

UTP ARTS & CRAFTS



1



9781942884941

- English
- 7 x 10 in | 1 gr
- 192 pages
- DelMonico Books/Art Gallery of Ontario
- Carton quantity: 20
- PHOTOGRAPHY
- Distributor: UTP Distribution

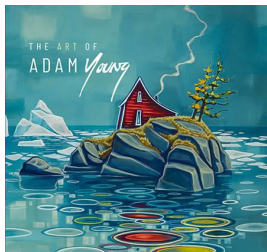
What Matters Most: Photographs of Black Life

The Fade Resistance Collection
by Zun Lee, Sophie Hackett
Jan 10, 2023 Hardcover \$53.95 CAD

This powerful collection highlights the importance of snapshots in Black American life: as tools to challenge stereotypes, and as a way to document family and culture

Thoughtfully illustrated, this volume highlights a selection of photographs of African American family life between the 1970s and the early 2000s—pictures that were lost by their original owners and then found by the artist Zun Lee on a street in Detroit in 2012, marking the beginning of the Fade Resistance collection of more than 4,000 Polaroids. Lee describes the collection as an important record of Black visual self-representation and a means to “reflect the way Black people saw themselves on their terms—without the intention of being seen, or judged, by others.” To Lee, these powerful photographs are an expression of “Black life mattering.” These vivid images chronicle milestones such as weddings, birthdays and graduations, as well as quiet daily moments, offering contemporary views long ignored or erased by mainstream culture. Together, these works highlight the role snapshots have played in Black life, as tools to challenge stereotypical portrayals and as a means to memorialize family, culture and heritage. Topics such as self-representation, visual history and the social power of photographs are addressed in critical texts by Sophie Hackett, Stefano Harney, Zun Lee and Fred Moten, and an original contribution by celebrated poet Dawn Lundy Martin.

2



9781550819397

- English
- Illustrations, color
- 10.63 x 10 x 0.6 in | 1 kg
- 144 pages
- Breakwater Books
- Carton quantity: 13
- ART
- Distributor: UTP Distribution

The Art of Adam Young

by Adam Young 🇨🇦
Aug 26, 2022 Hardcover , Sewn \$39.95 CAD

*****THE GLOBE AND MAIL BESTSELLER LIST*****

A colourful journey through Newfoundland and Labrador as seen through the distinctive, whimsical style of internationally renowned artist Adam Young.

Highlighting the last ten years of Adam Young's artistic work in Newfoundland and Labrador, this book features over 100 paintings and sketches based on the artist's representation and vision of the Atlantic coast. Inspiration for Young's work comes from the stark beauty of the landscape and architecture and the warmth of the people who live here. His mediums of choice are acrylics and inks, and the work focuses on light, repetition, movement, and colour. The fishing stage and saltbox house are common themes in Young's paintings, and these objects stand in as characters. The colourful little shacks embody a playful feeling of curiosity and wonder as they balance on the rocky and sometimes harsh coastline of the North Atlantic.

3



9780772680273

- English
- 228 x 228 x 6 mm | 340 gr
- 96 pages
- Royal BC Museum
- Carton quantity: 50
- ART
- Distributor: UTP Distribution

Making a Chaputs

The Teachings and Responsibilities of a Canoe Maker
by Joe Martin 🇨🇦, Alan L. Hoover 🇨🇦
Jun 18, 2022 Paperback , Trade \$24.95 CAD

A rich visual testament to the practical and cultural power of the dugout canoe, balanced in its description of meaning and method.

Tla-o-qui-aht master canoe maker Joe Martin, in collaboration with former museum curator Alan Hoover, describes the meaning and method behind one of the most vivid and memorable symbols of the Northwest Coast: the dugout canoe. Both artform and technological marvel, the chaputs carries Indigenous cultural knowledge passed down through generations, not only of the practical forestry and woodworking that shape every canoe, but also of the role and responsibilities of the canoe maker.

The text includes both a step-by-step explanation of the canoe-making process from tree selection onward (carefully described and dynamically illustrated) and the personal histories of a number of Joe's canoes, encompassing their planning, creation, cultural significance and role in the process of reconciliation. The teachings Joe received from his father and the expertise he has gained in a lifetime of canoe-making are recorded here in his own words for generations to come.

4



9781633451322

- English
- 9.25 x 10.75 x 1 in | 1320 gr
- 224 pages
- The Museum of Modern Art, New York
- Carton quantity: 6
- ART
- Distributor: UTP Distribution

Matisse: The Red Studio

by Henri Matisse, Ann Temkin
May 31, 2022 Hardcover \$75.00 CAD

The adventures, mysteries and many lives of a Matisse masterpiece

Created in 1911, Henri Matisse's *The Red Studio* would go on to become one of the most influential works in the history of modern art. The painting, which has hung in MoMA's galleries since 1949, depicts the artist's studio in the Parisian suburb of Issy-les-Moulineaux, filled with his own artworks, furniture and decorative objects. Matisse's radical decision to saturate the work's surface with red has fascinated generations of scholars and artists, yet much remained to be discovered about the painting's genesis and history. Published in conjunction with an exhibition that reunites the artworks shown in *The Red Studio* for the first time since they left Matisse's work space, this copiously illustrated catalog examines the paintings and sculptures depicted in it, from familiar works such as *Young Sailor II* (1906) to lesser-known pieces whose locations have only recently been discovered. A narrative essay by Ann Temkin, the Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture at the Museum of Modern Art, New York, and Dorthe Aagesen, Chief Curator and Senior Researcher at Statens Museum for Kunst, Copenhagen, traces the life of *The Red Studio*, from the initial commissioning of the work in 1911 through its early history of exhibition and ownership to its arrival at MoMA after World War II. The book features a rich selection of archival materials, including photographs, letters and ephemera, many of which have never before been published or exhibited. With its groundbreaking research and close reading of the work, *Matisse: The Red Studio* transforms our understanding of this landmark of 20th-century art.

5



9781855147430

- English
- 7 x 9 x 0.75 in | 620 gr
- 152 pages
- National Portrait Gallery, London
- Carton quantity: 20
- PHOTOGRAPHY
- Distributor: UTP Distribution

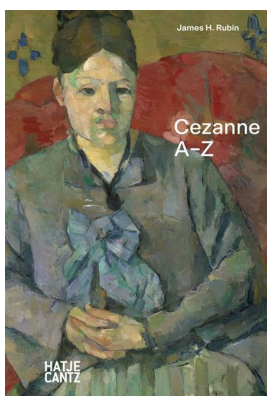
Elizabeth II

Princess, Queen, Icon
by Alexandra Shulman
Apr 12, 2022 Hardcover \$39.95 CAD

The many portraits of Queen Elizabeth II, spanning nearly a century of British history

This book highlights the most interesting and important portraits of Queen Elizabeth II that are held in the Collection of the National Portrait Gallery, London. With just under 1,000 portraits of Elizabeth II, the National Portrait Gallery boasts some of the most treasured and famous official portraits of the queen captured at key historic moments, as well as day-to-day images of the monarch at home and with family, following her journey from childhood to princess and queen, mother and grandmother. A selection of paintings and photographs spanning from 1926 to the present take readers on a visual journey through the life of Britain's foremost icon, featuring key official portraits alongside more personal images from the queen's life and reign, explored through the lens of art. Some portraits are accompanied by extended captions and quotes to shed light on their particular significance.

6



9783775749138

- English
- 5.3 x 7.8 x 0.8 in | 360 gr
- 144 pages
- Hatje Cantz
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Paul Cezanne: A-Z

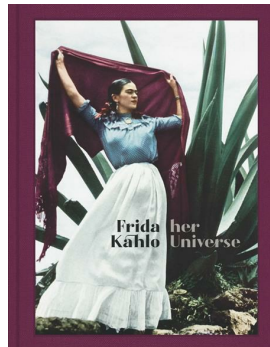
by Paul Cézanne, James H. Rubin
Feb 01, 2022 Hardcover \$27.00 CAD

An affordable introduction to the key places, people and motifs in the life and art of Cezanne

Paul Cezanne's incomparable, architectonic rendering of light and color provided the foundation of his reputation as a forerunner of modernism. Which specific locations left such vivid impressions on this scion of a provincial banker's family? What and who were the influences supporting and advancing his innovative oeuvre? In this affordable volume, acclaimed art historian James H. Rubin traces Cezanne's life and work from A to Z, creating an image of a painter who aspired to "do Poussin over again after nature." As the book's title indicates, Rubin also explicates and champions the Société Paul Cezanne's campaign to remove the accent on the artist's surname in accordance with its original Provençal spelling.

James H. Rubin (born 1944) is an art historian and professor at the State University of New York in Stony Brook, specializing in 19th-century art with a particular interest in French modernism. He has published 13 books, including *Impressionism* (Phaidon, 1999), *Impressionism and the Modern Landscape* (University of California Press, 2008), *How to Read Impressionism* (Abrams, 2013) and, most recently, *Why Monet Matters: Meanings Among the Lily Pads* (Penn State University Press, 2021).

7



9788417975531

- English
- 8.75 x 12.5 x 1 in | 1760 gr
- 240 pages
- RM/Museo Frida Kahlo - Casa Azul
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

Frida Kahlo: Her Universe

by Frida Kahlo, Jessica Maricarmen Serrano Bandala
Dec 07, 2021 Hardcover \$83.00 CAD

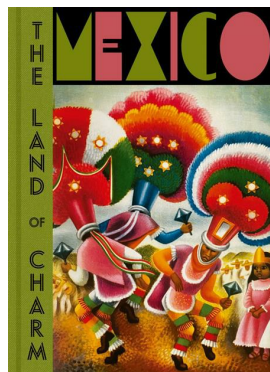
The iconic Mexican painter as seen through almost 300 archival items, from her wardrobe to her personal art collection

This compendium presents the rich diversity of themes, ideas, concepts and emotions generated around two fundamental, iconic figures of modern Mexico: painter Frida Kahlo and her husband, muralist Diego Rivera.

More than 300 images from the archives of the Museo Frida Kahlo in Mexico City offer readers a glimpse of Kahlo's distinctive wardrobe and the impressive collections of popular and pre-Hispanic art she assembled with Rivera, her connection with photography and the history of *La casa azul*, her beloved blue home that now serves as the museum's main building. This volume welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of 20th-century art and culture in her native Mexico and across the globe.

Frida Kahlo (1907–54) began painting at the age of 18 when she was immobilized for several months as a result of a bus crash that left her permanently disabled. From then on, art served as an immense source of healing for Kahlo as well as a vehicle for self-expression and cultural exploration. At the heart of Kahlo's practice was her love for Mexican folk tradition, her staunch communist beliefs and her complex relationship with her body, gender and sexuality. A lifelong activist, Kahlo died of a pulmonary embolism after participating in a demonstration against the CIA's invasion of Guatemala.

8



9788417975517

- English
- 7 x 9.75 x 1 in | 880 gr
- 224 pages
- RM
- Carton quantity: 10
- ART
- Distributor: UTP Distribution

Mexico: The Land of Charm

by Mercurio Lopez Casillas, James Oles
Dec 07, 2021 Hardcover \$47.00 CAD

A sumptuous clothbound compendium of modern Mexican ephemera from postage stamps to tourist guides

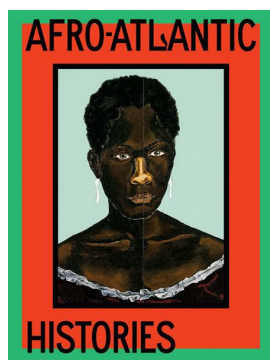
A *Chicago Tribune* 2021 holiday gift guide pick

This volume gathers a surprising and engaging sampling of 350 pieces of printed matter: material that circulated between the 1910s and the 1960s, with print runs of anywhere from a thousand to tens of thousands of copies. These ephemeral, utilitarian publications—many created by well-known artists and designers—flooded streets, newspaper stands, bookshops and homes, with the common aim of disseminating an idealized image of what is considered typically Mexican.

Drawn from private collections and the holdings of museums, with no claim to completeness, the material in *Mexico: The Land of Charm* ranges in size from stamps to posters, and includes material such as books, illustrated magazines, photography magazines, songbooks and musical scores, almanacs and calendars, tourist guides and maps. The result is impressive, in terms of both individual examples and the collection as a whole: these images are now a part of Mexican history.

Artists and designers include: José Espert Arcos, Ernesto García Cabral, Jean Charlot, Francisco Díaz de León, Carlos Neve, Mariano Martínez, Carlos Mérida, Diego Rivera, Saturino Herrán, Emily Edwards and Zita Canessi.

9



9781636810027

- English
- 8.4 x 11.2 x 1.5 in | 2060 gr
- 400 pages
- DelMonico Books/Museu de Arte de São Paulo
- Carton quantity: 6
- ART
- Distributor: UTP Distribution

Afro-Atlantic Histories

by Adriano Pedrosa, Tomás Toledo
Dec 07, 2021 Hardcover \$84.95 CAD

A colossal, panoramic, much-needed appraisal of the visual cultures of Afro-Atlantic territories across six centuries

Named one of the best books of 2021 by *Artforum*

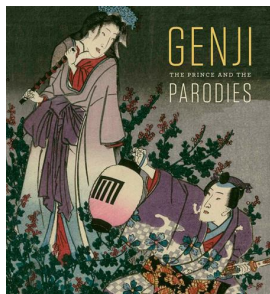
Afro-Atlantic Histories brings together a selection of more than 400 works and documents by more than 200 artists from the 16th to the 21st centuries that express and analyze the ebbs and flows between Africa, the Americas, the Caribbean and Europe. The book is motivated by the desire and need to draw parallels, frictions and dialogues around the visual cultures of Afro-Atlantic territories—their experiences, creations, worshiping and philosophy. The so-called Black Atlantic, to use the term coined by Paul Gilroy, is geography lacking precise borders, a fluid field where African experiences invade and occupy other nations, territories and cultures.

The plural and polyphonic quality of “histórias” is also of note; unlike the English “histories,” the word in Portuguese carries a double meaning that encompasses both fiction and nonfiction, personal, political, economic and cultural, as well as mythological narratives.

The book features more than 400 works from Africa, the Americas and the Caribbean, as well as Europe, from the 16th to the 21st century. These are organized in eight thematic groupings: Maps and Margins; Emancipations; Everyday Lives; Rites and Rhythms; Routes and Trances; Portraits; Afro Atlantic Modernisms; Resistances and Activism.

Artists include: Nina Chanel Abney, Emma Amos, Benny Andrews, Emanuel Araujo, Maria Auxiliadora, Romare Bearden, John Biggers, Paul Cézanne, Victoria Santa Cruz, Beauford Delaney, Aaron Douglas, Makiya Edwards, Ibrahim El-Salhi, Ben Enwonwu, Ellen Gallagher, Thelma

10



9780878468836

- English
- 10.3 x 11.3 x 1 in | 1440 gr
- 192 pages
- MFA Publications, Museum of Fine Arts, Boston
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

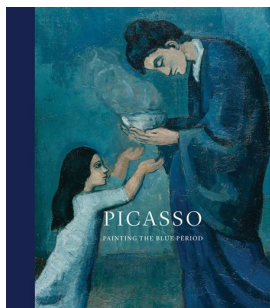
Genji: The Prince and the Parodies

by Sarah E. Thompson
Nov 30, 2021 Hardcover \$58.00 CAD

How artists have interpreted the intrigues and love stories of *The Tale of Genji*, one of the world's oldest novels

Lady Murasaki's *Tale of Genji* has delighted readers for more than 1,000 years and inspired writers to create numerous parodies. Artists have responded with a rich parallel tradition illustrating the courtly intrigues, love affairs and shifting alliances of the epic novel, as well as its retellings. This lavishly illustrated volume explores interpretations of the original story and its spinoffs by Japanese master printmakers such as Kunisada, as well as Hiroshige, Suzuki Harunobu and Chobunsai Eishi, bringing the characters to life in dazzling woodblock prints from the peerless collection of the Museum of Fine Arts, Boston. With insightful commentary from a leading Japanese print scholar, this book invites readers to explore the colorful world of *The Tale of Genji* and its visual afterlife.

11



9781942884927

- English
- 9.8 x 11.4 x 1.2 in | 2060 gr
- 336 pages
- DelMonico Books/Art Gallery of Ontario/The Phillips Collection
- Carton quantity: 6
- ART
- Distributor: UTP Distribution

Picasso: Painting the Blue Period

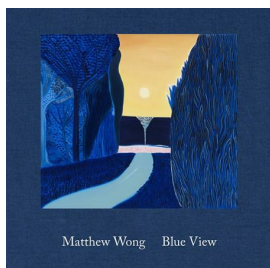
by Pablo Picasso, Kenneth Brummel
Nov 30, 2021 Hardcover \$70.00 CAD

New insights into Picasso's Blue Period, through innovative technology that reveals hidden compositions, motifs and alterations, plus hitherto unknown information on the artist's materials and process

This lavishly illustrated volume reexamines Pablo Picasso's famous Blue Period (1901–04) in paintings, works on paper and sculpture. Relying on new information gleaned from technical studies performed on *The Blue Room (Le Tub)* (1901), *Crouching Beggarwoman (La Miséreuse accroupie)* (1902) and *The Soup (La Soupe)* (1903), this multidisciplinary volume combines art history and advanced conservation science in order to show how the young Picasso fashioned a distinct style and a pronounced artistic identity as he adapted the artistic lessons of fin-de-siècle Paris to the social and political climate of an economically struggling Barcelona.

Essays, a chronology and a summary of conservation findings contextualize Picasso's experimental approach to painting during the Blue Period. A major contribution to the burgeoning field of technical art history, *Picasso: Painting the Blue Period* advances new scholarship on one of the most critical episodes in 20th-century modernism.

12



9781636810157

- English
- 10.5 x 10.5 x 0.75 in | 1320 gr
- 160 pages
- DelMonico Books/Art Gallery of Ontario
- Carton quantity: 10
- ART
- Distributor: UTP Distribution

Matthew Wong: Blue View

by Matthew Wong, Julian Cox
Nov 02, 2021 Hardcover \$54.50 CAD

Nocturnes and interiors in the key of blue from the acclaimed painter Matthew Wong

Over the course of his brief career, Matthew Wong was celebrated for his paintings evoking diverse historical references ranging from Chinese scroll painting to Van Gogh and Vuillard. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, "activate nostalgia, both personal and collective."

