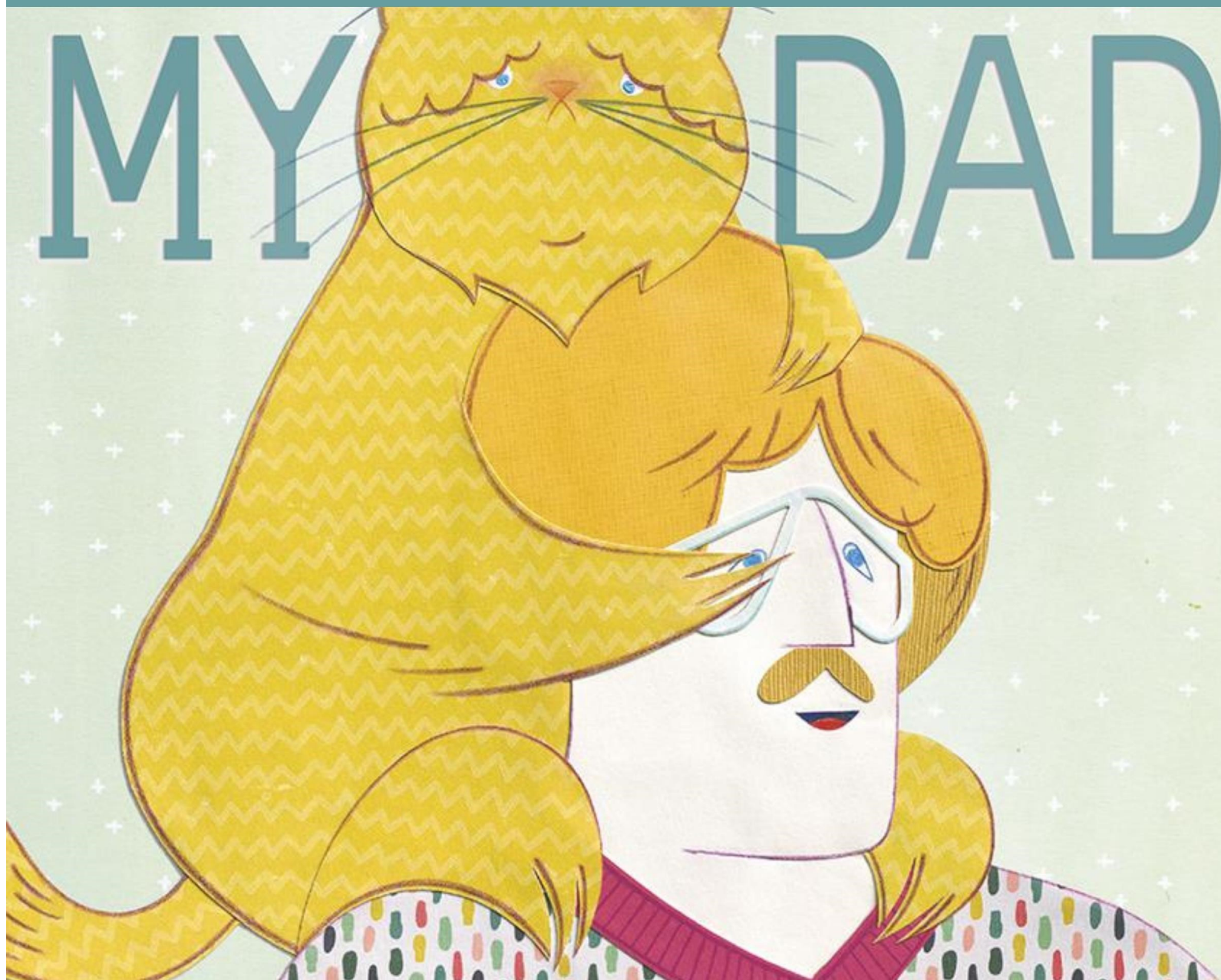
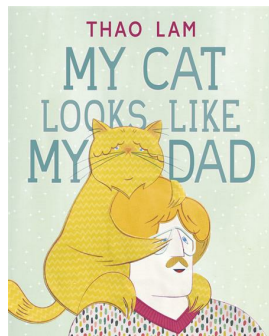


