit a light-filled quality and offer metaphorical possibilities as they veer between humor, pathos and abstraction. This reference monograph of her work features an essay by London-based art critic Allie Biswas that reflects on the metaphysical nature of Bradford’s work, an interview with fellow artist and writer Daniel Gerwin, a narrative biography text by her children, Laura and Arthur Bradford, that offers a personal look at the artist’s life and work, and an overview essay by Austrian curator Sandro Droschl. The book compiles over 100 artworks surveying Bradford’s paintings from 2015 until today, focusing on her recent series entitled *Swimmers* and *Mother Paintings* dealing with her own vision of motherhood and womanhood. **Katherine Bradford** (born 1942) lives and works in New York City and Brunswick, Maine. She has exhibited at institutions such as the Brooklyn Museum and most recently in a solo exhibition at the Portland Museum of Art, which traveled to the Frye Museum in Seattle. Bradford was awarded a Guggenheim Fellowship in 2011 and a Joan Mitchell Fellowship in 2012.



Miyoko Ito: Heart of Hearts

Edited with text by Jordan Stein. Interview by Kate Horsfield.

Rich and evocative paintings from an underrecognized Japanese American abstractionist

The result of several years of research, *Heart of Hearts* is the first book dedicated to the life and work of Japanese American artist Miyoko Ito. Ito was born in Berkeley, California to parents of Japanese descent and educated at the University of California, Berkeley, where she studied watercolor. A month before her graduation, in 1942, Ito was sent to the Tanforan Assembly Center, an internment camp south of San Francisco. Released several years before her husband, she transferred to the School of the Art Institute of Chicago but never graduated. Unlike the other “Allusive Abstractionists” with whom Ito was loosely associated, her geometric compositions often evoke landscapes, interiors and the human body. Irregular forms are rendered in layers of paint applied horizontally, creating an ombré effect reminiscent of a sun over the horizon. Working on one canvas at a time, her technical precision was reflected in her slow working process, painting in her studio from sunrise to sunset, often seven days a week. “I have no place to take myself except painting,” she confided in a 1978 interview, “it has been my biggest life-giving force.” While Ito’s paintings have recently been the subject of critically acclaimed exhibitions at Matthew Marks Gallery, Artists Space and the Berkeley Art Museum and Pacific Film Archive, her elegant and mysterious abstractions were and are scarcely known beyond Chicago, where she spent much of her adult life and made a career. Assembled by Pre-Echo Press and Jordan Stein—curator of Ito’s first two solo institutional exhibitions in nearly 40 years—*Heart of Hearts* features over 100 full-color plates, archival materials, a 1978 interview with the artist and a 5,000-word biographical essay that contextualizes Ito’s practice and aims to afford the artist her proper place within a history of postwar American art. **Miyoko Ito** (1918–83) was born in Berkeley, California, to Japanese parents. As a young girl, she spent several years with her mother and sister in Japan, where she first experimented with calligraphy and painting. Ito participated in the 1975 Whitney Biennial and was honored with a retrospective exhibition at the Renaissance Society in 1980. Her work is represented in the collections of the Art Institute of Chicago, the Museum of Contemporary Art, Chicago, the Los Angeles County Museum of Art, the Whitney Museum of American Art and the Museum of Modern Art, New York.



PRE-ECHO PRESS
ISBN 9798889929499
U.S. \$75.00 CAD \$110.00
Pbk, 9.5 x 11.5 in. / 460 pgs / 160 color / 13 b&w.
January/Art



THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451605
u.s. \$60.00 CAD \$86.00
Hbk, 9 x 10.5 in. / 208 pgs / 220 color.
April/Art

Joan Jonas: Good Night Good Morning

Edited with text by Ana Janevski, Lilia Rocío Taboada. Text by Danielle Jackson, Piper Marshall, Chus Martínez, Jason Moran, Molly Superfine, Gee Wesley, Gillian Young. Photographs by Zoe Leonard.

A comprehensive retrospective of work from one of the foremost performance artists to emerge from the 1970s

Since her earliest performances in the late 1960s, Joan Jonas has concerned herself with animation and moving images, asking what it means to move images, or to be moved by them. The artist constantly returns to her ever-expanding archive of images, sounds, gestures, ideas and places, reworking materials into new forms across the decades. Published in conjunction with the artist's most comprehensive retrospective in the United States, presented by the Museum of Modern Art, New York, *Good Night Good Morning* spans more than 50 years of her remarkable career and features works in all mediums—including videos, drawings, notebooks, photographs and major installations and performances. The abundantly illustrated publication features essays by curators and scholars that delve into the political, social and historical impact of Jonas' working method, a suite of oral histories gathered specifically for this project and a new photographic portfolio by the artist Zoe Leonard. Featuring extensive archival materials, many previously unpublished, this monograph sheds new light on Jonas' unique role as a trailblazing figure of video and performance, and highlights her enduring multimedia legacy for generations of younger artists. Born in New York City in 1936, **Joan Jonas** is a pathmaking figure in video and performance art, and one of the most important artists to emerge from the late 1960s and early 1970s. In 2015 she was the sixth woman artist to represent the United States at the Venice Biennale. She lives and works in New York and Nova Scotia, Canada.

EXHIBITION
New York, NY: The Museum of Modern Art, 03/17/24–07/06/24



Martin Puryear: Lookout
Foreword by John P. Stern. Text by Adela Goldsmith, Nora Lawrence, Amy S. Weisser. Conversation between Glenn Adamson and Martin Puryear.

GREGORY R. MILLER & CO./STORM KING ART CENTER
ISBN 9781941366646
u.s. \$50.00 CAD \$72.00
Clth, 8.75 x 10.75 in. / 176 pgs / 120 color.
May/Art

Inspired by global masonry techniques and Hudson Valley history, Martin Puryear's installation for Storm King Art Center opens its oculi onto the museum grounds

This catalog documents the construction and unveiling of American artist Martin Puryear's (born 1941) monumental site-specific installation, *Lookout*, at Storm King Art Center in New Windsor, New York. The 20-foot-tall sculpture is built of layers of red clay bricks laid using thin-shell masonry techniques. Rather than straight lines and vertical walls, however, the work curves inward and upward, opening to allow entry from one side while producing a swelling form on the opposite end. In *Lookout*, Puryear evokes brickmaking as a once-primary industry in the Hudson Valley and references the vernacular structures that dot the local landscape. Inside the structure, Puryear uses the work's form and setting to encourage a heightened sense of presence. The brick surface is punctuated by a constellation of 90 circular openings created by tubes of fiberglass-reinforced concrete in varying sizes. These oculi act as apertures, creating pinhole vignettes of the surrounding trees and sky. The book is complemented by a broader retrospective of Puryear's work, including a selection of process models and drawings from over 40 years of his public sculptures and installations.



Joan Jonas
Text by Joan Jonas, Laura Hoptman.
DABA/THE DRAWING CENTER
ISBN 9798988950004
u.s. \$50.00 CAD \$72.00
Pbk, 7 x 9 in. / 284 pgs / 319 color.
March/Art

An extensive, Swiss-bound catalog dedicated to Jonas' under-explored drawing practice

The installation, performance and video works of American artist Joan Jonas (born 1936) are emblematic of the '70s-'80s downtown New York avant-garde. Jonas privileged form over content, generating rigorous pieces with thematic concerns such as time, space and feminine subjectivity. Significant as these works are, other parts of Jonas' diverse and dynamic oeuvre deserve their due attention. This book is the first comprehensive catalog to elucidate an under-examined component of the artist's practice. Fascinated by the tension between motion and transcription, Jonas developed "endless drawings" composed of lines that weave around themselves or through a grid. She also began to draw natural things—plants, animals, minerals—both from her own environment and from fiction. Published in conjunction with the exhibition at the Drawing Center, this volume examines several decades of Jonas' drawing practice, presented in chronological order. The drawings are accompanied by extensive images from the artist's notable performances and exhibitions.

EXHIBITION
New York, NY: The Drawing Center, 03/04/24–Fall 2024



Barbara T. Smith: Proof
Edited with text by Jenelle Porter. Foreword by Anne Ellegood. Text by Barbara T. Smith, Gloria Sutton, Catherine Taft, Pietro Rigolo.

GREGORY R. MILLER & CO./INSTITUTE OF CONTEMPORARY ART, LOS ANGELES
ISBN 9781941366639
u.s. \$49.95 CAD \$71.95
Pbk, 8.25 x 10.5 in. / 176 pgs / 130 color / 80 b&w.
June/Art

A debut monograph that showcases Smith's bold experimentation, from her cutting-edge performance art to her earliest paintings, Xerox prints, drawings and sculpture

A pioneer of the performance art movement of the late 1960s, Southern California-based Barbara T. Smith (born 1931) has long produced work that explores the self, sexuality, gender roles and spiritual sustenance. While her performances have received critical attention, the objects Smith has made over nearly 60 years—many for, or as a result of, performances—are less known. These include her radical Xerox works, assemblages, sculptures, artist's books, drawings, paintings, photographs and videos. Smith's first ever comprehensive catalog is designed by Content Object (C/O). Featuring an illustrated chronology of Smith's life and artwork compiled by curator Jenelle Porter, the catalog also includes essays by scholars Gloria Sutton, Catherine Taft and Pietro Rigolo, who elaborate upon Smith's work as it relates to new technologies, ecofeminism and the archive, respectively.

EXHIBITION
Los Angeles, CA: Institute of Contemporary Art, 10/07/23–01/14/24
Providence, RI: Brown Arts Institute / David Winton Bell Gallery, 02/22/24–06/02/24



**Michael Richards:
Are You Down?**
Edited with text by Alex Fialho, Melissa Levin. Text by Edwidge Danticat, Franklin Sirmans. Interview by Dawn Dale.

CARA/MOCA NORTH MIAMI
ISBN 9781954939042
U.S. \$49.95 CAD \$71.95
Hbk, 7.75 x 10.75 in. / 232 pgs / 60 color / 40 b&w.
August/Art

The first monograph dedicated to the life and legacy of an under-recognized artist killed in the September 11 attacks

American artist Michael Richards (1963–2001) was born in Brooklyn and raised in Kingston, Jamaica. Integral to a generation of Black artists emerging in the 1990s, Richards’ work gestures toward reprieve from social injustices, often in the context of the historic and ongoing oppression of Black people. Richards’ exploration of freedom and escape centered on themes of flight and aviation, which he engaged with through the legacy of the Tuskegee Airmen, Greek mythology, Christianity and African and African American folklore. His nascent career was cut short on September 11, 2001 when he was killed while working in his Lower Manhattan Cultural Council studio in the World Trade Center.

This monograph, published on the occasion of the major touring retrospective exhibition *Are You Down?*, centers his life and work by attending to the historical and contemporary significance of his practice. An invaluable resource on the artist, the publication is amplified by an expansive critical essay by editors Alex Fialho and Melissa Levin, essays by acclaimed writer Edwidge Danticat and curator Franklin Sirmans, as well as an interview with the artist’s cousin and steward of his estate, Dawn Dale.

EXHIBITION
Bronx, NY: The Bronx Museum of the Arts, 09/08/23–04/07/24



FACSIMILE EDITION
**Martin Wong:
Footprints, Poems, and Leaves**
PRIMARY INFORMATION
ISBN 9798988573609
U.S. \$20.00 CAD \$30.00
Pbk, 5.5 x 8.5 in. / 68 pgs / 8 b&w.
February/Artists’ Books/Art/Poetry

A rich and engaging facsimile of the artist’s first visual poetry book, self-published in 1968

The paintings of Chinese American artist Martin Wong (1946–99) are celebrated for their affecting fusion of social realism, visual language, queerness and racial identity. *Footprints, Poems, and Leaves* is a facsimile of his first poetry book, self-published in 1968. The volume collates dozens of poems written by Wong between 1966 and 1968, a tumultuous period in his life spent at the epicenter of the hippie movement in the Haight-Ashbury neighborhood of San Francisco. Handwritten in what would become his signature calligraphic style, Wong’s poems presage the haunting sensibility of his later visual works. The thematic content of the poems ranges from surrealist descriptions of the urban subculture that surrounded him to downtrodden yet tender biographical entries. This new edition possesses a double cover showcasing intricate drawings of skeletal angels and other tableaux, as well as a folded, looseleaf broadsheet containing two poems and a drawing of a bony leaf.



FACSIMILE EDITION
**Martin Wong:
Das Puke Book**
PRIMARY INFORMATION
ISBN 9798988573616
U.S. \$10.00 CAD \$15.00
Pbk, 3 x 4.5 in. / 16 pgs.
February/Artists’ Books/Art/Fiction

Lighthearted yet vivid scenes of psychedelia compiled in an affordable chapbook facsimile

This unforgettably named compact chapbook was first published by painter Martin Wong (1946–99) in 1977. Written in the early 1970s, the publication contains 13 chapters of handwritten micro-fictions filled with cringeworthy stories unfolding in San Francisco and beyond. The publication is populated with a cadre of colorful characters, some of whom are obscure underground figures such as George “Hibiscus” Harris from the Cockettes and Angels of Light, and others who are well known, such as Paul Gauguin, Vincent van Gogh and God. Written during his days working on the flyers and theatrical backdrops for the Angels of Light Free Theater and published just before his move to New York, these stories capture Wong’s playfulness and the absurdist, kaleidoscopic milieu of the moment in which they were written. Many of these stories appeared before the book’s publication in Wong’s now-iconic calligraphic scrolls.



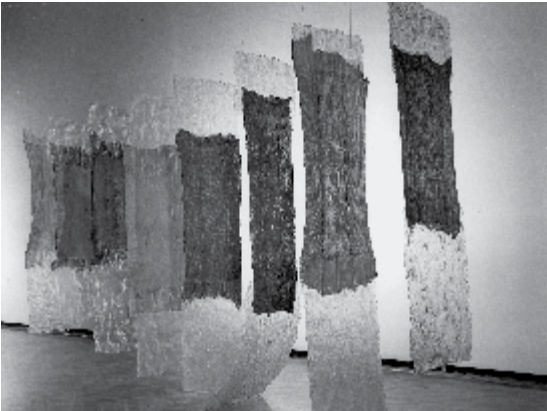
Eva Hesse: Exhibitions, 1972–2022
Edited by Barry Rosen. Text by Fiona Bradley, Helen Cooper, Briony Fer, Sabine Folie, Andrea Gyorody, Ellen Johnson, Brigitte Kölle, Luanne McKinnon, Renate Petzinger, Petra Roettig, Nicholas Serota, Linda Shearer, Lena Stringari, Elisabeth Sussman, Fred Wasserman, Catherine de Zegher.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915869
U.S. \$60.00 CAD \$86.00
Hbk, 7.75 x 11.75 in. / 240 pgs / 75 color / 125 b&w.
May/Art

Fifteen museum curators chronicle Hesse’s landmark exhibitions over the years

German-born American artist Eva Hesse (1936–70) was a pioneering figure in Postminimalism, known for her use of materials such as latex and fiberglass to evoke fleshy, organic forms. This volume provides a historical account of Hesse’s landmark institutional exhibitions following her death, from 1972 to the present. Contributions from the museum curators involved in organizing these shows reflect the personal dimension of crafting an exhibition, such as intent and reception. Extensive installation views are included throughout, along with exhibition-related ephemera, lending historical texture to the curators’ essays.

Curators and corresponding exhibitions include: Linda Shearer (Guggenheim Museum, New York, 1972); Nicholas Serota (Whitechapel Gallery, London, 1979); Ellen Johnson (Allen Memorial Art Museum, Oberlin College, Ohio, 1982); Helen Cooper (Yale University Art Gallery, New Haven, 1992); Elisabeth Sussman (San Francisco Museum of Modern Art, 2002); Renate Petzinger (Museum Wiesbaden, Germany, 2002); Sabine Folie (Kunsthalle Wien, Vienna, 2004); Fred Wasserman (Jewish Museum, New York, 2006); Catherine de Zegher (Drawing Center, New York, 2006); Briony Fer (Fruitmarket Gallery, Edinburgh, 2009); Luanne McKinnon (University of New Mexico Art Museum, Albuquerque, 2011); Brigitte Kölle and Petra Roettig (Hamburger Kunsthalle, Hamburg, Germany, 2013–14); Andrea Gyorody (Allen Memorial Art Museum, Oberlin College, Ohio, 2019/22); Lena Stringari (Guggenheim Museum, New York, 2022).



**James Lee Byars:
1/2 An Autobiography,
Exhibition Catalog**
Edited with text by Magali Arriola, Peter Eleey. Text by Ana Janevski, Shinobu Sakagami, Pan Wendt. Conversation with Jocelyn Miller, Robert Landsman, Sandra Lang-Landsman.

**WALTHER KÖNIG, KÖLN/MOMA PS1/
MUSEO JUMEX**
ISBN 9783753304847
U.S. \$60.00 CAD \$86.00 **FLAT40**
Pbk, 6.5 x 9.25 in. / 160 pgs / 65 color / 308 duotone / 243 b&w.
February/Art

The long-anticipated second volume of James Lee Byars’ wide-ranging oeuvre

The spiritually inclined work of American artist James Lee Byars (1932–97) ranged from highly refined objects to extremely minimal performance and events, and books, ephemera and correspondence that he distributed widely among friends and colleagues. Fascinated by death and the afterlife, Byars wrote his *1/2 Autobiography* in 1969 at the age of 37, about half the average male lifespan at the time. For his first major posthumous survey in the US, the 2014 exhibition at MoMA PS1, curators Magali Arriola and Peter Eleey decided to produce a catalog in two “halves,” playing on his “1/2 Autobiography”: a catalog of the exhibition itself, including new scholarship, and a sourcebook of primary documents. *1/2 An Autobiography, Exhibition Catalog* is the second part of this reverential survey. This volume reveals the full scope of the artist’s work through 125 sculptures, costumes, performable paper works, films, ink paintings, correspondences, ephemera, live performances, documents and previously unpublished material.



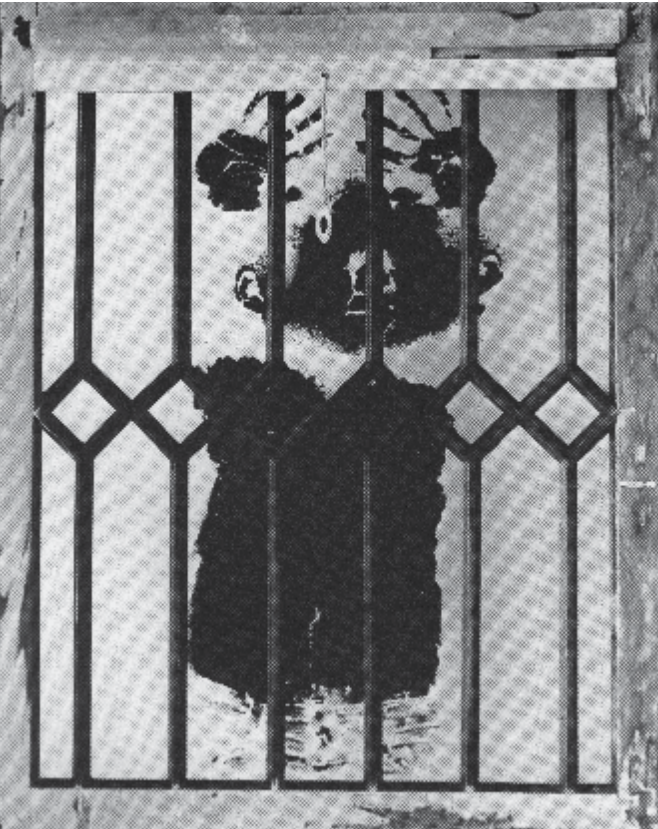
**David Medalla:
In Conversation with
the Cosmos**
Edited with introduction by Aram Moshayedi. Foreword by Ann Philbin. Text by Magali Arriola, Nyah Ginwright, CJ Salapare.

DELMONICO BOOKS/HAMMER MUSEUM
ISBN 9781636811277
U.S. \$45.00 CAD \$65.00
Hbk, 7.25 x 9.75 in. / 208 pgs / 130 color.
May/Art

Medalla’s first major retrospective draws from his archive of kinetic art designs and works on paper to outline his transformative impact on the 20th-century avant-garde

This comprehensive survey of drawings and works on paper by the late Filipino artist David Medalla (1942–2020) explores his prolific career from the mid-1950s to the late 2010s. The book tracks and contextualizes Medalla’s pioneering involvement in artistic movements—from kinetic art to performance and participatory art—while providing insight into more intimate forms of exchange between contemporaries and friends to underscore the interpersonal narratives that often tend to evade art history. In anticipation of a major retrospective exhibition of Medalla’s art at the Hammer Museum, this volume charts the artist’s persistent presence that has sometimes been omitted from the histories of art movements in which he played a significant role. This publication showcases Medalla as an influential figure in 20th-century international art by revealing a more intimate perspective that parallels the life he pursued through political action, public performances and exhibitions.

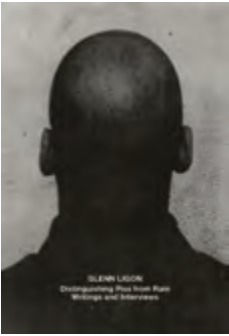
EXHIBITION
Los Angeles, CA: Hammer Museum, 06/09/24–09/15/24



FACSIMILE EDITION
Contextures
Edited by Linda Goode Bryant, Marcy S. Philips.

PACIFIC/PRIMARY INFORMATION
ISBN 9798987624920
U.S. \$24.00 CAD \$35.00
Pbk, 9 x 9.25 in. / 112 pgs / 16 color / 58 b&w.
June/Art

A facsimile of the Just Above Midtown 1978 exhibition catalog that disrupted the white-dominated canon of postwar abstract art
Originally published in 1978 alongside an exhibition at the legendary Just Above Midtown gallery, *Contextures* was the first of its kind. More textbook than traditional catalog, the volume realized the vital mission of situating Black artists within the still-prevalent, white-dominated canon of postwar abstract art. *Contextures* not only provides an extensive history of Black artists working in abstraction from 1945 to 1978, but it also articulates the then newly emerging movement of Black Conceptual Art in the 1970s. Despite its historical importance and visionary scholarship, it was originally produced in a limited run of just a few hundred copies by the gallery and remains rare and largely unknown. The publication contains extensive writing by editors Linda Goode Bryant and Marcy S. Philips, drawn from interviews with the featured artists, as well as 58 black-and-white and 16 color images documenting the work of 25 artists, including Frank Bowling, Ed Clark, David Hammons, Suzanne Jackson and Betye Saar. This new edition is produced in facsimile form and features a newly commissioned afterword by Thomas (T.) Jean Lax, curator of the exhibition *Just Above Midtown: Changing Spaces* at the Museum of Modern Art, New York.



Glenn Ligon:
Distinguishing Piss from Rain
Writings and Interviews
Edited by James Hoff. Introduction by Thomas (T.) Jean Lax.
Text by Glenn Ligon.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915883
U.S. \$38.00 CAD \$54.00
Pbk, 6.5 x 9.5 in. / 400 pgs / 80 color / 20 b&w.
April/Artists’ Writings

An expansive volume featuring over two decades of incisive reflections on race, art and pop culture by one of the greatest artists working today
This long-awaited and essential volume collects writings and interviews by Glenn Ligon, whose canonical paintings, neons and installations have been delivering a cutting examination of race, history, sexuality and culture in America since his emergence in the late 1980s. No stranger to text, the artist has routinely utilized writings from James Baldwin, Zora Neale Hurston, Richard Pryor, Gertrude Stein and others to construct work that centers Blackness within the historically white backdrop of the art world and culture writ large. Ligon began writing in the early 2000s, engaging deeply with the work of peers such as Julie Mehretu, Chris Ofili and Lorna Simpson, as well as with artists who came before him, among them Philip Guston, David Hammons and Andy Warhol. Interweaving a singular voice and a magical knack for storytelling with an astute view of art history and broader cultural shifts, this collection cements Ligon’s status as one of the great chroniclers of our time. **Glenn Ligon** was born in the Bronx in 1960. He began as an abstract painter but shifted to text-based works which often incorporate quotes from Black authors. His work can be found in the collections of the Art Institute of Chicago, the Baltimore Museum of Art and the Museum of Modern Art, New York.



EXPANDED EDITION
The Theater of Refusal
Black Art and Mainstream Criticism
Edited by Rhea Anastas, Charles Gaines, Jamillah James, Eric Golo Stone. Text by Rhea Anastas, Maurice Berger, Charles Gaines, Catherine Lord, Fred Moten, et al.

DANCING FOXES PRESS/KUNSTLERHAUS STUTTGART/LAXART
ISBN 9781954947108
U.S. \$40.00 CAD \$58.00
Pbk, 8.5 x 11 in. / 208 pgs / 11 color / 15 b&w.
August/Art

Updated documentation of *The Theater of Refusal* on the exhibition’s 30th anniversary
In 1993, at the University of California, Irvine, Charles Gaines and Catherine Lord mounted a category-breaking exhibition of Black artists from different generations, working across Fluxus, Conceptualism, assemblage, photography and installation. Challenging the racializing of Black artists’ work, the exhibition confronted the discourse around race difference in the United States by including excerpts of writing by art critics who had discussed the featured artists. On the 30th anniversary of this event, this publication reprints the eponymous 1993 volume documenting the show, which contained essays by Gaines, Lord and Berger, and the transcript of a roundtable of artists and writers. Reproducing images of the exhibition in color for the first time, this new edition augments the original publication with an essay by poet and scholar Fred Moten; recent conversations between Lord and Gaines; an interview with Gaines by Moten; and a new roundtable discussion moderated and edited by curator Jamillah James and Thomas (T.) Jean Lax. **Artists include:** Jean-Michel Basquiat, Renée Green, David Hammons, Ben Patterson, Sandra Rowe, Gary Simmons, Lorna Simpson, Carrie Mae Weems.

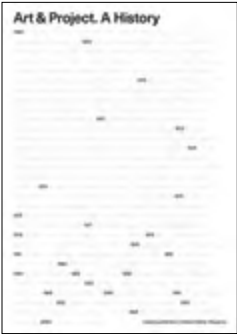


Others Shall Come
Curatorial Voices
Edited with text by Armelle Dakouo, Allison Glenn, Jeanne Mercier.

JBE BOOKS/AKAA
ISBN 9782365680783
U.S. \$50.00 CAD \$72.00
Hbk, 8 x 10.5 in. / 176 pgs / 80 color / 30 b&w.
February/Art

Artwork by 20 award-winning African and Afro-American artists spotlights the need for greater racial diversity in art institutions
This publication presents a multifaceted vision of Africa that transcends historical borders. The book revolves around the impact of curatorial voices in the contemporary art world, particularly with regard to the inclusion and representation of African and Afro-American artists. Three curators—Armelle Dakouo, Allison Glenn and Jeanne Mercier—explore these notions by highlighting the practices of some 20 artists. This year’s publication serves as a direct link between the 8th edition of the Also Known As Africa (AKAA) fair in Paris and the next curated exhibition to be held in Los Angeles in May 2024. **Artists include:** Alice Mann, Maymouna Baradjji, Angelo Dakouo, Abdesslem Ayed, Les soeurs Chevalme, Cosmo Whyte, Fahamu Pecou, Troy Makaza, Julien Creuzet, Cassio Markowski, Georgina Maxim, Teresita Fernandex, Adama Sylla, Theresah Ankomah, April Bey, Didier William, Ruth Owens, Maria Magdalena Campos-Pons.

EXHIBITION
Los Angeles, CA: AKA, 05/02/24–05/12/24



Art & Project:
A History
Text by Jip Hinten, Isabelle Bisseling, Ton Geerts, Regine Ehleither.

NAI010 PUBLISHERS
ISBN 9789462087156
U.S. \$95.00 CAD \$137.00
Hbk, 8.25 x 11.75 in. / 512 pgs / 600 color.
February/Art

A comprehensive volume on the influential Dutch gallery that united American and European conceptualism
For more than 33 years, the Amsterdam gallery Art & Project (1968–2001) played a pivotal role in the development of contemporary art within the Netherlands and beyond. Founders Adriaan van Ravesteijn (1938–2015) and Geert van Beijeren (1933–2005) presented a pioneering program of work by both national and international artists, including Marinus Boezem, Stanley Brouwn, Jan Dibbets, Charlotte Posenenske, Gilbert & George, Lawrence Weiner and Sol LeWitt, among many others. The cofounders published a total of 156 bulletins to draw attention to their exhibitions, and the bulletins quickly evolved into an experimental medium—from carriers of conceptual artists’ ideas to conceptual artworks themselves. *Art & Project: A History* examines the gallery’s exhibitions, bulletins, social networks and international legacy. Replete with extensive research and previously unpublished visual material, this massive book provides an indispensable overview of the history of conceptual art in the Netherlands.



Art in Pursuit of Common Cause
Edited with text by Abigail Winograd, Jill Sterrett. Introduction by Marlies Carruth. Text by Don Meyer, Michael Christiano.

DELMONICO BOOKS/MACARTHUR FOUNDATION
ISBN 9781636811291
U.S. \$35.00 CAD \$50.00
Pbk, 7.5 x 9.5 in. / 220 pgs / 40 color / 150 b&w.
May/Art

MacArthur Fellows including Jeffrey Gibson, Kara Walker and more collaborate with and create art in Chicago’s urban spaces
This publication examines the development and reception of *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40 (TCC)*, a citywide project in Chicago that included the work of 29 artists installed at 19 venues throughout the city. The volume commemorates the widely discussed exhibition, which sought to underscore art’s power to catalyze change and to unleash the imagination on pressing social challenges, including environmental justice, public health crises, economic inequality and others. *Art in Pursuit of Common Cause* seeks to document the ideas, roadblocks, rewards and questions that were raised during the planning, exhibitions and aftermath of the citywide exhibition. An attempt has been made to include content rarely seen in the traditional exhibition catalog, to analyze and amplify the voices of actual visitors and to place the project’s learnings in the context of the shifting ground of museum practice.



Alex Katz: Autumn

Poem by Vincent Katz.

GRAY
ISBN 9798985761351
U.S. \$40.00 CAD \$58.00
Hbk, 7.25 x 9 in. / 136 pgs / 136 color.
February/Art

New large-scale paintings by Alex Katz capture impressions of fall in all its radiant glory

For his new series painted in 2022 and 2023, American artist Alex Katz pushes his palette to an intense range of high-key blues, deep reds and pinks, and golden yellows to most fully express the color of the changing season. *Autumn* follows the eponymous exhibition at Gray Gallery in Chicago: Katz’s 10th solo exhibition at this venue and his first exhibition of large-scale landscapes since 2018. The increasingly abstract new compositions are anchored by strong black paint strokes, contrasting the architecture of the tree branches against the brilliantly hued leaves and sky. Other works in the exhibition, from the related series *Field’s End* and *Tree Top*, offer more subtle landscapes in muted greens, yellows and grays. This catalog includes color plates of all these works, and opens with a new poem by the artist’s son Vincent Katz.

Alex Katz (born 1927) was born in Brooklyn, New York. He studied at the Cooper Union, New York and the Skowhegan School of Painting and Sculpture in Maine. His work has been the subject of more than 250 solo exhibitions and 500 group exhibitions since 1951 and can be found in over 100 public collections worldwide.



Dorothy Iannone: Love Is Forever, Isn’t It?

Edited by Clément Dirié, Joanna Zielinska. Text by Alison Gingeras, Dorothy Iannone, Ana Mendoza Aldana, Joanna Zielinska.

JRP|EDITIONS
ISBN 9783037646090
U.S. \$35.00 CAD \$50.00
Hbk, 6.5 x 9.5 in. / 128 pgs / 75 color / 25 b&w.
April/Art

Vibrant, colorful and explicit, Iannone’s work is a touchstone for 60 years of feminist art and theory

For more than six decades, Dorothy Iannone (1933–2022) represented ecstatic love, the union of gender, feeling and pleasure. Today, her oeuvre is widely recognized as one of the most provocative and fruitful bodies of work in recent decades in terms of the liberalization of female sexuality, and political and feminist issues. A narrative element fed with personal mythologies, experiences and feelings runs through all of her work, unified by her distinctive colorful and graphic style. As Fluxus artist Robert Filliou declared in 1972, “she is a freedom fighter, and a forceful and dedicated artist, skillfully blending imagery and text, beauty and truth. Her aim is no less than human liberation.” This publication sheds new light on the legendary artist’s practice by dealing specifically with her idiosyncratic takes on performativity and transdisciplinarity. New essays by Alison Gingeras, Ana Mendoza Aldana and Joanna Zielinska, together with a selection of texts written by Iannone, offer new approaches to celebrate her work and life.



Peter Blake: With Love

Edited by Jonathan Watkins.

SILVANA EDITORIALE
ISBN 9788836655908
U.S. \$35.00 CAD \$50.00
Hbk, 10 x 11.5 in. / 181 pgs / 190 color.
April/Art

An extensive overview of the father of British Pop art’s cheeky, incisive collages, paintings and sculptures

This volume is dedicated to the English artist Peter Blake (born 1932), who is regarded as one of the founders of British Pop art; he is perhaps best known for codesigning the classic collaged cover for the Beatles album *Sgt. Pepper’s Lonely Hearts Club Band*. Across his painting, sculpture, collage and graphic art works, images from the realms of the circus, amusement parks, boxing and wrestling abound. These images often transmit historical references with a sense of irreverent, absurdist yet endearing humor—in other words, “nonsense,” a quintessentially English kind of humor.

With Love presents a retrospective look at the artist’s life and work. In an extensive critical text, curator Jonathan Watkins traces Blake’s artistic journey, particularly delving into the challenging early years of his life that informed his practice.



Willem de Kooning and Italy

Edited by Gary Garrels, Mario Codognato.

MARSILIO ARTE
ISBN 9791254631690
U.S. \$55.00 CAD \$79.00
Hbk, 9.5 x 11.5 in. / 256 pgs / 150 color.
August/Art

The first study of de Kooning’s works on paper and clay sculpture from his formative sojourns in Italy

The Dutch-American giant of abstraction Willem de Kooning (1904–97) enjoyed two long sojourns in Italy: in the fall of 1959 and in the summer of 1969. These trips profoundly impacted his work—the first generated a significant body of black-and-white works on paper, while the second inspired the artist to experiment with clay—yet they have yet to receive their due scholarly attention. *Willem de Kooning and Italy* is the first monograph to explore these two chapters in de Kooning’s life and career, as reflected in the development of his work from the end of the ’50s to his last works of the ’80s. In addition to essays by the two curators and editors, this lavishly illustrated volume includes contributions from the art historians Jeremy Bleeke, Ester Coen, Anna Coliva and Patrick Elliott. A bibliography and a list of exhibitions further enrich the monograph.

EXHIBITION
Venice, Italy: Gallerie dell’Accademia, 04/16/24–09/15/24



Lee Ufan

Text by Sam Bardaouil, Luisa Bachmann, Lisa Hörstmann, Silke von Berswordt-Wallrabe, Lee Ufan.

SILVANA EDITORIALE
ISBN 9788836656448
U.S. \$25.00 CAD \$43.00
Pbk, 6.75 x 9.5 in. / 268 pgs / 100 color.
April/Art

Linking Ufan’s inversions of European objectivity with one of Rembrandt’s most famous self-portraits

This catalog accompanies the first comprehensive retrospective of the Korean painter and sculptor Lee Ufan (born 1936) in Germany. The exhibition gathers around 50 works from the past five decades, featuring an extraordinary highlight. Rembrandt’s famous *Self-Portrait with Velvet Beret* (1634) from the Berlin Gemäldegalerie is shown for the first time at Hamburger Bahnhof alongside Lee’s expansive installation *Relatum – The Mirror Road* (2016–23). Ufan, who repeatedly refers to European roots in his corpus of works, enters into a multilayered dialogue with the Old Master.

This monograph presents ample installation shots, as well as thorough scholarship on Ufan’s immense impact on the postwar art movements of Japan and Korea; how the artist’s philosophical writings shaped the collective Mono-ha (School of Things), which was active in Tokyo from 1968 to 1975; and how his abstract paintings of the mid-1970s are emblematic of the Korean collective Dansaekhwa.

EXHIBITION
Berlin, Germany: Hamburger Bahnhof – Nationalgalerie der Gegenwart, 10/27/23–03/10/24



Walasse Ting: Parrot Jungle

Edited with text by Ariella Wolens.

SKIRA
ISBN 9788857251356
U.S. \$35.00 CAD \$50.00
Hbk, 9.5 x 11 in. / 176 pgs / 150 color.
March/Art

Ting’s signature motifs of parrots and hibiscus flowers draw their inspiration from his time in Florida

Chinese American artist Walasse Ting (1928–2010) defied formal categorization. His work fused the traditions of Chinese art with the rebellious spirit of the French avant-garde, and combined the joy of the Northern European CoBrA movement with the kinesthetic power of Abstract Expressionism. After moving to New York in 1957, this convergence was synthesized through Ting’s embrace of the dazzling neon hues and irreverent wit of American Pop art. Together, this aggregation created an inimitable approach to painting. *Parrot Jungle* reflects on the greater narrative of Ting’s abundant oeuvre. The Florida-based exhibition places special emphasis on the time Ting spent in the state and its inspiration on his most notable artworks, in which female figures with rainbow-colored flesh are surrounded by flora, fauna and a wild menagerie of animals.

EXHIBITION
Fort Lauderdale, FL: Nova Southeastern University (NSU) Art Museum, 11/09/23–03/12/24

Land art, sculpture and installation



Donald Judd
Text by Michael Govan, Donald Judd, Flavin Judd, Jinsang Yoo.
THADDAEUS ROPAC
ISBN 9791198372406
U.S. \$60.00 CAD \$86.00
Hbk, 10.25 x 10.25 in. / 272 pgs / 64 color.
February/Art

A special selection of Judd’s minimalist works curated by his son, Flavin Judd

This catalog follows the first solo exhibition of Donald Judd’s work in South Korea for nearly 10 years. Judd (1928–94) had a personal connection to Korea, having been stationed in Seoul in 1947. The Korean concept of *pungsu*, similar to the Chinese *Feng shui*, was instrumental to his visualization of space. Curated by Flavin Judd, the artist’s son and artistic director of the Judd Foundation, the exhibition presented more than three decades of the artist’s work, and features his experiments in Minimalism across multiple mediums. These works are documented in this publication, which has been conceived in close collaboration with Flavin Judd. The design is a reflection of Donald Judd’s aesthetic values. Its unique binding and layout, which investigate the relationship between presence and emptiness, speak to the rigorous attention to simplicity of form that characterizes the artist’s work.



Nancy Holt: Locating Perception
Edited by Andreas Schleicher-Lange, Isabelle Demin. Text by Lisa LeFeuvre, Laura McLean-Ferris, Julian Myers-Szupinska. Interview by Laura McLean-Ferris.
WALTHER KÖNIG, KÖLN
ISBN 9783753303376
U.S. \$39.95 CAD \$56.95 **FLAT40**
Pbk, 6.75 x 9 in. / 226 pgs / 85 color / 22 b&w.
February/Art

Diving into the artistic ethos behind Holt’s renowned land art and public installations

Working across five decades, American artist Nancy Holt (1938–2014) recalibrated what art can be and where it can be found. She deployed a careful understanding of what it is to perceive, asking that we look beyond what we think we know. This publication journeys through Holt’s work with a specific bent toward archival material, paying particular attention to her investigations into the structures that humans use as we attempt to understand our place on the surface of our planet. Touching on a rich artistic practice spanning from 1966 to 2014, *Locating Perception* looks at Holt’s experiments with language, audio, location, light and infrastructures of the built environment. Holt issues a call to pause, observe and rethink structures forming our assumptions of the surrounding world.

Avant-garde sculpture and performance art



Stephen Aiken: An Artist, a Coyote, and a Cage
Joseph Beuys in New York 1974
Edited with foreword by Brett Sokol.
LETTER16 PRESS
ISBN 9781953995049
U.S. \$45.00 CAD \$65.00
Hbk, 11.25 x 10.25 in. / 88 pgs / 11 color / 38 b&w.
May/Photography

New documentation of Joseph Beuys’ controversial performance piece

May 2024 marks the 50th anniversary of Joseph Beuys’ infamous piece of performance art staged in New York City: *I Like America and America Likes Me*. The premise—a man and a wild coyote locked together inside a room—helped build a cult following for Beuys that has made him alternately revered and reviled throughout the contemporary art world. Stephen Aiken’s (born 1948) photographs of this May 1974 “action” by Beuys—recently unearthed and previously unpublished—offer a fresh look at this seminal art happening. These striking images are supplemented with a set of previously unseen color photos taken by Aiken of Beuys at Greenwich Village’s New School in January 1974: verbally sparring onstage with fellow artist Hannah Wilke and jousting with a raucous audience that threatened to turn his lecture into a brawl.

EXHIBITION
Provincetown, MA: Schoolhouse Gallery, 06/24–07/24



Le Cyclop: A Monumental Folly by Tinguely, Saint Phalle, and Their Artist Friends 1969–2023
Edited by Aude Bodet, Clément Dirié, Béatrice Salmon. Text by Baptiste Brun, Jill Carrick, Dominik Müller, Camille Paulhan, Denys Riout.
JRP|EDITIONS
ISBN 9783037646069
U.S. \$30.00 CAD \$43.00
Pbk, 6.25 x 9 in. / 304 pgs / 100 color / 100 b&w.
July/Art

A total environment-cum-woodland utopia created by an all-star team of “mad sculptors” led by Jean Tinguely

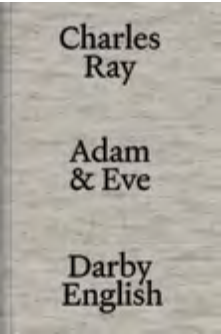
Created by sculptor Jean Tinguely (1925–91) in collaboration with Niki de Saint Phalle (1930–2002) and their artist friends Bernhard Luginbühl, Larry Rivers, Jesús Rafael Soto and Daniel Spoerri, among others, *Le Cyclop* is a monumental sculptural work that dominates the forest of Milly-la-Forêt outside Paris. Elaborated upon for three decades, the collective project generated a total environment. Its exterior presents an immense head bedecked in sparkling mirrors, built almost entirely from found and industrial materials. Its interior houses a surprising universe punctuated with sound sculptures, a small automatic theater, machinery with scrap metal gears as well as homages to Duchamp, Klein and Schwitters. This definitive publication tells in detail the story of *Le Cyclop*, gathering new essays by an array of international art historians and scholars, an extensive chronology as well as remarkable archival materials.



Not Vital: Sculpture
Edited with text by Alma Zevi.
SKIRA
ISBN 9788857246147
U.S. \$65.00 CAD \$95.00
Hbk, 11.75 x 13.75 in. / 468 pgs / 830 color.
April/Art

“Painter, sculptor, house builder, designer, explorer, philanthropist, bon vivant — the Swiss artist Not Vital sees the universe in his own singular and most elegant way.” –Andrew O’Hagan, New York Times Style Magazine

Not Vital (born 1948) is widely considered one of the most radical voices in the world of contemporary sculpture. This monograph aims to provide an overview of his remarkable five-decades-long career, serving as an indispensable reference point for those who want to learn about the artist’s sculptural and architectural practices. The volume begins with a thematic analysis of Vital’s work, delineating five key components (Transformation; Dreams, Experiences and Identity; Humor; Nature, Animals and Folklore; Materiality and Sculptural-ness). Ten chapters follow, all of which are titled after the different places in which Vital has lived and worked throughout his lifetime. The largest portion of the book consists of a chronological, descriptive catalog of 455 sculptures and related artworks. This central section is accompanied by a generous selection of Vital’s previously unpublished drawings and writings, as well as archival photographs and technical drawings.



Charles Ray: Adam and Eve
Text by Darby English, Charles Ray.
GREGORY R. MILLER & CO.
ISBN 9781941366592
U.S. \$30.00 CAD \$43.00
Hbk, 5 x 7.5 in. / 40 pgs / 22 color.
March/Art

Larger-than-life biblical figures from a renowned American sculptor

American artist Charles Ray (born 1953) has devoted most of the past decade to creating sculptures of figures, animals and inanimate objects, often carved from blocks of metal in a state-of-the-art process that combines skilled handwork with industrial technology. This monograph reflects on the fabrication and installation of *Adam and Eve* (2023), a major sculpture by Ray that is currently on view at Manhattan West, Brookfield Properties’ development adjacent to Moynihan Train Hall and Madison Square Garden. The sculpture, which depicts the biblical figures Adam and Eve in their old age, consists of two large-scale humans rendered in solid stainless steel at nearly 10 feet tall. A significant and highly personal text by art historian Darby English, exploring this work and Ray’s illustrious career, is accompanied by extensive photography illustrating the installed sculptures and their creation.



