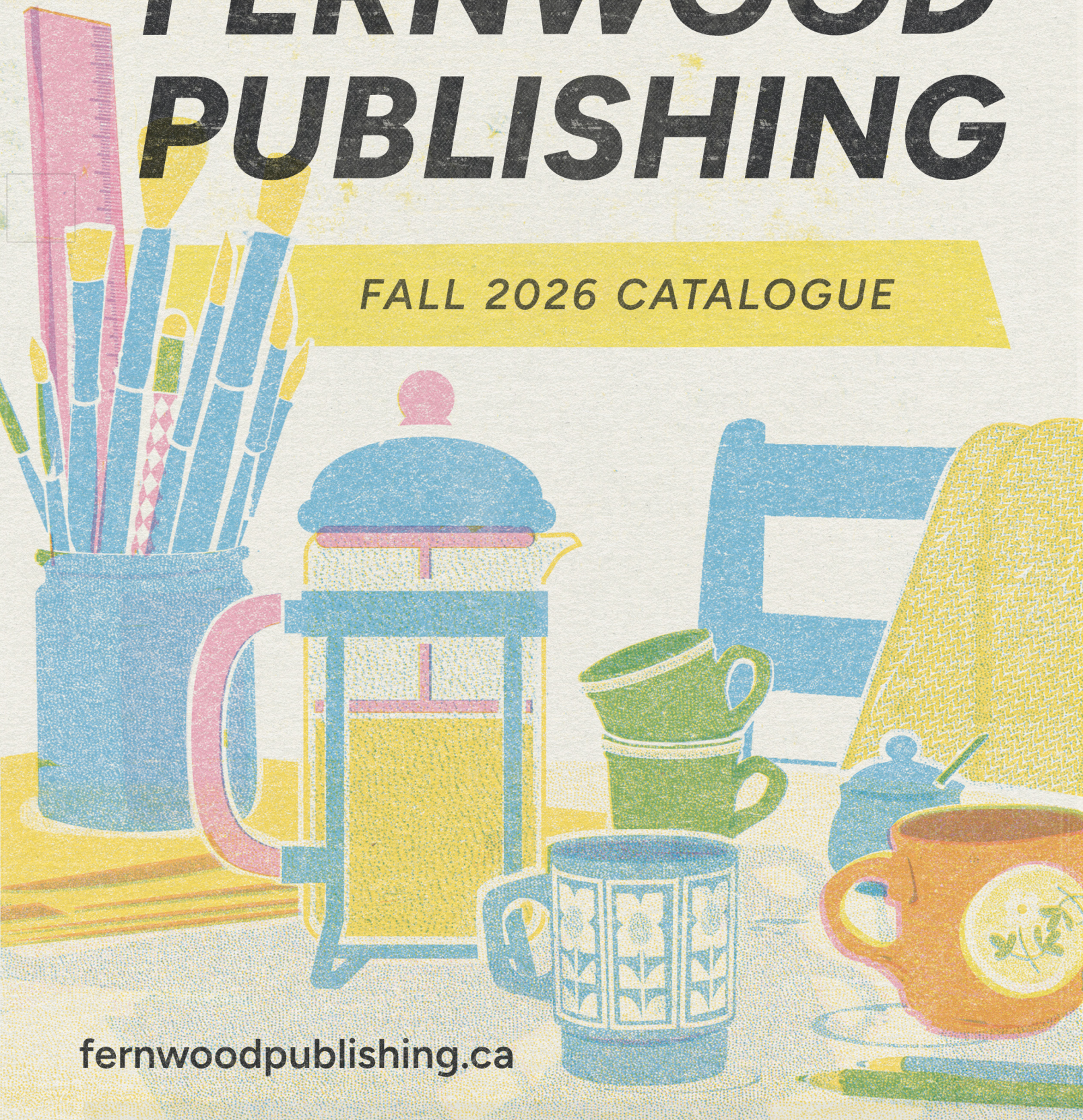


THE

FERNWOOD PUBLISHING

FALL 2026 CATALOGUE



fernwoodpublishing.ca



EDITORIAL NOTE

FERNWOOD PUBLISHING's Fall 2026 season balances critique with optimism. It features discussions of neoliberalism, caste, and ongoing colonialism; it equally describes the joy of being in relation with family, friendship, and communities who fight hard for a better world. This fight, as we have seen on our screens and as the books in this season document, happens alongside each other and for the humanity of every being. It's existential, it's absurd, and we see it at all scales when we read these books: in art, satire, classrooms, methodologies, frontline service work, and on-the-ground grassroots organizing.

We won't lie: Fernwood workers and the writers, freelancers, designers, printers, booksellers we work with have all been affected, directly or indirectly, by the horrors imperialism continues to inflict. Like so many have observed, it is hard to keep going as if our capacities for this work are not dwindled daily by increasing surveillance, austerity, and ensuing violence and illness. It's rough out there, and as dismal as it seems we are heartened by finding continuity in these related struggles. Maybe the robots are new, but the fascists are not. Our connections are not. They help us show up.

Fernwood works on unceded Indigenous lands; specifically, we create from Kjiptuk in Mi'kma'ki, colonially known as Halifax, Nova Scotia, the territory of the Mi'kmaq, as well as in Winnipeg, Manitoba, the original lands of Anishinaabeg, Cree, Oji-Cree, Dakota and Dene Peoples, and the homeland of the Métis Nation, which in 1871 became Treaty 1 territory.

As settlers working in publishing, we have a responsibility to understand and challenge the Canadian state's history of racist and colonial writing and publishing practices, including the erasure of Indigenous knowledges, the ongoing systemic undermining of oral history and knowledge, and land theft. We dedicate ourselves to respectful collaboration with Indigenous communities in producing critical books.



PUB DATE September 2026
 \$24.00 • Paperback • 9781773638171
 Digital Format • \$23.99
 10 x 8" • 56 pages • Rights: World

SUBJECT CATEGORIES

GAMES & ACTIVITIES/Colouring Books
 JUVENILE NONFICTION/Colouring
 YOUNG ADULT NONFICTION/Indigenous

ALSO FROM THIS AUTHOR



Children are Medicine

A Colouring Book

by Jackie Traverse
 illustrated by Karen Allen

Celebrate the love and healing that children generate – they truly are medicine.

Children Are Medicine is the fourth colouring book by Anishnaabe artist Jackie Traverse. This new book contains both new drawings and original art by Jackie Traverse. *Children are Medicine* honours the place of children in the lives of Indigenous Peoples. Indigenous children were specifically targeted as part of a colonial mission which removed them from their families, their culture, and their vital role in sustaining their communities. In this book, Jackie pays tribute to and celebrates the joy and vitality that children bring to the life of communities. The love that children generate is vital to healing Indigenous Nations.

JACKIE TRAVERSE is Anishinaabe from Lake St. Martin. She works in many mediums, including painting in oils and acrylics to mixed media, sculpture, and stop-motion animation. The injustices faced by Indigenous Peoples are integral to Jackie's art, through which she strives to inspire dialogue. Painting is truly where her heart lies.

✦ Indigenous; family; healing; decolonization; reconciliation; ancestors; seven teachings; kookum; thoughtful gift; mindfulness; settler; artist



PUB DATE August 2026
 \$24.00 • Paperback • 9781773638232
 Digital Format • \$23.99
 5 x 7" • 286 pages • Rights: World

SUBJECT CATEGORIES

FICTION/Horror
 FICTION/Dystopian
 FICTION/Feminist

Ravenous

A Novel

by Sara Cooper

“A stunning portrait of contemporary life that hits the sweet spot between comedy and tragedy.”

—**DEBORAH BREVOORT**, author of *The Women of Lockerbie and other plays*

A pregnant elder millennial whose livestreamed quest for momfluencer fame spirals into depravity. An incisive satire of consumerism, performative femininity, and social media.

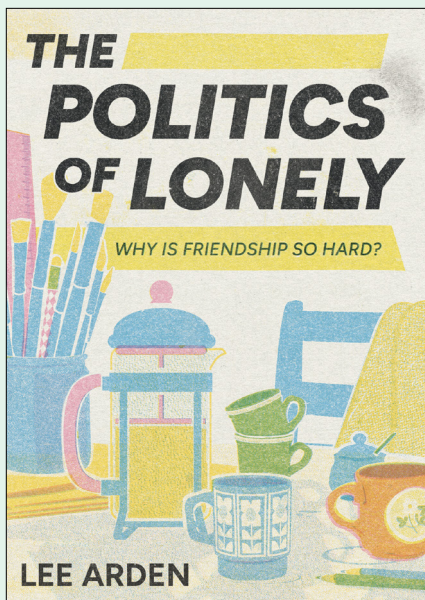
Breigh is a hot elder millennial who is obsessed with the brands she is ambassading for. Her policy is YES, and her livestreams are viral. But she’s pregnant now, and her body’s changing. It’s not that she’s hungry. She’s definitely not depressed. She just sometimes eats boxes of makeup before passing out.

Daddy’s bought a brand new home for Breigh and Baby, complete with a Greenguard Gold–certified, twice-imported velvet infant chaise — but is he cheating on her with a hotter, younger coworker? Breigh has to get Baby out before it ruins her. She has to create more and better content than the other momfluencers. She has to unbox something new. She has to unbox ... Baby! Baby approves of her seven-step marketing plan. Welcome to #LiveBirth.

Breigh’s increasingly unhinged life reflects her generation’s anxieties around psychological manipulation through social media platforms. Multi-award-winning author Sara Cooper presents a wild debut novel in this biting satire of consumerism, performative femininity, and social media.