# UTP FATHER'S DAY

MY DAD



1



9781771473514

- English
- Illustrations, color
- 8.75 x 11 x 0.38 in | 460 gr
- 32 pages
- Carton quantity: 36
- JUVENILE FICTION
- Age (years) 3 - 7
- Distributor: UTP Distribution

## My Cat Looks Like My Dad

by Thao Lam 🇨🇦

Apr 15, 2019 Hardcover , Dust jacket \$19.95 CAD

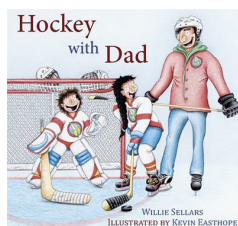
**A funny, surprising, and heartwarming look at nontraditional families**

New from the creator of *Wallpaper* and *Skunk on a String* comes a witty and uplifting picture book that will speak to families of all varieties about how family really is what you make it.

Minimal text paired with bright paper-collage illustrations create comparisons on each spread in which the narrator talks about their family—especially the striking similarities between Dad and the cat. Both have orange hair, love milk, start their days with stretches, appreciate a good nap, and are brave (some of the time). The narrator is more like Mom, with wild hair, blue eyes, and a love of dancing.

A surprising twist at the end reveals the narrator's unexpected identity, also hinted at with clues in the art throughout the book. Warmth and whimsy in the illustrations add a playful balance to the story's deeper message about the love that makes a family a unit, no matter how unusual it may look from the outside.

2



9781987915808

- English
- 9.5 x 8.75 x 0.4 in | 320 gr
- 32 pages
- Caitlin Press
- Carton quantity: 30
- JUVENILE FICTION
- Distributor: UTP Distribution

## Hockey with Dad

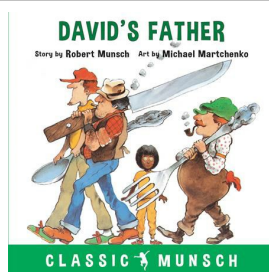
by Willie Sellars, Kevin Easthope 🇨🇦

Sep 10, 2021 Hardcover \$19.95 CAD

**The highly anticipated follow-up to the award-winning *Dipnetting with Dad*, in *Hockey with Dad*, Little Brother's adventures continue as he grows and learns about the importance of hockey to his Secwépemc community.****The highly anticipated follow-up to Willie Sellars' award-winning *Dipnetting with Dad*, in *Hockey with Dad*, Sellars continues the adventures of Little Brother as he grows and learns about the importance of hockey to his Secwépemc community.**

She shoots, she scores! Big Sister's hockey team has worked hard toward the most important game of the season. When the team goalie gets injured, Little Brother excitedly steps onto the ice to play in the Championship game. He always wanted to be part of the lineup, where Big Sister is the ace forward. The closer the game gets, the more nervous he becomes. Can he and Sister make the community proud? He must rely on his family's long history of playing hockey, the wisdom of Grandpa, Dad, Big Sister, and the Secwépemc cultural values they impart.

3



9781773210780

- English
- 7.7 x 7.8 x 0.3 in | 100 gr
- 32 pages
- Annick Press
- Carton quantity: 140
- JUVENILE FICTION
- Age (years) 4 - 7
- Distributor: UTP Distribution

Classic Munsch

## David's Father (Classic Munsch)

by Robert Munsch 🇨🇦, Michael Martchenko 🇨🇦

Sep 04, 2018 Paperback , Picture book \$7.95 CAD

Julie thinks her new neighbors must be very scary because all the stuff being moved into their house is enormous. Then she meets David and finds out that he's just a normal, regular boy. But when David's father calls him for supper the sound makes Julie jump in the air, run in a circle three times, run home and lock herself in her room until it is time for breakfast the next day. Could David's father be a giant?

