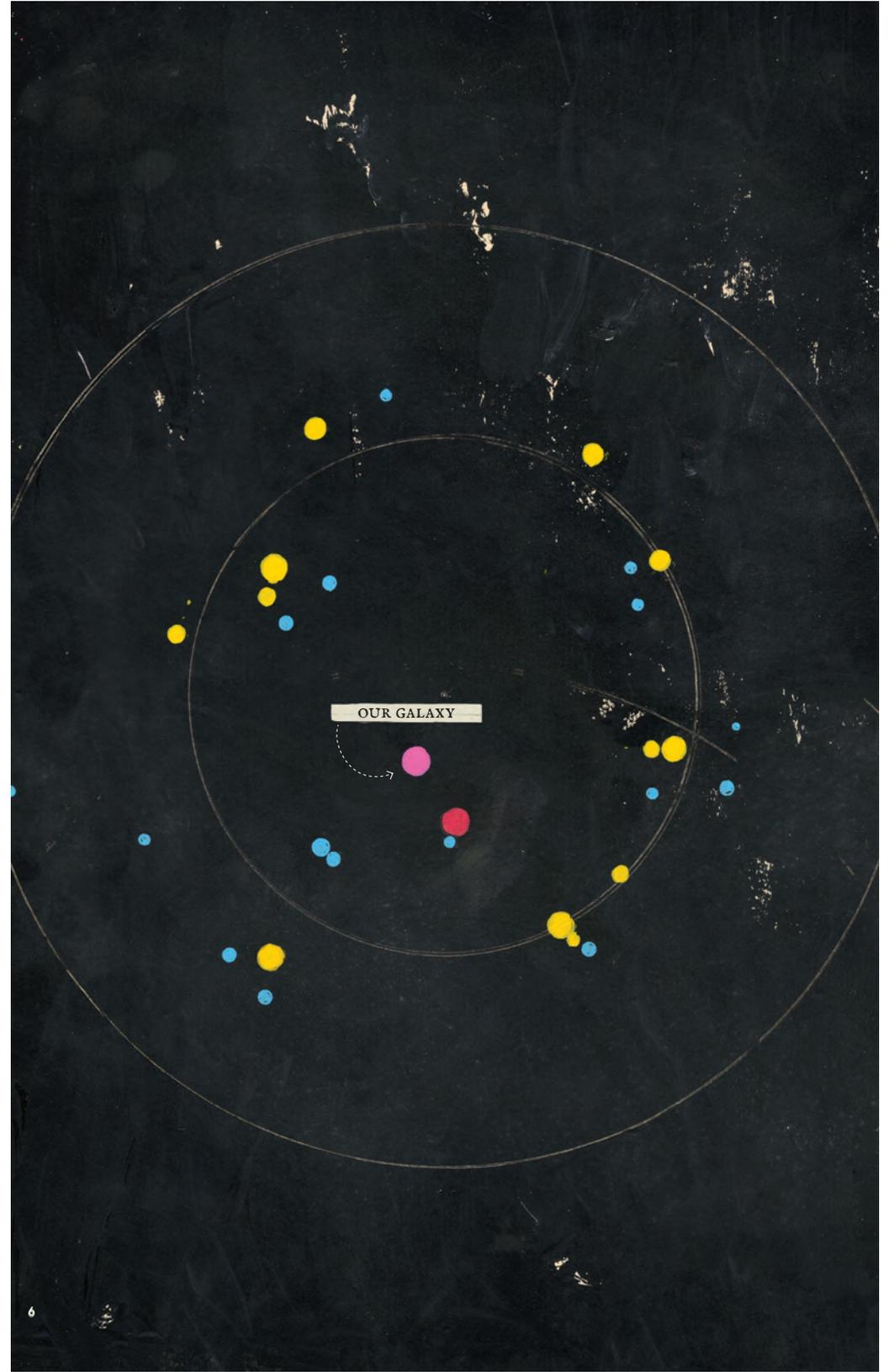




LQ

LEVINE QUERIDO

SPRING 2022

A diagram of a galaxy on a dark, textured background. Two concentric circles are drawn around a central point. The inner circle is smaller than the outer one. In the center, there is a large pink star. A white rectangular box with the text "OUR GALAXY" is positioned above the pink star, with a dashed arrow pointing from the box to the star. Scattered around the circles are several smaller stars of different colors: yellow, blue, and red. The background has some faint, irregular white and grey patterns, possibly representing dust or other celestial features.

OUR GALAXY



## LQ NAMED BEST CHILDREN'S BOOK PUBLISHER OF THE YEAR: NORTH AMERICA

“All of us at Levine Querido are tremendously grateful to have been honored with the Bologna Prize. For a young, independent publisher to be recognized in this way is a great encouragement and validation of our determination to achieve the highest standards of quality and inclusion. That the initial nomination came from our esteemed fellow publishers around the world makes it all that much more special.”