SARA COOPER is a debut novelist and an award-winning playwright-lyricist. Her awards include the Richard Rodgers Award (American Academy of Arts and Letters), Jonathan Larson Grant (American Theatre Wing), and Lucille and Jack Yellin Award (ASCAP), as well as grants from Purchase College, Barrington Stage, and New York State Council on the Arts. Her musicals and plays have been produced Off-Broadway, across the US, and internationally. She teaches at Purchase College.

body horror; mommy blogger; pregnancy; yummy mummy; product ambassador, feminist horror; feminist dystopia; postpartum depression; trad wife; tech bro; influencer culture



PUB DATE September 2026
 \$26.00 • Paperback • 9781773638263
 Digital Format • \$25.99
 5.25 x 7.25" • 254 pages • Rights: World

SUBJECT CATEGORIES

FAMILY & RELATIONSHIPS/Friendship
 FAMILY & RELATIONSHIPS/LGBTQ+
 FAMILY & RELATIONSHIPS/Chosen Family

KEY CONTENT HIGHLIGHTS

Preface: Friendship Is Worth the Struggle
 PART 1: WHAT IS FRIENDSHIP?
 1: Do We Even Know What Friendship Is? •
 2: Casual Sex, Serious Friendships,
 and Life Outside the Couple •
 3: Weaving Networks of Friendship
 PART 2: WHY IS FRIENDSHIP SO HARD?
 4: The Ideology of Coupledness • 5: Shredded
 Social Safety Nets • 6: Lonely, Expensive
 Homes • 7: Work, the Joy-Eater
 PART 3: TOWARDS A FRIENDLIER WORLD
 8: Divesting from Whiteness • 9: Investing
 in Shared Resources • 10: Organizing
 Together • 11: Planning Together •
 12: Learning How (and Why) to Repair •
 13: Building Community and Friendship
 across Difference • 14: Returning to Ritual,
 Celebration, and Grief • Conclusion:
 Imagining a New World as
 This One Crumbles

The Politics of Lonely

Why Is Friendship So Hard?

by Lee Arden

Friendship is hard because everything is hard. This book examines social structures to demonstrate how people mend an unravelling social fabric.

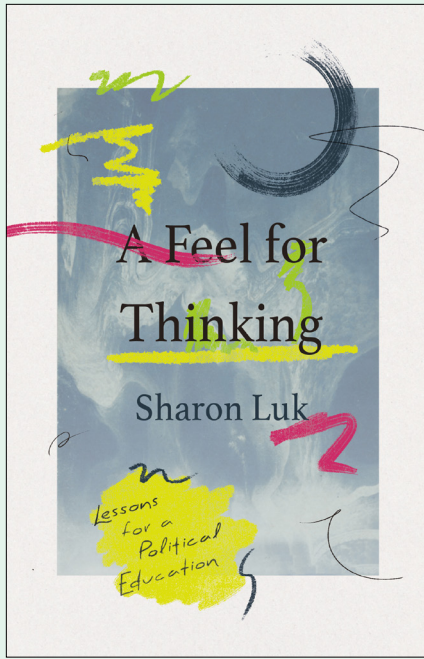
Why is it hard to make and keep friends as an adult? Even if you finally find time to see each other, can you connect more deeply than just catching up over coffee? How many do you count as ride-or-die pals who'll always show up with effervescent banter and deep conversation — your “chosen family?”

Widespread loneliness reflects a world of crappy jobs and unaffordable housing that makes it almost impossible to have close, interwoven friendships. A dwindling social safety net takes a toll on us and on our relationships. Particularly for queer people, friendships can be crucial relations of equality, constancy, and care. Still, we disappoint each other and fall into irreparable conflict.

A less lonely world is possible. Through interviews, research, and personal narrative, this book shows how people build tight connections despite living in the austere conditions of colonial capitalism — boldly weaving a new social fabric as this one unravels.

LEE ARDEN is the author of many zines, including *PALS: The Radical Possibilities of Friendship* and *Surprisingly OK: What Healing Trauma Feels Like*, and the founder of the small press and zine distributor Sheer Spite Press. Lee is white, trans, an anarchist, a Quaker, and a deeply imperfect friend, but they try.

kin; queer; trans; top surgery; disability; pals: monogamy; radical possibilities of friendship; polyamory; neoliberalism; nuclear family structure; care work; activism; burnout



PUB DATE October 2026

\$20.00 • Paperback • 9781773638690

Digital Format • \$19.99

5.5 x 7.5" • 126 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE/Activism & Social Justice

SOCIAL SCIENCE/Race & Ethnic Relations

SOCIAL SCIENCE/Social Theory

KEY CONTENT HIGHLIGHTS

Introduction: The Rest of Us

PART 1: A FEEL FOR THINKING

1: Serious Thought • 2: Living Together •

3: Emotional States • 4: On Despair

PART 2: CARE WORK

5: Making Money • 6: Racial Capitalism

7: Terms of Relationality • 8: Remaking Freedom Struggles • 9: Making Sacrament

A Feel for Thinking

Lessons for a Political Education

by Sharon Luk

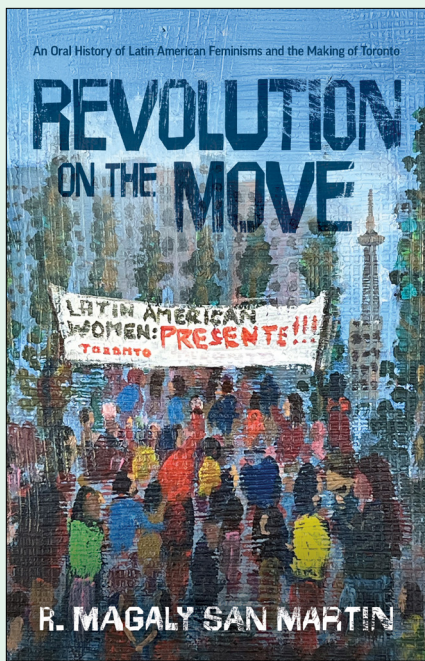
A pocket book on big ideas in social justice for those seeking refuge in learning.

With universities tightening their grip on dissent, speech, and creativity, the opportunities for marginalized students to access radical curriculum and mentorship are shrinking. *A Feel for Thinking* is a salve in these bleak conditions: a study guide for readers who want ground themselves in radical ideas. In conversational style, Sharon Luk offers an orientation to long-standing ideas rooted in social justice traditions, helping readers unpack dense concepts across different kinds of struggles.

Drawing on the conceptual work of major thinkers like Cedric Robinson on racial capitalism, Robyn Maynard and Ruth Wilson Gilmore on abolition, Leanne Betasamosake Simpson on Indigenous traditions of world-making, and Robin D.G. Kelley, Fred Moten, and Stefano Harney on solidarity, Luk suffuses *A Feel for Thinking* with personal stories of her own wayfinding through these complex ideas. Refuting the cynical expression, “those who can’t do, teach,” Luk proves that, on the contrary, those who teach, do. Luk demonstrates her skill in critical pedagogy, encouraging and supporting readers to cultivate their intellectual practice to anchor themselves in their uniqueness and specificities in struggle with others.

SHARON LUK is associate professor and Tier II Canada Research Chair in Geographies of Racialization in the Department of Geography, Simon Fraser University, and author of *The Life of Paper: Letters and a Poetics of Living Beyond Captivity*.

social reproduction; care work; post-secondary education; objectivity; conditions of possibility; black radical tradition; decolonial pedagogies; nation-state; settler anxieties; women of color [colour] feminisms; Chinese thought



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\$32.00 • Paperback • 9781773638256

Digital Format • \$31.99

6 x 9" • 236 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE/Hispanic & Latino Studies

SOCIAL SCIENCE/Canadian Studies

SOCIAL SCIENCE/Activism & Social Justice

KEY CONTENT HIGHLIGHTS

1: Historical Memories and Persistent Erasures • 2: "Democracy in the Home and in the Country" • 3: Solidarity in the Diaspora: Latin American Women's Organizing • 4: Latin American Feminist Agency in Community Organizing: LACEV • 5: The First Latin American & Caribbean Women's Encounter in Toronto • 6: "Rapists, Drug Pushers and Pimps": Anti-Racism Organizing • 7: MUJER, Creating Latinx Leaders • 8: Conclusion

Revolution on the Move

An Oral History of Latin American Feminisms and the Making of Toronto

by R. Magaly San Martin

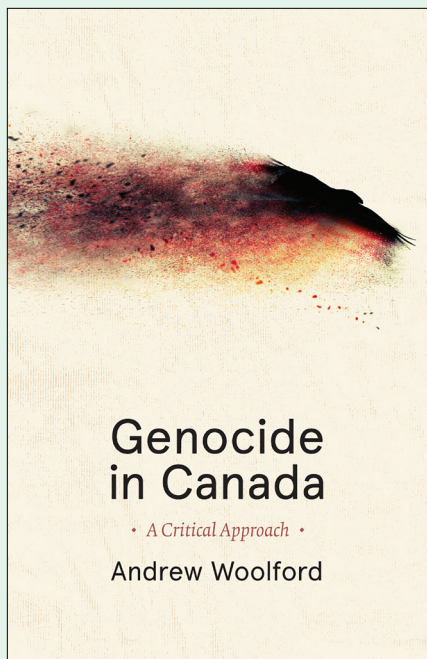
An oral history of grassroots activism that reclaims Latinas' political contribution to Toronto, highlighting feminist agency, anti-oppression struggles, and social justice activism.

This book gathers the unforgettable voices of Latin American feminist activists who joined together to confront entrenched power and along the way transformed Canada's biggest city. Based on decades of grassroots feminist activism and engaged scholarship, R. Magaly San Martin offers a sweeping and deeply affecting account of the pivotal role racialized immigrant feminists have played in Toronto's legendary social justice struggles.

San Martin's oral history upends dominant historiographies, revealing Latin American feminists' role in shaping Toronto's unique political and social milieu. Through a tapestry of voices, *Revolution on the Move* reveals how anti-oppression work evolved within the Latin American community. Neither linear nor devoid of contradictions, this dialogue across generations contributes to a unique and evolving Latina feminist subjectivity. Everyone interested in social justice, feminist politics, and Toronto's singular political culture will find in the company of these extraordinary characters the courage and inspiration to transform our own time.