4



9780772680273

- English
- 228 x 228 x 6 mm | 340 gr
- 96 pages
- Royal BC Museum
- Carton quantity: 50
- ART
- Distributor: UTP Distribution

### Making a Chaputs

*The Teachings and Responsibilities of a Canoe Maker*

by Joe Martin 🍁, Alan L. Hoover 🍁

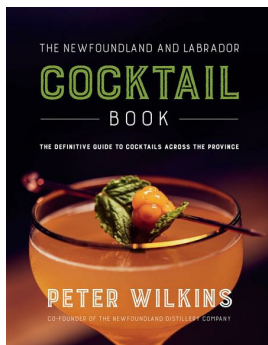
Jun 18, 2022 Paperback, Trade \$24.95 CAD

**A rich visual testament to the practical and cultural power of the dugout canoe, balanced in its description of meaning and method.**

Tla-o-qui-aht master canoe maker Joe Martin, in collaboration with former museum curator Alan Hoover, describes the meaning and method behind one of the most vivid and memorable symbols of the Northwest Coast: the dugout canoe. Both artform and technological marvel, the chaputs carries Indigenous cultural knowledge passed down through generations, not only of the practical forestry and woodworking that shape every canoe, but also of the role and responsibilities of the canoe maker.

The text includes both a step-by-step explanation of the canoe-making process from tree selection onward (carefully described and dynamically illustrated) and the personal histories of a number of Joe's canoes, encompassing their planning, creation, cultural significance and role in the process of reconciliation. The teachings Joe received from his father and the expertise he has gained in a lifetime of canoe-making are recorded here in his own words for generations to come.

5



9781550819489

- English
- Illustrations, color
- 7 x 9 x 0.6 in | 1 kg
- 232 pages
- Breakwater Books
- Carton quantity: 34
- COOKING
- Distributor: UTP Distribution

### The Newfoundland and Labrador Cocktail Book

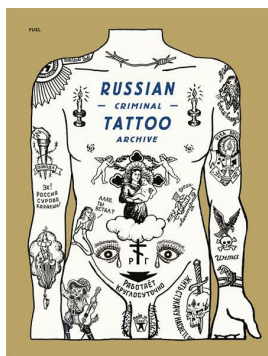
by Peter Wilkins 🍁

Sep 15, 2022 Paperback, Trade \$29.95 CAD

**The definitive guide to cocktails in Newfoundland and Labrador from the co-founder of the popular Newfoundland Distillery, including recipes from the top mixologists and bartenders across the province.**

Cocktails are all about pleasure and celebrating the finer moments in life. With recipes compiled and tested by Peter Wilkins, the co-founder of the Newfoundland Distillery, this is the essential guide on how to effortlessly make classic and contemporary cocktails using the best local ingredients available. Peter introduces us to a range of delightful drinks in a variety of tastes and styles to make sure there is a cocktail for everyone.

6



9781739887803

- English
- 8 x 10.5 in | 1 gr
- 256 pages
- FUEL Publishing
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

### Russian Criminal Tattoo Archive

by Damon Murray, Stephen Sorrell

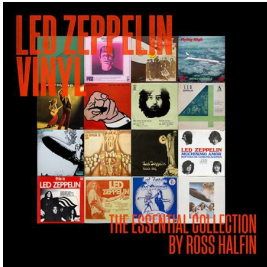
Jul 25, 2023 Hardcover \$77.00 CAD

**Tattoo drawings and prison portraits from Fuel's fabled archive of Russian criminal subculture**

This volume presents highlights from Fuel's singular collection of authentic material on this subject. Previously unpublished in its original form, this work comprises ink-on-paper drawings by Danzig Baldaev, the photographic albums of Arkady Bronnikov and prisoner portraits by Sergei Vasiliev. The selection is contextualized with insights from Mark Vincent, an author and academic specializing in the Soviet Gulag, and Alison Nordström, a photography scholar, writer and curator. The meticulous depictions of tattoos by prison guard Danzig Baldaev are reproduced in facsimile, authenticated by his signature and stamp, alongside his handwritten notes on the reverse. The paper has yellowed with age, giving the exquisite drawings a visceral temporality, almost like skin. Sergei Vasiliev's photographs portray inmates in startling intimacy. He achieves a remarkable level of trust within the closed criminal society, a strict hierarchy, where outsiders are viewed with hostile suspicion. Arkady Bronnikov's collection of photographs are shown in the albums in which they were collected. Used exclusively to aid police in their investigations, they depict a motley lineup of assorted body parts.

*Russian Criminal Tattoo Archive* is the only publication of primary material on this subject, highlighting the pioneering methods these three individuals used to document this unique phenomenon.

