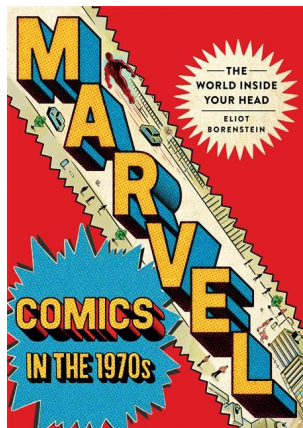


UTP POP CULTURE





9781501769368

- English
- 6 x 9 x 0.6 in | 400 gr
- 282 pages
- Cornell University Press
- Carton quantity: 1
- COMICS & GRAPHIC NOVELS
- Grade (US) 17
- Distributor: UTP Distribution

Marvel Comics in the 1970s

The World Inside Your Head
by Eliot Borenstein

May 15, 2023 Paperback, Trade \$32.95 CAD

Marvel Comics in the 1970s explores a forgotten chapter in the story of the rise of comics as an art form. Bridging Marvel's dizzying innovations and the birth of the underground comics scene in the 1960s and the rise of the prestige graphic novel and postmodern superheroics in the 1980s, Eliot Borenstein reveals a generation of comic book writers whose work at Marvel in the 1970s established their own authorial voice within the strictures of corporate comics.

Through a diverse cast of heroes (and the occasional antihero)?Black Panther, Shang-Chi, Deathlok, Dracula, Killraven, Man-Thing, and Howard the Duck?writers such as Steve Gerber, Doug Moench, and Don McGregor made unprecedented strides in exploring their characters' inner lives. Visually, dynamic action was still essential, but the real excitement was taking place inside their heroes' heads. *Marvel Comics in the 1970s* highlights the brilliant and sometimes gloriously imperfect creations that laid the groundwork for the medium's later artistic achievements and the broader acceptance of comic books in the cultural landscape today.



9781942884811

- English
- 9.25 x 10.95 x 1.25 in | 1740 gr
- 288 pages
- DelMonico Books/Academy Museum of Motion Pictures
- Carton quantity: 8
- PERFORMING ARTS

Hayao Miyazaki

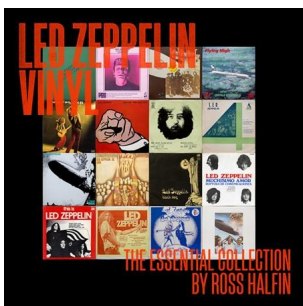
by Hayao Miyazaki, Jessica Niebel
Sep 07, 2021 Hardcover \$74.00 CAD

A richly illustrated journey through the extraordinary cinematic worlds of beloved filmmaker Hayao Miyazaki

A New York Magazine 2021 holiday gift guide pick

For over four decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries.

This book is published on the occasion of the 2021 inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including *My Neighbor Totoro* (1988), *Kiki's Delivery Service* (1989), *Princess Mononoke* (1997), *Spirited Away* (2001) and *Howl's Moving Castle* (2004), offer insight into Miyazaki's creative process and masterful animation techniques.



9781909526808

- English
- 12.2 x 12.1 x 1.1 in | 2140 gr
- 180 pages
- Reel Art Press
- Carton quantity: 6
- MUSIC
- Distributor: UTP Distribution

Led Zeppelin Vinyl

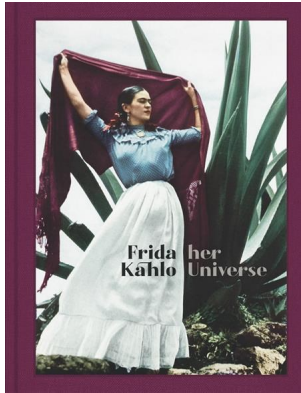
The Essential Collection
by Ross Halfin

Aug 10, 2021 Hardcover \$83.95 CAD

A tribute to the world's greatest rock band through a kaleidoscopic collection of vinyl, from obscure international records to handmade albums of historic performances

Led Zeppelin released only eight studio albums and no singles over the course of their 12-year career, but to date there are more than 1,000 singles and 2,000 LPs in the market. This definitive volume illustrates in full color some of the rarest and most interesting vinyl releases, including one-of-a-kind rarities, bizarre regional variations, official albums and historic recordings of legendary concerts, sometimes featuring handmade artwork or colored vinyl. The vinyl, labels and covers have been documented by photographer Ross Halfin in superb detail and are annotated with details of their release.

