

UTP BIPOC VOICES AND CREATORS



1



9781773635590

- English
- Illustrations, black and white
- 10 x 8 x 0.25 in | 0.25 lb
- 64 pages
- Roseway Publishing
- Carton quantity: 70
- ART
- Distributor: UTP Distribution

Resilience

Honouring the Children of Residential Schools

by Jackie Traverse 🇨🇦, Jackie Traverse 🇨🇦

Aug 31, 2022 Paperback , Activity book \$24.00 CAD

Resilience is the third colouring book made up of works by Anishnaabe artist Jackie Traverse. As with her previous highly successful colouring books, *Sacred Feminine* and *IKWE*, this new book contains both drawings and paintings by Jackie. *Resilience* honours the Indigenous Peoples who were colonized by and endured the violence of Canada's child stealing systems — residential schools, the Sixties Scoop and child "welfare." Some Indigenous people survived those systems; tragically, some did not. Jackie and her art pay tribute to and celebrate the resilience of Indigenous Peoples as they rebuild their communities and lives. Grassroots grandmother Geraldine (Gramma) Shingoose provides a foreword.

2



9781773630731

- English
- 10 x 8 x 0.25 in | 0.25 in
- 50 pages
- Roseway Publishing
- Carton quantity: 60
- GAMES & ACTIVITIES
- Distributor: UTP Distribution

IKWE

Honouring Women, Life Givers, and Water Protectors

by Jackie Traverse 🇨🇦

Sep 28, 2018 Paperback , Activity book \$20.00 CAD

Ikwe is a new colouring book by Anishinaabe artist Jackie Traverse. Featuring brand new works, the stunning images in *IKWE* celebrate the spiritual and ceremonial aspects of women and their important role as water protectors.

"I had the privilege of going to Standing Rock twice. The strength and power that came from the women there inspired this book. To be a woman is to be a life giver and water protector. Even if you never have children, you have that sense, and the duty to honour and protect the water is within you," writes Traverse. Jackie Traverse is the mother of three daughters and a grandmother to Lily. She is an Anishinaabe multi-disciplined artist working in video, sculpture, mixed media and paint.

3



9781552669198

- English
- 10 x 8 x 0.25 in | 0.25 lb
- 64 pages
- Roseway Publishing
- Carton quantity: 64
- ART
- Distributor: UTP Distribution

Sacred Feminine

An Indigenous Art Colouring Book

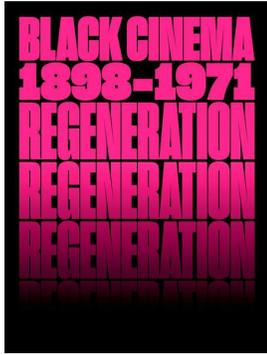
by Jackie Traverse 🇨🇦

Oct 01, 2016 Paperback , Activity book \$20.00 CAD

Sacred Feminine is a colouring book by Anishinaabe artist Jackie Traverse.

The beautiful and intricate works of art within depict images of strength, resilience and empowerment. With each image, the artist explains the symbolism and meaning represented. The first of its kind, *Sacred Feminine* is intended to educate, heal and educate readers and colourers of all ages.

4



- 9781636810515
- English
 - 9.25 x 12 x 1.25 in | 1960 gr
 - 288 pages
 - DelMonico Books/Academy Museum of Motion Pictures
 - Carton quantity: 7
 - ART
 - Distributor: UTP Distribution

Regeneration: Black Cinema, 1898-1971

by Doris Berger, Rhea L. Combs
Oct 18, 2022 Hardcover \$65.95 CAD

The overlooked yet vibrant history of Black participation in American film, from the beginning of cinema through the civil rights movement

From the dawn of the medium onward, Black filmmakers have helped define American cinema. Black performers, producers and directors—Bert Williams, Oscar Micheaux, Herb Jeffries, Lena Horne, Dorothy Dandridge, Ruby Dee and William Greaves, to name just a few—had a vast and resounding impact. Black film artists not only developed an enduring independent tradition but also transformed mainstream Hollywood, fueled and reflected sociopolitical movements, captured Black experience in all its robust complexity, and influenced generations to come. As harrowing as it is beautiful, this history of Black cinema and its legacy is often overlooked.