R. MAGALY SAN MARTIN PhD, teaches social work, gerontology, and social and community development at Sheridan College. She is a Toronto-based community worker, educator, and activist engaged in feminist, anti-racist, and solidarity movements. She organized Latin American women's groups that challenged racism and sexism and continues to advocate for social justice.

transnational feminism; anti-oppression; liberation movements; anti-racist feminism; community organizing; feminist subjectivity; migration; exile; refugee; oral history; community workers; repression; revolution



PUB DATE October 2026
 \$29.00 • Paperback • 9781773638218
 Digital Format • \$28.99
 6 x 9" • 192 pages • Rights: World

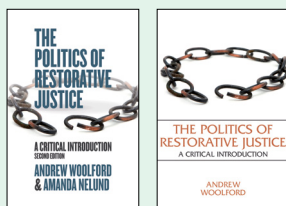
SUBJECT CATEGORIES

POLITICAL SCIENCE/Genocide & War Crimes
 SOCIAL SCIENCE/Indigenous Peoples
 of Turtle Island Studies

KEY CONTENT HIGHLIGHTS

1: A Critical Approach to Genocide in Canada • 2: "First I Must Tell you about the Genocide..." • 3: The Colonization of Genocide • 4: Genocide and Groups • 5: The Perpetration of Settler Colonial Genocide in Canada • 6: What Settler Colonial Genocide Destroys and What It Can't Destroy • 7: Unsettling Denial • 8: Unsettling Genocide

ALSO FROM THIS AUTHOR



Genocide in Canada

A Critical Approach

by Andrew Woolford

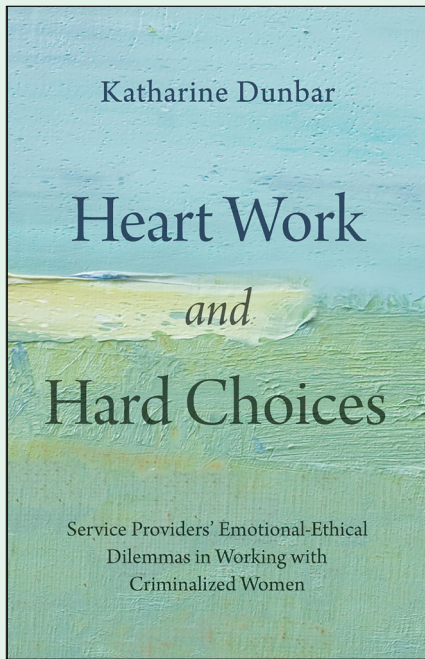
This book exposes deeply flawed genocide denialism surrounding residential schools, examining how Canada sought to resolve the “Indian problem” through genocide.

“Is it genocide?” Too often the answer to this question requires killing fields, death camps, gas chambers, and massacres. *Genocide in Canada* directs us instead to the relationships through which groups of people persist as a people. Andrew Woolford’s critical approach pinpoints the many forms of violence that can and are used to destroy peoples.

Woolford explores settler colonial genocide in Canada, overcoming the limitations of the traditional genocide concept and its legal formulation and demonstrating that settler colonialism threatens the existence of Indigenous Peoples. Framed as a sociology of collective life, this book focuses on assimilative education such as occurred through residential schools. The residential school system was implemented by the settler state to deal with the “Indian problem,” intending to destroy Indigenous Peoples’ culture and relationships with family and territory, to eliminate them as peoples. Woolford traces the genocide debate in Canada, illuminating the blind spots and assumptions that disguise settler colonial patterns of group destruction. He exposes the deeply flawed genocide denialist claims about residential schools as many cling to a redemptive story of Indigenous-settler relations that absolves Canada of anything more than a “dark chapter” or “mistakes.”

ANDREW WOOLFORD is professor of sociology and criminology at the University of Manitoba and former president of the International Association of Genocide Scholars. He is author of *This Benevolent Experiment: Indigenous Boarding Schools, Genocide and Redress in the United States and Canada* and co-editor of *Colonial Genocide in Indigenous North America*.

critical genocide studies; land and culture; techniques of neutralization; cultural genocide; genocide law; “Indian problem”; genocidal intent; group destruction; United Nations Convention on the Prevention and Punishment of the Crime of Genocide; UNGC; Holocaust



Katharine Dunbar

Heart Work and Hard Choices

Service Providers' Emotional-Ethical
Dilemmas in Working with
Criminalized Women

PUB DATE September 2026
\$32.00 • Paperback • 9781773638201
Digital Format • \$31.99
6 x 9" • 224 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE/Social Work
SOCIAL SCIENCE/Criminology
SOCIAL SCIENCE/Human Services

KEY CONTENT HIGHLIGHTS

1: Walking the Line: Emotions and Boundaries for Service Providers • 2: Carrying Their Stories: Trauma, Loss, and Service Provision
• 3: Managing Emotions in the Lives of Criminalized Women • 4: Systemic Barriers and Everyday Struggles • 5: Toward Systemic Change • Appendix: The Research Process: Feminist and Trauma Informed Methodology

Heart Work and Hard Choices

Service Providers' Emotional-Ethical Dilemmas in Working with Criminalized Women

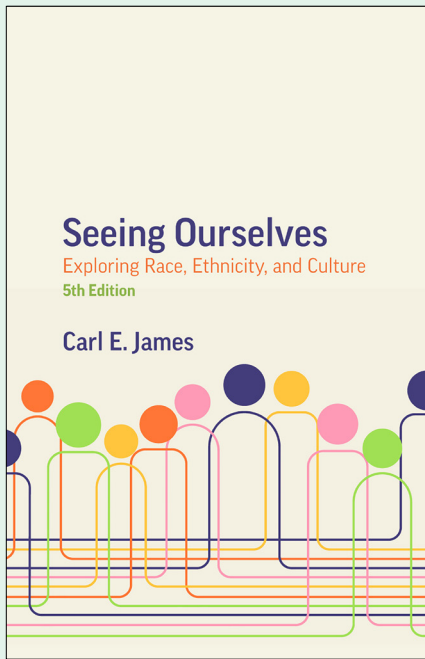
by Katharine Dunbar

A hopeful and critical study of how community-based service providers navigate emotional, ethical, and structural challenges in their work supporting criminalized women.

Heart Work, Hard Choices brilliantly tackles urgent debates around the interlocking crises of criminalization, social inequality, and care by drawing on the collective knowledge and experience of community service workers. Through vivid storytelling and grounded research, Katharine Dunbar draws on her experience in community service and formidable talents as a public sociologist to reveal how providers manage compassion, frustration, burnout, and hope in order to build and sustain relationships and remain effective in their roles. In taking an innovative sociology-of-emotions approach, Dunbar connects individual feelings to broader themes of neoliberal policy that shift responsibility for harm from the state onto marginalized women and the organizations that serve them. In centring emotions, the book exposes hidden forms of control and care, as well as the emotional and ethical dilemmas that arise when community organizations are asked to enact both support and surveillance. *Heart Work* is a hopeful and critical look at what genuine support for community service provision should look like. This is essential reading for anyone seeking a practical and radical way forward for a sector in turmoil.

KATHARINE DUNBAR is a McCain Postdoctoral Fellow in Health Studies at Mount Allison University. Her research and work explore gender, health, and justice through feminist and community-based approaches.

community organizations; emotion management; sociology of emotions; community based service provision; social policy; feminist criminology; atlantic canada; trauma informed practice; harm reduction



PUB DATE October 2026

\$36.00 • Paperback • 9781773638720

Digital Format • \$35.99

6 x 9" • 226 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE/Race & Ethnic Relations

SOCIAL SCIENCE/Canadian Studies

SOCIAL SCIENCE/Activism & Social Justice

KEY CONTENT HIGHLIGHTS

1: Introduction: Culture and Cultural Relations • 2: Are You Canadian? Identity, Privilege, and Difference • 3: Immigration: Becoming the Diverse Society of Today • 4: The Policy of Multiculturalism: Accommodating Difference • 5: Features of Inequity: Race, Racialization, and Racism • 6: Equity Programs and Fair Treatment: Myths, Paradoxes, and Possibilities • 7: Conclusion: Understanding Ourselves, Others, and Our Society

Seeing Ourselves, 5th Edition

Exploring Race, Ethnicity and Culture

by Carl E. James

“Carl James, a teacher, philosopher, and skilled communicator, causes readers to self-examine their own understanding of who they are in terms of racial identity within their own sphere of existence.”

—**THOM RYAN**, Nipissing University, North Bay, Ontario

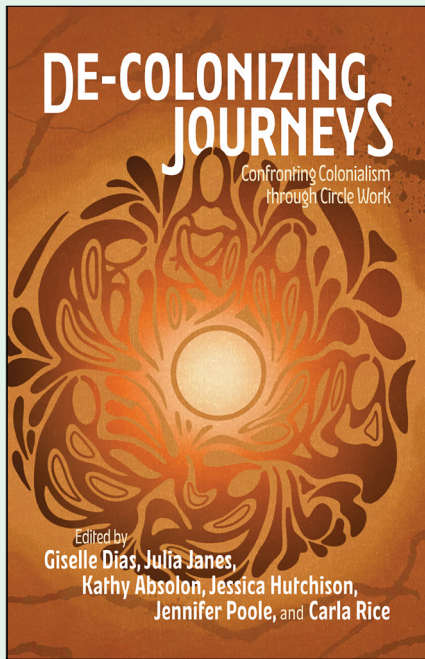
Fifth edition of a multi-perspective analysis of the meaning of ethnic diversity in Canada.

Seeing Ourselves examines the meanings of ethnicity, race, and culture, exploring how these concepts are understood by individuals and embedded within Canadian society. Offering a distinctly Canadian perspective on debates that resonate globally, the book interrogates the realities behind Canada’s self-definition as a multicultural society.

Now in its fifth edition, *Seeing Ourselves* has been updated to address major social and political developments since its first publication in 1989, including the rapid growth of immigration, particularly from Asia; the increasing prominence of reconciliation with Indigenous Peoples; the Black Lives Matter movement; Quebec’s secularism legislation; the Trump-era backlash in the United States and its reverberations in Canada; and the COVID-19 pandemic. At the same time, the book retains the core explanatory frameworks, theoretical discussions, and student essay excerpts that have long distinguished it as a foundational text in the study of race and ethnicity in Canada.