When Forms Come Alive: Sixty Years of Restless Sculpture
Foreword by Ralph Rugoff. Text by Ralph Rugoff, Natalie Rudd, James Attlee, Katie Guggenheim, Helen Luckett, Anusha Mistry, Lorena Muñoz-Alonso.
HAYWARD PUBLISHING
ISBN 9781853323775
U.S. \$35.00 CAD \$50.00
Hbk, 6.75 x 9.5 in. / 240 pgs / 200 color.
June/Art

Energetic sculptures that ooze, blossom and sprawl: all exploring the concept of movement

Encompassing over 50 years of contemporary sculpture, *When Forms Come Alive* highlights the ways in which artists have been inspired by movement, flux and organic growth: from a dancer’s gesture to the breaking of a wave, or from a flow of molten metal to the interlacing of a spider’s web. The richly illustrated publication features a range of dynamic sculptural forms that seem to trickle, undulate, ripple and erupt across gallery spaces. Texts on each of the 21 international artists situate the artists’ works within the context of postminimalism and explore formal and material innovation in sculpture across the past half century. **Artists include:** Ruth Asawa, Nairy Baghramian, Phyllida Barlow, Lynda Benglis, Michel Blazy, Paloma Bosquê, Olaf Brzeski, Choi Jeong Hwa, Tara Donovan, DRIFT, Eva Fàbregas, Holly Hendry, EJ Hill, Marguerite Humeau, Jean-Luc Moulène, Senga Nengudi, Ernesto Neto, Martin Puryear, Matthew Ronay, Teresa Solar Abboud, Franz West.

EXHIBITION
London, UK: Hayward Gallery, 02/24–05/24



Opening the Archive: The ABCs of ZERO
Edited with text by Barbara Könches. Text by Barbara Büscher, Iwona Bigos, Romina Dümmler, Rudolf Frisius, Eugen Gomringer, Ann-Kathrin Illmann, Bartomeu Mari, Marco Meneguzzo, et al.
HATJE CANTZ
ISBN 9783775756105
U.S. \$75.00 CAD \$110.00
Hbk, 8.25 x 7.75 in. / 352 pgs / 150 b&w.
April/Art

Unpublished archival material looking back on one of the most far-reaching avant-garde art movements in mid-century Europe

The ZERO avant-garde movement was founded in Düsseldorf in the 1950s by Heinz Mack and Otto Piene, who called it “a zone of silence and pure possibilities for a new beginning.” Each traditional concept of art invited a different challenge. Kinetics and light replaced brush and canvas; the studio became the exhibition space, with music playing in the background; books were disseminated with the help of concrete poets. Throughout the ‘50s and into the 1960s, ZERO took hold in cities across Europe and counted among its ranks artists such as Jean Tinguely, Lucio Fontana and Yves Klein. In *The ABCs of ZERO*, writers, scholars and authors tell the full story of the movement, from A for atelier to Z for ZERO. A wealth of photos and documents recalls a moment of peaceful utopia in Europe, where society faced the future with a spirit of optimism and creativity.



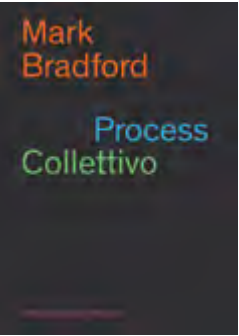
Rirkrit Tiravanija:
Fear Eats the Soul

Edited with text by Emily Wei Rales, Nora Severson Cafritz, Daniel Mauro. Text by Molly Nesbit, Okwui Enwezor, Gavin Brown.

GLENSTONE MUSEUM
ISBN 9798987425404
U.S. \$50.00 CAD \$72.00
Hbk, 6.75 x 9.5 in. / 236 pgs / 148 color.
February/Art

Vividly illustrated documentation of the artist’s participatory dining installation at Glenstone

For more than 30 years, community has been central to the work of artist Rirkrit Tiravanija (born 1961). With a keen focus on collective activities and rituals, Tiravanija frequently incorporates elements such as cooking, conversation and art-making into the experiences offered by his practice. This book commemorates Tiravanija’s 2019–20 titular installation at Glenstone Museum. The participatory exhibition featured the serving of fresh soup, an active T-shirt printing factory and an evolving presentation of graffiti that unfolded across the reconfigured architecture of the museum’s Charles Gwathmey–designed building. Anchoring this volume are texts from Molly Nesbit, Okwui Enwezor and Gavin Brown, offering perspectives that illuminate the artist’s conceptual grounding. The fully illustrated publication also features reflections from staff involved in the exhibition’s presentation, recipes of the soups served and extensive photography of the graffiti rendered throughout the run of the show.



Mark Bradford:
Process Collettivo

Edited with introduction by Nicole Fleetwood. Text by Asale Angel-Ajani, Elisabetta Grande, Mitchell Jackson, Jessica Lynne. Conversation between Mark Bradford and Liri Longo.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915852
U.S. \$45.00 CAD \$65.00
Pbk, 6.5 x 9 in. / 168 pgs / 96 color / 2 b&w.
May/Art

A social practice art project expanding skill-based employment opportunities for the incarcerated

In 2017, American multidisciplinary artist Mark Bradford (born 1961) initiated a partnership with Rio Terà dei Pensieri, an Italian nonprofit working with two Venetian prisons. Through this collaboration, Process Collettivo was formed: an ongoing project that aims to increase employment opportunities within prisons and the city of Venice as a whole, while raising awareness about the political and environmental conditions that disproportionately affect marginalized populations. This eponymous volume provides extensive documentation of the project, including photos, testimonials by incarcerated people, and additional information about carceral systems and the people impacted by them. Edited and with an introductory text by scholar Nicole Fleetwood, the book includes essays that contextualize Bradford’s project through analyses of Italian and American prisons, a reflection of creativity as an outlet for the incarcerated and a discussion of the history of social practice art. *Process Collettivo* also features a conversation between Bradford and former Rio Terà president Liri Longo, in which they reflect on the obstacles and successes of their joint venture.



Lyle Ashton Harris:
Our first and last love

Foreword by Gannit Ankori, Sally Tallant. Text by Nana Adusei-Poku, Roderick A. Ferguson, Ariel Goldberg. Conversation with Lyle Ashton Harris, Lauren Haynes, Caitlin Julia Rubin.

GREGORY R. MILLER & CO./QUEENS MUSEUM OF ART/ROSE ART MUSEUM
ISBN 9781941366653
U.S. \$50.00 CAD \$72.00
Clth, 10 x 11.5 in. / 168 pgs / 100 color.
June/Art/Photography

Both personal and universal, Harris’ multimedia works weave together legacies of family dynamics, racial discrimination and queer histories

Gathering photographs and installations from both his celebrated and lesser-known series, *Our First and Last Love* charts new connections across the artistic practice of New York–based artist Lyle Ashton Harris (born 1965). Inspired by his adolescence divided between New York City and Dar es Salaam, Harris explores the complexities of African and African American collective identity while forging his own personal narrative as a queer Black man. The retrospective exhibition chronicles Harris’ approach to representation and self-portraiture while tracing central themes and formal techniques in his work over the last 35 years. Central to this collection are Harris’ most recently completed pieces. Titled *Shadow Works*, these multimedia assemblages set photographic prints amid Ghanaian funerary textiles, shells, pottery and locks of the artist’s hair. In the exhibition and the corresponding catalog, the pieces function as starting points for thematic groups of Harris’ other works. Juxtaposed with handwritten notes and family photographs, these arrangements underscore Harris’ layered approach to his practice.



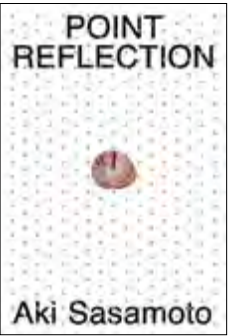
EXHIBITION
Waltham, MA: Rose Art Museum, 02/09/23–07/02/23
Durham, NC: Nasher Museum of Art, 08/24/23–01/07/24
Queens, NY: Queens Museum, 05/19/24–09/22/24



Pia Camil:
Friendly Fires

Text by Justine Ludwig, Cecilia Fajardo-Hill, Karen Cordero. Interview by Elise Lammer.

INVENTORY PRESS
ISBN 9781941753637
U.S. \$50.00 CAD \$72.00
Hbk, 8.25 x 10 in. / 340 pgs / 500 color / 1008 duotone.
April/Art



Aki Sasamoto:
Point Reflection

Text by Lumi Tan, Aki Sasamoto. Interview by Erynn Johnson, Hosō Masaki. Afterword by Hitomi Iwasaki.

CARA/QUEENS MUSEUM
ISBN 9781954939035
U.S. \$29.95 CAD \$42.95
Pbk, 6.5 x 9.5 in. / 208 pgs / 60 color.
April/Art/Artists’ Books/Artists’ Writings

Spiraling snail shells form the basis for Sasamoto’s latest performance and installation works

Published on the occasion of her standout solo exhibition at the Queens Museum, *Point Reflection* is the first major volume devoted to the work of New York–based artist Aki Sasamoto (born 1980). Conceived as an artist’s book, *Point Reflection* centers on Sasamoto’s major installation *Sink or Float*, first presented at the 2022 Venice Biennale. Building on the artist’s idiosyncratic research into snail shell chirality—the direction in which the shell coils—as a cypher for thinking through questions of change, aging, (non) normativity, vulnerability and natural processes, *Point Reflection* brings together the diagrammatic visions, narrative experimentation, structured improvisations and stream-of-consciousness monologues characteristic of her performances and installations. The book features writing and drawings by Sasamoto, a critical essay by Lumi Tan, interviews with biologists conducted by the artist and an afterword by Queens Museum curator Hitomi Iwasaki.

EXHIBITION
Queens, NY: Queens Museum, 12/06/23–04/07/24



Public Art in Public Space
Twenty Years Advancing Work in New York’s Madison Square Park

Text by Joe Baker, Arlene Dávila, John G. Hanhardt, Nancy Princenthal, Brooke Kamin Rapaport, Lowery Stokes Sims, Herb Hoi Chun Tam.

GREGORY R. MILLER & CO./MADISON SQUARE PARK CONSERVANCY
ISBN 9781941366677
U.S. \$55.00 CAD \$79.00
Hbk, 8.25 x 10.5 in. / 256 pgs.
March/Art

An essential archive of a progressive public art program, spotlighting over 50 artworks commissioned for one of New York City’s most iconic parks

This publication chronicles the vibrant history of public art in Madison Square Park, presenting two decades’ worth of celebrated artworks that have reimagined the park for its more than 50,000 visitors each day. Sumptuously illustrated with photography of every major project since 2004, alongside statements from each artist, *Public Art in Public Space* contains significant new texts from curators and cultural leaders that address the intersections of community and public art in New York City and beyond. This book is a critical historical documentation of a vanguard art program that has spent 20 years advancing the way that artists engage with actual, conceptual and physical publicness. **Artists include:** Diana Al-Hadid, Leonardo Drew, Teresita Fernández, Antony Gormley, Hugh Hayden, Cristina Iglesias, Sol LeWitt, Maya Lin, Josiah McElheny, Sheila Pepe, Martin Puryear, Alison Saar, Shahzia Sikander, Ursula von Rydingsvard, William Wegman.



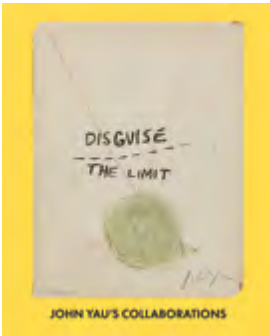
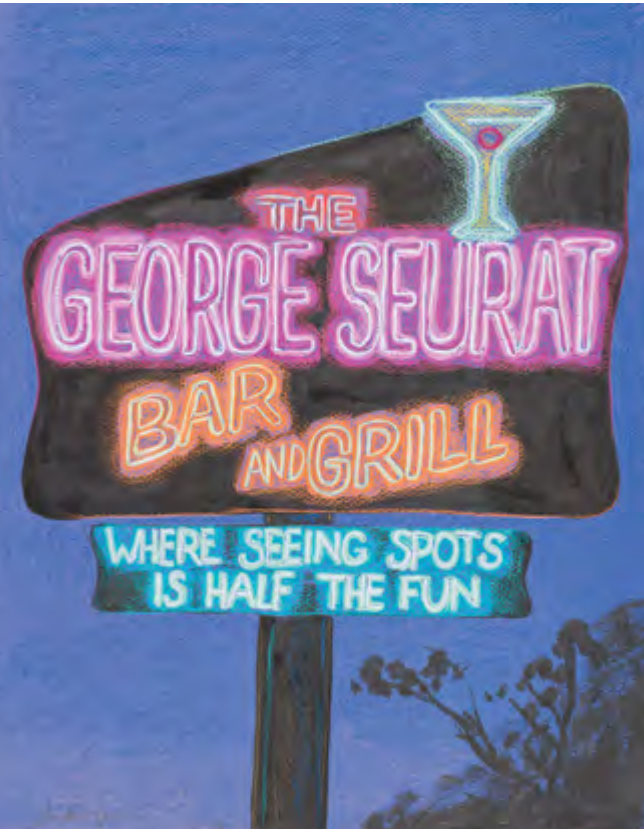
Tania Pérez Córdova:
Generalization

Introduction with text by Humberto Moro. Text by Magalí Arriola, Elena Filipovic, Tania Pérez Córdova. Interview by Jovanna Venegas.

GREGORY R. MILLER & CO.
ISBN 9781941366608
U.S. \$50.00 CAD \$72.00
Hbk, 8 x 11 in. / 228 pgs / 97 color.
March/Art

An expansive artistic practice that tests our perception of everyday objects

This volume is Mexico City–based artist Tania Pérez Córdova’s (born 1979) most comprehensive monograph to date, featuring a selection of the artist’s oeuvre spanning the last 10 years. Conceiving of her artworks as “events,” she creates sculptures, installations and performances that consider the contextual relationships of everyday objects and create a vivid sense of time and space outside the gallery. Her quiet, contemplative works forgo the autonomy of things in favor of their integral role within a nexus. This bilingual (English/Spanish) publication presents different global perspectives on the artist’s work from distinguished curators, as well as comprehensive image documentation from institutional surveys in Mexico City, Chicago and Basel, individual work plates, an artist text, a commissioned interview and an index of works in the form of a glossary.



Disguise the Limit:
John Yau’s Collaborations

Edited with text by Stuart Horodner. Text by Barry Schwabsky, Sharon Mesmer, John Yau.

UNIVERSITY OF KENTUCKY ART MUSEUM

ISBN 9781882007011
U.S. \$39.95 CAD \$56.95
Pbk, 8.5 x 10.25 in. / 120 pgs / 110 color / 20 b&w.
May/Art/Poetry

Five decades of Yau’s diverse poetic collaborations with artists from
Pat Steir to Richard Tuttle

The poetry of Chinese American poet John Yau (born 1950) is infused with humor and intelligence. Yau uses a variety of poetic forms to examine aspects of visual art, film and popular culture. His critical writing is celebrated for providing fresh insights about already codified artists and for situating diverse practitioners into historical contexts. *Disguise the Limit* features numerous works that Yau has created with visual artists during the past five decades. These include paintings, mixed-media drawings, print portfolios, artist’s books and letterpress broadsides. The result of friendships and shared sensibilities, these works reveal the poet’s embrace of both representation and abstraction as foils for language generation. Offering nimble turns of phrase, Zen koans, road sign warnings and fragmented poems, Yau is in his element when operating in the performative time and space that collaboration requires. **Artists include:** Jake Berthot, Tom Burckhardt, Norman Bluhm, Pia Fries, Max Gimblett, Judy Ledgerwood, Suzanne McClelland, Malcolm Morley, Ed Paschke, Peter Saul, Pat Steir, Robert Therrien, Richard Tuttle, Chuck Webster.

EXHIBITION
Lexington, KY: University of Kentucky Art Museum, 01/09/24–06/01/24



Peter Halley

SKIRA
ISBN 9782370742261
U.S. \$50.00 CAD \$72.00
Hbk, 9.5 x 12 in. / 192 pgs / 100 color.
April/Art

An overview of the Neo-Geo painter’s electrically colored
compositions and wry technical lexicon

Throughout his career, American painter Peter Halley (born 1953) has developed a vocabulary derived from geometric abstraction that reflects the contemporary world. His works are inhabited by “prisons,” “cells” and “conduits,” the result of his reflections on the alienation of contemporary society, whose members live in cramped spaces (cells or prisons) interconnected by a system of circuits (conduits) encompassing pipes, chimneys, electrical installations and the Internet. Halley’s geometric compositions are characterized by an apparent simplicity that makes it tempting to follow the lines of the conduits. Yet, with a sense of humor, the artist often decides to cut the connections: adding to the absurdity of contemporary society. The bright, often fluorescent colors create vibrant paintings that convey a joyful vision of the world. This monograph presents Halley’s work from its beginnings to the present, with a specific focus on tracing the reception of his work in Europe.



Ann Craven:
Twelve Moons

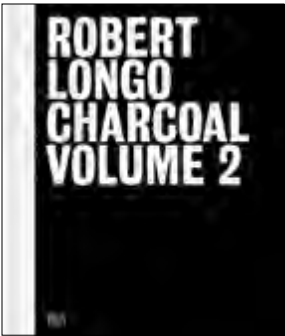
Edited by Rainer Diana Hamilton, Ariana Reines, Daniel S. Palmer.

SCAD MUSEUM OF ART

ISBN 9781961883031
U.S. \$50.00 CAD \$72.00
Clth, 11 x 11 in. / 176 pgs / 113 color.
February/Art

With a lush and sensuous palette, Craven renders the changing
cycles of the moon with an intimate sense of memory

Organized by the Savannah College of Art and Design Museum of Art, *Twelve Moons* presents the visionary works of American painter Ann Craven (born 1967), known for her vibrant depictions of the moon and the night sky. Through her practice of painting en plein air, Craven captures the conditions she observes over the course of the lunar cycle, which then become the inspiration for her larger monumental compositions. In an extensive series, Craven creates a captivating panorama that encompasses the cycles of the moon throughout the 2022 lunar year. Often painting from the same viewpoint, Craven’s nocturnal yet tranquil compositions sometimes only differ in the light that the moon casts on her surroundings. *Twelve Moons* forms a distinct chapter in Craven’s oeuvre, showcasing her ongoing fascination with the wonders of the natural phenomena that surround us.



Robert Longo:
Charcoal
Volume 2

Text by Tim Griffin, Haley Mellin.

HATJE CANTZ
ISBN 9783775756617
U.S. \$100.00 CAD \$145.00
Hbk, 9.75 x 11.75 in. / 252 pgs / 10 color / 150 b&w.
July/Art

Astonishing, hyperrealistic black-and-white drawings of wings, urban
landscapes, x-rayed paintings and more

A sequel to the 2011 publication, *Charcoal Volume 2* presents the charcoal drawings of American artist Robert Longo (born 1953) from 2012 to the present. This large-format, elaborately designed catalog—printed on natural paper using a tritone process and bound in half linen—is a continuation of the first volume. It includes his recent series from the past 10 years such as *Death from Above* (2012–16), *Hungry Ghosts* (2015–17) and the *Destroyer Cycle* (2016–20). Together, they form a comprehensive compendium of this central oeuvre by the legendary New York artist, who was a key figure in founding the Pictures Generation in the 1980s and also directed some of the most iconic music videos of the decade. In this new catalog, essays by Tim Griffin and Haley Mellin address the existential questions of our time that are at the heart of these new, large-scale, hyperrealistic drawings: war, violence, capitalism, the rising division of American society and the possibilities of political protest and individual freedom in the face of the overwhelming power of the media.

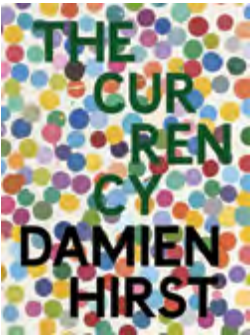


Lucas Samaras:
Flowers

PACE PUBLISHING
ISBN 9781948701662
U.S. \$60.00 CAD \$86.00
Hbk, 11 x 10 in. / 220 pgs / 110 color.
February/Art

Lush and psychedelic digital depictions of flowers

Since the early 1960s, multimedia artist Lucas Samaras (born 1936) has worked across mediums to advance a Surrealist idiom that departs from the trappings of Abstract Expressionism and Pop art. Over the decades, his interest in self-representation and object transformation has expanded to include experimentations in photography and—beginning in 1996, when he obtained his first computer—digital art. This volume, conceived and published by Pace Gallery, narrows the scope of Samaras’ oeuvre to focus on his psychedelic digital distortions of flowers. It comprises 110 color images featuring flora of all kinds: in gardens, along sidewalks, in landfills or superimposed onto kaleidoscopic abstract backgrounds. Taken together, these augmented images form an intriguing part of Samaras’ recent work.



Damien Hirst:
The Currency

Interview by Stephen Fry.

HENI PUBLISHING
ISBN 9781912122653
U.S. \$80.00 CAD \$115.00
Hbk, 9 x 12.25 in. / 264 pgs / 443 color.
January/Art

Hirst’s latest project challenges art collectors to decide between
NFTs and physical artworks, with surprising results

For the conceptual project *The Currency*, British artist Damien Hirst (born 1965) created 10,000 NFTs corresponding to 10,000 of his original artworks: painted with his signature enamel dots and titled with his favorite song lyrics. During a year-long period, buyers could purchase a piece for \$2,000, and were then given the choice to either keep the NFT or exchange it for the physical artwork. At the end of the year, 5,149 collectors decided to keep the physical artworks, and 4,851 the NFTs. Hirst then publicly destroyed the rejected pieces by burning them in a furnace. Published on the conclusion of the series, *The Currency* book features 332 of the 10,000 artworks as well as installation shots of the final exhibition, prefaced with a conversation between Hirst and British actor and broadcaster Stephen Fry.



Xiao Jiang
Text by John Yau, Winnie Wong.

KARMA BOOKS, NEW YORK
ISBN 9781961883024
U.S. \$50.00 CAD \$72.00
Hbk, 10.25 x 11 in. / 264 pgs / 164 color.
February/Art

Expansive landscapes, solitary figures and serene interiors characterize Xiao’s contemplative and philosophical paintings

This is the first monograph for Chinese painter Xiao Jiang (born 1977), whose works are populated with subjects drawn from his everyday life and memories, imbuing his paintings with both a sense of remoteness and an emotional tenor, and evoking work by artists such as Edward Hopper. Inspired by the mountains surrounding Jinggangshan, the city of his birth, Xiao’s sweeping views of peaks and highlands complement his more subdued domestic scenes that minimize humanity’s presence in the world. Including a wide selection of pieces on canvas or burlap made between 2008 and the present, this monograph showcases Xiao’s range of techniques and formal development as a painter. As he has said: “I would like my artworks to be less straightforward; they appear to be ordinary yet with a hint of suggestion. This helps leave room for audiences to have their own interpretation.” New essays by Winnie Wong and John Yau offer insight into the artist’s life, provide evocative close readings of works and situate Xiao’s practice in relation to both the Western painting canon and to centuries-old Chinese artistic and philosophical traditions.



Jennifer Guidi: Full Moon
SKIRA
ISBN 9788857251073
U.S. \$30.00 CAD \$43.00
Pbk, 9.5 x 12.5 in. / 144 pgs / 120 color.
March/Art

Inspired by Californian landscapes, Guidi’s chromatic and geometric paintings reflect her interest in religion, spirituality and the cosmos

American artist Jennifer Guidi’s (born 1972) immersive work operates within both the physical and metaphysical world. Her abstract compositions reflect the natural world both literally and visually as she mixes sand with paint to depict arresting natural and cosmological phenomena. Her local Los Angeles surroundings are palpable through her work: the immense skies of California filled with the fleeting color of sunrises and sunsets, and the mountains she passes daily on the way to her studio. Her practice is also deeply rooted in what lies beyond physical surroundings, in the spiritual and metaphysical worlds. Each of her paintings is an “energy source” indebted to the power of vibrations, and her works incorporate recurring symbols related to Western and Eastern religions, ancient civilizations and the esoteric sciences. This monograph is a survey of Guidi’s work to date, including her most recent paintings.



Julie Mehretu
Edited with text by Caroline Bourgeois. Text by Patricia Falguières, Hilton Als, Jason Moran, Julie Mehretu.

MARSILIO ARTE
ISBN 9791254631751
U.S. \$45.00 CAD \$65.00
Flexi, 6.75 x 9.5 in. / 400 pgs / 150 color.
June/Art

Mehretu’s evocative compositions in conversation with artists and writers of all stripes, imparting the artist’s ongoing commitment to collaboration

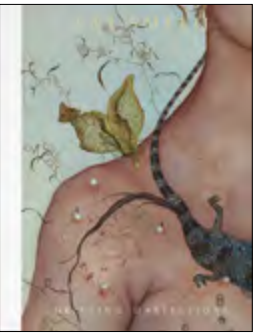
This catalog is published in conjunction with a major exhibition dedicated to the work of American artist Julie Mehretu (born 1970), spotlighting more than 60 paintings, drawings and prints, from the past 25 years—several of which were painted in the last two. Her sensual and emotional compositions are imbued with palimpsestic and inventive marks that emerge from a dense, multilayered and complex set of references: art historical and sociopolitical, geographical, contemporary and personal. Mehretu’s practice has also always engaged in various forms of collaboration and sustained conversation with fellow artists. Fittingly, then, this catalog presents Mehretu’s work alongside that of the artists and writers Nairy Baghramian, Huma Bhabha, Robin Coste Lewis, Tacita Dean, David Hammons, Paul Pfeiffer and Jessica Rankin.

EXHIBITION
Venice, Italy: Palazzo Grassi, 03/17/24–01/06/25



Idris Khan: Repeat after Me
Edited with text by Marcelle Polednik. Text by David Carrier.

HATJE CANTZ
ISBN 978377555986
U.S. \$62.00 CAD \$89.00
Hbk, 10 x 10 in. / 208 pgs / 220 color.
May/Art



Anj Smith: Drifting Habitations
Text by Claire-Louise Bennett. Interview by Orna Guralnik.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915838
U.S. \$50.00 CAD \$72.00
Hbk, 9.5 x 12.25 in. / 114 pgs / 28 color.
February/Art

“Beauty, disgust, desire and dread mingle at the core of Smith’s painting.” –Artforum

Coinciding with the eponymous exhibition at Hauser & Wirth, this catalog presents the latest body of work by the British painter Anj Smith (born 1978). Negotiating the space between the genres of portraiture, landscape and still life, Smith produces intricately rendered paintings that explore issues of gender, ecology, anxiety and eroticism. To that end, her latest series populates ecologically devastated landscapes with liminal beings and creatures. The luscious paintings invite viewers to consider the fluidity of their perceptions of the world. *Anj Smith: Drifting Habitations* features a conversation between psychologist Orna Guralnik—of Showtime’s *Couples Therapy*—and the artist, in which themes such as plurality, rewinding and repurposing are discussed, as well as a poetic intervention by author Claire-Louise Bennett, who conjures up a roiling world of her own and plays with readers’ understanding of reality, nature and self.

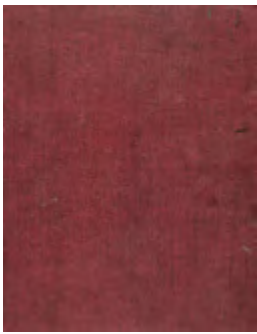
EXHIBITION
New York, NY: Hauser & Wirth 22nd Street, 11/09/23–01/13/24



FACSIMILE EDITION
June Leaf: People
STEIDL
ISBN 9783969993057
U.S. \$40.00 CAD \$50.00
Pbk, 8.75 x 8.25 in. / 64 pgs / 41 b&w.
June/Art

A facsimile edition of Leaf’s book on her kinetic, airy metalwork sculptures, spanning 20 years of tireless creation

A facsimile reprint of a 1994 book on the work of American artist June Leaf (born 1929), *People* contains 20 years of Leaf’s small metalwork sculptures. Notably, several of the book’s photographs were taken by her late husband, the photographer Robert Frank. Leaf has described her sculptures as drawings, their wiry forms carving and unfurling into space like exploratory lines on a page. Playing and fighting figures, animals and contraptions in the tinkering spirit of Jean Tinguely emerge from intuitive combinations of brass, copper and tin; found metal rods and blades; wood and paint. Regardless of her subject, Leaf’s focus is on visceral whimsy, movement and ceaseless renewal through material and process: “I think of myself as a dancer making art,” she says, “or an aviator making art.”



FACSIMILE EDITION
June Leaf: Japan 1970
Text by June Leaf.
STEIDL
ISBN 9783969993040
U.S. \$50.00 CAD \$65.00
Clth, 7.75 x 9.75 in. / 40 pgs / 23 color.
June/Art

Leaf’s reproduced journal from her pivotal trip to Japan creates an impressionistic fusion of text and image

This book is an intricate facsimile of a diary/sketchbook that American artist June Leaf (born 1929) filled during her travels throughout Japan in 1970. Through sprawling drawings in pencil and ink, paintings, collages and handwritten and typed thoughts, Leaf spontaneously captured her impressions on a journey both joyous and difficult, of pleasure and what she calls “that torture that occurs sometimes during travel.” From real scenes such as the view through the plane window approaching Japan, streetscapes, landscapes and a portrait of a passenger and conductor in a Hiroshima streetcar, to imagined visions including what she calls “scenes of paradise or Garden of Eden,” image and text mingle like the accumulation of experiences over time. The paper and binding cloth of *Japan 1970* closely match the originals, to transport the reader as deeply as possible into Leaf’s intensively creative and self-reflective mind.



Firelei Báez:
Trust Memory over History

Edited by Malou Wedel Bruun, Amalie Marie Laustsen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner, Andreas Beitin, Mathias Ussing Seeberg. Text by Marta Fernández Campa, Katrine Rasmussen Kielsen, Warsan Shire. Interview by Mathias Ussing Seeberg.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659711
u.s. \$50.00 CAD \$72.00
Flexi, 9.5 x 13 in. / 92 pgs / 48 color.
January/Art

A multipronged analysis of the Dominican American artist’s cartographic palimpsests

In her monumental paintings and installations, the Dominican American artist Firelei Báez (born 1981) creates images bursting with symbols from folktales, colonial occupation, legendary creatures and revolutions. She paints images on top of maps, book pages and found ephemera that combine abstraction and figuration, personal perspectives with grand historical narratives and Caribbean mythology with science fiction. This colorful publication serves as an introduction to Báez’s work. The artist discusses how she interrogates powerful concepts such as truth and history throughout her practice. Special attention is paid to her “palimpsests,” paintings on top of colonial maps or construction plans for colonial architecture, both of which represent the establishment’s notion of objectivity. Inspired by Báez’s works, poet Warsan Shire and author Katrine Rasmussen Kielsen contribute texts considering the legacy of colonialism.

EXHIBITION
Humblebæk, Denmark: Louisiana Museum of Modern Art, 10/05/23–02/18/24
Wolfsburg, Germany: Kunstmuseum Wolfsburg, 05/25/24–09/29/24



Christina Quarles:
Collapsed Time

Edited with text by Sam Bardaouil, Till Fellrath.
Text by Jillian Hernandez.

SILVANA EDITORIALE
ISBN 9788836655151
u.s. \$14.95 CAD \$21.95
Pbk, 6.75 x 9.5 in. / 104 pgs / 40 color.
April/Art

Quarles’ vivid compositions of abstract human forms presented alongside works by Nam June Paik, Vito Acconci and Charlotte Posenenske

For more than a decade, LA-based painter Christina Quarles (born 1985) has created figural abstractions that are at once confined within the limits of the canvas yet defy the boundaries that contain them. This has been the artist’s way of reflecting on what she refers to as “the experience of living in a gendered, racialized body.” *Collapsed Time* introduces Quarles’ work and situates it within a broader art historical context. Several of Quarles’ paintings and drawings, including a site-specific, large-scale painting, are placed within an architectural installation conceived for the exhibition. The works are staged in dialogue with a selection from the National Gallery’s collection by artists such as Vito Acconci, Nam June Paik and Charlotte Posenenske.



Jill Mulleady: Fight or Flight

Edited by Alison Coplan, Laura McLean-Ferris.
Text by Laura McLean-Ferris, Ottessa Moshfegh, Michael Taussig.

LENZ PRESS/SWISS INSTITUTE
ISBN 9798987633212
u.s. \$30.00 CAD \$43.00
Hbk, 8.5 x 11 in. / 185 pgs / 130 color / 10 b&w.
March/Art

The first major monograph on Jill Mulleady, whose paintings feature humans and animals enacting their instinctive psychological reactions to ever-present threats of danger

In the paintings and woodcuts of Swiss artist Jill Mulleady (born 1980), characters enact the physiological stress reactions of “fight or flight”: either adopting extreme or violent survival methods, or retreating into isolation. Mulleady’s work roots out fantasies, motivations and fears in order to depict a landscape of polarization and crisis. Ancient mythologies and recent histories are reanimated in her feverish work with an enduring, twisted force. And yet, opposed and extreme, the figures and scenes featured also point to futures in which beings are pushed into marginal spaces, suggesting an ominous threat at civilization’s center. *Fight or Flight* is the first major monograph on Jill Mulleady, surveying her artistic output over the last 10 years. It features newly commissioned essays by curator Laura McLean-Ferris, author Ottessa Moshfegh and anthropologist Michael Taussig, and a conversation between Mosfegh and Mulleady.



Kyle Staver

Edited by Nino Mier. Preface by Susan Thompson.
Text by Bill Powers.

NINO MIER GALLERY
ISBN 9798989239818
u.s. \$65.00 CAD \$95.00
Clth, 10 x 13 in. / 164 pgs / 82 color / 3 b&w.
March/Art

Raw, uncanny renditions and revisions of canonical myths and legends

This is the first monograph on Virginia-born, New York–based artist Kyle Staver (born 1953), considering her paintings, works on paper and relief sculptures from 2009 to 2024. Staver’s foreshortened paintings, often chimerical in their color palettes and perspectives, place the viewer within the lurid, dramatic tales of Greek mythology and traditional folklore. Her three-dimensional reliefs emulate classical friezes, capturing the tension of Europa being thrown off Zeus as a bull or Paris offering the golden apple to Aphrodite. Despite the popularity of the source material, Staver creates new, fantastical scenes for her characters to inhabit, whether it be Artemis chatting with forest creatures around a campfire or waterfowl pecking at the drowned Ophelia on the riverbank. As Staver explains, “there is so much expressive opportunity in the space between what is expected and what is actually there.”

We welcome NINO MIER BOOKS to the D.A.P. list. Nino Mier Books is committed to working with a diverse roster of artists to create publications celebrating their work for readers across the globe.



Khalif Tahir Thompson

Text by Denise Wendel-Poray.

SKIRA
ISBN 9782370742308
u.s. \$45.00 CAD \$65.00
Hbk, 9 x 11.5 in. / 160 pgs / 100 color.
March/Art

A comprehensive look at the early career of a rising star in contemporary Black portraiture

This is the first monograph on the practice of young American painter Khalif Tahir Thompson (born 1995), who will receive an MFA from the Yale School of Art in the spring of 2024. With several solo exhibitions and artwork in museum permanent collections, Thompson is already prolific. His paintings are populated by Black figures set in colorful, shimmering environments that sometimes resemble patchworks verging on abstraction. They incorporate multiple materials apart from oil and acrylic, including handmade paper, pearls, fabric, velvet, newspaper and leather. Whether isolated or in a group, candid or posed, each figure is imbued with an innate identity. Says Thompson of his work: “I believe painting can be a tool in considering the emotional, psychological complexity of an individual’s story and identity ... I alter perception and invoke empathy towards my subjects, depicting their reality across a visceral lens.”



Louis Fratino

Edited by Jordan Weitzman. Introduction by Virginia Anderson. Conversation between Louis Fratino and Carroll Dunham.

MAGIC HOUR PRESS
ISBN 9781738901319
u.s. \$70.00 CAD \$102.00
Hbk, 10.5 x 14 in. / 144 pgs / 54 color.
April/Art

Fratino’s expressive style combines painting’s rich history with a sensibility that is unique to the present moment

Since his critically acclaimed 2019 solo exhibition in New York, American painter Louis Fratino (born 1993) has been at the forefront of figurative painting’s international resurgence. This is the first major monograph for the artist, gathering more than 50 of his most important works to date. Although he has spoken of his admiration for modernist painters including Picasso and Marsden Hartley, Fratino’s approach to the medium is highly personal, reconstructed from memories of his own fleeting perceptions. His figures radiate desire; whether poised in a moment of tranquility or entwined in a coital knot, he depicts them with a frankness that speaks to the intimacy of the artist’s tender gaze. For this publication, Fratino’s work is presented in a generously sized folio format inspired by 1930s avant-garde publications such as *Minotaure* and *Verve*, and its dust jacket features a new artwork by the artist.



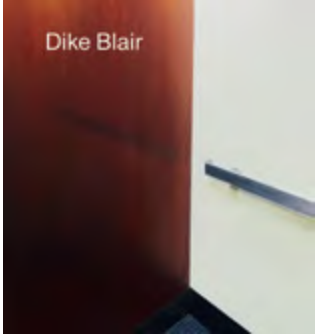
Clarity Haynes:
Portals

Text by Leah DeVun, Harry Dodge, Clarity Haynes, Jeanne Vaccaro.

NEW DISCRETIONS
ISBN 9798218181932
u.s. \$45.00 CAD \$65.00
Clth, 9 x 12 in. / 152 pgs / 95 color.
February/Art

Bare torsos, totemic altars, evocations of childbirth and gender fluidity form the basis for Haynes’ visceral, carnal oil paintings

Willem de Kooning once stated that flesh was the reason oil paint was invented. To artist Clarity Haynes (born 1971), the correlation between flesh and paint is alchemical. *Portals* is the first survey celebrating her paintings. The book explores her approach to nontraditional portraiture informed by feminism and gender interrogation, starting with her seminal *The Breast/Chest Portrait Project*, ongoing for the past 25 years; her series of trompe l’oeil *Altars*; and her new *Crowning* series. With her depictions of blood, Haynes revels in the abject and transcendent, in defiance of the taboo subject of childbirth in the history of art. Her queer activist point of view shifts the gaze to a decidedly visceral, sensual engagement with paint, challenging what bodies can be.



Dike Blair

Text by Helen Molesworth, Christine Robinson, Jim Lewis.

KARMA BOOKS, NEW YORK
ISBN 9781961883017
u.s. \$55.00 CAD \$79.00
Hbk, 10.25 x 11 in. / 336 pgs / 206 color.
Available/Art

After decades of working with gouache, Blair turns to oil paint for his most recent series of hyperrealist street scenes, tablescapes and windows

Working from his own photographs of subjects such as cigarette packets, blossoming flowers, snacks, liquor glasses and coffee cups, doors and desolate, nighttime scenes, New York–based artist Dike Blair (born 1952) creates intimate, diaristic tableaux paintings. His depictions of food evoke the soft palette and bird’s-eye perspective of Wayne Thiebaud, while his window views and landscapes combine the modernism of Edward Hopper with the photorealistic eye of William Eggleston. After using gouache for decades, Blair began working in oil in 2017; the resulting noirish scenes retain the artist’s signature style, but imbue his works with a particular novel luster. This expansive monograph presents Blair’s paintings in oil to date. Illustrated with hundreds of recent works, the book features a reprint of a formative 2018 essay on the artist by Helen Molesworth, as well as new scholarship by Jim Lewis and Christine Robinson.



**Roger Herman:
Keramik**
Edited by Nino Mier. Text by Isabella Miller.

NINO MIER GALLERY
ISBN 9798989239801
U.S. \$65.00 CAD \$95.00
Clth, 9.25 x 11.5 in. / 168 pgs / 196 color.
March/Art

A vibrant, polyphonous collection of ceramic works from the past 20 years, paired with an intimate view into the artist’s modern house-cum-studio

The German-born, Los-Angeles-based artist Roger Herman (born 1947) constructs dynamic orchestrations of color and form spanning painting, ceramics and printmaking. While past books about the artist have focused on his works from a specific period of time, this stately linen-bound publication charts the development of his ceramic work from the late ’90s through 2022. As such, readers are granted access to the tremendous range of Herman’s aesthetic experimentation; abstract expressionist ceramics share space with those inspired by manga figuration. Vibrant, quickly applied glazes and spontaneous voids underscore Herman’s painterly approach to ceramics. This holds true regardless of Herman’s vessel, be it a small, handheld teacup or an exceptionally tall or wide vase. Photographs of the works on display are accompanied by never-before-seen photographs of the artist’s studio, which doubles as his home—a self-constructed modernist dwelling in the hills of Los Angeles.

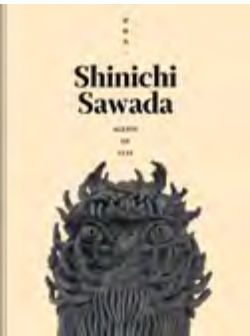


**Tecla Tofano:
This Body of Mine**
Edited with text by Luis Felipe Farias, Gabriela Rangel. Foreword by James Cohan. Introduction by Audrée Anid.

JAMES COHAN, NEW YORK
ISBN 9798218240936
U.S. \$35.00 CAD \$50.00
Hbk, 8.5 x 9.75 in. / 112 pgs / 100 color.
February/Art

The first monograph on Tecla Tofano, spotlighting her transition to handmade ceramics

Venezuelan ceramicist Tecla Tofano (1927–95) is most recognized for her pottery, but she was also a draftsman, metalsmith and writer. From 1964 to 1978, Tofano shifted from crafting objects on a traditional potter’s wheel to hand-sculpting glazed ceramics of body parts, books, totemic figures and domestic items, often exploring issues of maternity, sexism and socioeconomic. Toward the end of the 1970s, Tofano felt that she had exhausted the possibilities of clay as a medium. She stopped producing ceramics to refocus her energy and activist rhetoric on writing and drawing. Tofano wrote critical articles on society and culture for the newspaper *El Nacional* beginning in the 1960s and authored several books. This monograph, the first ever dedicated to the artist, highlights Tofano’s ceramics and drawings from the 1960s and 1970s. It features a selection of ceramics from this transformative phase that reflect her distinct, dissident voice. The book also includes a curatorial essay by Rangel, a detailed chronology by Farias and translations of Tofano’s poetry and writing by Lucía Hinojosa Gaxiola.



**Shinichi Sawada:
Agents of Clay**
Edited with foreword by Jen Sudul Edwards, Lisa Melandri. Introduction by Jen Sudul Edwards. Text by Angelik Vizcarrondo-Laboy.

**CONTEMPORARY ART MUSEUM ST. LOUIS/
THE MINT MUSEUM**
ISBN 9780997736465
U.S. \$30.00 CAD \$43.00
Pbk, 8 x 10 in. / 64 pgs / 45 color.
June/Art

Anthropomorphic ceramics bridging the realms of contemporary art and traditional crafts

The first solo exhibition of work by the Japanese ceramicist Shinichi Sawada (born 1982) is copresented by Contemporary Art Museum St. Louis and the Mint Museum in Charlotte, North Carolina. Sawada began creating ceramics in 2000 at Nakayoshi Fukushima as part of a government program to help physically challenged and/or neuro-divergent individuals find employment and sustain independent and productive lives. For the last two decades, supported by ceramics facilitator Masaharu Iketani, Sawada has worked to produce alluring, mesmerizing figures: often hybrid creatures densely patterned with chopstick-traced lines and painstakingly applied bumps, horns and “scales.” This publication features approximately 20 of Sawada’s sculptures, creating a fantastical array of forms and features that echo elements of outsider art history while also offering the opportunity to explore the millennia-old tradition of the Shigaraki kilns where Sawada works.

