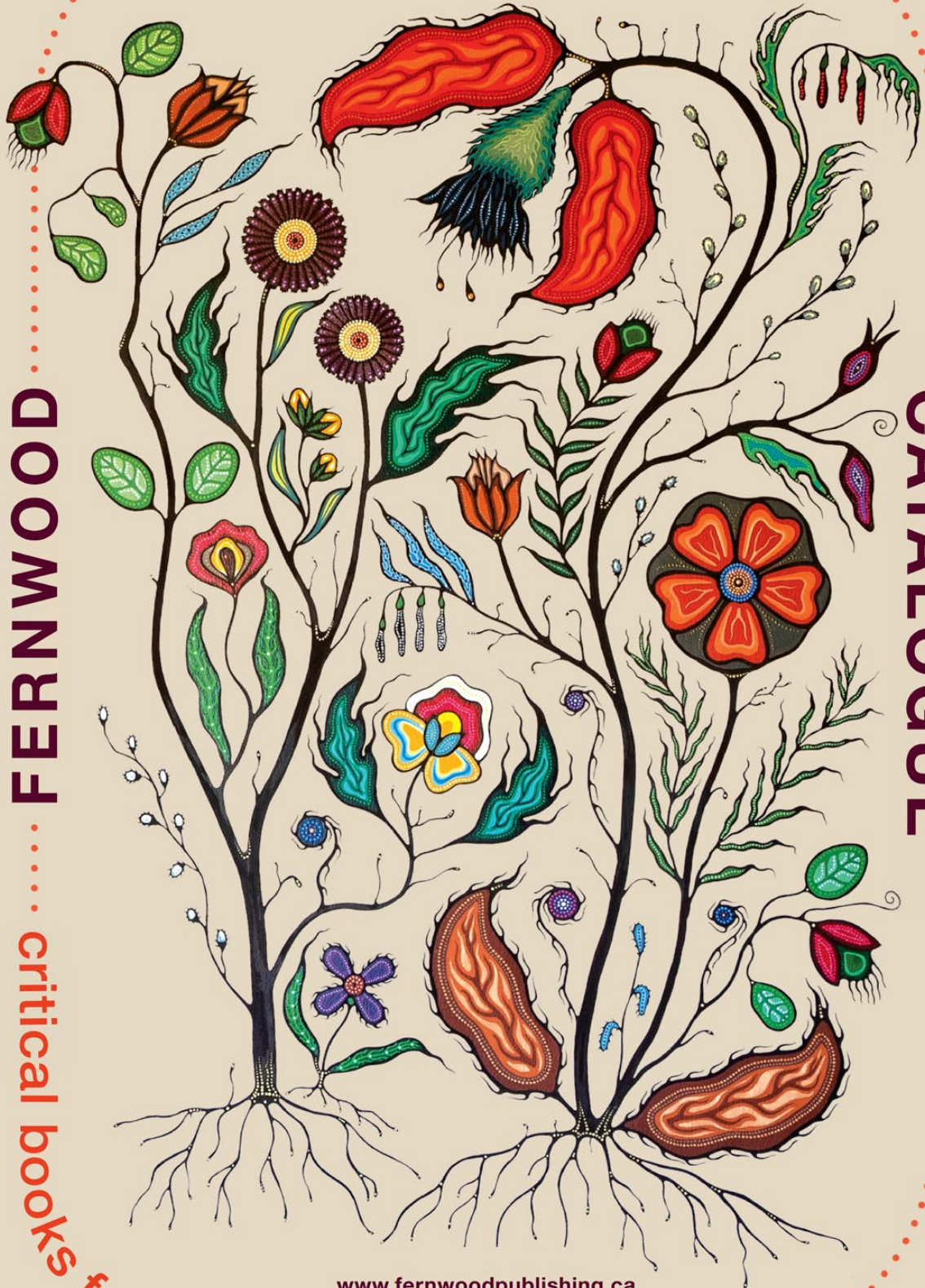


SPRING 2024



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CATALOGUE

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for critical thinkers

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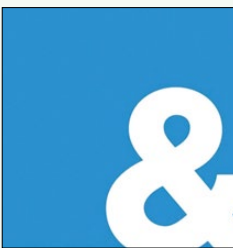
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Fernwood works on unceded Indigenous lands; specifically, we create from Kjiptuk in Mi'kma'ki, colonially known as Halifax, Nova Scotia, the territory of the Mi'kmaq, as well as in Winnipeg, Manitoba, the original lands of Anishinaabeg, Cree, Oji-Cree, Dakota and Dene Peoples, and the homeland of the Métis Nation, which in 1871 became Treaty 1 territory.

For those of us who are settlers working in publishing, we have a responsibility to understand and challenge the Canadian state's history of racist and colonial writing and publishing practices, including the erasure of Indigenous knowledges, the ongoing systemic undermining of oral history and knowledge, and land theft. We dedicate ourselves to respectful collaboration with Indigenous communities in producing critical books.

Fernwood Publishing Company Limited gratefully acknowledges the financial support of the Government of Canada, the Province of Manitoba, the Province of Nova Scotia and the Canada Council for the Arts.

Canada





EDITORIAL NOTE

FERNWOOD'S Spring 2024 books will shake your understanding of the world. They have for us. We may face an often overwhelming cascade of crises, but our spring titles speak to, against and beyond this violent present. Critical books — books that hold ideas to help us search for alternative realities — don't stop bombs, but they do keep us awake to possibilities as we try to grasp the sometimes inconceivable. They help us critically respond in times of volatile confusion.

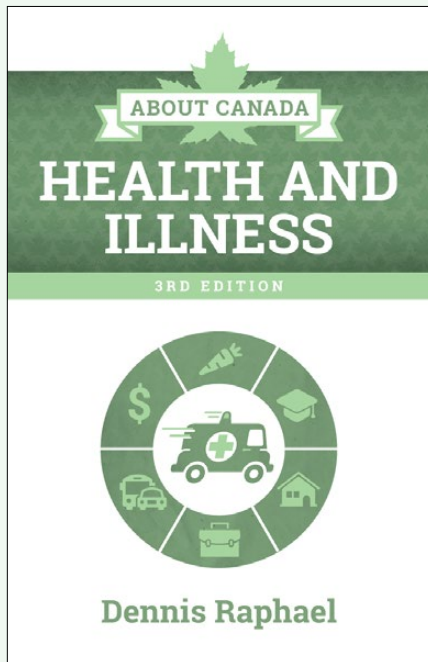
Coming from various perspectives and working across a range of genres, this season's books grapple with the conditions creating and blocking global struggles for peace, freedom and justice. They spring forth like the season with a promise of a future we can all live in and with.

In this search for collective flourishing, we find dazzling acts of Indigenous feminisms as well as stateless peoples and criminalized border crossers struggling against their legislated oblivion. We encounter disability activism and labour struggles in the fossil fuel industry. We learn about the role of corporate consultants hijacking brittle democratic institutions and episodic, transformative revivals of communalist imaginations, spanning out from the West Coast rave scene to revolutionary Iran.



Independent publishers find the un-found, their voices of despair and hope — books that foment discussions and advocate for alternatives. The voices of the systemically oppressed are fundamental in building a just and equitable society.

— **ERROL SHARPE** | FOUNDING PUBLISHER



About Canada Health and Illness, 3rd Edition

by Dennis Raphael

Inequality, discrimination and oppression make us sick. Collective caring will go further in making us healthy than “wellness lifestyles”: the rich are getting richer, the rest of us are getting sick.

Living a long, healthy life is one obvious goal of pretty much all of us. We are told, over and over, to change our “lifestyles” and accept that if we become ill, we have likely brought it on ourselves. Yet, hundreds of studies, over the past four decades, tell the real story: the living and working conditions we experience every day play a determining role in our health. How income and wealth, housing, education and adequate food are distributed, whether or not we are employed, and the working conditions we experience — not medical treatments nor so-called wellness lifestyles — determine whether we stay healthy or become ill. These living and working conditions reflect the social inequalities that are associated with social class, gender, race and other social locations in Canadian society.

The third edition of *Health and Illness* shows how inequitable distribution of the social determinants of health are determined by public policy decisions. Dennis Raphael updates information that connects health and illness to the worsening levels of inequality in Canada. This edition also includes a chapter on the social determinants of who got sick and died from COVID-19. The experiences during the COVID-19 pandemic make the clear case that we need to restructure work and living conditions through public policy that more equitably distributes economic resources. It is only through such actions that we will be able to promote the health of Canadians and prevent illness in an effective manner.