In addition, the book includes over forty pages of the most up-to-date comprehensive discography ever compiled on the band, with forensic detail. All known album and single vinyl releases from around the world are listed with catalogue numbers, release or recording dates and additional notes. A labor of love, *Led Zeppelin Vinyl* is a must-have for fans of the group and vinyl enthusiasts. It is a paean of praise to vinyl artwork and graphic design: The illustrations are explosive and surreal, playful, experimental and subversive, interpreting multiple artistic disciplines with flair and wit. Ross Halfin is one of the best-known photographers in the world and has been working in the music industry since 1977. He has a record collection almost as extensive as his photo archive.



9788417975531

- English
- 8.75 x 12.5 x 1 in | 1760 gr
- 240 pages
- RM/Museo Frida Kahlo – Casa Azul
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

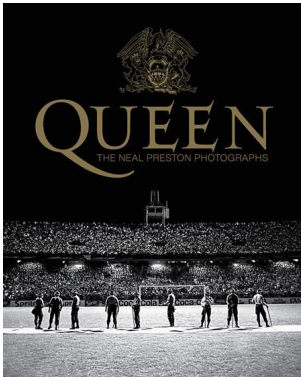
Frida Kahlo: Her Universe

by Frida Kahlo, Jessica Maricarmen Serrano Bandala
Dec 07, 2021 Hardcover \$83.00 CAD

The iconic Mexican painter as seen through almost 300 archival items, from her wardrobe to her personal art collection

This compendium presents the rich diversity of themes, ideas, concepts and emotions generated around two fundamental, iconic figures of modern Mexico: painter Frida Kahlo and her husband, muralist Diego Rivera. More than 300 images from the archives of the Museo Frida Kahlo in Mexico City offer readers a glimpse of Kahlo's distinctive wardrobe and the impressive collections of popular and pre-Hispanic art she assembled with Rivera, her connection with photography and the history of *La casa azul*, her beloved blue home that now serves as the museum's main building. This volume welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of 20th-century art and culture in her native Mexico and across the globe.

Frida Kahlo (1907–54) began painting at the age of 18 when she was immobilized for several months as a result of a bus crash that left her permanently disabled. From then on, art served as an immense source of healing for Kahlo as well as a vehicle for self-expression and cultural exploration. At the heart of Kahlo's practice was her love for Mexican folk tradition, her staunch communist beliefs and her complex relationship with her body, gender and sexuality. A lifelong activist, Kahlo died of a pulmonary embolism after participating in a demonstration against the CIA's invasion of Guatemala.



9781909526716

- English
- 9.95 x 12 x 1.5 in | 2440 gr
- 304 pages
- Reel Art Press
- Carton quantity: 6
- PHOTOGRAPHY
- Distributor: UTP Distribution

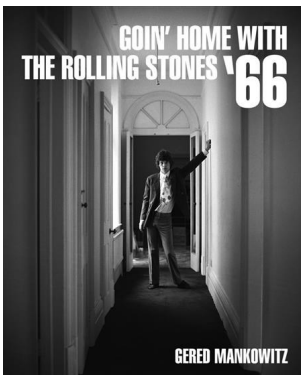
Queen: The Neal Preston Photographs

by Neal Preston, Dave Brolan
Oct 29, 2020 Hardcover \$83.95 CAD

The official book on Queen, one of the greatest ever rock bands, photographed by one of the greatest ever rock photographers—with text by Brian May and Roger Taylor and intimate accounts from Neal Preston revealing the stories behind the pictures

Neal Preston is one of the most prolific and highly regarded rock photographers of all time. He began working with Queen in the mid 1970s as their tour photographer. He was present on the legendary South America tour in 1981, Live Aid in 1985, and the band's last tour with Freddie Mercury in 1986, among others. Brian May has commented, "Neal just has the knack, the skill, to always be in the right place at the right time."

This official book, produced in collaboration with the band, features over 200 images and is an exhilarating ride through their years on the road together. It is the first time Preston and Queen have collated this work in one volume: glimpses of life backstage, live performances, post-performance highs and lows, and outtakes—many of which have never been seen before—are accompanied by memories and anecdotes from Preston with forewords by Queen guitarist Brian May and drummer Roger Taylor. The pages vibrate with a palpable energy.