—**Arthur A. Levine**, President and Editor-in-Chief,  
Levine Querido

“We’ve been delighted to be part of Levine Querido’s launch into the world; getting their books into the hands of readers who will love them. It’s wonderful that the Bologna Book Fair has recognized this publisher for the shining light we’ve always known them to be.”

—**Tyrrell Mahoney**, President, Chronicle Books

“We are so very proud of the fact that our sister publisher Levine Querido was named the 2021 Best Children’s Publisher of the Year for North America. It is a great joy to work together with Arthur Levine and his team on building a new Children’s Book Publishing House on the other side of the ocean with the same high quality standards and—most important—with the same love for making the best children’s books in the world. Congratulations to all Levine Querido authors, illustrators and staff.”

—**Pauline Loerts**, President, Querido, Netherlands



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# PICTURE BOOKS

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ING  
ET  
ISE!



# A IS FOR BEE

By Ellen Heck

Ellen Heck's take on the quintessential Alphabet book is both simple and radical. The word for Bee might start with a B in English, but in many, many languages, it starts with A: Anu in Igbo. Ari in Azerbaijani. Aamoo in Ojibwe. Abelha in Portuguese.

Heck's graphic scratchboard details and hidden letterforms show us familiar animals in striking compositions, while the languages that name the animals range far and wide. On a single spread, readers will find words in Cherokee, Basque, Thai, French, Finnish, and Chechen! Ellen was excited to incorporate words from languages of people and Nations indigenous to North America, as well as languages of people who live far from our shores.

*A Is for Bee* backmatter includes a list of all the languages in the book, plus a map showing where they are most commonly spoken. A link will take interested readers to hear a native speaker pronounce the words correctly.

A vibrant tribute to the glorious variety of language.

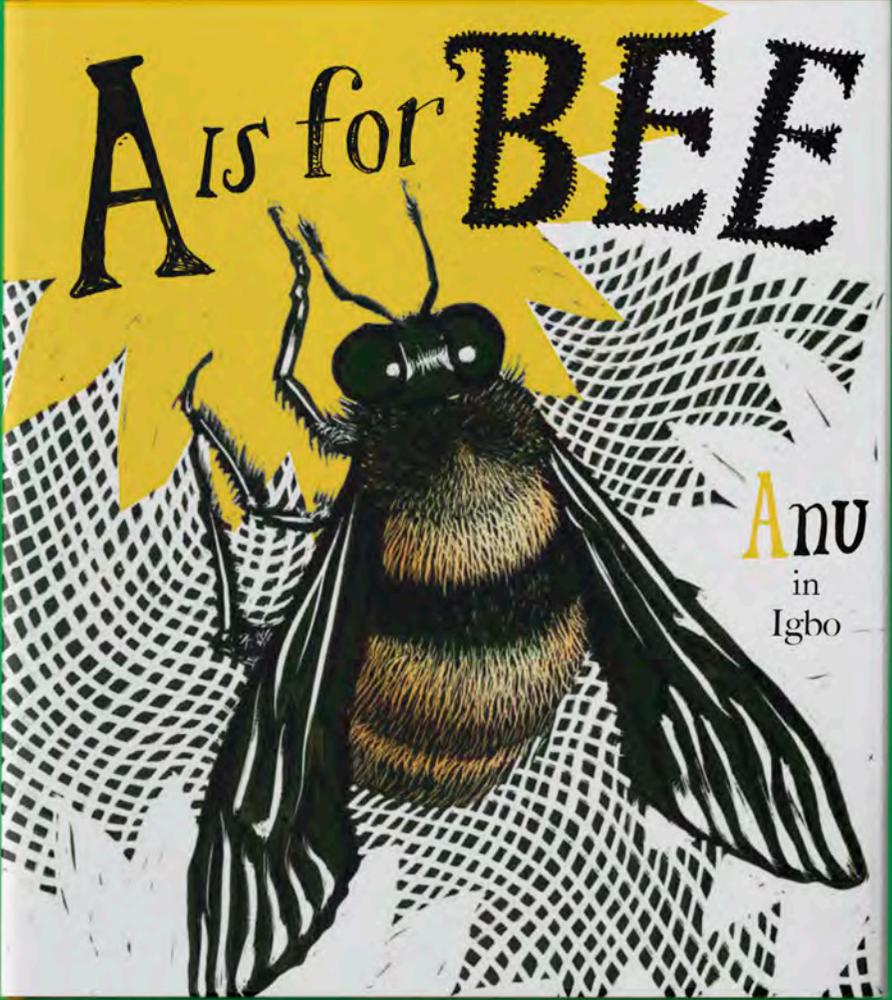


**ELLEN HECK** is a printmaker. For the past decade, through several print projects, she has explored questions about identity—its creation, variability, persistence and change. She studied philosophy at Brown University and art at SAIC. Inspired by reading Lithuanian alphabet books to her son, *A Is for Bee* is her debut picture book.

