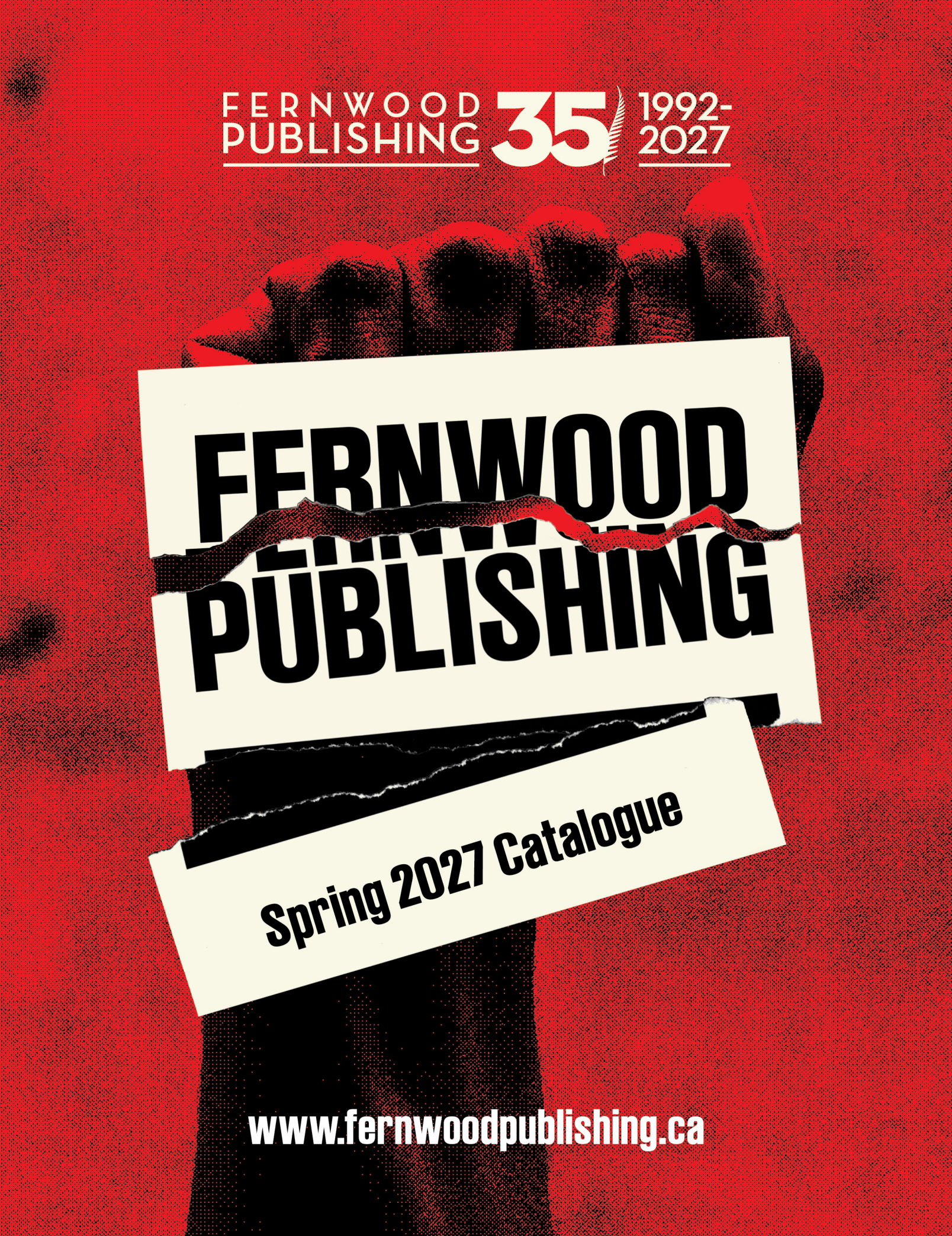
FERNWOOD PUBLISHING 35 1992-2027



FERNWOOD PUBLISHING

Spring 2027 Catalogue

www.fernwoodpublishing.ca



ABOUT FERNWOOD

For over thirty years, Fernwood has published for scholarly, academic, literary, and general readers. Our books analyze exploitation and oppression while amplifying struggles seeking to transform a harmful status quo. We publish critical books for critical thinkers, meaning we are seeking new possibilities for collective thriving, relating, and understanding.

Fernwood is politically driven, not profit driven, which means we can take risks in publishing radical analysis and underheard voices. We make decisions about what we publish based on its political integrity and relevance.

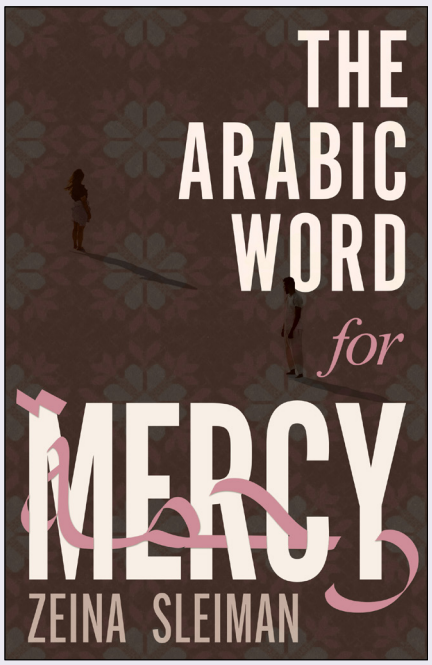
Our books are taken up in scholarly research, in university and college courses, and by non-specialist readers. Readers choose Fernwood books because they engage with radical ideas and contribute to the structural change we all deserve.

Our commitment to equity and justice applies to all aspects of our publishing process: how we organize our workplace, the ideas we champion, the accessible writing we encourage our writers to develop, and our efforts to keep our books affordable and widely available.

We are committed to creating a workplace where all individuals are treated with respect and dignity, can contribute fully, and have equal opportunities. Specifically, we recognize the importance of Black and Indigenous representation within Fernwood and in leadership positions throughout the publishing industry.

Fernwood works on unceded Indigenous lands; specifically, we create from Kjipuktuk in Mi'kma'ki, colonially known as Halifax, Nova Scotia, the territory of the Mi'kmaq, as well as in Winnipeg, Manitoba, the original lands of Anishinaabeg, Cree, Oji-Cree, Dakota and Dene Peoples, and the homeland of the Métis Nation, which in 1871 became Treaty 1 territory.

As settlers working in publishing, we have a responsibility to understand and challenge the Canadian state's history of racist and colonial writing and publishing practices, including the erasure of Indigenous knowledges, the ongoing systemic undermining of oral history and knowledge, and land theft. We dedicate ourselves to respectful collaboration with Indigenous communities in producing critical books.



PUB DATE April 2027
$25.00 • Paperback • 9781773638959
Digital Format • $24.99
5.5 x 8.5" • 224 pages • Rights: World

SUBJECT CATEGORIES
FICTION/Thrillers/Espionage
FICTION/Romance/Second Chances
FICTION/Middle Eastern & Arab American

The Arabic Word for Mercy

A Novel

by Zeina Sleiman

"Gripping, profound, propulsive, painful, realistic, affirming — all at the same time. Through characters that pulse with the need for love and connection, Sleiman flays the illusion of safety in diaspora, exposing the traps forever being laid for us and the traps we lay for ourselves. A beautiful work."
—**SAEED TEEBI, author of *Her First Palestinian***

A second-chance romance gets entangled in a high-profile terrorism case. This Muslim feminist thriller/love story explores coercion, espionage, Islamophobia, and translation.

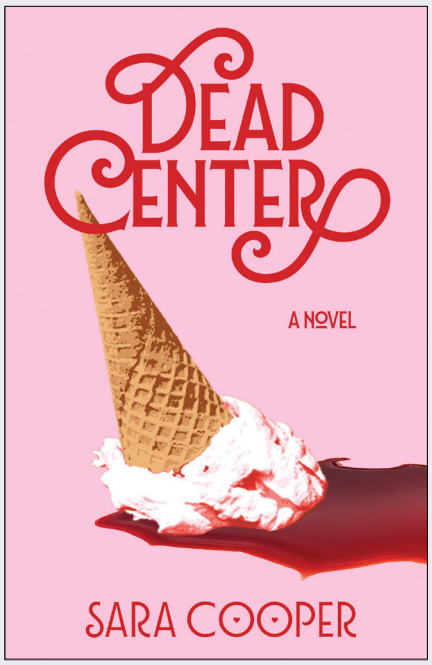
Leena's starting over in Dubai. After leaving a bad marriage, she's finally self-sufficient the way her mama, a Palestinian refugee, would have wanted. But one day, her ex appears. He's about to be wrongfully charged with terrorism in Toronto, and she's the only one who can prove his innocence.