9781909526747

- English
- 8.2 x 10 x 0.6 in | 660 gr
- 96 pages
- Reel Art Press
- Carton quantity: 16
- PHOTOGRAPHY
- Distributor: UTP Distribution

Goin' Home with the Rolling Stones '66: Photographs by Gered Mankowitz

by Gered Mankowitz, Gered Manowitz
Nov 03, 2020 Hardcover \$41.95 CAD

The Stones at home and unplugged by official Stones photographer Gered Mankowitz

By the start of 1966, the Rolling Stones' position as rock gods was established. They were making serious money and splashing out on new homes and cars. Their official photographer and friend, Gered Mankowitz, was invited to shoot an "at home" session with each member of the band. "They hated the idea of unknown photographers visiting their private sanctuaries ... If I did it then the press office would have a large selection of this type of image and could fulfil any magazine request without having to bother the band."

Mankowitz kept these photographs in supermarket carrier bags stashed under his desk for several years, "getting in my way and frequently wondering why I continued to hold on to them." This is the first time these sessions have been collated and published. The book includes both iconic and unseen photographs: Mick in a kipper tie turning on his new television and posing outside with a new Aston Martin; Keith, Lord of the Manor-style, with his blue Bentley and antique sword at his East Sussex home; Charlie grinning next to lingerie drying in the garden; Brian in obligatory silk shirt in front of a handpainted mural; Bill in the kitchen with his dog.

Goin' Home with the Rolling Stones '66 is a beguiling collection of images, shot with incredible skill, that offers that rare thing in Stones photography—a fresh perspective. It features an introduction by Mankowitz and a foreword from the Rolling Stones' legendary manager, Andrew Loog Oldham.



9781855147430

- English
- 7 x 9 x 0.75 in | 620 gr
- 152 pages
- National Portrait Gallery, London
- Carton quantity: 20
- PHOTOGRAPHY
- Distributor: UTP Distribution

Elizabeth II

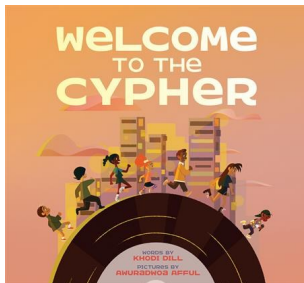
Princess, Queen, Icon

by Alexandra Shulman

Apr 12, 2022 Hardcover \$39.95 CAD

The many portraits of Queen Elizabeth II, spanning nearly a century of British history

This book highlights the most interesting and important portraits of Queen Elizabeth II that are held in the Collection of the National Portrait Gallery, London. With just under 1,000 portraits of Elizabeth II, the National Portrait Gallery boasts some of the most treasured and famous official portraits of the queen captured at key historic moments, as well as day-to-day images of the monarch at home and with family, following her journey from childhood to princess and queen, mother and grandmother. A selection of paintings and photographs spanning from 1926 to the present take readers on a visual journey through the life of Britain's foremost icon, featuring key official portraits alongside more personal images from the queen's life and reign, explored through the lens of art. Some portraits are accompanied by extended captions and quotes to shed light on their particular significance.



9781773215631

- English
- 10.5 x 9.75 x 0.25 in | 350 gr
- 32 pages
- Annick Press
- Carton quantity: 40
- JUVENILE FICTION
- Age (years) 4 - 7
- Distributor: UTP Distribution

Welcome to the Cypher

by Khodi Dill, Awuradwoa Afful

Nov 16, 2021 Hardcover, Picture book \$21.95 CAD

"WELCOME TO THE CYPHER is a delight to read—a story that will move every part of you to a wild and wonderful beat." —Jael Richardson, Author and Executive Director, The Festival of Literary Diversity

"WELCOME TO THE CYPHER is a beautiful, rhythmic exploration of the joy of language and self-expression. Our whole family loved how the bright illustrations and the bold words pulled us through this gorgeous book ...We're HUGE fans!" —Bestselling authors, Alice Kuipers (the *Polly Diamond* series) & Yann Martel (*Life of Pi*)

Words burn bright in this joyful celebration of rap, creativity, and self-expression.

"Welcome to the cypher!

Now huddle up nice and snug.

You feel that circle around you?

Well, that's a hip hop hug!"