## A IS FOR BEE

\$17.99 U.S. £12.99 U.K. • Jacketed Hardcover • 978-1-64614-127-2 •  
Trim: 7.75 x 10.5 • 40 pages • Picture Book • Rights: World All Languages •  
On Sale: March





COVER NOT FINAL

SPREAD NOT FINAL



*Biri*  
in  
Hausa

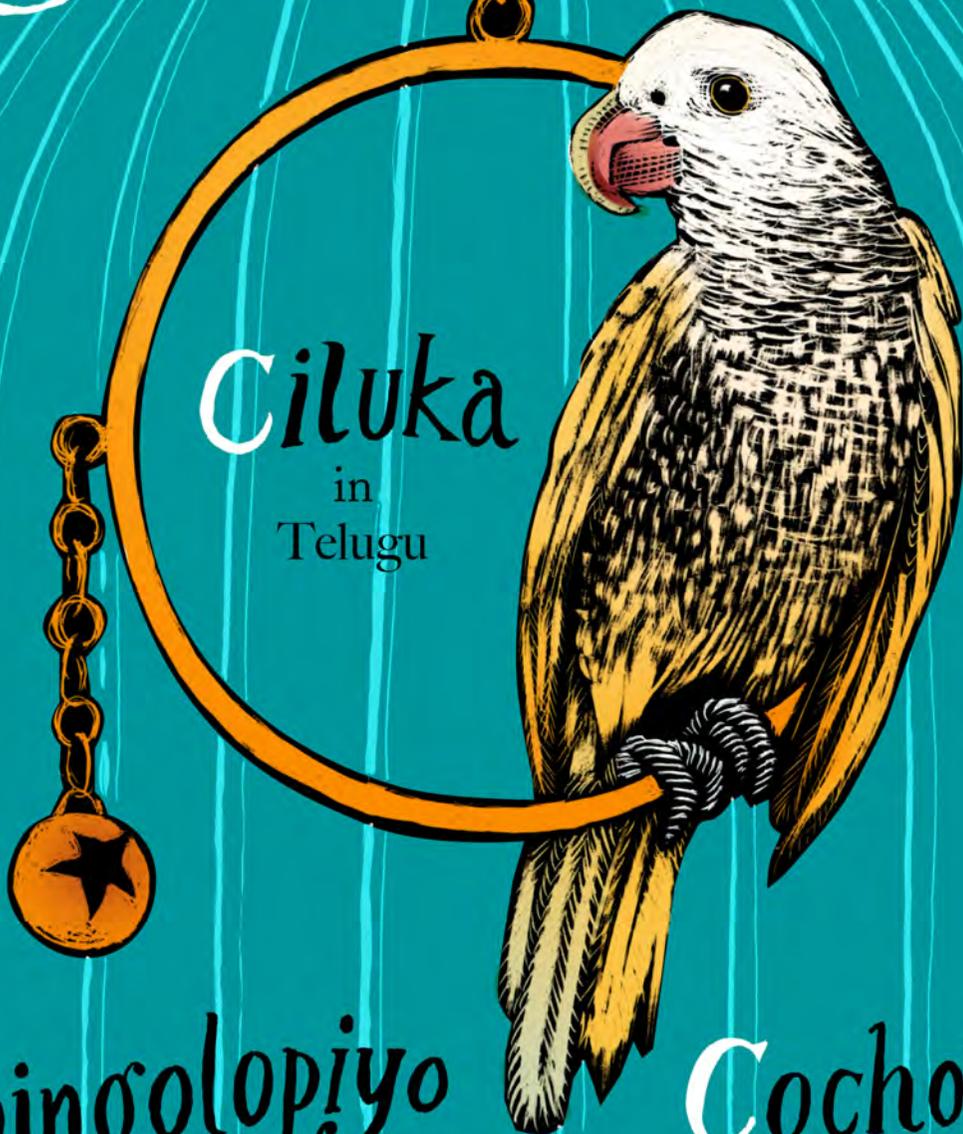
*Bojog*  
in  
Balinese

*Beždžione*  
in  
Lithuanian

*Bandar*  
in  
Hindi

**B** IS FOR *Monkey*

C is for Parrot



Ciluka  
in  
Telugu

Chingolopiyo  
in  
Chichewa

Cochotl  
in  
Nahuatl

# BIG DREAMS, SMALL FISH

By Paula Cohen

In the new country, Shirley and her family all have big dreams. Take the family store: Shirley has great ideas about how to make it more modern! Prettier! More profitable! She even thinks she can sell the one specialty no one seems to want to try: Mama's homemade gefilte fish.