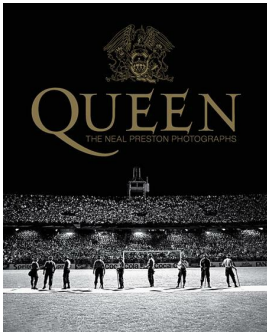


- 7
- 
- 9781909526808
- English
  - 12.2 x 12.1 x 1.1 in | 2140 gr
  - 180 pages
  - Reel Art Press
  - Carton quantity: 6
  - MUSIC
  - Distributor: UTP Distribution
- Led Zeppelin Vinyl**  
*The Essential Collection*  
 by Ross Halfin  
 Aug 10, 2021 Hardcover \$83.95 CAD

**A tribute to the world's greatest rock band through a kaleidoscopic collection of vinyl, from obscure international records to handmade albums of historic performances**

Led Zeppelin released only eight studio albums and no singles over the course of their 12-year career, but to date there are more than 1,000 singles and 2,000 LPs in the market. This definitive volume illustrates in full color some of the rarest and most interesting vinyl releases, including one-of-a-kind rarities, bizarre regional variations, official albums and historic recordings of legendary concerts, sometimes featuring handmade artwork or colored vinyl. The vinyl, labels and covers have been documented by photographer Ross Halfin in superb detail and are annotated with details of their release.

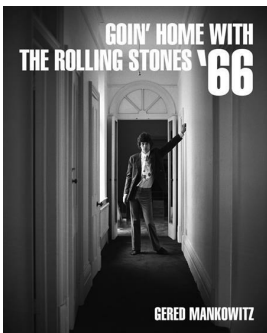
In addition, the book includes over forty pages of the most up-to-date comprehensive discography ever compiled on the band, with forensic detail. All known album and single vinyl releases from around the world are listed with catalogue numbers, release or recording dates and additional notes. A labor of love, *Led Zeppelin Vinyl* is a must-have for fans of the group and vinyl enthusiasts. It is a paean of praise to vinyl artwork and graphic design: The illustrations are explosive and surreal, playful, experimental and subversive, interpreting multiple artistic disciplines with flair and wit. Ross Halfin is one of the best-known photographers in the world and has been working in the music industry since 1977. He has a record collection almost as extensive as his photo archive.

- 8
- 
- 9781909526716
- English
  - 9.95 x 12 x 1.5 in | 2440 gr
  - 304 pages
  - Reel Art Press
  - Carton quantity: 6
  - PHOTOGRAPHY
  - Distributor: UTP Distribution
- Queen: The Neal Preston Photographs**  
 by Neal Preston, Dave Brolan  
 Oct 29, 2020 Hardcover \$83.95 CAD

**The official book on Queen, one of the greatest ever rock bands, photographed by one of the greatest ever rock photographers—with text by Brian May and Roger Taylor and intimate accounts from Neal Preston revealing the stories behind the pictures**

Neal Preston is one of the most prolific and highly regarded rock photographers of all time. He began working with Queen in the mid 1970s as their tour photographer. He was present on the legendary South America tour in 1981, Live Aid in 1985, and the band's last tour with Freddie Mercury in 1986, among others. Brian May has commented, "Neal just has the knack, the skill, to always be in the right place at the right time."

This official book, produced in collaboration with the band, features over 200 images and is an exhilarating ride through their years on the road together. It is the first time Preston and Queen have collated this work in one volume: glimpses of life backstage, live performances, post-performance highs and lows, and outtakes—many of which have never been seen before—are accompanied by memories and anecdotes from Preston with forewords by Queen guitarist Brian May and drummer Roger Taylor. The pages vibrate with a palpable energy.