While Leena weighs her options, she runs into Zayn, a former sweetheart. When she agrees to translate his newest book into Arabic, old feelings start to rekindle. But Zayn has a secret: he's an informant for state intelligence. Zayn believes in the law, but something feels wrong about spying on his friends. How far will he go to keep his community safe — to prove he belongs?

Blending tender, second-chance romance with a taut, post-9/11 thriller plot, Sleiman explores the myriad ways in which Muslims navigate the world and their choices within it.

ZEINA SLEIMAN is an Arab Canadian writer and academic. She's the author of *Where the Jasmine Blooms*. Her fiction has been supported by multiple grants and earned national recognition through CBC Books and the Forest of Reading Awards. She has a PhD in political science.

translation; surveillance; entrapmen; Toronto 18; ISIS; 9/11; Abu Dhabi; second-chance romance; messy romance; Arabic diaspora; Palestinian; Dubai; Muslim divorce; Muslim feminist; CSIS; abusive relationship; coercive control



PUB DATE April 2027
$24.00 • Paperback • 9781773638768
Digital Format • $23.99
5.5 x 8.5" • 244 pages • Rights: World

SUBJECT CATEGORIES
FICTION/Dystopian
FICTION/ Humorous/Dark Humor
FICTION/Satire

Dead Center

A Novel

by Sara Cooper

"*Dead Center* will leave readers thinking about joy, perfectionism, and the future of our world long after they've turned the final page Fans of dystopian literature will love this ambitious and extraordinary novel. I couldn't put it down."
—**AMINA HENRY, author of *Interstate* and *When the Other Mary Celeste Sank***

A gleeful, horrifying satire set in a libertarian dystopia where self-care is virtue, obedience is empowerment, and uselessness is death.

After a bloody revolution in America, one true believer thrives in the utopia she helped create. She's a perfect wife and mother, the backbone of society, raising her daughter Penelope to be obedient and grateful to those in power. She pushes down seditious feelings like grief. She killed her husband for societal good — he was too depressed to be useful.

But then her reassigned husband arrives with bad vibes and a suitcase full of forbidden books. When her toddler Warren is taken by the Church-State because she's failed to form a Stable and Productive Family Unit, her faith begins to crack. She helped build this prison, and Penelope is well-trained in its ways.

At once riotous entertainment and gory fortune-telling, this book asks: How does one raise well-adapted children to survive under totalitarian control? Who do the rules protect? And once we break them, how do we rebuild?

SARA COOPER is a novelist and playwright-lyricist whose work blends dark humor, psychological insight, and sharp cultural critique. Her debut novel *Ravenous* published in August 2026 with Fernwood's Roseway imprint. An internationally produced, award-winning theatre writer, she teaches at Purchase College and NYU. http://saracooper.me

revolution; indoctrination; wellness culture; depression; feminist; MLM; church-state; colloidal silver; EFT tapping; anti-feminist; pyramid scheme; incel; trad wife; mother's day gift



PUB DATE March 2027
$25.00 • Paperback • 9781773638836
Digital Format • $24.99
5.25 x 8" • 122 pages • Rights: Canada

SUBJECT CATEGORIES

SOCIAL SCIENCE/Theory
SOCIAL SCIENCE/Sexual Abuse & Harassment
LAW/Gender & the Law

KEY CONTENT HIGHLIGHTS

Because He Said It Was Love • Naming • Narratives • Victims • Public/Private • Power • Market Housing as a Barrier to Safety • Objectification as a Battlefield • Stories of Love: The Ones of Patriarchy and the Ones of Resistance

This Is Stalking

Essays on Victimhood, Narrative Violence, and Unwanted Pursuit

by Cara-Julie Kather
translated by Madeleine Stratford

"Kather sheds a light on the mechanisms of a violence that permeates every aspect of a person's life, including her own, to the point of shattering their very sense of safety. This uniquely powerful feminist essay makes a difference. A much needed book."
—**LÉA CLERMONT-DION**, assistant professor, Université de Sherbrooke

A powerful feminist inquiry and testimony confronting the social narratives of stalking and being stalked.

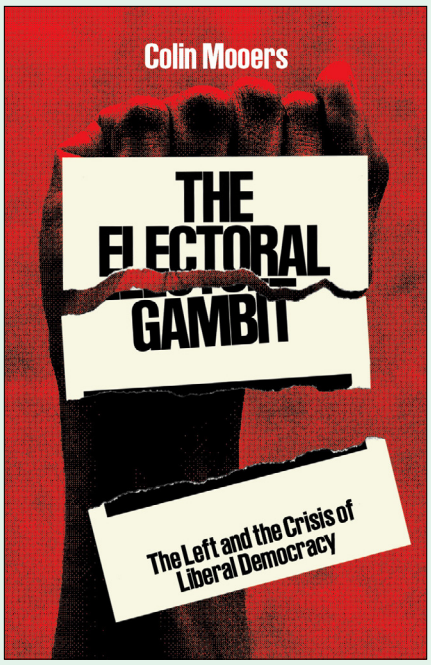
Stalked by a neighbour who emailed her an explicit fantasy of his obsession, Cara-Julie Kather urgently sought a way out of her lease and an escape from the creep next door. The landlord company saw it from the stalker's perspective: they wouldn't agree to terminate the lease, because this was all a misunderstanding of a man's benign, if awkward, expression of love.

In *This Is Stalking,* Kather retells her experience of being stalked and her efforts to find safety from the neighbour on the other side of the paper-thin walls. Through a series of essays rooted in feminist inquiry, Kather describes the social and cultural ideas about stalking that perpetuate narrative violence: the violence embedded in the ways stories are told and who gets to tell them under which circumstances.

An elegant and erudite translation by Madeleine Stratford captures a courageous testimony and deft assessment of patriarchal violence and the role of naming and storytelling in survival.

CARA-JULIE KATHER is a feminist theorist, writer, and facilitator. She explores feminist ways of seeing and living within and beyond academia. She is affiliated with the feminist institutes of Concordia University and UQAM, loves Montreal deeply and has published with *Fuente Fountain Books*, *Text Power Telling*, *FeralFeminisms*, and *Krisis,* among others.

epistemic; patriarchy; autotheory; credible victim narrative; knowledge; "difficult women" narrative; standpoint theory; prohibition of disclosure; injustice; domestic violence; sexual violence; tenants' rights; Hélène Cixous



PUB DATE March 2027
$35.00 • Paperback • 9781773638898
Digital Format • $34.99
6 x 9" • 196 pages • Rights: World

SUBJECT CATEGORIES
POLITICAL SCIENCE/Political Process
POLITICAL SCIENCE/Political Ideologies
SOCIAL SCIENCE/Activism & Social Justice

KEY CONTENT HIGHLIGHTS

Introduction • The Electoral Turn in the 21st Century • The Crisis of Liberal Democracy • Electoralism, Self-Activity and the Struggle for Reforms • The Argument for Insurgent Parliamentarism

The Electoral Gambit

The Left and the Crisis of Liberal Democracy

by Colin Mooers

"The scope and depth of the scholarship is impressive."
—**ALAN SEARS, professor emeritus, Toronto Metropolitan University**

"This book is distinguished in its originality…There is no other text in English that undertakes this approach."
—**DAVID MCNALLY, NEH-Cullen Chair in History & Business Director, Project on Race and Capitalism, Department of History, University of Houston**

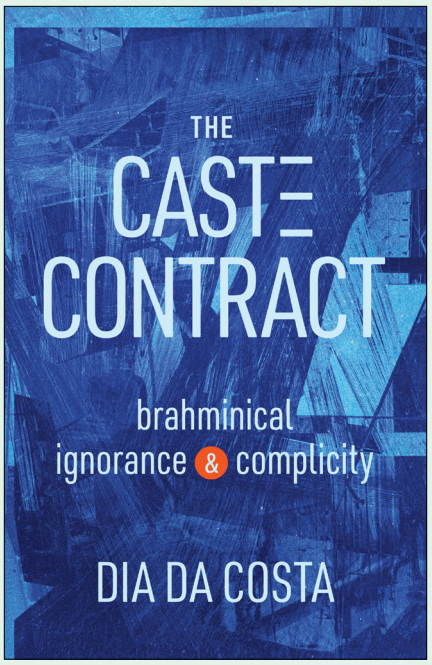
A compelling account of the new parliamentary left — and the perils and possibilities of linking electoral politics to mass movements beyond the state.