EXHIBITION
Charlotte, NC: The Mint Museum, 04/27/24–09/06/24
St. Louis, MO: Contemporary Art Museum, 09/26/24–02/09/25



**Daniel Brush:
Thinking about Monet**
Preface by Nicolas Bos. Introduction by Daniel Brush.

**MW EDITIONS/L'ECOLE,
SCHOOL OF JEWELRY ARTS**
ISBN 9798987784525
U.S. \$40.00 CAD \$58.00
Clth, 4 x 5.5 in. / 72 pgs / 60 color.
March/Art/Design

Sculptures-as-meditations: Brush rearticulates Monet’s magnificent lightwork in palm-sized objects

Early in life, American painter, sculptor and jeweler Daniel Brush (born 1947) discounted Monet’s work wholesale—that is, until the pivotal day he saw an 8-by-10 transparency that a collector and friend was considering acquiring. This encounter sparked an obsession with the light Monet so masterfully captured through oil paint. *Thinking about Monet* contains 60 of the more than 100 steel sculptures Brush created—all of which are meditations on light. The artist hand-carved the same steel for all of his palm-sized pieces, but each one articulates distinct properties of color and light. Mesmerizing in the intricacy and daring of their fabrication, Brush’s objects bear comparison with the work of historical masters. This small, jewel-like book is covered in printed silk cloth, and all the sculptures are reproduced at their original size. Nicolas Bos, president of Van Cleef & Arpels, contributes a short foreword to the book.

EXHIBITION
Tokyo, Japan: 21_21 DESIGN SIGHT, 01/07/24–04/30/24



**Collidoscope:
de la Torre Brothers
RetroPerspective**
Text by Selene Preciado, Betti-Sue Hertz, Josh T Franco, Montserrat Sánchez Soler.

RIVERSIDE ART MUSEUM
ISBN 9781646570287
U.S. \$60.00 CAD \$86.00
Hbk, 10 x 11.5 in. / 176 pgs / 120 color.
April/Art

The prismatic work of the famed Mexican-American brothers merges religious iconography and German Expressionism with Mexican vernacular arts and pre-Columbian art

This zestful publication showcases the Mexican de la Torre brothers’—Einar (born 1963) and Jamex (born 1960)—particular vision of the Latino experience and American culture. Wielding a combination of humor and critical earnestness, the brothers continuously explore this vision through their mixed media works in a chameleonic-kaleidoscopic process that culminates in a palimpsest of images and meanings. Published in conjunction with the traveling exhibition, *Collidoscope* advances the scholarship concerning Chicana/o/x and Latina/o/x artists in an effort to challenge the art historical record, asserting that “Chicano art is American art.”

EXHIBITION
Tulsa, OK: Philbrook Museum of Art, 02/03/24–04/14/24
Corning, NY: Corning Museum of Glass, 05/12/24–01/05/25
Sacramento, CA: Crocker Art Museum, 02/09/25–05/04/25
Charlotte, NC: The Mint Museum, 06/07/25–09/21/25



**Hurricane Season
Caribbean Art and Climate Change**
Text by Mia Laufer, Lisa Paravisini-Gebert, Olive Senior, Celia A. Sorhaindo.

GREGORY R. MILLER & CO.
ISBN 9781941366615
U.S. \$45.00 CAD \$65.00
Hbk, 8.25 x 10.5 in. / 112 pgs / 75 color.
June/Art

Artistic resilience in the face of increasing meteorological threats to the Caribbean

Hurricanes and the devastation they bring have long been a part of life in the Caribbean, but with climate change these storms are getting more frequent and more violent. In the face of these life-threatening climate catastrophes, artists can show us how these climate changes relate to a lived, everyday reality, and how they intersect with our experience of family, community and home. *Hurricane Season* is a story about a home under threat, cycles of environmental and political violence, and repairing communities despite the potential for them to be destroyed again. It features contemporary art in a range of mediums by artists from across the archipelago and the diaspora, including works by Firelei Báez, Lionel Cruet, Teresita Fernández, Tamika Galanis and Deborah Jack. The fully illustrated catalog includes essays by Mia Laufer and Lisa Paravisini-Gebert and poetry by Olive Senior and Celia A. Sorhaindo.

EXHIBITION
Des Moines, IA: Des Moines Art Center, 06/08/24–09/22/24



**Jessie Homer French:
Fish, Fire, and Death**
Text by Francesco Bonami, Louise Farr, Jennifer Sudul Edwards.

SKIRA
ISBN 9788857250243
U.S. \$40.00 CAD \$58.00
Hbk, 11 x 13 in. / 128 pgs / 120 color.
March/Art

French’s “regional narrative” paintings render death and destruction with a sense of disorientation and awe

Born in 1940 in New York, Jessie Homer French is a self-taught, self-proclaimed “regional narrative painter” who lives and works in Mountain Center, California. Recently featured as part of *Made in L.A. 2023: Acts of Living*, her paintings routinely feature archetypes of death, nature and rural life. Through a simplified language of apparently naive, flat colors and calm brushstrokes, her paintings emerge as a continuous analysis of her surroundings, in which creation and destruction coexist with exemplary candor. The paintings reproduced in *Fish, Fire, and Death* are a lyrical exploration of the fragility and beauty of existence, conveyed through soft brushstrokes and a vibrant palette. French, blessed with a poetic eye and a deft hand, reminds us of the transience of life by capturing the fleeting moments of existence in a way that is both haunting and idyllic.



**An Art of Resilience
Popular Art from Brazil in the
R.F. Collection**
Edited by Rolf Fehlbaum, Fifo Stricker. Text by Ricardo Lima, Guarica Waldeck.

VITRA DESIGN MUSEUM
ISBN 9783945852613
U.S. \$55.00 CAD \$79.00
Pbk, 6.75 x 9.5 in. / 416 pgs / 280 color / 40 b&w.
March/Art

Masterpieces of Brazilian folk art depicting spotted animals, traditional characters and modern society

Brazil’s folk artists have long been admired for their detailed handicrafts. In a time of roaring art prices and increasing critique on what is worth collecting, folk art offers a fresh and uninhibited artistic exploration of life and humanity. *An Art of Resilience* showcases the R.F. Collection of Brazilian folk art: human or animal figures made from carved wood or sculpted clay, painted with vibrant colors and with playful attitudes. Most of the pieces come from Pernambuco, the Jequitinhonha Valley and Niterói, and include works by the well-known ceramicist Mestre Vitalino (1909–63). This guide divides the collection thematically: from animals, work, exploitation and solidarity to learning, playing and relaxing and the figurines made specifically for *Bumba Meu Boi*, or the “Ox Play”: a Brazilian annual interactive play where the lower classes mock the upper classes.



Christine Sun Kim:
Oh Me Oh My
Edited by Rachel Seligman. Introduction by Daisy Desrosiers, Johan Lundh, Aileen Burns, Rachel Seligman, Matthew Hyland. Text by Mara Mills, Malik Gaines, David Horvitz, Maia Ruth Lee, Sara Nović, Thomas Mader, et al. Interview by Lanka Tattersall.

DELMONICO BOOKS/TANG/CAG/GUND/REMAI MODERN
ISBN 9781636811260
U.S. \$55.00 CAD \$79.00
Hbk, 9.5 x 13 in. / 216 pgs / 93 color.
March/Art

Drawings, videos and murals center the experience of the Deaf community in an auditory world

In this monograph, the groundbreaking work of the American-born, Berlin-based artist Christine Sun Kim (born 1980) is explored through essays, short texts and reflections, an interview and abundant large-scale images of Kim’s work. An artist who foregrounds the visual, physical and political dimension of sound, Kim challenges the notion that sound is solely an auditory experience. Kim, whose first language is American Sign Language (ASL), uses elements from various information systems, such as musical notation, infographics and ASL, to develop a dryly humorous visual vocabulary in a variety of mediums, including performance, drawing, video, lectures and more. She aims to draw attention to the power imbalances between the hearing world and the Deaf community, as well as to celebrate the generative possibilities and creative energy that can arise from interactions between people with different positionalities and modes of communication.



Louise Bonnet & Adam Silverman: Entanglements
Introduction by Abbey Chamberlain Brach. Conversations with Ricky Swallow, Lesley Vance, Jon Ray, Isabelle Albuquerque, Michael Maltzan, Amy Murphy, Joe Sola, Erin Wright, Sarah Watson, Hardy Ophuls, Shannon Harvey, Adam Michaels, et al.

INVENTORY PRESS
ISBN 9781941753644
U.S. \$55.00 CAD \$79.00
Hbk, 8.75 x 12.5 in. / 112 pgs / 38 color / 4 duotone.
April/Art

Documenting an artist couple’s site-specific exhibition at Frank Lloyd Wright’s historic East Hollywood Hollyhock House

Designed by Frank Lloyd Wright as the centerpiece of an arts complex that was only partially realized, Hollyhock House has served as a home, an art club, a social club and a house museum. *Entanglements*, staged within the site, featured new works by a Los Angeles–based artist couple: painter Louise Bonnet (born 1970) and sculptor Adam Silverman (born 1963). Installed within the rooms and spaces of Hollyhock House, Bonnet’s paintings and Silverman’s ceramics engaged with the house’s 100-year history as a platform for artistic experimentation. Their joint exhibition foregrounded the many entanglements of a given place, broadening perspectives on this California house and its layered history. This book documents the pieces as they were installed in Hollyhock House, and features conversations between artists, architects, chefs, friends and lovers whose work and lives are entangled in Los Angeles.



Worldbuilding: Gaming and Art in the Digital Age
Text by Hans Ulrich Obrist, Aïcha Mehrez, Giampaolo Bianconi, Christiane Paul, Kathrin Jentjens, Marion Eisele, Tina Rivers Ryan, Michelle Nicol, Rahel Alma, Tamar Clarke-Brown, Travis Diehl, Elena Vogman, et al.

HATJE CANTZ
ISBN 9783775756341
U.S. \$50.00 CAD \$72.00
Pbk, 8.5 x 10.75 in. / 296 pgs / 150 color.
April/Art

How artists such as Cao Fei, KAWS and Jacolby Satterwhite are elevating the aesthetics of gaming

In 2023, 3.09 billion people—almost a third of the world’s population—played video games. As curator Hans Ulrich Obrist writes, “video games are to the 21st century what movies were to the 20th century and novels to the 19th century.” As the first transgenerational show of its kind, *Worldbuilding* brings together more than 50 artists to examine the relationship between gaming and time-based media art. It features works by Meriem Bennani, Ian Cheng, Cao Fei, Harun Farocki, Pierre Huyghe, KAWS, Sondra Perry, Jacolby Satterwhite, Sturtevant and Suzanne Treister. This catalog is conceptualized as the future standard reference in the field. In addition to texts by contemporary theorists, curators and critics on the individual works, a series of newly commissioned contributions investigate various perspectives on the intersection of art and video games.

EXHIBITION
Düsseldorf, Germany: Julia Stoschek Foundation, 06/05/22–02/04/24
Metz, France: Centre Pompidou, 06/10/23–01/15/24



Tiffany Sia:
On and Off-Screen Imaginaries
Foreword by Jean Ma.

PRIMARY INFORMATION
ISBN 9798987624975
U.S. \$20.00 CAD \$30.00
Pbk, 4.25 x 7 in. / 208 pgs / 28 b&w.
March/Art Criticism & Theory/Artists’ Writings/Film

Artist writings that advocate an exilic filmmaking practice, moving beyond national identity and the politics of place

This collection of writings by artist and filmmaker Tiffany Sia (born 1988) gathers six essays that offer a framework for fugitive cinema. Written in the wake of the 2019–20 Hong Kong Protests ignited by the Anti-Extradition Bill Movement, Sia’s writings survey the rise of a new documentary vernacular being produced by a wave of emerging filmmakers breaking from the nostalgia of Hong Kong’s cinematic golden age. As a practitioner and thinker, Sia has been at the forefront of a nascent generation of artists working to trace social unrest and political crackdowns. Drawing from personal experience and historical study, her writings offer urgent reflections on a cultural landscape changed by censorship and surveillance. An essential counterpart to her oeuvre, this volume is a critical intervention into global film studies, the politics of film/photographic practices and experimental approaches to documentary. Film stills from filmmakers Chan Tze-woon and the anonymous collective Hong Kong Documentary Filmmakers, photographs by artist An-My Lê and images from Sia’s short film *The Sojourn* (2023) are interspersed between each essay, inviting the reader to consider a cinema by other means.



Skin in the Game: Conversations on Risk and Contention
By Clémentine Deliss.

HATJE CANTZ
ISBN 9783775756136
U.S. \$32.00 CAD \$45.00
Pbk, 5.5 x 8.25 in. / 244 pgs / 90 color.
February/Art Criticism & Theory

From the author of *The Metabolic Museum*, a new volume on the risks associated with a career in art, from individual pieces to historic museum collections

Building upon the acclaimed fieldwork diary *The Metabolic Museum*, Clémentine Deliss expands on how artists understand risk and contention both in their work and with regard to historical collections. *Skin in the Game* is a series of compelling conversations with Ruth Buchanan, Otobong Nkanga, Collier Schorr, Joëlle Tuerlinckx and Andrea Zittel. These five women are the subject of the eponymous exhibition at KW Institute for Contemporary Art in Berlin. Their conversations raise questions about how to work through institutional collections through the concept of the “prototype” creating a multiplicity of nonexclusive interpretations. They also discuss that moment of having “skin in the game,” when each of them decided to become an artist, and what the “prototype” was that defined their career trajectory. **Clémentine Deliss** (born 1960) is a London-based curator, researcher and author. In 2020 she was named an associate curator at the KW Institute of Contemporary Art in Berlin.

EXHIBITION
Berlin, Germany: KW Institute for Contemporary Art, 09/14/23–01/07/24

“The exile is a detached figure. Not so much in the negative, uncaring sense of the word, but in the sense of being detached or dissociated from both one’s place of origin and one’s new place. How might we notice ‘no place’ in the no-man’s-land of battlefields, or in the blur of an outdated or partial memory of exile? Lê’s photographic tableaux inhabit a double consciousness, an exilic gaze. She offers no easy way out of these histories, but completes the elision of these bilateral regimes of seeing as embedded formal tensions.”
–Tiffany Sia, excerpt

High Entertainment
By David Robbins.
Edited by Nihaal Faizal, Sarasija Subramanian.

RELIABLE COPY
ISBN 9788195347247
U.S. \$20.00 CAD \$30.00
Pbk, 4.75 x 7 in. / 120 pgs / 19 b&w.
January/Cultural Theory/Artists’ Writings

Robbins identifies and amplifies the entertainment value of “high culture,” specifically in regard to visual art

David Robbins’ latest book, *High Entertainment*, argues for a new kind of cultural production that combines the experimental ethos of art with the accessibility of entertainment. It eschews the specialized language on which art has increasingly come to depend, in favor of a communication model that elevates the vernacular mores to which we are exposed from our earliest years. Bringing together a selection of essays, an interview and artwork which explore the development of this philosophy, this book touches upon four decades of Robbins’ engagement with the idea of “High Entertainment”: beginning in the 1980s through its moment of clearest resolution with the advent of digital technology, all the way to the present. Artist and writer **David Robbins** (born 1957) worked at the studios of Andy Warhol, George Plimpton and Diana Vreeland in the 1980s. Embracing the intersection between art and celebrity, he incorporated entertainment references into his artwork and created biographic profiles of his contemporaries. His previous books include *Concrete Comedy*, *The Velvet Grind*, *The Camera Believes Everything* and more.



Dream On Baby
Artists and Their Childhood Memories
By Gesine Borchardt.

HATJE CANTZ
ISBN 9783775756822
U.S. \$49.95 CAD \$71.95
Hbk, 5.5 x 8.25 in. / 352 pgs / 50 color.
May/Art/Art Criticism & Theory

A tender portrait of how artists’ work reflects their childhood experiences, from Vaginal Davis to Ai Weiwei

Childhood never lets go of anyone. For many artists, it was the trigger for making art in the first place, and still is what drives them today. What formative memories spurred their creativity? What inspiration do they take from their childhood years? Curator Gesine Borchardt conducts conversations with 33 artists on the influence of their childhood on their artwork. Transcribed from their original sound bites, these stories are illustrated by family photos, children’s drawings, portraits and examples of their current works. Their tales are touching, amusing or tragic; most have never been told before and their corresponding material has never been published.
Artists include: Marina Abramović, Ai Weiwei, Jeff Koons, Valie Export, Lynda Benglis, Mona Hatoum, Marcel Dzama, Richard Billingham, Mike Nelson, Kader Attia, Yehudit Sasportas, Julius von Bismarck, Andro Wekua, Jordan Wolfson, Raphaela Vogel, Vaginal Davis, Wong Ping, Ernesto Neto.

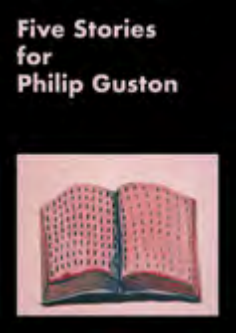


Dieter Roth in My Life: Memories
By Sigríður Björnsdóttir.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915890
U.S. \$29.95 CAD \$42.95
Pbk, 6 x 8.5 in. / 200 pgs / 11 color / 80 b&w.
May/Artists’ Writings/Biography & Memoir

Art therapist Sigríður Björnsdóttir provides a rare testimony of her marriage to Dieter Roth as well as their artistic collaborations

Sigríður Björnsdóttir met 22-year-old Dieter Roth in Copenhagen in 1952. A year later, Roth joined her in Reykjavík, and in 1957 they married. 50 years later, Björnsdóttir recounts their meeting, the ups and downs of their marriage, their life with their children and their eventual separation. Beyond her own artistic activities, Björnsdóttir describes her collaborative and experimental work with Roth, their encounters with friends and peers within the tightly woven Icelandic creative community and the beginnings of Roth’s multifaceted practice. *Dieter Roth in My Life* is an honest and personal account of a period in Björnsdóttir’s life, shared with a man she describes as the love of her life who went on to become a successful and highly influential artist.
Sigríður Björnsdóttir (born 1929) is an art therapist and artist living in Reykjavík. She graduated from the Icelandic College of Arts and Crafts in 1952 and went on to become a pioneer in art therapy, practicing in Iceland and lecturing worldwide.



Five Stories for Philip Guston
Edited by Emmie Francis, Mark Godfrey. Text by Christopher Alessandrini, Thessaly La Force, Ben Okri, Lou Stoppard, Audrey Wollen.

PRINTED MATTER, INC.
ISBN 9780894391026
U.S. \$30.00 CAD \$43.00
Pbk, 6.5 x 9 in. / 156 pgs / 6 color.
January/Fiction/Art

Five contemporary writers respond to Guston’s work through imaginative fiction that proves his continual influence on today’s creative culture

In the short story collection *Five Stories for Philip Guston*, edited by Emmie Francis and Mark Godfrey, contemporary writers Christopher Alessandrini, Ben Okri, Thessaly La Force, Lou Stoppard and Audrey Wollen have created new fiction in conversation with Philip Guston (1913–80) and his painting. Christopher Alessandrini’s queer, drily witty “Maverick Road” brings us to the contemporary environs of Guston’s upstate haven. Ben Okri’s “Bloodymindedness” is a stark portrait of violence and subversion. In “Looking,” Thessaly La Force writes of the lingering power of painting and reputation with a tribute to Guston’s exhibition in Venice’s Gallerie dell’Accademia. Lou Stoppard’s courtroom crucible “A Verdict” is a study in Kafkaesque atmosphere. Audrey Wollen works deftly with a kind of Oulipo constraint exercise—Giotto is there, but is Guston himself in “The Line”? Look for him, and he is everywhere.



Artist Stories
By Sanford Schwartz.

MARQUAND BOOKS
ISBN 9781646570362
U.S. \$45.00 CAD \$65.00
Hbk, 6.5 x 9 in. / 464 pgs / 47 color.
April/Art Criticism & Theory

Selected writings on past and present artists from Schwartz’s 20-year tenure at the *New York Review of Books*

For some 50 years, author Sanford Schwartz has written about artists, writers and filmmakers in his own unique voice. His conversationally written pieces present large, synoptic views of an artist’s ambitions and frequently include engagingly detailed descriptions of artworks. Although appreciated by artists and art professionals alike, Schwartz’s writing is geared to the wider audience: people who want to more deeply experience the artworks they may have encountered in passing. For his third book of criticism, Schwartz has selected writings from the past 20 years, accompanied by 40 pages of full-color illustrations. Alongside novel considerations of Willem de Kooning, Louise Bourgeois and Frida Kahlo, Schwartz provides living portraits of the increasingly renowned outsider artist Martín Ramírez and the uncategorizable moviemaking puppeteers the Quay Brothers, among many others.
Sanford Schwartz (born 1946) is the author of critical biographies of Christen Købke, William Nicholson and Edward Hicks. He is a longtime and frequent contributor to the *New York Review of Books*.



Jacqueline Burckhardt: My Commedia dell’Arte

Edited with text by Theres Abbt, Mirjam Fischer. Text by Jacqueline Burckhardt, Juri Steiner, Laurie Anderson, Kurt W. Forster, Katharina Fritsch, Herbert Lachmayer, Pipilotti Rist, Ernst Gombrich.

EDITION PATRICK FREY
ISBN 9783907236710
U.S. \$40.00 CAD \$58.00
Pbk, 5.5 x 7.5 in. / 392 pgs / 297 color.
June/Curatorial & Museum Studies/Biography & Memoir

Art historian, curator and founder of *Parkett*, Jacqueline Burckhardt’s contributions to the art world make her a true Renaissance woman

The life of Swiss-born art historian Jacqueline Burckhardt (born 1947) is steeped in the arts: as a former restorer, as coeditor of the art journal *Parkett*, as curator of site-specific art on the Novartis Campus in Basel, as a lecturer and as director of the summer academy at the Zentrum Paul Klee. This volume honors Burckhardt’s tireless dedication to the arts, featuring an in-depth dialogue with the curator and art historian Juri Steiner, which addresses a plethora of topics ranging from the dual historical nature of artworks to Herbert Lachmayer’s concept of “taste intelligence.” Selected texts penned over the past 40 years elaborate on issues raised in the conversation and emblemize Burckhardt’s distinctive writing voice. The “Intermezzo”—with contributions by Laurie Anderson, Kurt W. Forster, Katharina Fritsch, Herbert Lachmayer, Pipilotti Rist and Catherine Schelbert, plus a letter from Ernst Gombrich—eloquently testify to her relationship with artists and authors.



Hello We Were Talking about Hudson

Edited with preface by Steve Lafreniere. Introduction by Bob Nickas. Text by Hilton Als, Gary Indiana, Mike McGonigal, Richard Prince, et al.

SOBERSCOVE PRESS
ISBN 9781940190341
U.S. \$24.00 CAD \$35.00
Pbk, 5 x 7.5 in. / 224 pgs / 17 color / 24 b&w.
April/Biography & Memoir

Commemorating the unconventional gallerist, featuring interviews with collaborators and friends such as Dennis Cooper, Charles Ray, Kay Rosen, Tony Tasset and David Sedaris

Neither a comprehensive oral history nor a biography, this reader is an intimate collection of anecdotes, reflections and musings that cohere to form a narrative portrait of a complex man and the vehicle through which he focused his artistic energy and convictions. The man in question is the visionary “artists’ dealer” behind the revered Feature Inc. gallery—the mononymous Hudson (1950–2014). The gallery, which opened and ran from 1984 to 1988 in Chicago, and then in New York City from 1988 to 2014, showcased the early work of many now-prominent artists, such as Raymond Pettibon, Kay Rosen, Vincent Fecteau, Takashi Murakami, Nancy Shaver and Jeff Koons. Presented here are over 30 interviews with Hudson’s artists, collectors, colleagues and friends. The book also includes additional selected written remembrances and dozens of images, many shared for the first time. Published on the 10th anniversary of Hudson’s death, this book is a record of Hudson’s resounding cultural impact.



A Song of Flowers: Ni Xochitl, Ni Kuikatl

Edited by Mardonio Caballo, Fernando Laposse. Text by Mardonio Caballo. Introduction by Alberto Manguel. Illustrations by Fernando Laposse.

JBE BOOKS
ISBN 9782365680844
U.S. \$50.00 CAD \$72.00
Hbk, 7.5 x 14 in. / 120 pgs / 21 color / 14 b&w.
March/Poetry

An ode to nature, poetry and design, this sumptuously produced book illuminates an understudied language and its poetic traditions

In Nahuatl, a language spoken in present-day central Mexico since the 7th century, poetry is designated by a pair of metaphors, *in xochitl in cuicatl*: “the flower, the song.” This term defines poetry as “an elevation, an outpouring that is expressed.” Poems are a bouquet of words and associations to be sung to the sky. A confluence between an art book and a book of poetry, this work is a voyage into the poetic land of Nahuatl, an exploration of the literature of the Song of Flowers. It comprises 50 poems in Nahuatl, translated into English by Adam W. Coon, written by Mardonio Caballo. His work is introduced by literary scholar Alberto Manguel, who denotes the symbolism of songs and flowers in world literature. The stunning volume is made-to-measure by designer Fernando Laposse, using natural fibers derived from wine and corn production.



Cheryl Johnson-Odim & Rashid Johnson: Heart-Turned-Inside-Out Poems

Text by Cheryl Johnson-Odim. Art by Rashid Johnson.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915814
U.S. \$45.00 CAD \$65.00
Pbk, 7.75 x 11.75 in. / 96 pgs / 16 color.
February/Poetry/Art/Artists’ Books

A beautiful artist’s book documenting a mother and son’s intimate exchange across time and mediums

This tenderly wrought artist’s book is a collaboration between American conceptual artist Rashid Johnson (born 1977) and his mother, historian Cheryl Johnson-Odim (born 1948). Bound as a single signature with silver-foiled text on the cover and multiple carefully selected papers, the book is based on an updated version of Johnson-Odim’s poetry pamphlet *Other Women Before Me*, first published in 1985, the year her son Rashid turned eight years old. In 2022, Johnson presented the publication—along with titles by the likes of Amiri Baraka, Nikki Giovanni, Claudia Rankine and Sylvia Plath—in a reading area within his exhibition *Sodade* at Hauser & Wirth Menorca, where the image on the cover of this publication was also on view. Johnson’s drawings are sourced from a 2020 sketchbook and bookend the poems, while the central pages of the book contain a personal and far-ranging conversation between mother and son. In a delightful touch, Johnson’s cover artwork folds out, transforming into a standalone poster.



City of Artists: Baltimore

Edited by Cara Ober, Ed Berlin. Foreword by Asma Naeem, Julia Marciari-Alexander. Introduction by Cara Ober. Text by Laura Lippman, Madison Smartt Bell, D. Watkins, Scott Shane. Epilogue by Ed Berlin. Creative direction by Raquel Castedo.

BMOREART

ISBN 9789898755203
u.s. \$60.00 CAD \$86.00
Pbk, 9.5 x 11 in. / 220 pgs / 95 color.
January/Art

A paeen to Baltimore’s creative spirit, penned by its resident authors and visual artists

Baltimore has fostered literary and artistic excellence for over a century. *City of Artists* chronicles this cultural legacy, collectively exploring why “Charm City” remains a verdant site for significant creative production. In essays by award-winning writers and in artwork by nationally recognized visual artists, *City of Artists* offers a kaleidoscopic view of a city that has been largely misunderstood, but passionately loved by those who choose to live there. This book offers a definitive take on Baltimore’s art scene that is both witty and inspiring.

Artists and contributors include: Derrick Adams, Rafael Alvarez, Madison Smartt Bell, Doreen Bolger, Sheri Booker, Schroeder Cherry, Se Jong Cho, Alyssa Dennis, Oletha DeVane, Celeste Doaks, E. Doyle-Gillespie, Michael Anthony Farley, Kondwani Fidel, Erin Foster, Jerrell Gibbs, J.M. Giordano, Lane Harlan, Phaen Howng, Lori Johnson, Jeffrey Kent, Chelsea Lemon Fetzer, Laura Lippman, Stanley Mazaroff, Jackie Milad, Edgar Reyes, Joyce J. Scott, Scott Shane, Ron Tanner, Jordan Tierney, René Treviño, John Waters, D. Watkins.



The Milton and Sheila Fine Collection

Introduction by Eric Crosby. Essay by Richard Armstrong.

CARNEGIE MUSEUM OF ART

ISBN 9780880390736
u.s. \$50.00 CAD \$72.00
Hbk, 8.25 x 11.75 in. / 384 pgs / 247 color / 21 b&w.
January/Art

Key works of contemporary art from an exemplary Pittsburgh collection

Promised to Carnegie Museum of Art in 2015, the Milton and Sheila Fine Collection is an outstanding selection of contemporary painting, sculpture, photography and drawing that epitomizes the couple’s interest in American and German art from the 1980s to the 2000s. This book, published alongside the corresponding exhibition, offers a closer look into the Fines’ collection and collecting practice. In remembrance of Milton Fine, who died in 2019, essays by Richard Armstrong and Eric Crosby share personal reflections and convey Milton’s impact on Pittsburgh and the Carnegie Museum of Art. An illustrated chronology presents all the gifted artworks from the Fines, which include over 100 works by artists such as Mark Bradford, Alfredo Jaar, Jeff Koons, Robert Mapplethorpe, Chris Ofili, Sigmar Polke, Ed Ruscha, Cindy Sherman, Kiki Smith, Rosemarie Trockel, Christopher Wool and others.

EXHIBITION

Pittsburgh, PA: Carnegie Museum of Art, 11/18/23–03/17/24



Pictures Girls Make: Portraits

Text by Alison M. Gingeras, Julie Reiter Greene, Emma Nell Jacobs.

BLUM BOOKS

ISBN 9780998736082
u.s. \$50.00 CAD \$72.00
Hbk, 7 x 9 in. / 224 pgs / 100 color.
May/Art

Portrait-making receives a revisionist survey uniting artists of all ages, identities and nationalities

Spanning from the early 19th century to the present day, this prodigious survey brings together over 50 artists from around the world and argues that the portrait is an enduringly democratic, humanistic genre. Moving beyond binary thinking, the exhibition emphasizes the diversity of subjects and complexities of character that artists have captured through various modes of portrait-making. Looking backward and forward, *Pictures Girls Make* recontextualizes pioneering portraitists who escaped the narrow first draft of the past century, while also surveying a wide range of contemporary painters. Far from “just girls,” this range of artists has pushed the genre to capture the actual conditions, social structures and day-to-day experiences that form human existence.

Artists include: Gertrude Abercrombie, Maria Anto, Ernie Barnes, Jerome Caja, Xinyi Cheng, Leonor Fini, Léonard Tsuguharu Foujita, Juanita Guccione, Mela Muter, Simphiwe Ndzube, Alice Neel, Collin Sekajugo, Sylvia Sleigh, Aleksandra Waliszewska, Robin F. Williams.



SPF 666: Gótico Provençal

Edited by Simon Castets, Fabian Gröning. Text by Diana Campbell, Julien Creuzet, Justin D. Edwards, Gabriel Eljaiek-Rodríguez, Ericka Flórez, Krist Gruithuijsen, Sandra Guardini Vasconcelos, Inti Guerrero, François Halard, Sky Hopinka, Gary Indiana, Karen Lamassonne, Pablo León de la Barra, Pierre-Alexandre Mateos, Charles Teyssou, et al.

LUMA/ARTBO

ISBN 9782958356019
u.s. \$30.00 CAD \$43.00
Hbk, 6.5 x 9.25 in. / 448 pgs / 240 color / 44 b&w.
February/Art Criticism & Theory/Cultural Theory

A critical introduction to the “Tropical Gothic” genre in the visual arts, cinema and literature around the world

This volume looks at the Tropical Gothic genre through the lens of Provence’s own dark mythologies. As the birthplace of Nostradamus and a key node in colonial history, Provence, France can be located halfway between the Norse origins of the Gothic and its late 20th-century tropical reinvention. *SPF 666: Gótico Provençal* echoes the transgressive spirit of Tropical Gothic as a position from which to explore haunting specters such as environmental doom, the ghosts of colonialism and magical thinking, and the cultural responses to these phenomena. With essays and visual contributions from over 20 artists and writers, the book is the first to propose a global exploration of the Tropical Gothic genre in contemporary culture, from Manila to Bogotá via Arles.

We welcome **LUMA ARLES** to the D.A.P. list. Since 2021, LUMA Arles has been a place where thinkers including artists, scientists and researchers explore the relationships between art, culture, the environment and human rights.



Focal Points: Bruce Nauman

By Robert Storr.

Edited with text by Francesca Pietropaolo.

HENI PUBLISHING

ISBN 9781912122707
u.s. \$24.95 CAD \$35.95
Hbk, 5.5 x 8.5 in. / 152 pgs / 52 color / 8 b&w.
May/Art Criticism & Theory

Bruce Nauman’s work surveyed by the former Museum of Modern Art curator who organized his major 1995 retrospective

American artist Bruce Nauman (born 1941) has worked across a wide range of mediums including neon, sculpture, video, installation, performance and drawing to pursue his question of what it means to create art. Edited by art historian Francesca Pietropaolo, this book brings together for the first time a selection of essays and articles on Nauman by the eminent art critic, art historian and curator Robert Storr. The first volume of Storr’s *Focal Points* series, featuring introductory essays by Storr and Pietropaolo, this richly illustrated book gathers six texts on Nauman previously published in the art journals *Parkett* (1986), *Modern Painters* (2009) and *Art Press* (2009 and 2016), and in the exhibition catalogs *Bruce Nauman* (1994) and *A Rose Has No Teeth* (2007).

Robert Storr (born 1949) formerly served as Senior Curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York from 1990 to 2002, where he curated a seminal retrospective exhibition on Bruce Nauman in 1995. He is currently Dean Emeritus and Professor Emeritus of Art at the Yale University School of Art.



Focal Points: Between a Rock and a Hard Place

Race and Representation in the American Citadel of Modern Art

By Robert Storr.

Edited with text by Francesca Pietropaolo.

HENI PUBLISHING

ISBN 9781912122684
u.s. \$24.95 CAD \$35.95
Hbk, 5.5 x 8.5 in. / 128 pgs / 19 color / 16 b&w.
May/Art Criticism & Theory

Reflections on diversity and inclusion issues from one of the most influential American art critics

Previously published by the Andy Warhol Foundation of the Visual Arts, *Between a Rock and a Hard Place* is the focus of the third volume of Robert Storr’s *Focal Points* series. In this two-part essay, Storr examines the lack of diversity among the highest levels of the museum world: drawing on situations he encountered in his own career as a curator at MoMA as well as enumerating the “aesthetic, political and practical” obstacles on the path toward inclusion both in the museum world and society at large. The work is presented with new introductory text by the author and the book’s editor, art historian Francesca Pietropaolo. These fresh contributions add more context to Storr’s view on the crucial subject of race division in American culture and society. Storr illustrates his arguments by addressing the work of a great breadth of American artists, including David Hammons, Byron Kim, Glenn Ligon and Adrian Piper, among others.



Focal Points: Ad Reinhardt

By Robert Storr.

Edited with text by Francesca Pietropaolo.

HENI PUBLISHING

ISBN 9781912122691
u.s. \$24.95 CAD \$35.95
Hbk, 5.5 x 8.5 in. / 140 pgs / 47 color / 18 b&w.
May/Art Criticism & Theory

A scholarly meditation on Reinhardt’s work, bringing together his abstract painting, comics and slide lecture series

The second volume of *Focal Points* takes as its subject the work of American artist Ad Reinhardt (1913–67). An American abstract painter, he worked in New York alongside artists including Jackson Pollock, Mark Rothko and Willem de Kooning. Renowned art critic and historian Robert Storr curated the award-winning 2013 exhibition of Reinhardt’s work at David Zwirner gallery. This book brings together, for the first time, Storr’s writings on Reinhardt’s abstract painting—for which the artist became hugely influential on the younger generations of Minimal and Conceptual practitioners—his satirical cartoons addressing political and social issues and advocating for abstract art, and his famous slide lecture series. With introductory texts by Storr and art historian Francesca Pietropaolo, this book features an essay previously published in *How to Look: Ad Reinhardt, Art Comics* (2013) and a companion text, also written in 2013, that appears in print for the first time.



Stopgap Measures: Writings on Mike Kelley

By John C. Welchman.

HATJE CANTZ

ISBN 9783775756525
u.s. \$45.00 CAD \$65.00
Pbk, 5.5 x 8.25 in. / 384 pgs / 40 color.
May/Art Criticism & Theory

Kelley’s kaleidoscopic career captured in three decades of essays and interviews

In *Stopgap Measures*, art historian and cultural critic John C. Welchman presents a collection of essays, interviews and shorter pieces on the groundbreaking American artist Mike Kelley (1954–2012), spanning 30 years. These writings cover nearly all of Kelley’s oeuvre, from his early performance pieces *Confusion* and *Monkey Island* to his final work, *Mobile Homestead*. The volume includes reflections on Kelley’s innovations in photography, writing, physical comedy and verbal humor; memory, popular culture, dress-up and Americana; the uncanny, imaginative projection and dark fantasy; appropriation and giving; authorship and self-construction; and the artist’s little-remarked negotiation with histories of and ideas about Asia. The book concludes with a new essay connecting the refrains that punctuate Kelley’s career with specters of social catastrophe and nuclear annihilation.

John C. Welchman (born 1958) is an artist and a professor of modern and contemporary art at the University of California San Diego.



Leonardo da Vinci and Anatomy
The Mechanics of Life
 Text by Dominique Le Nen, Pascal Briost.

SKIRA
 ISBN 9782370742148
 U.S. \$30.00 CAD \$43.00
 Pbk, 9.5 x 11 in. / 192 pgs / 100 color.
 March/Art

Anatomical drawings from the Renaissance master that influenced medical science and informed his artistic output

Renaissance artist Leonardo da Vinci (1452–1519) made detailed anatomical sketches that contributed both to a greater understanding of the human body and to the compositions of his own artworks. Da Vinci was not content with a passive description of the human body; he sought to understand the mysteries of its functions by studying the mechanics, senses and bodily processes through the means of dissection. This catalog for the exhibition at the Château de Clos Lucé, where da Vinci spent the final years of his life, demonstrates how the artist’s work as an anatomist was critical to his practice as a painter. Well-known works such as *The Last Supper* are shown to have been influenced by knowledge gathered in the medical field. The book brings together Leonardo’s drawings with objects, books studied by the artist, interviews with specialists and 3D reconstructions.



Rembrandt van Rijn: The Standard-Bearer
 Text by Jonathan Bikker.

NAI010 PUBLISHERS
 ISBN 9789492660411
 U.S. \$35.00 CAD \$50.00
 Pbk, 7 x 8.75 in. / 64 pgs / 65 color.
 February/Art Criticism & Theory/Art

An in-depth analysis of Rembrandt’s striking self-portrait and its personal and political undertones

The Dutch painter Rembrandt (1606–69) painted *The Standard-Bearer* in 1636, at the age of 30, when he was already a popular portraitist in Amsterdam. The self-portrait advertises his ambition and virtuosity. The loose brushstrokes, the deliberate scratches in the paint, his use of light and the resulting three-dimensional effect all show Rembrandt’s idiosyncratic style. Standard-bearers played an important role in the Eighty Years’ War, the conflict that would lead to the birth of an independent Dutch Republic. The standard-bearer had to defend the banner with his life, and was therefore a symbol of strength and bravery. Thus, courage, peace and art are inextricably linked in this masterpiece. In this book, Jonathan Bikker, curator of 17th-century Dutch painting at the Rijksmuseum, explains the symbolism of *The Standard-Bearer* and discusses the key position that this self-portrait occupies in Rembrandt’s oeuvre.

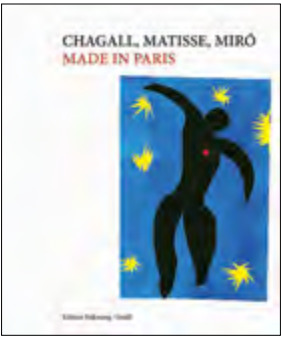


Paolo Veronese
 Edited by Renzo Villa, Giovanni C.F. Villa.

SILVANA EDITORIALE
 ISBN 9788836655304
 U.S. \$30.00 CAD \$43.00
 Hbk, 9.5 x 12.5 in. / 272 pgs / 150 color.
 April/Art

Grand historical scenes, intricate architecture and robust colors on display in the paintings of the Italian Mannerist master

One of the three major Venetian painters of the *Cinquecento*, Paolo Caliari (1528–88), known as “Veronese,” was celebrated first and foremost as a colorist. A sumptuous narrator, he created a subgenre of colossal religious and mythological paintings, grandiose in size and display of fabrics, poses and portraits, where the evangelical event was an opportunity to stage the patrician society of his time. Appreciated and admired throughout the ages, Veronese paved the way for the theatrics of 17th-century painting and the vivid palettes of the Romantics and Impressionists. This book retraces Veronese’s work through its essential stages from an early creativity to critical success, and details his artistic inventions such as his illusionistic solutions and taste for staging.



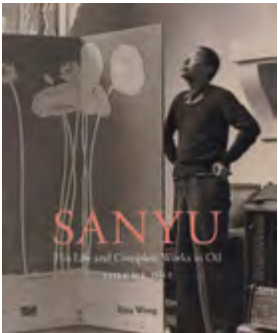
Chagall, Matisse, Miró: Made in Paris
 Text by Tobias Burg, Peter Daners, René Grohnert, Hans-Jürgen Lechtreck.

STEIDL/MUSEUM FOLKWANG, ESSEN
 ISBN 9783969992876
 U.S. \$45.00 CAD \$65.00
 Hbk, 8.75 x 10.5 in. / 368 pgs / 448 color.
 Available/Art

An homage to the golden age of graphic arts and art book production, born in the City of Lights

By the end of the 19th century, Paris had become a mecca for the graphic arts. Artists such as Henri de Toulouse-Lautrec, Jules Chéret and Théophile-Alexandre Steinlen were making prints and posters that were enthusiastically received by critics and collectors alike. Building upon these developments, 20th-century Paris oversaw the tremendous production of artists’ books containing original prints, through which artists including Pierre Bonnard, Pablo Picasso, Henri Matisse and Joan Miró reached much wider audiences than ever before. Drawing from the extensive collection of Museum Folkwang in Essen, this volume presents outstanding examples of artists’ books and portfolios, including Matisse’s *Jazz*, Picasso’s *La Tauromaquia*, Miró’s *A toute épreuve* and Chagall’s etchings for the Hebrew Bible—all of which are placed in conversation with the work of contemporary artists such as Jim Dine and David Lynch.

EXHIBITION
 Essen, Germany: Museum Folkwang, 09/01/23–01/07/24



Sanyu: His Life and Complete Works in Oil
Volume One: His Life
 Edited with text by Rita Wong.

HATJE CANTZ
 ISBN 9783775756624
 U.S. \$80.00 CAD \$115.00
 Hbk, 10.75 x 13 in. / 248 pgs / 76 color / 74 b&w.
 May/Art

Chronicling the life and works of an underappreciated Chinese painter who fused Western and Eastern art

Known as the “Chinese Matisse,” Chang Yu or Sanyu (1895–1966) was one of the first modern Chinese artists to study Western art in Paris. This first volume of the catalogue raisonné is dedicated to a biography of the artist’s life. Editor Rita Wong walks readers through the stages of Sanyu’s career: from his early life in Qing Dynasty China to his journey to France as part of a government work-study program, his nude drawings made at the Académie de la Grande Chaumière, his experiments in printmaking, his time spent in New York with documentarian Robert Frank and even his brief promotion of a sport he invented called “ping-tennis.” These chapters are copiously illustrated with Sanyu’s watercolor sketches, photographs, calligraphy, newspaper clippings and more archival material that fully immerses readers into the story of his life.



Picasso: 14 Sketchbooks
 Text by Marilyn McCully, G  raldine Mercier, Michael Raeburn.

PACE PUBLISHING
 ISBN 9781948701648
 U.S. \$45.00 CAD \$65.00
 Pbk, 8.25 x 10.25 in. / 128 pgs / 82 color.
 February/Art

Reproductions of more than a dozen of Picasso’s sketchbooks, spanning 50 years of experimentation and innovation

The publication of this engaging collection of Picasso’s sketchbooks marks the 50th anniversary of the death of Pablo Picasso (1881–1973). Bringing together 14 sketchbooks dating between 1900 and 1959, this cache of archival material encompasses nearly every period of Picasso’s career and connects his most well-known bodies of work. The 2023 exhibition *14 Sketchbooks* built upon the 1986 Pace Gallery exhibition *Je Suis le Cahier: The Sketchbooks of Picasso*, which was the first dedicated showing of his sketchbooks. This sketchbook-like volume features reproductions from the 14 books that trace the evolution of Picasso’s observations and ideas across his distinctive stylistic periods. All sketchbooks are contextualized by curatorial advisors and Picasso experts Marilyn McCully and Michael Raeburn. Blank pages at the back of the publication invite the reader to contribute their own sketches and ideas.