CARL E. JAMES holds the Jean Augustine Chair in Education, Community & Diaspora at York University, where he teaches in the faculties of Education and Sociology. With an interdisciplinary lens, he explores how race intersects with other identity markers to shape individuals’ educational, occupational, and health experiences and life trajectories.

 **inequality; discrimination; differences; identity; equity**



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\$35.00 • Paperback • 9781773638195

Digital Format • \$34.99

6 x 9" • 256 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE/Social Work

SOCIAL SCIENCE/Indigenous Peoples
of Turtle Island Studies

SOCIAL SCIENCE/Methodology

SELF-HELP/Indigenous Mental Health & Healing

KEY CONTENT HIGHLIGHTS

1: Introducing De-colonizing Journeys • 2: The Role of Indigegogy in Facilitating Decolonizing Journeys • 3: Supporting Courageous Digital Storytelling with Indigenous & Settler Groups 4: Our Circle Opens the Decolonizing Storying Circles • *Indigenous Journeys* — 5: What Am I Doing Here? • 6: Grieving, Identity and Accountability • 7: Finding One's Self or Finding One's Centre • 8: A Dream of Decolonization • 9: Braiding, Unbraiding and Re-Braiding as an Act of Resurgence and Healing • 10: Dreaming Our Earth Medicines • *Settler Journeys* — 11: Is This My Whiteness and Settleness Showing Up? • 12: Making Connections, Colonial History, Family History and Grief • 13: Lifting the Colonial Fog • 14: Decolonizing Lessons from the Atlantic Ocean, the Grand River, and Circle Work • 15: Hum and Reflection • 16: Re-writing the Stories We Were Told about Canada • 17: Reflections from the Side of the Road on My Decolonizing Journey • 18: On Being Porous and Other Settler Accountabilities • 19: Coming to Circle, Truth, Decolonizing and Digital • *Story-Telling* — 20: A Jewish Settler's Call for Courage • 21: De-colonizing Landmarks • 22: Storywork as Decolonial Mood Work • 23: Closing the Circle

De-colonizing Journeys

Confronting Colonialism Through Circle Work

edited by Giselle Dias, Julia E. Janes, Kathy Absolon,
Jessica Hutchison, Jennifer Poole & Carla Rice

Twenty-two contributors share their experiences of unsettling colonialism through engaging in circle work, an Indigenous method of de-colonizing education.

This transformative collection features Indigenous and settler peoples who engaged in years of circle work to unpack how colonialism affects their lives and professional practices. Circle work is an Indigenous methodology of building knowledge and challenging unexamined colonial assumptions. It reveals that de-colonizing isn't linear; it is an embodied process that unfolds on multiple levels. The practices described in this book centre Indigegogy — a relational, land-based, spirit-centred approach to learning that invites vulnerability, reflexivity, and truth telling. While each person engages from their cultural context and position in society, every contributor shares how pivotal, “holy shit” moments during the experience of circle work have reshaped their ways of being.

Guided by circle work, digital storytelling, and land-based teachings, this is an intimate encounter with Indigenous knowledge and lived accounts of people who chose to wake up, to feel, and to act differently in the world.

GISELLE DIAS (Niigaanii Zhaawshko Giizhigokwe) is an assistant professor in the Indigenous Field of Study in the Faculty of Social Work, Wilfrid Laurier University.

JULIA E. JANES is a disabled, white, settler associate professor of social work at Memorial University of Newfoundland and Labrador.

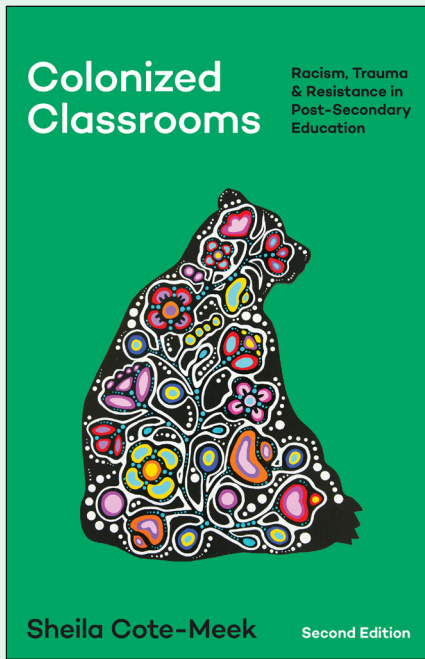
KATHY ABSOLON is Anishinaabekwe and is a professor in the Indigenous Field of Study, Masters of Social Work Program, Wilfrid Laurier University.

JESSICA HUTCHISON is a white settler, abolition feminist, activist-scholar and an assistant professor in social work at Wilfrid Laurier University.

JENNIFER (JEN) POOLE is a white settler community peer supporter and full professor in the School of Social Work, Toronto Metropolitan University.

CARLA RICE is a professor and Tier I Canada Research Chair in Feminist Studies and Social Practice at the University of Guelph.

reconciliation; multiculturalism; colonial coma; settler colonialism



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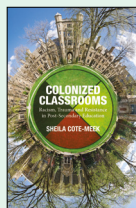
SUBJECT CATEGORIES

SOCIAL SCIENCE/Indigenous Studies
 EDUCATION/Philosophy, Theory
 & Social Aspects
 SOCIAL SCIENCE/Race & Ethnic Relations

KEY CONTENT HIGHLIGHTS

1: Setting the Colonialism Education Context • 2: The Impact of the Colonial Encounter • 3: Negotiating the Cultural/Colonial Divide • 4: Negotiating Race • 5: Trauma in the Classroom • 6: Resisting Ongoing Racism and Colonialism • 7: Indigenous Professors' Experience Post-TRC • 8: Indigenous Students' Experience Post-TRC • 9: Closing the Circle: The Possibilities for Transformation

ALSO FROM THIS AUTHOR



Colonized Classrooms, 2nd Edition

Racism, Trauma and Resistance in Post-Secondary Education

by Sheila Cote-Meek

foreword by Jacqueline Ottmann

“Dr. Sheila Cote-Meek makes Indigenous academics and students feel seen in a post-TRC era where they face institutional performativity and threats to Indigeneity.”

—**JESSE STAATS**, *Six Nations (Mohawk)*, PhD candidate, University of Toronto

“I teach Indigenous student perspectives in higher education at the graduate level and have assigned her book since 2019. I highly recommend her work.”

—**STEPHANIE J. WATERMAN**, *Onondaga, Turtle Clan*, professor, OISE

“A call for ethical spaces, a more just educational experience, and pathways to genuinely step into the work of decolonizing learning environments.”

—**CAROLYN ROBERTS**, *speaker, author, and lecturer at UBC Teacher Education*

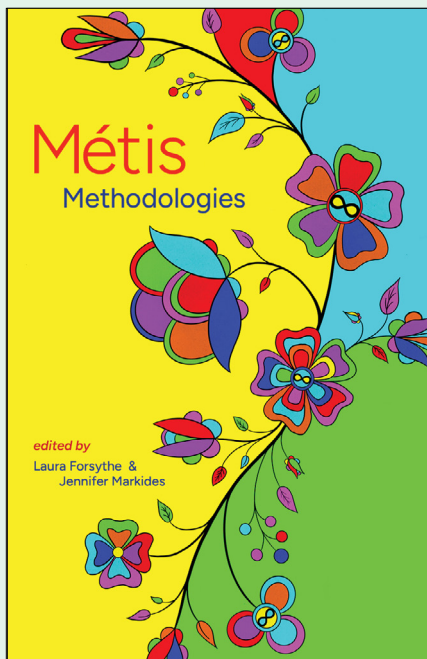
This powerful analysis of reconciliation in higher education exposes the limits of progress and calls institutions toward accountable and transformative change.

In the wake of the Truth and Reconciliation Commission of Canada, Sheila Cote-Meek draws on the voices of Indigenous students and professors to examine how post-secondary institutions have responded to demands for reconciliation, Indigenization, and systemic change. Important institutional shifts include curricular and pedagogical changes, increased Indigenous faculty and staff and Indigenous spaces on campuses, expanded student supports, and heightened awareness of Indigenous histories and contemporary realities. At the same time, Indigenous students and professors continue to navigate racism, tokenism, and the burden of representation.

Grounded in lived experience and rigorous scholarship, *Colonized Classrooms* offers a powerful analysis of the tensions and possibilities facing post-secondary education today. Cote-Meek challenges institutions to move beyond symbolic gestures and toward genuine, accountable, and transformative change.

SHEILA COTE-MEEK, Teme-Augama Anishnabai, is the director of and professor in the Indigenous Educational Studies Programs, Brock University, and was the inaugural vice-president of Equity, People and Culture, York University. She is well-known for advancing decolonization, Indigenization, and equity in higher education.

Indigenous students; Indigenous faculty; Indigenization; pedagogy; transformational change; performative change; systemic change; systemic racism; systemic violence; structural violence; co-optation



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6 x 9" • 256 pages • Rights: World

SUBJECT CATEGORIES

SOCIAL SCIENCE / Methodology

SOCIAL SCIENCE / Indigenous Studies

KEY CONTENT HIGHLIGHTS

PART 1: Métis Ways of Knowing:
Transforming Research and Practice

1: Evolution of a Métis Research Methodology (Over Fifteen Years) • 2: Intertwined Michif Methodology: Métis-Specific Research • 3: Developing a Red River Métis Methodology Through Relationality for Health Research • 4: Whips and Wallows: Approaches in Métis Literary Criticism • 5: Methods in Motion: Walking-with Indigenous and Western approaches as Métis methodology

PART 2: Honoring Métis Values:
Ethical Approaches to Research

6: Aunty Ethics: Métis Perspectives on Ethics, Research, and Life in the Academy • 7: Research within Métis Community Work: Methodological tensions and possibilities in a Two-Spirit Michif research ethic • 8: Being a Good Relative in Language Reclamation Research • 9: La Vayritii Wiihtamakayhk: Relational and Ethical Considerations in Using Digital Storytelling as Métis Methodology

Métis Methodologies

edited by Laura Forsythe & Jennifer Markides

Foregrounded by Métis epistemologies, ontologies, and axiologies, *Métis Methodologies* provides transformative frameworks for Métis research.