- 9
- 
- 9781909526747
- English
  - 8.2 x 10 x 0.6 in | 660 gr
  - 96 pages
  - Reel Art Press
  - Carton quantity: 16
  - PHOTOGRAPHY
  - Distributor: UTP Distribution
- Goin' Home with the Rolling Stones '66: Photographs by Gered Mankowitz**  
 by Gered Mankowitz, Gered Mankowitz  
 Nov 03, 2020 Hardcover \$41.95 CAD

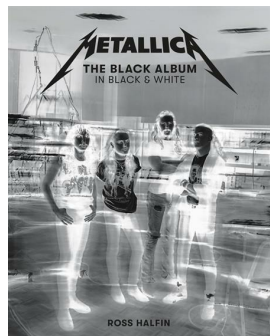
**The Stones at home and unplugged by official Stones photographer Gered Mankowitz**

By the start of 1966, the Rolling Stones' position as rock gods was established. They were making serious money and splashing out on new homes and cars. Their official photographer and friend, Gered Mankowitz, was invited to shoot an "at home" session with each member of the band. "They hated the idea of unknown photographers visiting their private sanctuaries ... If I did it then the press office would have a large selection of this type of image and could fulfil any magazine request without having to bother the band."

Mankowitz kept these photographs in supermarket carrier bags stashed under his desk for several years, "getting in my way and frequently wondering why I continued to hold on to them." This is the first time these sessions have been collated and published. The book includes both iconic and unseen photographs: Mick in a kipper tie turning on his new television and posing outside with a new Aston Martin; Keith, Lord of the Manor-style, with his blue Bentley and antique sword at his East Sussex home; Charlie grinning next to lingerie drying in the garden; Brian in obligatory silk shirt in front of a handpainted mural; Bill in the kitchen with his dog.

*Goin' Home with the Rolling Stones '66* is a beguiling collection of images, shot with incredible skill, that offers that rare thing in Stones photography—a fresh perspective. It features an introduction by Mankowitz and a foreword from the Rolling Stones' legendary manager, Andrew Loog Oldham.

10



9781909526761

- English
- 10.1 x 12.9 x 1.3 in | 2080 gr
- 224 pages
- Reel Art Press
- Carton quantity: 6
- MUSIC
- Distributor: UTP Distribution

### Metallica: The Black Album in Black & White

Photographs by Ross Halfin  
by Ross Halfin, Ross Halfin  
Oct 19, 2021 Hardcover \$64.95 CAD

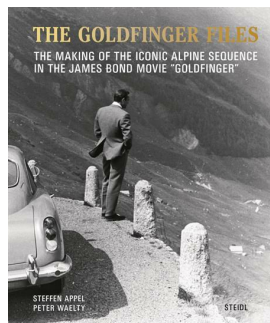
#### The authoritative portrait of the bestselling metal classic, with unseen photographs from the recording sessions and tours

Following its release in August 1991, Metallica's landmark self-titled album—better known by fans as the *Black Album*—debuted at number one in ten countries and spent four consecutive weeks at the top of the Billboard 200. It has since become one of the bestselling albums of all time, selling more than 35 million copies worldwide, spawning numerous singles and earning various industry accolades, including a Grammy, MTV and American Music Awards. The tour that accompanied it was equally gargantuan, with the band clocking in nearly 300 shows in three years.

Official photographer Ross Halfin was in the recording studio with the band and documented the tour that followed. Between 1991 and 1993, he shot thousands of film rolls of the hectic performing schedule and many unique portrait sessions, backstage documentary-style photography, rehearsals, interviews and band meetings. This official Metallica book features many previously unpublished images, with introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo. Printed with a metallic silver jacket with block-foil lettering, it is an epic celebration of one of rock's greatest creations.

**Ross Halfin** is one of the world's leading photographers and has been photographing Metallica since 1984 and has traveled with the band to every continent and almost every country in the world, covering every aspect of the band's career: in the studio, backstage, on the road and at home. He

11



9783958297463

- English
- 10.9 x 13.25 x 0.8 in | 1760 gr
- 192 pages
- Steidl
- Carton quantity: 5
- PHOTOGRAPHY
- Distributor: UTP Distribution

### The Goldfinger Files

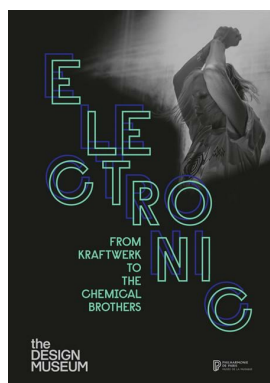
The Making of the Iconic Alpine Sequence in the James Bond Movie Goldfinger  
by Steffen Appel, Peter Walty  
Oct 06, 2020 Hardcover \$63.00 CAD

#### Unseen images and documents from the ultimate Bond film

Perhaps *the* classic James Bond film, *Goldfinger* (1964) undoubtedly marked the beginning of 1960s Bondmania. Incorporating much unpublished material, including photographs and the original typed screenplay, *The Goldfinger Files* is an illustrated history of the film's iconic scenes shot in Switzerland's Urseren Valley, crowned by the car chase with Bond's gadget-laden Aston Martin.