DENNIS RAPHAEL is a professor at the School of Health Policy and Management at York University. He is the editor of *Social Determinants of Health: Canadian Perspectives*, *Tackling Health Inequalities: Lessons from International Experiences* and *Immigration, Public Policy, and Health: Newcomer Experiences in Developed Nations*. He is author of *Poverty in Canada: Implications for Health and Quality of Life*, co-author of *The Politics of Health in the Canadian Welfare State* and co-editor of *Staying Alive: Critical Perspectives on Health, Illness and Health Care*.

politics of health; political economy of health; wellness; racialized illness; oppression and illness; discrimination and illness; patriarchy and illness; poverty and illness

ABOUT CANADA SERIES

PUB DATE May 2024

\$20.00 • Paperback • 9781773636603

Digital Format • \$19.99

5 x 7" • 160 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE / Diseases & Health issues

POLITICAL SCIENCE / Social Services & Welfare

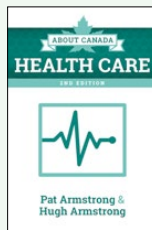
MEDICAL / Public Health

SOCIAL SCIENCE / Social Work

KEY CONTENT HIGHLIGHTS

Who Stays Healthy? Who Gets Sick? • Living Conditions, Stress and the Human Body • Income, Education and Work • Early Child Development, Food Security and Housing • Social Exclusion • Public Policy and the Social Determinants of Health • COVID-19 and the Social Determinants of Health • Transforming our Political and Economic Systems

OTHER TITLES IN SERIES



Making Space for Indigenous Feminism, 3rd Edition

edited by Gina Starblanket

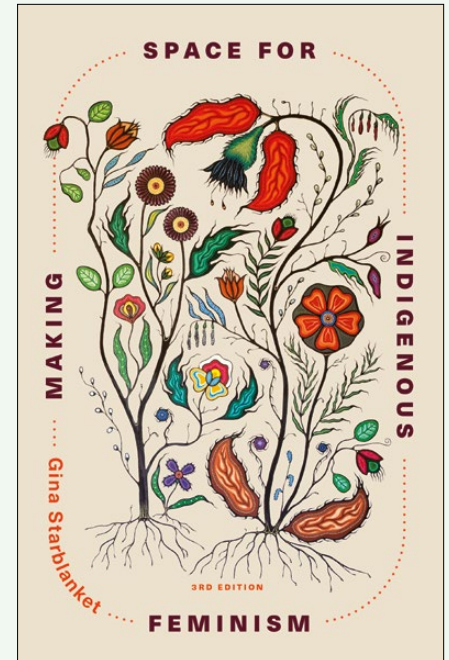
The third edition of this iconic collection features Indigenous feminist voices from across generations and locations, including many exciting new contributors.

Feminism has much to offer Indigenous women, and all Indigenous Peoples, in their struggles against oppression. Indigenous feminists in the first edition fought for feminism to be considered a valid and essential intellectual and activist position. The second edition animated Indigenous feminisms through real-world applications. This third edition, curated by award-winning scholar Gina Starblanket, reflects and celebrates Indigenous feminism's intergenerational longevity through the changing landscape of anti-colonial struggle and theory.

Diverse contributors examine Indigenous feminism's ongoing relevance to contemporary contexts and debates, including queer and two-spirit approaches to decolonization, gendered and sexualized violence, storytelling and narrative, digital and land-based presence, Black and Indigenous relationalities and more. This book bridges generations of powerful Indigenous feminist thinking to demonstrate the movement's cruciality for today.

DR. GINA STARBLANKET is an associate professor in the School of Indigenous Governance at the University of Victoria. She is Cree/Saulteaux and a member of the Star Blanket Cree Nation in Treaty 4. Dr. Starblanket studies Indigenous-settler political relations with a specific focus on Indigenous politics in the prairies, the politics of treaty implementation and Indigenous movements towards social and political transformation. She is the author of important sole and co-authored interventions theorizing relational responsibilities to the land, including *Storying Violence: Unravelling Colonial Narratives in the Stanley Trial* and the fifth edition of *Visions of the Heart: Issues Involving Indigenous Peoples in Canada*.

Indigenous futurities; resurgence; intersectionality; sexuality; identity; convergence; coalition-building; dispossession; land-based movements; race; coalition-building; convergence; political theory; political activism; social and political transformation; gender



PUB DATE May 2024
\$40.00 • Paperback • 9781773635507
Digital Format • \$39.99
6 x 9" • 320 pages • Rights: World

SUBJECT CATEGORIES
 SOCIAL SCIENCE / Feminism & Feminist Theory
 SOCIAL SCIENCE / Indigenous Studies

KEY CONTENT HIGHLIGHTS

SECTION I: HOME | IDENTITY | LEGACIES
 Indigenous Identity, Feminism, Scholarship and Life
 • Why Am I a Feminist? • Settler Colonialism in Canada

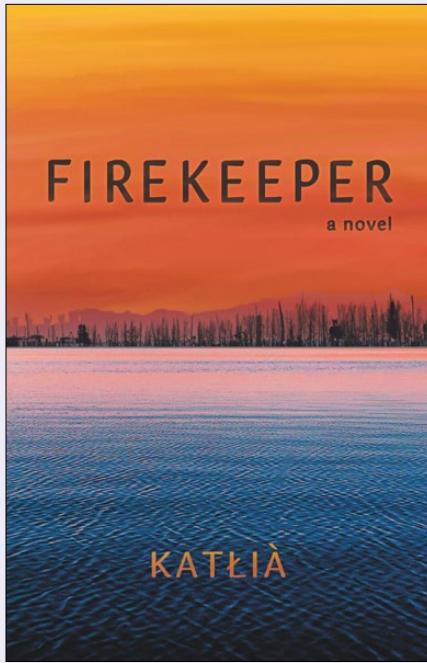
SECTION II: INSTITUTIONS | REPRESENTATION | RESISTANCE
 Indian Rights for Indian Women's Movement • Anti-Oppression Inquiry into MMIWG • Cis-Heteropatriarchy and Child Welfare

SECTION III: LAND | RELATIONALITY | LOVE
 Anti-Colonial Feminist Care Ethic • Indigenous Land Defense • Mana Wahine and Mothering at the Lo'i

SECTION IV: DECOLONIALITY | MOVEMENT | FUTURITIES
 Decolonization is a Queer Desire • Psycho-Politics of Settler Colonialism • Black and Indigenous Relationality • Queer-Two-Spirit Storywork

PREVIOUS EDITIONS





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\$24.00 • Paperback • 9781773636573

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5.5 x 8.5" • 176 pages • Rights: World

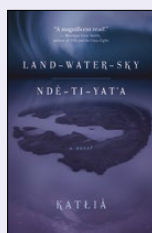
SUBJECT CATEGORIES

FICTION / Indigenous fiction / Own Voices

FICTION / Coming of Age

FICTION / Cultural Heritage

ALSO FROM THIS AUTHOR



Firekeeper

A Novel

by **Katljà**

A healing journey through fire and water.

Nyla has an affinity to fire. A neglected teen in a small northern town — trying to escape a mother battling her own terrors — she is kicked out and struggles through life on the streets. Desperate for love, Nyla accidentally sets fire to her ex's building and is then incarcerated for arson. Through community-led diversion, Nyla finds herself on a reserve as their firekeeper. But when climate change–induced wildfires threaten her new home, she knows intimately how to fight back.

The fourth book from acclaimed writer Katljà brings a Northern Indigenous perspective to the destructive effects of ongoing colonialism. Displaying Katljà's enthralling storytelling style, *Firekeeper* is a coming-of-age tale that addresses intergenerational trauma by reclaiming culture, belonging and identity. Join Nyla on her healing journey through the fire to sacred waters.

KATLJÀ is a member of the Yellowknives Dene First Nation from Somba K'e (Yellowknife), Northwest Territories, and her northern homeland and matrilineal lineage inform her storytelling. She is the author of novels *This House Is Not a Home* and *Land-Water-Sky / Ndè-Ti-Yat'a* and a memoir, *Northern Wildflower*. She currently splits her time between her northern homeland and the occupied and unceded lands of the Coast Salish Peoples in lək̓ʷəŋən territory, where she graduated from the University of Victoria with the double law degree Juris Indigenarum Doctor and Juris Doctor. Katljà is the co-chair of the National Indigenous Housing Network and the Women's National Housing and Homelessness Network and is working on a constitutional charter rights court challenge for Indigenous women, girls and two-spirit people for the right to adequate housing.

cultural burning; pyromania; resurgence; Northern; sex work; assimilation; sexual exploitation; Indian residential schools; settler colonialism; trauma; intergenerational trauma and loss; Indigenous

Sugar Kids

A Novel

by Taslim Burkowicz

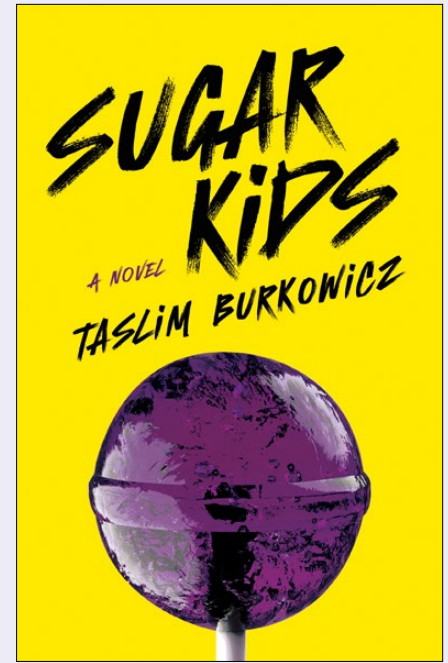
A coming-of-age novel set in the iconic nineties rave scene.

Baby's a skater girl trying to get through high school like everyone else. Except she loves Victorian gothic fiction, experiences violent tremors and gets visits from the ghost of her twin. Ravi never really died for her, not like her mom did last year. When Baby gets kicked out of the house for not conforming with her Indo-Canadian family's gender expectations, everything changes. Her new, glamorous friend Delilah introduces her to all-night parties held in exclusive clubs, abandoned warehouses and magical cornfields — the underground rave scene in 1990s Vancouver. But how will Baby fit into this new world?

Join Baby on her wild search for belonging through the landscape of acid house, complete with extraordinary music, retro fashion and copious substance use. Alongside eccentric DJs, misanthropic skaters and denim-clad ghosts, Baby explores her sexual and cultural identity. A coming-of-age tale, *Sugar Kids* is an homage to the subcultures animating the nineties.