Sanyu: His Life and Complete Works in Oil
Volume Two: Catalogue Raisonn  
 Edited with text by Rita Wong.

HATJE CANTZ
 ISBN 9783775756808
 U.S. \$115.00 CAD \$165.00
 Hbk, 10.75 x 13 in. / 496 pgs / 321 color.
 May/Art

The definitive documentation of hundreds of oil-based works on various supports by the artist often dubbed the “Chinese Matisse”

Volume two of *Sanyu: His Life and Complete Works in Oil* comprises the catalogue raisonn   of his 321 known works in oil on mirror, canvas, Masonite, board and paper. Sanyu’s compositions are a thoughtful blend of Western art traditions he was exposed to in Paris and traditional formal qualities of Chinese art. His reclining nudes with elongated bodies are rendered in Fauvist-like swaths of color. Meanwhile, his still lifes of flowers in vases employ the rectangular format of calligraphy drawings while making use of brighter, contrasting hues. Other works include his playful compositions of animals, such as goldfish floating in a glass jar or horses frolicking against a black landscape. With recent sales of Sanyu’s works numbering in the tens of millions, this catalogue raisonn  , together with the biographical first volume, is a necessary guide for collectors, critics and art aficionados.



Angelica Kauffman

Text by Bettina Baumgärtel, Annette Wickham.

ROYAL ACADEMY OF ARTS

ISBN 9781915815033
U.S. \$30.00 CAD \$43.00
Hbk, 9 x 9.75 in. / 128 pgs / 60 color.
April/Art

The Royal Academy fetes a founding female member, one of the most celebrated painters of the 18th century

Internationally renowned, highly educated and well connected, Angelica Kauffman (1741–1807) had a brilliant career as a pioneering history painter, an innovative portraitist and one of only two women among the founding members of the Royal Academy of Arts in 1768. Her patrons included nobility and celebrities across the continent. Apart from her portraits, her history paintings reinvented the genre by almost exclusively featuring female subjects. She was admired by Goethe and Herder, and one Danish diplomat even wrote during her lifetime: “the whole world is Angelica-mad.” This exhibition at the Royal Academy, and its corresponding catalog, covers Kauffman’s life and work: from her beginnings as a child prodigy and rise to fame in London to her later career across Europe, settling in Rome where her studio became a hub for the city’s cultural life. The volume presents some of her most extraordinary artwork, including her self-portraits, history paintings of female subjects such as Circe and Cleopatra, and her ceiling paintings made for the Royal Academy’s original location at Somerset House.

EXHIBITION

London, UK: Royal Academy of Arts, 03/01/24–06/30/24



Entangled Pasts, 1768–Now

Art, Colonialism and Change

Text by Dorothy Price, Esther Chadwick, Cora Gilroy-Ware, Sarah Lea, Alayo Akinkugbe, Rose Thompson.

ROYAL ACADEMY OF ARTS

ISBN 9781912520992
U.S. \$35.00 CAD \$50.00
Hbk, 9 x 11 in. / 208 pgs / 125 color.
April/Art

Colonialism and its centuries-long impact on visual culture, from Joshua Reynolds to John Akomfrah

Informed by ongoing research, this handsome publication features the work of artists connected with the Royal Academy in an exploration of migration, exchange, artistic traditions, identity and belonging. Contemporary and historical works are brought together as part of a conversation about art and its role in shaping narratives of empire, enslavement, abolition and colonialism, and how it may help set a course for the future. The life-size painted cut-out figures of Lubaina Himid’s installation *Naming the Money*; Hew Locke’s *Armada*, a flotilla of “votive boats” recalling different periods and places; paintings, photographs, sculptures, drawings and prints by Sonia Boyce, Frank Bowling, John Akomfrah, Isaac Julien, El Anatsui, Kerry James Marshall, Kara Walker, Shahzia Sikander, Mohini Chandra and Betye Saar; and historical works by artists such as Joshua Reynolds, J.M.W. Turner and John Singleton Copley create connections across time that examine questions of power, representation and history.

EXHIBITION

London, UK: Royal Academy of Arts, 02/03/24–04/28/24



Timeless Splendor

Dutch and Flemish Paintings from the Susan and Matthew Weatherbie Collection

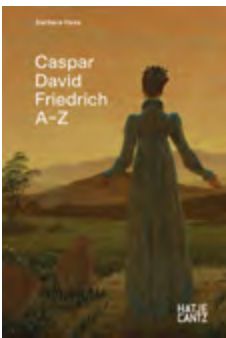
Text by Peter C. Sutton.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468959
U.S. \$50.00 CAD \$72.00
Hbk, 9.75 x 12 in. / 208 pgs / 160 color.
April/Art

Exceptional works from the Boston-based couple’s collection, a tribute to the Golden Age of Flemish and Dutch culture

A woman gazing squarely at the artist, arm akimbo; a lush tablescape with oysters and sweets; a sweeping view of Haarlem under a grand sky; and an intimate tavern scene. These are just a few of the scenes from the 36-piece painting collection of Susan and Matthew Weatherbie—which, as a whole, celebrates the flourishing of the arts in Belgium and the Netherlands during the 17th century. After 20 years of conscientious accumulation, the Boston-based couple donated the majority of their impressive collection to the Museum of Fine Arts, Boston in 2017. Featuring exquisite reproductions alongside entries by a preeminent scholar in the field, *Timeless Splendor* offers an invitation to explore works by Frans Hals, Jan Brueghel the Elder, Anthony van Dyck, Peter Paul Rubens and Jan Steen, among others. A scholarly resource, the publication features detailed provenance, catalog entries, artist biographies and reflections by the collectors themselves.



Caspar David Friedrich: A–Z

Text by Barbara Hess.

HATJE CANTZ

ISBN 9783775755672
U.S. \$28.00 CAD \$40.00
Hbk, 5 x 7.75 in. / 120 pgs / 35 color.
April/Art

A handy introduction to the quintessential Romantic painter

A popular artist in his own lifetime, German Romantic painter Caspar David Friedrich (1774–1840) is known for his allegorical landscapes that convey a deep sense of contemplation. By setting small groups of people or singular personages against misty fog-covered valleys, tranquil cloudy seas or brilliant sunrises, Friedrich continuously positions humanity in reverence to nature. Although 2024 marks the 250th anniversary of his birth, Freidrich and his paintings continue to gain in topicality, particularly with respect to climate change. Many of his works, such as *The Sea of Ice*, stand silent witness to evidence of altered landscapes and increased global temperatures. In the playful format of an A–Z book, art historian Barbara Hess examines Friedrich’s life and work, from the Romantic movement at large to his sketches of nature and the lasting poignancy of his sublime paintings.

ALSO AVAILABLE IN THE SERIES



Edward Hopper: A–Z

Text by Ulf Küster.

HATJE CANTZ

ISBN 9783775746564 U.S. \$28.00 CAD \$39.00
Hbk, 7.75 x 5.25 in. / 56 pgs / 40 color.
Available/Art

From “Cape Cod” to “Time,” an illustrated guide to the keywords of Edward Hopper’s iconography



Paul Cézanne: A–Z

By James H. Rubin.

HATJE CANTZ

ISBN 9783775749138 U.S. \$28.00 CAD \$39.00
Hbk, 5 x 7.75 in. / 144 pgs / 40 color.
Available/Art

An affordable introduction to the key places, people and motifs in the life and art of Cézanne



Man Ray: Genius of Light 1890–1976

Edited with text by Robert Rocca, Pierre-Yves Butzbach. Text by Serge Sanchez, Sylvie Gonzalez, Laurence Benaïm, Marie-Pierre Ribère, Jean-Michel Bouhours.

SILVANA EDITORIALE
ISBN 9788836655656
U.S. \$40.00 CAD \$58.00
Pbk, 9.75 x 11.75 in. / 232 pgs / 220 color.
April/Art/Photography

A panorama of Man Ray’s protean artistic output spanning film, assemblage, drawing and much more

Emmanuel Radnitzky, better known as Man Ray (1890–1976), occupies a prominent place in 20th-century art. Living at the heart of the Parisian artistic milieu, he participated in the innovative experiments of the Dadaists and Surrealists, met with painters, poets and intellectuals, and ultimately rose to fame for his portraiture. He developed a career as a fashion photographer, notably working with designers Paul Poiret and Elsa Schiaparelli. A tireless experimenter, he rediscovered the technique of “photograms” —which Tristan Tzara named “rayographs” —and developed “solarization” with Lee Miller in 1929. Man Ray is renowned for having revolutionized the art of photography, but he was also a painter, draftsman, sculptor, writer and filmmaker. This monograph synthesizes his entire artistic oeuvre, including painting, sculpture, works on paper and more. The book is thematically divided by medium, and includes such fascinating projects as the *Marquis de Sade* paintings and *cinépoèmes*. This true panorama of his work allows for a better comprehension of Man Ray’s creative process and the importance of his art.



Ruth Orkin: Bike Trip USA, 1939

Text by Clément Chéroux.

SILVANA EDITORIALE
ISBN 9788836656066
U.S. \$50.00 CAD \$72.00
Clth, 8.75 x 8 in. / 128 pgs / 150 color.
April/Photography

The first publication to document the photojournalist’s teenage cross-country American bike journey

At the age of 17, American photojournalist Ruth Orkin (1921–85) traveled across the United States alone, with nothing but her bicycle, photo equipment and \$25 in her pocket. Over a four-month period, she took 350 photographs: urban scenes, numerous self-portraits and striking compositions framed by her bicycle. In each city she visited, local newspapers covered her story, interviewing and photographing her. With the unexpected publicity, she was invited everywhere, given tickets to shows and even gifted a new two-wheeler. Orkin’s stated aim upon departure was to visit the New York World’s Fair, but the transcontinental adventure proved far more decisive. It was a defining moment in her personal and artistic development, confirming the old adage: it’s not the destination, it’s the journey. The inaugural project of one of the great 20th-century American photographers is unveiled here for the very first time. A text by French photography historian Clément Chéroux accompanies the photo project, illuminating the historical and aesthetic context of Orkin’s American romp. An image of a bold, modern woman with a bold, modern photographic philosophy emerges into view.



EXHIBITION
Paris, France: Fondation Henri Cartier-Bresson, 09/19/23–01/14/24



Lucia Moholy: Exposures

Edited with text by Jordan Troeller. Text by Oliver A.I. Botar, Annie Bourneuf, Hana Buddeus, Özge Baykan Calafato, Meghan Forbes, Christelle Havranek, Michelle Henning, Rolf Sachsse, Robin Schuldenfrei, Steffen Siegel, Jan Tichy, Jordan Troeller.

HATJE CANTZ
ISBN 9783775756327
U.S. \$62.00 CAD \$89.00
Hbk, 8.25 x 11 in. / 300 pgs / 160 color.
July/Photography

Moholy beyond Bauhaus: an expansive survey of the artist’s multivalent photo- and text-based works

A prolific writer, photographer, portraitist and documentarian, Lucia Moholy (1894–1989) defies categorization. She was as active in avant-garde circles as she was in the field of information science, advancing an expansive understanding of visual reproduction. While previous publications on Moholy have limited her accomplishments to the five years she spent at the Bauhaus, *Exposures* presents the full breadth of her writings and photographs for the first time. Extensive essays drawing on new archival discoveries offer insights into her early life in turn-of-the-century Prague, her involvement in the radical social movements of the 1920s in Weimar Germany, her wartime documentations via microfilm and her work in the Middle East on behalf of UNESCO. Acknowledging her reception by contemporary artists such as Jan Tichy, the publication demonstrates how Moholy’s interdisciplinary approach to photography anticipated the medium’s post-analog present.

EXHIBITION
Prague, Czech Republic: Kunsthalle Praha, 05/30/24–10/28/24



Ruth Orkin: Women

Edited by Nadine Barth, Katharina Mouratidi. Text by Nadine Barth.

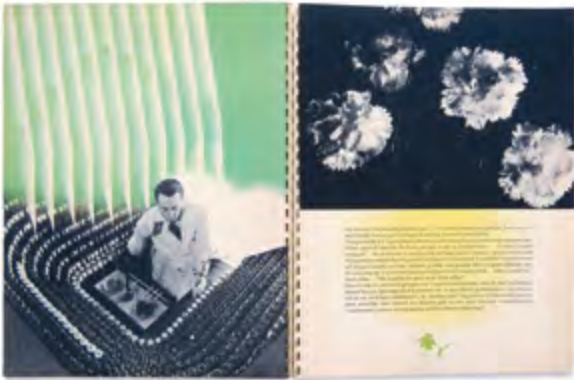
HATJE CANTZ
ISBN 9783775756853
U.S. \$50.00 CAD \$72.00
Hbk, 10.5 x 10.5 in. / 144 pgs / 38 color / 73 b&w.
February/Photography

Whether candid or posed, in black and white or color, Orkin’s photographs of women reveal her consistently sympathetic eye

In 1951, her photograph *American Girl in Italy*—depicting a young woman on a street flanked by whistling men—made Ruth Orkin (1921–85) a household name. Now, a new facet of her work emerges through sensational never-before-seen negatives and slides. *Women* illustrates Orkin’s devoted, humorous, witty and sensitive documentation of women’s life in the 1940s and 1950s. She records the illustrious goings-on in beauty salons and at cocktail parties, at dog shows and on Hollywood sets. We meet Lauren Bacall, Jane Russell, Joan Taylor and Doris Day, but also waitresses, stewardesses, female soldiers and best friends. Whether gazing directly into the camera, looking away from it or even laughing at something outside of the frame, Orkin’s snapshots of women reflect their increased career mobility, consumer power and social influence in the postwar era.

EXHIBITION
Berlin, Germany: f3 – Freiraum für Fotografie, 12/08/23–02/18/24
Ostrava, Czech Republic: Gallery of Fine Arts, 03/05/24–05/12/24

Photography awards and photographers in dialogue



“Here we have a section of the photobook world that has remained hidden and unloved.”

—MARTIN PARR,
FROM THE PREFACE



NAI010 PUBLISHERS
ISBN 9789056628703
U.S. \$99.00 CAD \$141.00
Hbk, 9.5 x 11.5 in. / 506 pgs / 1800 color.
February/Design/Photography

Factory Photo-Books

The Self-Representation of the Factory in Photographic Publications

Edited with text by Bart Sordedraeger. Text by Gerry Badger, Flip Bool, Mattie Boom, Frits Gierstberg, Martin Parr, Hans Schoots, Kim Timby, Thomas Wiegand.

Behind the scenes of “industrial publishing”: how factories used photobooks to market themselves to potential clients

Massive industrial halls, dirty overalls, spinning gears and smoking chimneys: *Factory Photo-Books: The Self-Representation of the Factory in Photographic Publications* is the definitive overview of an extraordinary genre spanning from 1890 to 1987. From the invention of the medium, businesses recognized the power of photography as a marketing tool. Companies commissioned photobooks in order to showcase their quality, innovativeness and progressiveness. The books went out into the world as promotional gifts for clients, investors, local public figures and employees. Meanwhile, factories themselves created promotional photobooks to extol their own production value and recruit new business. These gigantic centers for production employed designers, printers and photographers at the top of their field, including Margaret Bourke-White, Piet Zwart, Bruno Munari, Alvin Langdon Coburn, André Kertész, Albert Renger-Patzsch, Jacob Tuggener, Robert Doisneau, Paul Schuitema, Jurriaan Schrofer and Eugenio Carmi. The ambition to portray the firms in unique ways often led to amazing experiments with book forms, photography and graphic design. *Factory Photo-Books* covers iconic publications such as *Vuur aan zee*, with photography by Ed van der Elsken, Paul Huf, Ata Kandó and Cas Oorthuys, as well as surprising hidden gems that prove there is still much to be studied about this genre. Acquaint yourself with a new perspective on the history of the photobook through this selection of more than 175 publications from 16 different countries, brought together by photographer and collector Bart Sordedraeger.

Carrie Mae Weems:
Hasselblad Award
2023

Edited with text by Louise Wolthers, Dragana Vujanović Östlind. Text by Elvira Dyangani Ose.

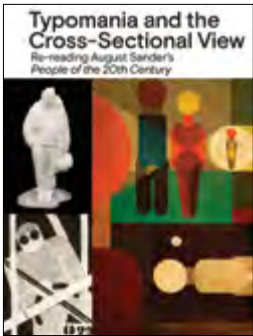
WALTHER KÖNIG, KÖLN
ISBN 9783753305158
U.S. \$55.00 CAD \$79.00 **FLAT40**
Hbk, 10.25 x 10.25 in. / 164 pgs /
49 color / 78 b&w.
February/Photography

Weems’ outstanding oeuvre is honored with the prestigious photography prize

In March 2023, Carrie Mae Weems (born 1953) became the first Black woman to win the Hasselblad Award. Citing her outstanding achievements in the field of photography, the Hasselblad Foundation wrote that “Weems’s work has for decades articulated salient issues of our time—the struggle for racial equality and human rights—with unflinching visual and ethical force.” Spanning not only photography but also film and installation, Weems’ oeuvre foregrounds both the joys and obstacles of Black womanhood, whether through her own personal experience or a more universal scope. This commemorative monograph showcases Weems’ most prominent works, including *Family Pictures and Stories* (1978–84), *Kitchen Table Series* (1990) and *From Here I Saw What Happened and I Cried* (1995–96). Other more recent series from 2016 and 2020 emphasize Weems’ continued innovations and contributions to photography.



EXHIBITION
Gothenburg, Sweden: Hasselblad Center, 10/14/23–01/21/24



Typomania and the
Cross-Sectional View
Re-reading August Sander’s
People of the 20th Century

Edited with text by Florian Ebner, Katharina Täschner. Foreword by Laurent Le Bon, Xavier Rey. Text by Wolfgang Brückle, Noam M. Elcott, Virginia Heckert, Christian Joschke, Olivier Lugon, Sonja Schnitzler, Katharina Sykora.

SPECTOR BOOKS
ISBN 9783959057646
U.S. \$45.00 CAD \$65.00
Pbk, 8.75 x 11.5 in. / 196 pgs / 90 color / 140 b&w.
July/Photography

Sander’s ultimate photographic and sociological project analyzed and assessed by contemporary scholars

In 2022, the Centre Pompidou presented an exhibition on *People of the Twentieth Century*, the magnum opus of German photographer August Sander (1876–1964). The museum refreshed the project by placing it in dialogue with the work of his contemporaries. *Typomania and the Cross-Sectional View* picks up where the Pompidou exhibition left off, offering the latest research on Sander’s decades-long endeavor to visually record his native country’s populace. The text-focused volume reiterates that the photographer was not alone in his obsessive examination of German society and its typologies. Portraits by Otto Dix, silhouette prints by Gerd Arntz and silent movie film stills are emblematic of an era in which the representative social samples identified by Sanders permeated art as well as popular culture. Buoyed by an extensive bibliography, *Typomania and the Cross-Sectional View* is a true August Sander visual reader for the 21st century.



Florian Ebner &
Andreas Langfeld:
Postures

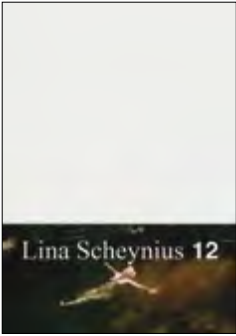
People of the Centre Pompidou
—after August Sander

Edited by Florian Ebner, Andreas Langfeld. Text by Valentine Brégeon, Katharina Täschner.

SPECTOR BOOKS
ISBN 9783959057578
U.S. \$40.00 CAD \$58.00
Pbk, 8.75 x 11.5 in. / 240 pgs / 100 color.
October/Photography

Testing August Sander’s theory of career “types” at his retrospective exhibition 100 years later

Do people today still define themselves by their profession, as August Sander assumed in the 1920s for his project *People of the Twentieth Century*? After the major August Sander exhibition at the Centre Pompidou in the summer of 2022, it seemed a worthwhile undertaking to apply the categories and filters of the Cologne photographer to the great Parisian institution itself 100 years later. Not only are there a multitude of professions to be found among the visitors, but the staff itself is a representative social sample: a miniature society within the larger urban milieu. Editor Florian Ebner (born 1970) and photographer Andreas Langfeld (born 1984) applied Sander’s methodology to create an update of his original atlas. The result is a view of society that does not attempt to be an illustrative equivalent; rather, the differences and contradictions it reveals create an apt portrait of the 2020s.



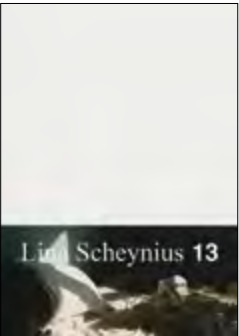
Lina Scheynius: Book 12

By Lina Scheynius.

JBE BOOKS

ISBN 9782365680806 U.S. \$25.00 CAD \$37.50
Pbk, 6 x 8.25 in. / 80 pgs / 39 color.
February/Photography/Erotica

Presenting the latest installment in Scheynius’ *My Photo Books* collection of contemplative yet carnal erotic portraits



Lina Scheynius: Book 13

By Lina Scheynius.

JBE BOOKS

ISBN 9782365680813 U.S. \$25.00 CAD \$37.50
Pbk, 6 x 8.25 in. / 64 pgs / 60 color.
February/Photography

In her characteristically intimate manner, Schenyius documents her sicknesses and solitude during Covid

Between 2007 and 2019, Swedish photographer Lina Scheynius organized an intimate archive of her images into 11 self-published books, reissued as a collection by JBE Books. Following this boxed edition, Scheynius reunites with JBE to publish the individual volumes *Book 12*, *Book 13* and *Book 14*, a continuation of the *My Photo Books* series. Covering the last three years of her work, the images in these new titles encapsulate Scheynius’ unique style of soft grace applied to erotic and intimate portraits. **Lina Scheynius** (born 1981) began her professional career as a model before turning to photography in 2002. Since then she has received solo exhibitions at Galerie Tanja Wagner, Berlin and Christophe Guye Galerie, Zurich. Her work has also been exhibited at Centre de la Photographie Genève, Fotografiska, Stockholm and the Kaunas Photo Festival.



Lina Scheynius: Book 14

By Lina Scheynius.

JBE BOOKS

ISBN 9782365680820 U.S. \$30.00 CAD \$43.00
Pbk, 6 x 8.25 in. / 240 pgs / 480 b&w.
February/Photography

Over 200 photographs of Schenyius’ black-and-white self-portraits taken over a year’s time, presented in chronological order



Jimmy DeSana: Salvation

PRIMARY INFORMATION

ISBN 9798988573630 U.S. \$20.00 CAD \$30.00
Pbk, 8.5 x 10.75 in. / 48 pgs / 44 color.
May/Photography/Artists’ Books

A previously unpublished artist’s book by the innovative photographer, conceptualized shortly before his untimely death

A meditation on loss, death and nothingness, *Salvation* is a previously unpublished artist’s book by Jimmy DeSana (1949–90), which he conceptualized shortly before his death from AIDS-related illness. While he was unable to fully realize *Salvation* in his lifetime, he dictated instructions to his longtime friend, the artist and photographer Laurie Simmons, for completing the publication on his deathbed. Due to her recuperative efforts, DeSana’s last major work is now available for the first time. The volume displays 44 of the artist’s late photographic abstractions, images of relics, body parts, flowers and fruits altered through collage and darkroom manipulations. Both intimate and otherworldly, the works in *Salvation* function as a quiet counterpoint to the majority of the work generated in response to the HIV/AIDS epidemic, which tended to favor bold political statements.



BACK IN PRINT

Robby Müller: Polaroid

Exterior / Interior

Text by Andrea Müller, Bianca Stigter.

WALTHER KÖNIG, KÖLN

ISBN 9783753305271 U.S. \$38.00 CAD \$54.00 **FLAT40**
Slip, hbk, 2 vols, 4.75 x 7 in. / 94 pgs / 49 color.
February/Photography

Now back in print: two volumes of Polaroids taken by the iconic cinematographer

Known for his pioneering camerawork and virtuoso lighting, Robby Müller (1940–2018) was one of the most important cinematographers in modern film history. His special vision imprinted itself in modern cinema over the course of a long, illustrious career marked by Müller’s long-term collaborations with directors such as Wim Wenders, Jim Jarmusch and Lars von Trier. As he worked, Müller maintained his own working archive, keeping Polaroid photographs, letters, notes from directors, and his own musings and photographs from set. In 2016, this material was presented in a major exhibition at the EYE Film Museum Amsterdam, accompanied by the premier publication of the Polaroids. Now back in print for the third time, *Polaroid* is a two-volume slipcased set of Müller’s Polaroids, divided into *Exterior* and *Interior*, which offers the opportunity to reassess his photographic work, characterized by the same poetic aesthetic that infused his films.



Wen-You Cai: Minnan Exit

Text by Wen-You Cai, Chen Huaxian, Master Puyan, You Gongchu (A-Bue).

TE EDITIONS

ISBN 9798989017010
U.S. \$45.00 CAD \$65.00
Pbk, 8.25 x 10.75 in. / 192 pgs / 280 color.
May/Photography

Cai documents her family’s traditional Chinese funerals with both grief and reverence

New York–based artist Wen-You Cai (born 1989) is the founder of Special Special and the author of *When You Make No Art*, a memoir about growing up with her father, artist Cai Guo-Qiang. Since 2015, Wen-You Cai has returned multiple times to her parents’ hometown of Quanzhou, Fujian, to attend the funerals of relatives. The ceremonies in the Minnan region unfold like grand dramas in which she is both an observer and a participant. Throughout the ceremony, Wen-You is enveloped in the unknown; everything seems meticulously arranged. Amid the overwhelming grief of losing loved ones, there exists a feeling of confusion, and taking photographs was a way for her to engage in the funeral process. For this photo series, Wen-You was initially confronted by her own fear of death, intertwined with her bewilderment and curiosity about the complex funeral rituals and their uniqueness inherent to Minnan culture. To demystify these subjects, Wen-You interviewed a funeral director who provides comprehensive “one-stop services,” a monk who hosts Buddhist ceremonies and a folklorist of Minnan rituals. *Minnan Exit* is at once a family album, a curated collection of photographs, an unfinished journey of discovery and a chronicle of Wen-You’s reconciliation with her mortality.



Yelena Yemchuk: Malanka

Text by Ioana Pelehatăi.

EDITION PATRICK FREY

ISBN 9783907236673
U.S. \$60.00 CAD \$86.00
Pbk, 7.25 x 10 in. / 176 pgs / 121 color.
March/Photography

Heartfelt documentation of a traditional Ukrainian ritual heralding the arrival of spring: a startlingly personal project from the photographer and film director known for her work with the Smashing Pumpkins

This is the sixth photobook by Ukrainian American visual artist Yelena Yemchuk (born 1970). Born in Kyiv but based in the United States, Yemchuk makes images that teeter on the threshold between her Eastern European heritage and her daily life in New York; between fiction and reality; between the grand beauty of 1960s cinema and the social and built environments of post-Soviet realms. Through Yemchuk’s gaze, spaces blur to create dreamscapes and metamorphoses. As with all of her work, *Malanka* is a personal, feminine, surrealist and magical project. The eponymous tradition is a pre-Christian folklore ritual driving out winter and welcoming spring, an ancient custom reminiscent of Persephone’s return in Greek mythology. It is celebrated on January 14, the old New Year in the Julian calendar, by ethnic Romanians in western Ukraine. In 2019 and 2020, Yemchuk traveled to Crasna (Krasnoilsk in Ukrainian) to document the night-long festival. The book includes a poetic essay by Romanian cultural journalist Ioana Pelehatăi.



Stephanie Syjuco: After/Images

Edited with text by Georgia Erger.
Text by Aruna D’Souza, Ekan Hou.

FRYE ART MUSEUM

ISBN 9781646570386
U.S. \$24.95 CAD \$35.95
Pbk, 6.5 x 9.5 in. / 128 pgs / 75 color.
July/Art

Amid the murky ethics of archival material, Syjuco rehabilitates images of Asian and Asian American people within America’s documented histories

Filipino American artist Stephanie Syjuco (born 1974) rephotographs and reconstructs photographs from museum and library collections to reveal the instability of images and the violence of the colonial gaze. Across her photographs, videos and installations, Syjuco employs visual disruptions, annotations and other cues of constructedness: artistic actions that explode the implied innocence of the archival regime. Her most recent projects have dealt with materials relating to early 20th-century American imperialism in the Philippines, including ethnological displays from the 1904 World’s Fair in St. Louis. This full-color catalog is the artist’s first monograph and accompanies a solo exhibition of her recent lens-based artworks. Essays by writer and art critic Aruna D’Souza, exhibition curator Georgia Erger and scholar Ekan Hou offer insight into Syjuco’s quest that we read images—and history—through multiple lenses of narrative distortion.

EXHIBITION

Seattle, WA: Frye Art Museum, 06/01/24–09/08/24

Documentation of and reflections on historical events



Nicola Brandt: The Distance Within

Edited by Alexandra Dodd. Text by Katuvangua Maendo, Nicola Brandt, Sean O’Toole, Zoé Samudzi, Lorena Rizzo, Zamansele Nsele, James E. Young, Gift Uzera, Muningandu Hoveka, Sven Christian.

STEIDL

ISBN 9783969993088
u.s. \$85.00 CAD \$124.00
Clth, 11 x 12.5 in. / 392 pgs / 193 color / 60 b&w.
June/Photography

From German colonialism to the post-apartheid present, Brandt’s photographs present new views of Nigeria that intertwine its many histories

Featuring images and video stills made over more than a decade, *The Distance Within* reflects on photographer Nicola Brandt’s (born 1983) German and Namibian ancestry and deconstructs certain established ways of seeing Namibia. Brandt traveled the country extensively, documenting landscapes and people, structures and encounters, to reveal ensnared histories of German colonialism, National Socialism and apartheid. Markers of these histories range from the ephemeral and private, such as a dilapidated mound of stones as a roadside memorial, to official sites of remembrance and resistance, particularly for colonial atrocities. Alongside her images, Brandt assembles texts by scholars in photography, postcolonial cultures, memory and genocide studies, as well as archival material, to understand enduring blind spots. The result is an intersectional argument in favor of reclaiming suppressed Indigenous stories and identities, undoing romantic notions of whiteness and, ultimately, illuminating what has not been visible.



Maya Mercer: The Parochial Segments

Text by Maya Mercer.

STEIDL

ISBN 9783969992050
u.s. \$75.00 CAD \$110.00
Clth, 12 x 9 in. / 200 pgs / 159 color.
June/Photography

A study of youth culture in Yuba County, California and the region’s history of gold, colonization and Indigenous erasure

Between 2012 and 2021, photographer Maya Mercer exiled herself to Northern California where she explored the local history and the current conditions of Yuba County. Like all of the United States, Yuba County originally belonged to Indigenous peoples; during colonization, entire communities were attacked by gold prospectors and driven off their land. In *The Parochial Segments*, Mercer directs her young protagonists in a series of ciné-inspired photographs. Overlaid with text from the Yuba County archives, the images are stained by a permeating red hue reflective of the arid earth disturbed by miners’ greed during the Gold Rush and today’s extreme droughts brought on by climate change. Mercer nods to the precariousness of youth and the economic, social isolation of rural Far West America, and issues them a crucial warning: “Children, listen to me; hurry and get out of the burning house.”



David Hurn: On Instagram

Text by David Hurn.

REEL ART PRESS

ISBN 9781909526945
u.s. \$69.95 CAD \$99.95
Hbk, 9.5 x 11.5 in. / 260 pgs / 10 color / 220 b&w.
April/Photography

A diaristic compendium of Hurn’s digital missives, spanning his momentous 60-year career

Magnum’s David Hurn (born 1934) is one of Britain’s most influential documentary photographers, noted for his portrayal of ordinary people in their everyday lives. In 2016, Hurn started an Instagram account to share photography tidbits: technical tips, book recommendations, exhibitions and work that he found interesting. His engagement with the app has become progressively intimate, as evinced in his reflections on photographs from his 60-year career and his own mortality. On his feed, scrollers can find photographs from the Hungarian revolution in 1956, the set of the Beatles’ *A Hard Day’s Night* in 1964, trips to Arizona in the 1970s and ’90s as well as Halloween celebrations in his local Welsh village during the pandemic. This compendium collates these individual posts from the past seven years, underscoring Hurn’s generosity as a teacher and his willingness to authentically share his course as a photographer.



I’ve Seen the Wall: Louis Armstrong on Tour in the GDR 1965

Das Minsk Issue 03

Edited with text by Paola Malavassi. Text by Tina Campt, Jason Moran. Interviews by Jewel Brown, Peter Brötzmänn.

HATJE CANTZ

ISBN 9783775755993
u.s. \$50.00 CAD \$72.00
Pbk, 8.75 x 11.75 in. / 208 pgs / 50 color / 50 b&w.
February/Music

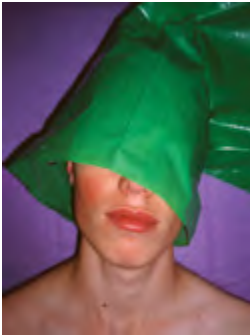
Jazz’s journey to the GDR: artists reflect on Louis Armstrong’s musical ambassadorship, civil rights and the Cold War

In 1965, still at the height of the Cold War, legendary African American jazz musician Louis Armstrong became the first US musician to go on tour in the GDR. Taking this historic event as a starting point, this volume accompanies an exhibition at Das Minsk Potsdam, Germany, which examines the ambivalence of Armstrong’s official invitation against the backdrop of the American civil rights movement, the Vietnam War and the Iron Curtain in Europe. *I’ve Seen the Wall* gathers paintings, photographs, archival material and installations by Terry Adkins, Louis Armstrong, Pina Bausch, Norman Lewis, Glenn Ligon, Gordon Parks, Adrian Piper, Evelyn Richter, Lorna Simpson, Andy Warhol, Ruth Wolf-Rehfeldt and others, which offer diverse perspectives on the role of art in the tension between political systems and examine the complex relationship between jazz and racism.

EXHIBITION

Potsdam, Germany: DAS MINSK Kunsthau , 09/16/23–02/04/24

Fashion, celebrity and family photography



Walter Pfeiffer: Chez Walti

2000–2022

Interview by Martin Jaeggi.

EDITION PATRICK FREY

ISBN 9783907236635
u.s. \$90.00 CAD \$130.00
Hbk, 9 x 12.5 in. / 418 pgs / 322 color / 96 b&w.
March/Photography

The must-have collection of Pfeiffer’s effervescent, energetic photographs

In 2001, Edition Patrick Frey published *Welcome Aboard*, a compilation of photographs by Swiss artist Walter Pfeiffer (born 1946) from 1980 to 2000. The book laid the foundation for his rise from contributor to gay zines to world-renowned fashion photographer for luxury brands. Now, *Chez Walti* provides a new collection of his work from 2000 to the present, showing how Pfeiffer fine-tuned and renewed his photographic gaze: absorbing influences from the current zeitgeist while remaining unmistakably himself in both his personal and commissioned work. Pfeiffer’s light, witty touch and unfailing eye for beauty are the hallmarks of his images of gorgeous guys and cheeky gals, lush still lifes and bucolic landscapes, chic fashion and bare skin. *Chez Walti* catapults viewers into Walter Pfeiffer’s weightless parallel universe, whose magic has only intensified over the past two decades.



Panorama of Contemporary Italian Fashion Photography

Edited by Pablo Arroyo.

SKIRA

ISBN 9788857251486
u.s. \$70.00 CAD \$102.00
Pbk, 8.25 x 10.25 in. / 438 pgs / 380 color.
March/Photography/Fashion

A who’s who of Italian fashion photographers, from *Vogue* favorites to rising stars

This glamorous, 400-plus-page encyclopedic publication celebrates the innovative legacy of Italian fashion photography, showcasing a broad selection of work from some of the foremost contemporary players in the field. Curated by photographer Pablo Arroyo and organized alphabetically, *Panorama of Contemporary Italian Fashion Photography* gathers imagery from over 90 artists both upcoming and established. From high-concept haute couture and lo-fi portraits to candid street scenes and magazine editorials, this compendium is an astonishing collection of cutting-edge photography emblematic of a country that has set the gold standard for fashion and style. *Panorama of Contemporary Fashion Photography* is an invaluable reference tool for creatives and industry enthusiasts alike. **Photographers include:** Arianna Genghini, Carlotta Manaigo, Emanuele Ferrari, Giampaolo Sgura, Illaria Orsini, Letizia Ragno, Marcello Junior Dino, Maurizio Annese, Paolo Zambaldi, Stefano Galuzzi.



Armin Linke, Corrado Calvo: Paparazzi

Edited by Fabian Bremer, Pascal Storz.

SPECTOR BOOKS

ISBN 9783944669380
u.s. \$70.00 CAD \$102.00
Pbk, 9.5 x 13 in. / 320 pgs / 4000 color.
August/Photography

Captivating celebrity snapshots from the early 2000s test our perceptions of candid and staged photography

Everyone knows these kinds of photographs from glossy magazines: snapshots of fast boats, dark sunglasses and dalliances. Whoever shows themselves on the beaches of Sardinia also acknowledges those shadowy beings in hiding, lurking behind their cameras. Paparazzi and celebrities are symbiotically intertwined; they produce “secret images” in collaboration. Together with Corrado Calvo—one of the most famous paparazzi to date—Italian photographer Armin Linke (born 1966) publishes a selection of sequences from a conglomeration of 80,000 images from the early aughts. Through the photographs in this series, a new kind of logic emerges, standing in stark contrast to the images dispersed in mass media; their staged character becomes obvious. Like a comic strip or a film still, the context of the frame only becomes evident in the sequential viewing of the pictures. The photos thus unexpectedly become social documents.



Memory Orchards: Photographers and Their Families

Edited by Gordon Stettinius. Text by Rebecca Senf, Andy Grundberg.

CANDELA

ISBN 9780984573998
u.s. \$70.00 CAD \$102.00
Hbk, 9.5 x 10.5 in. / 224 pgs / 130 color / 56 duotone.
April/Photography

Personal and candid family photographs from the private collections of today’s leading contemporary photographers

This volume presents an anthology of family-related images, through highs and lows, through lust and loss, creating a survey of work which reflects our understanding of “family” in this moment. These photographs are derived from long-term documentary projects, archive-based explorations, mundane interactions and moments of intimacy. While the motivations of any given photographer are distinctly individual, there are some foundational ideas that persist. Some artists write of their longing to remember, to document their own peculiar and beautiful realities. Others write of their desire to share their experience in hopes of adding to larger conversations about representation or identity. Taken as a whole, *Memory Orchards* is complex, personal and deeply relatable. **Photographers include:** Priya Kambli, Elijah Gowin, Rashod Taylor, Lissa Rivera, Gillian Laub, Edgar Cardnas, Pixie Liao, Jess Dugan, Betsy Schneider, Takako Kido, Karla Guerrero, Lydia Panas, Nadiya Nacorda, Susan Worsham.

EXHIBITION

Richmond, VA: Candela Books + Gallery, 01/19/24–03/02/24



Nick Brandt: Sink / Rise,
The Day May Break

Chapter Three
Edited by Nadine Barth. Text by Zoe Lascaze.

HATJE CANTZ
ISBN 9783775756730
U.S. \$75.00 CAD \$110.00
Hbk, 12 x 12.75 in. / 120 pgs / 60 color.
April/Photography

Haunting meditations on the devastation wrought by rising sea levels in
the South Pacific

Through his widely acclaimed work, English photographer Nick Brandt (1964) addresses pressing environmental issues, consistently highlighting mankind’s impact upon the natural world. His work is truly a fusion of artistry and activism, and he is best known for capturing the majestic landscapes of Africa as well as intimate portraits of its wildlife. *Sink / Rise* is the third chapter of *The Day May Break*, an ongoing global series portraying ecological degradation and destruction. This chapter adopts a slightly different approach than its predecessors: taking humans, rather than animals or landscapes, as his subjects. *Sink / Rise* focuses on South Pacific Islanders impacted by rising oceans from climate change. The people in these photos, photographed underwater in the ocean off the coast of the Fijian islands, are local representatives of the many people whose homes, land and livelihoods will be lost in the coming decades as the water rises. In Brandt’s images, the Islanders sit down at tables, stand on chairs and embrace—all the while, their pinched expressions reveal the desperation of their asphyxiating condition.



Image Ecology

Edited with text by Boaz Levin, Kathrin Schöneegg.
Text by Andrea Jösch, Romy Kießling, Margarida Mendes, Jason W. Moore, Tania Roy, Britt Salvesen, Olga Smith, et al.

SPECTOR BOOKS
ISBN 9783959057660
U.S. \$45.00 CAD \$65.00
Flexi, 6.75 x 9.5 in. / 220 pgs / 50 color / 46 b&w.
February/Photography

A global cross section of new approaches to ecological
photographic practice and production

A survey of contemporary image-making, *Image Ecology* marks the beginning of a long-term consideration of nature and ecology in current fine art photography through shows at C/O Berlin. In an attempt to document the systemic causes of the climate crisis, the works included in this volume explore their own material and social conditions. The 12 contemporary artists featured employ experimental and traditional historical processes as well as new technologies. *Image Ecology* dissects photography as an ecological practice, a medium that is defined as much by the nexus of material, labor, energy and waste that its production and circulation require as by what it represents. Featuring an extensive essay by environmental historian Jason W. Moore, and contributions by over a dozen international writers, the book even unpacks its own production process: from material supply chains and working conditions to wrapping and postage.

EXHIBITION
Berlin, Germany: C/O Berlin, 09/16/23–01/18/24



Widening the Lens:
Photography, Ecology, and
the Contemporary Landscape

Edited with introduction by Dan Leers. Foreword by Eric Crosby.

CARNEGIE MUSEUM OF ART
ISBN 9780880390743
U.S. \$50.00 CAD \$72.00
Pbk, 8.25 x 11.5 in. / 236 pgs / 192 color / 117 b&w.
May/Photography

Contemporary artists reestablishing ecological awareness
through the powerful instrument of photography

How has humanity’s relationship with the land been documented by, and altered through, photography? How has the ever-increasing pace of image-making changed the environment and human ecology? These are the driving questions of *Widening the Lens: Photography, Ecology, and the Contemporary Landscape*, a publication inspired by a generation of contemporary artists who have endeavored to chart the past, present and potential futures of photography and the landscape. Through a collection of essays, poetry and newly commissioned artwork, *Widening the Lens* aims to ignite renewed ecological awareness through visual representations of the environment that reveal underlying historical, social, geological and political processes. The publication includes an introduction by Dan Leers, curator of photography, Carnegie Museum of Art; an essay by renowned curator, writer and activist Lucy R. Lippard; a new commission from poet Saretta Morgan; and an epilogue by award-winning environmental and science journalist Michelle Nijhuis.

EXHIBITION
Pittsburgh, PA: Carnegie Museum of Art, Heinz Galleries, 05/11/24–01/12/25



Iwan Baan:
Rome – Las Vegas

Bread and Circuses
Edited by Lars Müller. Text by Lindsay Harris, Izzy Kornblatt, Ryan Scavnicky.

LARS MÜLLER PUBLISHERS
ISBN 9783037787533
U.S. \$50.00 CAD \$72.00
Pbk, 7 x 9 in. / 320 pgs / 180 color.
June/Photography/Architecture & Urban Studies

Inverting *Learning from Las Vegas* to build a new dialogue between two of
the world’s most opulent cities

When architects Denise Scott Brown and Robert Venturi published *Learning from Las Vegas* in 1972, they revolutionized architecture by claiming that the lessons the American desert town had to offer equaled those of the Eternal City. “Las Vegas is to the Strip what Rome is to the Piazza,” they declared. Organized to mark the 50th anniversary of this landmark publication, *Rome – Las Vegas* creates a dialogue between these two cities through specially commissioned images by renowned Dutch architectural photographer Iwan Baan (born 1975). This project inverts the directive to look “from Rome to Las Vegas” and instead frames Las Vegas as the model for Rome. Beyond the obvious Italianate designs of Caesars Palace, Baan’s photographs survey the entirety of the Strip to create an all-encompassing dialogue between these two cities—one young and compact, the other ancient and sprawling, yet both indelibly marked by wealth, opulence and power. These images question whether we can regard architecture without moral judgment—which Scott Brown and Venturi suggested for studying Las Vegas—in the ecological and social contexts of the 21st century.