What role can elections play in a socialist strategy rooted in grassroots movements from below? The left has often offered two answers: embrace electoral activity as the primary arena of political activity or reject it as a diversion from mass organizing. Mooers charts a path beyond this divide. He argues that socialism cannot be achieved through elections alone or by piecemeal reforms of the capitalist state. But he also challenges the left's casual dismissal of electoral participation.

This book ranges across left insurgencies North and South, with particular attention to Latin America's Pink Tide. Mooers examines how it is that the separation of the economic and political spheres under modern capitalism has limited the horizons of the left and impoverished our conception of socialism. He explores movements from below, imperialism, citizenship, the rise of neoliberalism and recent experiments which combine electoralism and mass organizing. Bringing these themes together he develops a rich account of "insurgent parliamentarism," offering a new strategic path for anti-capitalist politics in the twenty-first century.

COLIN MOOERS is a Canadian political theorist, author and professor emeritus in the Department of Politics, Toronto Metropolitan University. His work explores the intersections of capitalism, citizenship, and imperialism. His scholarship is grounded in critical Marxist theory and critiques of neoliberal globalization.

class struggle; strategy; social movements; social democracy; socialism; marxism; neoliberalism; citizenship; pink tide; revolution



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$36.00 • Paperback • 9781773638867
Digital Format • $35.99
6 x 9" • 000 pages • Rights: World

SUBJECT CATEGORIES
POLITICAL SCIENCE/Religion, Politics & State
RELIGION/Hinduism
SOCIAL SCIENCE/Sociology of Religion

KEY CONTENT HIGHLIGHTS

Introduction: Caste Complicity • The Racialized Coloniality of the Caste Contract • Educating Caste Ignorance in Modern India • Renewing the Caste Contract in North America • Savarna Feminist Origin Stories • Writing Castelessly • Family Secrets and Academic Subterfuge • Becoming a brahmin Settler Conclusion: Writing with Faith in the Annihilation of Caste

The Caste Contract

brahminical ignorance and complicity

by Dia Da Costa

"A strong and timely contribution to the critical caste studies literature, especially for those interested in the operations of caste ignorance and caste contracts."
—**ARJUN SHANKAR**, author of *Brown Saviors and Their Others*

"An important book for anyone interested in the relationship between caste and race, Da Costa invites critical reflection from readers who, like her, have benefited from the inherited privilege of caste."
—**SAILAJA KRISHNAMURTI**, co-editor of *Relation and Resistance*

Caste, like race, insidiously structures states and lives in India and its diaspora through cultivated ignorance of its entrenched power.

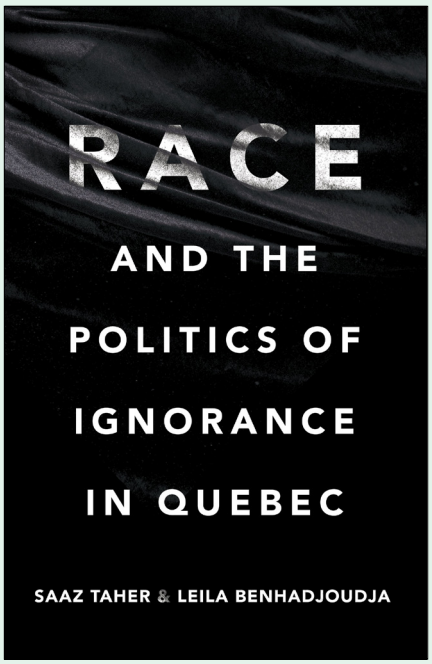
The Caste Contract explores how dominant-caste supremacy pervades Indian society, protected by contemporary government, education, and culture. In his groundbreaking book *The Racial Contract*, Charles W. Mills argued that the social contract celebrated by moral philosophers exists at the direct expense and exploitation of non-whites. Here, Da Costa brings Mills's framework into conversation with Dalit leader Dr. B.R. Ambedkar to examine caste, a 2500-year-old system of dehumanization.

Rather than accidental or exceptional, Da Costa argues that dominant-caste ignorance is purposefully organized to ensure complicity. Seeing caste ignorance as a material structure of the state, Da Costa challenges the caste-neutral ideologies that travel with the diaspora into every corner of the planet, including Canada and the US, where caste is made illegible to mainstream, multicultural society.

With intimate personal narrative and rigorous academic research, Da Costa explains how caste, brahminical supremacy, and willful ignorance continue to shape the world today.

DIA DA COSTA is is a brahmin settler on Treaty Six territory working as a professor of social justice and international studies in education at the University of Alberta. She is the author of *Politicizing Creative Economy: Activism and a Hunger Called Theatre* and *Development Dramas: Reimagining Rural Political Action in Eastern India*. She has introduced and translated from Bengali to English a book of community-produced plays entitled *Where We Stand: Five Plays from the Repertoire of Jana Sanskriti*.

Hindutva; Vedas; labour; article 370; post-British India; Adivasi; settlers; postcolonial; article 35a; multiculturalism; edi; scheduled castes; Shudra; Kshatriya and Vaishya; depressed classes; Dalit-Bahujan; Islamophobia



PUB DATE May 2027
$42.00 • Paperback • 9781773638928
Digital Format • $41.99
6 x 9" • 296 pages • Rights: World

SUBJECT CATEGORIES
SOCIAL SCIENCE/Race & Ethnic Relations
SOCIAL SCIENCE/Discrimination
HISOTRY/Canada / Provincial, Territorial & Local / Quebec (QC)

KEY CONTENT HIGHLIGHTS

Introduction: The Politics of (Un)Knowing Race and Settler Colonialism in Quebec
PART I: IGNORANCE AND NATIONAL NARRATIVES
"You Speak French So Well": Coloniality of Language and Epistemic Confinement in Quebec • Culturalist Hegemony and Willful Ignorance in Quebec Education: A Raciolinguistic Perspective • Loi 21 and the Racial Contract of Québécois Nation-Building
PART II: RACIAL GOVERNANCE
Epistemologies of Ignorance d'Ici: How a Humanist Grammar in Quebec Works Against Humans • Unveiling Racial Erasure in Quebec Educational Literature • The Governmentality of Racial Exception: Weaving Muslim Women's Erasure in the Fabric of a Threatened Quebec Nationhood
PART III: CULTURE AND POLITICS
Epistemological Terror: Québec and the Threat of Black Studies • The Knowledge We Live By. Inuit Knowledge in Nunavik-Led Research • "Please Don't Close Your Door": Anti-Blackness and the Fantasy of Police Disengagement in Montreal • Scenes of Silencing: The Racial Contract of Forgetting

Race and the Politics of Ignorance in Quebec

edited by Saaz Taher & Leila Benhadjoudja

"Groundbreaking. A pioneering work of the finest order."
—**BRUNO CORNELLIER**, University of Winnipeg

A critical examination of how racism in Quebec is denied, reproduced, and resisted across institutions and public debates.

Quebec is often understood to have a distinct identity, distinguished from the broader Canadian national narrative. However, the scholars in this book demonstrate how racism, and willful ignorance of it, are produced and maintained through social, political, and institutional processes inseparable from Quebec's history as a settler colonial society. The denial of racism in Quebec, this book argues, is bound up with the denial of its colonial origins.

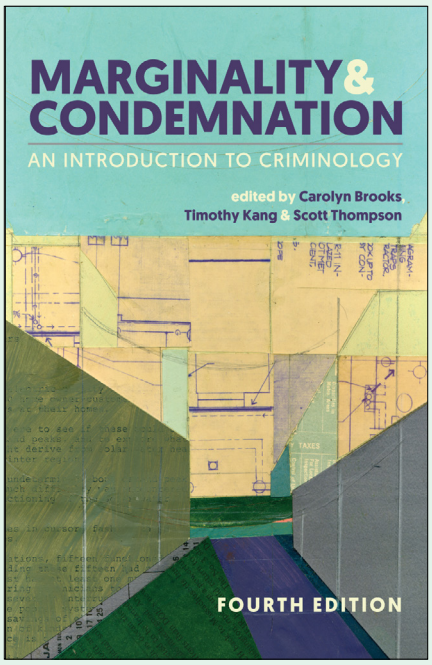
From across the social sciences, contributors reframe Quebec as not an exception but a continuance of the settler colonial logic that birthed the Canadian state. Chapters show how forms of ignorance and racial violence — anti-Blackness, Islamophobia, and the erasure of Indigenous Peoples — are co-constitutive of Quebec's nation-building project, shaping social representations, education systems, national narratives, public policies, and legal frameworks.