But her parents think she's too young to help. And anyway, they didn't come to America for their little girl to work. "Go play with the cat!" they urge.

This doesn't stop Shirley's ideas, of course. And one day, when the rest of the family has to rush out, leaving her in the store with sleepy Mrs. Gottlieb . . . Shirley seizes her chance!

With illustrations that evoke Peggy Rathmann and Maurice Sendak, *Big Dreams, Small Fish* is a picture book for the entrepreneurs of

the next generation; for kids brimming with ideas, and who just need an adult to trust them. (Or leave them in charge of a deli for an afternoon because they have no other choice.)



**PAULA COHEN** grew up in Albany, NY where her grandparents owned a small family grocery store in an immigrant neighborhood. Her family treasured books, music, and the Yiddish language (which sadly she never learned). Her grandmother made amazing kugels and gefilte fish and luckily Paula learned to make both. Paula now lives in a ramshackle 1920's home in NJ with her family and mini schnauzer. *Big Dreams, Small Fish* is her debut picture book.

## BIG DREAMS, SMALL FISH

\$17.99 U.S. • £12.99 U.K. • Jacketed Hardcover • 978-1-64614-126-5 •  
Trim: 9 x 11 • 40 pages • Picture Book • Rights: World All Languages •  
On Sale: March





**Big DREAMS,**  
**Small FISH**

Paula Cohen



And there was Mrs. Hernandez. And Mr. Lombardo.  
The Traub boys. Miss Han. The whole neighborhood.



All lined up. And all waiting for the new neighborhood delicacy: gefilte fish.

# GIBBERISH

By Young Vo

It's Dat's first day of school in a new country! Dat and his Mah made a long journey to get here, and Dat doesn't know the language. To Dat, everything *everybody* says — from the school bus driver to his new classmates — sounds like gibberish. How is Dat going to make new friends if they can't understand each other?



But there's a friendly girl in Dat's class who knows that there are other ways to communicate, besides just talking. With the help of a notebook and some colorful pencils, Dat learns her name — *Julie!* And gibberish begins to sound just a little less like gibberish, and a little more like home.



**YOUNG VO** learned to draw before he could write. He drew a lot of characters, then began to write stories for them. There were not many job choices that he could make, so he decided to be an animator, illustrator, and author.

Now he writes and draws his stories before the sun rises, then during the day, he animates.

## GIBBERISH

\$17.99 U.S. • £12.99 U.K. • Jacketed Hardcover • 978-1-64614-110-4 •  
Trim: 10 x 8.5 • 40 pages • Picture Book • Rights: World All Languages •  
On Sale: February