Regeneration accompanies a first-of-its-kind exhibition at the Academy Museum of Motion Pictures exploring seven decades of Black participation in American cinema. Amplifying this underrepresented history in colorful and striking detail, the book features an in-depth curatorial essay and scholarly case-study texts on topics such as early Black independent filmmaking, Black spectatorship during the Jim Crow era and home movies as an essential form of Black self-representation. The volume also makes meaningful connections to the present through interviews with award-winning contemporary Black filmmakers Charles Burnett, Julie Dash, Ava DuVernay, Barry Jenkins and Dawn Porter. An extensive filmography and chronology offer an essential resource for anyone interested in Black cinema, while images of contemporary visual artworks further illustrate the volume throughout.

5



- 9783969990940
- English
 - 10 x 11.5 x 0.8 in | 1400 gr
 - 176 pages
 - Steidl/The Gordon Parks Foundation/Museum of Fine Arts, Houston
 - Carton quantity: 10
 - PHOTOGRAPHY
 - Distributor: UTP Distribution

Gordon Parks: Stokely Carmichael and Black Power

by Gordon Parks, Lisa Volpe
Sep 27, 2022 Hardcover \$68.00 CAD

A nuanced profile, in image and text, of the great Black Power leader at the exhilarating moment of the movement's ascendancy

Gordon Parks' 1967 *Life* magazine essay "Whip of Black Power" is a nuanced profile of the young, controversial civil rights leader Stokely Carmichael. As chairman of the Student Nonviolent Coordinating Committee, Carmichael gained national attention and inspired media backlash when he issued the call for Black Power in Greenwood, Mississippi, in June 1966. Parks shadowed him from the fall of 1966 to the spring of 1967, as Carmichael gave speeches, headed meetings and promoted the growing Black Power movement. Parks' photos and writing addressed Carmichael's intelligence and humor, presenting the whole man behind the headline-making speeches and revealing his own advocacy of Black Power and its message of self-determination and love.

Stokely Carmichael and Black Power delves into Parks' groundbreaking presentation of Carmichael, with analysis of his images and accompanying text about the charismatic leader. Lisa Volpe explores Parks' complex understanding of the movement and its leader, and Cedric Johnson frames Black Power within the heightened political moment of the late 1960s. Carmichael's own voice is represented through a reprint of his important 1966 essay "What We Want."

Gordon Parks (1912–2006) was a photographer, filmmaker, musician and author whose 50-year career focused on American culture, social justice, the civil rights movement and the Black American experience. Born into poverty and segregation in Fort Scott, Kansas, Parks was awarded the Julius Rosenwald Fellowship in 1942, which led to a position with the Farm Security Administration. In 1969 he became the first Black American to write and direct a major feature film, *The Learning Tree*, and

6



- 9788417975531
- English
 - 8.75 x 12.5 x 1 in | 1760 gr
 - 240 pages
 - RM/Museo Frida Kahlo – Casa Azul
 - Carton quantity: 8
 - ART
 - Distributor: UTP Distribution

Frida Kahlo: Her Universe

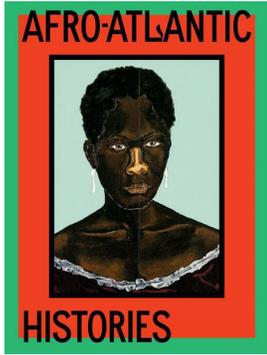
by Frida Kahlo, Jessica Maricarmen Serrano Bandala
Dec 07, 2021 Hardcover \$83.00 CAD

The iconic Mexican painter as seen through almost 300 archival items, from her wardrobe to her personal art collection

This compendium presents the rich diversity of themes, ideas, concepts and emotions generated around two fundamental, iconic figures of modern Mexico: painter Frida Kahlo and her husband, muralist Diego Rivera. More than 300 images from the archives of the Museo Frida Kahlo in Mexico City offer readers a glimpse of Kahlo's distinctive wardrobe and the impressive collections of popular and pre-Hispanic art she assembled with Rivera, her connection with photography and the history of *La casa azul*, her beloved blue home that now serves as the museum's main building. This volume welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of 20th-century art and culture in her native Mexico and across the globe.

Frida Kahlo (1907–54) began painting at the age of 18 when she was immobilized for several months as a result of a bus crash that left her permanently disabled. From then on, art served as an immense source of healing for Kahlo as well as a vehicle for self-expression and cultural exploration. At the heart of Kahlo's practice was her love for Mexican folk tradition, her staunch communist beliefs and her complex relationship with her body, gender and sexuality. A lifelong activist, Kahlo died of a pulmonary embolism after participating in a demonstration against the CIA's invasion of Guatemala.