TASLIM BURKOWICZ's work is inspired by her Indo-Canadian heritage. Favouring a sensory rich writing style while exploring social justice issues, Burkowicz has a bachelor's degree in political science and education from Simon Fraser University. She has published three previous novels with Fernwood: *Chocolate Cherry Chai*, *The Desirable Sister* and most recently, *Ruby Red Skies*. Burkowicz's works have appeared on CBC's new fiction lists and *Ruby Red Skies* appeared on *Shrapnel Magazine's* "Fall Favourites of '22." Taslim resides with her husband and three boys in BC, where she runs, dances, reads and is chased by deadlines.

substance use; drug use; MDMA; house music; garage music; acid house; ecstasy; techno music; skateboarding; skater; grunge



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Digital Format • \$23.99

5.5 x 8.5" • 224 pages • Rights: World

SUBJECT CATEGORIES

FICTION / Own Voices

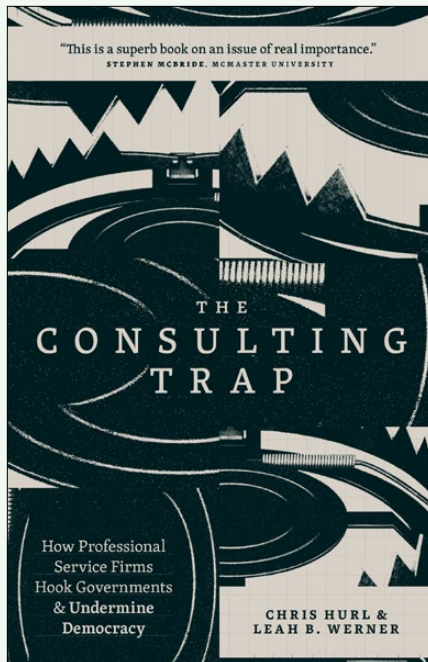
FICTION / Urban & Street Lit

FICTION / LGBTQ+ / General

FICTION / Coming of Age

ALSO FROM THIS AUTHOR





PUB DATE April 2024

\$28.00 • Paperback • 9781773636672

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6 x 9" • 196 pages • Rights: World

SUBJECT CATEGORIES

BUSINESS & ECONOMICS / Government & Business

POLITICAL SCIENCE / Public Affairs & Administration

KEY CONTENT HIGHLIGHTS

Never Let a Crisis Go to Waste • What Is the Consulting Trap? • Actors: The Rise of Transnational Professional Service Firms • Programs: Evading, Auditing, Financializing, Privatizing • Strategies: Networking, Institutionalizing, Commodifying, Brokering • Resistance: Challenging TPSFs • Escaping the Consulting Trap

The Consulting Trap

How Professional Service Firms Hook Governments and Undermine Democracy

by Chris Hurl and Leah B. Werner

The book draws back the veil on the power wielded by transnational corporate players and contributes to societal debates such as the deficiencies of the liberal democratic system, the regime of inequality and austerity, and the urgent need for reform of how politics is done.

—STEPHEN MCBRIDE, professor of political science, McMaster University

The Consulting Trap shines a bright light on the murky world of professional service firms as they have been reformatting the state to serve the interests of private business more effectively. This meticulously researched and highly accessible book is essential reading for critics of neoliberalism and advocates for democracy.

—WILLIAM K. CARROLL, professor of sociology, University of Victoria

This book exposes how powerful consulting firms influence public policy, with grave consequences for democracy, essential services and the common good.

The Consulting Trap does a deep dive into how governments have become hooked on private consultancy firms with dire consequences for democratic decision-making, public accountability and accessible public services. The authors contend that firms like McKinsey, Accenture, KPMG and Deloitte increasingly take responsibility for core public services, trapping governments in cycles of dependency. Through orchestrating tax avoidance for the wealthy while engineering austerity for the rest, these firms have created the foundations for the deepening privatization of the public services, further entrenching their power. Drawing on case studies and real world examples from Canada and around the world, Hurl and Werner investigate how big consultancies leverage social networks, institutionalize relationships, mine and commodify data, and establish policy pipelines that facilitate the quick diffusion of ideas across jurisdictions. *The Consulting Trap* offers strategies for how these powerful firms can be resisted using people’s audits, public consultations, access to information requests and social network analyses.

CHRIS HURL is an associate professor of sociology and anthropology at Concordia University. His research explores the influence of the private sector in public policymaking and service delivery. He is the co-editor of *Corporatizing Canada: Making Business Out of Public Service* and *Professional Service Firms and Politics in a Global Era*, and his research has appeared in numerous publications..

LEAH B. WERNER is a PhD student of sociology and anthropology at Concordia University. She has done research on the role of professional service firms in financializing public infrastructure as well as on basic income, activism and work in Canada. She has written about basic income and on the influence of private consulting firms in public policymaking during the COVID-19 pandemic.

transnational professional service firms; Boston Consulting; offshore; McKinsey; government service; privatization; neoliberalism; scandal; corruption; PwC; EY

Disability Politics and Theory, Revised and Expanded Edition

by A.J. Withers

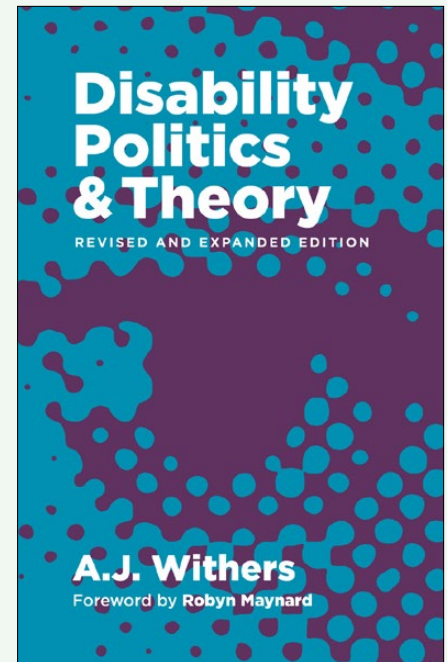
foreword by Robyn Maynard

Disability oppression is not simply about making people disabled by not accommodating impairment; it is interlocked with capitalism, cisheteropatriarchy, colonialism and racism.

Disability Politics and Theory, a historical exploration of the concept of disability, covers the late nineteenth century to the present, introducing the main models of disability theory and politics: eugenics, medicalization, rehabilitation, charity, rights and social and disability justice. A.J. Withers examines when, how and why new categories of disability are created and describes how capitalism benefits from and enforces disabled people's oppression. Critiquing the currently dominant social model of disability, this book offers an alternative. The radical framework Withers puts forward draws from schools of radical thought, particularly feminism and critical race theory, to emphasize the role of interlocking oppressions in the marginalization of disabled people and the importance of addressing disability both independently and in conjunction with other oppressions. Intertwining theoretical and historical analysis with personal experience, this book is a poignant portrayal of disabled people in Canada and the US — and a call for social and economic justice. This revised and expanded edition includes a new chapter on the rehabilitation model, expands the discussion of eugenics and adds the context of the growth of the disability justice movement, Black Lives Matter, calls for defunding the police, decolonial and Indigenous land protection struggles, and the COVID-19 pandemic.

A.J. WITHERS organized with the Ontario Coalition Against Poverty for over 20 years, including as a paid organizer. They are the author of *Fight to Win: Inside Poor People's Organizing*, *A Violent History of Benevolence: Interlocking Oppression in the Moral Economies of Social Working* and numerous other articles and book chapters. They are the Ruth Wynn Woodward Jr. Chair in Gender, Sexuality and Women's Studies at Simon Fraser University.

politics of health; political economy of health; wellness; racialized illness; oppression and illness; discrimination and illness; patriarchy and illness



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6 x 9" • 200 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE / People with Disabilities

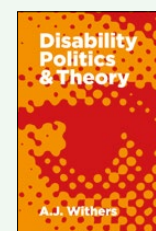
SOCIAL SCIENCE / Social Work

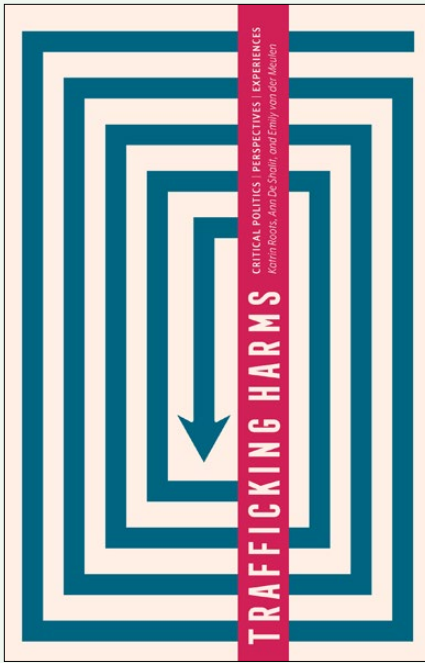
SOCIAL SCIENCE / Diseases & Health issues

KEY CONTENT HIGHLIGHTS

Building Models and Constructing Disability • Constructing Difference, Controlling Deviance: The Eugenics Model • Diagnosing People as Problems: The Medical Model • Being Pushed into Normalcy: The Rehabilitation Model • For Us, Not with Us: The Charity Model • Revolutionizing the Way We See Ourselves: The Rights and Social Models • Looking Back but Moving Forward: The Radical Disability Model and Disability Justice

PREVIOUS EDITION





PUB DATE March 2024
 \$35.00 • Paperback • 9781773636689
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SUBJECT CATEGORIES

SOCIAL SCIENCE / Criminology
 SOCIAL SCIENCE / Emigration & Immigration
 SOCIAL SCIENCE / Women's Studies

KEY CONTENT HIGHLIGHTS

TRAFFICKING DISCOURSES AND REPRESENTATIONS

Antiblackness as the Structure of Anti-Trafficking Discourse • Emergence and Convergence of the Pimp and Trafficker in Media Discourse • A Narrative on Anti-Trafficking Discourse and Advocacy in Newfoundland

TRAFFICKING LAW AND PROSECUTIONS

Problems and Pitfalls in the Post-PCEPA Era • Exacerbating Racial and Gendered Violence in Ontario • Targeting Asian Massage Parlours in the Name of Anti-Trafficking • Narrative on Defending People Charged with Human Trafficking • Narrative on Being Charged with Human Trafficking

TRAFFICKING POLICING AND SURVEILLANCE

Anti-Trafficking and Data-Driven Policing • Anti-Trafficking Policing in Vancouver • Challenging Notions of Benevolence and Protection • Narrative on Being an Indigenous and Trans Sex Worker in Winnipeg

TRAFFICKING AND MIGRANT LABOUR EXPLOITATION

Discretionary Decisions in Immigration • Reconciling Human Trafficking Provisions with Canada's Migrant Farm Work Program • Narrative on Organizing for Migrant Farm Worker Justice

Trafficking Harms

Critical Politics, Perspectives and Experiences

edited by **Katrin Roots, Ann De Shalit and Emily van der Meulen**

A long-overdue critical assessment of Canada's dominant anti-trafficking approaches that is made particularly valuable by featuring stories of people with first-hand experience of anti-trafficking responses.