An enriching and inviting collection, *Métis Methodologies* clarifies what makes Métis research methods distinct. Insightful and frank reflections on wide-ranging research applications guide readers toward rich research paradigms for ethical and relational scholarship on Métis life, kin, history, and homelands.

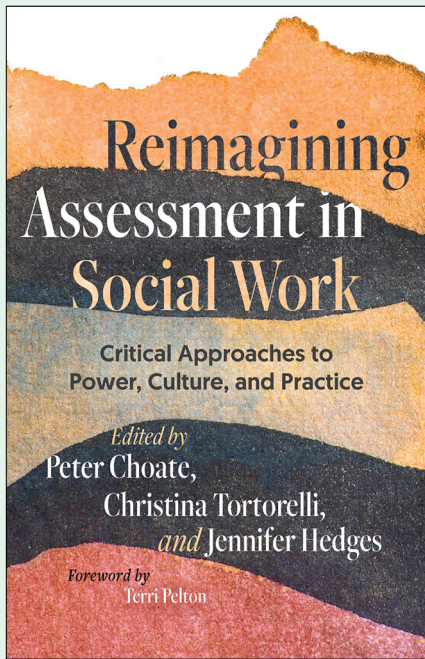
Positioned in the context of decolonial research, this collection argues that research taken up by Métis scholars can and should reflect specific Métis experiences of colonization. This collection represents a groundbreaking contribution to Métis research methodologies. It offers a framework for conducting research in Métis contexts and serves as an accessible entry point for those interested in learning about Métis epistemology, ontology, and axiology. In response to a community request, this collection showcases Métis ways of knowing, being, and doing in research.

Through grounded examples in research projects on Michif language revitalization, land-based pedagogy, health research, digital storytelling, and literary criticism, readers will learn specific techniques for research in this important contribution to decolonial knowledge production and research methodologies.

LAURA FORSYTHE PhD, is a Michif assistant professor in the Faculty of Education, University of Winnipeg. Forsythe's research focus is Métis-specific contributions to the academy, Métis inclusion efforts, Métis research methodologies, and educational sovereignty. She is a citizen of the Manitoba Metis Federation.

JENNIFER MARKIDES PhD, is Métis (OMG), Tier II Canada Research Chair in Indigenous Youth Well-Being and Education and associate professor in the Werklund School of Education and Faculty of Social Work, University of Calgary. Her research focuses on the holistic wellbeing of youth and Indigenous education.

decolonial research; qualitative research; Red River Métis; ontology; axiology; aunty ethics; keeoukaywin; kawashakawpinwawn; kitchen table conversation; visiting method; community-based research; wahkootowin; wahkohtowin



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SUBJECT CATEGORIES

SOCIAL SCIENCE/Social Work
 FAMILY & RELATIONSHIPS/Prejudice
 FAMILY & RELATIONSHIPS/Child Abuse

KEY CONTENT HIGHLIGHTS

1: Assessment Is the Noun, Critical Thinking Is the Verb • 2: The Paradox of Assessment in Child Welfare Practice • 3: Bringing an Indigenous Lens to Assessment: The Example of Ani to Pisi • 4: The Space Between Abolition and Now: Assessment in Child Welfare • 5: Indigenous Fathers: The Missing Voice in Child Welfare Assessment • 6: House Hunting: Caregiver Assessment and Home Study Practice • 7: Wisdom from Families: Indigenous Kinship Caregivers' Experiences with Home Approval Process • 8: Making Race Visible: Safety and Risk Assessments in Child Welfare • 9: Critical Assessment with Black Immigrant and Newcomer Children: Lessons for Social Work and Social Service Practitioners in Canada • 10: Practice Considerations for Parent Understanding • 11: Social Work Ethics, Neurodiversity, Disability and Child Protection • 12: Assessment Goes to Court • 13: An Overview of Restorative Justice and Career Inclusion • 14: Transitioning to Adulthood from Being in Care – A Lonely Journey

Reimagining Assessment in Social Work

Critical Approaches to Power, Culture, and Practice

edited by Peter W. Choate, Christina Tortorelli & Jennifer Hedges;
 foreword by Terri Pelton

“At a time when our systems and institutions urgently need courage, compassion, and accountability, this volume stands as an important contribution to more humane and healing child welfare practices grounded in strong, wholistic assessment.”

—**MARLYN BENNETT**, University of Calgary

“Groundbreaking and deeply reflective, this book serves as an essential guide for moving toward a practice rooted in social justice and genuine human connection.”

—**DON FUCHS**, Faculty of Social Work, University of Manitoba

Social work assessment is political. How we understand its power is at the heart of ethical social work practice.

Done well, assessment advances the social worker's understanding of clients' contexts and creates pathways for supporting their lives. Done poorly, colonialism and power take over the story, sustaining marginalization, disempowerment, and damaging outcomes. This book considers the many ways assessment carries power, from the way information is reported, collected, and acted upon through to the clients' interactions with adjacent systems and institutions. Authors tackle the troubled history of racist and Eurocentric assessment and engage critically with issues of colonialism, assumptions about the meaning of family, anti-Black racism, disability and neurodivergence, migration and citizenship, restorative justice and aging out of care.

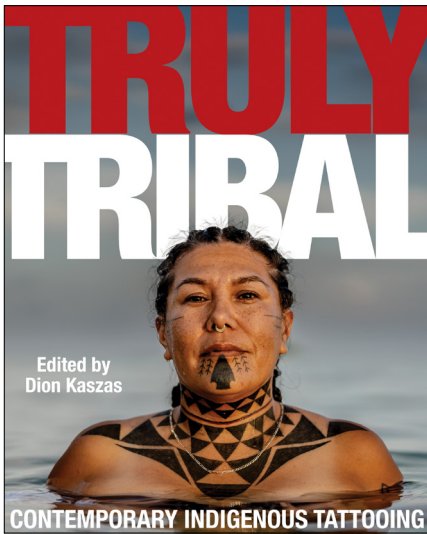
With contributions from: **Dorothy Badry, Natalie Beltrano, Susan Burke, Victor Chikadzi, Peter Choate, Nancy Flatters, Jennifer Hedges, Leona Huntinghawk, Ashlee Homewood, Julie Mann-Johnson, Tammy Pearson, Desi Shebobman, Christina Tortorelli, and Ajwang' Warria.**

PETER W. CHOATE is a professor of social work at Mount Royal University, specializing in assessment practices, child and adolescent mental health, and simulation-based learning.

CHRISTINA D. TORTORELLI is an associate professor and academic director for Social Work at Mount Royal University, bringing expertise in child welfare practice and research, complex trauma, child development and disabilities.

JENNIFER S. HEDGES is an assistant professor at the University of Manitoba Faculty of Social Work Inner City Social Work Program. Current research interests involve exploring moral courage in social work and allyship in child welfare.

truth and reconciliation; child advocacy; family advocacy; critical race theory; kinship; Bill C-92; Elders' knowledge in child welfare; culturally responsive assessment; aging out of care; anti-oppressive practice; ecological model



Truly Tribal

Contemporary Indigenous Tattooing

edited by Dion Kaszas

“Situating tattooing as part of ongoing efforts to reclaim traditional knowledge in the ongoing wake of colonialism, these inspiring stories significantly contribute to our understanding of how contemporary Indigeneity is being expressed.”

— **DR. SHARON FORTNEY**, Klahoose First Nation, Sr. Curator of Indigenous Collections, Engagement, and Repatriation (Museum of Vancouver)

Eighteen Indigenous ancestral skin markers from Nations and cultures around the world discuss their reclamation of traditional tattooing practices.

After generations of colonial suppression, Indigenous tattooing practices have experienced a resurgence led by artists and informed by community stories, protocols, and Elders. In *Truly Tribal*, eighteen Indigenous ancestral skin markers from Nations and cultures around the world come together to discuss their reclamation of tattoos as tangible reminders of their communities’ enduring rights, relationships, and responsibilities.

Alongside over 250 stunning photos of their work, practitioners within this anthology discuss restoring a tradition that has survived colonial erasure, including the revival of ancestral tattoo designs, symbols, and motifs; the re-envisioning of meaning and protocols; and the refashioning of ancestral application methods, such as the use of bone tools and pigments alongside contemporary tools and inks. Their expert academic analysis and heartfelt storytelling respond with authenticity to a global awakening of cultural mark-making practices, offering teachings that can be shared while acknowledging that some ancestral inheritances are not for public consumption. This beautiful anthology embodies the phrase, “about us, from us, for us.”

With contributions from **Missy Dunn-Mahan, Julia Mage’au Gray, Donita Vatuinaruku Hulme, Dion Kaszas, Yasbelle Kerkow, Terje Koloamatangi, Mel Lefebvre, Nolan Malbeuf, Jerrid Lee Miller, Jacqueline Merritt, Sheri Osden Nault, Julie Paama-Pengelly, Natalia Roxas, Nathalie Standingcloud, Gordon Sparks, Anne Spice, Dulcie Stewart, Nakkita Trimble, and Nahaan.**

DION KASZAS is a Nlaka’pamux ancestral skin marker and born-again Coyote. He has been at the forefront of reviving Indigenous tattooing in Canada, training, mentoring, and teaching the next wave of Indigenous revivalists. He specializes in large-scale blackwork projects that celebrate and enhance the lives of all human beings.