To maximize publicity for the film, its makers took the unorthodox step of inviting journalists and photographers onto the set, resulting in a wealth of photos, including those by Hans Gerber, Josef Rittler and Erich Kocian. These give us an insider's view of the famous sequence—Goldfinger's Rolls-Royce on the dusty mountain road, Tilly Masterson's failed assassination attempt on him, the chase between her Mustang and Bond's Aston Martin and finally Goldfinger's smelting factory. Dozens of private pictures revealing candid, behind-the-scenes moments complete this documentary flipbook of golden-age James Bond culture.

12



9781872005492

- English
- 6 x 8.75 x 0.8 in | 640 gr
- 192 pages
- The Design Museum
- Carton quantity: 14
- MUSIC
- Distributor: UTP Distribution

### Electronic: From Kraftwerk to the Chemical Brothers

by Jean-Yves Leloup, Gemma Curtin  
Jul 14, 2020 Hardcover \$42.00 CAD

#### The visual culture of electronic music: how technology, design, art and fashion have contributed to its enduring power and appeal

With its roots in Detroit and Chicago in the early 1980s, electronic dance music was popularized across Europe through underground rave parties and clubs. Its impact on contemporary culture is still unfolding today. Containing interviews with early pioneers such as techno legend Jeff Mills, The Designers Republic's Ian Anderson, and those pushing the political dimension of electronic music, such as ballroom dancer and DJ Kiddy Smile, *Electronic* bears witness to the shifting nature of the genre.

Illustrated with over 300 images, some published here for the first time, *Electronic* features Jean-Michel Jarre's virtual studio; work by pioneer Daphne Oram of the BBC Radiophonic Workshop; audiovisual performances by musicians like Bicep and the Chemical Brothers; fashion collections by Raf Simons and Charles Jeffrey of Loverboy; iconic photography by Jacob Khrist and Tina Paul; artwork by Christian Marclay; club graphics from Peter Saville and Mark Farrow; tons of album cover designs; and iconic venues such as the Hacienda, Gatecrasher, Fabric, Berghain and the Warehouse Project.

13



9781636810133

- English
- 8.5 x 10.3 x 0.8 in | 1000 gr
- 192 pages
- DelMonico Books/Academy Museum of Motion Pictures
- Carton quantity: 12
- PERFORMING ARTS
- Distributor: UTP Distribution

**Spike Lee: Director's Inspiration**

by Spike Lee, Dara Jaffe  
Sep 13, 2022 Hardcover \$49.95 CAD

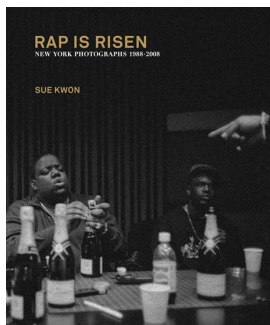
**An inspirational trove of film posters and ephemera, photographs, artwork and more from the collection of Spike Lee**

For nearly four decades, Spike Lee has made movies that demand our attention. His extensive filmography reflects an unflinching critique of race relations in the United States, from the Student Academy Award®-winning short *Joe's Bed-Stuy Barbershop: We Cut Heads* and the ever-relevant *Do the Right Thing* to the more recent Oscar®-winning *BlackKkklansman* and *Da 5 Bloods*. A lifelong cinephile and film scholar, Lee draws inspiration from other artists working across a range of eras, genres and global cinemas. He has also devoted much of his career to teaching the next generation of filmmakers.

*Spike Lee: Director's Inspiration* presents Lee's personal collection of original film posters and objects, photographs, artworks and more—many of these inscribed to Lee personally by filmmakers, stars, athletes, activists, musicians and others who have inspired his work in specific ways. Straight from the walls of Lee's 40 Acres and a Mule production studio in Brooklyn, his faculty office at NYU and his Martha's Vineyard home, these objects offer a glimpse into what shapes Lee's signature filmmaking approach. *Spike Lee: Director's Inspiration* also includes a conversation between Lee and Shaka King (*Judas and the Black Messiah*) and brief texts by some of the many artists Lee himself has inspired.