—**BORISLAV GERASIMOV**, editor, *Anti-Trafficking Review*

This collection provides an opportunity to foreground the excellent and radical work being done on Indigeneity/settler-colonialism and anti-trafficking.

—**LESLIE JEFFREY**, professor, comparative politics and international relations, University of New Brunswick Saint John

Based on empirical research with various marginalized populations, this book presents powerful details about the harms they experience due to anti-trafficking interventions and representations. It is a timely and persuasive collection.

—**KAMALA KEMPADOO**, professor emerita, York University, and co-editor of *White Supremacy, Racism and the Coloniality of Anti-Trafficking*

A stellar collection of scholars, activists and affected individuals who offer a much-needed critical perspective on Canada's anti-trafficking efforts and their wide-ranging impacts.

Amid the proliferating scholarship and often sensational public campaigns, *Trafficking Harms* offers fresh insights and critical analyses. The collection's four thematic areas — Discourses and Representations; Law and Prosecutions; Policing and Surveillance; Migrant Labour Exploitation — examine an array of issues, including the contested definitions of human trafficking, the application of trafficking law and policy, the conflation of sex work and trafficking, the impacts of anti-trafficking frameworks on racialized communities and questions around “victims” and “traffickers.” This book is the first of its kind in Canada, showcasing a diverse group of academics, legal advocates, frontline activists who work with migrant and sex-working communities, individuals who have been charged and/or convicted of trafficking offences and those who are directly impacted by trafficking law and policing.

KATRIN ROOTS is an assistant professor of criminology at Wilfrid Laurier University and author of *The Domestication of Human Trafficking: Law, Policing and Prosecution in Canada*. She has also the co-author of numerous peer-reviewed articles and book chapters researching Canada's anti-trafficking efforts.

ANN DE SHALIT is an assistant professor of gender and social justice at Trent University. She has published numerous articles and reports, has presented at conferences and government consultations and is involved in community-based research and campaigns.

EMILY VAN DER MEULEN is a professor of criminology at Toronto Metropolitan University and co-editor of numerous books, including *Red Light Labour: Sex Work Regulation, Agency, and Resistance* and *Making Surveillance States: Transnational Histories*.

🌿 **migration; borders; legal studies; sex workers; exploitation; Indigenous; Black; racialized communities; “white slavery panic”; modern-day slavery; Latin America; immigration policies; United Nations Trafficking Protocol**

Ghost Citizens

Decolonial Apparitions of Stateless, Foreign and Wayward Figures in Law

by **Jamie Chai Yun Liew**

Liew deftly tracks the many ways statelessness can be reinscribed by the state and broader society, and shows the wisdom of going further than the “law as text” to find resolution.

—**YASMEEN ABU-LABAN**, professor and Canada Research Chair in the Politics of Citizenship and Human Rights, Department of Political Science, University of Alberta

This is indispensable reading in a world where rights and benefits continue to require a full and recognized citizenship status and where so many persons of the “wrong” face and race are positioned by law and practice in a rightless purgatory.

—**DAIVA STASIULIS**, Chancellor’s Professor Emerita of Sociology, Carleton University

Ghost Citizens forcefully challenges popular and academic assumptions of what constitutes citizenship — a must read for anyone interested in the politics of citizenship today.

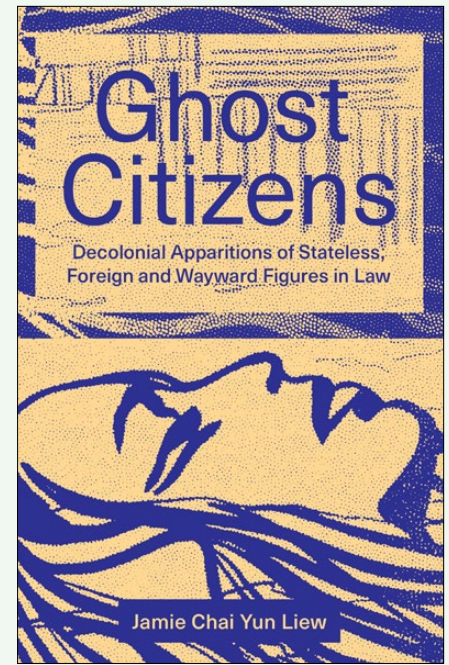
—**RENISA MAWANI**, Canada Research Chair, Colonial Legal Histories, and professor, University of British Columbia

Legal scholar Jamie Liew explores what statelessness means as a shattering legal condition, lived experience and arena of powerful struggle for genuine justice.

Ghost Citizens is about in situ stateless people, persons who live in a country they consider their own but which does not recognize them as citizens. Liew develops the concept of the “ghost citizen” to understand a global experience and a double oppression: of being invisible and feared in law. The term also refers to two troubling state practices: ghosting their own citizens and conferring ghost citizenship (casting persons as foreigners without legal proof). Told through an examination of law, legal processes and interviews with stateless persons and their advocates, this deeply researched book shows how contemporary post-colonial, democratic and multi-juridical states deploy law and its processes and historical ideas of racial categories to create and maintain statelessness. It challenges established norms of state recognition and calls for a discussion of ideas borrowed from other areas of law.

JAMIE CHAI YUN LIEW is a professor, lawyer, novelist and podcaster. She penned the acclaimed novel *Dandelion*, which was longlisted for *CBC Canada Reads 2023*, and was the winner of the *Asian Canadian Writers’ Workshop Jim Wong-Chu Emerging Writer Award 2018*. She is the co-author of *Immigration Law and Immigration and Refugee Law: Cases, Material, and Commentary*. She has appeared before the Supreme Court of Canada, Federal Court of Appeal, Federal Court and the Immigration and Refugee Board. She teaches, researches and writes on immigration, refugee and citizenship law, and how law not only marginalizes people but constructs them as racialized and foreign.

citizen; states; stateless; colonialism; settler colonialism; territory; empire; Malaysia; borders; ghosts; colonial British law; modern sovereign state; birthright citizenship; Calvin’s Case; “natural-born subjects”



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Digital Format • \$32.99

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SUBJECT CATEGORIES

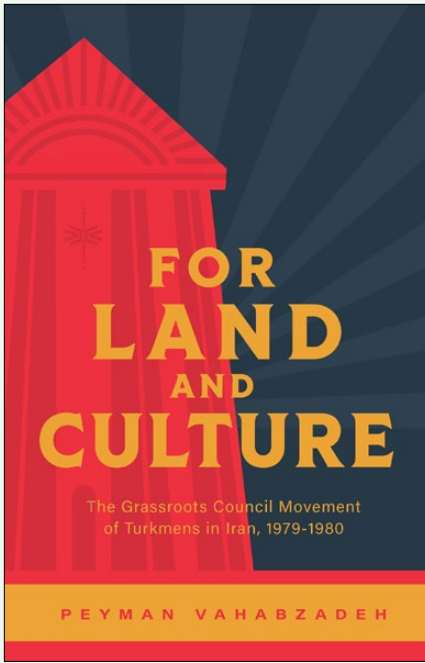
LAW / Emigration & Immigration

POLITICAL SCIENCE / Human Rights

SOCIAL SCIENCE / Emigration & Immigration

KEY CONTENT HIGHLIGHTS

The Stateless: Wayward Foreign Ghosts • The State: Colonial Vestiges of Racial Citizens • The Law: The International Legal Construction of Ghost Citizens • The Citizen: Domestic Legal Construction of Ghost Citizens • Our Kin: Homegrown Stateless Persons • The Government Counter: The Discretionary Creation of the Stateless Person • The Spectacle: Performing Citizenship and State Benevolence • The Ghost Citizen



PUB DATE May 2024

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6 x 9" • 256 pages • Rights: World

SUBJECT CATEGORIES

POLITICAL SCIENCE / Colonialism & Post-Colonialism

SOCIAL SCIENCE / Middle Eastern Studies

POLITICAL SCIENCE / World / Middle Eastern

KEY CONTENT HIGHLIGHTS

Against Oblivion • Historical and Conceptual Preparations for the Study • Dispossession, Appropriation and Repressive Development • Land Is Life: The Prolonged Dispossession of Turkmens • The Turkmens Council Movement: Advent, Challenges, Thriving • Expansion, Repression, Assimilation • A World-Historical Movement: Turkmens' Radical Democratic Experience

For Land and Culture

The Grassroots Council Movement of Turkmens in Iran, 1979-1980

by **Peyman Vahabzadeh**

This book offers a fascinating and historically important account of the little-known struggle of Iran's Turkmens peasant movement for collective control over land, democracy and cultural revival.