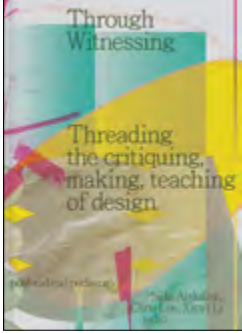
Tod Lippy:
Private

Text by Ed Park.
MIRRORICAL BOOKS
ISBN 9798988264507
U.S. \$25.00 CAD \$37.50
Pbk, 8.5 x 8.5 in. / 66 pgs / 31 color.
January/Photography

An irreverent artist’s book on the exclusivity of commercial art galleries

Art books generally depict pieces of art, and art is generally shown in galleries. For his new artist’s book, Tod Lippy (born 1963), founder of the nonprofit arts publication ESOPUS, flips the script. *Private* displays photographs of art galleries that Lippy has taken over the past several years. Crucially, these photographs are not of the art housed in said galleries but of the areas that are marked off-limits to visitors. These areas are indeed private, and the book’s title ripples throughout the 66-page volume to incantatory effect. Without trespassing, Lippy gestures toward the banal, if not insidious, forces behind the artworks on display: commerce and bureaucracy. His cropped photographs strip the galleries of identifying information, coalescing into an expanse of gatekeeping white space. After the procession of images, Ed Park, author of *Same Bed, Different Dreams* (2023), concludes the volume with a stream-of-consciousness-style afterword.

We welcome MIRRORICAL to the D.A.P. list. Mirrorical is a new imprint offering unexpected perspectives from creators working across a broad range of disciplines. Production is limited to one book per year.



Through Witnessing

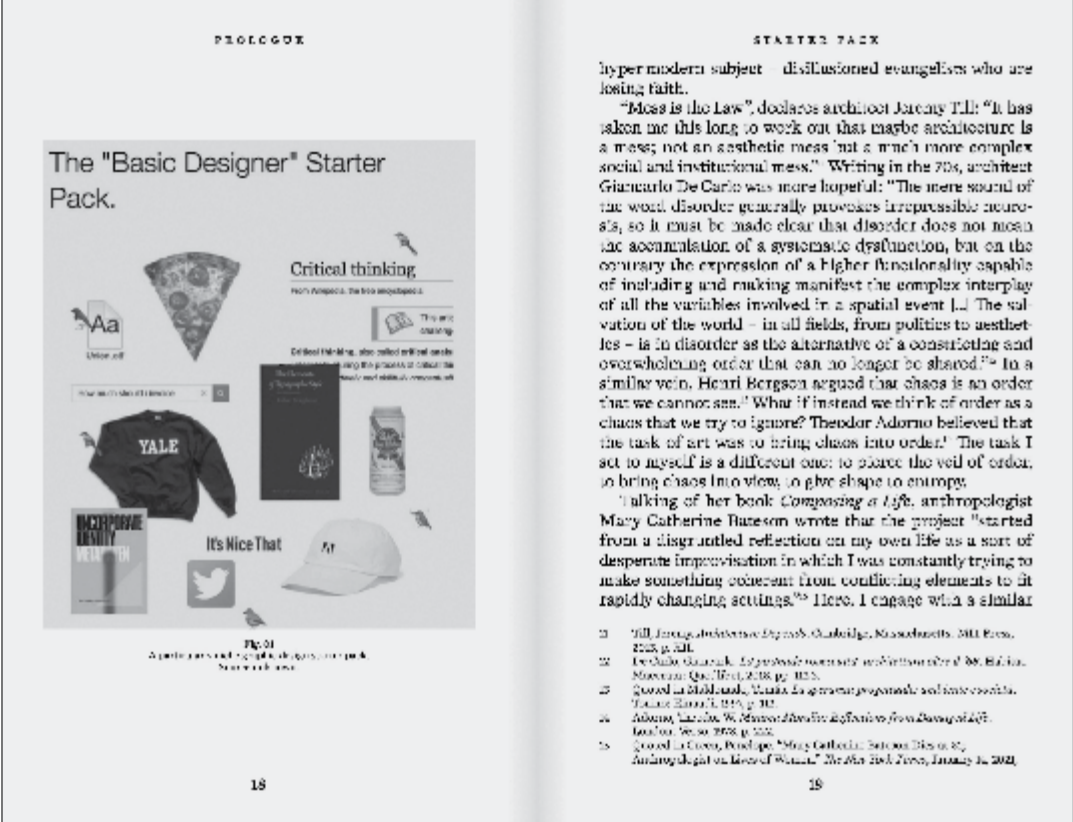
Threading the Critiquing, Making, Teaching of Design

Edited by Nida Abdullah, Chris Lee, Xinyi Li. Text by Ahmed Ansari, Danielle Aubert, Hayfaa Chalabi, John Jennings, Elaine Lopez, Silvio Lorusso, Maya Ober, Uzma Z. Rizvi, Kelly Walters, Lauren Williams.

SET MARGINS' PUBLICATIONS
ISBN 9789083350127
U.S. \$27.50 CAD \$39.50
Pbk, 6.75 x 9.5 in. / 176 pgs.
February/Design Theory

Essays and lectures on design pedagogy from a group founded by faculty members of Pratt Institute

How does design give form to social fictions? How does design and the professionalization of design schooling maintain the priorities of nations and capital? *Through Witnessing* names and wrestles with institutional design education's pseudo-neutral relationship with colonial capitalist world orders and what it means to teach and design today. It slowly weaves together ideas on designing as a mechanism of maintenance and teaching against bureaucratic inertia. This volume compiles discussions from the Post-Radical Pedagogy lecture series organized by Nida Abdullah, Chris Lee and Xinyi Li, who are all assistant professors in the Undergraduate Communications Design Department at Pratt Institute in New York. The series operated as a vehicle to activate pedagogical practice through and against institutional inertia; it explored, antagonized, challenged and interrogated the values and legacies that shape design pedagogy today. Engaging in pedagogical expressions of rage, generosity, forgiveness, slowness and chaos, the lectures, essays and interviews in this book reflect on the possibilities and sometimes impossibilities toward un-doing and un-maintaining the enduring legacies of colonial powers.



Commons in Design

Edited with text by Christine Schranz. Text by Rachel Armstrong, Max Stearns, Nathalie Attallah, Yuhe Ge, Juan Gomez, Luis Guerra, Katherin Gutiérrez Herrera, Cyrus Khalatbari, Rilla Khaled, Cindy Kohtala, Elpitha Tsoutsounakis, et al.

VALIZ
ISBN 9789493246300
U.S. \$33.00 CAD \$47.00
Pbk, 6.75 x 9.5 in. / 352 pgs / 30 duotone.
February/Design Theory

How social cooperation within communities can better the impact of functional, sustainable design

The scarcity of resources, climate change and the digitalization of everyday life are fuelling the economy of swapping, sharing and lending: all of which are in some way linked to a culture of commoning. In this context, commons can be understood as community-based processes that use, collectively manage and organize generally accessible resources, either goods or knowledge. *Commons in Design* explores the meaning and impact of commons—especially knowledge-based peer commons—and acts of commoning in design. It discusses networked, participatory and open procedures based on the commons and commoning, testing models that negotiate the use of commons within design processes. In doing so, it critically engages with questions regarding designers' positionings, everyday practices, self-understandings, ways of working and approaches to education. **Contributors include:** Rachel Armstrong, Max Stearns, Nathalie Attallah, Yuhe Ge, Juan Gomez, Luis Guerra, Katherin Gutiérrez Herrera, Cyrus Khalatbari, Rilla Khaled, Cindy Kohtala, Torange Khonsari, Álvaro Mercado Jara, Nan O'Sullivan, Victoria Paeva, Sharon Prendeville, Zoe Romano, Gregoire Rousseau, Daniela Salgado Cofré, Elpitha Tsoutsounakis, Eva Verhoeven, Jennifer Whitty.



What Design Can't Do

Essays on Design and Disillusion

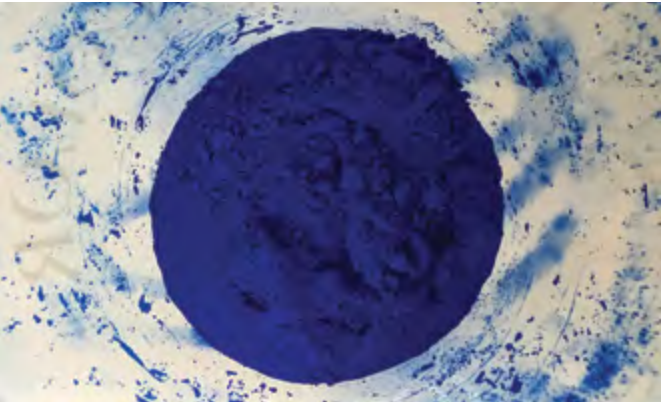
By Silvio Lorusso.

A witty, tongue-in-cheek discussion of design's potentials and pitfalls

In focusing on creating preferable conditions, the discipline of design is optimistic by default. And yet, vernacular manifestations of skepticism, dissatisfaction and even resentment toward design abound. Instead of systematically discarding them, can these “sad passions” shed a valuable light on the blind spots of the field? Can disillusion be something more than disillusionment? Can it become an emotional method to unveil design's dysfunctions and contradictions? Author Silvio Lorusso looks into historical and present manifestations of design disillusion to shorten the gap between expectations and reality when it comes to the everyday practice of designers. Using humorous and irreverent visuals, often containing jokes about design, Lorusso constructs thoughtful dichotomies on such topics as synthesis and autonomy, power and impotence, and aspirations and compromise. The result is an amusing yet academic consideration of the design profession and its future. **Silvio Lorusso** (born 1985) is the author of *Entreprenariat: Everyone Is an Entrepreneur. Nobody Is Safe*. He holds a PhD in Design Sciences from the Iuav University of Venice, and is an assistant professor and vice-director of the Center for Other Worlds at the Lusófona University in Lisbon.



SET MARGINS' PUBLICATIONS
ISBN 9789083350134
U.S. \$25.00 CAD \$37.50
Pbk, 5 x 8 in. / 352 pgs / 75 b&w.
February/Design



**Lorenz Boegli:
Alchemy in Print**
Printer of Light, Master of Serigraphy
Edited by Lars Müller. Text by Lorenz Boegli, Jacqueline Burckhardt, Judith Clark, Bice Curiger, Michael Hirschbichler, Nicolas Kenedi.

LARS MÜLLER PUBLISHERS
ISBN 9783037787250
U.S. \$85.00 CAD \$124.00
Pbk, 9 x 11 in. / 128 pgs / 70 color / 5 duotone / 5 b&w.
June/Design

Special printing techniques and paper stocks create a dazzling feat of book art in homage to a master printer

Swiss printer Lorenz Boegli guards the secrets surrounding his recipes and processes like the inventors of old. This legendary master of screen printing has developed his technique to attain a degree of excellence unmatched by other printing processes, and his technique of RGB printing with pearlescent pigments is used by the finest fashion, watch and jewelry brands for their packaging and printed matter. This gorgeously produced publication expresses and embodies Boegli’s talents exquisitely. Combining silkscreen with offset printing on eight exquisite paper stocks and text contributions done in letterpress, *Lorenz Boegli: Alchemy in Print* is a dazzling work of book art. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli’s mastery and its significance. Boegli, the Grafiche Antiga printing house and the traditional Italian paper manufacturer Fedrigoni collaborated on the volume’s production.

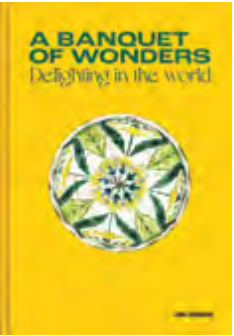


**Clara Porset:
Butaque**
MoMA One on One Series
Edited by Ana Elena Mallet.

**THE MUSEUM OF MODERN ART,
NEW YORK**
ISBN 9781633451629
U.S. \$14.95 CAD \$21.95
Pbk, 7.5 x 9 in. / 48 pgs / 35 color.
March/Design

A singular study on Porset’s Butaque chair recently acquired by MoMA

“There is design in everything we perceive,” proposed Clara Porset (1895–1981), one of the most innovative Latin American designers of the 20th century. Although born in Matanzas, Cuba, Porset spent most of her life in Mexico and throughout her long career as a designer, writer, activist and teacher, she challenged social conventions, persevering in an era that offered few opportunities for the professional development of women. In this latest volume of MoMA’s One on One series, scholar and curator Ana Elena Mallet explores Porset’s interpretation of the *butaque*, the traditional low-slung chair found throughout Latin America. Porset’s butaque—distinctively modern yet rooted in ancient cultures—demonstrates how a single item of design can convey multitudes about culture, regional identity and intersecting histories.



**A Banquet of Wonders:
Delighting in the World**
Edited by Benjamin Loyauté. Text by Ryoko Sekiguchi, Jean-Louis Gaillemine, Yves Élie, Laure Ménétrier. Afterword by Axelle de Buffévent.

JBE BOOKS
ISBN 9782365680752
U.S. \$40.00 CAD \$58.00
Clth, 6 x 8.5 in. / 280 pgs / 160 color.
February/Design/Decorative Arts

Designs and decorative objects celebrating Art Nouveau and the art of living

At the crossroads of an artistic, aesthetic and poetic heritage, *A Banquet of Wonders: Delighting in the World* invites readers to partake in a visual feast of art and decorative objects celebrating the taste for collecting and the love of nature. The “banquet” of the title refers specifically to the objects and utensils laid out for consuming a meal, especially those that celebrate food and drink’s connection to the natural environment. Selected pieces range from the Art Nouveau period to the present day, and include vases, glasses and plates from designers such as Gallé, Christofle and Lalanne, sourced from the British Museum, the Rijksmuseum and the Metropolitan Museum of Art. The collection is introduced by poet Ryoko Sekiguchi, who “makes the objects of the banquet speak,” thus decentralizing our gaze. Each piece is then listed and described by curator Benjamin Loyauté. Additional essays include a manifesto on Art Nouveau and its relationship to abstraction by Jean-Louis Gaillemine, a treatise on the importance of bees and honeycombs by Yves Élie, and a discussion by Laure Ménétrier of how botany informs the practice of collecting.



**Gianfranco Frattini Design
1955/2003**
Edited with text by Emanuela Frattini Magnusson. Text by Massimo De Conti, Ryan Turf, Maria Chiara Manfredi, Alessia Interlandi, Massimo Belotti, Margherita Monica, Matilde Alghisi, Susanna Beatrice Lubiana, Benedetta Patella.

SILVANA EDITORIALE
ISBN 9788836656103
U.S. \$35.00 CAD \$50.00
Pbk, 7.75 x 11.5 in. / 176 pgs / 125 color.
April/Design

The life and work of the modernist design maestro, featuring installation shots from a stunning recent exhibition at the Palazzo Arese Borromeo

Widely regarded as a master of mid-century modernism, the award-winning Italian designer Gianfranco Frattini (1926–2004) created furniture and decor that merges function and form with supreme sophistication. Given his meticulous eye for high-quality materials and conscientious manufacturing processes, Frattini was instrumental in securing his country’s reputation as the paragon of design, i.e. “Made in Italy.” This catalog not only unpacks Frattini’s role in the development of Italian design, but also traces the lingering legacy of his work. Published in conjunction with a landmark exhibition in Rome, the volume presents installation shots (set in the breathtaking Palazzo Arese Borromeo), a selection of his interior and furniture designs, and engaging essays on the life and practice of the modernist great, from contributors that range from eminent design scholars to Frattini’s son.



**To Hold Your Heart in Your
Teeth, Women’s Work**
The Visual Language of the
Romanian Blouse
By Simona Bortis-Schultz.

SET MARGINS’ PUBLICATIONS
ISBN 9789083350165
U.S. \$25.00 CAD \$37.50
Pbk, 6.25 x 9.25 in. / 214 pgs / 58 color / 17 b&w.
February/Design/Fashion

A lovingly designed and scrupulously researched social history of the traditional Romanian blouse

Made by generations of women, the folk garment of the Romanian blouse secured its language despite eons of fierce changes. Author Simona Bortis-Schultz creates a cultural-historical biography of the blouse, from Neolithic beginnings in northeastern Romania and western Ukraine, through the period of folk revival, the Communist era and the post-Communist emigration out of the region. Design, location, colors and their semiotic significance relay the elements of a deliberate communication carried forth by women through enduring craft from prehistory to today. The Romanian proverb “to hold your heart in your teeth” means to move forward bravely despite fear. The book is an homage to generations of resilient women: honoring the design qualities of this feminine fortitude and the garment they made to survive. **Simona Bortis-Schultz** is a New York–based illustrator, designer and educator. She is currently on faculty at Skidmore College in Saratoga Springs, NY.

Studies in architecture, from India to Belgium



PREVIOUSLY ANNOUNCED

Mecanoo: People Place Purpose Poetry

Text by Herbert Wright.

NAI010 PUBLISHERS

ISBN 9789462085602

U.S. \$95.00 CAD \$137.00

Hbk, 9 x 11.75 in. / 528 pgs / 900 color.

February/Architecture & Urban Studies



Doshi: The Art of Balkrishna

Edited with text by Roshini Vadehra, Khushnu Panthaki Hoof. Text by Hans Ulrich Obrist.

WALTHER KÖNIG, KÖLN

ISBN 9783753305028

U.S. \$59.95 CAD \$84.95 **FLAT40**

Hbk, 9.5 x 11.25 in. / 296 pgs / 1260 color.

February/Art/Architecture & Urban Studies

Spotlighting the virtuosic building-inspired paintings of India's most famous modern architect

As the first Indian architect to win the Pritzker Prize, Balkrishna Doshi (1927–2023) was a pioneer of modern architecture in Asia. His modernist and brutalist designs were influenced by the work of his contemporaries Le Corbusier and Louis Kahn, both of whom Doshi worked with directly in the 1950s. However, the renowned architect was also a celebrated postmodern artist. This monograph is the first of its kind to study Doshi's contributions to painting. While his multicolored conceptual drawings for his building designs underscore his practical sensibilities, his paintings verge from the physical and mathematical constraints of architecture to create more abstract renderings of space. Executed in dark, muted colors, they incorporate silhouettes of shapes, people and buildings in various overlapping perspectives. In both of his practices, Doshi combines Western influence and Indian sensibilities, resulting in a cognitive universality that prioritizes experience and expression.



The Nordic Window Window Behaviorology in Nordic Architecture

Edited by Yoshiharu Tsukamoto, Siena Hirao, Akiko Tsukamoto, Daiki Chiba.

STRANDBERG PUBLISHING

ISBN 9788792596031

U.S. \$45.00 CAD \$65.00

Pbk, 6 x 8.5 in. / 320 pgs / 256 color / 171 b&w.

February/Architecture & Urban Studies



Exploring NU Architectuuratelier Architecture in Belgium

Edited with text by Lisa De Visscher, Eline Dehullu, Stefan Devoldere, Iwan Strauven. Text by Emma Filippides, Ben Rea.

WALTHER KÖNIG, KÖLN

ISBN 9783753305127

U.S. \$45.00 CAD \$65.00 **FLAT40**

Pbk, 10.75 x 8.5 in. / 222 pgs / 450 color.

February/Architecture & Urban Studies

One firm's playful, people-focused approach to architecture in all areas of society, from interactive hiking trails to basement nightclubs

Based in Ghent, NU architectuuratelier is an organization for architecture and design research whose mission is to develop spatial projects in collaboration with professionals from different fields. By approaching the design process empathically, NU aims to make a qualitative contribution to both the social and spatial environment. Its work has manifested itself in all areas of everyday life, and has included care facilities, renovated historic churches, offices, residential complexes and more. NU's most recent collaboration has been with the BOZAR Center for Fine Arts in Brussels, comprising an interactive playspace where the public is invited to interact with furniture and domestic designs amid a landscape filled with flowers, cacti and other natural elements. Its first monographic publication shows some of the firm's main realizations through plans, drawings and photographs by Belgian photographer Stijn Bollaert.

EXHIBITION

Brussels, Belgium: BOZAR, 10/18/23–01/28/24

Architecture and design theory



Transform! Designing the Future of Energy

Edited by Mateo Kries, Jochen Eisenbrand. Text by Daniel Barber, Donatella Germanese, Carola Hein, Stephan Rammler, Catharine Rossi.

VITRA DESIGN MUSEUM

ISBN 9783945852606

U.S. \$85.00 CAD \$124.00

Flexi, 9.5 x 12.5 in. / 220 pgs / 300 color.

June/Design

Tangible, sustainable energy solutions for designers to incorporate into buildings, products and more

Energy is the central driving force of our society; energy is political; energy is invisible. But all buildings, infrastructure and products with which energy is generated, distributed and used are designed. Design must therefore also play a central role in urgently needed energy transition. Led by the curators of the Vitra Design Museum, *Transform! Designing the Future of Energy* explores the current, radical transformation of the energy sector from a design perspective: from products that harvest renewable energies to the design of solar houses and wind turbines, and from intelligent mobility concepts to future visions of self-sufficient cities. It sheds light on the global thirst for energy and asks critical questions: How can design contribute to making greater use of renewable energies and to reducing our energy consumption?

EXHIBITION

Weil am Rhein, Germany: Vitra Design Museum, 03/24–10/24



The Flexible City Solutions for a Circular and Climate Adaptive Europe

Text by Tom Bergevoet, Maarten van Tuijl.

NAI010 PUBLISHERS

ISBN 9789462088320

U.S. \$49.95 CAD \$71.95

Pbk, 6.75 x 9.5 in. / 224 pgs / 110 color / 40 b&w.

February/Architecture & Urban Studies

How to turn cities into climate-adaptive environments and create circular production processes

All over Europe, cities struggle with an accumulation of environmental crises, including global warming, the depletion of natural resources and pollution. This book presents a toolbox by which circularity and climate adaptation can be implemented successfully. Based on existing local qualities, the proactivity of users and a step-by-step approach, this volume presents solutions tailored to the European situation, with its democratic tradition, the ways heritage is acknowledged and how it moves along with the unpredictability of economic tides. With the help of a network of local reporters, authors Tom Bergevoet and Maarten van Tuijl compare European cities, identify similarities and trends, and describe tools and successful examples in detail. This creates an inspiring handbook for anyone contributing to the future of the European city, from civil servants and policymakers to developers, designers, builders and users.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN

On Architecture and Greenwashing

The Political Economy of Space Vol. 01

Edited by Charlotte Malterre-Barthes. Text by Meriem Chabani, Marc Angéilil, Cary Siress, Jennifer Newsom, Tom Carruthers.

HATJE CANTZ

ISBN 9783775756747

U.S. \$24.00 CAD \$35.00

Pbk, 4.25 x 7 in. / 136 pgs / 20 color.

May/Architecture & Urban Studies



Correcting insidious greenwashing practices in favor of long-term sustainability solutions

With its reliance on extracted materials and an intense use of resources, the process of construction begs the question whether real sustainability in architecture and planning is possible. For some, a short-term solution is “greenwashing”: adopting strategies of simulated commitment instead of investing in actual change toward fewer emissions. NGOs have called out large companies for “low integrity” pledges, pointing out the systemic ecological injustice that the built environment creates through material, wealth and labor extractivism. As institutionalized and commodified greenwashing hollows out the term, how do architects and designers position their work beyond a flattening universalistic understanding of sustainability? The first volume of a forthcoming series, *On Architecture and Greenwashing* is a collection of essays that presents a cross section of positions on architecture and its political economies, and explores ways to correct course in the face of the climate crisis.

Down to Earth Designing for the Endgame By George Brugmans.

Text by Dirk Sijmons.

NAI010 PUBLISHERS

ISBN 9789462088023

U.S. \$60.00 CAD \$86.00

Pbk, 6.75 x 9.5 in. / 440 pgs / 150 color.

February/Architecture & Urban Studies/Sustainability



A critical reflection on urban and landscape design in the era of climate crisis

Published on the occasion of the International Architecture Biennale Rotterdam (IABR), *Down to Earth* takes the climate crisis as a given and that we are already in over our heads. But it eschews despondency, vigorously pursuing engineering and design interventions. Dutch author George Brugmans, executive director of the IABR since 2014, shares his in-depth research of key climate crisis-fighting tactics such as energy transition and water management, and interrogates examples such as the drought in the Dutch Delta, rising sea levels and gas stoves. Throughout, Brugmans interweaves the history of the IABR and its commitment as a cultural institution to eco-conscious design. In addition to Brugmans’ texts, the volume also includes essays by landscape architect Dirk Sijmons and a dialogue between the lecturers and students of the Rotterdam Academy of Architecture and Urban Design.



Sacred Modernity

The Holy Embrace of Modernist Architecture

Text by Ivica Brnić, Jonathan Meades, Jamie McGregor Smith. Photographs by Jamie McGregor Smith.

HATJE CANTZ
ISBN 9783775756464
U.S. \$70.00 CAD \$102.00
Hbk, 12.25 x 9 in. / 200 pgs / 100 color.
May/Photography/Architecture & Urban Studies

Traditional Christian dogma meets 20th-century sensibilities in modernist church spaces across Europe

Spurred on by the modernizing impulses of the Second Vatican Council in the early 1960s, the Catholic Church searched for an appropriate architectural language that showed its relevance to the modern world. *Sacred Modernity* documents this dramatic shift in ecclesiastical architecture across postwar Europe. Among these structures, some exude a joyful antagonism, while others emanate a cold minimalism. Boldly designed, outrageous and provocative for their time, the aesthetic of this period still ignites great debate between modernists and traditionalists. Half a century on, this study traces how their materials and ideals have matured and patinated. The book represents the first attempt to collate the religious architecture of the mid-century high modern years that took many forms, from Brutalism to Structural Expressionism.

Architects include: Alvar Aalto, Dominikus Böhm, Justus Dahinden, Günther Domenig, Walter Maria Förderer, Clemens Holzmeister, Viktor Hufnagl, Angelo Mangiarotti, Giovanni Michelucci, Gio Ponti, Roland Rainer, Sep Ruf, Carlo Scarpa, Richard Gilbert Scott, Basil Spence.



Superstorm

Politics and Design in the Age of Information

Edited with text by Noemi Biasetton. Preface by Silvio Lorusso.

ONOMATOPEE
ISBN 9789083362175
U.S. \$23.00 CAD \$34.00
Pbk, 4.25 x 6.75 in. / 240 pgs / 20 color / 40 b&w.
February/Design Theory

With politics and the internet increasingly interwoven, new media design confronts the cultural challenges of the present

Over the past two decades, the relationship between politics and new media has tightened steadily, giving rise to a “superstorm” of sorts. Within this intersection, politics mingles with entertainment and communication is hyper-mediated through algorithms, memes and alternate realities. Anchored in a nostalgic past, designers who want to interact with politics face a great number of challenges involving issues such as agency, mediation and authorship. At the same time, it might be precisely this uncertain future that holds the key to questioning, critiquing and reformulating their role and purpose within the political sphere. Written from a historical-critical perspective, *Superstorm: Politics and Design in the Age of Information* traces the development of the superstorm from the 1960s to the present and proposes new coordinates that designers can follow in order to, eventually, face its relentless evolution.



Militant Media

CRA #2

Edited by Riccardo Badano, Tomas Percival, Susan Schuppli.

SPECTOR BOOKS
ISBN 9783959056878
U.S. \$30.00 CAD \$43.00
Pbk, 6.25 x 9 in. / 170 pgs / 100 color.
June/Architecture & Urban Studies

The second publication by Goldsmiths’ Centre for Research Architecture explores the role of media in spatial politics and social justice movements

Since its founding in 2005, the Centre for Research Architecture (CRA) at Goldsmiths, University of London, has brought together a diverse group of architects, artists, urbanists, geographers, lawyers, scientists, journalists and activists to develop research methodologies and investigative techniques to address contemporary spatial politics. *Militant Media*, the second volume in CRA’s series of publications, engages with the ethical and political implications of media and technology in relation to contemporary conflicts. In doing so, it also reflects upon the changing role of media in justice and human rights campaigns, examining a range of topics from the use of images in campaigning to the investigative potential of digital materials. In addition to critical and theoretical reflections, *Militant Media* offers a wide range of practice-based projects that have developed oppositional modes of representation and created new aesthetic strategies and tools.



Adolf Loos: Meaning, Context, Reception

Essays By Christopher Long.

KANT
ISBN 9788074373954
U.S. \$25.00 CAD \$37.50
Pbk, 6.5 x 9 in. / 144 pgs / 39 b&w.
March/Architecture & Urbanism Theory

Christopher Long’s latest volume of essays on the prestigious 19th-century architect, essayist and progenitor of modernism

Architectural historian and leading voice on Adolf Loos, Christopher Long returns with another commentary on the Austrian pioneer of modern architecture. Adolf Loos (1870–1933), an opponent of ornamentation on buildings, designed buildings in Vienna that contrasted with the popular Art Nouveau and Secession styles. In this anthology of eight essays, Long takes on the meanings of Loos’ writings and design work, the cultural world in which he was embedded, and how he was regarded by the critics and public. Long exposes and explodes old myths about Loos, fostering in the process a new, brilliant and compelling view of one of modern architecture’s key protagonists.

Christopher Long is the author of *Adolf Loos on Trial* and *Essays on Adolf Loos*. He is a professor in the Architectural History program at the University of Texas School of Architecture.



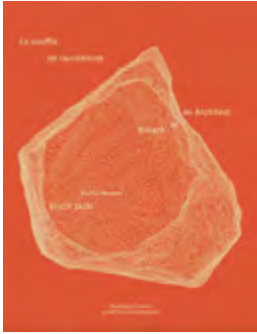
Warburg Models: Buildings as Bilderfahrzeuge

Edited with text by Mari Lending, Tim Anstey.
Text by Dag Erik Elgin, Uwe Fleckner, Bill Sherman, Elizabeth Sears, Claudia Wedepohl.

HATJE CANTZ
ISBN 9783775755207
U.S. \$34.95 CAD \$49.95
Pbk, 8.25 x 11 in. / 88 pgs / 95 color.
February/Architecture & Urban Studies

The buildings of the Warburg Circle as repositories of iconology and visual culture

Architectural patronage was crucial for the thinking of Aby Warburg (1866–1929) and his circle, and their cultural ideologies were integral to the buildings they created. In Hamburg, the purpose-designed Kulturwissenschaftliche Bibliothek Warburg, completed in 1926, organized Warburg’s remarkable library. After the Warburg Institute transferred to London in 1933 this pattern of seminal architectural commissioning continued, including projects designed by the avant-garde practice Tecton during the 1930s, and culminating in the construction of the library’s present home at Woburn Square, Bloomsbury in 1958. This book follows the concept of *bilderfahrzeuge*, meaning “image vehicle,” to follow these building histories using archive photographs, drawings and a series of architectural models. It shows how the Warburg scholars projected a connection between their own physical occupancy of architectural space and their shared ideas about intellectual order, cultural survival and memory.



Bijoy Jain / Studio Mumbai: Breath of an Architect

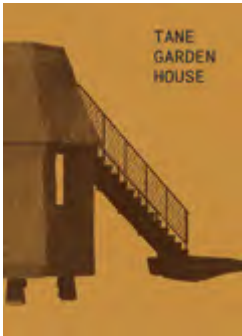
Text by Bijoy Jain. Conversations with Bijoy Jain, Taku Satoh, Hu Liu, Alev Ebüzziya Siesbye.

FOUNDATION CARTIER POUR L’ART CONTEMPORAIN
ISBN 9782869251816
U.S. \$60.00 CAD \$86.00
Hbk, 11.5 x 14.25 in. / 144 pgs / 160 color.
February/Architecture & Urban Studies

The legendary Indian design firm’s custom commission for the Fondation Cartier, inspired by the rhythm of breathing

Studio Mumbai, founded by Indian architect Bijoy Jain (born 1965), is composed of architects and craftsmen who design and build each project themselves using local resources. From December 2023 to April 2024, the Fondation Cartier pour l’art contemporain welcomed Jain and his studio to design an exhibition space. Inspired by the rhythm of breathing, Jain creates structures of bamboo, brick and stone, forming a meditative landscape ripe for contemplation in dialogue with Jean Nouvel’s original building. Sculptures, objects and furniture interact with artworks by Hu Liu and Alev Ebüzziya Siesbye, whom Jain invited to collaborate with him. Published in conjunction with the exhibition, the catalog, conceived as a “work in progress” of the finished space, invites readers to discover Jain’s aesthetics and philosophy. The extensively illustrated book includes Jain’s drawings, photographs of his studio and current projects.

EXHIBITION
Paris, France: Fondation Cartier pour l’art contemporain, 09/12/23–04/21/24



Tane Garden House

Edited by Rolf Fehlbaum. Text by Tsuyoshi Tane, Andreas Kofler.

VITRA DESIGN MUSEUM
ISBN 9783945852620
U.S. \$48.00 CAD \$68.00
Pbk, 4.25 x 6 in. / 304 pgs / 200 color / 400 b&w.
February/Architecture & Urban Studies

Made entirely of local materials, the compact garden house emphasizes both sustainable production and function

The Garden House by Japanese architect Tsuyoshi Tane (born 1979) is the latest building on the Vitra Design Museum campus and the first designed with the climate crisis in mind. Tane approached the building from the viewpoint he articulated in his manifesto *Archaeology of the Future*: “I believe that a place will always have memories deeply embedded in the ground and in history. And that this memory does not belong to the past, but is the driving force that creates architecture.” To eliminate the harmful environmental effects of modern construction, he used only above-ground materials such as stone, wood, rope and thatch, and employed local craftsmen to construct the site. Tane’s unique architectural approach is conveyed in this publication through a lively collage of statements, drawings and prototypes.

Historical renovations, from Saudi Arabia to the Netherlands



Genius of the Place: Al Muftaha

SKIRA

ISBN 9788857250359 U.S. \$60.00 CAD \$86.00
Pbk, 6.5 x 9.5 in. / 112 pgs / 60 color.
April/Architecture & Urban Studies

A long-dormant artists' community revived as a historical and cultural village in the heart of Arabia

Al Muftaha brought together artisans passionate about photography, traditional crafts and fine arts. Although closed for some years, its colorful buildings stand witness to its once-lively spirit and pioneering creativity. This volume of *Genius of the Place* commemorates the village's restoration and renovation.



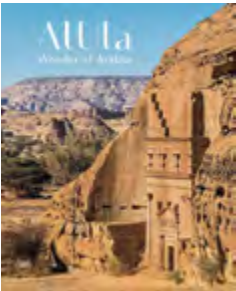
Genius of the Place: Khuzam Palace

SKIRA

ISBN 9788857250397 U.S. \$60.00 CAD \$86.00
Slip, pbk, 5 vols, 6.5 x 9.5 in. / 112 pgs / 60 color.
April/Architecture & Urban Studies

Fortified gates, mosaic-decorated windows and large halls characterize this palace critical to Saudi Arabia's founding

Located in the southeast of Jeddah, Khuzam palace is an important royal palace in the Kingdom of Saudi Arabia. This whimsical book exhibits the unique architectural style of Khuzam, and sheds light on the Art Deco influences that inspired the palace's construction.



AlUla: Wonder of Arabia

Text by Abdulrahman Alsuhaibani, Laïla Nehmé.

SKIRA

ISBN 9782370742001 U.S. \$35.00 CAD \$50.00
Hbk, 9.75 x 12 in. / 208 pgs / 200 color.
March/Architecture & Urban Studies

A visual journey through an archaeological site with evidence of over 2,000 years of civilization

Located at the crossroads of continents, AlUla has allowed ancient civilizations to leave behind an abundant legacy. This book features images of the many archaeological treasures that have been discovered in the region, including Hegra, the first Saudi Arabian UNESCO World Heritage Site.



Genius of the Place: Irqah

SKIRA

ISBN 9788857250373 U.S. \$60.00 CAD \$86.00
Slip, pbk, 5 vols, 6.5 x 9.5 in. / 112 pgs / 60 color.
April/Architecture & Urban Studies

Once an abandoned hospital believed to be haunted, now renovated into a multidisciplinary arts center

Irqah Hospital is an iconic building with a mysterious character. The Ministry of Culture of Saudi Arabia has repurposed it into an all-inclusive arts center and commissioned five photographers and five writers from across the globe to capture its essence.



Genius of the Place: Al Sagga Palace

SKIRA

ISBN 9788857250335 U.S. \$60.00 CAD \$86.00
Pbk, 6.5 x 9.5 in. / 112 pgs / 60 color.
April/Architecture & Urban Studies

The history of a political and architectural icon of Saudi Arabia

Situated within the valleys of Mecca, Al Sagga Palace has witnessed the unfolding of history. As an effort to preserve the cultural and historical value of the palace, this book is a collection of rare images enriched by compelling narratives that take the reader on a visual voyage.



Reflections: Renewing Paleis Het Loo

Edited by Anton Kos, Peter Bakkum, Valentina Bencic, Pien Harms, Michel van Maarseveen, Dikkie Scipio. Text by Floris Alkemade, Peter Bakkum, Pien Harms, Anton Kos, Michel van Maarseveen, Koen Ottenheim, Wim Pijbes, Dikkie Scipio.

NAI010 PUBLISHERS

ISBN 9789462088078 U.S. \$75.00 CAD \$110.00 **FLAT40**
Hbk, 8.75 x 11 in. / 176 pgs / 180 color.
February/Architecture & Urban Studies

Spectacular photography and captivating texts showcase an ingenious restoration of a historic Dutch palace

This publication tells the story of the renovation of the largest 17th-century palace of the House of Orange and its new underground extension. In KAAAN Architecten's design, the history of the palace and its current role as a museum converge into a design that creates new vantage points and symmetries.

Spatial visualization and urban studies



Towards Home: Inuit & Sámi Placemaking

Edited by Joar Nango, Taqralik Partridge, Jocelyn Piirainen, Rafico Ruiz. Text by Robyn Adams, Ella den Elzen, Liisa-Rávná Finbog, Napatsi Folger, Carola Grah, Jenni Hakovirta, Elin Kristine Haugdal, Geronimo Inutiq, Ellen Marie Jensen, et al.

VALIZ/CANADIAN CENTRE FOR ARCHITECTURE/
MONDO BOOKS

ISBN 9789493246256
U.S. \$32.50 CAD \$46.00
Pbk, 6.75 x 9.5 in. / 352 pgs / 50 color / 100 b&w.
April/Architecture & Urban Studies

Design and building concepts that pay respect to the land and empower Indigenous communities across the Northern Hemisphere

An Indigenous-led publication, *Towards Home* explores how Inuit, Sámi and other communities across the Arctic are creating self-determined spaces. This research project, led by Indigenous and settler coeditors, is titled after the phrases *angirramut* in Inuktitut, or *ruovttu guvlui* in Sámi, which can be translated as "towards home." To move towards home is to reflect on where northern Indigenous people find home, on what their connections to their land means and on what these relationships could look like into the future. Framed by these three concepts—Home, Land and Future—the book contains essays, artworks, photographs and personal narratives that express Indigenous notions of home, land, kinship, design and memory. The project emphasizes caring for and living on the land as a way of being, and celebrates practices of space-making and place-making that empower Indigenous communities.



Housing: Strategies for Urban Redensification

Edited with text by Miquel Adrià. Foreword by Alejandro Aravena. Text by Andrea Griborio.

ARQUINE

ISBN 9786078880232
U.S. \$20.00 CAD \$30.00
Pbk, 4.5 x 6.5 in. / 192 pgs / 118 color / 8 duotone / 56 b&w.
March/Architecture & Urban Studies/Architecture & Urbanism Theory

An accessible reader offering case studies of innovative alternatives to expansionist urban housing

This reader takes the following assumption as its basis: the ceaseless expansion of the urban periphery has been detrimental to not only urban populations but also the planet at large, corroding its most valuable and scarce resource, land. *Housing* proffers redensification as the corrective measure to the failing expansionist approach toward urban planning. Gathered here are case studies of alternative social housing projects from the past century—all of which incorporate methods of redensification. They span the Weißenhofsiedlung Estate (1927) to architectural experiments in suburban Mexico as recent as 2017. These alternative developments have offered solutions to countries experiencing intense population growth and provided sanctuary for those who have lost their homes in natural disasters. Altogether, the projects evince that the problem of urban housing is inextricably bound with the inception and progression of modernism.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Free the Map

From Atlas to Hermes: A New Cartography of Borders and Migration

Edited with text by Irene Stracuzzi, Tofe Al-Obaidi, Malkit Shoshan, Annelys de Vet, Martijn Engelbregt, Ruben Pater, Yishay Garbasz, Sarah Mekdjian, Jonas Staal. Text by Henk van Houtum.

NAI010 PUBLISHERS

ISBN 9789462088122
U.S. \$49.95 CAD \$71.95
Pbk, 7.75 x 10.75 in. / 150 pgs / 70 color.
July/Design Theory/Social Science

New cartographic means of visualizing people and society, beyond the traditional borders of the nation-state

A map is a visual story of the world. It feeds our imagination and shapes our view of the world. A standard atlas, however, predominantly tells only one story: that of the nation-state. It depicts a world in which people are uniformly packed into national containers, enclosed by borders, and in which migration is often represented as threatening invasion arrows. *Free the Map* goes beyond this narrow, state-centric cartography. The book argues for a new cartographic story along the lines of Hermes, the grandson of Atlas and the god of mobility and human connections. To this end, it discusses several visually compelling, alternative cartographic representations of borders and migration. *Free the Map* ends with a call to action; artists and cartographers offer exciting ready-to-use challenges for educational and public resources.



In/Formal Marketplaces

Experiments with Urban Reconfiguration

Edited with text by Peter Mörténböck, Helge Mooshammer. Text by Allan Cain, Paul Chu, Vineet Diwadkar, Samar Halloum, Carmen Hines, Lovro Koncar-Gamulin, et al.

NAI010 PUBLISHERS

ISBN 9789462088092
U.S. \$55.00 CAD \$79.00
Pbk, 6.75 x 9.5 in. / 432 pgs / 360 color.
February/Architecture & Urban Studies

A trove of groundbreaking insights into formal-informal linkages in urban transformation

Informality is on the rise like never before: its transformative power can be seen in the new ways we produce, consume and live. Commerce plays a crucial role in these changes, impacting everything from nomadic labor to online services, street food kitchens to pop-up shops. But nowhere is the tension between the formal and the informal more evident than in the struggles of contested marketplaces. This book provides a deeper understanding of the formal-informal linkages that have given shape to some of the world's largest and unique open-air marketplaces. Its rich and engaging visual analyses of markets in cities such as Bangkok, Buenos Aires, Dubai and New York reveal the hidden connections between informal trade, neoliberal governance and urban development. These detailed studies follow the global survey of informal markets published in the two-volume set *Informal Market Worlds: The Architecture of Economic Pressure (Atlas + Reader)*.

Regional architecture and contemporary firms



Hideouts:
Architecture of Survival
Reflections on the Exhibition

Edited by Mirjam Wenzel, Kuba Szreder, Natalia Romik, Aleksandra Janus, Katja Janitschek. Text by Tim Cole, Gabriel Heim, Jonathan Hill, Alistair Hudson, Alexandra Janus, Luiza Nader, Taras Nazaruk, Natalia Romik, Kuba Szreder, Agnieszka Holland, Barbara Kirschenblatt, Stanisław Ruksza.

HATJE CANTZ
ISBN 9783775755962 U.S. \$45.00 CAD \$65.00
Hbk, 9.25 x 11.5 in. / 128 pgs / 115 color.
April/Architecture & Urban Studies

Impromptu hiding places show the architectural creativity of Jewish people fleeing from persecution

During the Holocaust, approximately 50,000 Jews survived in occupied Poland and Ukraine by seeking shelter in unlikely hiding spots. Driven by necessity, they were forced to take refuge in unexpected and inhospitable spaces such as tree hollows, closets, basements or sewers—remaining there for hours, days and sometimes even months. Architect, scholar and artist Natalia Romik has identified and studied several such hideouts that still exist today. Her research accentuates the material and spatial dimensions of living in hiding, gathering the evidence of vernacular architectural creativity employed under life-threatening conditions. Romik views hideouts as concealed monuments to the ingenuity of Holocaust survivors and their helpers. This interdisciplinary catalog makes tangible the fragile physical reality of these places and addresses the fundamental question of the function of architecture in relation to the history of violence and our culture of commemoration.