Contributions by **Luvell Anderson, Sirma Bilge, Corina Borri-Anadon, Tya Collins, Zeinab Diab, Catherine Dussault, Philip S. S. Howard, Adama Kaba, Philippe Néméh-Nombré,** and **Ted Rutland.**

SAAZ TAHER is an assistant professor in the Department of Social and Public Communication, Université du Québec à Montréal. Her research lies at the intersection of critical race studies, critical migration, and diaspora studies, and feminist epistemologies from the Global South and from critical Muslim traditions.

LEILA BENHADJOUDJA is an associate professor at the Institute of Feminist and Gender Studies, University of Ottawa. She examines (anti)racism, Islamophobia, and Muslim feminist resistance. She leads an SSHRC-funded comparative study on Islamophobia in Quebec and Catalonia, contributing to scholarship on Islamophobia, nationalism, and antiracist feminist praxis.

Bouchard-Taylor Report; Loi 21; Bill 21; Loi 94; Bill 94; laïcité ouverte; SQ; hijab; burqa; Liberal Party; Parti Québécois; Quebec Court of Appeal; Coalition Avenir Québec; secularism; anti-Black racism; François Legault; Quiet Revolution



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9.25 x 6.75" • 524 pages • Rights: World

SUBJECT CATEGORIES
SOCIAL SCIENCE/Criminology
LAW/Criminal Law

KEY CONTENT HIGHLIGHTS

PART I: THEORIZING CRIME
Crime, Criminology, and Justice: Introducing Critical Criminology • Orthodox Criminology: The Limits of Consensus Theories • Critical Criminology: A Diverse and Transformative Approach • Crime Statistics Don't Tell Us What We Think They Do: Evidence and Perception
PART II: CLASS AND CRIME
Reinventing Vagrants: Criminalizing Homelessness • Pain and Suffering: Perspectives on Imprisonment • Corporations and Environmental Crime: Minimizing Cost, Maximizing Profits
PART III: RACE AND CRIME
Street Gangs: Stigma, Marginalization, and Resistance • Street Checks: Police Telling Stories About Us • Repairing Relationships, Creating Balance: An Indigenous Critique of the Canadian (In)Justice System
PART IV: GENDER AND CRIME
The Sex Question in Criminology • The Reality of Women, Crime, and Prisoning • Surviving Prison: Gender and Impression Management
PART V: BEYOND THE CRIMINALIZATION OF MARGINALIZED LIVES
Towards Transformative Justice and Collective Survivorship: What to Do About Domestic Violence • Reconciliation and Crime: Ways Forward for Indigenous Justice • Red Pills and Blurred Lines: Criminalizing Extremist Online Incel Rhetoric

Marginality and Condemnation, 4th Edition

An Introduction to Criminology

edited by Carolyn Brooks, Timothy Kang & Scott Thompson

A new, expanded version introducing students and readers to a criminology which demonstrates and resists the criminalization of marginalized people.

Now in its fourth edition, *Marginality and Condemnation: A Critical Introduction to Criminology* uses a critical lens to examine how crime is defined, measured, and governed. The authors demonstrate that what is considered criminal, how the criminal justice system responds to crime, and why certain individuals and groups come into conflict with the law are shaped by individual choices and, more importantly, by social inequalities in power.

New chapters explore crime statistics, the criminalization of homelessness, street gangs and marginalization, police street checks and racialized surveillance, Indigenous legal traditions, and the gendered and racialized experiences of imprisonment. This fully revised edition concludes with a transformative justice section, examining gender-based violence, Indigenous justice, and online incel communities, while emphasizing care, accountability, healing, community well-being, and harm prevention.

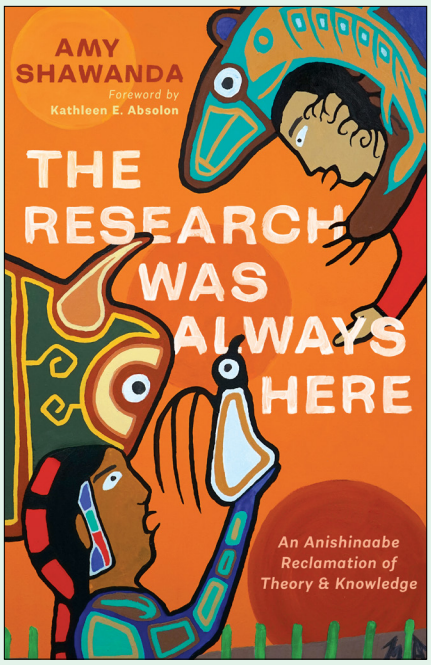
Contributions by **Carolyn Brooks, Angela Charles, Hongming Cheng, Elizabeth Comack, Mitch Daschuk, Deborah H. Drake, Bilguundari Enkhtugs, Maryellen Gibson, John Hansen, Joel Harvey, Timothy Kang, Colleen Krushelinski, Dan Kudla, David Milward, Nicole Rodas Pena, James Popham, Bernard Schissel, Scott Thompson, Marta-Marika Urbanik, Wei Wang,** and **Ardath Whynatch.**

CAROLYN BROOKS is an associate professor of sociology at the University of Saskatchewan. She is co-editor of *Critical Perspectives in Social Control and Social Regulation in Canada*.

SCOTT THOMPSON is an assistant professor of sociology at the University of Saskatchewan and Research Fellow of the Surveillance Studies Centre. He is co-author of *Punched Drunk: Alcohol, Surveillance and the LCBO, 1927–1975*.

TIMOTHY KANGS is an assistant professor of sociology at the University of Saskatchewan. His research interests include research methods and life course and youth crime.

austerity; union busting; anti-union; prison unions; childcare unions; public good; public interest; official version of law; prison abolition; right to strike; union density; defunding police; Marxist criminology; intersectional criminology; decriminalization



The Research Was Always Here

An Anishinaabe Reclamation of Theory and Knowledge

by Amy Shawanda
foreword by Kathleen E. Absolon (Minogiizhigokwe)

Before the university, before the ethics board, before the grant cycle, there was Anishinaabe research, which flourished on its own terms and needed no invitation to the institutional table.

The Research Was Always Here demonstrates that, long before any university, ethics board, or grant cycle, research was central to Anishinaabe life. The university interfered, first excluding Indigenous knowledge, then demanding that it prove itself worthy.

In this trenchant treatise that builds on the vigorous critiques of the academy by Linda Tuhiwai Smith, Shawn Wilson, Margaret Kovach, Kathleen Absolon, Leanne Betasamosake Simpson, and Glen Coulthard, Amy Shawanda reminds Indigenous scholars of the intellectual traditions that refuse to be subordinated to colonial standards.

The Research Was Always Here is a declaration of the power of Indigenous thought and knowledge, a book for Indigenous researchers advised to work with a methodology that wasn't from their own knowledge tradition and seeking a path back to what they know.

PUB DATE May 2027
$32.00 • Paperback • 9781773639055
Digital Format • $31.99
6 x 9" • 224 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE/Indigenous Peoples of Turtle Island Studies
SOCIAL SCIENCE/Research
EDUCATION/Research

KEY CONTENT HIGHLIGHTS

The Structural Problem • The Research Enterprise as Frontier • Decolonizing the Institution • Research Is Capitalism • The Buffalo Jump Cliff • Time Immemorial Is Not a Metaphor • The Evidence That Was Always There • The Original Research Framework • Rezalations & Tobacco Offerings • Technologies as Frontiers • How the Knowledge Moves • The Research Continues

AMY SHAWANDA is Odawa Kwe from Wiikwemkoong Unceded Territory. She is an Indigenous studies scholar working in Indigenous health, with a PhD in Indigenous studies from Trent University and a Provost Postdoctoral Fellowship at the University of Toronto. She is the inaugural director of research at Kenjgewin Teg on Manitoulin Island.

dream methodology; traditional teachings; performative reconciliation; research pedagogy; Anishinaabe scientific continuity; research ethics; original research framework; land-based education; living transmission; relational accountability; forward accountability; epistemic recognition



PUB DATE March 2027
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6 x 9" • 356 pages • Rights: World

SUBJECT CATEGORIES
POLITICAL SCIENCE / Political Ideologies / Communism, Post-Communism & Socialism
POLITICAL SCIENCE / Political Advocacy
SOCIAL SCIENCE / Activism & Social Justice

Socialist Register 2027

From Protest to Power

Social Movements and the Left

edited by Greg Albo, Stephen Maher & Catarina Principe

The 63rd edition of *Socialist Register* asks how movements can lead to lasting working-class power and build momentum for radical change?

How can political protest be converted into durable political power? Social movements have repeatedly transformed what seems possible. Yet without organizations capable of carrying them forward, their gains too often dissipate.