This first museum publication features more than 60 of Wong's deeply evocative blue paintings, of intimate interior scenes and luscious nocturnal landscapes, from his *Blue Series* made between 2017 and 2019.

Wong's *Blue Series* paintings are notable for their saturated and richly varied blue palette and pervasive sense of melancholy, enhanced by solitary figures. The striking compositions reflect Wong's technique of flattening the depth of space between the foreground and background with deft combinations of wet and dry brushwork. From monumental oils on canvas to smaller gouache and watercolor paintings, this body of work reveals Wong's intimate and intense meditations on blue that is, as essayist Nancy Spector writes, "as much a mood as it is a color."

With an introduction by Julian Cox, essays by Spector and Winnie Wong, and a chronology, this publication brings together scholarly voices to provide fresh insight and perspective on Wong's work and his short-lived but exceptionally brilliant career.

Matthew Wong (1984–2019) was a self-taught Canadian artist, who held his first US solo exhibition at Karma in March 2018, garnering reviews in the *New York Times* and the *New Yorker*, among others. His work is in the collections of the Art Gallery of Ontario, the Dallas Museum of Art, the Metropolitan Museum of Art, the Museum of Modern Art, New York and the Solomon R. Guggenheim Museum, New York.

13



9783775751124

- English
- 6.1 x 7.75 x 0.55 in | 360 gr
- 128 pages
- Hatje Cantz
- Carton quantity: 13
- PHOTOGRAPHY
- Distributor: UTP Distribution

William Mullan: Odd Apples

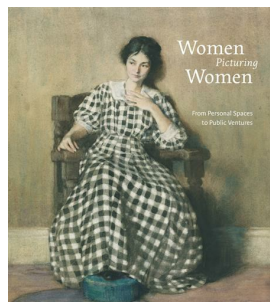
by William Mullan
Oct 05, 2021 Hardcover \$27.00 CAD

From perfect pink ladies to rough-skinned russets: a gorgeous study of the wondrous variety of apples

William Mullan's obsession with apples began when he saw his first Egremont Russet at a Waitrose grocery store outside of London. Fascinated by its gnarled, potato-like appearance and shockingly fresh, nutty flavor, Mullan began searching for, and photographing, rare apple varieties. In *Odd Apples*, each apple is lovingly rendered and styled according to its individual "personality"—a combination of its looks and its flavors. The apples are set against complementary brightly colored backdrops; they are peeled or unpeeled, cut or whole, skin shriveled or perfectly smooth and shiny. It is precisely this odd charm combined with the hitherto unknown that makes these photographs fascinating studies of a supposedly commonplace fruit. Mullan embraces its idiosyncratic aesthetic qualities completely, and invites us, in this attractive gift book, to embark on a visual expedition into the world of the apple.

By day, William Mullan (born 1989) works at an artisanal chocolate factory in Brooklyn, and by night, he photographs fruit. British-born, New York-based Mullan came to photography as an autodidact and his talent was quickly recognized. His *Odd Apple* project developed into an influential and much talked-about series, reviewed by the *New Yorker*, the *New York Times* and *i-D Magazine*, and released as a sold-out run of prints on his website.

14



9781646570218

- English
- 9.4 x 10.8 x 0.9 in | 1100 gr
- 156 pages
- Frances Lehman Loeb Art Center, Vassar College
- Carton quantity: 10
- ART
- Distributor: UTP Distribution

Women Picturing Women

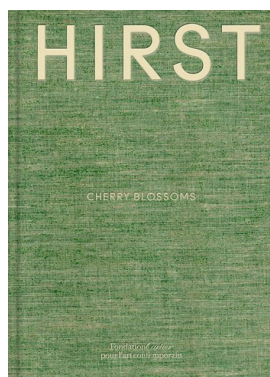
From Personal Spaces to Public Ventures
by Patricia Phagan
Sep 21, 2021 Hardcover \$54.50 CAD

How female artists have depicted women's lives, from the 17th century to the 1960s

Selected from the rich holdings of the Loeb Art Center at Vassar College in Poughkeepsie, New York, *Women Picturing Women* explores the common themes and complex visions that emerge when women depict other women. Portraits and domestic scenes are often the vehicles through which these artists grappled with narratives found in religion, mythology or social critique, focusing on motifs of both intimacy and isolation in varying degrees. With works that range from the 17th century to the close of the 1960s, *Women Picturing Women* provides a varied set of examples that speak to the unique and frequently underemphasized artistic lens through which women viewed their female peers, with further scholarship on each artist and her work.

Artists include: Angelica Kauffman, Berthe Morisot, Jesse Tarbox Beals, Lilly Martin Spencer, Alice Neel, Diane Arbus and Sylvia Sleigh.

15



9782869251595

- English
- 10.6 x 14.7 x 1.7 in | 3220 gr
- 330 pages
- Fondation Cartier pour l'art contemporain, Paris
- Carton quantity: 4
- ART
- Distributor: UTP Distribution

Damien Hirst: Cherry Blossoms

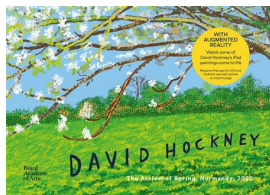
by Damien Hirst, Gilda Williams
Sep 07, 2021 Hardcover \$91.00 CAD

Incandescent and celebratory paintings of cherry blossoms from Damien Hirst, in a glorious oversize volume with 18 gatefold spreads

With 107 new works, *Cherry Blossoms* marks a new chapter in Damien Hirst's career-long exploration of the physical relationship between artist and canvas that began with his *Spot Paintings* in 1986. Hirst describes his cherry blossoms as "garish and messy and fragile"; the series signals a shift in Hirst's career away from minimalism and "the imagined mechanical painter" toward a painting that delights in the potential haphazardness of the medium, as well as the artist's own fallibility as a creator. Rich in color and striking in number, Hirst's *Cherry Blossoms* are both an appropriation and a tribute to the pictorial art of the 19th and 20th centuries.

Damien Hirst (born 1965) rose to prominence in the 1990s as one of the Young British Artists, garnering attention for his controversial site-specific pieces. A 1989 graduate of Goldsmiths College, Hirst was awarded the Turner Prize in 1995. Now one of the contemporary art world's most famous figures, Hirst continues to surprise audiences with a staggering diversity of work, ranging from sculpture and painting to installation and performance art. In 2012, a retrospective of his nearly 30-year career was staged at Tate Modern. Hirst is represented by Gagosian.

16



9781912520640

- English
- 10 x 7 x 0.9 in | 840 gr
- 168 pages
- Royal Academy of Arts
- Carton quantity: 18
- ART
- Distributor: UTP Distribution

David Hockney: The Arrival of Spring in Normandy, 2020

by David Hockney, Edith Devaney
Aug 10, 2021 Hardcover \$41.95 CAD

An uplifting celebration of spring and the power of art against lockdown: Hockney's new iPad drawings, in an intimate sketchbook format

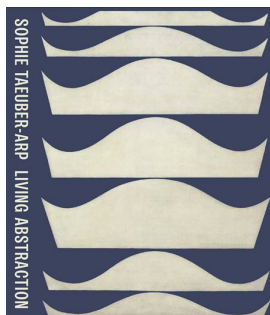
A New York Magazine 2021 holiday gift guide pick

At the beginning of 2020, just as global COVID-19 restrictions were coming into force, David Hockney was at his new house, studio and garden in Normandy. From there, he witnessed the arrival of spring, and recorded the blossoming of the surrounding landscape on his iPad, a method of drawing he has been using for over a decade.

Drawing outdoors was an antidote to the anxiety of the moment for Hockney; "we need art, and I do think it can relieve stress," he says. This uplifting publication—produced to accompany a major exhibition at the Royal Academy of Arts—includes 116 of these new iPad drawings and shows to full effect Hockney's singular skill in capturing the exuberance of nature. The book begins with an interview with the show's curator, Edith Devaney, in which Hockney discusses his heralding of the spring. It also features augmented reality, an exciting technology that enables smartphones and tablets to recognize printed images and play a related film or animation.

David Hockney (born 1937) is one of the most significant British artists of the 20th century. He attended the Royal College of Art in London and exhibited in one of the first British Pop art shows. In 1964 he moved to Los Angeles, where he lived for many years before returning to his native Yorkshire for good. In addition to painting, Hockney has pursued photography, collage and

17



9781633451070

- English
- 9.25 x 10.75 x 1.47 in | 2000 gr
- 352 pages
- The Museum of Modern Art, New York
- Carton quantity: 6
- ART
- Distributor: UTP Distribution

Sophie Taeuber-Arp: Living Abstraction

by Sophie Taeuber-Arp, Charlotte Healy
Jun 15, 2021 Hardcover \$105.00 CAD

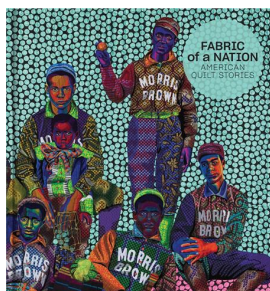
A definitive survey on the Dada participant and pioneer of abstraction between art and craft, spanning her textiles, marionettes, stained glass, paintings and more

A New York Times critics' pick | Best Art Books 2021

Accompanying the first retrospective of Taeuber-Arp's work in the United States in 40 years, *Sophie Taeuber-Arp: Living Abstraction* is a comprehensive survey of this multifaceted abstract artist's innovative and wide-ranging body of work. Her background in the applied arts and dance, her involvement in the Zurich Dada movement and her projects for architectural spaces were essential to her development of a uniquely versatile and vibrant abstract vocabulary. Through her artistic output and various professional alliances, Taeuber-Arp consistently challenged the historically constructed boundaries separating fine art from craft and design.

This richly illustrated catalog explores the artist's interdisciplinary and cross-pollinating approach to abstraction through some 400 works, including textiles, beadwork, polychrome marionettes, architectural and interior designs, stained glass windows, works on paper, paintings and relief sculptures. It also features 15 essays that examine the full sweep of Taeuber-Arp's career. Arranged into six chapters that follow the exhibition's sections, these essays trace the progression of Taeuber-Arp's creative production both chronologically and thematically. A comprehensive illustrated chronology, the first essay on Taeuber-Arp's materials and techniques, and an exhibition checklist based on new research and analysis detail the expansive nature of Taeuber-Arp's production.

18



9780878468768

- English
- 10 x 10.75 x 1 in | 1570 gr
- 240 pages
- MFA Publications, Museum of Fine Arts, Boston
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

Fabric of a Nation

American Quilt Stories
by Pamela Parmal, Jennifer M. Swope
Jun 01, 2021 Hardcover \$63.00 CAD

Made by Americans of European, African, Native and Hispanic heritage, these quilts and bedcovers range from family heirlooms to acts of political protest, each with its own story to tell

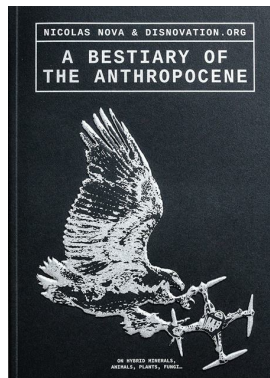
A New York Magazine 2021 holiday gift guide pick

A mother stitches a few lines of prayer into a bedcover for her son serving in the Union army during the Civil War. A formerly enslaved African American woman creates a quilt populated by Biblical figures alongside celestial events. A quilted Lady Liberty, George Washington and Abraham Lincoln mark the resignation of Richard Nixon. These are just a few of the diverse and sometimes hidden stories of the American experience told by quilts and bedcovers from the collection of the Museum of Fine Arts, Boston.

Spanning more than 400 years, the 58 works of textile art in this book express the personal narratives of their makers and owners and connect to broader stories of global trade, immigration, industry, marginalization, and territorial and cultural expansion.

Artists include: Faith Ringgold, Sanford Biggers, Irene Williams, Bisa Butler, Harry Tyler, Harriet Powers, Marie D. Webster, Marguerite Zorach, Dorothy Phillips Haagensen, Rachel Cary George, Florence Peto, Creola Pettway, Susan Hoffman, Molly Upton, Nancy Crasco, Agusta Agustsson, Edward Larson, Michael James, Virginia Jacobs and Carla Hemlock.

19



9789493148444

- English
- 5.8 x 8.2 x 0.9 in | 480 gr
- 256 pages
- Onomatopoe Projects
- Carton quantity: 24
- DESIGN
- Distributor: UTP Distribution

A Bestiary of the Anthropocene

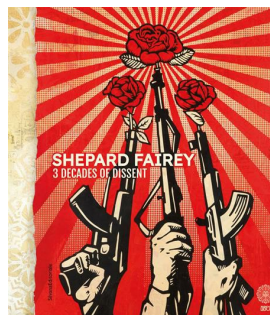
Hybrid Plants, Animals, Minerals, Fungi, and Other Specimens
by Nicolas Nova, DISNOVATION.ORG
May 18, 2021 Paperback, Trade \$47.95 CAD

Gorgeously printed in silver ink on black paper, this field guide to our new world of hybrid specimens catalogs the conflation of the technosphere and the biosphere

Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, COVID-19, decapitated mountains, drone-fighting eagles, standardized bananas: all of these specimens—some more familiar than others—are examples of the hybridity that shapes the current landscapes of science, technology and everyday life. Inspired by medieval bestiaries and the increasingly visible effects of climate change on the planet, French researcher Nicolas Nova & art collective DISNOVATION.ORG provide an ethnographic guide to the “post-natural” era in which we live, highlighting the amalgamations of nature and artifice that already co-exist in the 21st century.

A sort of field handbook, *A Bestiary of the Anthropocene* aims to help us orient ourselves within the technosphere and the biosphere. What happens when technologies and their unintended consequences become so ubiquitous that it is difficult to define what is “natural” or not? What does it mean to live in a hybrid environment made of organic and synthetic matter? In order to answer such questions, Nova & DISNOVATION.ORG bring their own research together with contributions from collectives such as the Center for Genomic Gastronomy and Aliens in Green as well as text by scholars and researchers from around the world. Polish graphic designer Maria Roszkowska provides illustrations.

20



9788836647200

- English
- 9.8 x 11.3 x 0.9 in | 1400 gr
- 192 pages
- Silvana Editoriale
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

Shepard Fairey: 3 Decades of Dissent

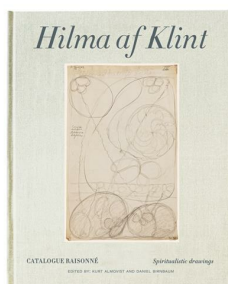
by Shepard Fairey, Federica Pirani
Apr 20, 2021 Hardcover \$49.00 CAD

New works from the famed street artist whose bold designs have defined a generation of political iconography

For the past 30 years, Shepard Fairey has been using art and graphic design as a means of social interrogation. Drawing from graffiti tradition, Fairey employs a distinctive combination of stylized imagery and impactful typography to address a wide range of social and political themes such as anti-violence, racial and gender equality, and environmental protection. Designed specifically for the Gallery of Modern Art in Rome, Italy, this collection presents 30 new works, also placing Fairey's body of work in conversation with the artist's own selections from the contemporary art collection at the Capitoline Superintendency. Through this careful curation, readers are able to appreciate Fairey's ability to hone in on imagery that is both topical and timeless, resulting in pieces that inform the public discourse as much as they are inspired by it.

Los Angeles-based artist **Shepard Fairey** (born 1970) is considered a protagonist of contemporary street art and street style alike. Many of his designs, such as his 1989 sticker campaign featuring an image of André the Giant and the text “OBEY” or his 2008 portrait of President Obama with the caption “HOPE,” are instantly recognizable the world over.

21



9789189069237

- English
- 9.8 x 12.4 x 1.5 in | 2720 gr
- 220 pages
- Bokförlaget Stolpe
- Carton quantity: 6
- ART
- Distributor: UTP Distribution

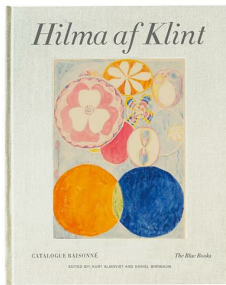
Hilma af Klint: Spiritualistic Drawings 1896-1905

Catalogue Raisonné Volume I
by Hilma af Klint, Daniel Birnbaum
Mar 09, 2021 Hardcover \$70.00 CAD

How af Klint's early drawings rose from spiritual practices conducted with friends: the first volume in a beautiful new catalogue raisonné

The drawings in this first volume of a new catalogue raisonné represent an intense ten-year period of Hilma af Klint's (1862-1944) life that would lay the foundation for her later achievements. In 1896, af Klint and four other women formed The Five, a group steeped in the spiritualist beliefs permeating Europe at that time, including theosophy, Rosicrucianism and other strains of liberal religious thought. From 1896 to 1907, The Five engaged in a daily systematic method of spiritual experimentation. During séances, Hilma af Klint drew automatic spiritual sketches based on the messages that the medium (not always the same member) communicated from the spirits the group summoned. The elaborate system of symbols, geometry and biological imagery that characterize her work all find their origin during this period.

22



9789189069244

- English
- 9.75 x 12.5 x 0.95 in | 1590 gr
- 208 pages
- Bokförlaget Stolpe
- Carton quantity: 9
- ART
- Distributor: UTP Distribution

Hilma af Klint: The Blue Books

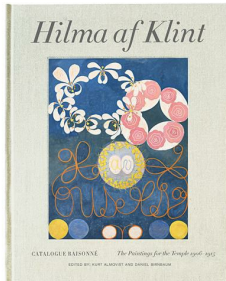
Catalogue Raisonné Volume III
by Hilma af Klint, Daniel Birnbaum
Feb 09, 2021 Hardcover \$70.00 CAD

This third volume of the artist's catalogue raisonné collects sketches made in preparation for af Klint's masterwork *The Paintings for the Temple*

Hilma af Klint rarely exhibited her work during her lifetime, and her magnum opus, *The Paintings for the Temple*, was shown to the public in the series of exhibitions that started in 2013 at Moderna Museet in Stockholm and ended with the grand exhibition at the Guggenheim Museum in New York in 2018-19. This series of 193 paintings began with af Klint receiving communication from an otherworldly figure during a séance. Specific themes, such as evolution and duality, are conveyed through vivid pastel color schemes and intricate geometric patterns arranged carefully on canvases that reach over ten feet in height.

This volume, the third in the artist's first seven-part catalogue raisonné, contains the sketches and preparatory work af Klint made in anticipation of *The Paintings for the Temple*. af Klint traveled with these sketchbooks so as to be able to show her friends her work in a more accessible format.