For Land and Culture offers the first comprehensive account of a long forgotten and neglected grassroots movement. In the wake of Iran's 1979 revolution, Turkmens peasants collectively occupied their ancestral lands, which had been seized through colonial modernization, land registry and land reform under the Pahlavi monarchy. The book chronicles this movement using theoretical and historical engagement with the modern councils and offers a detailed account of the "land question" in Iran's colonial modernization. The book describes the systematic dispossession of Turkmens communities from some of the most fertile areas in Iran. Vahabzadeh shows how Turkmens land occupation in 1979 led to a sophisticated council system that offered a practical politics of semi-autonomous, democratic self-governance in the face of hostile militias and other forces of the nascent authoritarian Islamic Republic. With social justice as one of its unshakable pillars, the Turkmens council movement took back land as commons and abolished capitalist private ownership of land, providing an alternative to top-down politics until it was defeated by the state through a combination of military terror and assimilation. Although short lived, the radically democratic movement connected with global struggles of Indigenous Peoples and autonomous movements that had broken away from patriarchal state forms and capitalist domination.

PEYMAN VAHABZADEH is a professor of sociology at the University of Victoria. He is the author of several books, including *The Art of Defiance: Dissident Culture and Militant Resistance in 1970s Iran*, *Violence and Nonviolence: Conceptual Excursions into Phantom Opposites* and *A Rebel's Journey: Mostafa Sho'aiyan and Revolutionary Theory in Iran*. He is also editor of *Iran's Struggles for Social Justice: Economics, Agency, Justice, Activism* and co-editor of *Crossing Borders: Essays in Honour of Ian Angus*. He has published nine books of poetry, fiction, literary criticism and memoir in Persian, and his works have appeared in English, Persian, German, Kurdish, French and Spanish.

🌿 **Islamic Republic; Kurdistan; Fadai Guerrillas; Persian; Azeri Turkish; constitutional revolution; commune; Paris Commune; Kobane; Zapatistas**

Unjust Transition

The Future for Fossil Fuel Workers

edited by Emily Eaton, Andrew Stevens and Sean Tucker

The worker lockout at Regina's Co-op Refinery Complex shows that, left unchecked, corporations will transfer the costs and burdens of the necessary transition to a fossil fuel-free future to workers.

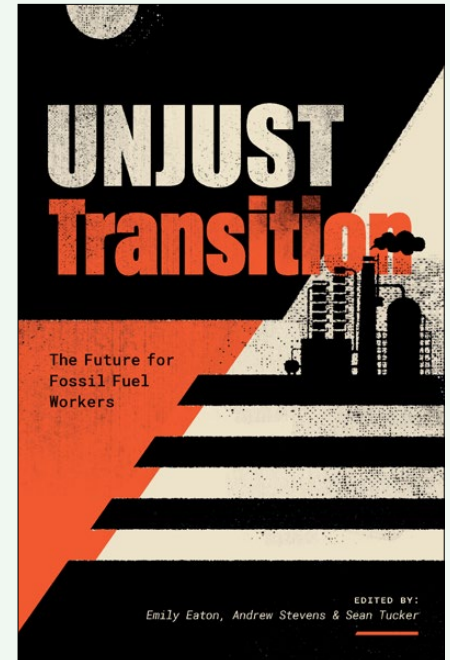
In 2019, Regina's Co-op Refinery Complex (CRC), a subsidiary of Federated Co-operative, locked out Unifor Local 594 after collective bargaining negotiations failed. CRC used the transition to a "low carbon" future as the justification for concessions on working conditions and reducing the workers' pension plan. The lockout demonstrates what a "just transition" means to fossil fuel corporations: rollbacks of collective bargaining, worker rights, cooperative spirit and environmental justice. In the name of a new future, Federated Co-operative and the Saskatchewan government trampled all over important worker rights — the right to strike and picket, occupational health and safety, pensions and collective bargaining. It also highlights the sorry state of co-operative values in Canada. As corporations and governments are poised to make a transition that will be detrimental to workers and communities, this book argues that solidarity between unions and community movements is absolutely necessary to make the transition away from fossil fuels a just one.

EMILY EATON is a professor of geography and environmental studies at the University of Regina. She is a white settler doing community-based research that examines the power and influence of the fossil fuel industries and maps pathways to climate action that prioritize the needs of equity-deserving communities.

ANDREW STEVENS is an associate professor of business administration at the University of Regina. His research is situated in the sociology of work and employment. He co-founded and is an editor of Rankandfile.ca.

SEAN TUCKER is a professor in the Faculty of Business Administration at the University of Regina. He teaches and researches leadership and occupational health and safety.

ecological sustainability; class conflict; corporate greed; carbon pollution



PUB DATE March 2024

\$29.00 • Paperback • 9781773636726

Digital Format • \$28.99

6 x 9" • 200 pages • Rights: World

SUBJECT CATEGORIES

BUSINESS & ECONOMICS / Labour / Unions

POLITICAL SCIENCE / Labour & Industrial Relations

BUSINESS & ECONOMICS / Industries /

Natural Resource Extraction

KEY CONTENT HIGHLIGHTS

Refinery Town in the Petro-State: Co-opting the Just Transition • Horizons of Solidarity: The Regina Refinery Pension Lockout • "They Had No Intention of Ever Coming to an Agreement": Voices of 594 • Class Power and Legal Coercion in the Regina Refinery Lockout • Ungovernable: How a Refinery Became "Too Big to Fail" — And What It Means to the People of Saskatchewan • "You're Not Boiling Milk": Health and Safety at the Co-op Refinery • The Regina Refinery Lockout and the Many Crises of Journalism • Towards a Just Transition for Refinery Workers? Taking Control of the Change • Transition Pathways: Workers before Profits



About Canada Dental Care

by **Brandon Doucet**

Through well-researched and genuinely shocking statistics, Dr. Doucet exposes the vulnerable underbelly of Canadian health care and provides a rare look behind the curtain of Canada's growing dental corporation industry. The reader cannot help but conclude that the status quo for dental care in Canada is completely indefensible.

— **DR MELANIE BECHARD, (MD, MPH, FRCPC), chair, Canadian Doctors for Medicare**

Brandon Doucet has persuasively pursued this vision for his profession and has become a leading figure in the political campaign to establish Canada's first national public dental care system.

— **STEVEN STAPLES, national director of policy and advocacy of the Canadian Health Coalition**

Dental care is excluded from Canada's universal healthcare system, with services provided based on the ability to pay. Our dental-care system is leading large segments of the population to neglect care, resulting in poor oral health and all of its consequences. This book examines the history of dentistry in Canada and how private business interests have prevailed over public health. Current trends in the industry, such as corporate ownership and a focus on cosmetic dentistry, continue this history. But change is possible. By examining alternative approaches to the current dental-care system, this book is a call to action to make a healthier future possible.

ABOUT CANADA SERIES

Paperback • 9781773635910

\$20.00 • April 2023

Digital Formats • \$19.99

5 x 7" • 176 pages • Rights: World



dentistry; dental hygiene; dental therapy; oral public health; gerontology; political economy of health; epidemiology; public policy; health policy; nursing

THE "ABOUT CANADA" SERIES is an accessibly written and affordable collection of books that explore cultural and political issues that are central to our Canadian identity. From *Health Care* and *Childcare* to *Media* and *Queer Rights*, these books offer a uniquely Canadian perspective. Researched and written by Canadian authors for a wide audience, these books are essential research tools for students and teachers looking for Canadian facts, issues and statistics. With fourteen books already published, and more forthcoming in the next few seasons, the "About Canada" series covers a wide variety of issues to appeal to all students and teachers.

OTHER RECENT TITLES FROM THE "ABOUT CANADA" SERIES



Decolonizing Sport

edited by Janice Forsyth, Christine O’Bonsawin, Russell Field and Murray G. Phillips

Indigenous Peoples have taken physical recreational activity — sport — back from the colonizers. One of very few books to show the two edges of sport: it colonized but is now decolonizing.

Decolonizing Sport tells the stories of sport colonizing Indigenous Peoples and of Indigenous Peoples using sport to decolonize. Spanning several lands — Turtle Island/Canada/US, Australia, Aotearoa/New Zealand and Kenya — the authors demonstrate the two sharp edges of sport in the history of colonialism. Colonizers used sport, their own and Indigenous recreational activities they appropriated, as part of the process of dispossession of land and culture. Indigenous mascots and team names, hockey at residential schools, lacrosse and many other examples show the subjugating force of sport. Yet, Indigenous Peoples used sport, playing their own games and those of the colonizers, including hockey, horse racing and fishing, and subverting colonial sport rules as liberation from colonialism. This collection stands apart from recent publications in the area of sport with its focus on Indigenous Peoples, sport and decolonization, as well as in imagining a new way forward.

JANICE FORSYTH is a member of the Fisher River Cree First Nation and a professor in the Faculty of Education at the University of British Columbia. As a recognized leader in Indigenous sport development in Canada, she was elected to the College of the Royal Society of Canada in 2017 for her contributions to research and advocacy.

CHRISTINE O’BONSAWIN is a member of the Abenaki Nation of Odanak and associate professor of history and Indigenous studies at the University of Victoria, located on Ləkʷəḡən and W̱SÁNEĆ Territories. Her scholarship challenges the appropriation and subjugation of Indigenous Peoples’ identities in Olympic history, and she is co-author of *Challenging Racist “British Columbia”: 150 Years and Counting*.

RUSSELL FIELD is an associate professor in the Faculty of Kinesiology and Recreation Management at the University of Manitoba, and his research explores sport and social justice. He is the principal investigator of the SSHRC-funded project *A People’s History of Sport in Canada*, and founder and executive director of the Canadian Sport Film Festival.

MURRAY G. PHILLIPS is a professor of sport history at the University of Queensland. Previously serving as the acting director of the Poche Centre for Indigenous Health and president of the Australian Society for Sport History and editor of the *Journal of Sport History*, he is now president of the North American Society for Sport History.