EXHIBITION
Frankfurt am Main, Germany: Jüdisches Museum, 02/24–08/24



Gilberto L. Rodríguez:
25 Years of Architecture

Text by Gilberto L. Rodríguez, Alberto Campo Baeza, Augusto Quijano Axle, Elías Rizo.

ARQUINE
ISBN 9786078880225 U.S. \$45.00 CAD \$65.00
Hbk, 10.25 x 11 in. / 240 pgs / 155 color / 26 b&w.
April/Architecture & Urban Studies



GMP Architekten von Gerkan,
Marg und Partners
Architecture 2015–19, Bd. 14

Edited with text by Stephan Schütz.

HATJE CANTZ
ISBN 9783775754897 U.S. \$80.00 CAD \$115.00
Hbk, 8.75 x 11.75 in. / 432 pgs / 450 color / 100 b&w.
February/Architecture & Urban Studies

Sleek and sophisticated contemporary dwellings from one of Mexico’s most notable architecture firms

This book commemorates the first 25 years of the studio GLR Arquitectos, an architecture firm based in Monterrey, Mexico, with a selection of 25 projects: from residential architecture to urban recycling, including large-scale, mixed-use projects and institutional buildings.

The largest monograph to date from one of Germany’s leading architectural practices

Founded in Hamburg in 1965, Gerkan, Marg and Partners (GMP) takes an unusually comprehensive approach to architecture, handling every stage of a project from early conceptualization to interior design. This volume features 53 critically acclaimed international projects completed by the firm between 2015 and 2019.



ACPV Architects Antonio Citterio
Patricia Viel: Portraits and Stories
As Seen by Carlo Valsecchi

Text by Francesco Bonami, Valerio Paolo Mosco, Deyan Sudjic, Francesco Zanot. Photographs by Carlo Valsecchi.

SILVANA EDITORIALE
ISBN 9788836648368 U.S. \$60.00 CAD \$86.00
Hbk, 10 x 11.75 in. / 312 pgs / 146 color.
April/Architecture & Urban Studies



Víctor Rahola

Edited by Moisés Puente. Text by Víctor Rahola, Josep Quetglas.

WALTHER KÖNIG, KÖLN
ISBN 9783753304878 U.S. \$39.95 CAD \$56.95 **FLAT40**
Pbk, 6.5 x 9.5 in. / 176 pgs / 110 color / 60 b&w.
February/Architecture & Urban Studies

Rahola’s latest architectural designs, including his partnership with Jorge Vidal, from Barcelona to the Balearic Islands

This monograph includes the latest works built by the Barcelona studio of Spanish architect Víctor Rahola (born 1945), from the expansion of the library of the Biology Faculty of the University of Barcelona, to wineries in Mont-Ras and various hotels in the Balearic Islands.

High-rise hotels, offices and apartment buildings designed with communal, sustainable lifestyles in mind

Italian photographer Carlo Valsecchi (born 1965) guides viewers through a tour of buildings by Milan-based firm ACPV Architects, led by Antonio Citterio and Patricia Viel. Featuring buildings in Italy, Taiwan, Germany and the United States, these portraits survey the firm’s mission to create spaces that “embody a new culture of shared well-being.”

Early women architects and urban planning



Compliments to
Our Brave Architect!
The Netherlands’ First Women Architects

Text by Erica M. Smeets-Klokgieters.

NAI010 PUBLISHERS
ISBN 9789462088153 U.S. \$49.95 CAD \$71.95 **FLAT40**
Hbk, 6.75 x 8.5 in. / 384 pgs / 200 color.
February/Architecture & Urban Studies

The stories of Staal-Kropholler, Wolffensperger and 20 other women architects who transformed the Netherlands in the early 20th century

This publication provides a comprehensive overview of the first female architects in the Netherlands. Margaret Staal-Kropholler, Grada Wolffensperger and 20 other women who received architecture degrees before 1945 provide the basis for this indispensable reference work on a hitherto unexplored part of Dutch architecture history.



Architecture of Culture
Design Labs II | Volume I

SILVANA EDITORIALE
ISBN 9788836655144 U.S. \$70.00 CAD \$102.00
Pbk, 6.5 x 8.75 in. / 640 pgs / 320 color.
April/Architecture & Urban Studies

A study on the preservation and promotion of local craft heritage across the Emirati region

Irthi Contemporary Crafts Council’s Architecture of Culture research project explores craft preservation and its relationship to the materials, architecture and environments of the broader Emirati community. Design Labs II is a collaboration with the American University of Sharjah’s College of Architecture, Art and Design.



Building Urban Nature

Edited by Piet Vollaard, Jacques Vink, Niels de Zwarte.

NAI010 PUBLISHERS
ISBN 9789462088115 U.S. \$49.95 CAD \$71.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 240 pgs / 300 color.
February/Architecture & Urban Studies

Extant architectural projects offer the key to living in harmony with urban flora and fauna

The follow-up to *Making Urban Nature*, *Building Urban Nature* is a plea for nature-inclusive, bioreceptive architecture that inspires designers to give nature a place in their work. Linking ecological theory with building practice, it helps designers and architects make architecture nature-inclusive.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Plan Selva

Preface by Paulo Dam. Introduction by Jaime Saavedra, Elizabeth Añaños. Text by Camilo Restrepo, Atxu Amann y Alcocer, Sebastián Cilloniz, Jose Luis Villanueva, Santiago del Hierro, et al.

ARQUINE
ISBN 9786078880287 U.S. \$40.00 CAD \$58.00
Pbk, 7 x 9.5 in. / 208 pgs.
July/Architecture & Urban Studies

Ensuring equality and accessibility for students in schools within Peru’s Amazon region

Plan Selva is an initiative of the Ministry of Education of Peru that aims to ensure essential habitability conditions in schools in the Amazon. Illustrated with maps, schemes, drawings, plans and photos, this book explains the educational context of the Amazon and the relations between teaching and architecture.



Spatial Planning in the Netherlands
History of a Self-Made Land, 1200–Present

Text by Len de Klerk, Ries van der Wouden.

NAI010 PUBLISHERS
ISBN 9789462088139 U.S. \$85.00 CAD \$124.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 352 pgs / 400 color.
February/Architecture & Urban Studies

How human beings shaped the urban and natural landscapes of the Netherlands over eight centuries

From Amsterdam’s ring of canals to the motorway network and the Noordoostpolder, the Netherlands is constantly being rebuilt and renewed. This fully updated book provides an insight into the culture and development of Dutch urban and regional planning, from the late Middle Ages to the present.



The Green Dip
Covering the City with a Forest

Text by Winy Maas, Javier Arpa Fernández, Adrien Ravon.

NAI010 PUBLISHERS
ISBN 9789462087941 U.S. \$45.00 CAD \$65.00 **FLAT40**
Pbk, 5.75 x 8.25 in. / 352 pgs / 200 color.
July/Architecture & Urban Studies

Data-driven research inputting green spaces into hyper-developed urban environments

In its newest book, the research group Why Factory produced a series of visualizations and data analyses of various “greened” cities, including Hong Kong, São Paulo, Dubai and more. The research provides an innovative method to calculate the environmental benefits and estimate the costs of greening our cities.

Facets of design, from posters to Murano glass



Greenhouse Stories A Critical Re-Examination of Transparent Microcosms

Edited with text by d-o-t-s. Text by Natalya Ayers, Luis Berrios-Negrón, Adriana Craciun, Charlene Flores, Monica Gagliano, Prudence Gibson, Fiona Inglis, Téa Laurent, et al.

ONOMATOPEE

ISBN 9789083362106 U.S. \$26.00 CAD \$38.00
Pbk, 6.25 x 8.75 in. / 224 pgs / 36 color.
February/Architecture & Urbanism Theory

Reconsidering the harmful consequences of the omnipresent greenhouse

Shifting away from the celebration of greenhouses, *Greenhouse Stories* is an invitation to critically look at the buildings as controversial production tools. Reexamining them from a social, historical and environmental perspective, the essays and interviews featured in this book highlight stories of vegetal displacement, colonial appropriation and pollution.



Dutch Designers Yearbook 2023 Naturing

Edited by Barbara van Santen, Sophie Tijssen, Pao Lien Dije, Diana Janssen, Jean-Louis Goossens, Rita van Hattum, Madeleine van Lennep.

NAI010 PUBLISHERS

ISBN 9789462087958 U.S. \$40.00 CAD \$58.00 **FLAT40**
Hbk, 8.25 x 10.25 in. / 192 pgs / 150 color.
July/Design

How designers envision the world of tomorrow and the role of nature in shaping their work for the better

The theme of this year's Dutch Designers Yearbook, published annually by the Association of Dutch Designers (BNO), is "naturing." More than just designing with natural materials, the book highlights the collaboration of designers with nature or natural processes.



Bohemian Glass: The Great Masters

Edited by Caterina Tognon, Sylva Petrová.

SKIRA

ISBN 9788857249858 U.S. \$50.00 CAD \$72.00
Hbk, 9.25 x 12 in. / 200 pgs / 240 color.
March/Design

Tracing the work of six modern Czech glassmakers from the Cold War to the present day

Realized in collaboration with the Museum of Decorative Arts in Prague, *Bohemian Glass* highlights the work of six major Czech glass artists born in the 1920s and '30s. These great masters nurtured a new mode of artistic glass, while drawing upon Bohemia's historical relationship with other European glassmaking centers.



Drafting Facilities Thinking with Models

Edited with text by Markus Landert, Susanne Prinz, Hannes Brunner. Text by Hanno Depner, Daniela Domeisen, Lorena Jaume-Palasi, Henning Klodt, Warren Neidich, Astrid Stauffer, Paolo Vitali.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439689 U.S. \$30.00 CAD \$43.00
Pbk, 4.5 x 7.25 in. / 240 pgs / 26 color.
February/Design Theory

How the humble model has proved invaluable for architects, artists and designers, and its impact in the fields of economics, neuroscience and more

Models are among the most reliable tools for creatives. In this publication, specialists from architecture, art, philosophy, neuropsychology, climate science, economics and artificial intelligence reveal how they work with this tool and how it changes the way we look at the world.



Triennale: One Hundred Years of Posters

Edited by Mario Piazza.

MARSILIO ARTE

ISBN 9791254631591 U.S. \$35.00 CAD \$50.00
Hbk, 8.25 x 13.25 in. / 184 pgs / 234 color.
February/Design

Eye-catching advertisements for the Triennale Milano chart an evolution of poster design

On the occasion of the centenary of the Triennale Milano, this book offers an invitation to look back over 100 years of the institution's history through the 23 posters for its international exhibition. From Massimo Vignelli to Italo Lupi, some of the world's greatest designers have contributed pieces.



Wilmotte / Murano

Text by Bruno Racine, Marzia Scalon. Photographs by Alessandra Chemollo, Luigi "Gigi" Ferrigno.

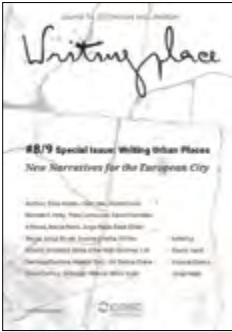
SKIRA

ISBN 9782370742247 U.S. \$50.00 CAD \$72.00
Hbk, 11 x 12 in. / 168 pgs / 150 color.
March/Design

Celebrating the unique skill of glass artisans, Wilmotte's Vessels series mixes nostalgia and modernity

This book documents the collaboration between French architect and designer Jean-Michel Wilmotte (born 1948) with the historical glass workshop of Murano for his *Vessels* series. The transparency and malleability of glass allow for delicate artworks with sharp lines, emphasizing symmetry and equilibrium.

Architecture journals and annuals



Writingplace Journal #8/9 Special Issue: Writing Urban Places

New Narratives for the European City

Edited with text by Klaske Havik, Susana Oliveira, Jorge Mejía, Holly Dale. Text by Angeliki Sioli, Sonja Novak, Giuseppe Resta, Dalia Milián Bernal, Carlos Machado e Moura, Luis Santiago Baptista, Slobodan Velevski, Michael G. Kelly, et al.

NAI010 PUBLISHERS

ISBN 9789462088030 U.S. \$40.00 CAD \$58.00 **FLAT40**
Pbk, 5.75 x 9.5 in. / 220 pgs / 70 b&w.
February/Architecture & Urban Studies



2G #90: Johansen Skovsted

Edited by Moisés Puente. Text by Philip Ursprung, Stephen Bates. Photographs by Rasmus Norlander.

WALTHER KÖNIG, KÖLN

ISBN 9783753304786 U.S. \$55.00 CAD \$79.00 **FLAT40**
Pbk, 9.25 x 11.75 in. / 160 pgs / 120 color.
April/Architecture & Urban Studies

Simplicity of material makes for tranquil birdwatching towers and river viewpoints from this "silent architecture" firm

Copenhagen-based firm Johansen Skovsted Arkitekter specializes in public buildings including historic landmarks, pavilions, offices, warehouses and museum installations. The works featured in this 2G issue present their designs as a thoughtful response to current challenges while maintaining the character of a given site.



Oase 116: The Architect as Public Intellectual

Edited by Tom Avermaete, Véronique Patteeuw, Elsbeth Ronner, Hans Teerds.

NAI010 PUBLISHERS

ISBN 9789462088160 U.S. \$40.00 CAD \$58.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.
February/Architecture & Urban Studies

Architects and designers critically examine their ability to contribute to the discussion on social issues and challenges

This issue of *OASE* explores the role of architects as public intellectuals and the ways in which they contribute to society beyond design. Architects are well placed to contribute to public debates on challenges related to climate change, the housing crisis and more.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN

From Limerick to Delft: applying a literary lens to the study of urban culture and planning in European cities

This special issue of *Writingplace* brings together the work of the EU COST Writing Urban Places network. Using narrative approaches to analysis and design, the network highlights the specificity of local urban cultures in contemporary European cities. Drawing on research from a range of disciplines (including architecture, urban studies, literary theory, sociology and media studies), the issue explores spatial approaches that promote responsible, site-specific and socially inclusive design strategies for European cities. The first section offers reflections on the theoretical, methodological and practical outcomes of the Writing Urban Places project. The second part contains case studies of European cities that were studied during the EU COST Action, including Limerick, Almada, Osijek, Tallinn, Tampere, Porto, Canakalle, Skopje and Delft. These collected findings offer important insights for students, scholars and spatial practitioners interested in urban planning and the European city.

2G #91: adamo-faiden

Edited by Moisés Puente. Text by Bruther, Enrique Walker. Photographs by Javier Agustín Rojas.

WALTHER KÖNIG, KÖLN

ISBN 9783753303895 U.S. \$55.00 CAD \$79.00 **FLAT40**
Pbk, 9.25 x 11.75 in. / 160 pgs / 120 color.
July/Architecture & Urban Studies

Revitalizing Argentina's landscapes and cityscapes through rooftop living spaces and public installations

Founded in 2005, Argentinian firm adamo-faiden has become one of the premier studios in the Southern Cone of South America. This issue of 2G spotlights their recent work, such as a plaza in the center of Buenos Aires and a countryside residence created from abandoned livestock buildings.



DELUS: The Journal of the Institute of Landscape and Urban Studies Issue 0

Edited by Johanna Just, Sara Frikech. Text by Luiza Prado de O. Martins, Christina Gruber, Karin Reisinger, Sandra Jasper, Federico Pérez Villoro.

HATJE CANTZ

ISBN 9783775756365 U.S. \$32.00 CAD \$45.00
Pbk, 7.75 x 9.5 in. / 80 pgs / 61 color.
February/Architecture & Urban Studies

The first ever issue of the interdisciplinary, urban landscape-focused magazine

The Institute of Landscape and Urban Studies, ETH Zürich, has launched an interdisciplinary, annual publication, *DELUS*. This pilot issue focuses on the complex relations among humans, nonhumans and their environment across space and time, enlisting a diverse array of thinkers to weigh in.



Cybèle Varela, *Five Girls Walking*,
1968. © Cybèle Varela Archive.
From *Cybèle Varela: Trajectories*,
published by Silvana Editoriale.
See page 135.



Louise Bourgeois: Persistent Antagonism
Edited with text by Stella Rollig, Sabine Fellner, Johanna Hofer.
Text by Louise Bourgeois, Bice Curiger, Ulf Küster, John Yau.

WALTHER KÖNIG, KÖLN
ISBN 9783753305202 U.S. \$45.00 CAD \$56.95 **FLAT40**
Clth, 9 x 11 in. / 216 pgs / 170 color.
February/Art

Accompanying a major solo exhibition of work by French artist Louise Bourgeois (1911–2010), this monograph pays particular attention to her oil paintings made between 1938 and 1949 that first developed the formal vocabulary and thematic concerns she explored over the following six decades.



Lucio Fontana: The Origin of the World
Edited with text by Sergio Risaliti. Text by Paolo Campiglio, Andrea Bruciati, Luca Piero Nicoletti, Maria Grazia Messina, Laretta Colonnelli, Letizia Fuochi, Marco Fagioli, Eva Francioli.

SILVANA EDITORIALE
ISBN 9788836655106 U.S. \$35.00 CAD \$50.00
Hbk, 7.5 x 10.75 in. / 160 pgs / 80 color.
April/Art

Through a selection of drawings and sculptures, this publication offers a new interpretation of the work of Argentine Italian artist Lucio Fontana (1899–1968), moving away from its masculine connotations to examine the feminine aspects of the “cuts,” “holes” and graphic representations created with primary, furtive gestures.



Carol Rama: Catalogue Raisonné 1936–2005
Edited by Maria Cristina Mundici with Raffaella Roddolo and Maria Grazia Messina.

SKIRA
ISBN 9788857245812 U.S. \$370.00 CAD \$525.00
Slip, hbk, 9.5 x 11 in. / 768 pgs / 200 color / 2500 b&w.
March/Art

This colossal catalogue raisonné analyzes the full career of Italian self-taught artist Carol Rama (1918–2015), who has become an icon of creativity for recent generations. Her 70-year artistic career spanned the 20th century in a quest for experimentalism in both subject matter and materials.



Mario Nigro: Works 1947–1992
Edited with text by Antonella Soldaini, Elena Tettamanti. Text by Francesca Pola.

SILVANA EDITORIALE
ISBN 9788836655663 U.S. \$50.00 CAD \$72.00
Pbk, 9.5 x 11.75 in. / 368 pgs / 450 color.
April/Art

Tracing the artist’s many artistic languages, this monographic volume accompanies the largest exhibition ever dedicated to Italian artist Mario Nigro (1917–92), including over 140 paintings, three-dimensional and paper works. Recurring narrative themes such as rhythm, form and time underscore an artistic vision influenced by music and science.



Boris Lurie: Life with the Dead 100th Anniversary
Edited with text by Jürgen Joseph Kaumkötter, Gertrude Stein, Rafael Vostell. Preface by Gertrude Stein. Foreword by Rafael Vostell. Text by René Block, Achille Bonito Oliva, Saul Ostrow. Afterword by Jürgen Joseph Kaumkötter.

HATJE CANTZ
ISBN 9783775756877 U.S. \$50.00 CAD \$72.00
Hbk, 6.5 x 9.5 in. / 196 pgs / 100 color.
June/Art

Incorporating sayings, Jewish symbols and noted political figures, Boris Lurie’s (1924–2008) works of art not only express suffering but function as symbols of hope in spite of pain. *Life with the Dead* presents more than 50 works by Lurie from 1950–70 that illustrate his experiences before and after the Holocaust.



Keith Cunningham: Paintings
Text by James Cahill, Bobby Hillson, Frank Bowling.

HENI PUBLISHING
ISBN 9781912122738 U.S. \$65.00 CAD \$95.00 **FLAT40**
Hbk, 8.75 x 10.75 in. / 272 pgs / 144 color / 9 b&w.
January/Art

This landmark publication presents the work of Australian artist Keith Cunningham (1929–2014), a mysterious, reclusive and little-discussed 20th-century painter. His melancholy works, with patches of harsh impasto, evoke comparisons to his contemporaries Francis Bacon and Frank Auerbach.



Théo Tobiasse: Paintings Catalogue Raisonné
Edited by Catherine Tobiasse.

SILVANA EDITORIALE
ISBN 9788836652143 U.S. \$350.00 CAD \$500.00
Slip, hbk, 2 vols, 10.5 x 12.25 in. / 624 pgs / 139 color.
April/Art

French artist Théo Tobiasse (1927–2012) was known for his vibrant use of color and his expressionist paintings depicting Judeo-Christian iconography. This volume showcases nearly 6,000 works from the artist’s archive—painted between 1958 and 2012—on canvas, cardboard and paper.



Christian Hellmich: Tivoli
Text by Wolfgang Ullrich, Harriet Zilch.

KERBER
ISBN 9783735609250 U.S. \$50.00 CAD \$72.00
Hbk, 8.25 x 11 in. / 112 pgs / 78 color.
March/Art

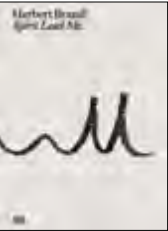
German painter Christian Hellmich (born 1977) creates works characterized by gestural abstraction and the asymmetrical arrangement of color planes. The fragments of motifs that Hellmich assembles are taken from his extensive image archive of photographs, magazine cuttings, internet sources, postcards and more.



Cybèle Varela: Trajectories
Edited with text by Ariane Varela Braga, Ana Magalhães. Text by Frédéric Paul, Paulo Miyada, Camila Bechelany, Rosa Olivares, Carolina Vieira Filippini Curi, Isabella Lenzi, Yuji Kawasima, Yasmine Gerbase.

SILVANA EDITORIALE
ISBN 9788836652617 U.S. \$35.00 CAD \$50.00
Pbk, 9.5 x 11.5 in. / 256 pgs / 210 color.
April/Art

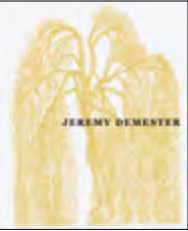
This career retrospective explores Brazilian artist Cybèle Varela’s (born 1943) contributions to Pop art, New Figuration and Tropicalismo. Essays shed new light on Varela’s emergence in the art scenes of 1960s Brazil and 1970s France.



Herbert Brandl: Spirit Lead Me
Text by Cathérine Hug, Thomas Trummer. Interview by Hans Ulrich Obrist.

HATJE CANTZ
ISBN 9783775756310 U.S. \$50.00 CAD \$72.00
Pbk, 9.75 x 13.5 in. / 152 pgs / 80 color.
February/Art

In his latest series, Austrian painter Hebert Brandl (born 1959) takes inspiration from the views of earth captured by the *Apollo 17* crew in 1972. Drawing on the abstractions created by the camera technology at the time, Brandl transforms them into bright blue, dreamlike compositions.



Jeremy Demester
Text by Jean-Marie Gallais.

HOLZWARTH PUBLICATIONS
ISBN 9783947127443 U.S. \$60.00 CAD \$86.00 **FLAT40**
Hbk, 9.5 x 11.5 in. / 168 pgs / 104 color.
February/Art

The paintings of French Romani artist Jeremy Demester (born 1988) show ghostly masks, abstractions of totemic power and scenes of natural forces that manifest themselves in surprising color contrasts. This monograph documents four recent exhibitions, which showcase Demester’s dreamy, expressive landscapes of the spiritual world.



Balla ‘12 Dorazio ‘60: Dove la luce
Foreword by Giancarlo Olgiati, Danna Olgiati. Text by Gabriella Belli, Francesco Tedeschi, Riccardo Passoni, Giulia Arganini, Valentina Sonzogni.

MOUSSE PUBLISHING
ISBN 9788867495788 U.S. \$45.00 CAD \$65.00
Hbk, 8.25 x 12 in. / 185 pgs / 50 color / 10 duotone / 2 b&w.
March/Art

Titled after a collection of poems by Giuseppe Ungaretti, *Dove la luce* is a visual exploration of the affinity between two great Italian painters of the 20th century: Giacomo Balla (1871–1958), master of Futurism, and Piero Dorazio (1927–2005), whose “grids” of 1960 were inspired by the former’s *Iridescent Interpenetrations* of 1912.



Huang Rui: Actual Space, Virtual Space
Text by Jennifer Dorothy Lee, Yongwoo Lee, Lu Mingjun. Conversation between Huang Rui, Berenice Angremy.

HOLZWARTH PUBLICATIONS
ISBN 9783947127375 U.S. \$80.00 CAD \$115.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 248 pgs / 233 color.
February/Art

A pioneer of Chinese abstract painting, artist Huang Rui (born 1952) cofounded the Stars Group and organized its first (illegal) exhibition in 1979. This book is the first major survey of Huang Rui’s oeuvre, including sculptural works alongside recent paintings.



Rachel Jones: a shorn root
Edited by Oona Doyle. Foreword by Wang Wei. Text by Sepake Angiama. Visual essay by Cynthia Igbokwe.

THADDAEUS ROPAC
ISBN 9781739651640 U.S. \$45.00 CAD \$65.00
Hbk, 9.5 x 12.5 in. / 126 pgs / 277 color / 17 b&w.
March/Art

Rachel Jones (born 1991) is a London-based artist whose vivid palette and hatched-like lines created with oil pastels and oil sticks bring colors to their full intensity. Her approach to abstraction is centered around an investigation of readings of the Black body throughout history. Jones uses the abstracted forms of mouths or teeth as an indication of the body or of personhood.



Guillem Nadal: Al Ras
Edited by Iván de la Nuez.

TURNER
ISBN 9788418895708 U.S. \$45.00 CAD \$65.00
Hbk, 15.25 x 9.25 in. / 152 pgs / 70 color.
February/Art

This project brings together the latest work by Spanish artist Guillem Nadal (born 1957). Nadal’s paintings take on the consistency of sculpture and the appearance of raw material. The motifs of islands, skulls and shipwrecks create a system of signs and an art practice reminiscent of desperate survival.



Robyn Ward: Walking in the Dark
Edited by Shai Baitel.

SKIRA
ISBN 9788857250878 U.S. \$45.00 CAD \$65.00
Hbk, 9.5 x 11 in. / 124 pgs / 75 color.
March/Art

This exhibition catalog features 22 large paintings and six freestanding sculptures by Irish street artist Robyn Ward (born 1982). Much like walking through darkness, viewing Ward’s work requires adjusting one’s eyes to detect subtle elements that are not immediately apparent.

Portraits and hyperrealistic paintings



Liu Xiaodong: Shaanbei

Text by Hou Hanru, Xiaoyu Weng, Barry Schwabsky.

LISSON GALLERY

ISBN 9780947830892 U.S. \$50.00 CAD \$72.00
Pbk, 7.75 x 11.75 in. / 288 pgs / 200 color.
January/Art

Chinese artist Liu Xiaodong’s (born 1963) most personally significant project to date, *Shaanbei* is his series on the eponymous Chinese province and birthplace of the People’s Republic of China, which Xiaodong frequented as an art student and which he revisited to paint in 2018.



Wang Guangyi: Obscured Existence

Edited by Eike Schmidt, Demetrio Paparoni.

SKIRA

ISBN 9788857251417 U.S. \$35.00 CAD \$50.00
Hbk, 9.5 x 11 in. / 144 pgs / 125 color.
April/Art

This book presents a selection of paintings by Wang Guangyi (born 1957) never exhibited in the West, made from 2013 to today. It includes the series *Daily Life* (2013–14), *Ritual* (2015), *Obscured Existence* (2018–20) and *The Shadow of Memory* (2021), together with self-portraits and other paintings.

Prints, drawings and works on paper



Ilya and Emilia Kabakov: Prints Catalogue Raisonné: 1981–2023

Text by Charles Esche, Willem Jan Renders.

KERBER

ISBN 9783735609366 U.S. \$100.00 CAD \$145.00
Clth, 8.75 x 11.5 in. / 400 pgs / 270 color.
March/Art

When Ukrainian American artist Ilya Kabakov (1933–2023) began working on his artistic projects with his wife, Emilia Kabakov (born 1945), the two considered all of their output to be an equal collaboration. This catalogue raisonné gathers 90 of their printed series spanning from 1981 until Ilya’s death in 2023.



Terry Winters: The Printed Work A Catalogue Raisonné

Edited by Carolyn Vaughan. Foreword by Jordan D. Schnitzer. Text by Richard H. Axsom, Leah Kolb.

JORDAN SCHNITZER FAMILY FOUNDATION

ISBN 9781732321298 U.S. \$100.00 CAD \$145.00
Hbk, 10 x 12 in. / 448 pgs / 878 color / 1 b&w.
July/Art

With more than 800 images, this lavishly produced book provides a comprehensive documentation of the boundary-pushing printmaking work of American artist Terry Winters (born 1949). It contains eight foldout sections that contextualize the artist’s work in print with his work in painting and drawing.



Y. Z. Kami: Light, Gaze, Presence

Edited with text by Sergio Risaliti. Text by Valentina Zucchi, Ilaria Nerli, Anna Consonni, Stefania Rispoli.

SILVANA EDITORIALE

ISBN 9788836655052 U.S. \$45.00 CAD \$65.00
Hbk, 7.5 x 10.75 in. / 144 pgs / 130 color.
April/Art

At the heart of the work of Iranian American artist Y.Z. Kami (born 1956) are his enigmatic portraits. These large-scale paintings depict close-up figures placed against neutral, ambiguous backgrounds. Their ethereal quality evokes profound feelings and draws connections to historical portrait traditions.



Max Neumann: Journey

Text by Heinz Peter Schwerfel.

KERBER

ISBN 9783735609328 U.S. \$50.00 CAD \$72.00
Hbk, 9.5 x 9.5 in. / 120 pgs / 76 color.
March/Art

This monograph comprises nearly 80 paintings and works on paper by Max Neumann (born 1949), an important figure in contemporary German figuration. His enigmatic human figures, at once disconcerting and graceful, serve as symbolic markers of a human state of mind.



Stefan Marx: Monotypes

HATJE CANTZ

ISBN 9783775755689 U.S. \$50.00 CAD \$72.00
Pbk, 8 x 11.5 in. / 160 pgs / 120 color.
March/Art

In collaboration with Berlin-based screenprinter Björn Wiede, German artist Stefan Marx (born 1979) has developed his own technique for his monotypes. Many of these feature Marx’s signature wry quotations, but also include figurative motifs such as animal drawings and other symbols from his pictorial inventory.



Bill Jacklin: The Monotypes

Text by Nancy Campbell.

ROYAL ACADEMY OF ARTS

ISBN 9781915815064 U.S. \$30.00 CAD \$43.00
Hbk, 9 x 10.5 in. / 104 pgs / 85 color.
July/Art

Born in London in 1943, Bill Jacklin moved to New York in 1985. Since then he has concentrated on making portraits of the city in all its guises, from large-scale compositions of crowds in flux to Seurat-like etchings depicting more intimate urban moments.



Ulala Imai: The Scene

Edited by Douglas Fogle, Hiji Nam.

KARMA BOOKS, NEW YORK

ISBN 9781949172942 U.S. \$50.00 CAD \$72.00
Hbk, 10.25 x 12.25 in. / 140 pgs / 70 color.
February/Art

In *The Scene*, Japanese painter Ulala Imai (born 1982) draws references from popular culture, including *Peanuts* comics and *Star Wars*, to make delicate still-life-style works that, according to author Hiji Nam, create a “magical mannerist fable world.”



Miron Schmückle: Flesh for Fantasy

Edited with text by Miron Schmückle. Text by Philipp Demandt, Simon Elson, Carl Friedrich Schröder.

HATJE CANTZ

ISBN 9783775756655 U.S. \$79.95 CAD \$114.95
Hbk, 9.5 x 12.25 in. / 148 pgs / 64 color.
February/Art

The botanical paintings of Romanian German artist Miron Schmückle (born 1966) evoke primeval forests and jungles, oscillating between precise observation of nature and exuberant inventiveness. His almost scientific approach belies the fact that his complex creations spring not from nature but from imagination.



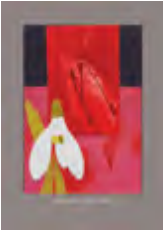
Nigel Hall: Drawings

Text by Andrew Lambirth.

ROYAL ACADEMY OF ARTS

ISBN 9781915815071 U.S. \$25.00 CAD \$37.50
Hbk, 8.25 x 8.25 in. / 120 pgs / 90 color.
July/Art

One of the foremost sculptors of his generation, Nigel Hall (born 1943) has created acclaimed works in steel, aluminum and polished wood. This new volume reveals his skill as a draftsman and the importance of drawing to his sculptural practice.



Brian Clarke: Collages

Foreword by Joe Hage. Interview by Hans Ulrich Obrist.

HENI PUBLISHING

ISBN 9781912122790 U.S. \$100.00 CAD \$145.00 **FLAT40**
Hbk, 9 x 12 in. / 364 pgs / 356 color.
January/Art

An astonishing collection of 327 collages created by British artist Brian Clarke (born 1953), this monograph is a natural companion to his work in stained glass. Beginning with line drawings in white pencil on black paper, Clarke gradually builds an ephemera of hand-painted paper cutouts, similar to those by Matisse, to produce compositions in stunning color.



Frédéric Clot: Slow Numérique

Edited with text by Karine Tissot. Text by J.J. Charlesworth, Françoise Jaunin.

HATJE CANTZ

ISBN 9783775756228 U.S. \$55.00 CAD \$79.00
Hbk, 9.25 x 12 in. / 160 pgs / 100 color.
June/Art

Self-taught Swiss artist Frédéric Clot (born 1973) has developed a unique way of drawing and painting, mainly in black and white, evoking enigmatic places somewhere between figuration and abstraction. This monograph is the first to encompass Clot’s entire oeuvre to date.



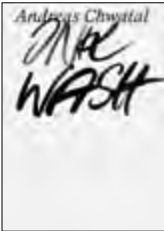
Yves Clerc

Text by André Comte-Sponville.

SKIRA

ISBN 9782370742094 U.S. \$45.00 CAD \$65.00
Hbk, 12 x 12 in. / 168 pgs / 120 color.
April/Art

French painter Yves Clerc (born 1947) is best known for his glamorous portraits of women, which he often embellishes with different materials. He has collaborated with Moscow-based stylist Irina Vitjaz and Leïla Menchar, a set designer for Hermès.



Andreas Chwatal: Ink Wash on Paper

Edited with text by Florian Matzner, Sabine Weingartner. Text by Andreas Chwatal.

KERBER

ISBN 9783735609380 U.S. \$50.00 CAD \$72.00
Pbk, 6 x 8.25 in. / 320 pgs / 238 color.
March/Art

The first compilation of drawings by German artist Andreas Chwatal (born 1982) brings together 300 of his most important works on paper from the last 17 years. The artworks are part of a continuous, fictitious pictorial narrative, which is presented in full for the first time here.



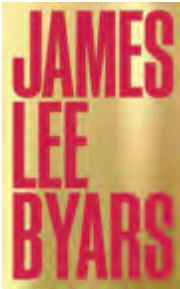
Henning Bertram: Work Phases 1979–2022

Edited by Henning Bertram. Text by Celestina Maviale.

KERBER

ISBN 9783735609243 U.S. \$50.00 CAD \$72.00
Hbk, 10.25 x 9.75 in. / 108 pgs / 54 color.
March/Art

This publication spans more than 40 years of artistic work by the painter Henning Bertram (born 1962). Although best known for his large-scale charcoal drawings, this book provides insight into Bertram’s explorative path, switching between the abstract and the figurative.



James Lee Byars

Edited with text by Vicente Todolí. Text by Jordan Carter, Sarah Kislingbury, Alexandra Munroe, Maurizio Nannucci, Gabriele Detterer, Shinobu Sakagami.

MARSILIO ARTE

ISBN 9791254631324 U.S. \$59.95 CAD \$84.95
Pbk, 7.5 x 12 in. / 272 pgs / 150 color.
March/Art



Giò Pomodoro
Catalogue Raisonné

Edited by Marco Meneguzzo

SILVANA EDITORIALE

ISBN 9788836646111 U.S. \$250.00 CAD \$360.00
Slip, hbk, 2 vols, 9.5 x 11 in. / 608 pgs / 1280 color.
April/Art

This is the most up-to-date catalogue raisonné on the sculptures of Italian artist Giò Pomodoro (1930–2002), displaying over 3,000 pieces crafted in metal, bronze and wood. Due to the sheer volume of work and the Pomodoro Archive’s careful editorial decisions, the publication is divided into two distinct volumes.



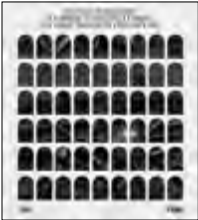
Hans Josephsohn

Text by Dominic Eichler, Clare Lilley, Conversation between Hans Josephsohn and Hans Ulrich Obrist.

HOLZWARTH PUBLICATIONS

ISBN 9783947127436 U.S. \$80.00 CAD \$115.00 **FLAT40**
Hbk, 9.25 x 11.5 in. / 200 pgs / 93 color / 46 b&w.
February/Art

Swiss sculptor Hans Josephsohn (1920–2012) took the human figure as his lifelong subject. Manifesting in the form of a head, a half-figure or a standing or reclining nude, his works are almost archaic in appearance but always anchored in the present.



Arnaldo Pomodoro:
The Great Theatre of Civilizations

Edited by Lorenzo Respi, Andrea Viliani.

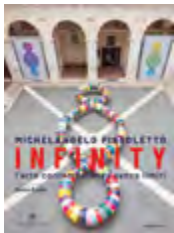
SKIRA

ISBN 9788857250496 U.S. \$100.00 CAD \$145.00
Slip, hbk, 11.75 x 13 in. / 192 pgs / 450 color.
March/Art

Published in collaboration with Fendi, the exhibition catalog for the retrospective of work by Italian sculptor Arnaldo Pomodoro (born 1926) is fitted within a perforated and die-cut slipcase that recalls the silhouette of the Palazzo della Civiltà Italiana, the site of the show.

A sumptuous display of Byars’ mystical sculptures and installations, including the gilded tower displayed at the Venice Biennale

American artist James Lee Byars (1932–97) combined motifs from Eastern cultures, such as Noh theater and Zen Buddhism, with the ideologies of Western philosophy. Published on the occasion of the exhibition held at Pirelli HangarBicocca in Milan, this catalog presents a wide selection of emblematic works that blend geometric forms with precious materials such as marble, velvet, fine wood and gold leaf. It delves into Byars’ practice through detailed entries on the works on display written by the scholar Sarah Kislingbury, illustrated by a wide selection of historical images. The volume includes an essay by curator Jordan Carter on the relationship between Byars’ works and performances, a text by curator Alexandra Munroe on the artist’s correspondence in the context of the Fluxus aesthetic and an essay by art historian Shinobu Sakagami on Byars’ relationship with Japanese culture.



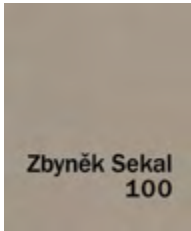
Michelangelo Pistoletto: Infinity
Contemporary Art without Limits

Edited by Danilo Eccher.

SILVANA EDITORIALE

ISBN 9788836654611 U.S. \$40.00 CAD \$58.00
Pbk, 9.5 x 13 in. / 208 pgs / 125 color.
April/Art

The work of artist Michelangelo Pistoletto (born 1933), a leader of the Arte Povera movement, spans sculpture, paintings, objects and action pieces. This book is conceived of as “a ‘collective’ exhibition by a single artist”: devoted to Pistoletto’s seemingly endless creative paths.



Zbyněk Sekal: 100

Edited with text by Jan Smetana, Reinhard Spieler, Peter Liaunig. Text by Miroslav Haňák, Alexander Leinemann, Ilona Víchová.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530138 U.S. \$40.00 CAD \$58.00
Hbk, 9.5 x 11.5 in. / 144 pgs / 131 color / 18 b&w.
February/Art

In 2023, painter and sculptor Zbyněk Sekal (1923–98) would have turned 100. As a member of the Czech avant-garde, his multifaceted oeuvre included drawings, paintings, sculpture and wire objects. They feature motifs from his time spent in the Terezin and Mauthausen concentration camps, imprisoned as a member of a communist youth group.



Fontana / Giacometti
The Research for the Absolute

Edited with text by Chiara Gatti, Sergio Risaliti. Text by Francesco Paolo Campione, Alessandro Del Puppo, Serenella Todesco, et al.

SILVANA EDITORIALE

ISBN 9788836655014 U.S. \$35.00 CAD \$50.00
Hbk, 7.5 x 10.75 in. / 160 pgs / 80 color.
April/Art

This project marks the first ever comparison between the works of Lucio Fontana (1899–1968) and Alberto Giacometti (1901–66). It highlights the intersections between their artistic expressions while living in an era afflicted by questions about man and his role in the universe.



Haegue Yang: The Cone of Concern

Edited by Joselina Cruz, Haegue Yang. Text by Joselina Cruz, Esther Lu, Leilani Lynch, Daisy Nam, Padmapani L. Perez, June Yap.

HATJE CANTZ

ISBN 9783775756839 U.S. \$50.00 CAD \$72.00
Hbk, 8.25 x 11 in. / 160 pgs / 100 color.
May/Art

With her unique interweaving of conceptual language and aesthetic vocabulary, Korean artist Haegue Yang (born 1971) explores humanity’s attempts to confront natural phenomena. Her woven anthropomorphic sculptures, textile canopies and sound elements are placed against a lenticular print backdrop of a digitally altered meteorological image.



Anu Pöder

Edited by Cecilia Alemani, Agnieszka Sosnowska.

SKIRA

ISBN 9788857251066 U.S. \$40.00 CAD \$58.00
Clth, 6.5 x 9.5 in. / 192 pgs / 130 color.
April/Art

This publication is the first English-translated comprehensive survey on the work of acclaimed Estonian artist and feminist Anu Pöder (1947-2013). In addition to scholarly essays on her unconventional assemblages and performances, the volume also includes a plethora of unpublished photographs and ephemera from the artist’s remarkable life.



Monika Sosnowska: Models

Edited with text by Martin Waldmeier, Nina Zimmer. Text by Tom Emerson.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530183 U.S. \$49.95 CAD \$71.95
Pbk, 9 x 11.5 in. / 132 pgs / 117 color / 2 b&w.
February/Art

Models play a vital role in Polish sculptor Monika Sosnowska’s (born 1972) creative process. In this photo essay, curated by the artist, a collection of her handmade models illustrates how Sosnowska develops her work and explores the relationship between sculpture and experience.



Daphne Ahlers: Die Würflerin

Edited by Melanie Ohnemus. Text by Laura McLean-Ferris, Julija Zaharijević.

MOUSSE PUBLISHING

ISBN 9788867495948 U.S. \$30.00 CAD \$43.00
Pbk, 9.5 x 9.5 in. / 80 pgs / 37 color.
February/Art

Within her practice, German artist Daphne Ahlers (born 1986) works with the concepts of “soft sculpture” and “shell sculpture.” Through her use of the malleable, adaptable features of foam, latex and other synthetic materials, Ahlers draws on symbols of patriarchal images and transforms them into alternative forms of expression.



Thomas Bayrle: Form Form SuperForm

Edited with text by Sarah Cosulich, Saim Demircan. Text by Lars Bang Larsen, Daniel Birnbaum, Massimiliano Gioni, Udo Kittelmann, Hans Ulrich Obrist, Sabine Schulze.

MARSILIO ARTE

ISBN 9791254631539 U.S. \$45.00 CAD \$65.00
Pbk, 6.75 x 9.75 in. / 400 pgs / 300 color.
March/Art

Known for his complex “patternizations” or “superstructures,” German artist Thomas Bayrle (born 1937) creates grid-like images of people, products and machines as part of his fascination with the relationship between the individual and society. This catalog is published on the occasion of the artist’s solo exhibition at Pinacoteca Agnelli in Turin (11/03/23–04/02/24).



Benjamin Hirte: Modest Homes

Text by Katharina Hausladen, Pujan Karambeigi. Interview by Niloufar Emamifar.

MOUSSE PUBLISHING

ISBN 9788867496013 U.S. \$30.00 CAD \$43.00
Pbk, 8 x 10.5 in. / 144 pgs / 116 color / 8 b&w.
March/Art

This first ever monograph on the German artist Benjamin Hirte (born 1980) spotlights his research and sculptural work from recent years. The book delves into topics such as housing and public space—with Vienna and New York City, the artist’s homes, as prominent places of interest.