23



9789189069114

- English
- 9.75 x 12.25 x 1.25 in | 1840 gr
- 232 pages
- Bokförlaget Stolpe
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

Hilma af Klint: The Paintings for the Temple 1906-1915

Catalogue Raisonné Volume II
by Hilma af Klint, Daniel Birnbaum
Feb 02, 2021 Hardcover \$70.00 CAD

The second installment in an epic and authoritative seven-volume Hilma af Klint catalogue raisonné: the pioneering abstractionist's beloved *The Paintings for the Temple* series

Between 1906 and 1915, Hilma af Klint (1862-1944) created 193 paintings that she would title *The Paintings for the Temple*. Colorful, mostly abstract, with biomorphic imagery, these works expressed af Klint's mediumistic vision of spiritual reality, which she hoped would ultimately be installed in a round temple for true spiritual comprehension and enlightenment. Since the internationally acclaimed Guggenheim exhibition of 2018-19, these works have come to number among her most popular, defining and beloved.

This handsomely produced clothbound volume collects these paintings in the second of a projected and collectible seven-volume catalogue raisonné that will present the entirety of af Klint's work in its dazzling totality for the first time. Produced in cooperation with the Axel and Margaret Ax:son Johnson Foundation, it features introductions by Daniel Birnbaum, former head of Moderna Museet in Stockholm, Sweden, and architect of the grand af Klint exhibitions between 2013 and 2019, and Kurt Almqvist, President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit.

24



9783775747134

- English
- 9.75 x 11.65 x 1.05 in | 1620 gr
- 240 pages
- Hatje Cantz
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

Gerhard Richter: Landscape

by Gerhard Richter, Hubertus Butin
Dec 01, 2020 Hardcover \$70.00 CAD

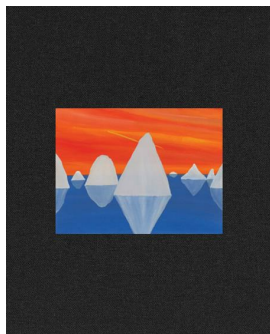
The world's most famous painter focuses on the depiction of natural environments, from sunsets to seascapes to suburban streets

Gerhard Richter's paintings combine photorealism and abstraction in a manner that is completely unique to the German artist. A master of texture, Richter has experimented with different techniques of paint application throughout his career. His hallmark is the illusion of motion blur in his paintings, which are referenced from photographs he himself has taken, obscuring his subjects with gentle brushstrokes or the scrape of a squeegee, softening the edges of his figures to appear as though they had been captured by an unfocused lens.

This publication concentrates on the theme of landscape in Richter's work, a genre to which he has remained faithful for over 60 years, capturing environments from seascapes to countryside. With a selection of Richter's paintings, some of which are previously unreproduced, this volume provides both a history of Richter's development as an artist and valuable insight into the subject of nature in contemporary art.

Born in 1932 in Dresden, **Gerhard Richter** is one of Germany's most significant contemporary artists. He studied at the Dresden Academy of Fine Arts and the Kunstakademie Düsseldorf, and taught at the latter for 15 years. He has also taught at the Hochschule für bildende Künste Hamburg and the Nova Scotia College of Art and Design. In addition to his paintings, he has also worked in sculpture with glass as his primary medium, as well as drawing and printmaking. He currently lives and works in Cologne, Germany.

25



- 9781949172508
- English
 - 8.45 x 10.45 x 0.45 in | 470 gr
 - 52 pages
 - Karma Books, New York
 - Carton quantity: 17
 - ART
 - Distributor: UTP Distribution

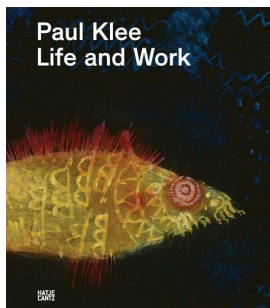
Matthew Wong: Postcards
by Matthew Wong, Winnie Wong
Nov 10, 2020 Hardcover \$49.00 CAD

An intimate clothbound volume compiling the exquisite postcard paintings of Matthew Wong

This fully illustrated volume collects Matthew Wong's small-scale postcard paintings made during the last year of his life in 2019. As Winnie Wong writes in her newly commissioned essay for the book, "Art critics have observed that Matthew Wong's landscapes are 'uncannily familiar,' and they do prompt viewers to search our own memories, but he almost never titled them as places. Instead, he consistently named them as moments in time: midnight, 5:00am, dawn, daybreak, 12:30am, Autumn, Winter, the first snow, the gloaming, the moon rise ... For the postcard is a genre that seems to consciously elude a sense of stable locus, yet marks the times of our lives when we tried to grasp it. Matthew Wong painted at home, on the road, and in the studio. He spoke of the compulsion to finish each of his paintings in a single sitting, and talked of them always as process, rather than subject matter. Standing before paintings he finished years ago, he could recall every stroke and mark as if he had placed them just moments before."

Matthew Wong (1984–2019) was a self-taught Canadian artist whose paintings evoke art historical precedents ranging from Soutine and Van Gogh to abstract expressionism. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, "activate nostalgia, both personal and collective." Wong held his first American solo exhibition at Karma in March 2018, garnering reviews in the *New York Times* and the *New Yorker*, among others. His work is in the collection of the Dallas Museum of Art, Texas.

26



- 9783775747196
- English
 - 10 x 11.75 x 1.3 in | 2260 gr
 - 344 pages
 - Hatje Cantz
 - Carton quantity: 7
 - ART
 - Distributor: UTP Distribution

Paul Klee: Life and Work
by Paul Klee, Michael Baumgartner
Jun 30, 2020 Hardcover \$77.00 CAD

Back in print, the most authoritative overview on the beloved Bauhaus Renaissance man and pioneer of abstraction, the first artist to "take a line for a walk"

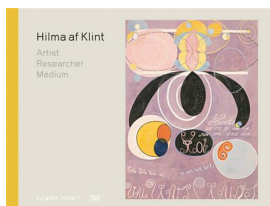
The many books on Paul Klee (1879-1940) published over the years should not obscure the fact that there has been no new, comprehensive Klee overview since Will Grohmann's oft-reprinted 1954 monograph. With *Paul Klee: Life and Work*, the Zentrum Paul Klee has set out to fill this gap, drawing on a wealth of new resources including the Klee family's archives, much of which is published here for the first time.

Life and work are truly integrated in this massive, 344-page volume: Klee's vast body of work is surveyed chronologically, as the book narrates his life alongside the abundant reproductions of drawings, paintings, watercolors, sculptures, puppets and numerous archival documents and photographs (nearly 500 reproductions in total).

The book divides Klee's career into eight periods: "Childhood and Youth"; "Munich and the Encounter with the Avant Garde"; "World War I and the Breakthrough to Success"; "At the Bauhaus in Weimar"; "Master of Modern Art"; "The Move to Dusseldorf and the Nazi Rise to Power"; "First Years of Emigration in Bern"; and "Final Years."

The result of many years of research and labor, this magisterial publication demonstrates conclusively why Klee numbers among the most influential and best-loved artists of the past 100 years.

27



- 9783775747400
- English
 - 11.1 x 8.8 x 1.1 in | 1500 gr
 - 280 pages
 - Hatje Cantz
 - Carton quantity: 7
 - ART
 - Distributor: UTP Distribution

Hilma af Klint: Artist, Researcher, Medium
by Hilma af Klint, Ernst Peter Fischer
Jun 16, 2020 Hardcover \$77.00 CAD

With new scholarship, this volume casts af Klint as a pioneering cosmonaut of inner space

For decades a relatively unknown artist, Hilma af Klint has posthumously claimed her rightful place in art history recently but dramatically: her 2019 exhibition at the Guggenheim Museum was seen by more than half a million visitors. In 2013, curator Iris Muller-Westermann organized the first retrospective exhibition of af Klint's work. Now she presents us with an extensive survey show, curated with Milena Høgsberg, at the Moderna Museet in Malmö, which this volume accompanies, supplementing reproductions with the latest information and research on af Klint.

Hilma af Klint: Artist, Researcher, Medium investigates, from a variety of perspectives, the question of how this trailblazing abstract artist linked her painting to a higher consciousness. Essays by art historians, a quantum physicist, a spiritual teacher and an historian of theosophy and esotericism, among others, provide insights into a world beyond the visible which fascinates us now even more than ever.

Hilma af Klint (1862-1944) was a Swedish painter whose simultaneous fascination with art and spiritism led her to produce one of the most astonishing oeuvres in modern art history. Her conventional landscape paintings and botanical illustrations served as her main source of income, but her true lifelong passion lay in the art she created as a result of otherworldly communication. Af Klint's private works not only demonstrate perhaps the first example of true abstraction in Western painting; they also convey a complex, deeply felt system of spirituality that guided af Klint throughout her life and career.

28



- 9789492095725
- English
 - 6.6 x 9.1 x 1.5 in | 900 gr
 - 448 pages
 - Valiz/Plural Series
 - Carton quantity: 14
 - ART
 - Distributor: UTP Distribution

Feminist Art Activisms and Artivisms

by Katy Deepwell

May 19, 2020 Paperback , Trade \$49.00 CAD

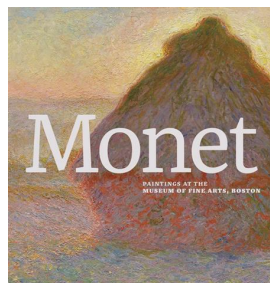
International scholars and artists show how feminist art and activism can intervene in social processes

The term "activism" seems to have become a catchword for any woman's empowerment through the arts. This volume aims to critically dissect this catchword, unveiling the diversity of practices and realities that it comprises.

Representing a range of critical insights, perspectives and practices from artists, activists and academics, *Feminist Art Activisms and Artivisms* reflects on the role of feminist interventions in the fields of contemporary art, the public sphere and politics.

Essayists include: Linda Aloysius, Marissa Begonia, Sreyashi Tinni Bhattacharyya, Marisa Carnesky, Paula Chambers, Amy Charlesworth, Emma Curd, Katy Deepwell, Tal Dekel, Emma Dick, Lior Elefant, Christine Eyene, Abbe Leigh Fletcher, GraceGraceGrace, Alana Jelinek, Sonja van Kerkhoff, Alexandra Kokoli, Elke Krasny, Loraine Leeson, Laura Malacart, Rosy Martin, Alice Maude-Roxby, Kathleen Mullaniff, Louise O'Hare, Tanja Ostojic, Martina Pachmanová, Gill Park, Pune Parsafar, Roxane Permar, Anne Robinson, Stefanie Seibold, Pam Skelton, Mare Tralla, Christina Vasileiou, Camille Waring, Michelle Williams Gamaker and Virginia Yiqing Yang.

29



- 9780878468737
- English
 - 9.7 x 10.3 x 0.6 in | 700 gr
 - 88 pages
 - MFA Publications, Museum of Fine Arts, Boston
 - Carton quantity: 20
 - ART
 - Distributor: UTP Distribution

Monet: Paintings at the Museum of Fine Arts, Boston

by Claude Monet, Katie Hanson

May 12, 2020 Hardcover \$27.95 CAD

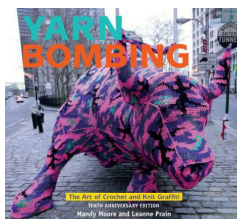
Full-page reproductions of paintings spanning Monet's career and styles, from one of the largest Monet collections outside France

The Museum of Fine Arts, Boston, boasts one of the largest collections of the celebrated impressionist artist Claude Monet's work outside France. This book reproduces all 35 oil paintings by Monet in the MFA's permanent collection, representing nearly the full span of Monet's long career. An introductory essay presents a brief account of his acclaim in Boston during his lifetime, and entries for the 35 paintings provide an overview of his life and work.

Early plein-air compositions from the 1870s, as well as *Grand Canal, Venice* (1908), a later example inspired by his travels abroad, mark his enduring fascination with watery surfaces, utilizing vivid color and varied brushwork to dazzling effect. A grouping of works related to his life-long appreciation for Japanese art and culture is anchored by *La Japonaise (Camille Monet in Japanese Costume)* (1876), a full-length portrayal of his wife Camille in a lavishly embroidered kimono. His 1875 composition *Meadow with Poplars* inspires another section, as its depiction of poppies, poplar trees and grain stacks foreshadows the recurrence of these themes in his painting throughout the decades to follow.

Claude Monet (1840-1926) trained with the plein-air painter Eugène Boudin among others, continuing his studies from 1859 onward in Paris, where he met Pissarro, Bazille, Sisley and Renoir. At their first exhibition in Paris in 1874, Monet's painting *Impression, soleil levant* prompted critics to mockingly describe him as an impressionist.

30



- 9781551527918
- English
 - 8.5 x 8 x 0.65 in | 945 gr
 - 294 pages
 - Arsenal Pulp Press
 - Carton quantity: 16
 - CRAFTS & HOBBIES
 - Distributor: UTP Distribution

Yarn Bombing

The Art of Crochet and Knit Graffiti: Tenth Anniversary Edition

by Mandy Moore 🍁, Leanne Prain 🍁

Sep 25, 2019 Paperback , Trade \$24.95 CAD

When *Yarn Bombing* was first published in 2009, the idea that knitted and crocheted objects could be used as a political act of resistance was brand new. Ten years and thousands of public acts of yarnarchy later, the art of knit and crochet graffiti has entered the public zeitgeist, from the "pussyhat" making the cover of Time to OLEK's crocheted bull on Wall Street symbolizing The Great Recession: a cultural phenomenon that shows no sign of slowing down.

Yarn bombing is an international guerrilla movement that started underground and is now embraced by crochet and knitting artists of all ages, nationalities, and genders. Its practitioners create stunning works of art out of yarn, then "donate" them to public spaces as part of a covert plan for world yarn domination, or fashion them into personal political statements.

Yarn Bombing the book is a wildly colorful guide to covert textile street art around the world; it also includes over 20 amazing patterns, provides tips on how to be as stealthy as a ninja, demonstrates how to orchestrate a large-scale textile project, and offers revealing information necessary to design your own yarn graffiti tags.

This tenth anniversary edition includes a new foreword by the authors and a new chapter that includes many infamous examples of yarn bombing over the past ten years.

31



9781551526393

- English
- 8 x 12 x 0.22 in | 0.58 lb
- 40 pages
- Arsenal Pulp Press
- Carton quantity: 50
- ART
- Distributor: UTP Distribution

Yves Saint Laurent Coloring Book

by Fondation Pierre Berge-Yves Saint Laurent
Apr 01, 2016 Paperback , Activity book \$12.95 CAD

Adult colouring books (such as *Secret Garden*) have exploded in popularity in recent years, embraced for their calming, therapeutic effect. This elegant, imaginative colouring book explores the dynamic, fanciful creations of iconic fashion designer Yves Saint Laurent, who headed the House of Dior at the age of twenty-one before launching his own design house at age twenty-five. He became famous for the "beatnik" look in the '60s, as well as for creating the tuxedo suit for women, and his extraordinary life was the subject of a recent feature film, *Saint Laurent*.

The book's line drawings for colouring are based on many of the designer's original sketches for dresses over the years, accompanied by full-colour photos of the dresses for reference. In these pages, one can see the breadth and versatility of his creations; there are designs inspired by harlequins and the Carnival of Venice, Pop Art and Mondrian, and the cultures of Asia, Africa, and beyond. Colourists will in turn be inspired to match Saint Laurent's vivid creations, or to create chic new colour combinations of their own.

The *Yves Saint Laurent Coloring Book* is for fashionistas, colouring book enthusiasts, and others with an interest in the history of fashion and in the life of this extraordinary designer.

Full-colour throughout.

This book is produced in conjunction with the Fondation Pierre Berge-Yves Saint Laurent. dedicated

32



9781551526409

- English
- 8 x 12 x 0.28 in | 0.81 lb
- 58 pages
- Arsenal Pulp Press
- Carton quantity: 40
- ART
- Distributor: UTP Distribution

Jean Cocteau Coloring Book

by Jean Cocteau Committee
Apr 01, 2016 Paperback , Activity book \$12.95 CAD

In this lavish colouring book for adults, the fanciful, elegant world of artist, playwright, and filmmaker Jean Cocteau comes alive. As a playwright, he is best known for *The Human Voice* (1930); as a filmmaker, for directing *Beauty and the Beast* (1946) and *Orpheus* (1948). In the 1910s, he was a prominent member of the Paris avant-garde, forming friendships and professional relationships with Picasso, Stravinsky, Gide, Proust, and Apollinaire. His paintings and graphic art were playful, fantastical expressions, exploring mythological themes and subjects, personal portraits, and domestic scenes.

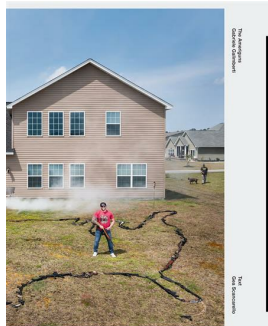
This book includes many of Cocteau's graphic drawings ready to be coloured in, alongside original illustrations for reference. It also includes images from the original film poster for *Beauty and the Beast*, playful doodles that Cocteau included in written letters to his lover Jean Marais, and drawings of Parisien women, cats, sleeping figures, circus performers, and other figures emanating from Cocteau's imagination.

The *Jean Cocteau Coloring Book* is a captivating activity book for adults that also serves as a primer on the work of this inspiring artist.

Full-colour throughout.

This book is produced in conjunction with the Jean Cocteau Committee. which serves to promote

33



9781911306696

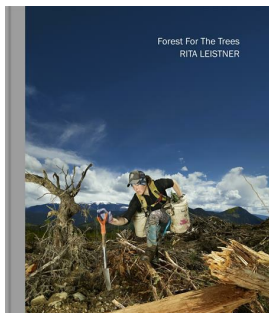
- English
- 220 x 270 mm | 820 gr
- 136 pages
- Dewi Lewis Publishing
- Carton quantity: 14
- PHOTOGRAPHY
- Distributor: UTP Distribution

The Ameriguns

by Gabriele Galimberti, Gea Scancarello
Nov 26, 2020 Hardcover \$59.00 CAD

Of all the firearms in the world owned by private citizens for non-military purposes, half are in the United States of America. In number they exceed the country's population: 393 million for 328 million people. This is no coincidence, nor a matter of market alone: it is rather a matter of tradition and Constitutional guarantee. It is the history of the Second Amendment, ratified in 1791 to reassure the inhabitants of the newly independent territories that their Federal Government could not, one day, abuse its authority over them. Two hundred and fifty years later, the Second Amendment is still entrenched in all aspects of American life and this book frames its current status through what are seen as four fundamental American values: Family, Freedom, Passion, Style. Photographer Gabriele Galimberti has travelled to every corner of the United States, from New York City to Honolulu, to meet proud gun-owners, and to see their firearms collections. He has photographed people and guns in their homes and neighbourhoods, including locations where no one would expect to find such collections. These, often unsettling, portraits, along with the accompanying stories of the owners and their firearms which are based on interviews, provide an uncommon and unexpected insight into what today is really represented by the institution of the Second Amendment.