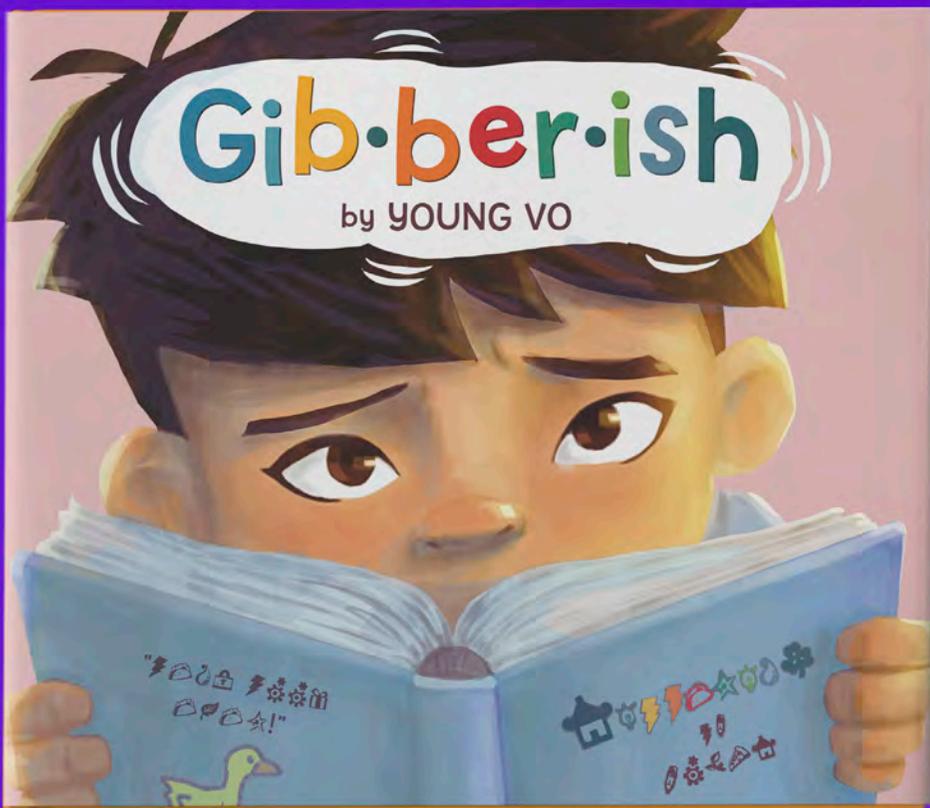


5 1799 >

9 781646 141104

# Gib·ber·ish

by YOUNG VO





*Dat!*

An illustration on a spiral notebook page. A boy with dark hair and a blue shirt is laughing with his eyes closed and hand on his chest. A girl with curly brown hair, a yellow headband, and a yellow dress is laughing with her mouth open and hands raised. The background is light green with various drawings: a yellow star, a red cup, a blue fish, and several 'HA' words in yellow and blue. A blue speech bubble is positioned above the girl.

*Julie, you know my name!*

# FRANK AND THE BAD SURPRISE

By Martha Brockenbrough and Jon Lau

*Frank and the Bad Surprise* is the first in a chapter book series about an exceptionally literary, dignified, and contented cat . . . and the development that ruins his life.

When Frank's people bring home a box, he thinks, "Fantastic! There is no better present. I will make it my lair." But the box turns out to contain bad news. Inside is a new, and entirely unwelcome, family addition— a PUPPY.

In response to the insult of this puppy, Frank has only one recourse. A sharply worded missive. When Frank's humans respond in an entirely unjust fashion, he defects from the household, certain that a better home is right around the corner.

It's not.

And when Frank eventually makes his way back home in the pouring rain, tail between his legs, the puppy is right there in the window, waiting for him. Now that's a nice surprise!

For fans of *Mercy Watson*, here's a new, charming hero of a wonderful series to win the hearts of chapter book lovers.



**MARTHA BROCKENBROUGH** is the author of *This Old Dog*. She likes both dogs and cats. Follow her on Twitter at @mbrockenbrough and marthabrockenbrough.com.



**JON LAU** tells whimsical stories that are inspired by nature, animals, and our interactions with them. He is based in Los Angeles.

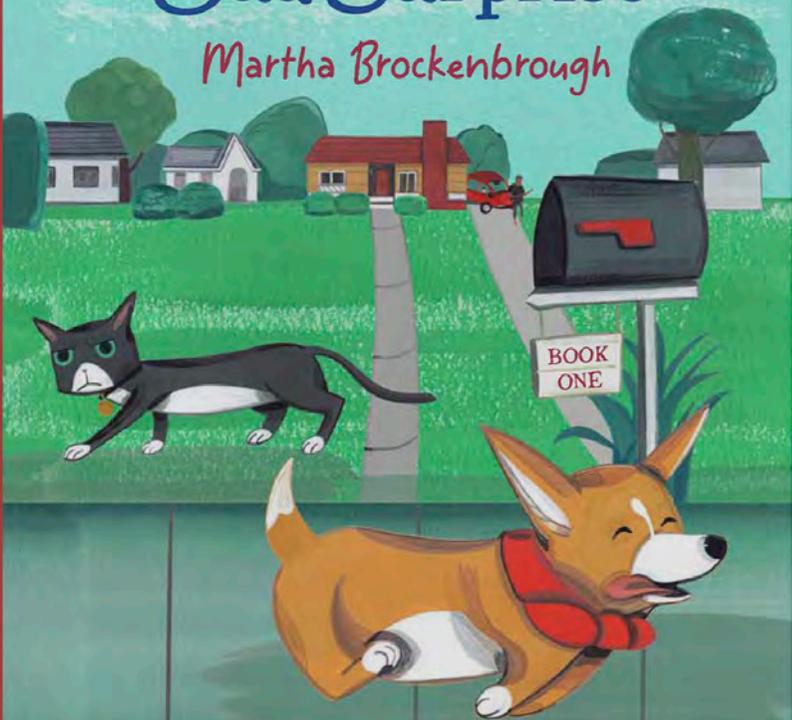
## FRANK AND THE BAD SURPRISE

\$14.99 U.S. • £10.99 U.K. • Hardcover • 978-1-64614-088-6 •  
Trim: 6.5 x 8.25 • 64 pages • Chapter Book • Rights: World All Languages •  
On Sale: April



# Frank and the Bad Surprise

Martha Brockenbrough



BOOK  
ONE

illustrated by *Jon Lau*

Best of all, there was also a puppy who had nice warm breath and plush fur of her own.

It turned out there was something better than a sunbeam on a couch.