Gina Proenza

Edited with text by Nicole Schweizer. Text by Salome Hohl, Sabrina Tarasoff. Interview by Nicolas Brulhart.

JRP|EDITIONS

ISBN 9783037646144 U.S. \$30.00 CAD \$43.00
Hbk, 8 x 11.25 in. / 64 pgs / 50 color.
July/Art

Published on the occasion of her solo exhibition at the Musée Cantonal des Beaux-Arts de Lausanne, this monograph on French Colombian artist Gina Proenza (born 1994) encompasses her sculptural work drawing from specific narratives blending anthropological research, ancestral tales and literary influences. Through playful forms and theatrical displays, Proenza creates a sophisticated yet sensual visual language.



Joseph Havel: Parrot Architecture

Interview by Peter Doroshenko.

MOUSSE PUBLISHING

ISBN 9788867495955 U.S. \$30.00 CAD \$43.00
Pbk, 8.25 x 12 in. / 76 pgs / 64 color.
March/Art

Houston-based sculptor Joseph Havel (born 1954) consistently challenges traditional perceptions of form, texture and space through his sculptures to address themes such as ecology, fragility, balance and transformation. His most recent exhibition featured work coauthored with his pet parrot, Hannah, during the Covid pandemic.

Found-object sculpture and assemblage



Ines Doujak: Nevertheless

Text by Ines Doujak.

KERBER
ISBN 9783735609229 u.s. \$45.00 CAD \$65.00
Pbk, 5 x 9 in. / 448 pgs / 228 color.
March/Art

The multimedia work of Austrian artist Ines Doujak (born 1959) unsparingly analyzes the mechanisms and ramifications of the neoliberal market economy and the relationship between production and consumption, capital and exploitation, colonialism and neocolonial rule, racism and gender roles. *Nevertheless* surveys her artistic oeuvre from the last 30 years.



Damián Ortega: Corn and Industry

Photographs and text by Damián Ortega. Text by José Esparza Chong Cuy, Aurora Gómez Galvarriato, Julieta González, Guillermo Osorno, Taiyana Pimentel.

RM/MARCO/KURIMANZUTTO
ISBN 9788419233707 u.s. \$84.00 CAD \$119.00 **FLAT40**
Pbk, 8.5 x 10 in. / 240 pgs / 227 color.
April/Art

This exhibition catalog gathers an important selection of sculptures and installations from Mexican artist Damián Ortega (born 1967). Ortega contrasts the concepts of cultivation and industrialization to tell an alternative story of the Mayan myth of creation.



Pedro Wirz: Forever Was Today

Edited with text by Elena Filipovic. Text by Federico Campagna, Chus Martínez.

HATJE CANTZ
ISBN 9783775756778 u.s. \$55.00 CAD \$79.00
Pbk, 8 x 11 in. / 304 pgs / 300 color.
July/Art

The child of an agronomist and a biologist, Swiss Brazilian artist Pedro Wirz (born 1981) creates installations from organic materials and artifacts of the consumer world. With his combination of paradoxical elements, Wirz brings back the original familiarity that used to exist between science and mythology.



Nina Beier: Works

Edited with text by Vanessa Boni, Nanna Friis. Text by Laura McLean-Ferriz.

HATJE CANTZ
ISBN 9783775756112 u.s. \$65.00 CAD \$95.00
Hbk, 7.75 x 10.25 in. / 300 pgs / 150 color.
May/Art

Danish artist Nina Beier’s (born 1975) internationally acknowledged work employs found objects, commodities and social routines, which she deftly manipulates within her sculptures and performances to examine global power dynamics. In 2024 Beier will receive three museum survey exhibitions in Bordeaux, Helsinki and Mexico City.



Christiane Löhr: Symmetries of the Smooth

Edited with text by Julia Wallner, Jutta Mattern. Text by Astrid von Asten, Tiziano Scarpa.

HATJE CANTZ
ISBN 9783775756693 u.s. \$62.00 CAD \$89.00
Pbk, 6.75 x 9.5 in. / 288 pgs / 110 color.
March/Art

Christiane Löhr (born 1965) creates a cosmos of sculptures and installations with materials from nature, such as airborne seeds, tree blossoms and horsehair. This catalog functions as an anthology, bringing together insightful essays on the artist’s work from the past decades.



Andrea Pichl: Kiosk

Edited with text by Antje Schunke. Text by Michael Bräuer, Magdalena Lewoc, Jörg-Uwe Neumann, Maryna Streltsova.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530282 u.s. \$35.00 CAD \$50.00
Pbk, 11 x 12 in. / 144 pgs / 76 color / 25 b&w.
February/Art

In dialogue with the recently renovated Kunsthalle Rostock, German artist Andrea Pichl (born 1964) uses discarded pieces of the building to create a structural, abstract newspaper kiosk reminiscent of the *Postzeitungsvertrieb* of the GDR era, creating a conversation on the legacy of Eastern modernism.



Nadia Kaabi-Linke: Seeing Without Light

Edited by Sam Bardaouil, Till Fellrath. Text by Sam Bardaouil, Paul Ardenne.

SILVANA EDITORIALE
ISBN 9788836655168 u.s. \$14.95 CAD \$21.95
Pbk, 6.75 x 9.5 in. / 112 pgs / 68 color.
April/Art

Through paintings, works on paper, sculptures, photographs and mixed-media installations, Berlin-based artist Nadia Kaabi-Linke (born 1978) confronts historical erasure and explores the hidden traces of violence that unnoticeably shape our understanding of the past and the present.



Füsun Onur
Museum Ludwig, Köln

Edited with text by Barbara Engelbach, Emre Baykal. Text by Merve Yeşilada Çağlar, Yılmaz Dziewior, Süreyya Evren, Füsun Onur, Nilüfer Şaşmaz.

WALTHER KÖNIG, KÖLN
ISBN 9783753305578 u.s. \$45.00 CAD \$65.00 **FLAT40**
Pbk, 8 x 10 in. / 256 pgs / 80 color / 17 b&w.
February/Art

Turkish multimedia artist Füsun Onur (born 1938), a lifelong resident of Istanbul, incorporates found objects from her childhood and neighborhood into her lyrical sculptures and installations. This retrospective catalog presents her work from the 1960s to the present.

Large-scale and site-specific installations



Ugo Rondinone: the water is a poem
unwritten by the air no. the earth is
a poem unwritten by the fire

Text by Juliette Singer, Erik Verhagen.

HATJE CANTZ
ISBN 9783775756426 u.s. \$50.00 CAD \$72.00
Hbk, 9.5 x 12.25 in. / 120 pgs / 71 color.
February/Art

Comprising two sculptural works and a monumental video installation, Swiss artist Ugo Rondinone’s (born 1964) exhibition at the Petit Palais invoked the spiritual qualities of earth, air, water and fire. This catalog documents the dialogue between Rondinone’s works and the museum’s architectural history.

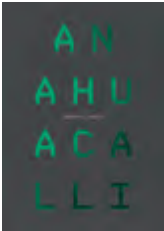


Eva Fàbregas: Devouring Lovers

Edited with text by Sam Bardaouil, Till Fellrath, Anna-Catharina Gebbers. Text by Paul B. Preciado, Daisy Lafarge.

SILVANA EDITORIALE
ISBN 9788836655182 u.s. \$14.95 CAD \$21.95
Pbk, 6.75 x 9.5 in. / 180 pgs / 60 color.
April/Art

For *Devouring Lovers*, Barcelona-based sculptor Eva Fàbregas (born 1988) takes over the Hamburger Bahnhof with a monumental, site-specific installation of biomorphic forms. Her malleable sculptures transform the museum’s industrial architecture, blurring the borders between the human and nonhuman worlds.

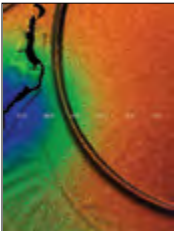


Robert Janitz at Anahuacalli

Foreword by Michel Blancsubé. Text by Suzanne Hudson, Karla Niño de Rivera, Wallace Whitney.

CANADA/SAENGER GALERÍA/SEV L DOLMACI
ISBN 9783987410901 u.s. \$50.00 CAD \$72.00
Pbk, 7 x 9.75 in. / 112 pgs / 58 color / 1 b&w.
February/Art

Through luminous paintings, sculptures and a video projection throughout the space, this book documents German artist Robert Janitz’s (born 1962) dialogue with the Anahuacalli Museum, its pre-Columbian artifacts and its Mayan- and Aztec-inspired architecture.



Cooper Jacoby:
How Do I Survive?

Text by Ingrid Luquet-Gad.

AFTER 8 BOOKS
ISBN 9782492650109 u.s. \$32.00 CAD \$45.00
Pbk, 6.5 x 8.75 in. / 232 pgs / 40 color / 12 b&w.
April/Art

In response to the titular question, American artist Cooper Jacoby (born 1989) programs thermostats inserted into sculptures with continuously evolving text generated by AI. The tone of the narrative changes according to the heat and humidity in the exhibition space. Somewhere between automatic poetry and speculative fiction, these experimental writing pieces form the core of this book.



Roni Horn: Untitled

Text by Åsmund Thorkildsen, Cecilie Løveid, Petter Skavlan, Svein Rønning.

FORLAGET PRESS
ISBN 9788232803262 u.s. \$50.00 CAD \$72.00
Hbk, 6.5 x 9 in. / 144 pgs / 45 color.
March/Art

American artist Roni Horn’s (born 1955) installation in Havøysund on the coast of Finnmark in northern Norway consists of two cylindrical glass objects that reflect the light back to the spectator. The objects exude silence in a weather-beaten and beautiful corner of the world, where the variations of light constantly create new moods.



Anne Wenzel: Fuck the Dictator
Carte Blanche

Edited by Anne Wenzel, Flos Wildschut, Selen Ansen. Text by Anne Wenzel, Selen Ansen, Deirdre Carasso, Anne de Haij, Hans de Jong.

NAI010 PUBLISHERS
ISBN 9789462088269 u.s. \$49.95 CAD \$71.95 **FLAT40**
Pbk, 8.25 x 11.5 in. / 120 pgs.
February/Art

In 2019, museum director Deirdre Carasso challenged German sculptor Anne Wenzel (born 1972) to a boxing match. This book, documenting Wenzel’s win and subsequent carte blanche exhibition, is both a manifesto for art’s autonomy and a reflection on the current institutionalized art world.



MASBEDO: Portrait of a City
20/20.000Hz

Edited with text by Cloe Piccoli. Text by Carlo Antonelli, Cristina Baldacci, Delia Casadei, Valentino Catricalà, Angela Ida De Benedictis, et al.

MARSILIO ARTE
ISBN 9791254631744 u.s. \$35.00 CAD \$50.00
Pbk, 6.75 x 9.5 in. / 288 pgs / 120 color.
June/Art/Music

Italian artist duo MASBEDO dedicate their new work to the Studio di Fonologia RAI in Milan: a facility for experimental electronic music that first opened in 1955. Their reenactment through a video performance provides a contemporary look at an institution that was fundamental to the creation of a new cultural language.



Suki Seokyeong Kang:
Willow Drum Oriole

Edited by Lee Hanbum, Harry C.H. Choi. Text by Connie Butler, Harry C. H. Choi, Joan Kee, Christine Y. Kim, Michelle Kuo, June Young Kwak, Zoe Whitley.

HATJE CANTZ
ISBN 9783775752930 u.s. \$55.00 CAD \$79.00
Hbk, 7.25 x 10 in. / 400 pgs / 300 color.
March/Art

Suki Seokyeong Kang’s (born 1977) practice traverses painting, sculpture, installation, video and performance to explore the interplay between the individual and the collective. This volume of her most recent work reads her practice through a range of varying discourses, including the status of traditional Korean painting in contemporary art and the narratives of the Western avant-garde.

Conceptual art, light works and NFTs



Tavares Strachan:
The Awakening
Text by Pedro Alonzo, Gavin Delahunty, Erin Jenoa Gilbert, Alysia Nicole Harris.
MARIAN GOODMAN GALLERY/ISOLATED PUBLISHING
ISBN 9780944219539 u.s. \$65.00 CAD \$95.00
Hbk, 8.5 x 11 in. / 133 pgs / 101 color / 4 b&w.
March/Art

For this exhibition, Tavares Strachan (born 1979) was inspired by the life and work of activist Marcus Garvey. Drawing on influences that span from music to sports and culture and science, Strachan applies a dub aesthetic within his practice to create works that invert the transatlantic story.



Barbora Šlapetová, Lukáš Rittstein:
Ultra
Why the Night is Black
KANT
ISBN 9788074373770 u.s. \$70.00 CAD \$102.00
Hbk, 9.75 x 11.25 in. / 292 pgs / 122 duotone.
March/Art

Czech artists Barbora Šlapetová and Lukáš Rittstein (both born 1973) have created a three-part series based on their work with the Papuan Yali Mek tribal chiefs. This first book, richly supplemented with black-and-white photographs, is the first ever transcription of recorded interviews conducted with this specific tribe.



Tavares Strachan:
In Total Darkness
Text by Olivia Anani, Michele Robecchi.
MARIAN GOODMAN GALLERY/ISOLATED PUBLISHING
ISBN 9780944219546 u.s. \$65.00 CAD \$95.00
Hbk, 8.5 x 11 in. / 193 pgs / 162 color / 9 b&w.
March/Art

Bahamian-born artist Tavares Strachan's (born 1979) *In Total Darkness* engages with French colonialism through an investigation of the Haitian Revolution, the first victorious revolt of Black enslaved people. In doing so, Strachan questions our presumed and popular knowledge of history.



Barbora Šlapetová: Super
How to Reach the Sky
Introduction by Václav Havel. Text by Leoš Válka, Phylis Lambert, Alena Potůčková, Michael Rockefeller, Petr Wittlich, Moritz Woelk, Otto M. Urban, Jeap M. van der Werf.
KANT
ISBN 9788074373787 u.s. \$75.00 CAD \$110.00
Hbk, 9.75 x 11.25 in. / 372 pgs / 308 color / 48 b&w.
March/Art

In the second book in the *Ultra-Super-Natural* series, Barbora Šlapetová (born 1973) imagines a multimedia historical dialogue between the Yali Mek and Czechia, based on her encounters and interviews with tribal chiefs. This volume also includes QR codes that link to movie clips.



Tim Etchells:
Let's Pretend None of this Ever Happened
Edited by Tim Etchells, Jule Hillgärtner, Ben Borthwick.
SPECTOR BOOKS
ISBN 9783959057677 u.s. \$40.00 CAD \$58.00
Pbk, 10 x 8.75 in. / 240 pgs / 140 color.
February/Art

With a survey of neon, LED and other text installations by British artist Tim Etchells (born 1962), *Let's Pretend None of this Ever Happened* creates dialogue across works from the artist's 16-year career.



Lukáš Rittstein: Natural
Between the Sky and the Earth
Text by Václav Havel, Jiří Zemánek, Tomáš Pospiszyl, Petr Wittlich, Jiří Fajt, Moritz Woelk, Otto M. Urban, Barbora Půtová.
KANT
ISBN 9788074373794 u.s. \$75.00 CAD \$110.00
Hbk, 9.75 x 11.25 in. / 360 pgs / 240 color / 60 b&w.
March/Art

To close the *Ultra-Super-Natural* series, sculptor Lukáš Rittstein (born 1973) creates metaphorical sculptures balanced between reality and abstraction. Accompanied by his stories of encounters with the Papuan Yali Mek tribe, Rittstein imagines how the chiefs would perceive these conceptual works.



Keith Sonnier:
Lightsome
Edited with text by Simone Schimpf. Text by Lesley Raeside, Kristin Schrader, Olympia Sonnier.
VERLAG FÜR MODERNE KUNST
ISBN 9783903439917 u.s. \$30.00 CAD \$43.00
Pbk, 8.75 x 11.75 in. / 176 pgs / 162 color / 61 b&w.
February/Art

This catalog honors the late American light artist Keith Sonnier (1941–2020). It features around 40 works spanning five decades, tracking both his work with light installation as well as his lifelong interest in other mediums. The publication also features personal photographs and archival material.



MadC:
Color Rhythms
Introduction by MadC.
HENI PUBLISHING
ISBN 9781912122714 u.s. \$95.00 CAD \$137.00 **FLAT40**
Hbk, 8.75 x 8.5 in. / 1056 pgs / 1000 color.
January/Art/Limited Edition

German street artist MadC's (born 1980) *Color Rhythms* comprises 1,000 unique NFTs produced by a generative algorithm. The complete series is reproduced in this substantial small-format book. Printed in a limited run of 500 copies, the book was designed in close collaboration with the artist herself and each copy is signed and numbered.

Film and video art



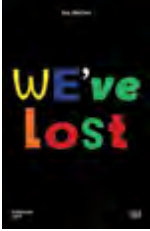
Christa Joo Hyun D'Angelo:
Fatal Attraction
Text by Travis Jeppesen, Kathy-Ann Tan. Interview by Karina Griffith.
MOUSSE PUBLISHING
ISBN 9788867495979 u.s. \$29.95 CAD \$42.95
Pbk, 6.75 x 9.5 in. / 152 pgs / 69 color / 12 b&w.
March/Art

Drawing on camp horror and pop culture, the works of Korean American artist Christa Joo Hyun D'Angelo (born 1983) are inspired by bloodthirsty vampires, bad romance, South Korean cinema and Hollywood blockbusters, creating imagery that is equally haunting and seductive.



Isa Rosenberger:
Shadows, Gaps, Voids
Edited with text by Andreja Hribernik, Barbara Steiner, Alexandra Trost. Text by Doris Berger, Torsten Blume, Sabeth Buchmann, Kurt Kladler, Elke Krasny.
VERLAG FÜR MODERNE KUNST
ISBN 9783903439979 u.s. \$35.00 CAD \$50.00
Pbk, 8.75 x 10.75 in. / 180 pgs / 92 color.
February/Art

In her film installations, Austrian artist Isa Rosenberger (born 1969) uses montage to weave together new histories. *Shadows, Gaps, Voids* features six older works and one new piece, all centered on the concept of the "stage" as a performative space.



Guy Ben Ner:
We've Lost
Edited with text by Fanni Fetzer. Text by Kristina Tieke. Conversation between Guy Ben Ner and Christian Jankowski.
HATJE CANTZ
ISBN 9783775756662 u.s. \$49.95 CAD \$71.95
Pbk, 6 x 9 in. / 198 pgs / 100 color.
February/Art

Making a lot out of a little, Israeli video artist Guy Ben Ner (born 1969) sets his pieces in mundane, gritty settings, evincing the influence of socioeconomic tensions on personal relationships. In this catalog, Ben Ner discusses his political work and curator Fanni Fetzer develops an alphabet of resistance from Ben Ner's oeuvre.



Heaven Baek:
Platforms of Reality
Edited by Heaven Baek, Sungwoo Kim. Text by Simon Fuchs, Gridthiya Gawee Wong, Saskia Janssen, Francis McKee, Beatrix Ruf, Hyeyoung Shin.
HATJE CANTZ
ISBN 9783775756495 u.s. \$49.95 CAD \$71.95
Pbk, 9 x 11 in. / 208 pgs / 270 color.
February/Art

This monograph on Korean artist Heaven Baek (born 1984) spans her early work to her recent practice, in which she questions the reality of video timelines and instant realities with a strong sense of immediacy, collective memory and staged reality.



Thao Nguyen Phan:
Reincarnations of Shadows
Edited with text by Lucia Aspesi, Fiammetta Griccioli. Text by Andrea Lissoni, Han Nefkens, Roger Nelson, et al.
MARSILIO ARTE
ISBN 9791254631317 u.s. \$49.95 CAD \$71.95
Pbk, 6.75 x 9.5 in. / 232 pgs / 110 color.
February/Art

Inspired by the geography of Vietnam, Thao Nguyen Phan (born 1987) combines literature, oral tales, fairy tales and myths to trace the history of her home country and reconstruct its cultural heritage, addressing pressing issues related to contemporary environmental and social changes.



Gunda Gruber:
The Geometry of Non-Order
Edited with text by Tina Teufel. Text by Martina Berthold, Andrea Kopranovic, Harald Krejčí, Didi Neidhart.
VERLAG FÜR MODERNE KUNST
ISBN 9783903439832 u.s. \$30.00 CAD \$43.00
Pbk, 8.25 x 12 in. / 128 pgs / 290 color.
February/Art

Austrian artist Gunda Gruber (born 1971) creates multimedia installations that challenge perceptions of space and time. This book celebrates the artist's first museum exhibition and her receipt of the 2022 Grand Prize for Visual Art of the State of Salzburg.



Yuri Ancarani: Forget Your Dreams
Edited with text by Diego Sileo, Iolanda Ratti. Text by Lorenzo Balbi, Sophie Cavoulacos, Eva Sangiorgi, Silvia Bignami, Lucia Aspesi.
SILVANA EDITORIALE
ISBN 9788836653812 u.s. \$40.00 CAD \$58.00
Hbk, 9 x 11 in. / 320 pgs / 200 color.
April/Art

Italian video artist Yuri Ancarani (born 1972) creates careful blends of documentary cinema and video art. With his lucid, impartial gaze, he threads together sequences of candid footage to explore masculine behavior in informal and ritual settings around the world.



John Sanborn:
Between Order and Entropy
Works 1976–2022
Edited with text by Stephen Sarrazin, Peter Wiebel. Text by Mark Alizart, Lynn Breedlove, Dean Winkler, et al.
HATJE CANTZ
ISBN 9783775756518 u.s. \$70.00 CAD \$102.00
Hbk, 7.5 x 10.25 in. / 296 pgs / 520 color.
January/Art

John Sanborn (born 1954) became one of the most prominent protagonists of the American video art scene in the 1970s and 1980s. This monograph documents four decades of work that explores music, cultural identity, memory, mythologies and the human compulsion to tell stories.

Dance, sound, performance and storytelling



Madeleine Berkhemer
Edited by Esmee Postma.

NAI010 PUBLISHERS
ISBN 9789462088276 u.s. \$75.00 CAD \$110.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 248 pgs / 200 color.
February/Art

The late Rotterdam-based artist Madeleine Berkhemer (1973–2019) considered sensuality and eroticism to be fundamental parts of life. She used various art forms to explore the power of the female body and the way it evokes both desire and discomfort. This book is the first overview of her work.



Brendan Fernandes: Inaction
Edited by Alhena Katsof.

SKIRA
ISBN 9788857251103 u.s. \$50.00 CAD \$72.00
Pbk, 8.5 x 11 in. / 160 pgs / 75 color.
April/Art

This publication is an intimate exploration of the titular installation and performance by Canadian artist Brendan Fernandes (born 1979), fusing photographic documentation, architectural drawings, an original dance score, essays and a conversation between the artist, featured dancers and the exhibition curators.



5-Minute Bedtime Stories
Edited by Maria Gvardeitseva. Text by Boris Groys, Bernadette Buckle.

SKIRA
ISBN 9788857251493 u.s. \$49.95 CAD \$71.95
Hbk, 6.5 x 8.5 in. / 180 pgs / 100 color.
April/Art

Inspired by fairy tales, London-based artist Maria Gvardeitseva (born 1982) takes a pronounced political and feminist approach to the story of her separation. She offers artistic tools celebrating “divorce art” that help women to look at the situation with self-love and cope with the trauma and challenges of patriarchy.



Character: Femke Gyselinck and Joris Kritis
Edited by Femke Gyselinck, Joris Kritis. Text by Thomas Bîrzan, Joris Kritis. Photographs by Robbrecht Desmet.

WALTHER KÖNIG, KÖLN
ISBN 9783753304991 u.s. \$45.00 CAD \$65.00 **FLAT40**
Pbk, 9.5 x 13.5 in. / 80 pgs / 26 color / 500 b&w.
February/Art

Brussels-based graphic designer Joris Kritis (born 1983) constructs rigorously playful page compositions echoing iconic logos and graphic designs, while Belgian choreographer Femke Gyselinck (born 1983) jumps and twists in photographs that Kritis rearranges to form the alphabet.



Willi Dorner: Urban Drifting
Edited with text by Willi Dorner. Text by Lisa Bowler.

HATJE CANTZ
ISBN 9783775755627 u.s. \$90.00 CAD \$130.00
Hbk, 9.5 x 11.75 in. / 240 pgs / 450 color.
May/Art/Dance

Complementing his multicity project *Bodies in Urban Spaces*, *Urban Drifting* documents Austrian artist Willi Dorner’s (born 1959) dance-oriented guides through urban environments. Described as “a moving trail for a group of dancers,” the performance explores public and semipublic spaces in over 100 cities around the world.



Stefan Roigk: De-Composed
Text by Stefan Roigk.

ERRANT BODIES PRESS
ISBN 9783982316680 u.s. \$28.00 CAD \$40.00
Pbk, 8.25 x 10.25 in. / 144 pgs / 180 color / 2 audio CDs.
February/Art

Berlin-based sound artist Stefan Roigk (born 1974) incorporates physical components such as sculpture and text to make music for both the ears and the eyes. The catalog documents acousmatic compositions, sound installations, musical graphics and text-sound compositions from the years 2005–23 across 144 pages and two CDs.



Jan Vorisek: No Sun
Edited by Alison Coplan. Text by Paige K. Bradley, Hans-Christian Dany, Tyler Maxin.

LENZ PRESS/SWISS INSTITUTE
ISBN 9798987633229 u.s. \$30.00 CAD \$43.00
Hbk, 8.5 x 11 in. / 165 pgs / 90 color.
February/Art

Swiss artist Jan Vorisek (born 1987) works across sculpture, video and sound to create site-specific installations that examine formal hierarchies through the delineation of space. In assemblages of found materials and sound-producing devices, he explores the fluctuation of noise as a medium for information.



Philippe Parreno: Voices
Text by Philippe Parreno.

HATJE CANTZ
ISBN 9783775756716 u.s. \$24.00 CAD \$35.00
Pbk, 4.5 x 6.75 in. / 192 pgs.
March/Art

This publication offers insight into the work of French contemporary artist Philippe Parreno (born 1964), spanning film, audio and performance that experiment with voice, language and non-linguistic methods of communication. These transcribed texts transfer his works into written form for the first time.

Artist collectives, collaborations and group shows

SPECIALTY ■ ART



Lee Ufan & Claude Viallat
Text by Alfred Pacquement, Lee Ufan, Claude Viallat.

PACE PUBLISHING
ISBN 9781948701655 u.s. \$40.00 CAD \$58.00
Pbk, 9 x 10.5 in. / 96 pgs / 40 color / 6 b&w.
February/Art

Both born in 1936, Lee Ufan and Claude Viallat each played key roles in major movements: Mono-ha in Japan and Supports/Surfaces in France. This book documents their first joint exhibition in 2023 at Pace Gallery, London, with illustrations of their work and new texts by Lee, Viallat and curator Alfred Pacquement.



Mining: Spaces In Transition
Mining Kollektiv
Edited with text by Friedrich Engl, Ursula Gaisbauer. Text by Ulrike Payerhofer, Mario Terzic, Tulio Costa.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439931 u.s. \$30.00 CAD \$43.00
Pbk, 8 x 10.25 in. / 132 pgs / 350 color.
February/Art

The Mining Kollektiv stages temporary, site-specific installations using onsite materials to thematize the sustainable handling of resources in the construction industry and in the art world. This book documents two recent projects, reflecting the collective’s exploratory methods and the spatial experience of the exhibitions.



Threads: Material, Myths & Symbols
Draiflessen Collection, Mettingen
Text by Jörg von Alvensleben, Martin Rudolf Brenninkmeijer, Gösta Ingvar Gabriel, Birte Hinrichsen, Corinna Otto, Maria Spitz.

WALTHER KÖNIG, KÖLN
ISBN 9783753304953 u.s. \$40.00 CAD \$58.00 **FLAT40**
Hbk, 6.75 x 9.25 in. / 176 pgs / 82 color.
February/Art

Inspired by ancient myths and legends that still echo in contemporary culture, *Threads* deals with the symbolic meanings that thread holds for human life. Works of contemporary art by Louise Bourgeois, Antonio Tempesta and others invite us to engage with the meaning of threads, and to interweave them with personal experience.



Kathy Butterly, Lynne Drexler, Marley Freeman
Edited by Paige K. Bradley, Bob Nickas, Wendy Vogel.

KARMA BOOKS, NEW YORK
ISBN 9781961883048 u.s. \$40.00 CAD \$48.00
Hbk, 11 x 11 in. / 104 pgs / 92 color.
March/Art

This catalog unites the work of three women artists of different generations whose work responds to the unique environs of Maine. Spanning oil paintings, fused-glass works and ceramics, these pieces help forge a critical genealogy of artists who have spent time working in the state.



Motherhood
Edited with text by Nicole Giese-Kroner.

KERBER
ISBN 9783735609205 u.s. \$50.00 CAD \$72.00
Hbk, 8.25 x 10.5 in. / 128 pgs / 99 color.
March/Art

This volume gathers work from 14 artists reflecting on the perception of motherhood in contemporary art. The included works illuminate various aspects of mothering from a biological, psychological and social perspective.
Artists include: Clara Alisch, Jagoda Bednarsky, Hannah Cooke, Alex Giegold.



Ingrid Wiener, Martin Roth: From Far Away You See More
Edited by Katrin Bucher Trantow, Andreja Hribernik. Text by Katrin Bucher Trantow, Michaela Leutzendorff Pakesch, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530169 u.s. \$30.00 CAD \$43.00
Hbk, 8.25 x 10.75 in. / 168 pgs / 158 color / 6 b&w.
February/Art

Spanning generations, this exhibition catalog brings together two Austrian artists with complementary conceptual approaches: Ingrid Wiener (born 1942) and Martin Roth (1977–2019). Working across tapestries, installations, film and drawing, they each share distinct visions of a post-human worldview.



Nonmemory
Mike Kelley with Kelly Akashi, Meriem Bennani, Beatriz Cortez, Raúl de Nieves, Olivia Erlanger, Lauren Halsey and Max Hooper Schneider
Edited with text by Jay Ezra Naysan. Introduction and text by Mike Kelley. Text by Kathryn Andrews, Miriam Ben Salah, et al.

HAUSER & WIRTH PUBLISHERS/DEL VAZ PROJECTS
ISBN 9783906915845 u.s. \$45.00 CAD \$65.00
Pbk, 8.25 x 11.75 in. / 208 pgs.
April/Art

Copublished by Del Vaz Projects and Hauser & Wirth, *Nonmemory* brings together artwork by Mike Kelley (1954–2012) with works by artists whose practices similarly engage Kelley’s titular concept: the “non-memory” of the various institutional spaces or built environments he encountered in his life.



50 Paintings
Edited by Margaret Andera, Michelle Grabner. Text by Nigel Cooke, Byron Kim, Barry Schwabsky, Molly Zuckerman-Hartung.

MILWAUKEE ART MUSEUM
ISBN 9781646570379 u.s. \$39.95 CAD \$56.95
Hbk, 9.25 x 10.75 in. / 164 pgs / 80 color.
April/Art

From the Milwaukee Art Museum, *50 Paintings* is a landmark survey devoted to the current discourse around painting. The book features 50 works created within the last five years by 50 international artists, whose practice illustrates painting’s vitality and relevance in this moment in contemporary art.

Themed exhibitions and collections



Citing Black Geographies
Text by Romi Crawford.

GRAY
ISBN 9798985761313 u.s. \$50.00 CAD \$72.00
Hbk, 8.5 x 11.25 in. / 100 pgs / 55 color / 15 b&w.
January/Art

Fifteen contemporary artists engage with the notion of space within Black culture

Following the eponymous exhibition at Gray Gallery, this publication gathers a selection of multimedia works by 15 artists exploring historical and emergent instances of Black space, including contributions by Dawoud Bey, McArthur Binion, Nick Cave, Coco Fusco, Theaster Gates and Rashid Johnson.



In the Garden
Edited by Graciela Silvestri, Luis Felipe Fabre, Santiago Beruete, Magnolia de la Garza.

TURNER
ISBN 9788419539137 u.s. \$50.00 CAD \$72.00
Pbk, 11 x 9 in. / 336 pgs / 240 color.
February/Art

Is the garden the first museum? Presenting a cultivated gallery of environmentally based works by contemporary artists

This exhibition at the Museo de Arte Contemporáneo de Monterrey proposes a garden where plants are replaced by installations, photographs, sculptures and paintings as a bridge between nature and aesthetics. Among the artists represented are Ansel Adams, Ana Mendieta, Gabriel Orozco, Hiroshi Sugimoto and Sofía Táboas.



Look at the People!
The New Objectivity “Type” Portrait in the Weimar Period
Edited by Ulrike Groos, Anja Richter. Text by Jan Bürger, Alina Grehl, Anna Katharina Hahn, Christin Hansen, et al.

HATJE CANTZ
ISBN 9783775756006 u.s. \$70.00 CAD \$102.00
Hbk, 8.75 x 11.75 in. / 304 pgs / 180 color.
February/Art

The search for “the face of the era”: how typology influenced art of the Weimar Republic and beyond

In Weimar Germany, portraits by New Objectivity artists such as Otto Dix, George Grosz, Jeanne Mammen and Hanna Nagel were a testimony to the fascination with “types.” This volume explores their relevance from the 1920s to the present day, underscoring the dilemma of stereotyping individuals.



El Dorado: Myths of Gold
Edited by Aimé Iglesias Lukin, Tie Jojima, Edward J. Sullivan.

AMERICAS SOCIETY
ISBN 9781879128569 u.s. \$25.00 CAD \$37.50
Pbk, 7.5 x 10.5 in. / 176 pgs / 150 color.
February/Art

Ancient gold artifacts and contemporary gilded artworks trace the legacy of one of the most pervasive myths of colonialism

Presenting art from the precolonial period to today, this publication examines how the myth of El Dorado has shaped the history of the Americas and its cultural production.

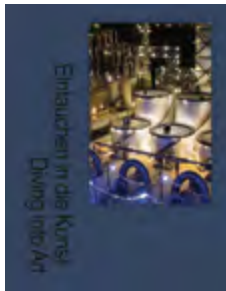


Existing Otherwise
Edited with text by Ute Müller-Tischler, Solvej Helweg Ovesen. Text by Jem Bendell, Övül Ö. Durmuşoğlu, Va-Bene Elikem Fiatsi, Nadine Isabelle Henrich, Isabel Lewis, Ibrahim Mahama, Nitsan Margalit, Malte Pieper, Kathrin Pohlmann, Maja Smozsna.

KERBER
ISBN 9783735609403 u.s. \$45.00 CAD \$65.00
Pbk, 6.75 x 9.5 in. / 304 pgs / 121 color.
March/Art

Bridging Berlin, Germany and Tamale, Ghana, this collaborative program takes a scientific and humanistic approach to the future of coexistence

Conceived as an exhibition and discourse program linking Germany and Ghana, *Existing Otherwise* brings together artists, choreographers, sustainable leadership thinkers and scientists to reflect on accepting societal collapse, recycling and the space that art holds for transformation.



Diving into Art
Edited with text by Maria Bremer, Markus Heinzelmann. Text by Tonino Griffiero, Andrea Pinotti, Julia Reich, Yvonne Schweizer, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530091 u.s. \$45.00 CAD \$65.00
Hbk, 8.75 x 11 in. / 200 pgs / 98 color.
February/Art

Dissolving the boundaries between artwork and its recipients, this collection of contemporary art investigates just how immersive artificial atmospheres can be

Accompanying an exhibition that gathers immersive works of contemporary art at the Museum unter Tage and Situation Kunst in Bochum, this catalog examines the critical potential of augmented and virtual realities from the perspective of art and exhibition history.

Art collections, annual fairs, awards and ongoing series

SPECIALTY ■ ART



The Shape of a Circle in the Mind of a Fish
Edited by Lucia Pietroiusti, Filipa Ramos. Text by Peter Gabriel, Anna L. Tsing, Natasha Myers, Elvia Wilk, Elaine Gan, Tim Ingold, Elizabeth Povinelli, Maria Puig de la Bellacasa, Merlin Sheldrake, Superflex, Jenna Sutela, Karrabing Film Collective, Asad Raza.

HATJE CANTZ
ISBN 978377575757 u.s. \$55.00 CAD \$79.00
Pbk, 7.5 x 10 in. / 492 pgs / 50 color.
July/Art/Nature



Hortensia Herrero Collection From Calder to Kiefer
Edited by Javier Molins. Introduction by Hortensia Herrero.

SKIRA
ISBN 9788857251110 u.s. \$53.00 CAD \$75.00
Hbk, 9.5 x 12 in. / 224 pgs / 150 color.
April/Art

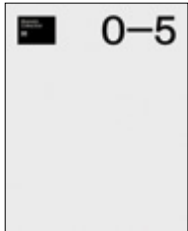
The newly opened Hortensia Herrero Art Centre occupies a restored 17th-century palace in Valencia. This catalog highlights the Hortensia Herrero Foundation’s private collection, which includes works by artists such as Andreas Gursky, Anselm Kiefer, Miquel Barceló, Tony Cragg and Anish Kapoor.



Landscapes of Desire 4th Industrial Art Biennial Istria
Edited with text by Paolo Bianchi, Christoph Doswald. Text by Marie-Janine Calic, Isabella Flego, Tatjana Gromača.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530190 u.s. \$30.00 CAD \$43.00
Pbk, 8.25 x 10.75 in. / 196 pgs / 131 color / 20 b&w.
February/Art

The 4th Industrial Art Biennial is conceived as an experimental laboratory, reshaping the rich social, economical and cultural topography of Istria. In this catalog, works by 29 artists address issues of economic sustainability, cultural diversity, climate change and post-industrialization.



Warwick Collection 0–5
Text by Tilman Kiesel.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439955 u.s. \$49.95 CAD \$71.95
Hbk, 9.5 x 12 in. / 248 pgs / 207 color.
February/Art

Founded in 2017, the Warwick Collection is a budding new collection of contemporary art with a focus on relevant German and next generation artists. This first comprehensive catalog includes works by artists such as Karin Handler, Sigmar Polke and Wolfgang Tillmans.

Inspired by underwater sand circles made by puffer fish, professionals from various fields explore the creativity of language employed by nonhuman creatures

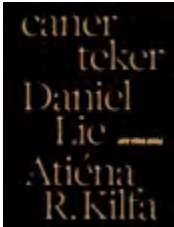
As a long-term research project and festival series within the context of Serpentine Galleries’ General Ecology project, *The Shape of a Circle in the Mind of a Fish* is an edited collection that convenes a wide range of perspectives to consider how consciousness, intelligence and language are manifested and expressed across the earth’s life forms. Interventions across the arts, humanities and science investigate the idea of “mind” across species and beings: inquiring upon animal, plant and fungal intelligence, consciousness and affects, machine sentence and interspecies communication. The publication includes new material by over 50 experts, including Marisol de la Cadena, Ted Chiang, Peter Gabriel, Amy Hollywood, Tim Ingold, Kapwani Kiwanga, Elizabeth A. Povinelli, Merlin Sheldrake and Anna Lowenhaupt Tsing.



Momenta Biennale de l’image Masquerades: Drawn to Metamorphosis
Text by Anne Anlin Cheng, Ji-Yoon Han.

KERBER
ISBN 9783735609342 u.s. \$50.00 CAD \$72.00
Hbk, 8.5 x 11.5 in. / 140 pgs / 90 color / 20 b&w.
March/Art

Centered around the theme of “masquerades,” the 18th edition of *Momenta* presents work from 23 artists whose projects activate processes of transformation, mimicry and mutation. These works shed light on the dynamics of visibility and invisibility defining the relationship between humans and their environment.



Ars Viva 2024
Atiëna R. Kilfa, Daniel Lie, caner teker
Edited with text by Min-young Jeon. Text by Wong Binghao, Cédric Fauq, Dorothea von Hantelmann, Nicolaus Schafhausen, Stanton Taylor, Luisa Ziaja.

KERBER
ISBN 9783735609533 u.s. \$45.00 CAD \$65.00
Pbk, 8.25 x 11 in. / 128 pgs / 67 color.
March/Art

The ars viva award honors work from young German-based artists that demonstrates a distinct language of form and an awareness of contemporary issues. The 2024 prize winners are Atiëna R. Kilfa (born 1990), Daniel Lie (born 1988) and caner teker (born 1994).



Marcel van Eeden: 1898
Edited with text by Leonie Beiersdorf. Text by Frank Enghausen.

KERBER
ISBN 9783735609212 u.s. \$45.00 CAD \$65.00
Pbk, 9.5 x 6.75 in. / 208 pgs / 151 b&w.
March/Art Criticism & Theory

Dutch artist Marcel van Eeden (born 1965), the winner of the 2023 Hans Thoma Prize, explores Thoma’s travels to the Netherlands in 1898. Present-day gum bichromate images of the places Thoma visited alongside historical quotes result in a multifaceted consideration of nationalistic views on culture.



Reclaiming Artistic Research
Expanded 2nd Edition

Edited by Lucy Cotter. Text by Lawrence Abu Hamdan, Carolyn Christov-Bakargiev, Stephanie Dinkins, et al.

HATJE CANTZ
ISBN 9783775756402 u.s. \$39.95 CAD \$56.95
Pbk, 4.25 x 7 in. / 552 pgs.
April/Art Criticism & Theory

In this updated and expanded edition, curator Lucy Cotter holds 24 conversations with some of today’s leading artists, mapping out the present landscape of creative production. These collected dialogues advocate for an artistic research practice that moves focus away from the academic and re-centers artistic thinking and processes.

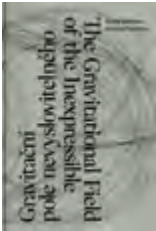


Don’t Think, but Look!
A View of Painting over Seven Centuries

Edited by Jens Neubert, Jens Toivakainen. Text by Walter Feilchenfeldt, Lukas Gloor, Jens Neubert.

HATJE CANTZ
ISBN 9783775756396 u.s. \$70.00 CAD \$102.00
Hbk, 12 x 9.25 in. / 328 pgs / 338 color.
March/Art Criticism & Theory

Inspired by Wittgenstein’s famous request, *Don’t Think, but Look!* provides a text-free presentation of over 300 paintings from art history presented in chronological order, challenging readers to form a purely visual analysis of art history.



Antony Gormley, Pavla Melková:
The Gravitational Field of the Inexpressible

KANT
ISBN 9788074373763 u.s. \$49.95 CAD \$71.95
Slip, hbk, 6.5 x 9.5 in. / 136 pgs / 17 color.
March/Art/Poetry

This volume, *The Gravitational Field of the Inexpressible*, is a dialogue between the drawings of British sculptor Antony Gormley (born 1950) and poems by Czech architect Pavla Melková (born 1964). The lines of poetry and the lines of the drawings circle the same center until one common language emerges.



Slavs & Tatars: Azbuka Strikes Back
An Anti-Colonial ABCs

Edited with text by Leah Feldman, Slavs & Tatars. Illustrations by Amine Boulkroun.

WALTHER KÖNIG, KÖLN
ISBN 9783753304304 u.s. \$49.95 CAD \$71.95 FLAT40
Hbk, 7.75 x 9 in. / 16 pgs / 8 color.
July/Art

Artist group Slavs & Tatars create publications and installations centered around the changing languages and culture of Eurasia, from the dissolution of the Ottoman Empire to the collapse of the Soviet Union. This interactive book offers a whirlwind tour of ABCs and anticolonialism in the former Soviet sphere.



Atelier Picasso

Text by Luca Masia. Illustrations by Giulia Masia.

SKIRA
ISBN 9788857250991 u.s. \$25.00 CAD \$37.50
Pbk, 7.75 x 11 in. / 176 pgs / 160 color.
April/Graphic Novel/Art

This graphic novel is the true story of the Spanish artist’s tailor Michele Sapone. Settling in Nice after the war, Sapone enjoyed a fraternal relationship with Picasso, Giacometti and Hartung, trading tailor-made clothes for artworks. As Sapone himself proudly declared: “I never accepted a penny from a painter.”