34



9781911306757

- English
- 256 x 296 mm | 1880 gr
- 256 pages
- Dewi Lewis Publishing
- Carton quantity: 8
- PHOTOGRAPHY
- Distributor: UTP Distribution

Forest For The Trees

by Rita Leistner, Don McKellar
Oct 21, 2021 Hardcover \$69.00 CAD

Rita Leistner planted over half a million trees from 1984-93. She spent the next twenty years working as a documentary photographer and photojournalist, primarily in war zones, claiming the backbreaking work of tree planting and the logistical skills she acquired as a crew boss prepared her for thriving in challenging environments. Returning to the cut-block (the vast swathes of land cleared by logging) in 2016, Leistner "embedded" with a community of 100 tree planters, spending four years living in their bush camps in remote parts of western Canada. She creates heroic and uncanny portraits of work and of the land in homage to the people, profession and environment that were so formative to her. High production tree planting is only in its second generation (it became necessary with the rise of mechanical logging in the late 1960s). Tree planting is a hybrid industrial labour and high intensity sport, where Canadian tree planters set the bar and are without peers worldwide. Today, tree planting is at a crossroads: the crucial moment at which it is transitioning from being something securely within the forestry industry to a kind of Anthropocene climate change symptom and solution. In addition to the book, the five-year project resulted in large scale works that are in major collections in Canada, and a feature documentary film *Forest for the Trees* (2021).

Forest for the Trees is a finalist in the 2022 Banff Mountain Book and Film Competition.

35



9781911306351

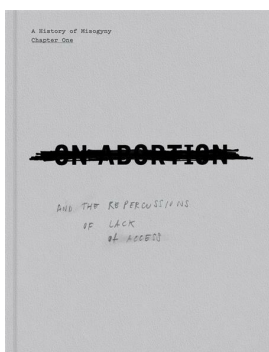
- English
- 302 x 250 mm | 980 gr
- 104 pages
- Dewi Lewis Publishing
- Carton quantity: 11
- PHOTOGRAPHY
- Distributor: UTP Distribution

Small World

by Martin Parr
Sep 14, 2018 Hardcover \$54.00 CAD

First published in 1996 *Small World* is one of the most popular and most important of Martin Parr's books. This revised and extended edition includes more than 40 new photographs as well as featuring many of Martin Parr's most iconic images. It is a biting, very funny satire in which Parr looks at tourism worldwide, exposing the increasingly homogenous 'global culture' where in the search for different cultures those same cultures are destroyed. The issues that Parr raised two decades ago when the book was first published are even more relevant today.

36



9781911306245

- English
- 188 x 245 mm | 670 gr
- 196 pages
- Dewi Lewis Publishing
- Carton quantity: 12
- PHOTOGRAPHY
- Distributor: UTP Distribution

On Abortion

by Laia Abril
Jan 18, 2018 Hardcover \$59.00 CAD

On Abortion is the first part of Laia Abril's new long-term project, *A History of Misogyny*. The work was first exhibited at Les Rencontres in Arles in 2016 and awarded the Prix de la Photo Madame Figaro and the Fotopress Grant. Abril documents and conceptualises the dangers and damage caused by women's lack of legal, safe and free access to abortion. She draws on the past to highlight the long, continuing erosion of women's reproductive rights through to the present-day, weaving together questions of ethics and morality, to reveal a staggering series of social triggers, stigmas, and taboos around abortion that have been largely invisible until now.

37



9781904587798

- English
- 297 x 246 mm | 810 gr
- 88 pages
- Dewi Lewis Publishing
- Carton quantity: 15
- PHOTOGRAPHY
- Distributor: UTP Distribution

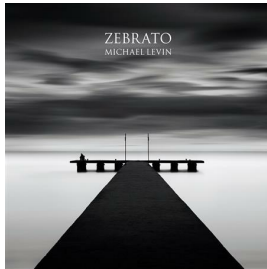
The Last Resort

by Martin Parr

Nov 12, 2009 Hardcover \$54.00 CAD

When Martin Parr's 'The Last Resort' was first published and exhibited in 1986, it divided critics and audiences alike. Some saw it as the finest achievement to date of colour photography in Britain whilst others viewed it as an aberration. In hindsight, there is little doubt that it transformed documentary photography in Britain and placed Parr amongst the world's leading photographers. A highly collectable edition of a book that is now considered a classic.

38



9781904587705

- English
- 303 x 305 mm | 1210 gr
- 108 pages
- Dewi Lewis Publishing
- Carton quantity: 11
- PHOTOGRAPHY
- Distributor: UTP Distribution

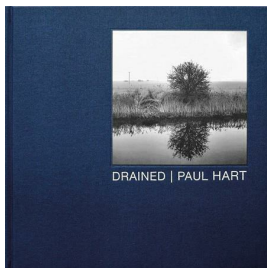
Zebrato

by Michael Levin

Nov 06, 2008 Hardcover \$48.00 CAD

Michael Levin's award-winning and extraordinarily beautiful photographs have a very painterly quality. In a feature profile, the American fine art magazine Focus declared "Michael Levin's captivating images are soulful and evocative." Using long exposures Levin reduces the landscape to elemental shapes. Each image has a simplicity and purity capturing the essence of the landscape. Many of his photographs feature water and clouds, and show what has been described as 'the smooth skin of light', yet it is the architectural intrusions into these clean spaces that most engage him. Wooden posts, concrete barriers, weathered rocks, dilapidated jetties, even the elegant shape of French topiaries introduce elements which seem to haunt the landscape and introduce a human presence. Michael Levin has won a number of awards including the prestigious 'Photographer of the Year' award at the International Photography Awards in New York. Previous honorees include Henri Cartier-Bresson, William Klein and Larry Clark. Levin also won a further 'Photographer of the Year' Award at the Prix de la Photographie in Paris. Born in Winnipeg and presently living in Vancouver, Canada, Levin travels extensively to capture his sharply-observed black and white photographs.

39



9781911306375

- English
- 300 x 300 mm | 1080 gr
- 96 pages
- Dewi Lewis Publishing
- Carton quantity: 10
- PHOTOGRAPHY
- Distributor: UTP Distribution

Drained

by Paul Hart, Francis Hodgson

Oct 25, 2018 Hardcover \$59.00 CAD

The Fens, a region of reclaimed marshland in eastern England, is one of the richest arable areas in the UK. It is a landscape of agribusiness that Paul Hart has been photographing for over eight years. Hart continues the exploration of this wide-open environment which he began with Farmed, the first in a series of three books about the region. This is a linear landscape of straight lines and flat horizons, with monoculture at its core. Hart's narrative pinpoints the objects that remain when all that surrounds has been cleared by modern agricultural practice. He conveys nature's vulnerability within this unsheltered, unprotected environment.

40



9781911306634

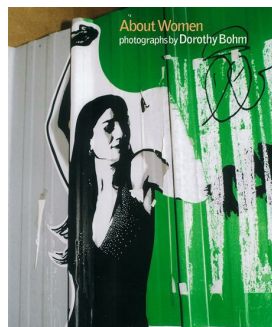
- English
- 295 x 295 mm | 1170 gr
- 108 pages
- Dewi Lewis Publishing
- Carton quantity: 9
- PHOTOGRAPHY
- Distributor: UTP Distribution

Reclaimed

by Paul Hart, Isabelle Bonnet
May 21, 2020 Hardcover \$59.00 CAD

Reclaimed concludes Paul Hart's three-part series on The Fens in the UK. The first two books *Farmed* (2016) and *Drained* (2018) have received several international awards and considerable critical acclaim. In 2018 work from the series was awarded the inaugural Wolf Suschitzky Photography Prize (Austria/UK) and in 2019 it was shortlisted for the Hariban Award (Japan). The Fens, originally a region of low-lying marshland in the east of England, has been artificially drained over centuries to provide some of Britain's most fertile agricultural land. It is a landscape of agribusiness with monoculture at its core, defined by human migration and long-term reclamation from the sea. Paul Hart has photographed the area for over ten years. His narrative examines the complex interrelation between humanity and nature and raises important questions about human-altered topography and our occupation and stewardship of this land. By focusing on the often-overlooked elements in familiar vistas Hart's aesthetics carry a documentary sensibility that allows the landscapes to define themselves. He works solely with the analogue process employing traditional darkroom practice to convey something of the soulful in a landscape that is rarely considered of aesthetic merit. As the respected French curator and writer Isabelle Bonnet states in her insightful introductory essay; "Hart's landscapes create a dialogue between art and document, lyricism and storytelling, the sublime and the ordinary. Almost everywhere, rectilinear and regular shapes unfold, impeccably drawn furrows responding to rows of trees, industrial constructions and metal structures... No movement animates this nature morte, no bird awakens these low and heavy skies and endless horizons... Hart's images take on a universal value: the battered and exhausted Fens resonate like a subtle metaphor for what humanity engenders and inflicts on itself."

41



9781907893810

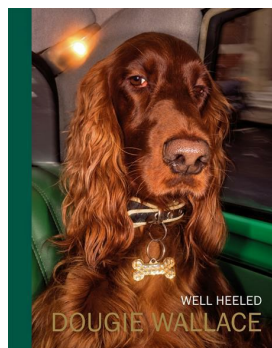
- English
- 250 x 304 mm | 1240 gr
- 152 pages
- Dewi Lewis Publishing
- Carton quantity: 3
- PHOTOGRAPHY
- Distributor: UTP Distribution

About Women

Photographs by Dorothy Bohm
by Dorothy Bohm
Dec 04, 2015 Hardcover \$50.00 CAD

"I think of women as the most natural subjects for me, in two senses. Firstly, because women often express more in their faces, and are less inhibited in showing emotion. Then because being a woman has been a great advantage to me personally in being a photographer. Women subjects are less threatened by a woman, so it is easier for me to approach them without seeming intimidating. I can win their trust, move in closer." 'About Women' is Dorothy Bohm's first book to focus exclusively on the subject of women. Taken throughout the world, from the late 1940s until the present day, her photographs range from images of ordinary women going about their everyday activities, to explorations of the role that representations of women, in the form of advertisements, posters and mannequins, play in contemporary westernised society. The photographs, many of which are previously unpublished, are complemented by an insightful foreword by novelist Marika Cobbold and an informative essay, based on conversations with Dorothy Bohm, by photography curator and historian Amanda Hopkinson.

42



9781911306184

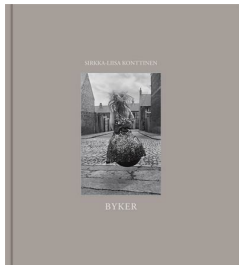
- English
- 172 x 222 mm | 810 gr
- 240 pages
- Dewi Lewis Publishing
- Carton quantity: 20
- PHOTOGRAPHY
- Distributor: UTP Distribution

Well Heeled

by Dougie Wallace
Oct 16, 2017 Hardcover \$42.00 CAD

Dougie Wallace has turned his camera on man's best friend and the strange world of 'pet parents'. Dogs, and his pursuit of them, have taken him to London, Milan, New York and Tokyo. Anthropomorphic 'parents' can spend as much on accessorising and grooming their 'offspring' as they would on themselves. Dougie Wallace has used his observation and wit to portray this phenomenon in his new series *Well Heeled*. Wallace's dogs have human expressions and are strong characters, who, with their knowing looks, can even appear to play to camera. *Well Heeled* captures details from a dog's eye view that we bipeds would not usually see. Behind the coiffured and pampered 'children in fur coats' the focus is on their claws, paw pads, incisors, drool-drenched beards and wet noses. Their canine traits erupt throughout the photographs and leave the viewer in no doubt that they are animals who would rather chase a ball or chew bones than be dressed up with crystal collars, Louis Vuitton leads and pushed around in prams.

43



9781911306856

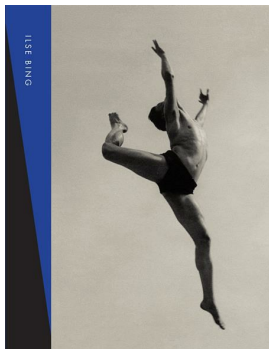
- English
- 260 x 290 mm | 1220 gr
- 160 pages
- Carton quantity: 11
- PHOTOGRAPHY
- Distributor: UTP Distribution

Byker

by Sirkka-Liisa Konttinen
Jan 03, 2023 Hardcover \$64.00 CAD

Originally published in 1983 by Jonathan Cape, Sirkka Liisa Konttinen's Byker is recognised as a seminal body of work and a modern classic of photography. Konttinen documented a close knit community in Newcastle in an area that was her home for seven years and which was destined for wholesale redevelopment. The work gained national recognition as a key photographic account of a richly working class culture on the eve of its destruction. The book was selected by The Observer as one of the top ten books of the year.

44



9781911306887

- English
- 240 x 300 mm | 1920 gr
- 296 pages
- Dewi Lewis Publishing
- Carton quantity: 5
- PHOTOGRAPHY
- Distributor: UTP Distribution

Ilse Bing

by Juan Vicente Aliaga, Benjamin Buchloh
Oct 06, 2022 Hardcover \$72.00 CAD

German photographer Ilse Bing (1899-1998) has secured her place as one of the major photographers of the 20th century. Her pioneering images during the inter-war era reveal a modern vision influenced by the impact of both the Bauhaus and Surrealism. Alongside her personal work she produced images in the fields of photojournalism, architectural photography, advertising and fashion, and her work was published in the major magazines of the period and exhibited in France and Germany. She moved from Frankfurt to Paris in 1931 but when the city was taken by the Germans during World War II she and her husband, who were both Jews, were expelled and interned in the South of France. They emigrated to New York in 1941 and she lived there until her death in 1998. Since the 1970s when she first exhibited at MOMA, New York, there has been a burgeoning interest in her work and, more generally, in European photography of the 1920s and 1930s. As one of the key creative forces of the period, Bing became

45



9781911306917

- English
- 260 x 300 mm | 1160 gr
- 128 pages
- Dewi Lewis Publishing
- Carton quantity: 12
- PHOTOGRAPHY
- Distributor: UTP Distribution

The Circuit

by Bruce Gilden
Nov 11, 2022 Hardcover , Cloth \$64.00 CAD

Bruce Gilden has never taken a break from his photography... Except once, in that miserable spring of 2020 when the first Covid attack took us prisoners. Stuck upstate New York with no assistant, and left with his Leica, his wife and a car, 'lockdowned' Bruce was going nuts. Late May, after the death of George Floyd, History came to the rescue with the massive protests springing out all over New York City. Bruce went to explore, driving back and forth to war zone Brooklyn and walking miles and miles on the street in pursuit of the rallies. Until one special day in early June at Barclays Center when the story of Bruce and the Bikers took off. Bruce found himself caught right in the middle of a loud and spectacular crowd of bikers, predominantly Black. He had just landed in a ride-out prayer for George Floyd called by the mysterious 'Circuit', as New York's Black motorbike community nickname their huge network and its numerous social affairs. After that, Bruce had only one idea in mind: "Find the Bikers..." And so began a relationship that continues to this day. Determined to explore the real 'Bike life' of this unknown and often feared community, Bruce embarked on the social itinerary of the MC 'Circuit', photographing tirelessly in and out and beyond New York at the events where the family of riders meet. By the end of the summer, the Bikers had a nickname for Bruce - they called him 'Everywhere'. Now that he's a regular on the Circuit, with many good friends within the community, that's changed to 'OG' (Old Guard) or simply 'Bro'.

46



9781633451476

- English
- 9 x 10.5 in | 1 gr
- 184 pages
- The Museum of Modern Art, New York
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Georgia O'Keeffe: To See Takes Time

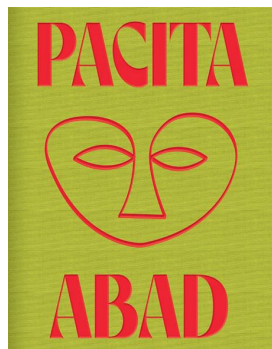
by Georgia O'Keeffe, Samantha Friedman
Apr 04, 2023 Hardcover \$70.00 CAD

A revelatory new volume on the American modernist's lesser-known works on paper, reuniting many serial works for the first time

Recalling a charcoal she made in 1916, Georgia O'Keeffe later wrote, "I have made this drawing several times—never remembering that I had made it before—and not knowing where the idea came from." These drawings, and the majority of O'Keeffe's works in charcoal, watercolor, pastel and graphite, belong to series in which she develops and transforms motifs that lie between observation and abstraction. In the formative years of 1915 to 1918, she made as many works on paper as she would in the next 40 years, producing sequences in watercolor of abstract lines, organic landscapes and nudes, along with charcoal drawings she would group according to the designation "specials." While her practice turned increasingly toward canvas in subsequent decades, important series on paper reappeared—including charcoal flowers of the 1930s, portraits of the 1940s and aerial views of the 1950s.

Published in conjunction with an exhibition at the Museum of Modern Art, New York, this richly illustrated volume highlights the drawings of an artist better known as a painter, and reunites individual sheets with their contextual series to illuminate O'Keeffe's persistently sequential practice. Born in Sun Prairie, Wisconsin, **Georgia O'Keeffe** (1887–1986) first received critical attention when her breakthrough charcoal drawings were exhibited in New York in 1916. Two years later, she moved to the city to work full time on her art. Beginning in 1929, O'Keeffe spent summers in New Mexico, where she would relocate in 1949. The most famous female artist of her age, she thought of herself not as "the best woman painter" but as "one of the best painters."