7



- 9781636810027
- English
 - 8.4 x 11.2 x 1.5 in | 2060 gr
 - 400 pages
 - DelMonico Books/Museu de Arte de São Paulo
 - Carton quantity: 6
 - ART
 - Distributor: UTP Distribution

Afro-Atlantic Histories
by Adriano Pedrosa, Tomás Toledo
Dec 07, 2021 Hardcover \$84.95 CAD

A colossal, panoramic, much-needed appraisal of the visual cultures of Afro-Atlantic territories across six centuries

Named one of the best books of 2021 by Artforum

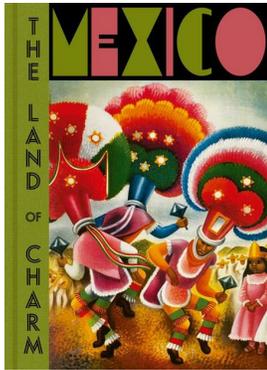
Afro-Atlantic Histories brings together a selection of more than 400 works and documents by more than 200 artists from the 16th to the 21st centuries that express and analyze the ebbs and flows between Africa, the Americas, the Caribbean and Europe. The book is motivated by the desire and need to draw parallels, frictions and dialogues around the visual cultures of Afro-Atlantic territories—their experiences, creations, worshiping and philosophy. The so-called Black Atlantic, to use the term coined by Paul Gilroy, is geography lacking precise borders, a fluid field where African experiences invade and occupy other nations, territories and cultures.

The plural and polyphonic quality of “histórias” is also of note; unlike the English “histories,” the word in Portuguese carries a double meaning that encompasses both fiction and nonfiction, personal, political, economic and cultural, as well as mythological narratives.

The book features more than 400 works from Africa, the Americas and the Caribbean, as well as Europe, from the 16th to the 21st century. These are organized in eight thematic groupings: Maps and Margins; Emancipations; Everyday Lives; Rites and Rhythms; Routes and Trances; Portraits; Afro Atlantic Modernisms; Resistances and Activism.

Artists include: Nina Chanel Abney, Emma Amos, Benny Andrews, Emanuel Araujo, Maria Auxiliadora, Romare Bearden, John Biggers, Paul Cézanne, Victoria Santa Cruz, Beauford Delaney, Aaron Douglas, Melvin Edwards, Ibrahim El-Salhi, Ben Enwonwu, Ellen Galleher, Theodore

8



- 9788417975517
- English
 - 7 x 9.75 x 1 in | 880 gr
 - 224 pages
 - RM
 - Carton quantity: 10
 - ART
 - Distributor: UTP Distribution

Mexico: The Land of Charm
by Mercurio Lopez Casillas, James Oles
Dec 07, 2021 Hardcover \$47.00 CAD

A sumptuous clothbound compendium of modern Mexican ephemera from postage stamps to tourist guides

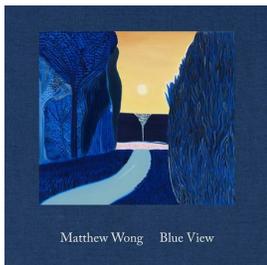
A Chicago Tribune 2021 holiday gift guide pick

This volume gathers a surprising and engaging sampling of 350 pieces of printed matter: material that circulated between the 1910s and the 1960s, with print runs of anywhere from a thousand to tens of thousands of copies. These ephemeral, utilitarian publications—many created by well-known artists and designers—flooded streets, newspaper stands, bookshops and homes, with the common aim of disseminating an idealized image of what is considered typically Mexican.

Drawn from private collections and the holdings of museums, with no claim to completeness, the material in *Mexico: The Land of Charm* ranges in size from stamps to posters, and includes material such as books, illustrated magazines, photography magazines, songbooks and musical scores, almanacs and calendars, tourist guides and maps. The result is impressive, in terms of both individual examples and the collection as a whole: these images are now a part of Mexican history.

Artists and designers include: José Espert Arcos, Ernesto García Cabral, Jean Charlot, Francisco Díaz de León, Carlos Neve, Mariano Martínez, Carlos Mérida, Diego Rivera, Saturino Herrán, Emily Edwards and Zita Canessi.

9



- 9781636810157
- English
 - 10.5 x 10.5 x 0.75 in | 1320 gr
 - 160 pages
 - DelMonico Books/Art Gallery of Ontario
 - Carton quantity: 10
 - ART
 - Distributor: UTP Distribution

Matthew Wong: Blue View
by Matthew Wong, Julian Cox
Nov 02, 2021 Hardcover \$54.50 CAD

Nocturnes and interiors in the key of blue from the acclaimed painter Matthew Wong

Over the course of his brief career, Matthew Wong was celebrated for his paintings evoking diverse historical references ranging from Chinese scroll painting to Van Gogh and Vuillard. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, “activate nostalgia, both personal and collective.”