The 63rd edition of *Socialist Register* examines how base-building, mass mobilization, and sustained organization can create lasting working-class power. Challenging both "movementism" that treats protest as an end in itself and narrow electoralism that reduces politics to the ballot box, contributors explore how social movements can engage strategically with parties, unions, NGOs, municipalities, and the state.

From municipal socialism to climate politics, corporate power, fascization, and war, these essays confront the central strategic challenges facing the international left. For Canadian readers navigating deepening inequality, ecological breakdown, attacks on labour, the housing crisis, and repression of Palestine solidarity, *From Protest to Power* offers timely lessons on connecting movements, building political capacity and transforming resistance into lasting change.

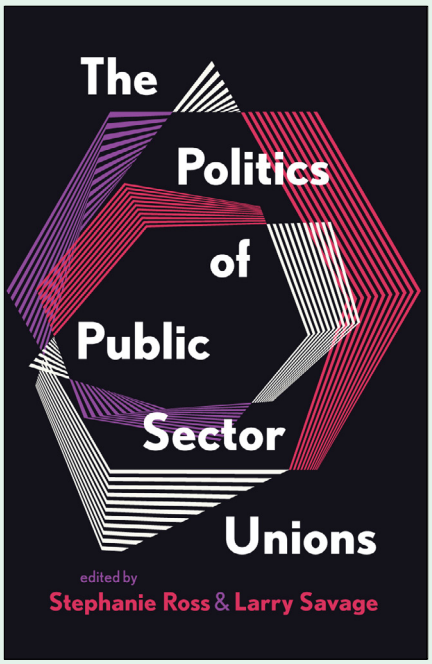
Contributions by **Feyzi Ismail, Mario Candeias, Ricardo Nunes, Bhaskar Sunkara. Jonathan Rosenblum, Matt Huber, Ana Garcia,** and **Colin Leys.**

GREG ALBO teaches political economy at the Department of Political Science, York University. He is on various editorial boards, including *Studies in Political Economy*, and *The Bullet*.

STEPHEN MAHER is an assistant professor of economics at SUNY Cortland. He is the author of *Corporate Capitalism and the Integral State: General Electric and a Century of American Power*.

CATARINA PRÍNCIPE is a PhD student of the Interdisciplinary Doctoral Programme in Political Economy, is a member of Bloco de Esquerda, a co-editor of *Europe in Revolt*, and a contributing editor for *Jacobin*.

social movements; working-class power; movement-party relations; political organization; mass mobilization; municipal socialism; base-building; socialist strategy; climate politics; international left



The Politics of Public Sector Unions

edited by Stephanie Ross & Larry Savage

PUB DATE December 2026
$35.00 • Paperback • 9781773638980
Digital Format • $34.99
6 x 9" • 224 pages • Rights: World

SUBJECT CATEGORIES

POLITICAL SCIENCE/Labor & Industrial Relations
BUSINESS & ECONOMICS/Labor/Unions
POLITICAL SCIENCE/World/Canadian

KEY CONTENT HIGHLIGHTS

Contested Terrain: The Politics of Public Sector Unions
PART I: CONTEXTUALIZING PUBLIC SECTOR UNIONS
When Your Boss Is the State: The Unique Nature of Public Sector Labour Relations • Seeds of Militancy: The Complicated History of Public Sector Unions in Canada • Double-Edged Swords: Leverage and Strategy in Public Sector Labour Disputes • Permanent Exceptionalism Revisited: Government Interference in Public Sector Bargaining • Between the Ballot Box and the Bargaining Table: Public Sector Unions, Political Parties, and Elections in Canada
PART II: SECTORAL PERSPECTIVES ON PUBLIC SECTOR UNIONS
Control and Resistance: The Paradox of Public Sector Professionalism • Politics, Professionalism and Power: Teacher Unions in Canada • Fighting to Value Gendered Care Work: Unions in the Long-Term Care Sector • Against Childcare on the Cheap: Unions in the Childcare Sector • Fragmentation and Strategic Impasse: Municipal Unionism in the Government Fishbowl • Militant Particularism: Canada's Federal Prison Guards

Public sector unions are central to the struggle against austerity and attacks on workers' rights.

Public sector unions in Canada are on the front lines of battles over austerity, privatization, and the very meaning of the public good. As governments impose wage restraints, curtail the right to strike, contract out services, and attempt to weaken union power in the name of fiscal discipline, public sector unions are simultaneously central political actors and lightning rods for attacks on workers' rights and public services.

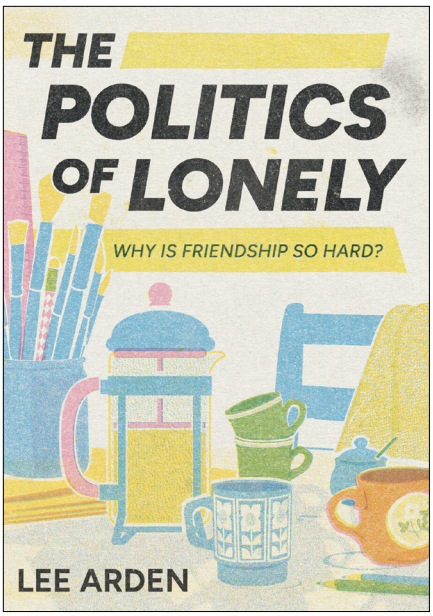
The Politics of Public Sector Unions traces the historical rise of public sector unionism, analyzes contemporary conflicts in key sectors, such as education, health care, municipal government, childcare, long-term care, and corrections, and probes unions' complex relationships with political parties and social movements. Contributors highlight both the strategic possibilities and constraints facing public sector unions as they confront neoliberal austerity and experiment with new forms of militancy, coalition-building, and public outreach.

The book emphasizes the role of public sector unions as political movement organizations whose struggles reshape class relations, state power, and everyday life. Accessible but analytically sharp, this book offers readers a compelling account of why these unions matter, what makes them distinctive, and how their choices will influence the future of public services and labour politics in Canada.

STEPHANIE ROSS is a professor in the School of Labour Studies at McMaster University. Her teaching and research focus on the politics, dynamics, and strategic approaches of labour movements, with a particular focus on public sector unions. She has co-authored or co-edited several books.

LARRY SAVAGE is a professor in the Department of Labour Studies at Brock University, where his teaching and research focus on collective bargaining, union strategy, and labour politics. He is frequently called upon by national media outlets to comment on labour issues and is the author, co-author, or co-editor of numerous books on the Canadian labour movement

austerity; union busting; anti-union; prison unions; childcare unions; right to strike; public good; public interest; union density



The Politics of Lonely

Why Is Friendship So Hard?

by Lee Arden

Why is it hard to make and keep friends as an adult? Even if you finally find time to see each other, can you connect more deeply than just catching up over coffee? How many do you count as ride-or-die pals who'll always show up with effervescent banter and deep conversation — your "chosen family?"

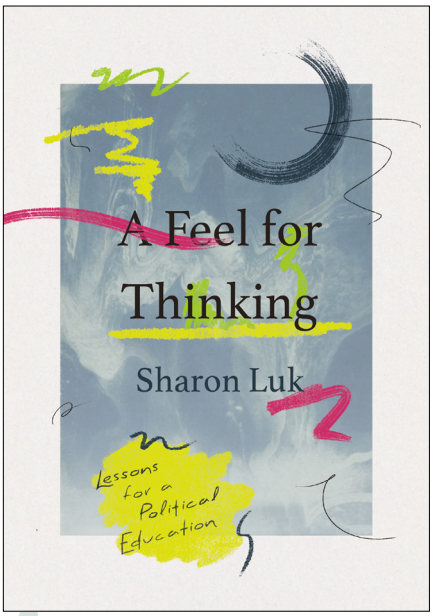
Widespread loneliness reflects a world of crappy jobs and unaffordable housing that makes it almost impossible to have close, interwoven friendships. A dwindling social safety net takes a toll on us and on our relationships. Particularly for queer people, friendships can be crucial relations of equality, constancy, and care. Still, we disappoint each other and fall into irreparable conflict.

A less lonely world is possible. Through interviews, research, and personal narrative, this book shows how people build tight connections despite living in the austere conditions of colonial capitalism — boldly weaving a new social fabric as this one unravels.