47



9781935963264

- English
- 9 x 11.75 in | 1 gr
- 352 pages
- Walker Art Center
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Pacita Abad

by Pacita Abad, Victoria Sung
Apr 18, 2023 Hardcover \$91.00 CAD

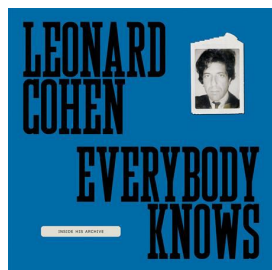
A comprehensive survey of Abad's visually dazzling and politically prescient works blending fabric and painting

This volume surveys three decades of Pacita Abad's multifaceted practice. Published on the occasion of her first-ever retrospective, it includes new research and writing by Julia Bryan-Wilson, Ruba Katrib, Nancy Lim, Matthew Villar Miranda, Victoria Sung and Xiaoyu Weng, an edited oral history about the artist's life and work by Pio Abad and Victoria Sung, and never-before-seen artworks and archival materials.

Over the course of her career, Abad made an exuberant, wide-ranging body of work that was ahead of its time in promoting a transcultural worldview. Moving between the Philippines, Indonesia, Singapore and the US—while also spending extended periods in dozens of countries on six continents—she interacted with the many artist communities she encountered on her travels. Drawing on her knowledge of global fiber traditions, Abad innovated a hybrid art form that she called "trapunto" painting (from the Italian word *trapungere*, "to embroider"). Made by stitching and stuffing her painted canvases as opposed to stretching them over a wood frame, the resulting works' portability speaks to her peripatetic existence, while their association with textiles evokes female, non-Western forms of labor that have historically been marginalized as craft.

Pacita Abad (1946–2004) was born in Batanes, Philippines. Because of her activism against the Marcos regime, she was forced to leave for the US in 1970, where she studied Asian history at the University of San Francisco and painting at the Corcoran School of Art in Washington, DC, and the Art Students League in New York City. Abad created more than 5,000 artworks and had over 60 solo

48



9781636810911

- English
- 9.25 x 9.25 in | 1 gr
- 168 pages
- DelMonico Books/Art Gallery of Ontario
- Carton quantity: 20
- MUSIC
- Distributor: UTP Distribution

Leonard Cohen: Everybody Knows

Inside His Archive
by Leonard Cohen, Julian Cox
Feb 28, 2023 Hardcover \$55.95 CAD

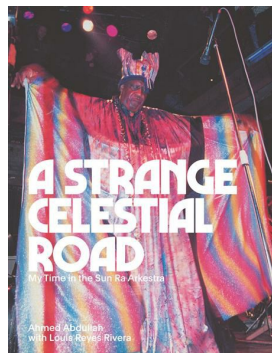
Previously unseen journals, letters, sketches and more from the vast personal archive of Leonard Cohen

Leonard Cohen is renowned the world over for his meditations on beauty, death, loss and the human heart. The objects, papers and artifacts from Cohen's personal archive provide fresh insight into the artist's creative pursuits and the arc of his career over six decades. Aware from an early age that he was destined to make a mark on this world, Cohen preserved an expansive collection of letters, journals, manuscripts, sketches and records. Together, they provide a rich visual road map to his evolution as a poet and songwriter.

The first publication to present the holdings of the Leonard Cohen Family Trust, *Everybody Knows: Inside His Archive* immerses readers in the many facets of Cohen's creative life. Images of rare concert footage and archival materials, including musical instruments, notebooks, lyrics and letters, are featured alongside photographs, drawings and digital art created by Cohen across several decades.

Leonard Cohen (1934–2016) was a Canadian poet, singer-songwriter and novelist. Born and educated in Montreal, Cohen began his artistic career in 1956 with the publication of his first book of poetry, *Let Us Compare Mythologies*. Over his long and productive career, he published two novels, *The Favourite Game* (1963) and *Beautiful Losers* (1966), and numerous books of poetry, including *Stranger Music: Selected Poems and Songs* (1993). He recorded more than a dozen music albums, and numerous tribute albums have celebrated his songs in various languages. He died in Los Angeles in 2016 and was secretly buried in Montreal a few days later.

49



9781953691163

- English
- 6.25 x 8.25 in | 1 gr
- 512 pages
- Blank Forms Editions
- Carton quantity: 20
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

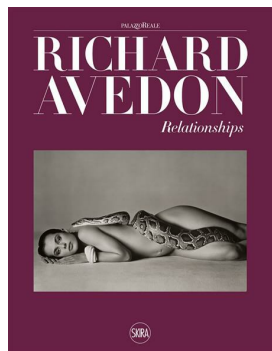
A Strange Celestial Road

My Time in the Sun Ra Arkestra
by Ahmed Abdullah, Salim Washington
Jun 20, 2023 Paperback, Trade \$41.95 CAD

A thrilling account of life with Sun Ra's Arkestra and New York's avant-garde jazz scenes of the 1970s-90s

In this memoir, Harlem-born trumpeter Ahmed Abdullah recounts decades of national and international touring with the Sun Ra Arkestra and charts the rise of the New York loft jazz scene, offering a fascinating portrait of advanced music in Brooklyn and Lower Manhattan from the 1970s through the 1990s, including thrilling stories about the politically important Bed-Stuy venue The East and the author's tutelage under composer and long-time Archie Shepp collaborator Cal Massey. Along the way, Abdullah covers his spiritual development as a Buddhist, battles with addiction, tribulations as a father, lessons from Sun Ra and working life as an educator and cab driver. Trumpeter and educator **Ahmed Abdullah** was born in Harlem in 1947. An important figure in the New York loft jazz movement, in 1972 he formed a group called Abdullah, two years before joining the Sun Ra Arkestra, with whom he played for more than 20 years. He is a founding member of the bands Melodic Art-Tet, The Group and NAM, and of the Central Brooklyn Jazz Consortium. Abdullah is the music director at Sistas' Place in Brooklyn, and teaches music at the New School for Social Research in Manhattan and an elementary school in Bed-Stuy, Brooklyn.

50



9788857248400

- English
- 9.5 x 12.5 in | 1 gr
- 196 pages
- SKIRA
- Carton quantity: 20
- PHOTOGRAPHY
- Distributor: UTP Distribution

Richard Avedon: Relationships

by Richard Avedon, Rebecca A Senf
Feb 21, 2023 Hardcover \$70.00 CAD

How the legendary portraitist forged enduring relationships with his sitters, from Marilyn Monroe to Truman Capote

Over the course of his six-decade-long career, photographer Richard Avedon worked with a tremendous range of portrait subjects: models, actors, ballet dancers, celebrities, civil rights activists, heads of state, inventors, musicians, visual artists and writers. He also frequently returned to the same subjects. Published for an exhibition at Palazzo Reale, *Richard Avedon: Relationships* spotlights these recurring figures: painter Jasper Johns in 1965 and 1976; novelist Carson McCullers in 1956 and 1958; the Beatles, Andy Warhol, Marilyn Monroe and Allen Ginsberg in 1963 and 1970. Perhaps his most intimate and enduring photographic relationship occurred with his friend and collaborator Truman Capote.

Selected from the extensive Avedon collection at the Center for Creative Photography by curator Rebecca A. Senf, this catalog presents 100 fashion and portrait photographs that emphasize the role of relationship-building in Avedon's practice. His attunement to his individual subjects—as well as his crystalline technical proficiency—enabled him to create portraits radiant with vivid life.

Richard Avedon (1923–2004) was an influential American fashion and fine art photographer known for his emotive portraits of celebrities. His book *In the American West* (1985) is widely considered a seminal work in the history of photography. His works are held in the collections of the Museum of Modern Art in New York, the Art Institute of Chicago and the Fotomuseum Winterthur in Switzerland, among many others.

51



9782365680707

- English
- 9 x 6 in | 1 gr
- 112 pages
- JBE Books
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

What Time Is It?

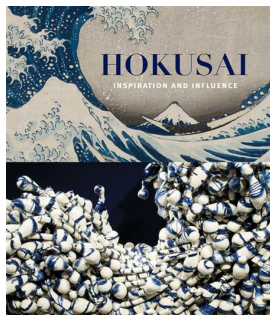
Stories about Painting, Shadows and the Sun
by Franck Leibovici
Mar 28, 2023 Hardcover \$35.00 CAD

A witty, ingenious, alternative history of art as a record of time

"What is the purpose of the shadow in a painting, if not to indicate the time?" David Hockney once proposed. In this revelatory volume, poet and artist Franck Leibovici invites us to a journey into six centuries of Western painting history through a simple question: "what time is it?" Relying on everyday knowledge, ancestral gestures and tools accessible to all (Google street view, suncalc.org) as well as osint (open source intelligence), Leibovici radically expands the metadata of iconic paintings by Breughel, De Chirico, Holbein, Lorrain, Manet, Monet, Renoir and more, offering us a refreshing approach to the history of art. Along the way, many small and unusual details, such as the Annunciation of the angel Gabriel to Mary a little too early, or the beginning of the moving image in painting, are revealed. Thanks to this book, we can finally know when exactly Jesus appeared to Mary Magdalene, Zeus abducted Europa or the emperor Titus conquered Jerusalem. Reproductions of each work discussed are accompanied by diagrammatic analyses of the painting.

French conceptual poet and multimedia artist **Franck Leibovici** (born 1975) has created performances, installations, essays, Panini albums, transcripts and spam correspondences. He works with the International Criminal Court in the Hague on using the strategies of poetry, the visual arts and the social sciences to expand the repertoire of tools for processing evidence. Leibovici is the author of *Low Intensity Conflicts* and *De l'amour*, among other publications.

52



9780878468904

- English
- 8.5 x 10 in | 1 gr
- 168 pages
- MFA Publications, Museum of Fine Arts, Boston
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Hokusai: Inspiration and Influence

by Hokusai, Sarah E Thompson
Apr 25, 2023 Paperback , Trade \$41.95 CAD

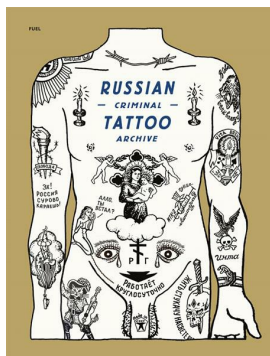
How artists from Hiroshige and Kuniyoshi to Whistler and Arthur Wesley Dow embraced and transformed Hokusai's dynamic style and innovations

The great painter, book illustrator and print designer Katsushika Hokusai (1760–1849) has become the best known of all Japanese artists and one of the most famous and influential artists in the world. He was a key figure for the Japonisme movement in late 19th-century Europe, and his iconic images—especially the color woodblock print nicknamed “The Great Wave”—are frequently referred to in present-day art in both serious and frivolous forms, from sculpture, printmaking and painting to anime and emojis.

This book looks at Hokusai from the viewpoint of fellow artists who incorporated lessons learned from him into their own work, including Hokusai's own students, his contemporary rivals and his many posthumous admirers working in a wide range of mediums, in Japan and around the world, from the late 19th century to the present. Lavishly illustrated and accompanied by illuminating and engaging texts, this publication invites readers to encounter the origins and enduring appeal of Hokusai's delightful art.

Artists include: Félix Bracquemond, John Cederquist, Arthur Wesley Dow, Hiroshige, Sori Hishikawa, Hokkei, Hokusai, Winslow Homer, Lois Mailou Jones, Henri Gustave Jossot, Shun'ei Katsukawa, Shunsho Katsukawa, Oi Katsushika, Eisen Keisai, Korin, Kuniyoshi, Paul Legrand, Manjiro Hokuga, Ogata Korin, Odilon Redon, Henri Rivière, Hoitsu Sakai, Hokuju Shotei, Hokushu Shunkosai, Kogan Tobar, Hokkei Totoya, Toyoharu Utagawa, Utamasa, Edouard Vuillard, James Abbott McNeill Whistler, Samuel Wilson and Shigenobu Yanagawa.

53



9781739887803

- English
- 8 x 10.5 in | 1 gr
- 256 pages
- FUEL Publishing
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Russian Criminal Tattoo Archive

by Damon Murray, Stephen Sorrell
May 16, 2023 Hardcover \$77.00 CAD

Tattoo drawings and prison portraits from Fuel's fabled archive of Russian criminal subculture

This volume presents highlights from Fuel's singular collection of authentic material on this subject. Previously unpublished in its original form, this work comprises ink-on-paper drawings by Danzig Baldaev, the photographic albums of Arkady Bronnikov and prisoner portraits by Sergei Vasiliev. The selection is contextualized with insights from Mark Vincent, an author and academic specializing in the Soviet Gulag, and Alison Nordström, a photography scholar, writer and curator.

The meticulous depictions of tattoos by prison guard Danzig Baldaev are reproduced in facsimile, authenticated by his signature and stamp, alongside his handwritten notes on the reverse. The paper has yellowed with age, giving the exquisite drawings a visceral temporality, almost like skin. Sergei Vasiliev's photographs portray inmates in startling intimacy. He achieves a remarkable level of trust within the closed criminal society, a strict hierarchy, where outsiders are viewed with hostile suspicion. Arkady Bronnikov's collection of photographs are shown in the albums in which they were collected. Used exclusively to aid police in their investigations, they depict a motley lineup of assorted body parts.

Russian Criminal Tattoo Archive is the only publication of primary material on this subject, highlighting the pioneering methods these three individuals used to document this unique phenomenon.

54



9781954957039

- English
- 8 x 10 in | 1 gr
- 224 pages
- Atelier Éditions
- Carton quantity: 20
- PHOTOGRAPHY
- Distributor: UTP Distribution

Ted Serios: The Mind's Eye

by Ted Serios, Paul Roth
May 30, 2023 Paperback , Trade \$70.00 CAD

The extraordinary story of the Chicago bellhop who attempted to transfer mental images to Polaroid film

Our thoughts are known to us, and us alone. But for a brief period in the 1960s, Ted Serios (1918–2006) attempted to prove that his inner reality could be documented. Serios demonstrated an ostensibly psychic act termed “thoughtography,” involving the transfer of mental images onto undeveloped Polaroid film. In studies supervised by respected Denver-based psychiatrist Dr. Jule Eisenbud, Serios produced over 1,000 anomalous photographs, a feat that has never been fully dismissed or wholly verified. Existing as an uncomfortable knot in time, the details of the Serios phenomenon can't be disentangled without questioning the social conditions that produced it in the first place.

Contextualizing Serios' story within the twilight zone of 1960s America, *Ted Serios: The Mind's Eye* considers the reaches and restraints of belief and explores the multiple dimensions at play in the Serios phenomenon, including interpersonal relationships, scientific methods, photographic technologies, state militaristic operations and popular culture. Rather than seeking absolute truth, the volume allows the reader to arrive at their own conclusions through a series of thematic essays, narrative photographic stories, select ephemera and contemporary cultural artifacts.

55



9783969990735

- English
- 9.75 x 12 in | 1 gr
- 234 pages
- Steidl/Scotiabank Photography Award
- Carton quantity: 10
- ART
- Distributor: UTP Distribution

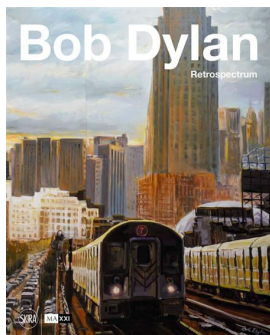
Deanna Bowen

by Deanna Bowen, Crystal Mowry
Jan 10, 2023 Hardcover \$91.00 CAD

Bowen's autoethnographic art deconstructs the historical record to reveal the racialized undertones of cultural identity in North America

This black-on-black volume brings together over 20 years of multimedia work by Montreal-based artist Deanna Bowen (born 1969), whose commitment to the excavation and recontextualization of colonial legacies—particularly those that implicate her family history and the Black diaspora in North America—makes her artworks urgent and vital, both in Canada and abroad. Bowen first became known for her single-channel video works exploring issues of family, race, gender and sexuality, including *milk-fed* (1997) and *Deutschland* (2000). Working primarily with photography—both rediscovered and new, but also video, documentary film, sound, performance, publishing, found objects and installation art—Bowen offers us a rereading of white historical and archival facts. This volume introduces her work for a broader audience.

56



9788857249025

- English
- 10.25 x 13.75 in | 1 gr
- 224 pages
- SKIRA
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Bob Dylan: Retrospectrum

by Bob Dylan, Shai Baitel
Apr 25, 2023 Hardcover \$56.00 CAD

A six-decade survey of Dylan's work in painting, drawing and sculpture

Spanning six decades, *Retrospectrum* showcases the development and range of Bob Dylan's (born 1941) visual art in an array of mediums. His diverse creations include works made in oil, acrylic, watercolor, ink, pastel, charcoal and sculpture in iron. Among the artworks presented in *Retrospectrum* are some of Dylan's earliest ink sketches, first published in 1973's *Writings and Drawings*, which illustrated and compiled Dylan's lyrics up to that date. These are shown alongside 2021's *Mondo Scripto* series, in which Dylan revisited some of his most renowned lyrics, hand-lettering and illustrating them. The book also features the iconic *Train Tracks* series; *The New Orleans Series* and *The Asia Series* (from 2012 and 2010 respectively), inspired by Dylan's travels; works from his hugely popular *The Beaten Path* series (2015–present); and his iron sculptures created from found objects.

57



9781941753576

- English
- 6.5 x 9 in | 1 gr
- 144 pages
- Inventory Press/Vera List Center for Art and Politics at The New School
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Maria Hupfield: Breaking Protocol

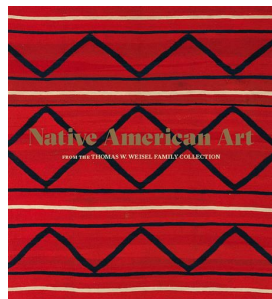
by Maria Hupfield, Carin Kuoni
Apr 18, 2023 Paperback, Trade \$49.00 CAD

Collaborative conversations on Indigenous performance art, convened by a leading practitioner

For *Breaking Protocol*, Brooklyn-based transdisciplinary artist Maria Hupfield (born 1975) embarked on a research project on the protocols of Indigenous performance—tracing Indigenous knowledge systems, land-preservation practices and feminist scholarship to illuminate strategies for enacting refusal within decolonial frameworks. The book draws from Hupfield's "coffee breaks"—conversations held over Zoom during the pandemic, in which Hupfield invited international Indigenous performance artists to discuss their work (from dance to stand-up comedy), who in turn invited other artists to join the conversations.