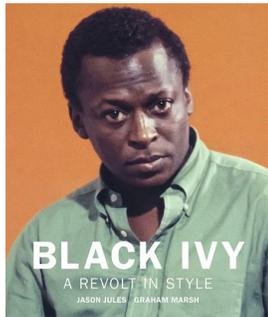
This first museum publication features more than 60 of Wong’s deeply evocative blue paintings, of intimate interior scenes and luscious nocturnal landscapes, from his *Blue Series* made between 2017 and 2019.

Wong’s *Blue Series* paintings are notable for their saturated and richly varied blue palette and pervasive sense of melancholy, enhanced by solitary figures. The striking compositions reflect Wong’s technique of flattening the depth of space between the foreground and background with deft combinations of wet and dry brushwork. From monumental oils on canvas to smaller gouache and watercolor paintings, this body of work reveals Wong’s intimate and intense meditations on blue that is, as essayist Nancy Spector writes, “as much a mood as it is a color.”

With an introduction by Julian Cox, essays by Spector and Winnie Wong, and a chronology, this publication brings together scholarly voices to provide fresh insight and perspective on Wong’s work and his short-lived but exceptionally brilliant career.

Matthew Wong (1984–2019) was a self-taught Canadian artist, who held his first US solo exhibition at Karma in March 2018, garnering reviews in the *New York Times* and the *New Yorker*, among others. His work is in the collections of the Art Gallery of Ontario, the Dallas Museum of Art, the Metropolitan Museum of Art, the Museum of Modern Art, New York and the Solomon R. Guggenheim Museum, New York.

10



9781909526822

- English
- 9.5 x 11 x 1 in | 1360 gr
- 224 pages
- Reel Art Press
- Carton quantity: 10
- DESIGN
- Distributor: UTP Distribution

Black Ivy: A Revolt in Style

by Jason Jules, Jason Jules
Dec 21, 2021 Hardcover \$64.95 CAD

How Black culture reinvented and subverted the Ivy Look

Named one of the best books of 2021 by *The Financial Times*

From the most avant-garde jazz musicians, visual artists and poets to architects, philosophers and writers, *Black Ivy: A Revolt in Style* charts a period in American history when Black men across the country adopted the clothing of a privileged elite and made it their own. It shows how a generation of men took the classic Ivy Look and made it cool, edgy and unpredictable in ways that continue to influence today's modern menswear.

Here you will see some famous, infamous and not so famous figures in Black culture such as Amiri Baraka, Charles White, Malcolm X, Martin Luther King Jr., James Baldwin, Miles Davis, John Coltrane and Sidney Poitier, and how they reinvented Ivy and Prep fashion—the dominant looks of the time. The real stars of the book—the Oxford cloth button-down shirt, the hand-stitched loafer, the soft shoulder three-button jacket and the perennial repp tie—are all here. What *Black Ivy* explores is how these clothes are reframed and redefined by a stylish group of men from outside the mainstream, challenging the status quo, struggling for racial equality and civil rights.

Boasting the work of some of America's finest photographers and image-makers, this must-have tome is a celebration of how, regardless of the odds, great style always wins.

11



9781636810133

- English
- 8.5 x 10.3 x 0.8 in | 1000 gr
- 192 pages
- DeMonico Books/Academy Museum of Motion Pictures
- Carton quantity: 12
- PERFORMING ARTS
- Distributor: UTP Distribution

Spike Lee: Director's Inspiration

by Spike Lee, Dara Jaffe
Sep 13, 2022 Hardcover \$49.95 CAD

An inspirational trove of film posters and ephemera, photographs, artwork and more from the collection of Spike Lee

For nearly four decades, Spike Lee has made movies that demand our attention. His extensive filmography reflects an unflinching critique of race relations in the United States, from the Student Academy Award®-winning short *Joe's Bed-Stuy Barbershop: We Cut Heads* and the ever-relevant *Do the Right Thing* to the more recent Oscar®-winning *BlackKkklansman* and *Da 5 Bloods*. A lifelong cinephile and film scholar, Lee draws inspiration from other artists working across a range of eras, genres and global cinemas. He has also devoted much of his career to teaching the next generation of filmmakers.