Indigenous tattooing; decolonizing body art; embodied knowledge; knowledge sovereignty; Tā moko; Tātatau; 2-spirit tattoos; Mi’kmaw; Nisga’á; Cherokee

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8 x 10" • 256 pages • Rights: World

Includes 150+ full colour images

SUBJECT CATEGORIES

ART/Body Art & Tattooing

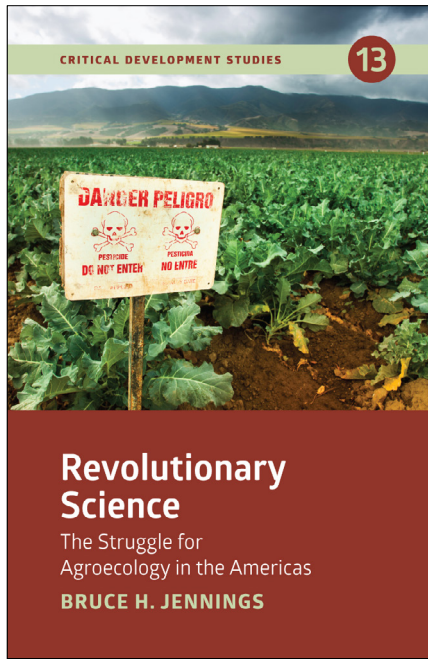
ART/Indigenous

SOCIAL SCIENCE/Indigenous Studies

HISTORY/Indigenous/Modern

KEY CONTENT HIGHLIGHTS

1: Coyote Juggles His Eyes • 2: Indigenous Visibility: Post-Colonial Illusions • 3: A Visual Language: Poapoa-Skin Marking in Mekeo, Central Province, Papua New Guinea • 4: Cherokee Tattoos: Medicine for the Marked • 5: He Kākano Ahau I Ruia Mai I Rangīātea: I Am a Seed Which Was Sewn in the Heavens of Rangīātea • 6: Na Veiqia Meu Talanoa: Indigenous Skin Marking for Indigenous Fijian Women and Its Resurgence with the Veiqia Project • 7: Embodied Fonua: Reconstructing Tātatau (Customary Tongan Tattooing) in Aotearoa • 8: 7Estez • 9: Gathering Pieces of Coyote and Breathing Life into Nlaka’pamux Skin Marking • 10: Ancestral Skin Marking as Healing and (re)Connection for Indigenous 2SLGBTQIA++ • 11: Tattooing in Caring Relationship to One Another and the Land • 12: Pre-Philippine Living Traditions and the Filipino Diaspora • 13: Tracing Ancestral Lines of Responsibility and Connection • 14: Emerging from the Tides: My Community and I • 15: Reclaiming Tohono O’ Odham and Yuchi Ancestral Tattoo Practices • 16: Learning the Visual Language of the Land: Mi’kmaw Blackwork • 17: Wahkohtowin: Building Connections across Time for Those That Are Coming



Revolutionary Science

The Struggle for Agroecology in the Americas

by Bruce H. Jennings

In the 1940s, a US-backed campaign spread industrial agriculture across the Americas, dismantling traditional farming systems that had sustained campesino communities for generations. The result was ecological damage, cultural loss, and deepened inequality.

Amid this devastation, a group of Latin American scientists chose another path. Working alongside farmers, Indigenous communities, and social movements, they helped shape a new vision — agroecology: a science grounded in ecology, cultural respect, and political commitment to those most marginalized.

Revolutionary Science tells their story and asks a vital question: Can agroecology thrive as both a science and a movement strong enough to advance livelihoods for millions of campesinos and many others across the Americas?

CRITICAL DEVELOPMENT STUDIES SERIES

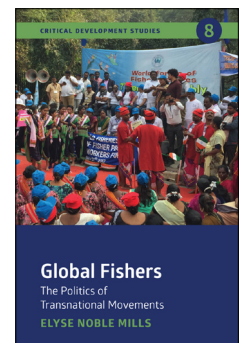
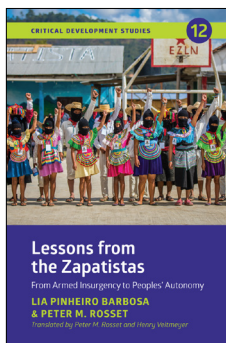
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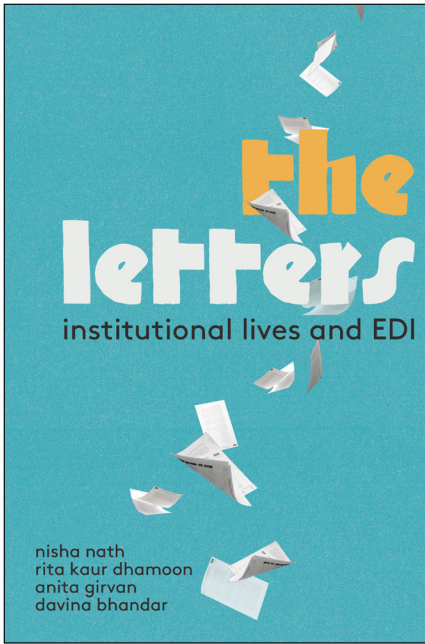
BRUCE H. JENNINGS is a political scientist and former senior environmental advisor with the California Legislature, whose current work explores the intersection of science, politics, and agroecology in the Americas.

environment; global warming; agribusiness; agriculture; food sovereignty; environmental health; California; interdisciplinary; biological control; immigration

THE "CRITICAL DEVELOPMENT STUDIES" SERIES encompasses a broad array of issues ranging from the sustainability of the environment, the political economy and sociology of social inequality, alternative models of local and community-based development, the land and resource-grabbing dynamics of extractive capital, the subnational and global dynamics of political and economic power, and the forces of social change and resistance, as well as the contours of contemporary struggles against the destructive operations and ravages of capitalism and imperialism in the twenty-first century.

OTHER RECENT TITLES FROM THIS SERIES





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The Letters

Institutional Lives and EDI

by Nisha Nath, Rita Kaur Dhamoon, Anita Girvan & Davina Bhandar

“Diagnoses and intervenes in the state of institutional life in the university, while also insisting on letters that teach us about labour, care, and collectivity. It is incisive and nourishing. Read it!”

— **GULZAR R. CHARANIA**, associate professor, Feminist and Gender Studies, University of Ottawa

“A love letter to its readers — a reminder that amid the many instances of institutional cruelty that we might have witnessed and lived through, other worlds remain possible.”

— **ETHEL TUNGOHAN**, author of *Care Activism*

The Letters asks what do letters related to equity, diversity, and inclusion do for the university as an institution and for those who are supposed to benefit from EDI initiatives? What do these letters tell us about institutionalized relationships, control, and creative resistance? Intimate and moving, this erudite collaboration traces power as it weaves through institutional correspondence. In grappling with official claims of inclusion, the authors examine how EDI-related letters are used by the university to claim a mythical identity — of being equitable, inclusive, diverse, and decolonizing. *The Letters* amplifies structurally marginalized voices to diagnose why and how EDI adversely impacts certain people and poignantly identifies creative ways to intervene against the neoliberal university.

critical university studies; post-secondary education; social movements; anti-racism; intersectional feminism; colonialism; neoliberalism; protest; Black Lives Matter; methodology



Paperback • 9781773638058

\$28.00 • May 2026

Digital Format • \$27.99

6 x 9" • 186 pages • Rights: World

Not Your Cash Cow, Not Your Scapegoat

Student Migration and Canadian Universities

by The Racialization of Asian International Students Collective

“Rigorous and clearly written. A major contribution to empirical and primary research on migrant students’ experiences.”

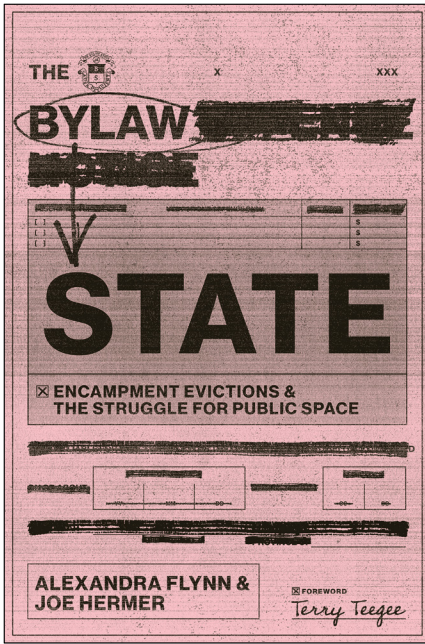
— **JAMIE LIEW**, author of *Ghost Citizens and Dandelion*

“An important read for every faculty member and administrator, it has the potential to change the study of international students in Canada.”

— **DALE MCCARTNEY**, English editor of *Comparative and International Education*

International students have long been seen as cash cows by Canadian universities, a revenue stream of high tuition fees for the same education received by lower-paying domestic students. While in the past their inclusion has been lauded as “recruiting global talent,” recently these students have been blamed for social issues from housing shortages to spreading disease — reductive framings that instrumentalize student migrants for political purposes. Meanwhile, student migrants are often surprised to face isolation, poverty and racism, and disappointed by lacklustre university services meant to help them navigate life in Canada. Collectively written by postsecondary educators, researchers and students, this book features evidence-based, critical, and antiracist recommendations toward holistically supporting student migrants from Asia to Canada.

anti-Asian racism; xenophobia; higher education; internationalization; nationalism; qualitative research; postsecondary; permanent residency; study permit; international education strategy



Paperback • 9781773638027
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 6 x 9" • 126 pages • Rights: World

The Bylaw State

Encampment Evictions and the Struggle for Public Space

by Alexandra Flynn & Joe Hermer; foreword by Terry Teegee

- “The injustice of the unhoused requires attention to the alchemy of the bylaw.”
 —NICHOLAS BLOMLEY, associate professor, Department of Geography, Simon Fraser University
- “*The Bylaw State* describes in legal detail the magical thinking municipal councils engage in as they pass bylaws to address the social problems of homelessness.”
 —JOHN SEWELL, former mayor, City of Toronto

The Bylaw State shows that bylaws are powerful municipal instruments. Far from being innocuous laws enforced by municipal workers, bylaws have quietly emerged over the last two decades as the method of governing homelessness in Canada. Case studies in Prince George and Vancouver demonstrate the extraordinary expansion of municipal bylaws and the place of courts in defending the legal rights of homeless people to take up public space. Legal scholar Alexandra Flynn and sociologist Joe Hermer explain how municipalities create an exclusionary ideal of public space through evictions and banishment, and they make a powerful case for a more inclusive approach that protects people not just spaces.