PUB DATE September 2026
$26.00 • Paperback • 9781773638263
Digital Format • $25.99
5.25 x 7.25" • 254 pages • Rights: World

kin; queer; trans; top surgery; disability; PALS; monogamy; activism; polyamory; radical possibilities of friendship; nuclear family structure; care work; burnout

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A Feel for Thinking

Lessons for a Political Education

by Sharon Luk

With universities tightening their grip on dissent, speech, and creativity, the opportunities for marginalized students to access radical curriculum and mentorship are shrinking. *A Feel for Thinking* is a salve in these bleak conditions: a study guide for readers who want ground themselves in radical ideas. In conversational style, Sharon Luk offers an orientation to long-standing ideas rooted in social justice traditions, helping readers unpack dense concepts across different kinds of struggles.

Drawing on the conceptual work of major thinkers like Cedric Robinson on racial capitalism, Robyn Maynard and Ruth Wilson Gilmore on abolition, Leanne Betasamosake Simpson on Indigenous traditions of world-making, and Robin D.G. Kelley, Fred Moten, and Stefano Harney on solidarity, Luk suffuses *A Feel for Thinking* with personal stories of her own wayfinding through these complex ideas. Refuting the cynical expression, "those who can't do, teach," Luk proves that, on the contrary, those who teach, do. Luk demonstrates her skill in critical pedagogy, encouraging and supporting readers to cultivate their intellectual practice to anchor themselves in their uniqueness and specificities in struggle with others.

PUB DATE October 2026
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social reproduction; care work; post-secondary education; Chinese thought; conditions of possibility; objectivity; black radical tradition; settler anxieties; decolonial pedagogies; nation-state; women of color [colour] feminisms



Children Are Medicine

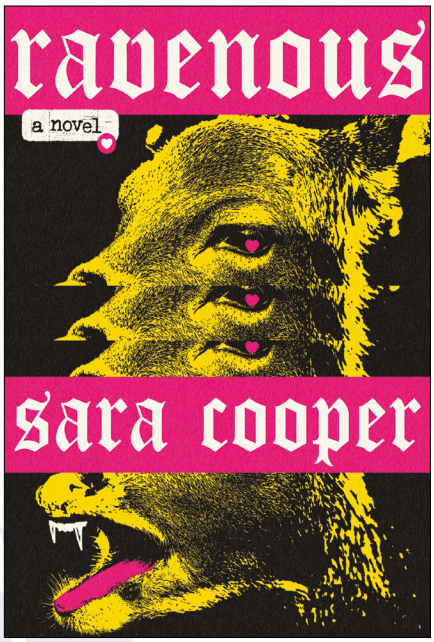
A Colouring Book

by Jackie Traverse

Children Are Medicine is the fourth colouring book by Anishnaabe artist Jackie Traverse. This new book contains both new drawings and original art by Jackie Traverse. *Children Are Medicine* honours the place of children in the lives of Indigenous Peoples. Indigenous children were specifically targeted as part of a colonial mission which removed them from their families, their culture, and their vital role in sustaining their communities. In this book, Jackie pays tribute to and celebrates the joy and vitality that children bring to the life of communities. The love that children generate is vital to healing Indigenous Nations.

PUB DATE September 2026
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Indigenous; family; healing; decolonization; reconciliation; ancestors; seven teachings; kookum; thoughtful gift; mindfulness; settler; artist



Ravenous

A Novel

by Sara Cooper

"A stunning portrait of contemporary life that hits the sweet spot between comedy and tragedy."
—**DEBORAH BREVOORT, author of *The Women of Lockerbie* and other plays**

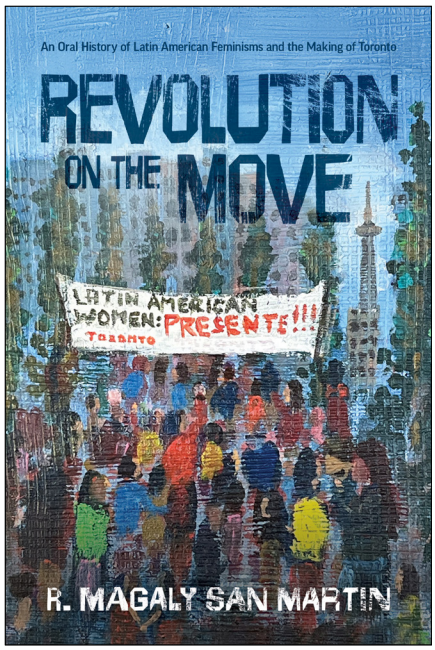
"Incisive, propulsive, and darkly funny. Cooper's vibrant language buzzes at a frenetic pace, articulating the pleasure and pain of what it means to consume and be consumed. Obsessed."
—**TIFFANY MORRIS, author of *Green Fuse Burning***

Breigh is a hot elder millennial who is obsessed with the brands she is ambassading for. Her policy is YES, and her livestreams are viral. But she's pregnant now. It's not that she's hungry. She just sometimes eats boxes of makeup before passing out.

Is Daddy cheating on her with a hotter, younger coworker? She has to create more and better content than the other momfluencers. She has to unbox something new. She has to unbox … Baby! Welcome to #LiveBirth. Breigh's increasingly unhinged life reflects her generation's anxieties around psychological manipulation through social media platforms. Multi-award-winning author Sara Cooper presents a wild debut novel in this biting satire of consumerism, performative femininity, and social media.

PUB DATE August 2026
$24.00 • Paperback • 9781773638232
Digital Format • $23.99
5 x 7" • 246 pages • Rights: World

body horror; mommy blogger; pregnancy; yummy mummy; feminist horror; product ambassador; postpartum; trad wife; tech bro; influencer culture



Revolution on the Move

An Oral History of Latin American Feminisms and the Making of Toronto

by R. Magaly San Martin

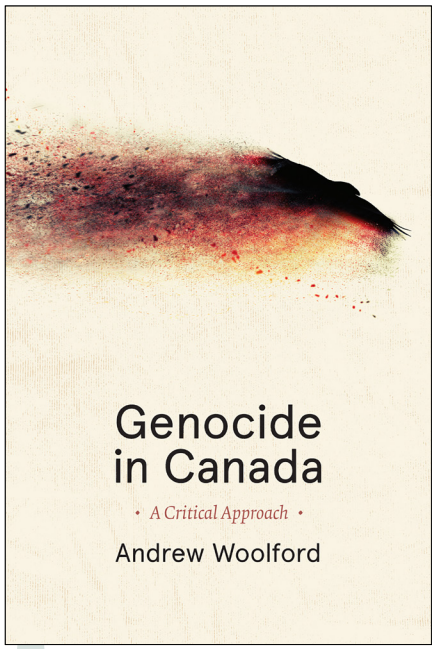
This book gathers the unforgettable voices of Latin American feminist activists who joined together to confront entrenched power and along the way transformed Canada's biggest city. Based on decades of grassroots feminist activism and engaged scholarship, R. Magaly San Martin offers a sweeping and deeply affecting account of the pivotal role racialized immigrant feminists have played in Toronto's legendary social justice struggles.

San Martin's oral history upends dominant historiographies, revealing Latin American feminists' role in shaping Toronto's unique political and social milieu. Through a tapestry of voices, *Revolution on the Move* reveals how anti-oppression work evolved within the Latin American community. Neither linear nor devoid of contradictions, this dialogue across generations contributes to a unique and evolving Latina feminist subjectivity. Everyone interested in social justice, feminist politics, and Toronto's singular political culture will find in the company of these extraordinary characters the courage and inspiration to transform our own time.

PUB DATE October 2026
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6 x 9" • 236 pages • Rights: World

transnational feminism; anti-oppression; liberation movements; anti-racist feminism; community organizing; feminist subjectivity; migration; exile; refugee; oral history; community workers; repression; revolution

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Genocide in Canada

A Critical Approach

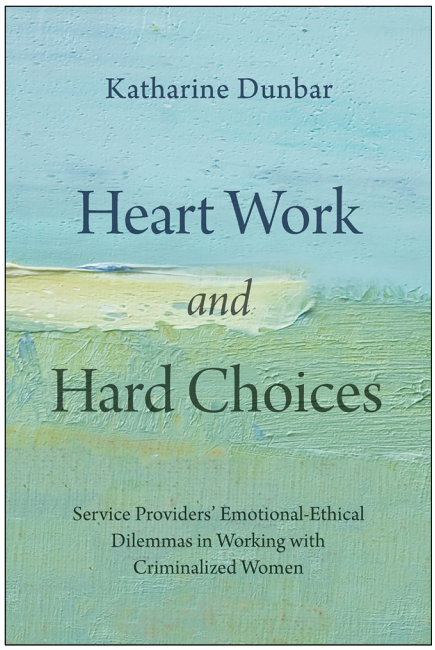
by Andrew Woolford

"Is it genocide?" Too often the answer to this question requires killing fields, death camps, gas chambers, and massacres. *Genocide in Canada* directs us instead to the relationships through which groups of people persist as a people. Andrew Woolford's critical approach pinpoints the many forms of violence that can and are used to destroy peoples.