Private Art Museum Report 2023

Text by Arianna Ambrosetti, Jamie Bennett, Yoonjin Cho, Yulhee Kim, Ricko Leung, Christoph Noe, Olav Velthuis.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530268 u.s. \$45.00 CAD \$65.00
Pbk, 10.25 x 10.5 in. / 60 pgs / 13 color.
February/Art Criticism & Theory/Curatorial & Museum Studies

Compiled by Larry’s List, this volume provides a systematic report of the global landscape of privately funded contemporary art museums with analyses by continent, country and city. It itemizes the museums that have opened over the past years and outlines their operations.

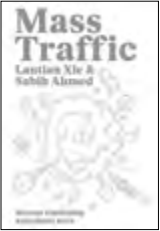


Let’s Get Sustainable
Art, Design and Architecture

Edited with text by Annika Frye, Christiane Kruse, Antje Majewski, Sandra Schramke. Text by Mathias Antlfinger, Sandra Bartoli, Thomas Bays, Gertrude Endejan-Gemse, Daniel Falb, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439924 u.s. \$30.00 CAD \$43.00
Pbk, 9 x 8.25 in. / 280 pgs / 172 color.
February/Art Criticism & Theory/Architecture & Urbanism Theory

In its four thematic sections, *Let’s Get Sustainable* brings together 25 contributors in the fields of art, design and architecture to look at how nature and human beings can achieve ecological balance and how people can live and work sustainably within a global ecology.



Lantian Xie & Sabih Ahmed: Mass Traffic

Edited by Lantian Xie, Sabih Ahmed. Text by Deepak Unnikrishnan, Nabarun Bhattacharya, Supriya Chaudhuri, Santhosh S, Kabelo Malatsie, Aarushi Surana, Aasma Tulika, Kaushal Sapre, Alla Semenovskaya, Hala Ali, et al.

MOUSSE PUBLISHING
ISBN 9788867496020 u.s. \$27.00 CAD \$39.00
Pbk, 6 x 9 in. / 192 pgs.
March/Art Criticism & Theory

In this affordable reader, edited by artist Lantian Xie (born 1988) and curator Sabih Ahmed (born 1984), a pioneering kino-political theory for the 21st century unfolds, providing readers with missives on thought-provoking subjects, such as Organs, The Archive, Infra-habibi-technics, The Exhibitionary and Supply Chain.



Longing for Lo-fi
Glimpsing Back through Technology

Text by Sébastien Bovie.

ONOMATOPEE
ISBN 9789493148970 u.s. \$22.00 CAD \$32.00
Pbk, 5 x 8 in. / 164 pgs / 7 color.
February/Music

Popular among YouTube-browsing students looking for a study soundtrack, lo-fi music offers a sense of nostalgia while cycling through relaxing images. This book-length essay looks at internet culture through the lens of psychoanalysis, semiotics and critical theory, in an attempt to lay this feeling of comfort bare.



Mazen Kerbaj:
Learning Deutsch

HATJE CANTZ
ISBN 9783775756389 u.s. \$27.50 CAD \$39.50
Pbk, 4.25 x 5.5 in. / 368 pgs / 365 b&w.
February/Art

After moving to Berlin, Lebanese musician and artist Mazen Kerbaj (born 1975) decided to learn one German word per day, then illustrate it with a self-portrait. The resulting 365 sketches constitute an open diary recording the funny and often touching moments in Kerbaj’s day-to-day life in his new country.



Angharad Wiliams:
Eraser

Edited with afterword by Kathrin Bentele.

AFTER 8 BOOKS
ISBN 9782492650079 u.s. \$16.00 CAD \$24.00
Pbk, 4.25 x 7 in. / 80 pgs / 18 b&w.
February/Fiction

A novella by Welsh artist Angharad Williams (born 1986), *Eraser* follows a narrator who undergoes multiple transformations via psychic connections with other living beings, including a rose, a trout and a magpie. The book closes with images of the artist’s work and her research addressing human capacity to categorize reality.



Gudrun Scholz: No Fat Poetry
A Democratic Match Between Photo and Text

Text by Gudrun Scholz.

KERBER
ISBN 9783735609434 u.s. \$80.00 CAD \$115.00
Hbk, 8.25 x 11 in. / 394 pgs / 170 color.
March/Poetry/Photography

In this marriage of photography and poetry, curated by Gudrun Scholz, the book does not superordinate or subordinate either party. Rather, quotes from artists and photographers are placed across the page from images by Alec Soth, Juergen Teller, Thomas Demand and others.



Silvia Maglioni & Graeme Thomson:
B for the Birds

Text and illustrations by Silvia Maglioni, Graeme Thomson.

ERRANT BODIES PRESS
ISBN 9783982558516 u.s. \$24.00 CAD \$35.00
Pbk, 6 x 9 in. / 196 pgs / 15 color / 75 b&w.
February/Art

This book takes *Common Birds* (2019), an experimental adaptation of Aristophanes’ play *The Birds*, as its jumping-off point. The Paris-based artist duo behind the film, Graeme Thomson and Silvia Maglioni, probe unusual topics related to endangerment and metamorphosis, such as zombie languages and hauntologies of extinction.



Ester M. Bergsmark: Voice Under

Edited by Ester M. Bergsmark, Rebecka Bülow. Text by Ester M. Bergsmark.

MOUSSE PUBLISHING
ISBN 9788867495993 u.s. \$27.00 CAD \$39.00
Pbk, 5 x 7.75 in. / 240 pgs / 50 color / 25 duotone.
March/Artists’ Writings

Swedish film director, artist and researcher Ester M. Bergsmark (born 1982) playfully explores the concept of “voice under” in this volume. Their texts critically examine cinematic conventions regarding desire, trans experiences and visibility—as seen in the films of Andrei Tarkovsky, Carolee Schneemann, Derek Jarman and others.



Metro 010: A Graphic Novel About a Metropolis Called Rotterdam
Unlikely But True

Text by Ellen Schindler, Abdelkader Benali, Michelle Provoost, Han van der Horst, Benzokarim, Vienne Lisa Haagoort, Moze Naél, Mariana Hirschfeld.

NAI010 PUBLISHERS
ISBN 9789462088047 u.s. \$45.00 CAD \$65.00 FLAT40
Hbk, 6.75 x 9.5 in. / 274 pgs / 200 color.
February/Graphic Novel

Over the course of 12 comic strips, this graphic novel explores the city of Rotterdam. The story begins far in the past, when Rotterdam was just a fishing village, and ends in 2050, with visions of what the future might bring.



Fernando Maquieira:
A Tiny Story

RM
ISBN 9788419233721 u.s. \$24.95 CAD \$35.95
Hbk, 4.75 x 6.25 in. / 208 pgs / 98 duotone.
April/Fiction/Artists’ Books/Nature

In this innovative series by award-winning Spanish photographer Fernando Maquieira (born 1966), Ant Lea ventures out of the anthill for the first time with a group of companions in search of food. The macro photographs that inspired the narrative are presented separately, creating a mechanism for multiple interpretations.

Art photography and conceptual projects



Eva Heyd:
Beyond Photography

Edited by Eva Heyd, Prudence Carlson, Kristina Halounová.

KANT

ISBN 9788074374050 U.S. \$45.00 CAD \$65.00
Hbk, 9 x 8.25 in. / 168 pgs / 97 color / 27 tritone.
March/Photography

The Czech artist, author and curator Eva Heyd (born 1953) is hailed for her experiments with photography. This book is a reminiscence of over 40 years of her work, which includes classic photographs, photomontages, collages and three-dimensional objects.



Adrian Sauer: Truth Table
SPECTRUM – International Prize for Photography
of the Stiftung Niedersachsen, 2023

Edited by Stefan Gronert. Text by Lavinia Francke, Steffen Siegel, Adrian Sauer.

SPECTOR BOOKS

ISBN 9783959057561 U.S. \$50.00 CAD \$72.00
Pbk, 9.5 x 12 in. / 256 pgs / 512 color / 64 b&w.
February/Photography

Utilizing computer programs he has written himself, German photographer Adrian Sauer (born 1976) explores the impact of digitization on photography. This latest project is inspired by the truth tables used in mathematics to check the substance of logical statements.



Christian Jankowski, John Bock,
Olaf Nicolai, Katharina Sieverding
and Monica Bonvicini:
Schaubühne

Edited with text by Antonia Ruder.

KERBER

ISBN 9783735609236 U.S. \$45.00 CAD \$65.00
Hbk, 8 x 10.5 in. / 176 pgs / 95 color.
March/Photography

Between 2018 and 2022, renowned artists Christian Jankowski, John Bock, Olaf Nicolai, Katharina Sieverding and Monica Bonvicini designed a series of posters for the Schaubühne Berlin. This publication compiles all of the designs together for the first time.



Artur Żmijewski
When Fear Eats the Soul

Edited with text by Diego Sileo. Text by Juli Carson, Galit Eilat, Adam Mazur.

SILVANA EDITORIALE

ISBN 9788836650101 U.S. \$40.00 CAD \$58.00
Hbk, 9 x 11 in. / 336 pgs / 570 color.
April/Photography

Accompanying the first Italian solo exhibition on Polish artist Artur Żmijewski (born 1966), this catalog presents a selection of past and recent works, including a film inspired by the scientific cinema of the neurologist Vincenzo Neri and the photographic series *Refugees/ Cardboards*.



Kalabongó

Edited by Musuk Nolte, Jorge Panchoaga. Text by Jorge Panchoaga, Clara Inés Guerrero García, Neudis Marimon Cañate. Photographs by Jorge Panchoaga.

RM

ISBN 9788419233738 U.S. \$45.00 CAD \$65.00 FLAT40
Hbk, 9.5 x 11.75 in. / 144 pgs.
April/Photography

This publication explores the origins of the Colombian town of San Basilio de Palenque, founded in 1599 by a group of formerly enslaved people. *Kalabongó* traverses an oral and visual history of the distant and recent past, mixing the everyday with the historical.



Quim Vives:
In the Society of the Snow

RM/EL ARRIERO FILMS

ISBN 9788419233271 U.S. \$105.00 CAD \$150.00 FLAT40
Boxed, 13.5 x 9.5 in. / 224 pgs / 386 color.
April/Photography/Artists' Books/Popular Culture

This photobook documents J.A. Bayona's recent film *Society of the Snow*, which tells the terrifying true story of the 1972 Uruguayan Air Force Flight 571 crash. Spanish photographer Quim Vives (born 1979) was given access to the film set during production; his powerful images capture the solidarity and resilience of the real-life survivors.



Sebastian Sabal-Bruce:
After the Moon

DAMIANI

ISBN 9788862088138 U.S. \$50.00 CAD \$72.00
Clth, 8 x 10 in. / 116 pgs.
April/Photography

The debut monograph of Chilean photographer Sebastian Sabal-Bruce weaves a narrative centered on a female protagonist emerging from confining urban landscapes. As she traverses these spaces, a poignant dance ensues between inauthenticity and authenticity, juxtaposing alienating city streets with raw, moonlit portraits.



Ant Hampton:
Borderline Visible

Music by Oren Ambarchi, Perila.

TIME BASED EDITIONS

ISBN 9789464772609 U.S. \$25.00 CAD \$37.50
Pbk, 6.5 x 9.5 in. / 232 pgs / 96 color / 77 b&w.
March/Photography

Conceptual artist Ant Hampton (born 1975) takes readers on a 77-minute uncanny trip from Lausanne to Izmir with an artist friend, until one turns back and the other continues alone. The photobook is accompanied by a custom audio track narrated by the artist and musicians Oren Ambachi and Perila, accessed via a QR code on the back of the book.

Photographing real and imaginary worlds



David Stephenson:
Light Cities

Edited with text by David Stephenson. Text by Keith F. Davis.

HATJE CANTZ

ISBN 9783775756785 U.S. \$55.00 CAD \$79.00
Hbk, 11.75 x 9.5 in. / 96 pgs / 88 color.
June/Photography

Chicago-based photographer David Stephenson's (born 1955) large-format photographs of cities at night reveal a globalized urban sprawl. These glowing "light cities" are extraordinary examples of a monumental technological sublime: where awe, beauty and human aspiration are tinged with the shadow of environmental catastrophe.



Charles Simonds:
About Time

Text by Herbert Molderings.

WALTHER KÖNIG, KÖLN

ISBN 9783753305455 U.S. \$59.95 CAD \$84.95 FLAT40
Hbk, 8.5 x 12 in. / 104 pgs / 34 color / 15 b&w.
February/Art

Best known for his miniature architectural sculptures nestled into public buildings, American artist Charles Simonds' (born 1945) *Floating Cities* are small whimsical villages placed on top of water. This photobook presents dreamlike landscapes of these maritime worlds, complete with sunsets and clouds.



Luca Locatelli:
The Circle

Solutions for a Possible Future

Edited by Elisa Medde.

SKIRA

ISBN 9788857251387 U.S. \$30.00 CAD \$43.00
Hbk, 9.5 x 11 in. / 144 pgs / 80 color.
April/Photography

Between 2021 and 2023, Italian photographer Luca Locatelli (born 1973) traveled through Europe capturing extraordinary images of its most successful circular economy projects. *The Circle* addresses the most pressing issues of our time through documenting solutions that will help the planet and humanity to survive.



Wanderings About History:
The Photography of Ulrich Wüst

Text by Matthias Flügge.

SPECTOR BOOKS

ISBN 9783959057622 U.S. \$40.00 CAD \$58.00
Hbk, 9.5 x 12.5 in. / 84 pgs / 85 color / 35 b&w.
February/Photography

Originally a city planner, German photographer Ulrich Wüst (born 1949) has photographed the derelict buildings and bleak landscapes of East Germany from the GDR era to the present day. While hyperlocal, his black-and-white images speak to universal phenomena of social change and its material manifestations.



Canova and Venezia
Photographs by Fabio Zonta

Edited with text and interview by Camilla Grimaldi. Text by Gabriella Belli, Andrea Bellieni, Vittorio Sgarbi, et al.

SKIRA

ISBN 9788857249155 U.S. \$25.00 CAD \$37.50
Pbk, 8.5 x 11 in. / 112 pgs / 52 color.
March/Photography

This volume celebrates the art of Italian Neoclassical sculptor Antonio Canova (1757–1822), gorgeously documented by Italian photographer Fabio Zonta (born 1958). Zonta, best known for his commercial work with prominent architecture and design magazines, masterfully imbues Canova's classical world with a modern sensibility.



Frizzi Krella:
Paris – 9 Rue de l'Université

Text by Jürgen Tietz.

KERBER

ISBN 9783735609519 U.S. \$40.00 CAD \$58.00
Hbk, 7.25 x 9.75 in. / 80 pgs / 34 color.
March/Photography

In her first photographic series, German artist and curator Frizzi Krella (born 1970) explores the seemingly mundane subject of a window front undergoing renovation work. Krella incorporates contemporary and historical photographs into her layered images to create nuanced histories of the medium over the past 200 years.



Willi Filz: Camino

Text by Christoph Schaden.

KERBER

ISBN 9783735609502 U.S. \$55.00 CAD \$79.00
Hbk, 10.5 x 9.5 in. / 120 pgs / 70 duotone.
March/Photography

In documenting his journey along the Camino de Santiago, Belgian artist Willi Filz's (born 1962) enchanting landscape and nature photographs do not show streams of pilgrims, lodgings or cathedrals, but instead bear direct testimony to the experience of stillness and reflection.

Cityscapes and urban views



Piet Niemann: Expo 2000
20 Years Later

Edited by Piet Niemann. Text by
Benedikt Crone, Jacob van Rijs.

KERBER
ISBN 9783735609175 u.s. \$85.00 CAD \$124.00
Hbk, 13.5 x 11 in. / 128 pgs / 60 color.
March/Photography

Ghostly photographs of the world’s fair exhibition grounds call to
mind political promises of development

Two decades after the controversial Expo 2000, German photographer Piet Niemann (born 1991) revisited the fair’s site to document its current state. Brutalist yet skeletal, these abandoned structures invoke a reflective view of the past and initiate reflections on responsible action in the future.



Juan Travník:
Materia

Text by Natalia Fortuny.

RM/TOLUCA ÉDITIONS
ISBN 9788419233653
u.s. \$45.00 CAD \$65.00 **FLAT40**
Hbk, 9.5 x 9.5 in. / 112 pgs / 55 color / 2 b&w.
April/Photography

Somber photographs of Buenos Aires at dawn reflect the
uncertainty of Argentina’s future

Since the 1980s, Argentinian photographer Juan Travník (born 1950) has been wandering through Buenos Aires at dawn, recording the blackness of the harsh urban landscapes. The moribund shades of his images transmit his despondence in the context of Argentina’s current crises.



Marius Svaleng Andresen:
Life in the New

Text by Marius Svaleng Andresen.

KERBER
ISBN 9783735609298 u.s. \$55.00 CAD \$79.00
Hbk, 9.5 x 11.75 in. / 240 pgs / 160 color.
March/Photography

Photographs of Belgrade’s brutalist architecture highlight the
everyday human interactions that unfold around their structures

Norwegian photographer Marius Svaleng Andresen delves into the complexity of urban development and its impact on people, using the district of Novi Beograd in Belgrade as his setting. Impressive architectural forms and complex geometries recede to reveal everyday life in all its mundane glory.



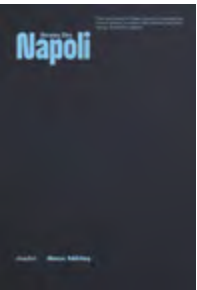
Jaromír Čejka:
Traces

Edited by Michal Janata, Jaromír Typlt,
Jaromír Čejka.

KANT
ISBN 9788074374005 u.s. \$40.00 CAD \$58.00
Hbk, 9 x 8.25 in. / 132 pgs / 113 tritone.
March/Photography

A stirring visual record of totalitarian rule in Czechoslovakia

This monograph unites the exceptional work of the late Czech photographer Jaromír Čejka (1947–2023). He documented the absurdities of life in his unfree, communist-controlled native country, forcing viewers to confront the ideological inconsistencies upheld under this governance.



Giovanna Silva:
Napoli

Text by Vincenzo De Luca, Angela Tecce, Eva Fabbris.

MOUSSE PUBLISHING
ISBN 9788867496006 u.s. \$30.00 CAD \$43.00
Pbk, 8.25 x 12 in. / 204 pgs / 174 color.
March/Photography

A photo essay that encapsulates the architectural
splendor of Naples

Italian photographer Giovanna Silva (born 1980) highlights the decorative forms that populate the chromatic landscape of Naples. The result is part anthropological and costume study, part photographic research on urban architectures and part artistic reflection on a historical event.



Veronika KelIndorfer:
Wild Windows

Edited with text by Veronika KelIndorfer. Text by Mark
Wigley. Conversation between Beatriz Colomina and
Veronika KelIndorfer.

SPECTOR BOOKS
ISBN 9783959057509 u.s. \$45.00 CAD \$65.00
Pbk, 9 x 12.5 in. / 180 pgs / 400 color / 25 b&w.
February/Photography/Architecture & Urban Studies

Modern Brazilian architecture through the lens of contemporary
discourses on plants, public space and windows

German photographer Veronika KelIndorfer (born 1962) studies Brazilian modernism through the pictorial significance of windows. Titled after Claude Lévi-Strauss’ *The Savage Mind*, this book interposes her photographs of architecture and public spaces with the designs of Lina Bo Bardi and Roberto Burle Marx.

Staged and candid portrait photography



The Opéra: Volume XI
The Phoenix Issue

Edited by Matthias Straub.

KERBER
ISBN 9783735609489 u.s. \$55.00 CAD \$79.00
Pbk, 9.5 x 12.25 in. / 224 pgs / 199 color.
March/Photography



Noah Noyan Wenzinger
Noyan 2015–2022

Interview by Tim Frey. Illustrations by Noah Stark.

EDITION PATRICK FREY
ISBN 9783907236628 u.s. \$50.00 CAD \$72.00
Hbk, 8 x 10.75 in. / 228 pgs / 323 color.
March/Photography

Zurich-based photographer Noah Noyan Wenzinger’s (born 1999) first photobook provides an inside look at Switzerland’s Generation Y and Z. The pictorial content and form of the book transcend national boundaries to speak to youth culture, aesthetics and candid portraiture worldwide.



Pascal Haas:
Character Arc

Text by Josef Grübl.

KERBER
ISBN 9783735609311 u.s. \$50.00 CAD \$72.00
Pbk, 8.25 x 10.25 in. / 168 pgs / 103 b&w.
March/Photography

This series by German photographer Pascal Haas (born 1976) features a collection of portraits of Berlin-based actors taken between 2021 and 2023. These serene black-and-white analog portraits show the artists removed from their roles, revealing both their strength and their vulnerability.



Nino Migliori: Photography
as Constant Research

Edited by Denis Curti.

MARSILIO ARTE
ISBN 9791254631669 u.s. \$55.00 CAD \$79.00
Hbk, 9 x 11 in. / 240 pgs / 250 color.
June/Photography

At age 98, Nino Migliori (born 1926) is still one of Italy’s greatest photographers. With curiosity and continual experimentation, combined with his sense of irony, he highlights the everyday life of Italians from the end of the dictatorship in 1948 to the 21st century.

SPECIALTY ■ PHOTOGRAPHY

A new, redesigned issue of the celebrated magazine dedicated to
artistic nude photography

Following 10 regular issues and the special 2022 Anniversary Issue, *The Opéra* magazine for classic and contemporary nude photography returns with a new layout and contemporary design. With outstanding contributions from Malerie Marder, Barbara Probst, Iness Rychilk, Prue Stent and Honey Long, *The Opéra* showcases work at the forefront of the international artistic nude photography scene. The focus remains on a predominantly female perspective of the human body, authentically and vividly manifested in the *Phoenix* issue through these artists’ works and their accompanying statements.



René Riis: Conversation
with My Other Me

KERBER
ISBN 9783735609304 u.s. \$50.00 CAD \$72.00
Hbk, 11.75 x 9.5 in. / 126 pgs / 73 color.
March/Photography

By creating a special mirrored cabinet, Danish photographer René Riis (born 1967) captures one-of-a-kind portraits of various individuals, each portrayed from five different angles. In front of the mirrors, the subjects develop a unique dynamic with themselves that translates into energetic and intriguing compositions.

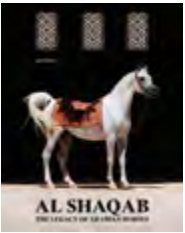


Max Vadukul: Through Her Eyes,
Timeless Strength

Edited by Max Vadukul, Ludmilla Voronkina Bozzetti.

SKIRA
ISBN 9788857251363 u.s. \$25.00 CAD \$37.50
Pbk, 9.5 x 12 in. / 76 pgs / 50 color.
April/Photography/Fashion

Photographer Max Vadukul (born 1961) began this project in 2021, after he met fashion model Ludmilla Voronkina Bozzetti during a shoot for Roberto Cavalli’s Zero Collection. Vadukul was dazzled by the multifaceted, vital Bozzetti. Taken at the timeless Villa Gattoni in Meleti, Lombardy, the photographs immortalize Bozzetti’s singular presence in an entrancing visual journey.



Al-Shaqab:
The Legacy of Arabian Horses

Text by Judith Forbis.

SILVANA EDITORIALE
ISBN 9788836654826 u.s. \$60.00 CAD \$86.00
Hbk, 10 x 12.5 in. / 200 pgs / 170 color.
April/Photography

The Qatari equestrian center Al Shaqab has dominated international competitions and set new world records over the past decade since its founding. Rich in historical detail, this volume traces the fledgling stable’s success, providing inspiring insight into the role of the Arabian horse in the history of Qatar.



Gabriele Rothemann

Edited by Daniela Hammer-Tugendhat. Text by Ruth Horak, Verena Krieger, Ilma Rakusa, Monika Rinck.

HATJE CANTZ

ISBN 9783775756686 U.S. \$75.00 CAD \$110.00
Hbk, 9.25 x 11.5 in. / 248 pgs / 220 color.
June/Photography

Vienna-based artist Gabriele Rothemann (born 1960) uses photography as a means to fill an object with imaginary life rather than freezing it. Each does not simply depict one thing, but instead carves out unseen connections and relationships to things across space and time.



Brigitte Lustenberger:
An Apparition of Memory

Edited by Nadine Barth, Kanton Bern, Brigitte Lustenberger.
Text by Chiara Agradi, Nathalie Herschdorfer, Yuri Mitsuda, Danaé Panchaud.

HATJE CANTZ

ISBN 9783775755481 U.S. \$80.00 CAD \$115.00
Pbk, 8.5 x 13 in. / 224 pgs / 101 color.
February/Photography/Nature

Swiss photographer Brigitte Lustenberger (born 1969) transforms flowers dried on glass used for slides into delicate photographs. Her images reveal the incredible details of nature's constructions and explore the passing of time and the fragility of life.



Mark Forbes:
Collected Memories

Edited by Nadine Barth. Text by Mark Forbes.

HATJE CANTZ

ISBN 9783775756471 U.S. \$65.00 CAD \$95.00
Hbk, 11.75 x 9.75 in. / 112 pgs / 57 color.
February/Photography

Melbourne-based photographer Mark Forbes (born 1980) presents a cohesive blend of carefully composed scenes, from faded quotidian interiors to the romance of nature reclaiming the environment. Forbes' photographic preference, medium format film, is slow and methodical: an approach that can be felt throughout the volume.



Jan Kricke:
Endless Homecoming

Edited with text by Philipp Gutbrod.

KERBER

ISBN 9783735609199 U.S. \$55.00 CAD \$79.00
Hbk, 12.25 x 12.25 in. / 128 pgs / 94 color.
March/Photography

This large-format series by German photographer Jan Kricke (born 1977) presents a carefully composed sequence of landscape images which represent a journey beyond any discernible physical route. Impressions of undefined locations, fleeting images of natural structures or plays of light evoke the energy and speed of street photography.



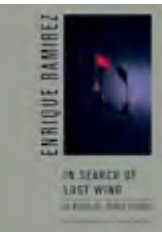
Doug Fogelson:
Chemical Alterations

Text by Eiren Caffall, Jon Feinstein.

KERBER

ISBN 9783735609397 U.S. \$55.00 CAD \$79.00
Hbk, 11.75 x 9.5 in. / 112 pgs / 52 color.
March/Photography

American photographer Doug Fogelson (born 1970) has worked on his *Chemical Alterations* series for over 10 years. By bathing his landscape images in a solution of toxic cleaning products, causing discoloration and damage, Fogelson illustrates the often invisible damage of climate change.



Enrique Ramírez:
In Search of Lost Wind

En Busca del Viento Perdido

Text by Ángeles Alonso Espinosa, Enrique Ramírez, Gilles A. Tiberghien, Raúl Zurita.

RM/TOLUCA ÉDITIONS

ISBN 9788419233660 U.S. \$65.00 CAD \$95.00 **FLAT40**
Hbk, 7.75 x 11 in. / 226 pgs / 130 color / 6 b&w.
April/Photography

The work of Chilean artist Enrique Ramírez (born 1979) focuses on videography and installations, anchored around the concept of the sea as a place for memory in perpetual motion. His stories reflect the undertow of history: which is always the same, yet never identical.



Caring for the Countryside:
The Prosecco Hills of Conegliano
and Valdobbiadene

Text by Ginevra Lamberti. Photographs by Filippo Romano.

MARSILIO ARTE

ISBN 9791254631645 U.S. \$55.00 CAD \$79.00
Hbk, 9.5 x 11.5 in. / 192 pgs / 120 color.
May/Photography/Travel

This first photobook in a new series on UNESCO World Heritage Sites in the Veneto brings together writer Ginevra Lamberti (born 1985) and photographer Filippo Romano (born 1968) to capture the languid slopes and undulating treelines of the Prosecco Hills of Conegliano and Valdobbiadene.



Dor Guez: Amid Imperial Grids

Text by Dor Guez, Nils-Arne Kässens, Alejandro Perdomo Daniels.

KERBER

ISBN 9783735609472 U.S. \$50.00 CAD \$72.00
Hbk, 7 x 9 in. / 128 pgs / 35 color.
March/Photography

Israeli artist Dor Guez (born 1982) conceived *Amid Imperial Grids* from his analysis of the artist Felix Nussbaum and the Felix Nussbaum Haus in Osnabrück. His site-specific installation creates a content-rich spatial setting that reflects on nation, history, identity and geopolitics.

2G #90	131
2G #91	131
5-Minute Bedtime Stories	144
50 Paintings	145
ACPV Architects	128
adamo-faiden	131
Adnan, Etel	39
Ahlers, Daphne	139
Ahmed, Sabih	149
Aiken, Stephen	87
Al-Shaqab: The Legacy of Arabian Horses	153
All City Writers	42
Allado-McDowell, K	53
Almeryda, Michael	9
Als, Hilton	4, 100
AlUla	126
An Art of Resilience	97
Ancarani, Yuri	143
Andresen, Marius Svaleng	152
Answer to Lord Chandos, The Architecture of Culture	69
Armstrong, Louis	129
Ars Viva 2024	114
Art & Project: A History	147
Art in Pursuit of Common Cause	83
Artist Stories	83
ArtSmart Method, The	101
Atelier Picasso	28
Audio Erotica	148
Awe of the Arctic, The	47
	59

Baan, Iwan	117
Baek, Heaven	143
Báez, Firelei	19, 94
Baldwin, James	4
Balla, Giacomo	135
Banquet of Wonders, A	121
Basquiat, Jean-Michel	29
Bayrle, Thomas	139
Beier, Nina	140
Ben Ner, Guy	143
Berger, Otti	23
Bergsmark, Ester M.	148
Berkhemer, Madeleine	144
Bertram, Henning	137
Beuys, Joseph	87
Björnsdóttir, Sigríður	100
Blair, Dike	95
Blake, Peter	84
Bock, John	150
Boegli, Lorenz	120
Bohemian Glass: The Great Masters	130
Bonnet, Louise	98
Bonvicini, Monica	150
Book About Colab (and Related Activities), A	75
Bortis-Schultz, Simona	121
Bourgeois, Louise	134
Bowling, Frank	134
Bradford, Katherine	76
Bradford, Mark	88
Brandl, Herbert	135
Brandt, Nick	116
Brandt, Nicola	114
Brugmans, George	123
Brush, Daniel	96
Buchanan, Ruth	99
Building Urban Nature	129
Burckhardt, Jacqueline	100, 120
Burton, Tim	16
Butterly, Kathy	145
Byars, James Lee	81, 138

Cai, Wen-You	113
Caklvo, Corrado	115
Calle, Sophie	32
Cameron, Julia Margaret	14
Camil, Pia	88
Cannon, Steve	68
Canova and Venezia	151
Caramanico, Tony	63
Caring for the Countryside	154
Cartier: Islamic Inspiration and Modern Design	56
Čejka, Jaromír	152
Chagall, Marc	105
Charow, Joshua	49
Chwatal, Andreas	137
Citing Black Geographies	146
Citterio, Antonio	128
City of Artists: Baltimore	102
Clarke, Brian	137
Clerc, Yves	136
Clot, Frédéric	136
Cocteau, Jean	21
Commons in Design	118
Compliments to Our Brave Architect!	129
Contextures	82
Cordova, Tania Pérez	89
Craven, Ann	90
Cros, Charles	70
Cruising Pavilion	54
Cunningham, Keith	134
D'Angelo, Christa Joo Hyun	143
da Vinci, Leonardo	104
Davila, Amy	28
de Kooning, Willem	85
de la Torre Brothers	97
de Pawlowski, Gaston	70
de Wachter, Ellen Mara	27
Deliss, Clémentine	99
DELUS: The Journal of the Institute of Landscape and Urban Studies	131
Demester, Jeremy	135
DeSana, Jimmy	112
Diving into Art	146
Don't Think, but Look!	148
Dorazio, Piero	135
Dorner, Willi	144
Doshi, Balkrishna	122
Doujak, Ines	140
Down to Earth	123
Drafting Facilities	130
Dream On Baby	100
Drexler, Lynne	145
Dutch Designers Yearbook 2023	130

Ebner, Florian	111
Eight Seconds	64
El Dorado: Myths of Gold	146
Entangled Pasts	106
Epstein, Mitch	11
Escher, M.C.	17
Etchells, Tim	142
Existing Otherwise	146
Exploring NU Architectuuratelier	122

Fàbregas, Eva	141
Factory Photo-Books	110
Fargue, Léon-Paul	69
Fernandes, Brendan	144
Filz, Willi	151
Flexible City, The	123
Fluxus Newspaper, The	34
Focal Points	103
Fogelson, Doug	154

Fontana, Lucio	134, 138
Forbes, Mark	154
Forbis, Judith	153
Formal Settings	53
Fratino, Louis	95
Frattini, Gianfranco	121
Frazier, LaToya Ruby	6
Free the Map	127
Freeman, Marley	145
French, Jessie Homer	97
Friedrich, Caspar David	107
Fry, Stephen	91
Fuller, R. Buckminster	22

Garcia, Bobbito	43
Gates Jr., Henry Louis	29
Genius of the Place	126
Giacometti, Alberto	138
GMP Architekten von Gerkan, Marg und Partners	128
Gormley, Antony	149
Green Dip, The	129
Greenhouse Stories	130
Groove, Bang and Jive Around	68
Gruber, Gunda	143
Guangyi, Wang	136
Guez, Dor	154
Guidi, Jennifer	93
Guston, Philip	101
Gyselinck, Femke	144

Haas, Pascal	153
Hall, Nigel	137
Halley, Peter	90
Hampton, Ant	150
Harris, Lyle Ashton	89
Havel, Joseph	139
Haynes, Clarity	95
Hellmich, Christian	134
Hello We Were Talking about Hudson	100
Hendricks, Barkley L.	31
Herman, Roger	96
Hesse, Eva	81
Heyd, Eva	150
Hideouts	128
High Entertainment	99
Hirst, Damien	91
Hirte, Benjamin	139
Holt, Nancy	86
Horn, Roni	141
Hortensia Herrero Collection	147
Housing: Strategies for Urban Redensification	127
Hurn, David	114
Hurricane Season	97

I ask about what falls away	71
I Will Not Go	71
I've Seen the Wall	114
Iannone, Dorothy	84
Image Ecology	116
Imai, Ulala	136
Impressionists on Paper	25
In the Garden	146
In/Formal Marketplaces	127
Indigenous Histories	74
Inventing the Modern	26
Ito, Miyoko	77
Iturbide, Graciela	7

Jacklin, Bill	137
Jacoby, Cooper	141
Jain, Bijoy	125
Janitz, Robert	141
Jankowski, Christian	150

Jenkins, Barry	4
Jiang, Xiao	92
Johansen Skovstedt	131
Johnson-Odim, Cheryl	101
Johnson, Rashid	101
Jonas, Joan	78, 79
Jones, Rachel	135
Josephsohn, Hans	138
Judd, Donald	86

Kaabi-Linke, Nadia	140
Kabakov, Emilia	137
Kabakov, Ilya	137
Kahn, Louis I.	55
Kalabongó	150
Kami, Y.Z.	136
Katz, Alex	84
Kauffman, Angelica	106
KAWS	29
Kelley, Mike	103, 145
Kellndorfer, Veronika	152
Kelly, Ellsworth	37
Kennedy, Jr., Amos Paul	45
Kerbaj, Mazen	148
Khan, Idris	92
Kim, Christine Sun	98
Kincaid, Jamaica	4
Kollwitz, Käthe	24
Krella, Frizzi	151
Kricke, Jan	154
Kritis, Joris	144
Kusama, Yayoi	40

Lamberti, Ginevra	154
Landscapes of Desire	147
Langfeld, Andreas	111
Las Mexicanas	13
Le Cyclop	87
Leaf, June	93
Let's Get Sustainable	149
Letter Love	46
Ligon, Glenn	83
Linke, Armin	115
Lippy, Tod	117
Locatelli, Luca	151
Löhr, Christiane	140
London Estates	54
Long, Christopher	125
Longing for Lo-fi	148
Longo, Robert	91
Look at the People!	146
Loos, Adolf	125
Lorusso, Silvio	119, 124
Lurie, Boris	134
Lustenberger, Brigitte	154
Lyon, Danny	62

MadC	142
Maglioni, Silvia	148
Manouach, Ilan	53
Maquieira, Fernando	149
Maria Gvardeitseva, Maria	144
Marx, Stefan	137
MASBEDO	141
Matisse, Henri	105
McClellan, Ivan	64
McGregor Smith, Jamie	124
Mecanoo	122
Medalla, David	81
Mehretu, Julie	93
Melková, Pavla	149
Memory Orchards	115
Mercer, Maya	114
Metro 010	149
Migliori, Nino	153
Militant Media	124

Milton and Sheila Fine	
Collection, The	102
Mining: Spaces In Transition	145
Miró, Joan	105
Mohabir, Rajiv	71
Moholy, Lucia	108
Momenta Biennale de l'image	147
More Than the Eyes	27
Motherhood	145
Mulleady, Jill	94
Müller, Robby	112

Nadal, Guillem	135
Nauman, Bruce	103
Nelson, Jimmy	66
Neumann, Max	136
New Inventions and the Latest Innovations	70
Nicolai, Olaf	150
Niemann, Piet	152
Nigro, Mario	134
Nkanga, Otobong	99
Noguchi, Isamu	22
Nonmemory	145
Nordic Window, The	122
Notes on Book Design	53

Oase 116	131
Obrist, Hans Ulrich	135, 138
Omen: Phantasmagoria at the Farm Security Administration Archive	12
On Architecture and Greenwashing	123
On Homo rodents and Other Writings	20
Ono, Yoko	33
Onur, Füsun	140
Opening the Archive: The ABCs of ZERO	87
Opéra, The	153
Orkin, Ruth	109
Ortega, Damián	140
Others Shall Come	82
Out Side	53

Panorama of Contemporary Italian Fashion Photography	115
Panton, Verner	56
Parreno, Philippe	144
Perez, Jason Magabo	71
Perry, Lee "Scratch"	50
Pfeiffer, Walter	115
Phan, Thao Nguyen	143
Picasso, Pablo	105
Pichl, Andrea	140
Pictures Girls Make: Portraits	102
Pistoletto, Michelangelo	138
Plan Selva	129
Platon	66
Pöder, Anu	139
Pomodoro, Arnaldo	138
Pomodoro, Giò	138
Porset, Clara	120
Prince, Richard	100
Private Art Museum Report	148
Proenza, Gina	139
Public Art in Public Space	89
Puryear, Martin	79

Quarles, Christina	94
Quignard, Pascal	69
Quiñones, Lee	41

Rahola, Víctor	128
Rama, Carol	134

Ramírez, Enrique	154	Schorr, Collier	99	Sternfeld, Joel	10	Ufan, Lee	85, 145	Widening the Lens	116
Ray, Charles	86	Schwartz, Ben	52	Stipe, Michael	67	Unlicensed	52	Wiener, Ingrid	145
Ray, Man	108	Schwartz, Sanford	101	Storr, Robert	103			Williams, Angharad	149
Reclaiming Artistic Research	148	Science of Love and		Strachan, Tavares	142			Wilmotte, Jean-Michel	130
Redstone Diary 2025, The	57	Other Writings, The	70	Superstorm: Politics and				Winogrand, Garry	9
Reflections: Renewing		Sekal, Zbyněk	138	Design in the Age of				Winters, Terry	137
Paleis Het Loo	126	Seokyeong Kang, Suki	141	Information	124			Wirz, Pedro	140
Reframing the Black Figure	30	Shape of a Circle in the		Surrealism and Us	18			Wong, Martin	80
Reinhardt, Ad	103	Mind of a Fish, The	147	Syjuco, Stephanie	113			Woodman, Francesca	14
Richards, Eugene	61	Sia, Tiffany	99					Worldbuilding: Gaming and	
Richards, Michael	80	Sieverding, Katharina	150	Tane Garden House	125	Pussy Riot's Russia	51	Art in the Digital Age	98
Riis, René	153	Sijmons, Dirk	123	Tane, Tsuyoshi	125	Veronese, Paolo	104	Writingplace Journal #8/9	131
Rittstein, Lukáš	142	Silva, Giovanna	152	Theater of Refusal, The	82	Viallat, Claude	145	Wüst, Ulrich	151
Robbins, David	99	Silverman, Adam	98	Thomas, Mickalene	3	Vian, Boris	68		
Rodríguez, Gilberto L.	128	Simonds, Charles	151	Viel, Patricia	128	Viel, Patricia	128	Xiaodong, Liu	136
Roigk, Stefan	144	Skin in the Game:		Thompson, Khalif Tahir	95	Vital, Not	86	Xie, Lantan	149
Romano, Filippo	154	Conversations on Risk		Thomson, Graeme	148	Vives, Quim	150		
Rondinone, Ugo	141	and Contention	99	Threads: Material, Myths &		Vorisek, Jan	144		
Rosenberger, Isa	143			Symbols	145	Vulturnus	69		
Roth, Dieter	100	Šlapetová, Barbora	142	Through Witnessing	118				
Roth, Martin	145	Slavs & Tatars	149	Time is Always Now, The	5				
Rothemann, Gabriele	154	Slingers, Penny	15	Timeless Splendor	107	Wall, Jeff	36		
Rui, Huang	135	Smalley, Luke	65	Ting, Walasse	85	Warburg Models: Buildings as			
Ruscha, Ed	34, 35	Smith, Anj	92	Tiravanija, Rirkrit	88	Bilderfahrzeuge	125		
		Smith, Barbara T.	79	To Hold Your Heart in Your Teeth	121	Ward, Robyn	135	Zerback, Rainer	151
		Solkær, Søren	60	Tobiassse, Théo	134	Warsh, Larry	29	Zittel, Andrea	99
		Song of Flowers, A	101	Tofano, Tecla	96	Warwick Collection	147	Žmijewski, Artur	150
		Songs for Modern Japan:		Towards Home: Inuit & Sámi		We Started a Nightclub	48	Zonta, Fabio	151
		Popular Music and Graphic		Placemaking	127	Weems, Carrie Mae	111		
		Design	58	Transform! Designing the		Welchman, John C.	103		
		Sonnier, Keith	142	Future of Energy	123	Wenzel, Anne	141		
		Sosnowska, Monika	139	Travnik, Juan	152	Wenzinger, Noah Noyan	153		
		Spatial Planning in the		Triennale: A Hundred Years		What Design Can't Do	119		
		Netherlands	129	of Posters	130	When Forms Come Alive:			
		SPF 666: Gótico Provençal	102	Trouble in the Swaths	68	Sixty Years of Restless			
		Stauffacher, Jack	57	Tuerlinckx, Joëlle	99	Sculpture	87		
		Staver, Kyle	94	Typomania and the		Where'd You Get Those?	43		
		Stephenson, David	151	Cross-Sectional View	111	Whitney, Stanley	38		

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President & Publisher
sgallagher@dapinc.com

Jane Brown
Senior Vice President,
Sales Director
jbrown@dapinc.com

Clare Curry
Trade Sales Associate
ccurry@dapinc.com

Charlotte Cook
Editorial Assistant
ccook@dapinc.com

Nora Della Fera
Catalog Editor
ndellafera@dapinc.com

Sylvia Epstein
Front Office Manager
frontoffice@dapinc.com

Thomas Evans
Editorial Director
tevans@dapinc.com

Elizabeth Gaffin
Director of Publisher Services
elizabethg@dapinc.com

Joey Gonnella
Visual Assets Coordinator
design@dapinc.com

Carson Hall
Director of Operations
chall@dapinc.com

Skúta Helgason
Director, Artbook Retail
shelgason@artbook.com

Jamie Johnston
Key Accounts and
Special Sales Manager, NYC
jjohnston@dapinc.com

Jenny Kacani
Title Data Manager
jkacani@dapinc.com

Danny Kopel
Director of Publicity
dkopel@dapinc.com

Avery Lozada
Senior Vice President, Director of
Marketing & Administration
alozada@dapinc.com

Rick McIntire
Operations Director, Artbook
rmcintire@dapinc.com

Cheeyeon Park
Manager, Artbook @ MoMA PS1
cpark@artbook.com

Maya Perry
Accounting Manager
mperry@dapinc.com

Caroline Reagan
Publicity Assistant
creagan@dapinc.com

Stephanie Rebonati
International Publisher
Services Manager
srebonati@dapinc.com

Michael Rentas
Chief Financial and Operating Officer
mrentas@dapinc.com

Cory Reynolds
Editorial Director, Artbook.com
creynolds@dapinc.com

Lacy Soto
Manager, Artbook @ Hauser & Wirth
bookshw-la@artbook.com

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