Spike Lee: Director's Inspiration presents Lee's personal collection of original film posters and objects, photographs, artworks and more—many of these inscribed to Lee personally by filmmakers, stars, athletes, activists, musicians and others who have inspired his work in specific ways.

Straight from the walls of Lee's 40 Acres and a Mule production studio in Brooklyn, his faculty office at NYU and his Martha's Vineyard home, these objects offer a glimpse into what shapes Lee's signature filmmaking approach. *Spike Lee: Director's Inspiration* also includes a conversation between Lee and Shaka King (*Judas and the Black Messiah*) and brief texts by some of the many artists Lee himself has inspired.

Spike Lee (born 1957) is a director, writer, actor, producer, author and artistic director of the graduate film program at NYU's Tisch School of the Arts, where he has taught since 1993.

12



9781942884811

- English
- 9.25 x 10.95 x 1.25 in | 1740 gr
- 288 pages
- DeMonico Books/Academy Museum of Motion Pictures
- Carton quantity: 8
- PERFORMING ARTS
- Distributor: UTP Distribution

Hayao Miyazaki

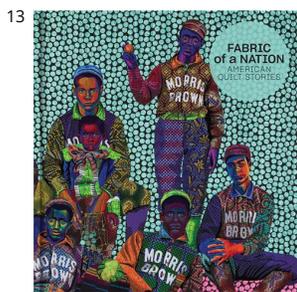
by Hayao Miyazaki, Jessica Niebel
Sep 07, 2021 Hardcover \$74.00 CAD

A richly illustrated journey through the extraordinary cinematic worlds of beloved filmmaker Hayao Miyazaki

A *New York Magazine* 2021 holiday gift guide pick

For over four decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries.

This book is published on the occasion of the 2021 inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including *My Neighbor Totoro* (1988), *Kiki's Delivery Service* (1989), *Princess Mononoke* (1997), *Spirited Away* (2001) and *Howl's Moving Castle* (2004), offer insight into Miyazaki's creative process and masterful animation techniques.



- 9780878468768
- English
 - 10 x 10.75 x 1 in | 1570 gr
 - 240 pages
 - MFA Publications, Museum of Fine Arts, Boston
 - Carton quantity: 8
 - ART
 - Distributor: UTP Distribution

Fabric of a Nation
American Quilt Stories
 by Pamela Parmal, Jennifer M. Swope
 Jun 01, 2021 Hardcover \$63.00 CAD

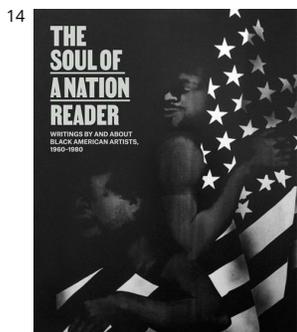
Made by Americans of European, African, Native and Hispanic heritage, these quilts and bedcovers range from family heirlooms to acts of political protest, each with its own story to tell

A New York Magazine 2021 holiday gift guide pick

A mother stitches a few lines of prayer into a bedcover for her son serving in the Union army during the Civil War. A formerly enslaved African American woman creates a quilt populated by Biblical figures alongside celestial events. A quilted Lady Liberty, George Washington and Abraham Lincoln mark the resignation of Richard Nixon. These are just a few of the diverse and sometimes hidden stories of the American experience told by quilts and bedcovers from the collection of the Museum of Fine Arts, Boston.

Spanning more than 400 years, the 58 works of textile art in this book express the personal narratives of their makers and owners and connect to broader stories of global trade, immigration, industry, marginalization, and territorial and cultural expansion.

Artists include: Faith Ringgold, Sanford Biggers, Irene Williams, Bisa Butler, Harry Tyler, Harriet Powers, Marie D. Webster, Marguerite Zorach, Dorothy Phillips Haagensen, Rachel Cary George, Florence Peto, Creola Pettway, Susan Hoffman, Molly Upton, Nancy Crasco, Agusta Agustsson, Edward Larson, Michael James, Virginia Jacobs and Carla Hemlock



- 9781941366325
- English
 - 7.25 x 8.95 x 1.3 in | 1020 gr
 - 628 pages
 - Gregory R. Miller & Co.
 - Carton quantity: 12
 - ART
 - Distributor: UTP Distribution

The Soul of a Nation Reader
Writings by and about Black American Artists, 1960-1980
 by Mark Godfrey, Allie Biswas
 Jun 01, 2021 Paperback , Trade \$55.95 CAD

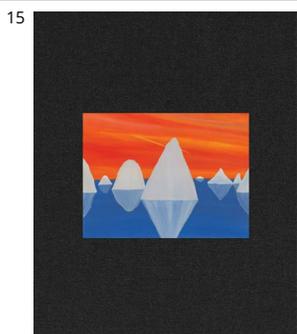
A comprehensive compendium of artists and writers confronting questions of Black identity, activism and social responsibility in the age of Malcolm X and the Black Panthers, based on the landmark traveling exhibition

A New York Magazine 2021 holiday gift guide pick

What is “Black art”? This question was posed and answered time and time again between 1960 and 1980 by artists, curators and critics deeply affected by this turbulent period of radical social and political upheaval in America. Rather than answering in one way, they argued for radically different ideas of what “Black art” meant.