9781909526761

- English
- 10.1 x 12.9 x 1.3 in | 2080 gr
- 224 pages
- Reel Art Press
- Carton quantity: 6
- MUSIC
- Distributor: UTP Distribution

Metallica: The Black Album in Black & White

Photographs by Ross Halfin

by Ross Halfin, Ross Halfin

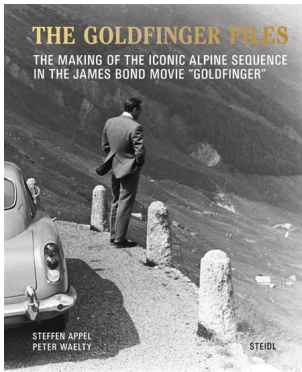
Oct 19, 2021 Hardcover \$64.95 CAD

The authoritative portrait of the bestselling metal classic, with unseen photographs from the recording sessions and tours

Following its release in August 1991, Metallica's landmark self-titled album—better known by fans as the *Black Album*—debuted at number one in ten countries and spent four consecutive weeks at the top of the Billboard 200. It has since become one of the bestselling albums of all time, selling more than 35 million copies worldwide, spawning numerous singles and earning various industry accolades, including a Grammy, MTV and American Music Awards. The tour that accompanied it was equally gargantuan, with the band clocking in nearly 300 shows in three years.

Official photographer Ross Halfin was in the recording studio with the band and documented the tour that followed. Between 1991 and 1993, he shot thousands of film rolls of the hectic performing schedule and many unique portrait sessions, backstage documentary-style photography, rehearsals, interviews and band meetings. This official Metallica book features many previously unpublished images, with introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo. Printed with a metallic silver jacket with block-foil lettering, it is an epic celebration of one of rock's greatest creations.

Ross Halfin is one of the world's leading photographers and has been photographing Metallica since 1984 and has traveled with the band to every continent and almost every country in the world, covering every aspect of the band's career: in the studio, backstage, on the road and at home. He



9783958297463

- English
- 10.9 x 13.25 x 0.8 in | 1760 gr
- 192 pages
- Steidl
- Carton quantity: 5
- PHOTOGRAPHY
- Distributor: UTP Distribution

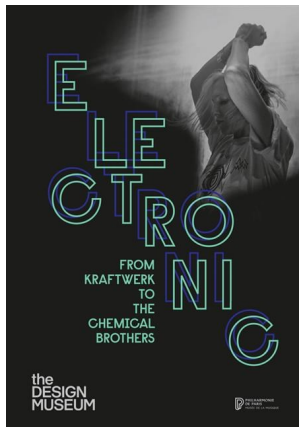
The Goldfinger Files

The Making of the Iconic Alpine Sequence in the James Bond Movie Goldfinger
by Steffen Appel, Peter Walty
Oct 06, 2020 Hardcover \$63.00 CAD

Unseen images and documents from the ultimate Bond film

Perhaps *the* classic James Bond film, *Goldfinger* (1964) undoubtedly marked the beginning of 1960s Bondmania. Incorporating much unpublished material, including photographs and the original typed screenplay, *The Goldfinger Files* is an illustrated history of the film's iconic scenes shot in Switzerland's Urseren Valley, crowned by the car chase with Bond's gadget-laden Aston Martin.

To maximize publicity for the film, its makers took the unorthodox step of inviting journalists and photographers onto the set, resulting in a wealth of photos, including those by Hans Gerber, Josef Ritler and Erich Kocian. These give us an insider's view of the famous sequence—Goldfinger's Rolls-Royce on the dusty mountain road, Tilly Masterson's failed assassination attempt on him, the chase between her Mustang and Bond's Aston Martin and finally Goldfinger's smelting factory. Dozens of private pictures revealing candid, behind-the-scenes moments complete this documentary flipbook of golden-age James Bond culture.



9781872005492

- English
- 6 x 8.75 x 0.8 in | 640 gr
- 192 pages
- The Design Museum
- Carton quantity: 14
- MUSIC
- Distributor: UTP Distribution

Electronic: From Kraftwerk to the Chemical Brothers

by Jean-Yves Leloup, Gemma Curtin
Jul 14, 2020 Hardcover \$42.00 CAD

The visual culture of electronic music: how technology, design, art and fashion have contributed to its enduring power and appeal

With its roots in Detroit and Chicago in the early 1980s, electronic dance music was popularized across Europe through underground rave parties and clubs. Its impact on contemporary culture is still unfolding today. Containing interviews with early pioneers such as techno legend Jeff Mills, The Designers Republic's Ian Anderson, and those pushing the political dimension of electronic music, such as ballroom dancer and DJ Kiddy Smile, *Electronic* bears witness to the shifting nature of the genre.