right to housing; regulation of homelessness; case law; Indigenous rights; human rights; Charter of Rights and Freedoms; poisoned drug crisis; treaty rights; camping bans; zoning bylaws



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 6 x 9" • 208 pages • Rights: World

Thin Blue Rage

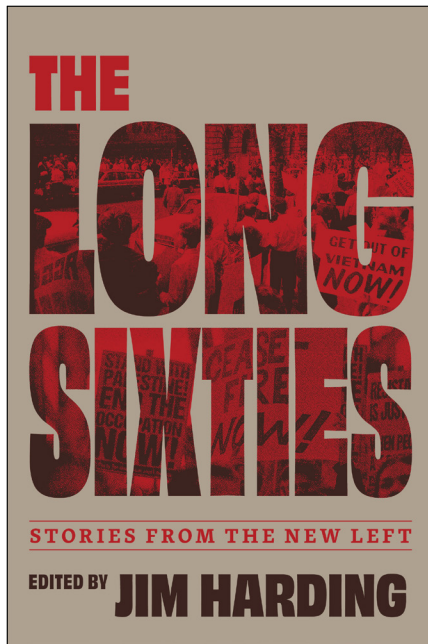
The Police Countermovement

by Andrew Crosby & Jeffrey Monaghan

- “An important, well-researched, and powerfully articulated text. In a time of rising fascism, we need this book!”
 —ROBYN MAYNARD, author of *Policing Black Lives*
- “A compelling analysis of Canadian policing as a reactionary countermovement. *Thin Blue Rage* encourages us to think more deeply about police complicity in ongoing injustices and the challenges involved in overcoming them.”
 —ELIZABETH COMACK, Distinguished Professor Emerita, University of Manitoba

Policing agencies in Canada continue to face criticism over their use of violence in response to encampments of unhoused people, protests against police brutality, and sites of environmental activism and Indigenous land defence. With meticulous historical, theoretical, and empirical detail, this book recasts police as a social movement-in-power rather than a neutral public institution. It explores key debates in policing literature alongside contemporary examples of policing’s ideological dimensions, including communications practices, membership structures, and political campaigning. Linking police identity with far-right perceptions of victimhood and alienation, *Thin Blue Rage* analyzes police’s defensive anger towards a public they see as not supporting how they function.

RCMP; NWMP; C-IRG; Fairy Creek; Wet’suwet’en; tracking (in)justice; Blue Lives Matter; authoritarianism; Freedom Convoy; Back the Blue



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The Long Sixties

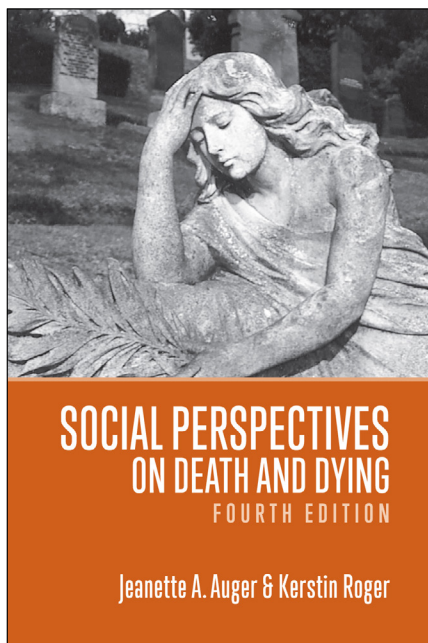
Stories from the New Left

edited by Jim Harding

The sixties were not just “sex, drugs, and rock and roll.” Social movements aimed at overcoming patriarchy, colonialism, and corporate capitalism were equally part of the sixties revolution. These movements are still very much alive. In *The Long Sixties*, seven veteran political activists from the sixties, all still engaged in campaigns and organizations across Canada, tell their stories of transformational activism. What could veteran activists from the sixties teach about activism? In addition to telling their stories — how they got involved, why they stay involved, how they persevered into their twilight years — they also critically reflect on their victories and defeats, their personal and political challenges, what they learned, and how their perspectives deepened and changed along the way.

This book provides hope, chronicling the significant gains — in advancing peace, international human rights, Indigenous rights, women’s and 2SLGBTQ+ rights, workers’ rights, and environmental protection. Weathered voices open an intergenerational conversation about social solidarity and transformation to address the grave crises we face globally and nationally, including climate catastrophe, escalating warfare, extreme wealth inequality, ethno-nationalism, and a heightened continental threat to Canada’s sovereignty.

student movement; anti-war movement; union history; participatory democracy; civil disobedience; anti-colonialism; women’s work rights; abortion rights; activist solidarity; transformative change



Paperback • 9781773638072
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 6 x 9" • 254 pages • Rights: World

Social Perspectives on Death and Dying, 4th Edition

by Jeanette A. Auger & Kerstin Roger

“This book offers a much needed applied and accessible approach to a sensitive and socially important topic. I highly support the book!”

—LINDA CAISSIE, Gerontology Department, St. Thomas University

“Essential reading for Canadian students interested in working in the mental health or medical fields, and anyone who wishes to learn about the topics of death and dying.”

—STEPHEN CLAXTON-OLDFIELD, Psychology Department, Mount Allison University

How do we understand death, and what does it mean for the way we live? What can confronting death teach us about life, meaning, and our shared humanity? The perspectives we hold about death and dying are not fixed — they are socially shaped by history, culture, and personal experience. This 4th edition of *Social Perspectives on Death and Dying* invites readers to confront these questions directly and brings together the latest research, regulations, and debates on issues such as cremation, suicide, medical assistance in dying (MAID), Indigenous perspectives, and the role of media in shaping our understanding of death. More than an academic text, this book is a guide for reflection. It challenges readers to face their own thoughts, fears, and feelings about mortality, while examining how Canadian society navigates both traditional practices and emerging choices.

grief and bereavement; hospice palliative care; Indigenous perspectives; cross-cultural practices; funeral and cremation rituals; death education



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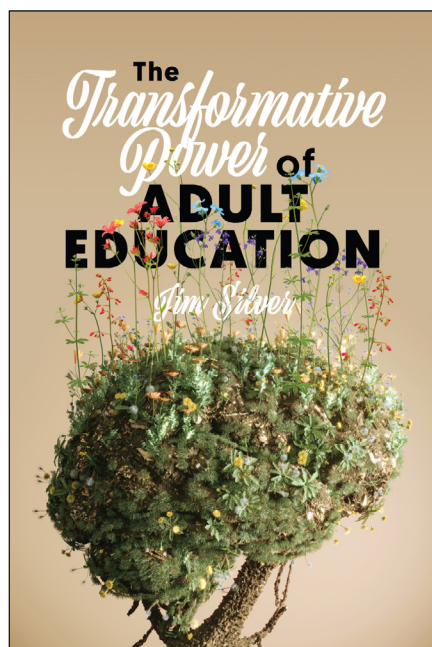
The Socialist Register 2026 Late-Stage Capitalism? Accumulation in the Ruins

edited by Greg Albo & Stephen Maher

The current matrix of capital accumulation is shifting — but what comes next? New terms abound: plutocratic plunder, political capitalism, techno-feudalism, techno-futurism. Some envision a new “habitation economy” where non-standardized services replace commodity production. Others warn of an unstable interregnum, with authoritarian states fusing with far-right movements. The common image is of a capitalist class barricaded in securitized enclaves, shielded from climate chaos and the anger of dislocated, hyper-stressed workers.

This volume untangles these competing themes, identifying key trends, contradictions, and conflicts at the heart of “late-stage capitalism.” What does Donald Trump’s return to the presidency signal about this new phase? How are these shifts reshaping state power, institutional practices, and global markets? Amid trade wars and geopolitical rivalries, how is the US empire being reinforced — or resisted? Most importantly, where is the left finding new political spaces amidst the economic ruins?

global political economy; authoritarian capitalism; neoliberalism; socialist alternatives; BRICS economies; inequality and exploitation; climate crisis; resistance and social movements; economic sovereignty



Paperback • 9781773638126

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6 x 9" • 156 pages • Rights: World

The Transformative Power of Adult Education

by Jim Silver

“This is essential reading for advocates calling for the integration of adult basic education into community development and anti-poverty and reconciliation initiatives.”

—SHAUNA BUTTERWICK, professor of Adult Learning, University of British Columbia

“A compelling examination of adult basic education in Manitoba, underscoring its essential role in advancing equity, reconciliation, and community well-being.”

—HEATHER MCCORMICK, co-executive director, Neeginan Education

Adult basic education transforms lives of pain and despair into lives of hope and pride. For people who are broken, defeated, and down on themselves, finishing a high school education can get them off social assistance and into work that pays a living wage. The benefits far outweigh the costs of adult basic education. It strengthens families and improves the lives of the children of adult learners, particularly those who are poor and marginalized, in ways that go beyond economics to the very core of human dignity. Despite these impressive and important benefits, adult basic education is largely unknown and seriously underfunded. It could and should be a central part of a radical re-imagining of education, in which adult basic education is on par with K-12 and post-secondary education.

poverty; anti-poverty; community development; Freire; vocational education; education policy; marginalization; capacity building; Indigenous education; empowerment



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No More Fridays

A Novel

by Lesley Choyce

“Choyce has a feeling for the young and dispossessed, for the terrible angst of adolescence and the rituals of rebellion.”

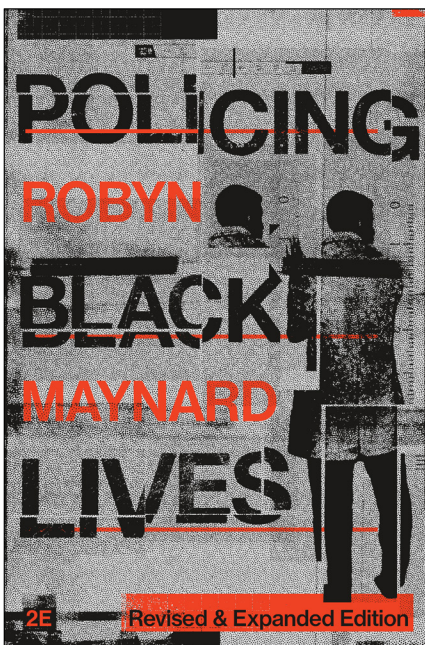
—THE GLOBE AND MAIL

“Go with these teens into dark tunnels and trek through the woods to their secret cabin. Consider imaginative, philosophical possibilities. Hang onto hope through a full force hurricane of tension. These characters and ideas will stay with you long after you’ve read the book.”