**Spike Lee** (born 1957) is a director, writer, actor, producer, author and artistic director of the graduate film program at NYU's Tisch School of the Arts, where he has taught since 1993.

14



9781732062917

- English
- 9.55 x 11.55 x 1.05 in | 1740 gr
- 272 pages
- Testify Books
- Carton quantity: 6
- PHOTOGRAPHY
- Distributor: UTP Distribution

**Sue Kwon: RAP IS RISEN**

*New York Photographs 1988-2008*  
by Sue Kwon, Jeff Mao  
Nov 16, 2021 Hardcover \$80.00 CAD

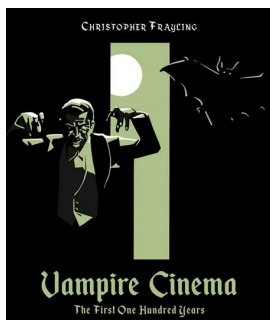
**"Sue Kwon's undeniable hip-hop résumé should be bowed down to! Sue is definitely one of the greats in visually capturing a culture." –Posduos of De La Soul****A New York Magazine 2021 holiday gift guide pick**

The last decade of the 20th century into the first decade of the 21st represent a High Renaissance age of hip hop—an era in which rap music had reached critical mass and was exploding, and in which New York City itself witnessed the worldwide ascension and cultural domination of its powerful homegrown art form. In *Rap Is Risen: New York Photographs 1988-2008*, celebrated photographer Sue Kwon documents this era with a combination of incisive portraits and unposed, spontaneous images that capture the energy of these ascendant artists and the city itself.

With access to some of rap music's biggest legends—some stars already, some at the cusp of their fame—Kwon's work offers an intimacy rarely seen in the hip hop photography of the time. The Wu-Tang Clan, Biggie Smalls, Jay-Z, Kanye West, Big Pun, Eminem, Mobb Deep, the Beastie Boys, Big L, Ice Cube, De La Soul and A Tribe Called Quest are all represented here, as well as dozens of other DJs and artists that communed with Kwon to produce these images. Method Man brushing his teeth, Fat Joe playing softball in the Bronx, Prince Paul kissing his baby son—the trust inherent between subject and photographer is evident in intimate, joyful shots like these.

Giving a rare glimpse into real rap culture, and featuring 300 photographs, most of which have never been published before, *Rap Is Risen* is a necessary offering to music history and the faithful followers of hip hop.

15



9781909526884

- English
- 9 x 10.75 x 1.25 in | 1840 gr
- 272 pages
- Reel Art Press
- Carton quantity: 7
- ART
- Distributor: UTP Distribution

**Vampire Cinema: The First One Hundred Years**

by Christopher Frayling, Tony Nourmand  
Oct 25, 2022 Hardcover \$64.95 CAD

**A century of classic vampire cinema—in posters, stills and artwork—from Murnau to *True Blood* and beyond**

This visual feast celebrates classic vampire cinema—mainstream and niche—through the many colorful ways in which the key films have been marketed and consumed.

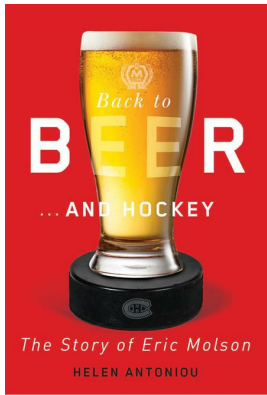
F.W. Murnau's haunting film *Nosferatu* had its premiere in Berlin in March 1922. Bram Stoker's widow, Florence, tried hard to sue the production company for breach of copyright but had to settle in the end for a court order to destroy all prints and negatives. The film kept resurrecting, though, and is now considered the first, and one of the greatest, of all vampire movies—the founder of a dynasty of prints of darkness.