Contributors include: Wanda Nanibush, Keke Brown, Valérie Frappie, Gabrielle L'Hirondelle Hill, Katherine Carl, Christen Clifford, Re'al Christian, Akiko Ichikawa, Suzanne Kite, Tanya Lukin Linklater, Peter Morin, Archer Pechawis, Rosanna Raymond. Art by Rebecca Belmore, Lori Blondeau, TJ Cuthand, Raven Davis, Vanessa Dion Fletcher, Ursula Johnson, Jackson 2Bears Leween, Meagan Musseau, Skeena Reece, Charlene Vickers and Sarah Laakkuluk Williamson.

58



9781636810966

- English
- 10 x 11 in | 1 gr
- 432 pages
- DelMonico Books/Fine Arts Museums of San Francisco
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

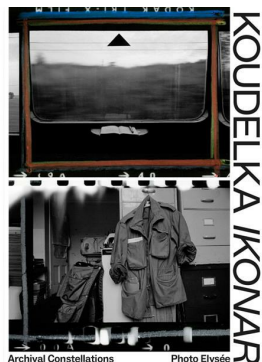
Native American Art from the Thomas W. Weisel Family Collection

by Bruce Bernstein, Jill D'Alessandro
Mar 07, 2023 Hardcover \$119.00 CAD

A massive panorama of Native American art from Navajo weaving to Apache basketry

Spanning nearly 1,000 years of artistic creativity, this wide-ranging volume brings together 206 artworks that exemplify both exquisite aesthetics and rich cultural histories. The majority of the collection is from the American Southwest—19th-century Navajo weavings, ancestral and historical Pueblo pottery, Hopi and Zuni carved figures, and Yavapai and Apache basketry—along with art from the Pacific Northwest and the first Plains ledger drawings to enter the museums' collections. This book, which features new research and specially commissioned essays and extended captions, developed in collaboration with cultural advisors, reflects the complex and multilayered nature of the artworks in the field of Native American art. Contributions from more than 80 authors from different disciplines and cultural backgrounds, including scholars, culture-bearers, artists, collectors and museum professionals, illuminate details about the living histories of the works. With striking new photography and full-color reproductions, this is a cornerstone publication in the field of Native American art history.

59



9783959056304

- English
- 9.25 x 12.5 in | 1 gr
- 262 pages
- Spector Books
- Carton quantity: 20
- PHOTOGRAPHY
- Distributor: UTP Distribution

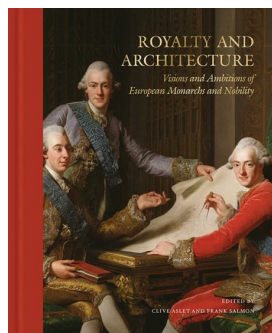
Josef Koudelka: Ikonar

Archival Constellations
by Josef Koudelka, Lars Willumeit
Mar 28, 2023 Paperback , Trade \$91.00 CAD

Key works and previously unseen images from the archives of the great humanist photographer

"Ikonar" ("maker of icons") is the nickname bestowed on the Czech French photographer Josef Koudelka (born 1938) by a group of Roma he encountered on his travels. The group assigned this name to Koudelka quite aptly; for some time, they had been treating his famous photographs of Roma communities as quasi-religious icons in their places of prayer. *Josef Koudelka: Ikonar* is the first survey of the photographer to explore in depth his personal archive: 30,000 35mm contact sheets covering the years from 1960 to 2012. The catalog is structured around key works from his most important series, including *Theatre*, *Gypsies* and *Invasion 68: Prague and Exiles*. It also includes a section entirely devoted to Koudelka's archive, analyzing its role in his personal and artistic journey, as well as a selection of works from his key books. Altogether, the book addresses some of the central paradoxes of Koudelka's work, life and career: a nomadic life versus an unrelenting focus on collecting and archiving, and a constant revision and reworking of his iconic works versus a "maximalist" philosophical agenda.

60



9789189425958

- English
- 8.75 x 10.75 in | 1 gr
- 198 pages
- Bokförlaget Stolpe
- Carton quantity: 20
- ARCHITECTURE
- Distributor: UTP Distribution

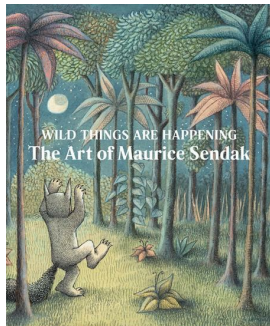
Royalty and Architecture

by Clive Aslet, Frank Salmon
May 23, 2023 Hardcover \$49.00 CAD

On the intersection of royalty and architecture throughout the ages

This volume looks at the robust link between architecture and royalty—from palaces and gardens to ornamental interiors and other artworks—and presents historical examples in which leaders of European nobility or aristocracy served as surprisingly active patrons of the projects that they commissioned.

61



9781636810522

- English
- 8.8 x 10.75 x 1 in | 1390 gr
- 248 pages
- DelMonico Books/The Columbus Museum of Art
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

Wild Things Are Happening: The Art of Maurice Sendak

by Maurice Sendak, Jonathan Weinberg
Sep 06, 2022 Hardcover \$75.00 CAD

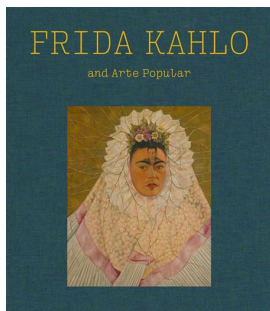
The most comprehensive survey of the work of Maurice Sendak, the most celebrated picture book artist of all time—with previously unpublished archival materials

Published in conjunction with the eponymous Sendak retrospective touring museums in the United States and Europe in 2022–24, *Wild Things Are Happening* emphasizes Maurice Sendak's relationship to the history of art and the influences of his art collecting on his images. It features previously unpublished sketches, storyboards and paintings that emphasize Sendak's creative processes.

Bringing together a broad diversity of perspectives on the award-winning artist, the book includes an extended essay by the renowned art historian Thomas Crow that traces the genesis and cultural contexts of Sendak's most famous book, *Where the Wild Things Are*. It also includes interviews and appreciations by many of Sendak's key collaborators, including Carroll Ballard, Michael Di Capua, John Dugdale, Spike Jonze, Twyla Tharp and Arthur Yorinks.

Maurice Sendak (1928–2012) was born in Brooklyn, New York, to Jewish immigrant parents from Poland. A largely self-taught artist, Sendak wrote and illustrated over 150 books during his 60-year career, including *Kenny's Window*, *Very Far Away*, *The Sign on Rosie's Door*, *Nutshell Library* (consisting of *Chicken Soup with Rice*, *Alligators All Around*, *One Was Johnny* and *Pierre*), *Higglety Pigglety Pop!*, *Where the Wild Things Are*, *In the Night Kitchen* and *Outside Over There*. He collaborated with such celebrated authors as Meindert DeJong, Tony Kushner, Randall Jarrell, Ruth Krauss, Else Holmelund Minarik and Isaac Bashevis Singer, and he illustrated classics by the Brothers Grimm, Melville and Tolstoy.

62



9780878468881

- English
- 9.3 x 10.8 x 0.95 in | 1330 gr
- 240 pages
- MFA Publications, Museum of Fine Arts, Boston
- Carton quantity: 10
- ART
- Distributor: UTP Distribution

Frida Kahlo and Arte Popular

by Frida Kahlo, Layla Bermeo
Nov 08, 2022 Hardcover \$65.00 CAD

How Kahlo collected, celebrated and depicted Mexican folk arts in both her painting and her persona

The visionary and supremely self-fashioning artist Frida Kahlo (1907–54) drew inspiration throughout her career from arte popular—painted ceramics, embroidered textiles, religious votives, effigies and children's toys, and other objects created in Mexico's rural and Indigenous communities. The hundreds of folk-art objects that filled her home and studio attest to her nationalist politics and her fascination with the work of carvers, weavers, sculptors of papier-mâché and vernacular painters. She depicted these objects in her paintings and adopted elements of traditional dress and ornament in her own self-presentation, playing on modernist fascination with folk culture and on her own relation to layered Mexican identity.

This bilingual book, the first in-depth exploration of Kahlo's varied and sophisticated responses to arte popular, situates her within the broad artistic and intellectual movements of her time, examines her professional ambitions and illuminates the innovative techniques she used in her lifelong encounter, both playful and powerful, with the folk art of Mexico.

63



9781735762968

- English
- 10.25 x 14 x 0.65 in | 1130 gr
- 78 pages
- MW Editions
- Carton quantity: 10
- PHOTOGRAPHY
- Distributor: UTP Distribution

Carrie Mae Weems: Kitchen Table Series

by Carrie Mae Weems, Sarah Elizabeth Lewis
Nov 01, 2022 Hardcover \$83.00 CAD

"In book form, *Kitchen Table* is more intimate.... Unlike the experience of meandering through a museum, stepping back to appreciate the images and nearing the text panels to skim them, the pace of exploration is now in a person's hands." –Hilary Moss, *New York Times*

This publication is dedicated solely to the early and canonical body of work by American artist Carrie Mae Weems (born 1953). The 20 photographs and 14 text panels that make up *Kitchen Table Series* tell a story of one woman's life, as conducted in the intimate setting of her kitchen. The kitchen, one of the primary spaces of domesticity and the traditional domain of women, frames her story, revealing to us her relationships—with lovers, children, friends—and her own sense of self, in her varying projections of strength, vulnerability, aloofness, tenderness and solitude.

As Weems describes it, this work of art depicts "the battle around the family ... monogamy ... and between the sexes. Weems herself is the protagonist of the series, though the woman she depicts is an archetype. *Kitchen Table Series* seeks to reposition and reimagine the possibility of women and the possibility of people of color, and has to do with, in the artist's words, "unrequited love."

64



9783969990940

- English
- 10 x 11.5 x 0.8 in | 1400 gr
- 176 pages
- Steidl/The Gordon Parks Foundation/Museum of Fine Arts, Houston
- Carton quantity: 10
- PHOTOGRAPHY
- Distributor: UTP Distribution

Gordon Parks: Stokely Carmichael and Black Power

by Gordon Parks, Lisa Volpe
Sep 27, 2022 Hardcover \$68.00 CAD

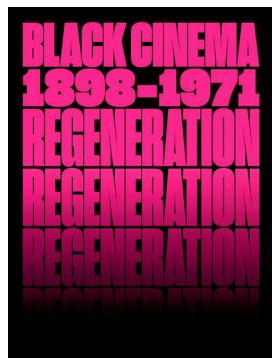
A nuanced profile, in image and text, of the great Black Power leader at the exhilarating moment of the movement's ascendancy

Gordon Parks' 1967 *Life* magazine essay "Whip of Black Power" is a nuanced profile of the young, controversial civil rights leader Stokely Carmichael. As chairman of the Student Nonviolent Coordinating Committee, Carmichael gained national attention and inspired media backlash when he issued the call for Black Power in Greenwood, Mississippi, in June 1966. Parks shadowed him from the fall of 1966 to the spring of 1967, as Carmichael gave speeches, headed meetings and promoted the growing Black Power movement. Parks' photos and writing addressed Carmichael's intelligence and humor, presenting the whole man behind the headline-making speeches and revealing his own advocacy of Black Power and its message of self-determination and love.

Stokely Carmichael and Black Power delves into Parks' groundbreaking presentation of Carmichael, with analysis of his images and accompanying text about the charismatic leader. Lisa Volpe explores Parks' complex understanding of the movement and its leader, and Cedric Johnson frames Black Power within the heightened political moment of the late 1960s. Carmichael's own voice is represented through a reprint of his important 1966 essay "What We Want."

Gordon Parks (1912–2006) was a photographer, filmmaker, musician and author whose 50-year career focused on American culture, social justice, the civil rights movement and the Black American experience. Born into poverty and segregation in Fort Scott, Kansas, Parks was awarded the Julius Rosenwald Fellowship in 1942, which led to a position with the Farm Security Administration. In 1969 he became the first Black American to write and direct a major feature film, *The Learning Tree*, and his next directorial endeavor, *Shoeshine* (1974), helped define a film genre.

65



9781636810515

- English
- 9.25 x 12 x 1.25 in | 1960 gr
- 288 pages
- DelMonico Books/Academy Museum of Motion Pictures
- Carton quantity: 7
- ART
- Distributor: UTP Distribution

Regeneration: Black Cinema, 1898-1971

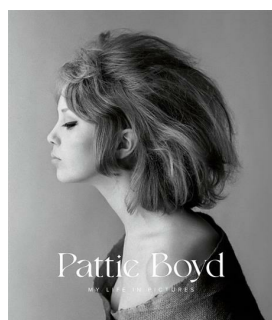
by Doris Berger, Rhea L. Combs
Oct 18, 2022 Hardcover \$65.95 CAD

The overlooked yet vibrant history of Black participation in American film, from the beginning of cinema through the civil rights movement

From the dawn of the medium onward, Black filmmakers have helped define American cinema. Black performers, producers and directors—Bert Williams, Oscar Micheaux, Herb Jeffries, Lena Horne, Dorothy Dandridge, Ruby Dee and William Greaves, to name just a few—had a vast and resounding impact. Black film artists not only developed an enduring independent tradition but also transformed mainstream Hollywood, fueled and reflected sociopolitical movements, captured Black experience in all its robust complexity, and influenced generations to come. As harrowing as it is beautiful, this history of Black cinema and its legacy is often overlooked.

Regeneration accompanies a first-of-its-kind exhibition at the Academy Museum of Motion Pictures exploring seven decades of Black participation in American cinema. Amplifying this underrepresented history in colorful and striking detail, the book features an in-depth curatorial essay and scholarly case-study texts on topics such as early Black independent filmmaking, Black spectatorship during the Jim Crow era and home movies as an essential form of Black self-representation. The volume also makes meaningful connections to the present through interviews with award-winning contemporary Black filmmakers Charles Burnett, Julie Dash, Ava DuVernay, Barry Jenkins and Dawn Porter. An extensive filmography and chronology offer an essential resource for anyone interested in Black cinema, while images of contemporary visual artworks further illustrate the volume throughout.

66



9781909526907

- English
- 9.25 x 11 x 1.2 in | 1540 gr
- 240 pages
- Reel Art Press
- Carton quantity: 9
- PHOTOGRAPHY
- Distributor: UTP Distribution

Pattie Boyd: My Life in Pictures

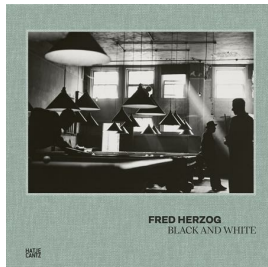
by Pattie Boyd, Ronnie Wood
Dec 06, 2022 Hardcover \$64.95 CAD

A deluxe visual treasure trove of photographs, letters, diaries and more from the iconic fashion model, photographer, wife of George Harrison and Eric Clapton, and one of the most famous muses of the 20th century

Pattie Boyd (born 1944) was at the epicenter of the London music and pop-culture scene in the 1960s and 1970s. *Pattie Boyd: My Life in Pictures* features over 300 photographs and artworks, with Boyd sharing full and intimate access to her personal archive for the first time. Former wife of George Harrison and Eric Clapton, Boyd is famously the inspiration for Harrison's "Something" and Clapton's "Layla" and "Wonderful Tonight." Boyd's love of photography developed around the time of her marriage to Harrison. She documented their life together, and later also her second marriage to Clapton, capturing a vast archive of images not just as part of two of the most famous marriages of all time, but also documenting their close friends and contemporaries, including Twiggy, David Bailey, Mick Jagger, Billy Preston and the Beatles.

Boyd's archive also includes letters from her marriages and from friends, including John and Yoko. It includes diary entries, artifacts and artworks, most famously the original *Layla* album cover painting by Emile Frandsen. It features extensive photographs from her early modeling career for *Vogue* and *Vanity Fair* among other publications, giving a fascinating snapshot into the sea change that occurred in the modeling industry from the postwar demure black-and-white approach to the psychedelic, short-skirt, swinging '60s. It includes portraits and photographs of Boyd taken by some of the greatest photographers of the 20th century, such as David Bailey, Eric Swayne, Terence Donovan, Robert Freeman and Robert Whitaker. The pictorial feast is further animated by Boyd's

67



9783775753227

- English
- 9 x 9 x 0.65 in | 720 gr
- 128 pages
- Hatje Cantz
- Carton quantity: 16
- PHOTOGRAPHY
- Distributor: UTP Distribution

Fred Herzog: Black and White

by Fred Herzog, Geoff Dyer
Dec 27, 2022 Hardcover \$59.00 CAD

Flaneur with a camera: Herzog's melancholy early work is a love letter to a bygone Vancouver

Fred Herzog roamed the streets of Vancouver to create a portrait of his adopted hometown in chance scenarios and spontaneous acts of perception. Today his work is among the most important examples of early color photography. But Herzog did not decide to work almost exclusively with Kodachrome slide color film until the late 1950s. *Fred Herzog: Black and White* is the first appreciation of a lesser-known facet of the photographer's work. Complementing the landmark publication of *Modern Color* in 2017, the volume brings together his sumptuous arrangements of light and shadow, and moments of life outside the city. The early black-and-white photographs evoke a sense of melancholy, not nostalgia, showing that the appeal of Herzog's work lies in his flair for condensing a psychological state.

Fred Herzog (1930–2019) arrived in Vancouver from Germany in 1953. Professionally employed as a medical photographer, he spent his evenings and weekends photographing the city and its inhabitants in vibrant color. Though he was working prolifically from the 1950s on, Herzog was relatively unknown until a major retrospective at the Vancouver Art Gallery in 2007 brought his work to a wider public. Digital inkjet printing enabled Herzog to finally make satisfactory prints from his slides and exhibit his important early color street photography.

68



9788417975999

- English
- 9.5 x 1.25 x 0.65 in | 1260 gr
- 168 pages
- RM
- Carton quantity: 16
- ART
- Distributor: UTP Distribution

The Tarot of Leonora Carrington

by Leonora Carrington, Tere Arcq
Dec 20, 2022 Hardcover \$88.00 CAD

A significantly expanded edition of Carrington's acclaimed Tarot series, featuring new archival images and research

The British-born Mexican surrealist Leonora Carrington (1917–2011) spent a lifetime exploring the esoteric traditions of diverse cultures, and incorporated their ideas and symbols into her artistic and literary oeuvre. Tibetan Buddhism, the Kabbalah, ancient Egyptian and Mesopotamian magic, Celtic mythology, witchcraft, astrology and the Tarot were filtered through her feminist lens to create a visionary, woman-centered worldview.