That night, after  
everyone had gone to bed,  
Frank started a new letter.

# YOU ARE THE LOVELIEST

By Hans and Monique Hagen, illustrated by Marit Törnqvist,  
translated by David Colmer

Sometimes our feelings are so big, our dreams and our worries so wide,  
that we can't find the words to express them.

How MUCH love we feel; what a new sibling will bring; exactly what it's  
like to take a hard tumble, or to want the sun to shine on a rainy day.

These thoughts and questions are explored by Hans and Monique Hagen  
in poems pitched perfectly to the children who wonder.

Marit Törnqvist is their brilliant partner, spreading gorgeous  
color and heartfelt imagery across these pages. If you want  
a sneak peek at what we mean, turn to the sunflower  
spread on page thirty, and feel . . . yourself smile.



**HANS and MONIQUE HAGEN** are among the most famous children's poets in the Netherlands. They were the Dutch Children's Book Laureates from 2017 to 2019. They have won two Silver Pencils for their poetry, among many other literary prizes. Their poem "You Are the Loveliest" is beloved in the Netherlands, featured on countless birth, wedding, and funeral cards. The *You Are the Loveliest* collection has been translated into Swedish, German, Japanese, Chinese, Russian, and Farsi.



**MARIT TÖRNQVIST** was born in Uppsala, Sweden, and moved to the Netherlands with her family when she was five. Her illustrations of Astrid Lindgren's work have gained her international acclaim, as has her writing. The first book she wrote, *A Short Story About Love*, won a Silver Pencil. *Bigger Than a Dream*, written by Jef Aerts and illustrated by Marit Törnqvist, was published in the U.S. on Levine Querido's inaugural list.



**DAVID COLMER** is the translator of more than 60 book-length works of Dutch-language literature and has won many prizes for his translations, including the Vondel Prize, the IMPAC Dublin Literary Award, the Independent Foreign Fiction Prize, the NSW Premier and PEN Translation Prize for his body of work, and the Dutch Foundation for Literature oeuvre prize.

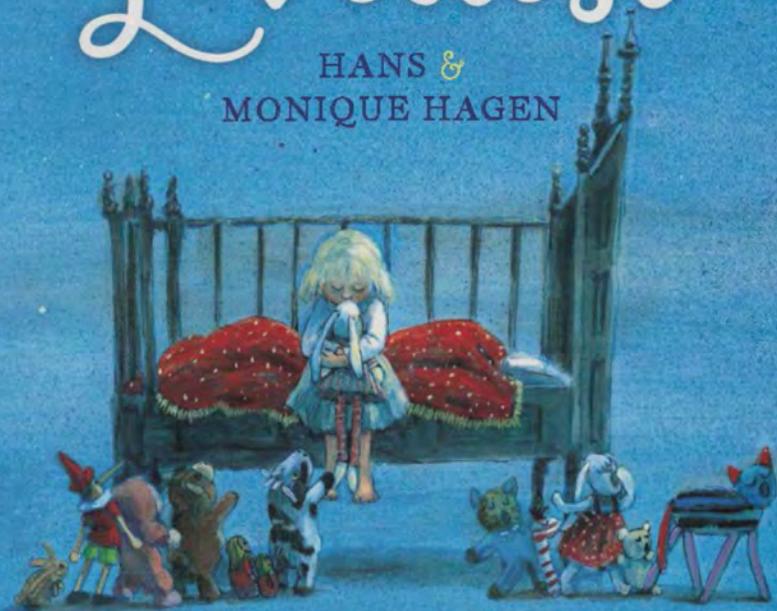
## YOU ARE THE LOVELIEST

\$17.99 U.S. • £12.99 U.K. • Jacketed Hardcover • 978-1-64614-128-9 •  
Trim: 7.75 x 9 • 56 pages • Picture Book • Rights: World English •  
On Sale: March