Across newspapers and magazines, catalogs, pamphlets, interviews, public talks and panel discussions, a lively debate emerged between artists and others to address profound questions of how Black artists should or should not deal with politics, about what audiences they should address and inspire, where they should try to exhibit, how their work should be curated, and whether there was or was not such a category as “Black art” in the first place.

Conceived as a reader connected to the landmark exhibition *Soul of a Nation: Art in the Age of Black Power*, which shone a light on the vital contributions made by Black artists over two decades, this anthology collects over 200 texts from the artists, critics, curators and others who sought to shape and define the art of their time.



- 9781949172508
- English
 - 8.45 x 10.45 x 0.45 in | 470 gr
 - 52 pages
 - Karma Books, New York
 - Carton quantity: 17
 - ART
 - Distributor: UTP Distribution

Matthew Wong: Postcards
 by Matthew Wong, Winnie Wong
 Nov 10, 2020 Hardcover \$49.00 CAD

An intimate clothbound volume compiling the exquisite postcard paintings of Matthew Wong

This fully illustrated volume collects Matthew Wong’s small-scale postcard paintings made during the last year of his life in 2019. As Winnie Wong writes in her newly commissioned essay for the book, “Art critics have observed that Matthew Wong’s landscapes are ‘uncannily familiar,’ and they do prompt viewers to search our own memories, but he almost never titled them as places. Instead, he consistently named them as moments in time: midnight, 5:00am, dawn, daybreak, 12:30am, Autumn, Winter, the first snow, the gloaming, the moon rise ... For the postcard is a genre that seems to consciously elude a sense of stable locus, yet marks the times of our lives when we tried to grasp it. Matthew Wong painted at home, on the road, and in the studio. He spoke of the compulsion to finish each of his paintings in a single sitting, and talked of them always as process, rather than subject matter. Standing before paintings he finished years ago, he could recall every stroke and mark as if he had placed them just moments before.”

Matthew Wong (1984–2019) was a self-taught Canadian artist whose paintings evoke art historical precedents ranging Soutine and Van Gogh to abstract expressionism. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, “activate nostalgia, both personal and collective.” Wong held his first American solo exhibition at Karma in March 2018, garnering reviews in the *New York Times* and the *New Yorker*, among others. His work is in the collection of the Dallas Museum of Art, Texas.

16



9783958298828

- English
- 9.95 x 12.25 x 0.95 in | 1670 gr
- 214 pages
- Steidl/Scotiabank Photography Award, Toronto
- Carton quantity: 10
- ART
- Distributor: UTP Distribution

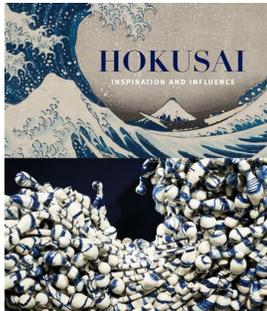
Dana Claxton
by Dana Claxton, Leila Timmins
Aug 31, 2021 Hardcover \$91.00 CAD

On Dana Claxton's multimedia investigations of colonialism's destructiveness and the resurgence of First Nation culture

Dana Claxton (born 1959) is a critically acclaimed, award-winning artist and filmmaker working across film, video, photography, single and multichannel video installation and performance art. Her practice investigates the body, the socio-political and the spiritual within realms of indigenous beauty.

This book consolidates our understanding of Dana Claxton's dominant and recurring themes—indigenous history, culture, beauty and spirituality. While Claxton's art often alludes to the destructive legacy of colonialism, it also celebrates the resurgence of First Nations' presence and contemporary identity. What emerges is an artist delivering works of ever greater power and conviction. With her expansive and genre-defying practice—photography, videos, mixed-media installations, text works, performances and curatorial work—she continues to critically reimagine the space of the gallery to be accessible for wider Indigenous audiences and to uphold new understandings of beauty.