Carrington created a spectacular Major Arcana Tarot deck sometime during the 1950s, laying gold and silver leaf over brilliant color. Exhibited for the first time during her centennial exhibition *Leonora Carrington: Magical Tales* in 2018, this extraordinary work was a revelation for the public and inspired the publication of *The Tarot of Leonora Carrington*.

This second, considerably expanded edition—encouraged by the overwhelmingly positive reception of Fulgur's publication in 2020—explores further the central position that the Tarot held in Carrington's work. The volume includes an introductory text by her son Gabriel Weisz Carrington, who recalls his mother's long involvement with the Tarot, followed by a revised and more extensive essay by scholar Susan Aberth and curator Tere Arcq, including detailed analysis of each card: their color symbolism, their relationship to other works and their iconographic origins in ancient esoteric beliefs, including the Mesoamerican influences of her adopted country.

This new edition also reproduces previously unpublished photographs and images, as well as exciting new research into Carrington's influences, emphasizing the authors' claim that her work on

69



9788419233080

- English
- 6.5 x 5.5 in | 1 gr
- 16 pages
- RM
- Carton quantity: 20
- BODY, MIND & SPIRIT
- Distributor: UTP Distribution

Leonora Carrington: Major Arcana

by Leonora Carrington, Tere Arcq
Mar 21, 2023 Other book format \$32.00 CAD

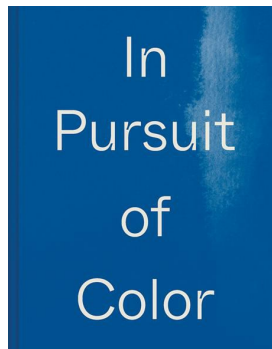
A superbly reproduced deck of Tarot cards from the master of Mexican Surrealism

The Major Arcana of the Tarot refers to the 22 cards in a standard 78-card deck. These 22 cards hold special occult and divinatory meaning developed over time beginning in the 18th century, with each Major Arcanum featuring symbolic elements and a number (from 0 to 21). Aside from its use in fortune-telling, the Major Arcana represents a path toward spiritual evolution, borrowing elements from a number of esoteric traditions including astrology, alchemy, Freemasonry, the Kabbalah and 19th-century occult organizations such as the Hermetic Order of the Golden Dawn. While different Tarot decks vary artistically and aesthetically, much of the symbolism remains consistent.

Major Arcana is the deck of Tarot cards created by Leonora Carrington featuring her illustrations of the 22 cards of the Major Arcana. The deck was made by Carrington as part of her private practice and until recently had remained unpublished and privately owned. The accompanying book, *The Tarot of Leonora Carrington*, presents extensive research on the artist's life and practice, revealing the deck as a reflection of Carrington's visionary hopes for a new world order and a more equitable future.

Cover image: Leonora Carrington, *The Fool (0)*, c. 1955. © 2022 Estate of Leonora Carrington / VEGAP, Barcelona.

70



9781954957008

- English
- 7 x 9.25 in | 1 gr
- 272 pages
- Atelier Editions/D.A.P.
- Carton quantity: 20
- CRAFTS & HOBBIES
- Distributor: UTP Distribution

In Pursuit of Color

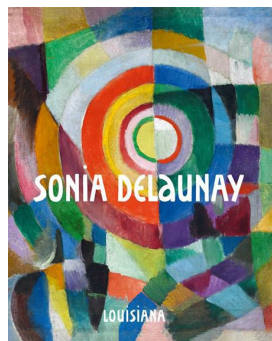
From Fungi to Fossil Fuels: Uncovering the Origins of the World's Most Famous Dyes
by Lauren MacDonald, Ananda Pellerin
Mar 28, 2023 Hardcover \$66.95 CAD

An engrossing look at the rich and turbulent history of coloring cloth

Over the centuries our manipulation of the natural world has resulted in an explosion of synthetic dye production and application globally. To gain insight into the history of how folk practices have been lost and technical processes found, anthropologist and textile artist Lauren MacDonald explores a practice that is both ancient and wholly modern: coloring cloth. The pursuit of color has long spurred economic and social contest, and through this deeply researched volume we explore the stories that the materials used to dye cloth tell us about our complex relationship to nature, our troubling ideas about progress and our understanding of power and labor. *In Pursuit of Color* brings together historic techniques, archive photography, specimens and present-day events to tell the histories of some of the world's most important dyestuffs. A 32-page supplement accompanies the volume, detailing practical applications and the chemistry behind dyeing processes.

Lauren MacDonald (born 1990) is a Canadian-born multidisciplinary artist, designer and founder of the London, UK textiles studio Working Cloth. She has a background in material culture, textile science and fashion.

71



9788793659537

- English
- 8.5 x 10.25 x 0.4 in | 520 gr
- 96 pages
- Louisiana Museum of Modern Art
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Sonia Delaunay

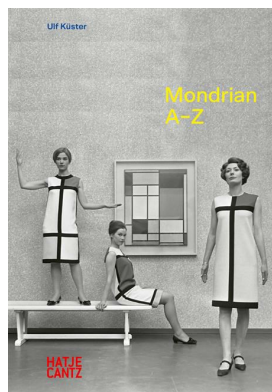
by Sonia Delaunay, Lærke Rydal Jørgensen
Jun 14, 2022 Hardcover \$40.00 CAD

A handsome, affordable introduction to the modernist polymath who charted the rhythms of color across textiles, illustration, painting and more

Sonia Delaunay was a true pioneer of modernist abstraction; breaking with the figurative vocabulary that subordinated color to subject matter, she placed dynamic color interaction at the core of her vision, whether expressed through painting, book illustration or costume and textile design. Drawing inspiration from both traditional Russian crafts and the modern frenetic metropolis, Delaunay's work reflects the drastic changes ushered in by industrialization. Through her polyvalent practice, Delaunay helped construct the new modern woman that she herself embodied: equal parts avant-gardist, creative entrepreneur and businesswoman.

This richly illustrated catalog showcases the range of Delaunay's work as it unfolded over 60 years, from abstract paintings and works on paper to textile design, garments, fashion photography, books and carpets—even a brightly colored sports car. Born in Odessa, Ukraine, **Sonia Delaunay** (1885–1979) migrated to Paris in 1906 and became a key figure in the city's avant-garde scene. During these early years, her paintings underwent a formal shift influenced by the vivid colors of Fauvism. She soon met her husband, fellow artist Robert Delaunay, and the couple pioneered a fusion of Cubism and Neo-Impressionism that they termed Simultanism, which denotes abstract painting that uses color in a manner comparable to the use of sound and rhythm in music. In 1964, Delaunay became the first living woman artist to have a retrospective at the Louvre.

72



9783775752480

- English
- 5.25 x 8 x 0.55 in | 320 gr
- 120 pages
- Hatje Cantz
- Carton quantity: 24
- ART
- Distributor: UTP Distribution

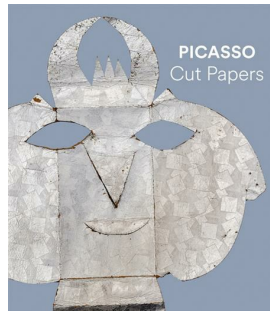
Piet Mondrian: A-Z

by Piet Mondrian, Ulf Küster
Aug 30, 2022 Hardcover \$32.00 CAD

An affordable illustrated guide to the key terms and concepts of Mondrian's diverse oeuvre

German art historian and curator Ulf Küster entertainingly leads readers through well-known and lesser-known aspects of the life and work of Piet Mondrian (1872–1944). Pivotal to modern art's move toward abstraction, Mondrian's oeuvre is extraordinarily versatile and complex. The artist was profoundly impressed by contemporary culture and found inspiration all around—from the patterns of the Dutch canal system to the rhythms of jazz and the foxtrot. The influence of his work can also be found all around—not only in abstract painting and art movements (such as Concrete art, Color Field painting, Abstract Expressionism and Minimalism) but also in design, architecture and fashion. Yves Saint-Laurent's famous "Mondrian Dress," for instance, made him a posthumous fashion icon. *Piet Mondrian: A-Z* demonstrates Mondrian's far-reaching influence. Art historian **Ulf Küster** (born 1966) is a curator at the Fondation Beyeler in Riehen/Basel since 2004, and the author of numerous publications, among them his book on Louise Bourgeois in Hatje Cantz's Art to Read series and *Edward Hopper: A-Z*.

73



- 9781636810232
- English
 - 8.75 x 10.25 x 1.25 in | 1390 gr
 - 256 pages
 - DelMonico Books/Hammer Museum
 - Carton quantity: 5
 - ART
 - Distributor: UTP Distribution

Picasso Cut Papers

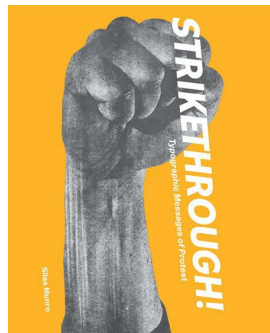
by Pablo Picasso, Cynthia Burlingham
Sep 20, 2022 Hardcover \$67.00 CAD

The first book on Picasso's cut papers, examining an intimate practice spanning his entire career

Spanning the full career of Picasso (1881–1973), from his first cut drawings made in 1899 at nine years of age through to the 1960s with works he made in his eighties, *Picasso Cut Papers* features some of the artist's most whimsical and intriguing works made on paper and in paper, alongside a select group of sculptures in metal, wood and ceramic. Although Picasso rarely sold or exhibited his cut papers (or papiers découpés) during his lifetime, he signed, dated and archived them just as he did all his works. They were simply part of a more private studio practice, often made for family or as models for his fabricators.

The first publication to focus solely on Picasso's cut papers, this book features many works reproduced for the first time with newly commissioned photography, alongside new scholarship on a little-known aspect of one of the 20th century's most pivotal practices, which contribute to the ongoing discourse surrounding innovation and abstraction at the roots of modern art. Also featured is a photo section that surveys Picasso's engagement with cut paper and sculpture over the decades and documents his practice of cutting paper, both in and out of the studio.

74



- 9781736863305
- English
 - 7.5 x 10 x 1.25 in | 1280 gr
 - 280 pages
 - Letterform Archive
 - Carton quantity: 12
 - DESIGN
 - Distributor: UTP Distribution

Strikethrough

Typographic Messages of Protest
by Silas Munro, Stephen Coles
Oct 18, 2022 Hardcover \$60.00 CAD

A powerful new exploration of the uses of lettering, type and design to amplify resistance and inspire change—from 19th-century antislavery broadsides to the “Silence = Death” graphics of the AIDS epidemic and the handmade signs of the Black Lives Matter movement

Organized into chapters that explore the many ways to express dissent (RESIST!, VOTE!, STRIKE!, TEACH! and LOVE!), *Strikethrough* presents more than 120 signs, posters, publications and ephemera in vivid imagery and incisive prose. From the colorful affiches of the Paris '68 uprising to Memphis strike workers' placards to the Black Panthers' newspaper, this generously illustrated volume showcases the role of graphic design in a wide range of protest movements in the United States and abroad. Including selections from artists and art collectives such as Jenny Holzer, the Guerrilla Girls and Fierce Pussy, this book provides a broad and critical survey of the typographics of activism. *Strikethrough* also features 10 profiles on the designers behind the graphics—including Corita Kent, Emory Douglas and Ben Shahn—and a custom display typeface based on historical protest graphics by Tré Seals, plus an introduction by activist and design scholar Colette Gaiter and an essay on type by Stephen Coles.

Charting a typographic chant of resistance that spans more than 150 years, *Strikethrough* curators Silas Munro and Stephen Coles reveal how the message makes its way to the masses via marker, screen print, spray paint, collage and both physical and digital type, and how it calls on us all to craft our own demands for social change.

Artists and designers include: Atelier Populaire, Sea Bed Women's Workshop, Carlos Cortez

75



- 9782365680608
- English
 - 8.5 x 10.5 x 1.45 in | 1520 gr
 - 336 pages
 - JBE Books/Chaumet
 - Carton quantity: 8
 - ART
 - Distributor: UTP Distribution

Botanical: Observing Beauty

by Filipa Ramos, Emanuele Coccia
Sep 20, 2022 Hardcover \$67.95 CAD

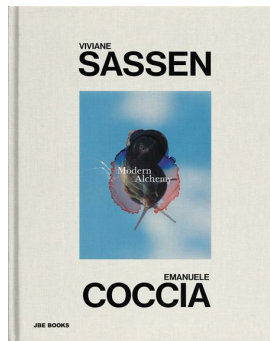
A gorgeous botanical tour of art and design across the ages

This handsome volume invites readers on an intimate stroll through centuries of jewelry, botany, drawing, prints, video-game imagery and scientific illustrations, offering a primer on the beauty and ingenuity of nature as reflected in art. Five contributions punctuate the visually structured journey, including a previously unpublished leporello by the late artist Etal Adnan that pulls out into a six-page gatefold. Indeed, this book-as-object is a masterpiece in and of itself, featuring a cover infused with fluorescent and silver inks and titled with a serigraph, in addition to eight pages of sumptuous endpapers printed in deep forest green.

A coterie of international thinkers guide *Botanical's* ambitious scope and aim: Emanuele Coccia, Italian philosopher and author of *The Life of Plants: A Metaphysics of Mixture* (2018); Estelle Zhong Mengual, French art historian; Filipa Ramos, Portuguese curator and author of the upcoming book *The Artist as Ecologist* (2023). Through their rigorous and engaging essays, they unravel the mysterious inner workings of nature and celebrate the visionary mimetic art born from culture.

Artists and designers include: Noyubushi Araki, Emile Gallé, Joan Fontcuberta, Christian Dior, Claude Monet, Sarah Bernhardt, Eugène Delacroix, Giuseppe Arcimboldo, Anna Atkins, Gustave Courbet, Henri Cartier-Bresson, René Lalique, Georgia O'Keeffe, Otto Dix, Robert Mapplethorpe and Yves Saint-Laurent.

76



9782365680639

- English
- 7.75 x 10.25 x 0.7 in | 640 gr
- 160 pages
- JBE Books
- Carton quantity: 16
- PHOTOGRAPHY
- Distributor: UTP Distribution

Viviane Sassen & Emanuele Coccia: Modern Alchemy

by Viviane Sassen, Emanuele Coccia
Aug 30, 2022 Hardcover \$63.00 CAD

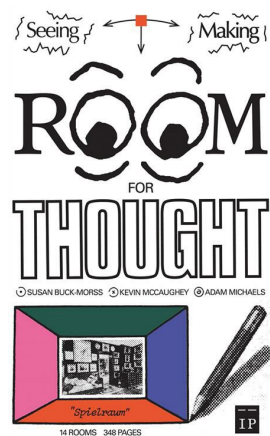
A gorgeously printed philosophical photobook that reenchants the natural world

This project is the result of a unique fusion between photographer Viviane Sassen and philosopher Emanuele Coccia, two key figures in their respective fields. Sassen contributes 80 new photographs that celebrate the natural world, and Coccia supplies an ambitious essay that reassesses the unity of all sentient life. Neither an illustration of text nor a commentary on a series of images, *Modern Alchemy* situates their two streams of creativity in a dialogue, forging a reverent meditation on art and nature. Gorgeously bound in printed cloth, this meditative photobook invites readers to reenvision the earth's ever-present beauty.

Viviane Sassen (born 1972) is a Dutch photographer based in Amsterdam who works in both the fashion and fine art worlds. She has photographed campaigns for luxury brands such as Miu Miu, Stella McCartney and Louis Vuitton, and her work has been exhibited at Fotografiska, New York (2017); Museum of Contemporary Photography, Chicago (2017); and ICA, London (2015). She won the International Center of Photography's Infinity Award for Applied/Fashion/Advertising Photography in 2011.

Emanuele Coccia (born 1976) is a philosopher of aesthetics, with a focus on the ontological status and normative power of images in fashion and advertising. He is an associate professor at the École des Hautes Etudes en Sciences Sociales in Paris and visiting professor at Harvard. Coccia is the author of *Metamorphoses* (2021), *The Life of Plants* (2018) and *Sensible Life* (2016).

77



9781941753538

- English
- 4.75 x 7.75 in | 1 gr
- 400 pages
- Inventory Press
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

Seeing | Making —> Room for Thought

by Susan Buck-Morss, Kevin McCaughey
Mar 28, 2023 Paperback , Trade \$41.95 CAD

Renowned philosopher Susan Buck-Morss collaborates with conceptual apparel label Boot Boyz Biz's Kevin McCaughey and Inventory Press' Adam Michaels on this experimental image-text update of McLuhan and Benjamin

Showing how the montage principle allows thought to occupy the space between two seemingly unrelated things, *Seeing | Making —> Room for Thought* both studies and embodies how an arrangement of images can be a form of thinking—in other words, images not as illustrations or objects of analysis but as a montage. In a close collaboration with designers Kevin McCaughey (founder of the popular conceptual clothing line Boot Boys Biz) and Adam Michaels of Inventory Press, renowned philosopher Susan Buck-Morss expands on her unique conception of montage, combining images and text—also integrating excerpts from Buck-Morss' previous work—in an innovative way that provides insight into images and how they work together.

In both design and content, *Seeing | Making —> Room for Thought* is directly in conversation with Marshall McLuhan and Quentin Fiore's *The Medium Is the Message*, as well as the works of Walter Benjamin. This innovative volume brings Buck-Morss' more experimental, visually engaged work to the fore in a way that has not been available in the usual contexts within which her writing has appeared.

Susan Buck-Morss (born 1942) is the author of *The Origin of Negative Dialectics* (1977), *The Dialectics of Seeing* (1989), *Dreamworld and Catastrophe* (2000), *Hegel, Haiti, and Universal History* (2009) and *Year 1* (2021). She is Distinguished Professor of Political Philosophy at the CUNY Graduate Center, New York.

Kevin McCaughey (born 1984) is a designer and founder of Boot Boys Biz (established in 2015).

78



9786148035470

- English
- 7.9 x 10.6 x 1 in | 840 gr
- 292 pages
- Kaph Books
- Carton quantity: 8
- ART
- Distributor: UTP Distribution

Stories of Paper

by Xavier Salmon, Victor Hundsbockler
Aug 02, 2022 Paperback , Trade \$67.00 CAD

The story of paper in art, across eras and cultures—from Hui Neng to Etel Adnan

This catalog traces the history of paper as an ancient material used from antiquity to the present day. Encompassing paper's manufacture, circulation and technical development, *Stories of Paper* highlights the many aspects of this humble material. The diversity of the artworks reproduced here—many of which are gathered from the collections of the Louvre, Musée Guimet, Bibliothèque nationale de France, the Centre Georges-Pompidou, Louvre Abu Dhabi, Sharjah Art Foundation, Goesan Museum and the Cultural Institute of Korea—inspires readers to consider paper as a medium for creativity and exchange across centuries and cultures.