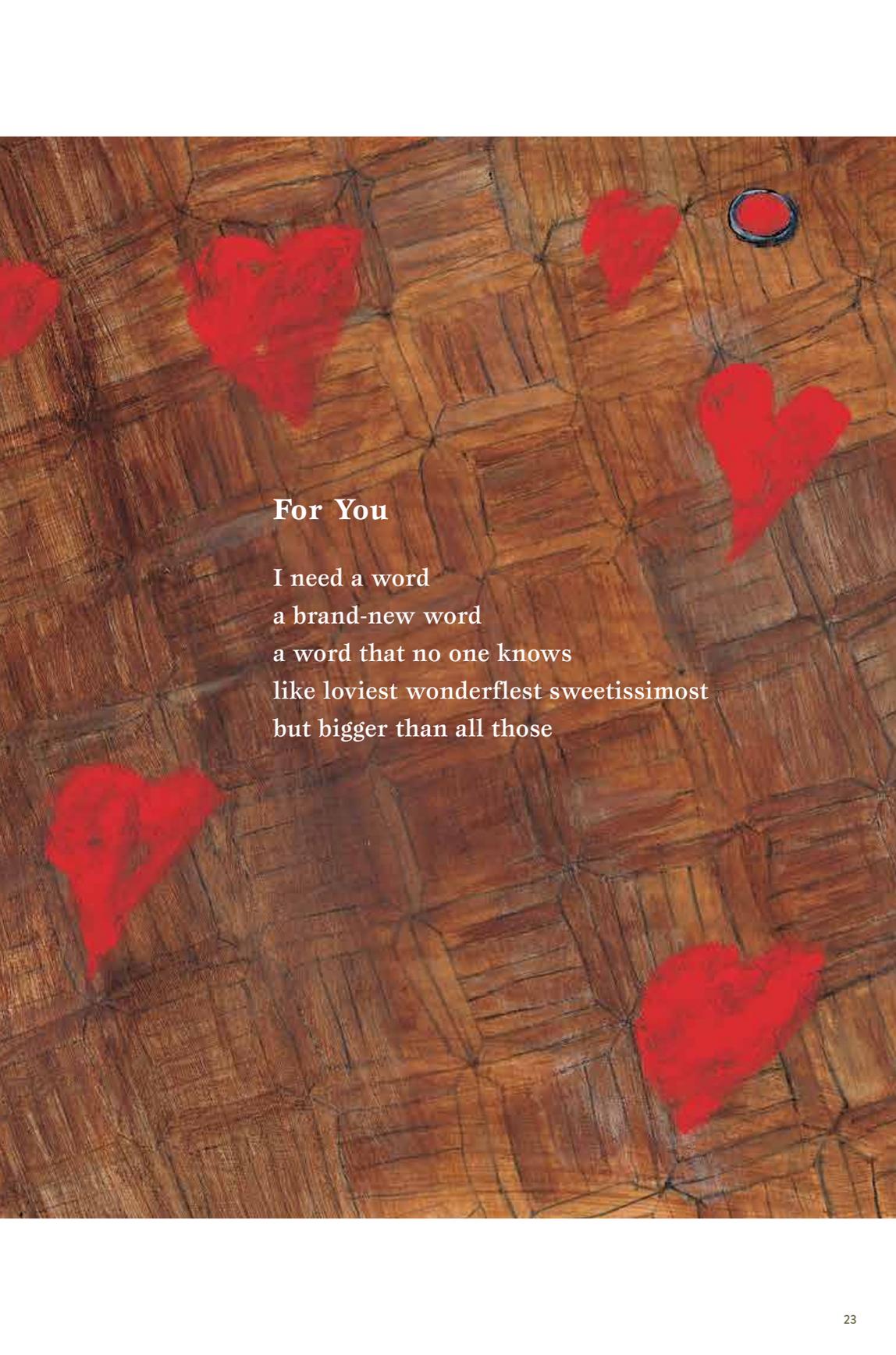
# You are the Loveliest

HANS &  
MONIQUE HAGEN



ILLUSTRATED BY MARIT TÖRNQVIST



The background of the page is a close-up photograph of a wooden floor with a prominent diamond or parquet pattern. The wood is a warm, medium-brown color. Scattered across the floor are several bright red hearts, some of which appear to be painted or stenciled. In the upper right quadrant, there is a small, circular red object with a dark, possibly metallic, rim, resembling a coin or a small cap. The overall composition is textured and visually rich.

## For You

I need a word  
a brand-new word  
a word that no one knows  
like loviest wonderflest sweetissimost  
but bigger than all those

# GEO-GRAPHS

By Regina Giménez, translated by Alexis Romay and Valerie Block

**O**ur universe is brimming with secrets and surprising curiosities.

You may have asked yourself: Why does the Sun look different from other planets and stars? Why doesn't the Moon appear at the same time as the Sun? How did lakes and deserts and mountains form on Earth? What makes rivers flow the way they do?

In Geo-Graphics you will find the answers to these questions in the most fun and magical way - through 96 pages of gorgeous shapes, colors, and facts. Here our planets and stars, continents and islands, rivers and lakes, and volcanoes and hurricanes transform into circles, polygons, lines, and spirals that explain the world around us.

From acclaimed artist Regina Giménez comes a special and unusual atlas that is a marriage of science and art like no other.



**REGINA GIMÉNEZ** has always been captivated by old atlases, and their beautiful pictures and maps. As a child she scanned through these big books, voraciously looking for facts about the Earth. In recent years, as an acclaimed artist in her home city of Barcelona, she has returned to these images to transform them into magnificent prints, brimming with color.