17



9780878468904

- English
- 8.5 x 10 in | 1 gr
- 168 pages
- MFA Publications, Museum of Fine Arts, Boston
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Hokusai: Inspiration and Influence
by Hokusai, Sarah E Thompson
Apr 25, 2023 Paperback , Trade \$41.95 CAD

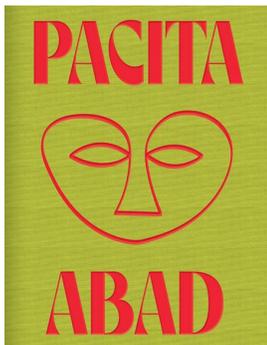
How artists from Hiroshige and Kuniyoshi to Whistler and Arthur Wesley Dow embraced and transformed Hokusai's dynamic style and innovations

The great painter, book illustrator and print designer Katsushika Hokusai (1760–1849) has become the best known of all Japanese artists and one of the most famous and influential artists in the world. He was a key figure for the Japonisme movement in late 19th-century Europe, and his iconic images—especially the color woodblock print nicknamed “The Great Wave”—are frequently referred to in present-day art in both serious and frivolous forms, from sculpture, printmaking and painting to anime and emojis.

This book looks at Hokusai from the viewpoint of fellow artists who incorporated lessons learned from him into their own work, including Hokusai's own students, his contemporary rivals and his many posthumous admirers working in a wide range of mediums, in Japan and around the world, from the late 19th century to the present. Lavishly illustrated and accompanied by illuminating and engaging texts, this publication invites readers to encounter the origins and enduring appeal of Hokusai's delightful art.

Artists include: Félix Bracquemond, John Cederquist, Arthur Wesley Dow, Hiroshige, Sori Hishikawa, Hokkei, Hokusai, Winslow Homer, Lois Mailou Jones, Henri Gustave Jossot, Shun'ei Katsukawa, Shunsho Katsukawa, Oi Katsushika, Eisen Keisai, Korin, Kuniyoshi, Paul Legrand, Manjiro Hokuga, Ogata Korin, Odilon Redon, Henri Rivière, Hoitsu Sakai, Hokuju Shotel, Hokuishu Shunkosai, Kogan Tobari, Hokkei Totoya, Toyoharu Utagawa, Utamasa, Edouard Vuillard, James Abbott McNeill Whistler, Samuel Wilson and Shigenobu Yanagawa.

18



9781935963264

- English
- 9 x 11.75 in | 1 gr
- 352 pages
- Walker Art Center
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Pacita Abad
by Pacita Abad, Victoria Sung
Apr 18, 2023 Hardcover \$91.00 CAD

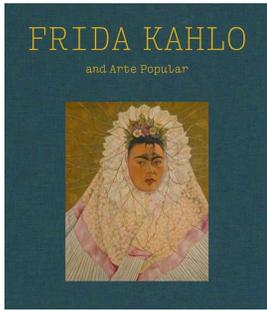
A comprehensive survey of Abad's visually dazzling and politically prescient works blending fabric and painting

This volume surveys three decades of Pacita Abad's multifaceted practice. Published on the occasion of her first-ever retrospective, it includes new research and writing by Julia Bryan-Wilson, Ruba Katrib, Nancy Lim, Matthew Villar Miranda, Victoria Sung and Xiaoyu Weng, an edited oral history about the artist's life and work by Pio Abad and Victoria Sung, and never-before-seen artworks and archival materials.

Over the course of her career, Abad made an exuberant, wide-ranging body of work that was ahead of its time in promoting a transcultural worldview. Moving between the Philippines, Indonesia, Singapore and the US—while also spending extended periods in dozens of countries on six continents—she interacted with the many artist communities she encountered on her travels. Drawing on her knowledge of global fiber traditions, Abad innovated a hybrid art form that she called “trapunto” painting (from the Italian word *trapungere*, “to embroider”). Made by stitching and stuffing her painted canvases as opposed to stretching them over a wood frame, the resulting works' portability speaks to her peripatetic existence, while their association with textiles evokes female, non-Western forms of labor that have historically been marginalized as craft.

Pacita Abad (1946–2004) was born in Batanes, Philippines. Because of her activism against the Marcos regime, she was forced to leave for the US in 1970, where she studied Asian history at the University of San Francisco and painting at the Corcoran School of Art in Washington, DC, and the Art Students League in New York City. Abad created more than 5,000 artworks and had over 60 solo exhibitions in the US, Asia, Europe, Africa and Latin America.