—SYLVIA GUNNERY, author of *Road Signs That Say West*

During Elliott’s last year of high school, his mother dies of ALS, a neurodegenerative disease that progressively robs motor skills. Now his whole family is adrift and floundering. Elliott’s only friend, the uber-intellectual and socially maladaptive Riley, tries to help but needs to set boundaries so she can deal with her own family stuff. Then, some technically impossible but inescapably real events start to change everything. Strange things happen in your darkest moments. *No More Fridays* is about a young person’s struggle to cope with alienation and grief through philosophy, science, nature, and relationship. It reminds readers: a mind open enough can accept that the death of a loved one is never the end of the story.

✿ **Albert Einstein; amyotrophic lateral sclerosis; youth grief; Occam’s razor; the many worlds interpretation; online gaming communities; wind phone; magical realism; psychic abilities; Hurricane Dorian**



Paperback • 9781773637631
 \$34.00 • October 2025
 Digital Format • \$33.99
 6 x 9" • 474 pages • Rights: Canada

Policing Black Lives, Revised and Expanded Edition

State Violence in Canada from Slavery to the Present

by Robyn Maynard

“Robyn Maynard’s meticulously researched analysis of state violence challenges prevailing narratives of Canadian multiculturalism and inclusion.”

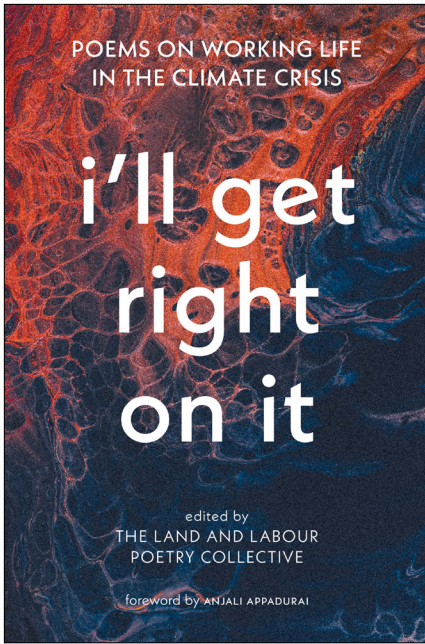
—ANGELA Y. DAVIS, author of *Abolition Democracy*

“Impassioned, capacious, and insistently grounded in the legacies of Black activism, this book is an essential read for our time.”

—DAVID CHARIANDY, author of *Brother*

The bestselling first edition of *Policing Black Lives* became a mainstay of bookshelves and classrooms across North America and Europe as the first comprehensive account of the state-sanctioned surveillance, criminalization, and punishment of Black lives in Canada. This revised and expanded edition updates the original text in the wake of global Black uprisings in 2020 and offers new insights on how to build liveable futures without policing. New chapters document how half a century of police reforms have undermined Black freedom struggles while expanding policing and offer a compelling vision for building new forms of safety.

✿ **George Floyd; Canada Border Services Agency (CBSA); Bony Jean-Pierre; Regis Korchinski-Paquet; Caribbean Seasonal Agricultural Workers; carding; Black fugitives; Black Loyalists; Seasonal Agricultural Worker Program**



I'll Get Right On It

Poems on Working Life in the Climate Crisis

edited by The Land and Labour Poetry Collective
foreword by Anjali Appadurai

“The voices of those whose jobs each day rebuild the world as it changes are well worth a listen.”
— TOM WAYMAN, author of *If You're Not Free at Work, Where Are You Free*

“This book advances climate justice with voices not typically brought to the table. The urgency articulated in these itinerant voices is impossible to unhear, and, I hope, impossible to ignore.”
— MADHUR ANAND, Governor General's Literary Award-winning writer and director of the Global Ecological Change and Sustainability Laboratory, University of Guelph

I'll Get Right On It is a poetry anthology about making a living and carrying on despite smoky air, fires, climate grief, species loss, and increased precarity. Contributors include Indigenous, migrant, racialized, low-income, queer, disabled, and unpaid labourers who do all kinds of work, including climate-related work, extractive work, migrant work, gig work, care and service work, and traditional work. This anthology builds on the rich traditions of working-class literature, work poetry, and social poetics. These poems are both a way to pay attention to the politics of everyday life and a workshop for building solidarity. They surface the commonplace, powerful feelings of cynicism, helplessness, empathy, responsibility, resilience, and hope that are needed in the struggle for a liveable future.

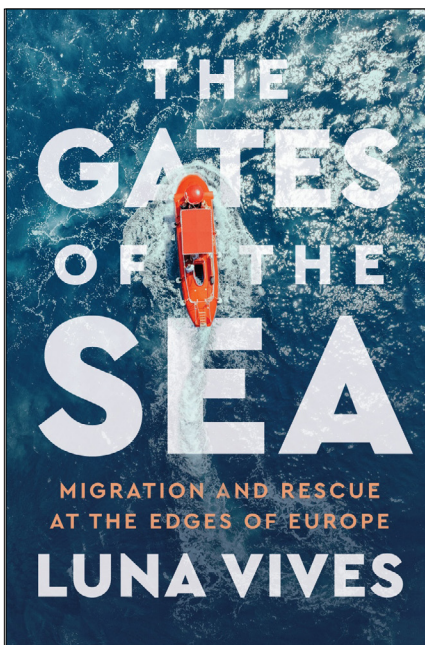
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✿ work poetry; ecopoetics; just transition; labour justice; working class politics; climate justice; climate adaptation; labour solidarity; good jobs



The Gates of the Sea

Migration and Rescue at the Edges of Europe

by Luna Vives

“A truly remarkable book. With expertise, experience, and skill, Luna Vives weaves together her impressive findings and offers a serious advance in state-of-the-art research.”

— MAURICE STIERL, Osnabrück University

“This book will flourish in the world. Vives' writing style bridges deep research and theoretical underpinnings with real world examples.”

— PETRA MOLNAR, associate director, Refugee Law Lab, York University, and author of *The Walls Have Eyes*

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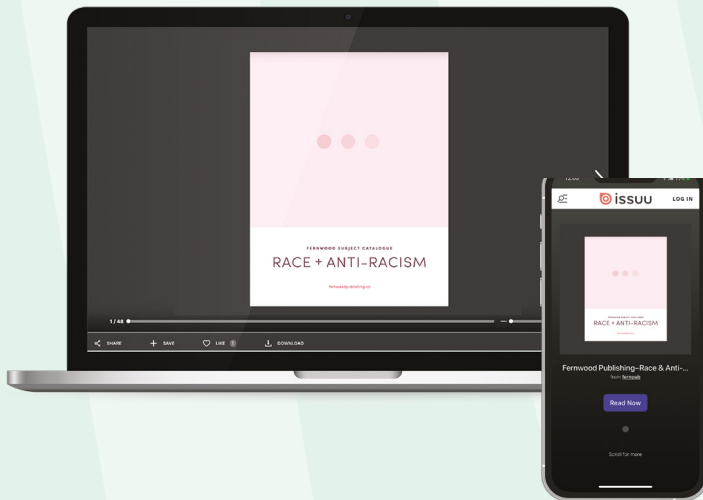
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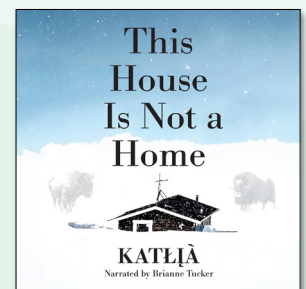
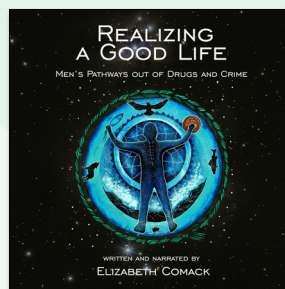
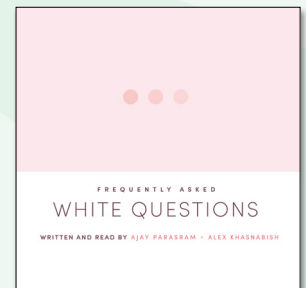
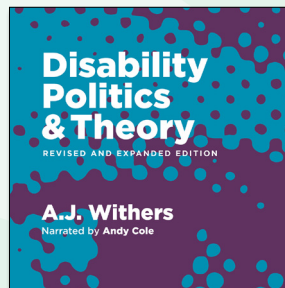
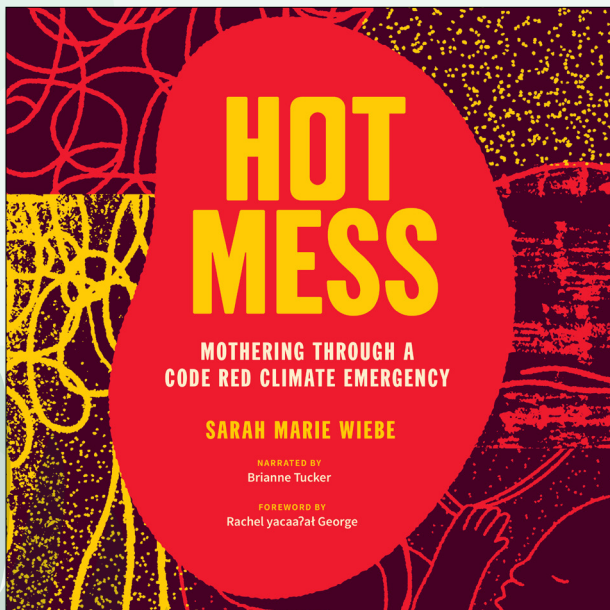


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