Paperback • 9781773636344
 \$29.00 • November 2023
 Digital Formats • \$28.99
 6 x 9" • 256 pages • Rights: World

SUBJECT CATEGORIES

SPORTS & RECREATION / Cultural & Social Aspects
 SOCIAL SCIENCE / Indigenous Studies
 SPORTS & RECREATION / History

KEY CONTENT HIGHLIGHTS

Sport, Colonialism and Decolonization • An Indigenous Perspective on Organized Sport • How the Mascot Debate Erases Indigenous People in Sport • Understanding Images of Sports at Canadian Indian Residential Schools • Whiteness, Decolonization and Indigenous/Indigenizing Sport History • Reconciliation, Sport History and Indigenous Peoples in Canada • The Legal Feasibility of Indigenous-Led Olympic Games • Sport and Settler Colonialism in Mi’kma’ki • Rodeos and Races in Lethbridge • Masculinities and Movement Cultures in Kenyan Running History • Sport, Everyday Resistance in Aboriginal Settlements in Australia • Practices of Unsettling on the Recreational Ball Diamonds of Tkaronto/Toronto • Indigenous Sport History as a Double Edged Sword

recreation; Indigenous hockey; Indigenous athletes; creator’s game; lacrosse; assimilation



Global Fishers

The Politics of Transnational Movements

by Elyse Noble Mills

This very well-researched book provides a valuable overview of key network organizations, tracing their origins, development and engagement in contemporary political spaces.

—CHARLES LEVKOE, associate professor and Canada Research Chair in Equitable and Sustainable Food Systems, Lakehead University

A must read for anyone working at the intersection of movements and food governance.

—JESSICA DUNCAN, associate professor, Wageningen University

Contemporary politics around fisheries are complex and contentious. Fishers' movements and their political agendas have played a critical role in global fisheries, particularly in the context of rural and environmental transformations. This book explores two transnational movements representing small-scale fishers — the World Forum of Fisher Peoples (WFFP) and the World Forum of Fish Harvesters and Fish Workers (WFF). It brings the politics of these movements into academic and political debates by exploring three connected analytical spheres: transnational movements contesting and seeking to influence the politics of global fisheries; international political spaces movements are prioritizing; and contentious fisheries issues movements are struggling over.

Fishers' Forum; anti-WTO protests; Indian Ocean earthquake; CFS; FAO; COP21; small-scale fisheries guidelines; aquatic genetic resources; sustainable development

CRITICAL DEVELOPMENT STUDIES SERIES

Paperback • 9781773635941

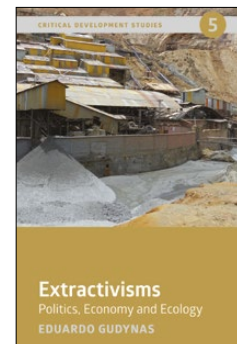
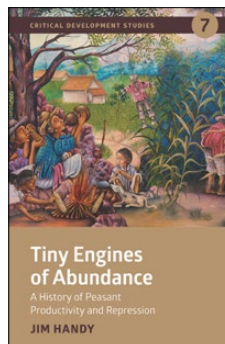
\$22.00 • March 2023

Digital Formats • \$21.99

5.5 x 8.5" • 188 pages • Rights: Canada & US

THE "CRITICAL DEVELOPMENT STUDIES" SERIES encompasses a broad array of issues ranging from the sustainability of the environment, the political economy and sociology of social inequality, alternative models of local and community-based development, the land and resource-grabbing dynamics of extractive capital, the subnational and global dynamics of political and economic power, and the forces of social change and resistance, as well as the contours of contemporary struggles against the destructive operations and ravages of capitalism and imperialism in the twenty-first century.

OTHER RECENT TITLES FROM THE "CRITICAL DEVELOPMENT STUDIES" SERIES



Realizing a Good Life

Men’s Pathways out of Drugs and Crime

by Elizabeth Comack

Criminalized men tell us how they overcame trauma, racism, poverty and abuse. Personal and institutional supports of caring are key – being cared for and caring for others.

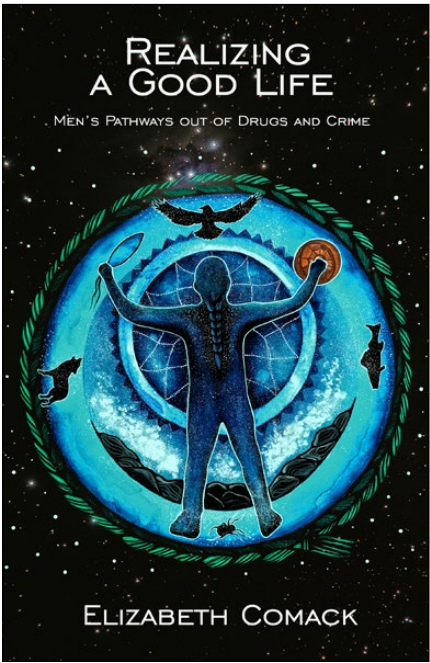
Realizing a good life is almost always defined in material terms, typified by individuals (usually men) who have considerable wealth. But classed, gendered and racialized social supports enable the “self-made man.” Instead, this book turns to Indigenous knowledge about realizing a good life to explore how marginalized men endeavour to overcome systemic inequalities in their efforts to achieve wholeness, balance, connection, harmony and healing.

Twenty-three men, most of whom are Indigenous, share their stories of this journey. For most, the pathway started in challenging circumstances — disrupted families and child welfare interventions, intergenerational trauma, racism and bullying, and physical and sexual abuse. Most coped with the pain through drugging and drinking or joining a street gang, setting many on a trajectory to jail. Caught in the criminal justice net, realizing a good life was even more daunting as their identities and life chances became barriers.

Some of the men, however, have made great strides to realize a good life. They tell us how they got out of “the problem,” with insights on how to maintain sobriety, navigate systemic barriers and forge connections and circles of support. Ultimately, it comes down to social supports — and caring. As one man put it, change happened when he “had to care for somebody else” in a way he wanted to be cared for.

ELIZABETH COMACK is a distinguished professor emerita in the Department of Sociology and Criminology at the University of Manitoba. Comack’s work in the sociology of law and feminist criminology has been instrumental in setting the course for Canadian scholarship. She is a member of the Manitoba Research Alliance, a consortium of academics and community partners engaged in research addressing poverty in Indigenous and inner-city communities. Comack is the author or editor of 13 books, including *Coming Back to Jail: Women, Trauma, and Criminalization*, *“Indians Wear Red”: Colonialism, Resistance, and Aboriginal Street Gangs*, and *Racialized Policing: Aboriginal People’s Encounters with Police*.

mino-pimatisiwin; Indigenous men; inequality; privilege; institutional support; systemic racism

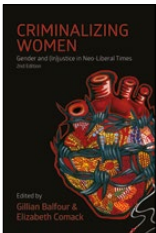
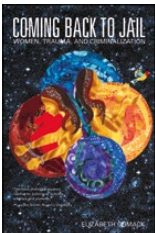


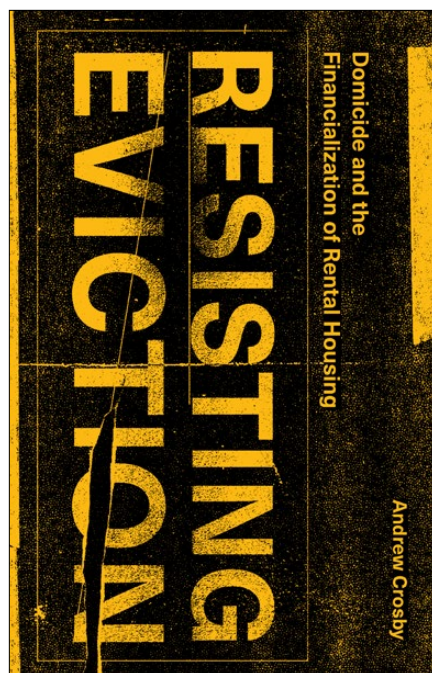
Paperback • 9781773635651
 \$27.00 • April 2023
 Digital Formats • \$26.99
 6 x 9" • 224 pages • Rights: World

SUBJECT CATEGORIES
 SOCIAL SCIENCE / Criminology
 SOCIAL SCIENCE / Indigenous Studies
 SOCIAL SCIENCE / Men's Studies

KEY CONTENT HIGHLIGHTS
 Realizing a Good Life • Getting into The Problem • Being in The Problem • Getting Out of The Problem • Bringing It to a Close

ALSO FROM THIS AUTHOR





Resisting Eviction

Domicide and the Financialization of Rental Housing

by Andrew Crosby

Critically emphasizing the settler colonial context, Crosby analyzes the forces driving displacement with collaborative inquiry into community-based efforts to fight it. This is the best kind of partisan scholarship, meticulously researched and firmly rooted in grassroots organizing.

—CHRIS DIXON, author of *Another Politics: Talking Across Today's Transformative Movements*

Resisting Eviction centres tenant organizing in its investigation of gentrification, eviction and the financialization of rental housing. Andrew Crosby argues that racial discrimination, property relations and settler colonialism inform contemporary urban (re)development efforts and impact affordable housing loss. How can the City of Ottawa aspire to become “North America’s most liveable mid-sized city” while large-scale, demolition-driven evictions displace hundreds of people and destroy a community? Troubling discourses of urban liveability, revitalization and improvement, Crosby examines the deliberate destruction of home — domicile — and tenant resistance in the Heron Gate neighbourhood in Ottawa, on unceded Algonquin land, and the emergence of the Herongate Tenant Coalition to fight the evictions and confront the landlord-developer. This case study is meticulously documented through political activist ethnography, making this book a brilliant example of ethical engagement and methodological integrity.