Illustrated with over 300 images, some published here for the first time, *Electronic* features Jean-Michel Jarre's virtual studio; work by pioneer Daphne Oram of the BBC Radiophonic Workshop; audiovisual performances by musicians like Bicep and the Chemical Brothers; fashion collections by Raf Simons and Charles Jeffrey of Loverboy; iconic photography by Jacob Khrist and Tina Paul; artwork by Christian Marclay; club graphics from Peter Saville and Mark Farrow; tons of album cover designs; and iconic venues such as the Hacienda, Gatecrasher, Fabric, Berghain and the Warehouse Project.



9780957260023

- English
- 12.1 x 12.1 x 1.5 in | 3200 gr
- 360 pages
- Soul Jazz Books
- Carton quantity: 5
- MUSIC
- Distributor: UTP Distribution

Disco

An Encyclopedic Guide to the Cover Art of Disco Records
by Disco Patrick, Patrick Vogt
Nov 30, 2014 Hardcover \$27.95 CAD

An encyclopedic guide to the cover art of disco

This large-format deluxe hardback book features the amazing artwork of thousands of disco record cover designs from the 1970s up to the mid-1980s. Together, the record cover designs gathered here create a unique visual history of disco culture. Featuring more than 2,000 album cover designs (including hundreds of full-size covers) as well as over 700 12-inch sleeves, this book is truly an encyclopedic document of disco music and the industry and culture attending it. In addition to the visual documents from the era, the book includes interviews with a number of important disco figures such as Mel Cheren (West End Records), Henry Stone (TK Records), Ken Cayre (Salsoul), Marvin Schlachter (Prelude) and Tom Moulton, as well as histories, biographies and discographies of all the major disco record companies, plus sections on roller disco sleeves, disco instruction albums, 12-inch sleeves and a scrapbook of disco ads. Among the many musicians featured here are Bohannon, James Brown, Jocelyn Brown, Cerrone, Dennis Coffey, Donna Summer, Chic, Fatback Band, Gino Soccio, Giorgio Moroder, Gloria Gaynor, Grace Jones, Isaac Hayes, Kool & the Gang, DC LaRue, Loleatta Holloway, MFSB, Ohio Players, Salsoul Orchestra and the Trammps. This is the latest volume in Soul Jazz's deluxe series of books featuring full-size reproductions of record cover art designs. It is compiled and edited by Disco Patrick and Patrick Vogt, editors of the book *Disco Patrick Presents: The Bootleg Guide to Disco Acetates, Funk, Rap and Disco Medleys*.



9781636810133

- English
- 8.5 x 10.3 x 0.8 in | 1000 gr
- 192 pages
- DelMonico Books/Academy Museum of Motion Pictures
- Carton quantity: 12
- PERFORMING ARTS
- Distributor: UTP Distribution

Spike Lee: Director's Inspiration

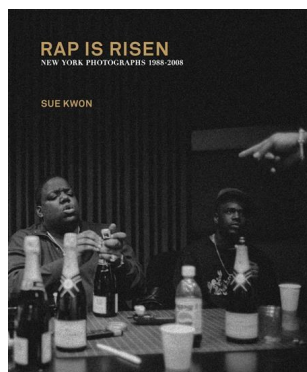
by Spike Lee, Dara Jaffe
Sep 13, 2022 Hardcover \$49.95 CAD

An inspirational trove of film posters and ephemera, photographs, artwork and more from the collection of Spike Lee

For nearly four decades, Spike Lee has made movies that demand our attention. His extensive filmography reflects an unflinching critique of race relations in the United States, from the Student Academy Award®-winning short *Joe's Bed-Stuy Barbershop: We Cut Heads* and the ever-relevant *Do the Right Thing* to the more recent Oscar®-winning *BlackKkklansman* and *Da 5 Bloods*. A lifelong cinephile and film scholar, Lee draws inspiration from other artists working across a range of eras, genres and global cinemas. He has also devoted much of his career to teaching the next generation of filmmakers.

Spike Lee: Director's Inspiration presents Lee's personal collection of original film posters and objects, photographs, artworks and more—many of these inscribed to Lee personally by filmmakers, stars, athletes, activists, musicians and others who have inspired his work in specific ways. Straight from the walls of Lee's 40 Acres and a Mule production studio in Brooklyn, his faculty office at NYU and his Martha's Vineyard home, these objects offer a glimpse into what shapes Lee's signature filmmaking approach. *Spike Lee: Director's Inspiration* also includes a conversation between Lee and Shaka King (*Judas and the Black Messiah*) and brief texts by some of the many artists Lee himself has inspired.