The bloodline has spread from *Nosferatu* to Hollywood's *Dracula* and progeny (1931–48); from Hammer's *Dracula/Horror of Dracula* and sequels (1958–74) to versions of Sheridan Le Fanu's story "Carmilla" and other lesbian vampires (1970–2020); from the bestselling novels *Salem's Lot* and *Interview with the Vampire* to vampires who have shed their capes, hereditary titles and period trappings to become assorted smalltown oddballs, addicts, delinquents, psychopaths, rednecks, fashionistas, gay icons, comedians and even comic-book heroes (1975–2022).

This book is dripping with stills, posters, artworks, press books—many of which have not seen the light of day for a very long time—and is authored by cultural historian and connoisseur of the Gothic Christopher Frayling, who has been called "the Van Helsing de nos jours."

**Christopher Frayling** (born 1946) is a recognized authority on Gothic fiction and horror movies. His study *Vampyres* (1978, 1990, 2016) and his classic four-part television series *Nightmare: The Birth of Horror* (1999) have helped to revive Gothic horror from marginal to mainstream. He is the author of

16



9780773552876

- English
- 159 x 235 mm | 880 gr
- 464 pages
- McGill-Queen's University Press
- Carton quantity: 10
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

**Back to Beer...and Hockey***The Story of Eric Molson*

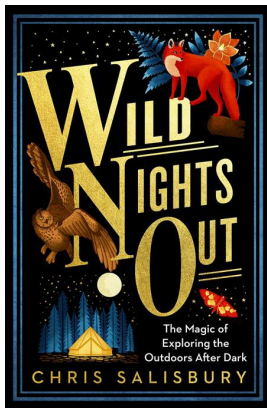
by Helen Antoniou 🍁

Apr 09, 2018 Hardcover \$40.95 CAD

**A personal look into a quiet man's quest to make Molson a global brewer.**

To most Canadians, the Molson name is part of the very fabric of Canada. Since 1786, when John Molson founded his first brewery in Montreal, it has become synonymous with beer, hockey, and philanthropy. Few realize, however, how close the family came in recent years to losing control of the enterprise. *Back to Beer...and Hockey* offers intimate details of the life and work of Eric Molson, who not only saved the company, but positioned it to thrive as a global brewery into the twenty-first century. With unprecedented access to the Molson family, Helen Antoniou traces Eric Molson's evolution from a young brewmaster captivated by the chemistry of beer-making to chairman of Molson. Quiet by nature, he had to confront big egos, navigate complex boardroom politics, and even battle a disruptive cousin who tried to push him out of the way. Antoniou's carefully researched account details how the introverted Eric overcame his aversion to conflict to take the company from a failing conglomerate back to its core business of beer, eventually turning it into one of the world's leading brewers. Today, he has passed the torch to his sons, the seventh generation, but his steadfast vision prevails. An absorbing account of one man's struggle at the helm of an international brewing giant, *Back to Beer...and Hockey* shows how Eric Molson's guiding principles influenced the future of Molson – both the enterprise and the family.

17



9781603589932

- English
- 153 x 229 x 17 mm | 350 gr
- 224 pages
- Chelsea Green Publishing
- Carton quantity: 32
- NATURE
- Distributor: UTP Distribution

**Wild Nights Out***The Magic of Exploring the Outdoors After Dark*

by Chris Salisbury, Chris Packham

Jun 03, 2021 Paperback , Trade \$26.95 CAD

**"The book gives adults ideas for activities to get kids outside after the sun goes down, from night hikes to trapping moths. It's also a fascinating meditation on humans' relationship with darkness."—*Outside***

**"A fun, inventive adventure guide about helping children explore nature after dark . . . Its activities are a great excuse to turn off the television, set down smartphones, and explore the rich, mysterious world just beyond the back door."—*Foreword Reviews***

***The go-to guide for exploring nature at night, whether on summer holidays, weekends away or even back garden adventures!***

**Foreword by Chris Packham, author, naturalist, and BBC presenter**

Learn how to call for owls, walk like a fox and expand your sensory perceptions. ***Wild Nights Out*** is a wonderful new hands-on guide for those who wish to take kids (of all ages) outdoors for fun, thrilling nighttime nature adventures.

Parents, grandparents, teachers and nature educators alike will discover a wealth of unique activities to explore the natural world from dusk till dawn. Alongside games, walks and exercises