19



- 9780878468881
- English
 - 9.3 x 10.8 x 0.95 in | 1330 gr
 - 240 pages
 - MFA Publications, Museum of Fine Arts, Boston
 - Carton quantity: 10
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 - Distributor: UTP Distribution

Frida Kahlo and Arte Popular

by Frida Kahlo, Layla Bermeo
Nov 08, 2022 Hardcover \$65.00 CAD

How Kahlo collected, celebrated and depicted Mexican folk arts in both her painting and her persona

The visionary and supremely self-fashioning artist Frida Kahlo (1907–54) drew inspiration throughout her career from arte popular—painted ceramics, embroidered textiles, religious votives, effigies and children’s toys, and other objects created in Mexico’s rural and Indigenous communities. The hundreds of folk-art objects that filled her home and studio attest to her nationalist politics and her fascination with the work of carvers, weavers, sculptors of papier-mâché and vernacular painters. She depicted these objects in her paintings and adopted elements of traditional dress and ornament in her own self-presentation, playing on modernist fascination with folk culture and on her own relation to layered Mexican identity. This bilingual book, the first in-depth exploration of Kahlo’s varied and sophisticated responses to arte popular, situates her within the broad artistic and intellectual movements of her time, examines her professional ambitions and illuminates the innovative techniques she used in her lifelong encounter, both playful and powerful, with the folk art of Mexico.

20



- 9781735762968
- English
 - 10.25 x 14 x 0.65 in | 1130 gr
 - 78 pages
 - MW Editions
 - Carton quantity: 10
 - PHOTOGRAPHY
 - Distributor: UTP Distribution

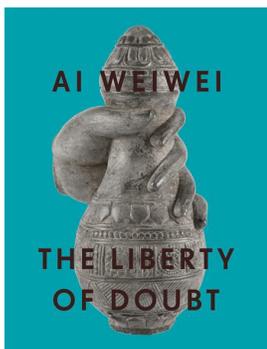
Carrie Mae Weems: Kitchen Table Series

by Carrie Mae Weems, Sarah Elizabeth Lewis
Nov 01, 2022 Hardcover \$83.00 CAD

“In book form, *Kitchen Table* is more intimate.... Unlike the experience of meandering through a museum, stepping back to appreciate the images and nearing the text panels to skim them, the pace of exploration is now in a person’s hands.” –Hilary Moss, *New York Times*

This publication is dedicated solely to the early and canonical body of work by American artist Carrie Mae Weems (born 1953). The 20 photographs and 14 text panels that make up *Kitchen Table Series* tell a story of one woman’s life, as conducted in the intimate setting of her kitchen. The kitchen, one of the primary spaces of domesticity and the traditional domain of women, frames her story, revealing to us her relationships—with lovers, children, friends—and her own sense of self, in her varying projections of strength, vulnerability, aloofness, tenderness and solitude. As Weems describes it, this work of art depicts “the battle around the family ... monogamy ... and between the sexes. Weems herself is the protagonist of the series, though the woman she depicts is an archetype. *Kitchen Table Series* seeks to reposition and reimagine the possibility of women and the possibility of people of color, and has to do with, in the artist’s words, “unrequited love.”

21



- 9781909932722
- English
 - 8.3 x 10.2 x 0.6 in | 540 gr
 - 124 pages
 - Ridinghouse/Kettle’s Yard
 - Carton quantity: 20
 - ART
 - Distributor: UTP Distribution

Ai Weiwei: The Liberty of Doubt

by Ai Weiwei, Andrew Nairne
Jul 12, 2022 Paperback , Trade \$49.00 CAD

The acclaimed artist, dissident and author of *1000 Years of Joys and Sorrows* juxtaposes new and recent works with historical Chinese objects

Exploring notions of truth, authenticity and value, as well as globalization, the coronavirus pandemic and the current geopolitical crisis, internationally renowned Chinese artist Ai Weiwei (born 1957) presents new and recent works alongside historical Chinese objects in this catalog for the artist’s show at Kettle’s Yard, Cambridge, UK. Ai reflects on liberty in the West, in contrast to China and other authoritarian regimes, to question truth and authority, express doubt and seek transparency in political matters. In aesthetics, the Chinese have a long tradition of a more fluid and less fixed view of authenticity than is the case in the West, often valuing the act of copying, which Ai also explores here. The Kettle’s Yard exhibition marks the first time that the artist has juxtaposed historical Chinese objects—some of which are from his own collection—with his own works. Also included here are a new interview with the artist and a statement by him on human rights.