Spike Lee (born 1957) is a director, writer, actor, producer, author and artistic director of the graduate film program at NYU's Tisch School of the Arts, where he has taught since 1993.



9781732062917

- English
- 9.55 x 11.55 x 1.05 in | 1740 gr
- 272 pages
- Testify Books
- Carton quantity: 6
- PHOTOGRAPHY
- Distributor: UTP Distribution

Sue Kwon: RAP IS RISEN

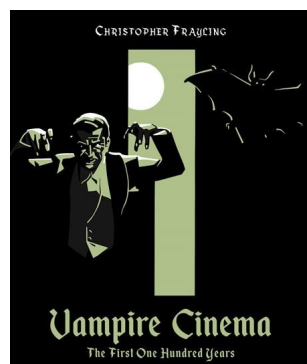
New York Photographs 1988-2008
by Sue Kwon, Jeff Mao
Nov 16, 2021 Hardcover \$80.00 CAD

"Sue Kwon's undeniable hip-hop résumé should be bowed down to! Sue is definitely one of the greats in visually capturing a culture." –Posduos of De La Soul**A New York Magazine 2021 holiday gift guide pick**

The last decade of the 20th century into the first decade of the 21st represent a High Renaissance age of hip hop—an era in which rap music had reached critical mass and was exploding, and in which New York City itself witnessed the worldwide ascension and cultural domination of its powerful homegrown art form. In *Rap Is Risen: New York Photographs 1988-2008*, celebrated photographer Sue Kwon documents this era with a combination of incisive portraits and unposed, spontaneous images that capture the energy of these ascendant artists and the city itself.

With access to some of rap music's biggest legends—some stars already, some at the cusp of their fame—Kwon's work offers an intimacy rarely seen in the hip hop photography of the time. The Wu-Tang Clan, Biggie Smalls, Jay-Z, Kanye West, Big Pun, Eminem, Mobb Deep, the Beastie Boys, Big L, Ice Cube, De La Soul and A Tribe Called Quest are all represented here, as well as dozens of other DJs and artists that communed with Kwon to produce these images. Method Man brushing his teeth, Fat Joe playing softball in the Bronx, Prince Paul kissing his baby son—the trust inherent between subject and photographer is evident in intimate, joyful shots like these.

Giving a rare glimpse into real rap culture, and featuring 300 photographs, most of which have never been published before, *Rap Is Risen* is a necessary offering to music history and the faithful followers of hip hop.



9781909526884

- English
- 9 x 10.75 x 1.25 in | 1840 gr
- 272 pages
- Reel Art Press
- Carton quantity: 7
- ART
- Distributor: UTP Distribution

Vampire Cinema: The First One Hundred Years

by Christopher Frayling, Tony Nourmand
Oct 25, 2022 Hardcover \$64.95 CAD

A century of classic vampire cinema—in posters, stills and artwork—from Murnau to *True Blood* and beyond

This visual feast celebrates classic vampire cinema—mainstream and niche—through the many colorful ways in which the key films have been marketed and consumed.

F.W. Murnau's haunting film *Nosferatu* had its premiere in Berlin in March 1922. Bram Stoker's widow, Florence, tried hard to sue the production company for breach of copyright but had to settle in the end for a court order to destroy all prints and negatives. The film kept resurrecting, though, and is now considered the first, and one of the greatest, of all vampire movies—the founder of a dynasty of prints of darkness.

The bloodline has spread from *Nosferatu* to Hollywood's *Dracula* and progeny (1931–48); from Hammer's *Dracula/Horror of Dracula* and sequels (1958–74) to versions of Sheridan Le Fanu's story "Carmilla" and other lesbian vampires (1970–2020); from the bestselling novels *Salem's Lot* and *Interview with the Vampire* to vampires who have shed their capes, hereditary titles and period trappings to become assorted smalltown oddballs, addicts, delinquents, psychopaths, rednecks, fashionistas, gay icons, comedians and even comic-book heroes (1975–2022).

This book is dripping with stills, posters, artworks, press books—many of which have not seen the light of day for a very long time—and is authored by cultural historian and connoisseur of the Gothic Christopher Frayling, who has been called "the Van Helsing de nos jours."

Christopher Frayling (born 1946) is a recognized authority on Gothic fiction and horror movies. His study *Vampyres* (1978, 1990, 2016) and his classic four-part television series *Nightmare: The Birth of Horror* (1999) have helped to revive Gothic horror from marginal to mainstream. He is the author of