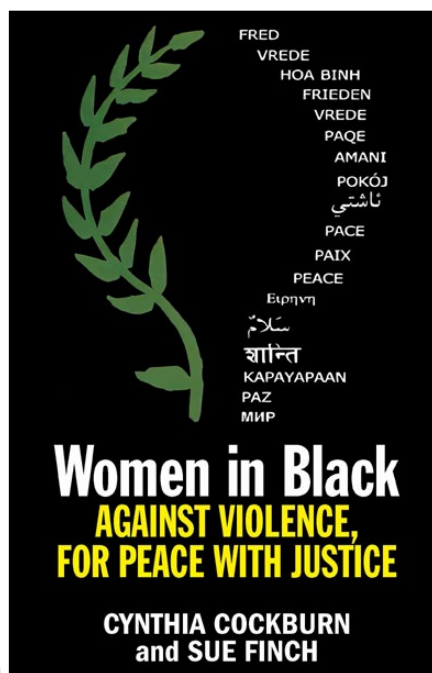
Paperback • 9781773636375

\$28.00 • November 2023

Digital Formats • \$27.99

6 x 9" • 196 pages • Rights: World

demoviction; urban studies; revitalization; improvement; financialization; Timbercreek Asset Management; liveable city; mid-size cities; gentrification; tenant coalition; housing crisis; settler colonialism; municipal



Women in Black

Against Violence, for Peace with Justice

edited by Cynthia Cockburn and Sue Finch

This book is a sober and erudite rebuke to those who minimise — or erase — feminist insights into violence ... an inspiring narrative of international peace movements made by women.

—BEATRIX CAMPBELL, writer, journalist and influential feminist

Women in Black is a worldwide network of women “committed to peace with justice and actively opposed to injustice, war, militarism and other forms of violence.” The late feminist solidarity activist Cynthia Cockburn tells the story of this indispensable global anti-violence movement known around the world for staging dramatic actions that seek to expose and denounce war, rape, militarism and apartheid. As well as an inspiring account of a networked feminist struggle, this book also presents a template for analysis and action in our era of multiplying wars, surging military spending and rampant gendered violence. As neoliberal states starve the commons to feed the war machine and nationalist movements gain traction around the world, there is much to learn from the transversal actions and coalition building that *Women in Black* has engaged in for decades.

Paperback • 9781773636412

\$28.00 • November 2023

Digital Formats • \$27.99

6 x 9" • 240 pages • Rights: Canada

global activism; Mujeres de Negro; Frauen in Schwarz; Donne in Nero; Leuven; Femmes en Noir; Vrouwen in het Zwart; Žene u crnom; social movement; women's movement

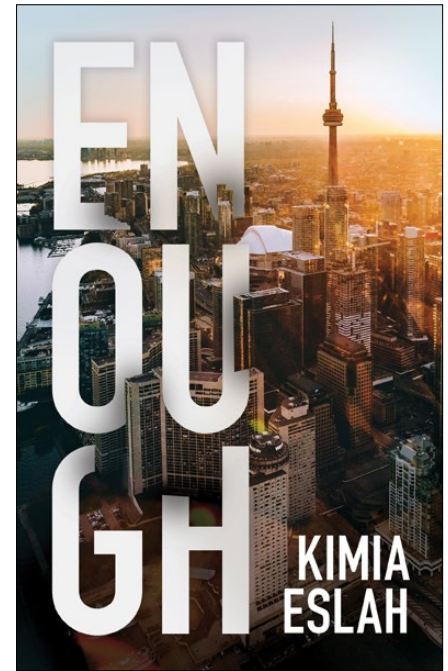
Enough

by Kimia Eslah

Trying to change the system from within? You're gonna have to fight City Hall, and Kimia Eslah shows how it's done in this no-bullshit novel as she yanks the lid off a workplace of endless meetings and deeply gendered racism. I cheered as her characters parse the shifting meanings of ambition, loyalty and solidarity played out across generations. This book shows us a slice of the municipal government we've got and tantalizes with the municipal government we want. Enough is more than enough!

—TANIS MACDONALD, author of *Straggle: Adventures in Walking While Female*

You can't win a race you're kept from running. Set amid the cubicles and courtyards of Toronto City Hall, Kimia Eslah's third novel centres on three women of colour navigating labyrinths at work, in love and in life. Faiza Hosseini is an ambitious executive with a proven record — she knows she's enough, but can she circumvent the old boys' club? Sameera Jahani is passionate about equity but her girlfriend isn't — can she bridge this gap, or has she had enough? Goldie Sheer has triumphantly landed her first job, but unexpected work drama makes her question — is she really enough? With grace and insight, Eslah bares three women's experiences of structural discrimination, from microaggressions to corruption. *Enough* is an empathetic missive to anyone working on equity, diversity and inclusion — in cubicles, courtyards and countless other spaces.



Paperback • 9781773636351
\$24.00 • October 2023
Digital Formats • \$23.99
5.5 x 8.5" • 224 pages • Rights: World

fiction; LGBTQ2S+; structural discrimination; sexism; storytelling

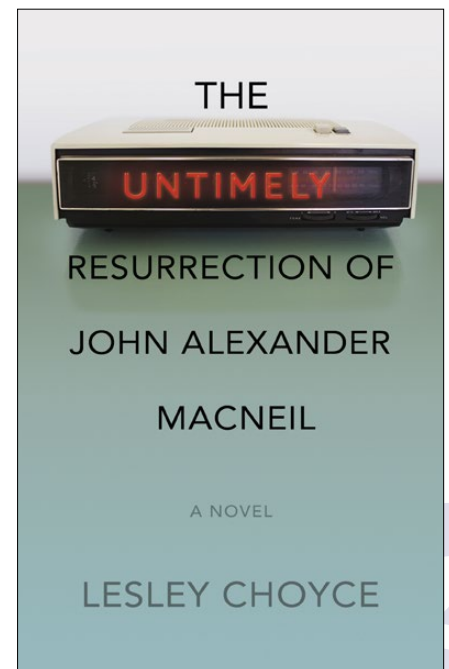
The Untimely Resurrection of John Alexander MacNeil

by Lesley Choyce

What a pleasure to be reacquainted with John Alexander, an endearingly crotchety and kind character. Despite describing himself as "beyond my expiry date," he has lots of thoughts and adventures to entertain his lucky readers. Reading this sequel is like catching up with an old friend, pulling up a chair to his kitchen table and reflecting that how you live really matters.

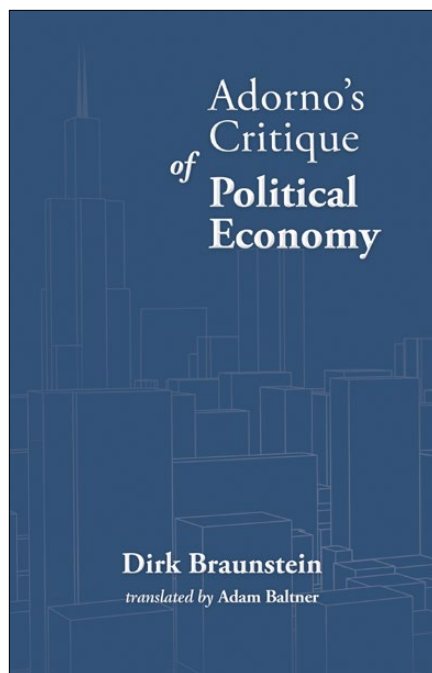
—MILL STREET BOOKS, Almonte, Ontario

John Alexander MacNeil is back with another astonishing adventure. The ninety-year-old still lives alone on the blessed isle of Cape Breton. He still sometimes makes tea for his wife, who died decades ago. He accepts his lonely life, ignoring the world changing around him. But one night, he feels his heart stop. After willing himself back to life with sheer stubbornness, John Alex finds Death himself sitting at his kitchen table, perplexed and intrigued by his victim's recovery. What follows is a tale on the edge of reality, full of love, doubt and the inexplicable details of an extraordinary life. Keeping what wits he has about him, John Alex needs to muster all the wisdom and courage he has to protect those around him from the dangers of an ever-changing world and the grim reaper he has come to know. In his 103rd book, the acclaimed author takes the reader through another beautiful adventure about time and love. Lesley Choyce tackles topics like dementia and assisted dying with humour and grace.



Paperback • 9781773636399
\$24.00 • September 20223
Digital Formats • \$23.99
5.5 x 8.5" • 216 pages • Rights: World

aging; dementia; assisted dying; assisted living; elderly; independent living; rural; Nova Scotia; COVID-19; aging-in-place; novel; death



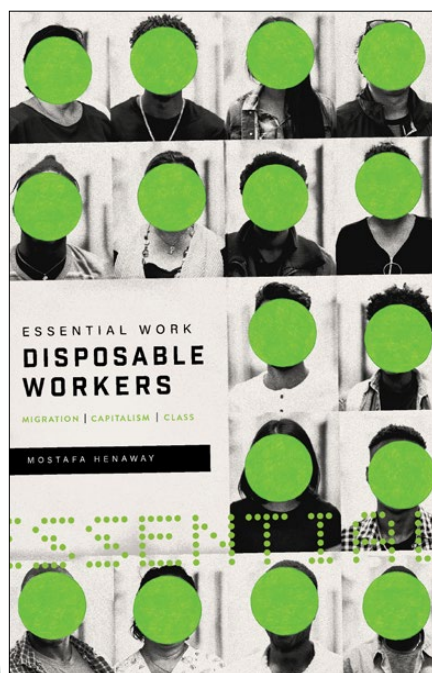
Adorno's Critique of Political Economy

by Dirk Braunstein
translated by Adam Baltner

Adorno's critique of political economy is the central thesis of this study, which aims to depict the shape, goals and course of the development of Adorno's thought. Braunstein digs deep into Adorno's lecture notes, his personal correspondence and other unpublished works to situate Adorno's thought within the historical critique of political economy. This book shows how Adorno arrives at a concept of economy, which refers to the relationship between nature and society on the one hand and the relationship of society to itself on the other.