Woolford explores settler colonial genocide in Canada, overcoming the limitations of the traditional genocide concept and its legal formulation and demonstrating that settler colonialism threatens the existence of Indigenous Peoples. Framed as a sociology of collective life, this book focuses on assimilative education such as occurred through residential schools. The residential school system was implemented by the settler state to deal with the "Indian problem," intending to destroy Indigenous Peoples' culture and relationships with family and territory, to eliminate them as peoples. Woolford traces the genocide debate in Canada, illuminating the blind spots and assumptions that disguise settler colonial patterns of group destruction. He exposes the deeply flawed genocide denialist claims about residential schools as many cling to a redemptive story of Indigenous-settler relations that absolves Canada of anything more than a "dark chapter" or "mistakes."

PUB DATE October 2026
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critical genocide studies; land and culture; techniques of neutralization; UNGC; United Nations Convention on the Prevention and Punishment of the Crime of Genocide; cultural genocide; genocide law; group destruction; Holocaust



Heart Work and Hard Choices

Service Providers' Emotional-Ethical Dilemmas in Working with Criminalized Women

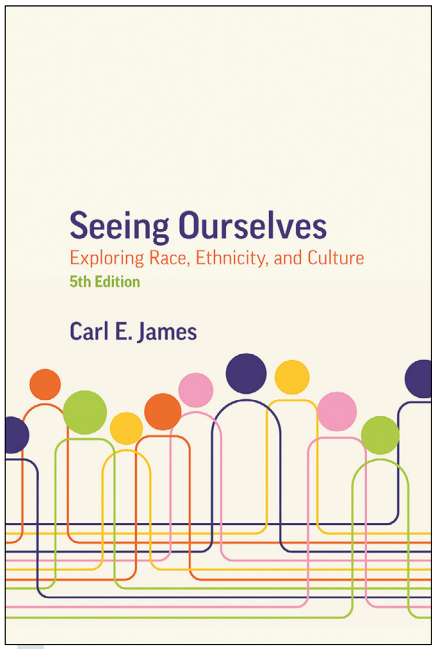
by Katharine Dunbar

Heart Work, Hard Choices brilliantly tackles urgent debates around the interlocking crises of criminalization, social inequality, and care by drawing on the collective knowledge and experience of community service workers. Through vivid storytelling and grounded research, Katharine Dunbar draws on her experience in community service and formidable talents as a public sociologist to reveal how providers manage compassion, frustration, burnout, and hope in order to build and sustain relationships and remain effective in their roles. In taking an innovative sociology-of-emotions approach, Dunbar connects individual feelings to broader themes of neoliberal policy that shift responsibility for harm from the state onto marginalized women and the organizations that serve them. In centring emotions, the book exposes hidden forms of control and care, as well as the emotional and ethical dilemmas that arise when community organizations are asked to enact both support and surveillance. *Heart Work* is a hopeful and critical look at what genuine support for community service provision should look like. This is essential reading for anyone seeking a practical and radical way forward for a sector in turmoil.

PUB DATE September 2026
$32.00 • Paperback • 9781773638201
Digital Format • $31.99
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community organizations; community-based service provision; social policy; emotion management; sociology of emotions; trauma-informed practice; harm reduction; Atlantic Canada; feminist criminology

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Seeing Ourselves, 5th Edition

Exploring Race, Ethnicity and Culture

by Carl E. James

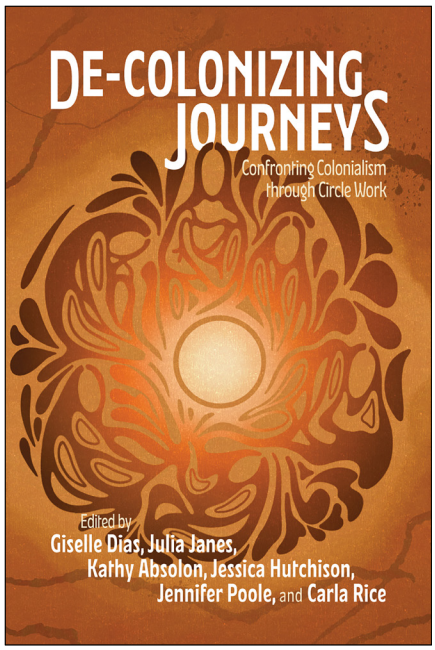
"Carl E. James causes readers to self-examine their own understanding of who they are in terms of racial identity within their own sphere of existence."
—**THOMAS RYAN, Schulich School of Education Nipissing University**

Seeing Ourselves examines the meanings of ethnicity, race, and culture, exploring how these concepts are understood by individuals and embedded within Canadian society. Offering a distinctly Canadian perspective on debates that resonate globally, the book interrogates the realities behind Canada's self-definition as a multicultural society.

Now in its fifth edition, *Seeing Ourselves* has been updated to address major social and political developments since its first publication in 1989, including the rapid growth of immigration, particularly from Asia; the increasing prominence of reconciliation with Indigenous Peoples; the Black Lives Matter movement; Quebec's secularism legislation; the Trump-era backlash in the United States and its reverberations in Canada; and the COVID-19 pandemic. At the same time, the book retains the core explanatory frameworks, theoretical discussions, and student essay excerpts that have long distinguished it as a foundational text in the study of race and ethnicity in Canada.

PUB DATE October 2026
$36.00 • Paperback • 9781773638720
Digital Format • $35.99
6 x 9" • 226 pages • Rights: World

inequality; discrimination; differences; identity; assimilation; white privilege; stereotyping; equity; education system; citizenship; xenophobia



De-colonizing Journeys

Confronting Colonialism Through Circle Work

edited by Giselle Dias, Julia E. Janes, Kathy Absolon, Jessica Hutchison, Jennifer Poole & Carla Rice

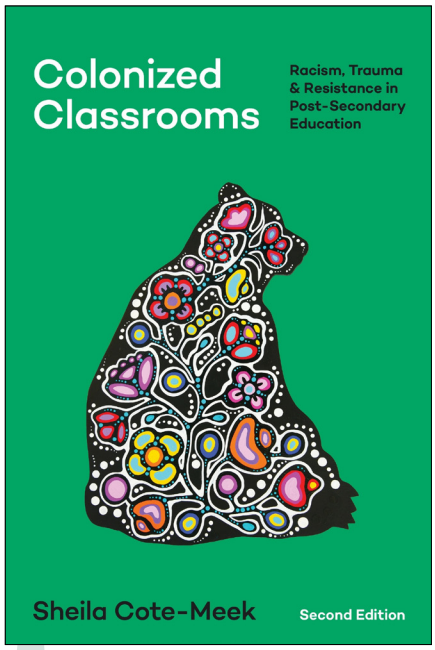
This transformative collection features Indigenous and settler peoples who engaged in years of circle work to unpack how colonialism affects their lives and professional practices. Circle work is an Indigenous methodology of building knowledge and challenging unexamined colonial assumptions. It reveals that de-colonizing isn't linear; it is an embodied process that unfolds on multiple levels. The practices described in this book centre Indigegogy — a relational, land-based, spirit-centred approach to learning that invites vulnerability, reflexivity, and truth telling. While each person engages from their cultural context and position in society, every contributor shares how pivotal, "holy shit" moments during the experience of circle work have reshaped their ways of being.

Guided by circle work, digital storying, and land-based teachings, this is an intimate encounter with Indigenous knowledge and lived accounts of people who chose to wake up, to feel, and to act differently in the world.