Artists include: Abdullah Al Saadi, Achille Etta Michallon, Adam Frans Van Der Meulen, Adriaen Frans Boudewyns, Hui Neng, Muhammadi Haravi, Beatrice Casadesus, Bertrand Lavier, Charles Le Brun, Dana Awartani, Du Dashou, Edme Bouchardon, Etel Adnan, Fra Angelico, Giovanni Battista Piranesi, Girolamo Muziano, Hassan Sharif, Henri Gissey and Isoda Koryusai.

79



9781633451360

- English
- 7.25 x 9 in | 1 gr
- 48 pages
- The Museum of Modern Art, New York
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

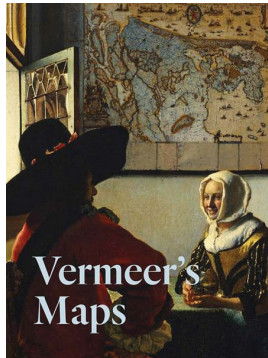
Andy Warhol: Campbell's Soup Cans

MoMA One on One Series
by Andy Warhol, Starr Figura
Sep 20, 2022 Paperback , Trade \$19.95 CAD

On the iconic series that made Warhol's name

In 1962, when he painted *Campbell's Soup Cans*, Andy Warhol was not yet a household name, and Pop art, the movement with which he is now identified, was still on the cusp of becoming a phenomenon. With the *Soup Cans*—32 nearly identical canvases, each one featuring a different variety of Campbell's soup—Warhol hit upon a combination of subject, style and strategy that he would carry forward as his trademark. In this volume of the MoMA One on One series, curator Starr Figura examines the ways in which the *Soup Cans* mark a pivotal moment in the artist's career, and Warhol's profound impact on art-making.

80



9781636810249

- English
- 7.25 x 10 x 0.7 in | 700 gr
- 128 pages
- DelMonico Books/Frick Collection
- Carton quantity: 18
- ART
- Distributor: UTP Distribution

Vermeer's Maps

by Johannes Vermeer, Rozemarijn Landsman
Oct 18, 2022 Hardcover \$52.95 CAD

Exploring the convergence of art and science in the map renderings of one of the world's most beloved artists

Marcel Proust declared *View of Delft* by Johannes Vermeer (1632–75) “the most beautiful painting in the world.” Indeed, viewers have been captivated by Vermeer's extraordinary art since the 19th-century rediscovery of the Dutch painter. Maps, an intricate fusion of art and science, held an important and multifaceted place in the Netherlands in the 17th century and were of particular interest to Vermeer. Of the approximately 34 paintings attributed to the Delft-based artist, wall maps and other cartographic objects are depicted in nine of them, including the renowned *Officer and Laughing Girl* and his masterpiece, *The Art of Painting*. With stunning reproductions and incisive text, this book is the most comprehensive study of the artist's depiction of wall maps to date. Drawing on rare surviving examples of the maps and other primary sources, author Rozemarijn Landsman examines this intriguing aspect of Vermeer's work, greatly enriching and expanding our understanding of the art and life of the “Sphinx of Delft.”

81



9781633451346

- English
- 7.25 x 9 x 0.15 in | 200 gr
- 48 pages
- The Museum of Modern Art, New York
- Carton quantity: 40
- ART
- Distributor: UTP Distribution

Georgia O'Keeffe: Abstraction Blue

MoMA One on One Series
by Georgia O'Keeffe, Samantha Friedman
Sep 20, 2022 Paperback , Trade \$19.95 CAD

O'Keeffe's 1927 painting expresses her defiant commitment to abstraction and the influences of Kandinsky, Dove and others

During the 1920s, Georgia O'Keeffe (1887–1986) became widely known for her paintings of enlarged flowers. But she regularly returned to abstraction, and indeed found it “surprising how many people separate the objective from the abstract.” Executed in 1927, *Abstraction Blue* illustrates that belief, retaining the glowing color, careful modulation and zoomed-in view of the artist's contemporaneous blooms, while forgoing any obligation toward representation. In this latest volume of the MoMA One on One series, curator Samantha Friedman considers how these and other factors converged in the creation of this composition.

82

On Whiteness



The Racial Imaginary Institute
SPBH Essays No. 4

9781916041288

- English
- 4 x 5.75 x 0.45 in | 120 gr
- 192 pages
- SPBH Editions/The Racial Imaginary Institute
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

On Whiteness

The Racial Imaginary Institute
by Claudia Rankine

Oct 18, 2022 Paperback , Trade \$20.00 CAD

Writers and thinkers from Lauren Berlant to Jeff Chang explore the power structures, the "neutrality" and the frailty of whiteness

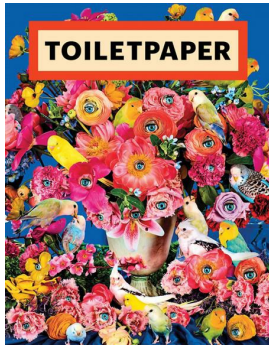
Cofounded in 2017 by authors Claudia Rankine and Beth Loffreda, the Racial Imaginary Institute (TRII) is an interdisciplinary collective of artists, writers, knowledge-producers and activists. The institute's historic 2018 symposium "On Whiteness" convened a dazzling array of thinkers, artists and activists. The essays that resulted from the event, collected here, seek to examine whiteness as a source of often unquestioned or even unobserved power, and make visible variations of this dangerous ideology that has been intentionally positioned as neutral.

In our current moment, whiteness is freshly articulated: as a source of unquestioned power, and as a "bloc," it feels itself endangered even as it retains its hold on power. Given that the concept of racial hierarchy is a strategy employed to support white dominance, whiteness is an important aspect of any conversation about race.

The essays in *On Whiteness* make visible what has been intentionally presented as inevitable to help the move forward into more revelatory conversations about race. They question what can be made when we investigate, evade, beset and call out "bloc whiteness."

Contributors include: Linda Alcoff Martín, Lauren Berlant, Sadhana Bery, Daniel Borzutzky, Jane Caflisch, Jeff Chang, Aruna D'Souza, Lori Gruen, Saidiya Hartman, Nell Painter and Doreen St Félix.

83



9788862087834

- English
- 8.75 x 11.25 x 0.1 in | 220 gr
- 40 pages
- Damiani
- Carton quantity: 50
- PHOTOGRAPHY
- Distributor: UTP Distribution

Toilet Paper: Issue 19

by Maurizio Cattelan, Pierpaolo Ferrari

Nov 08, 2022 Paperback , Trade \$25.00 CAD

The latest creative collaboration of Maurizio Cattelan and Pierpaolo Ferrari

Since its first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealist imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine and through its wide distribution, challenges the limits of the contemporary art economy.

84



9788862087810

- English
- 11 x 15.4 x 0.09 in | 240 gr
- 13 pages
- Damiani
- Carton quantity: 50
- PHOTOGRAPHY
- Distributor: UTP Distribution

Toilet Paper Calendar 2023

by Maurizio Cattelan, Pierpaolo Ferrari

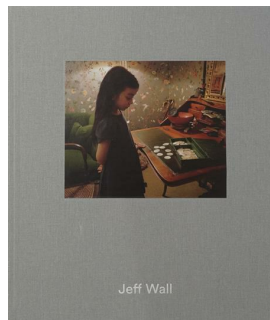
Nov 08, 2022 Spiral bound \$40.50 CAD

At once sumptuous, witty and provocative, Cattelan and Ferrari's 2023 calendar celebrates the many forms of love

For the old and new loves, for the platonic and the imaginary ones, for the self-lovers and the universal loves, for love at first sight and for slow seductions. Disruptive aesthetic and provocative images live together in the hypnotic images in Maurizio Cattelan and Pierpaolo Ferrari's 2023 love-themed *Toilet Paper Calendar*. Close your eyes and make your wish of love!

The 2023 *Toilet Paper* wall calendar features photographs conceived by Maurizio Cattelan and Pierpaolo Ferrari and taken from their magazine, an image-only publication devoted to the realization of surrealist ideas via commercial photography. Since its first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealist imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine and through its wide distribution, challenges the limits of the contemporary art economy.

85



9780999802977

- English
- 10 x 12 x 0.5 in | 1040 gr
- 92 pages
- Glenstone Museum
- Carton quantity: 15
- PHOTOGRAPHY
- Distributor: UTP Distribution

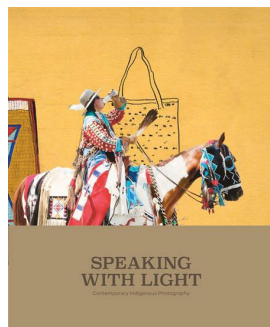
Jeff Wall

by Jeff Wall, Emily Wei Rales
Apr 12, 2022 Hardcover \$69.00 CAD

Accompanying the artist's first major US overview in 15 years, this volume celebrates over four decades of Wall's uncanny everyday dramas

Vancouver-based artist Jeff Wall (born 1946) has been making arresting, conceptually and politically complex pictures for over four decades. Using large-format photography that embraces both the deliberateness of painting and the immediacy of the moving image, he is known for immersive, sharply detailed scenes featuring figures enacting everyday dramas. Departing from the convention of street photography and its aspirations of authenticity, Wall instead favors the artificial and the cinematic; he meticulously plans and constructs his pictures, scouting locations, casting actors as subjects and organizing the shoots with the rigor of a movie production. *Jeff Wall* accompanies the artist's monographic exhibition at Glenstone, a survey of works made between 1978 and 2018. It is also his largest exhibition in the US since his widely acclaimed 2007 midcareer survey at the Museum of Modern Art. Comprising nearly 30 artworks, the catalog appraises the full range of the artist's pioneering oeuvre, from early pictures displayed in backlit lightboxes and black-and-white silver gelatin prints to more recent large-scale inkjet color prints. *Jeff Wall* also features an introduction by Glenstone cofounder and director Emily Wei Rales and an essay by art critic and poet Barry Schwabsky.

86



9781955161046

- English
- 11.5 x 13 in | 1 gr
- 224 pages
- Radius Books/Amon Carter Museum of American Art
- Carton quantity: 20
- PHOTOGRAPHY
- Distributor: UTP Distribution

Speaking with Light: Contemporary Indigenous Photography

by John Rohrbach, Will Wilson
Feb 21, 2023 Hardcover \$84.00 CAD

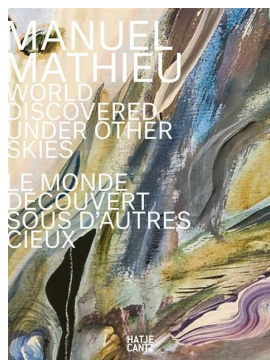
Reclaiming the narrative: a major new examination of contemporary Indigenous photography across the US

This groundbreaking project summarizes how contemporary Indigenous photographers have taken over the conversation about how their cultures and lives are depicted through their dynamic embrace of three interwoven themes: Survivance, Nation and Indigenous Visuality. These photographers enact a key shift away from privileging settler-colonialism, foregrounding instead an Indigenous sense of community and visibility. *Speaking with Light* reveals and examines these Indigenous artists' explorations of themes such as identity, the contribution of customary practice to contemporary life, belonging and the assistance that Indigenous worldviews can provide to building healthier relationships with each other and the earth.

The book comprises four sections bridged by transitions and ending with a globalization of the discussion. Texts by key Indigenous scholars are followed by a series of plates illustrating many of the exhibition works. *Speaking with Light* is a summary statement about the preoccupations and dynamism of Indigenous photography today.

Artists and photographers include: Nicholas Galanin, Sky Hopinka, Zig Jackson, Kapulani Landgraf, Dylan McLaughlin, Alan Michelson, Shelley Niro, Jolene Rickard, Wendy Red Star, Cara Romero, Hulleah Tsinnahjinnie and Sarah Sense.

87



9783775751377

- English
- 8.25 x 11 in | 1 gr
- 120 pages
- Hatje Cantz
- Carton quantity: 20
- ART
- Distributor: UTP Distribution

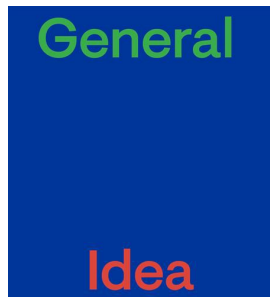
Manuel Mathieu: World Discovered under Other Skies

by Manuel Mathieu, Gaëtane Verna
Nov 29, 2022 Paperback , Trade \$69.00 CAD

Dynamic paintings of political trauma and Haitian history from a contemporary expressionist master

This volume elucidates the paintings of Haitian Canadian artist Manuel Mathieu (born 1986), which oscillate between figuration and abstraction in their excavations of history. The first comprehensive publication on the artist's work, it focuses on how Haiti has informed the substantial oeuvre that Mathieu has produced over the past few years. Positioned at the fault lines of modern political and environmental crises, Haiti epitomizes a global longing for freedom and grassroots resistance to imperialist and capitalist exploits. Mathieu also became interested in the Duvalier dictatorships (his maternal grandfather was a colonel in Jean-Claude "Baby Doc" Duvalier's brutal regime, while members of his father's family were executed by the same government). At the center of *Manuel Mathieu: World Discovered under Other Skies* is an examination of the ongoing repercussions of Haiti's pioneering revolt against slavery and its quest for self-determination.

88



- 9783037645857
- English
 - 10.25 x 11.5 in | 1 gr
 - 768 pages
 - JRP | Editions
 - Carton quantity: 20
 - ART
 - Distributor: UTP Distribution

General Idea

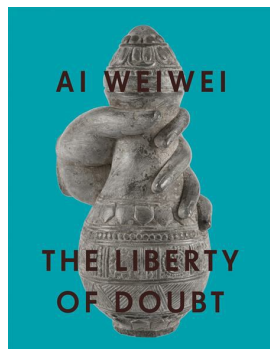
by General Idea, AA Bronson
Dec 27, 2022 Paperback , Trade \$105.00 CAD

A massive artist's book-cum-overview of the revered and subversive queer Canadian collective, exquisitely designed in collaboration with AA Bronson

This 768-page volume stands as the most comprehensive source on the Canadian collective General Idea, founded in Toronto in 1969 by Felix Partz, Jorge Zontal and AA Bronson and active until the deaths of Partz and Zontal in 1994. The book is arranged in three parts: Performances and Actions, In the Streets and In the Showroom. The first two parts focus on ephemeral, time-based and even disposable works. The third part includes a plate section offering a near-complete visual survey of General Idea's practice. Facing-page comparative images show works as they appeared in historical installations or other relevant contexts. These three sections correspond broadly to the collective's development: from performances, actions, pageants and other practices (1969–78), through works engaging with mass-media formats such as the magazine, television and video (1972–'80s), and finally to works conceived for galleries and museums (1985–94). The publication features a prologue by AA Bronson, a conversation between him and Beatrix Ruf, and new texts by international scholars. The appendix includes a complete scholarly bibliography, exhibition and performance histories, and an illustrated chronology of the group.

Conceived by AA Bronson in close collaboration with designer Garrick Gott and editor Adam Welch, each section has a distinct visual identity and graphic treatment. The book itself functions as a kind of edition by the collective, evoking General Idea's preoccupation with redeploying cultural phenomena: here, the museum exhibition catalog.

89



- 9781909932722
- English
 - 8.3 x 10.2 x 0.6 in | 540 gr
 - 124 pages
 - Ridinghouse/Kettle's Yard
 - Carton quantity: 20
 - ART
 - Distributor: UTP Distribution

Ai Weiwei: The Liberty of Doubt

by Ai Weiwei, Andrew Nairne
Jul 12, 2022 Paperback , Trade \$49.00 CAD

The acclaimed artist, dissident and author of *1000 Years of Joys and Sorrows* juxtaposes new and recent works with historical Chinese objects

Exploring notions of truth, authenticity and value, as well as globalization, the coronavirus pandemic and the current geopolitical crisis, internationally renowned Chinese artist Ai Weiwei (born 1957) presents new and recent works alongside historical Chinese objects in this catalog for the artist's show at Kettle's Yard, Cambridge, UK. Ai reflects on liberty in the West, in contrast to China and other authoritarian regimes, to question truth and authority, express doubt and seek transparency in political matters. In aesthetics, the Chinese have a long tradition of a more fluid and less fixed view of authenticity than is the case in the West, often valuing the act of copying, which Ai also explores here. The Kettle's Yard exhibition marks the first time that the artist has juxtaposed historical Chinese objects—some of which are from his own collection—with his own works. Also included here are a new interview with the artist and a statement by him on human rights.

90



- 9781636810676
- English
 - 9 x 12 x 1.3 in | 1960 gr
 - 324 pages
 - DelMonico Books/Art Gallery of Ontario
 - Carton quantity: 6
 - ART
 - Distributor: UTP Distribution

Michael Snow: My Mother's Collection of Photographs

by Michael Snow, Martha Langford
Nov 01, 2022 Hardcover \$69.00 CAD

A captivating selection of family snapshots taken from his mother's photo albums, Michael Snow's latest artist's book illuminates patterns and motifs in the passage of time

Over the past half-century, through works such as the milestone avant-garde film *Wavelength* (1967), Toronto-based artist Michael Snow (born 1928) has explored the nature of perception, consciousness, language and temporality. This last theme is particularly relevant to his latest artist's book, which is dedicated to the life of his adventurous mother, Marie-Antoinette Françoise Carmen Levesque Snow Roig, whose trove of family photographs provide a narrative throughline here. Snow consolidates his mother's photo albums, presenting a total of 1,500 images. In a tenderly penned foreword, he explains the simple impetus for the project: "[The photographs] are so beautiful and so historic that I wish to share them with others." While he has integrated small samples of these albums into his work before—notably figuring in his landmark catalog for the Art Gallery of Ontario in 1970, *Michael Snow/A Survey*—this volume provides a much larger and more unified selection. As a result, the compiled images tell a more complete biographical story—one that Snow leaves intact on the surface. He brings his own layer of interpretation to the photographs by drawing out patterns within the collection and his mother's writing. Snow creates an album that is fully his own, embracing, as art historian Martha Langford describes, a "deep understanding and surrender to form."