Paperback • 9781773636320
\$44.00 • October 2023
6 x 9" • 264 pages • Rights: Canada

class theory; monopoly capitalism; class consciousness; fetishism; value theory; national socialism; productive forces; reification; principle of identity



Essential Work, Disposable Workers

Migration, Capitalism and Class

by Mostafa Henaway; foreword by Harsha Walia

In recent years, waves of migration from the Middle East, Latin America and Africa to Europe and North America have been met with a corresponding rise in anti-immigrant, far-right populism in host countries, placing the question of migration at the forefront of politics and social movements. In this sweeping account, Henaway seeks to understand these patterns through contextualizing global migration within a history of global capitalism, class formation and the financialization of migration. As globalization intensifies, workers everywhere are forced to compete for wages. Henaway rejects the dominant responses of restricting or "managing" migration through temporary worker programs, proposing that stopping a race to the bottom for all working people involves building solidarity with worker struggles for decent work and justice.

Through examining the organizing strategies of migrant workers at giants like Amazon and Walmart as well as discount retailers like Dollarama and Sports Direct, the immense power and agency of precarious workers in global companies like Uber and Airbnb, the successful resistance of taxi drivers and fast food workers around the world, and the contemporary mass labour movement organized by new unions and workers centres, Henaway shows how migrant demands and strategies can help shape radical working-class politics.

Paperback • 9781773632254
\$27.00 • July 2023
Digital Formats • \$26.99
6 x 9" • 320 pages • Rights: World

labour; activism; neoliberalism; racial capitalism; British; visa; Afghanistan; Palestine; Iraq; NAFTA; Philippines; deportation; financialization; Yes We Can!; border security

Tipping Point for Advanced Capitalism

Class, Class Consciousness and Activism in the "Knowledge Economy"

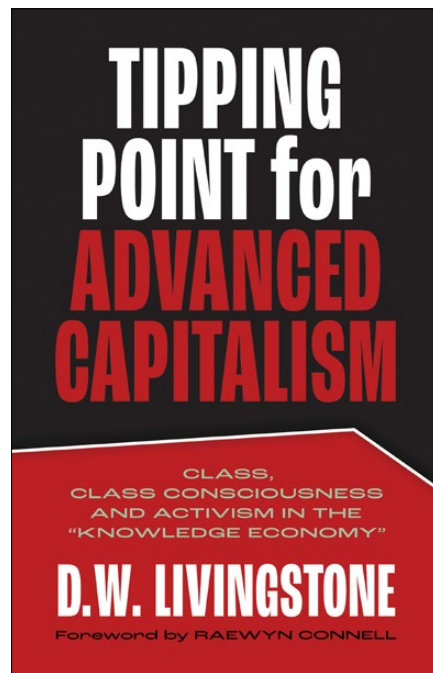
by D.W. Livingstone

This important book recognizes that we are living in distinctive times, that demand new thinking, and is, at base, optimistic: we are not trapped in the current swamp — there are ways of digging ourselves out. If we have the courage to try.

—**RAEWYN CONNELL**, professor emerita, University of Sydney, and author of *The Good University and Knowledge and Global Power*

Tipping Point for Advanced Capitalism is a pathbreaking study of the changing class makeup of the Canadian, other G7 and Nordic labour forces since the 1980s, documenting especially the rise of non-managerial professional employees. The book provides unprecedented tracking of the links between employment classes and higher levels of class consciousness, including the often hidden political consciousness of corporate capitalists as well as the extent of oppositional and revolutionary consciousness among non-managerial workers. The large differences exposed between class conscious capitalists and these non-managerial workers on issues of poverty reduction and global warming reveal the strategic roles these key class agents play in actions to defend or transform advanced capitalism. The most concerted evidence-based study to bring class back into grasping the intimately linked ecological, economic and political crises we now face.

mode of production; class consciousness; exploitation; neoliberal; labour rights; right to strike; G7



Paperback • 9781773636405
\$34.00 • September 2023
Digital Formats • \$33.99
6 x 9" • 368 pages • Rights: World

Driving in Palestine التحرك في فلسطين

by Rehab Nazzal رحاب نزال

Combining images with texts from a variety of perspectives and positionalities, this book presents a penetrating method of capturing and communicating the inhumane experience of movement that Palestinians endure. It also critically accentuates Palestinian resistance and insistence on seeing, living and experiencing Palestinian lands as whole and free.

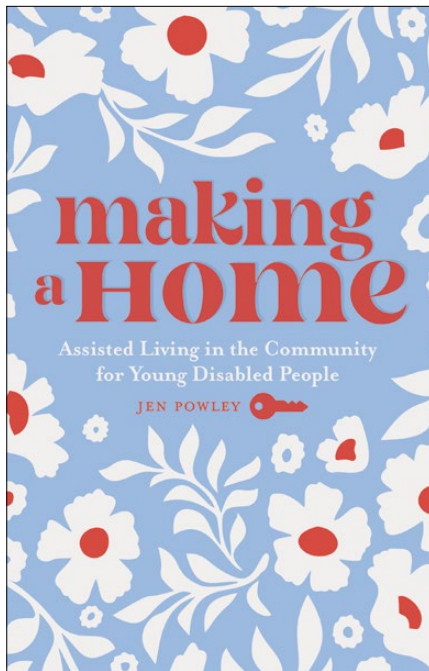
—**M. MUHANNAD AYYASH**, Mount Royal University

During the past seven decades, Palestine has been sealed from the Arab world and shattered into fragmented and coded areas: 1948 area, 1967 area, Jerusalem, West Bank, Gaza and A, B and C areas within the West Bank. Each area is ruled by different laws, including different roads and permits that control the mobility of Palestinians and privilege Jewish settlers. *Driving in Palestine* is a research-creation project by acclaimed artist Rehab Nazzal, who explores the visible indices of the politics of mobility that she encountered firsthand while traversing the occupied West Bank between 2010 and 2020. This photography book consists of 160 black-and-white photographs, hand-drawn maps and critical essays in Arabic and English by Palestinian and Canadian scholars and artists. The photographs were all captured from moving vehicles on the roads of the West Bank. They focus on Israel's architecture of movement restrictions and surveillance structures that proliferate in the West Bank, including the Apartheid Wall, segregation walls surrounding illegal colonies, gates, fences, watchtowers, roadblocks and military checkpoints among other obstacles to freedom of movement.

multidisciplinary artist; Toronto; Vancouver; Montreal; segregation walls; gates; fences; Canada in Bethlehem; illegal colonies; roadblocks



Paperback • 9781773635934
\$34.00 • April 2023
10 x 8" • 200 pages • Rights: World



Paperback • 9781773635958
\$24.00 • May 2023
Digital Formats • \$23.99
5.5 x 8.5" • 136 pages • Rights: World

Making a Home

Assisted Living in the Community for Young Disabled People

by Jen Powley

This is a vitally important book. Jen Powley writes from experience and knowledge, with humour, rigour and compassion.

—STEPHANIE DOMET, author of *Amazing Atlantic Canadian Women*

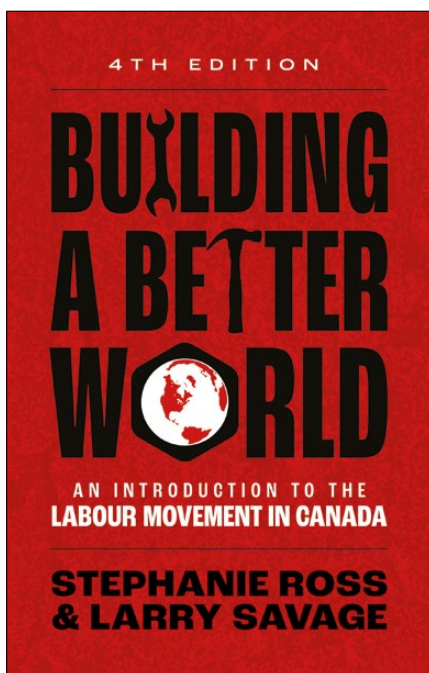
Making A Home provides important perspectives into how to work creatively to access care and how to push those in power to provide resources for this fundamental social justice issue.

—A.J. WITHERS, author of *Disability Politics and Theory*

In some Canadian provinces, people with severe physical disabilities are simply warehoused in nursing homes, where many people, especially in the age of homecare, are in the final stages of their lives. It is difficult for a young person to live in a home geared for death; their physical assistance needs are met, but their social, psychological and emotional needs are not. Jen Powley argues that everyone deserves to live with the dignity of risk.

Making a Home tells the story of how Powley got young disabled people like herself out of nursing homes through developing a group home for adults with severe physical disabilities. This book makes a case for living in the community and against dehumanizing institutionalization.

health and illness; homecare; assisted living; assisted sex; independent living; progressive multiple sclerosis; severe physical disabilities; partner surrogacy; nursing home; medical assistance in dying



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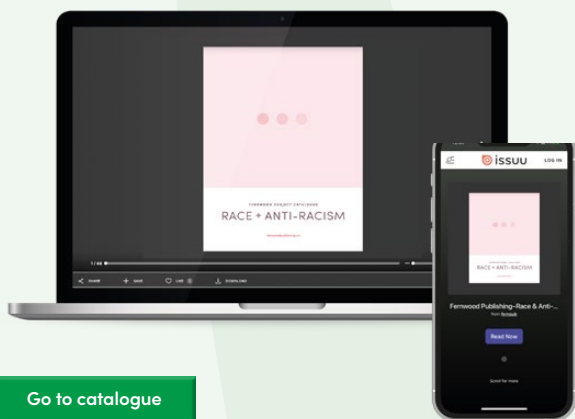
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