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reconciliation; research methodology; settler colonialism; Indigenous resurgence; multiculturalism; colonial coma; relationality; epistemologies of ignorance

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Colonized Classrooms, 2nd Edition

Racism, Trauma and Resistance in Post-Secondary Education

by Sheila Cote-Meek

"Dr. Sheila Cote-Meek makes Indigenous academics and students feel seen in a post-TRC era where they face institutional performativity and threats to Indigeneity."
—**JESSE STAATS**, Six Nations (Mohawk), PhD candidate, University of Toronto

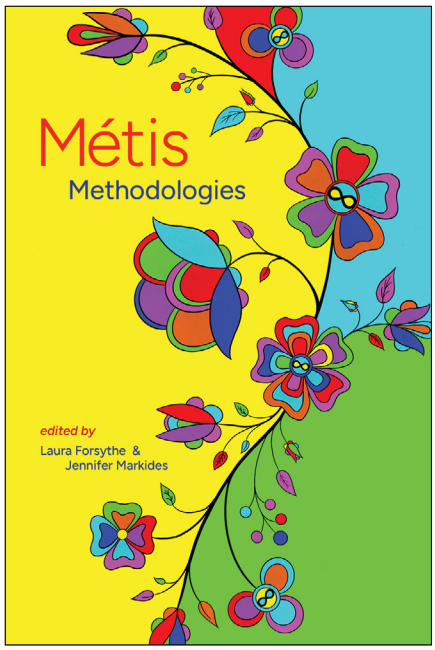
"I teach Indigenous student perspectives in higher education at the graduate level and have assigned her book since 2019. I highly recommend her work."
—**STEPHANIE J. WATERMAN**, Onondaga, Turtle Clan, professor, OISE

"A call for ethical spaces, a more just educational experience, and pathways to genuinely step into the work of decolonizing learning environments."
—**CAROLYN ROBERTS**, speaker, author, and lecturer at UBC Teacher Education

Grounded in lived experience and rigorous scholarship, *Colonized Classrooms* offers a powerful analysis of the tensions and possibilities facing post-secondary education today. Cote-Meek challenges institutions to move beyond symbolic gestures and toward genuine, accountable, and transformative change.

PUB DATE October 2026
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Digital Format • $32.99
6 x 9" • 256 pages • Rights: World

Indigenous students; Indigenous faculty; transformational change; co-optation; Indigenization; pedagogy; systemic change; systemic racism; systemic violence; performative change; structural violence



Métis Methodologies

edited by Laura Forsythe & Jennifer Markides

"Reading this book felt like healing. It felt like a good kitchen table visit with some of the smartest folks I know. Chi Maarsii, cousins."

—**KATHERENA VERMETTE,** author of the poetry collection *procession*

"A powerful storying by Métis scholars who carry the stories and teachings of their Ancestors and communities in academic and communal spaces."

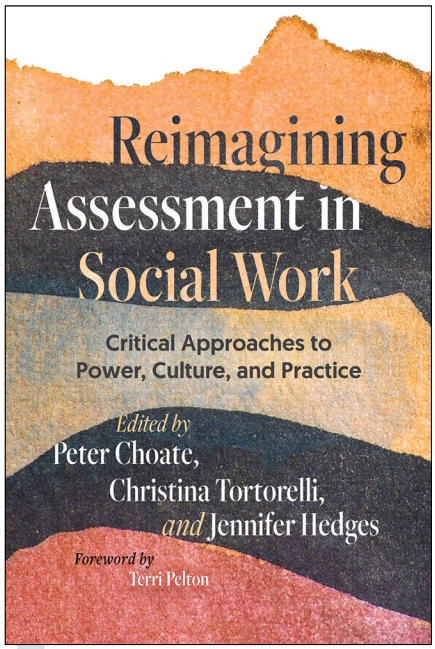
—**ROBIN ZAPE-TAH-HOL-AH STARR MINTHORN,** (Kiowa/Apache/Nez Perce/Umatilla/Assiniboine), University of Oklahoma

An enriching and inviting collection, *Métis Methodologies* clarifies what makes Métis research methods distinct. Insightful and frank reflections on wide-ranging research applications guide readers toward rich research paradigms for ethical and relational scholarship on Métis life, kin, history, and homelands. In response to a community request, this collection showcases Métis ways of knowing, being, and doing in research. Through grounded examples in research projects on Michif language revitalization, land-based pedagogy, health research, digital storytelling, and literary criticism, readers will learn specific techniques for research in this important contribution to decolonial knowledge production and research methodologies.

PUB DATE September 2026
$35.00 • Paperback • 9781773638225
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decolonial research; qualitative research; Red River Métis; ontology; axiology; auntie ethics; keeoukaywin; kawashakawpinwawn; kitchen table conversation; visiting method; community-based research; wahkootowin; wahkohtowin

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Reimagining Assessment in Social Work

Critical Approaches to Power, Culture, and Practice

edited by Peter W. Choate, Christina Tortorelli & Jennifer Hedges

"At a time when our systems and institutions urgently need courage, compassion, and accountability, this volume stands as an important contribution to more humane and healing child welfare practices grounded in strong, wholistic assessment."

—**MARLYN BENNETT,** Faculty of Social Work, University of Calgary

"Groundbreaking and deeply reflective, this book serves as an essential guide for moving toward a practice rooted in social justice and genuine human connection."

—**DON FUCHS,** Faculty of Social Work, University of Manitoba

Done well, assessment advances the social worker's understanding of clients' contexts and creates pathways for supporting their lives. Done poorly, colonialism and power take over the story, sustaining marginalization, disempowerment, and damaging outcomes. This book considers the many ways assessment carries power, from the way information is reported, collected, and acted upon through to the clients' interactions with adjacent systems and institutions. Authors tackle the troubled history of racist and Eurocentric assessment and engage critically with issues of colonialism, assumptions about the meaning of family, anti-Black racism, disability and neurodivergence, migration and citizenship, restorative justice and aging out of care.

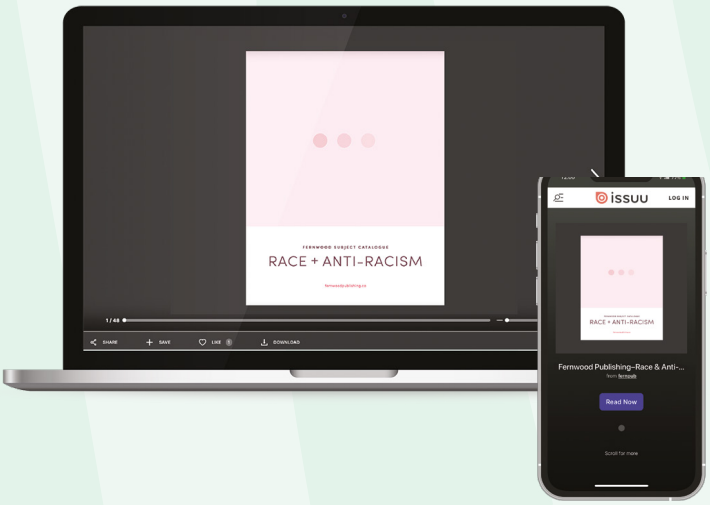
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truth and reconciliation; child advocacy; family advocacy; critical race theory; kinship; Elders' knowledge in child welfare; culturally responsive assessment; Bill C-92; aging out of care; anti-oppressive practice; ecological model

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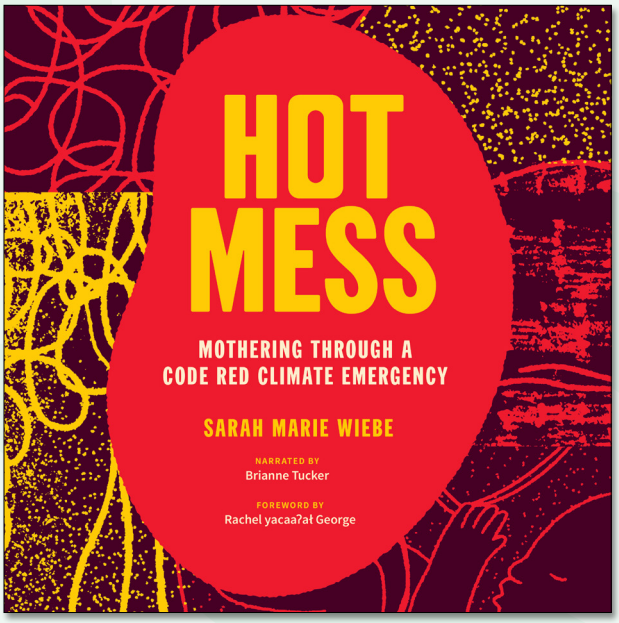
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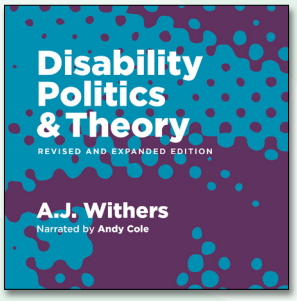
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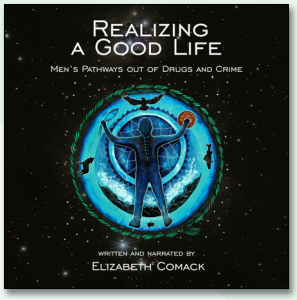
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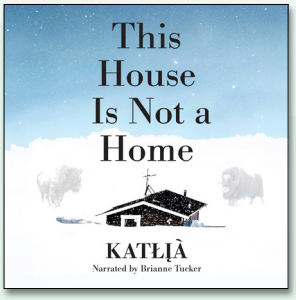
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