**ALEXIS ROMAY** is the author of the novels *La apertura cubana* and *Salidas de emergencia*, and two books of poetry. He has translated into Spanish eight novels and two memoirs in verse, three novels in prose, over 40 picture books, and a novel into English. Among other honors, he has twice won first prize in the International Latino Book Awards for Best Chapter/Young Adult Book Translation - English to Spanish. He lives in New Jersey with his wife and son.

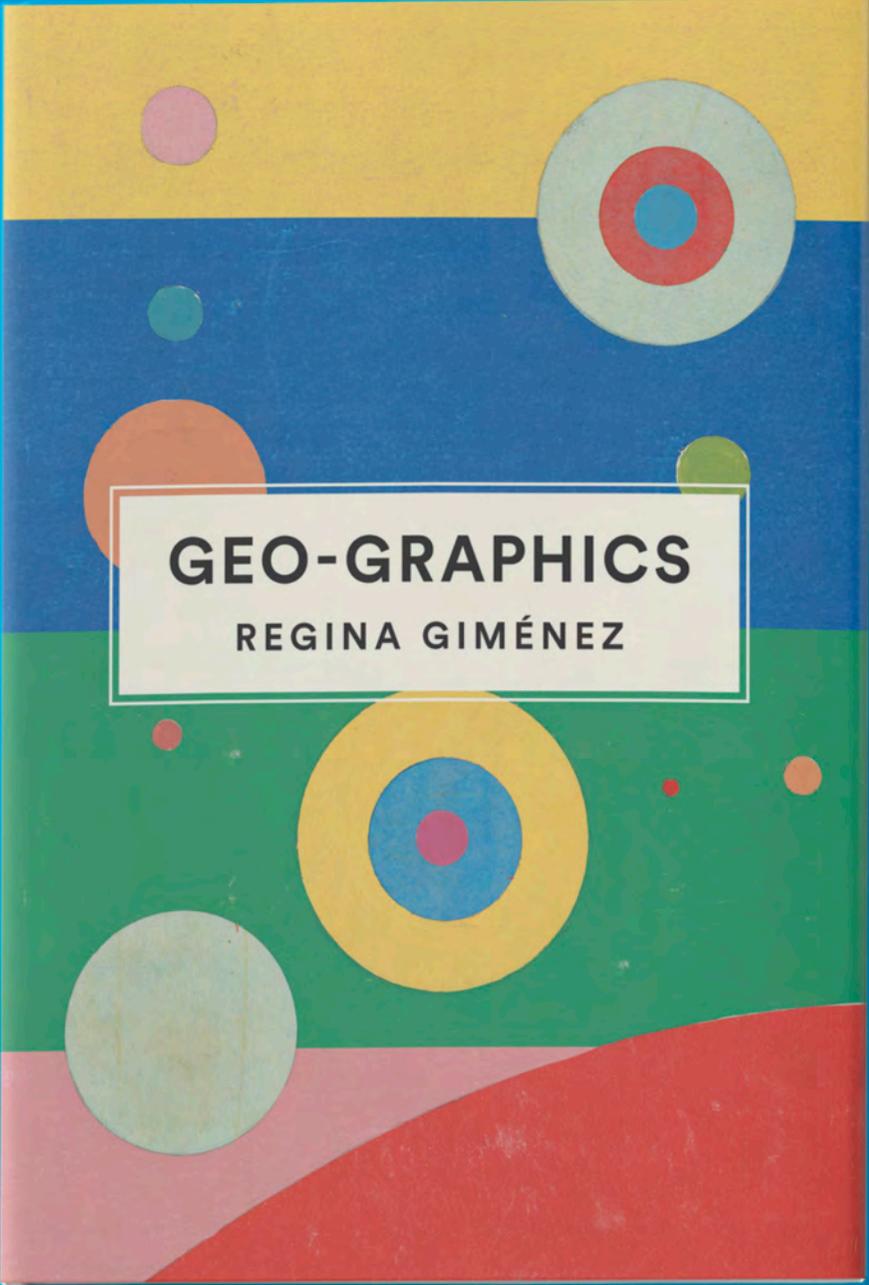


**VALERIE BLOCK** is the author of the novels *Was It Something I Said?*, *None of Your Business*, and *Don't Make a Scene*. She has been a fellow at Hawthornden International Retreat for Writers, and a visiting artist at the American Academy in Rome. She lives in New Jersey with her husband and son. This is her first translation.

## GEO-GRAPHS

\$19.99 U.S. • £14.99 U.K. • Jacketed Hardcover • 978-1-64614-130-2 •  
Trim: 7.5 x 10.75 • 96 pages • Illustrated Nonfiction • Rights: World English •  
On Sale: May





**GEO-GRAPHICS**

REGINA GIMÉNEZ

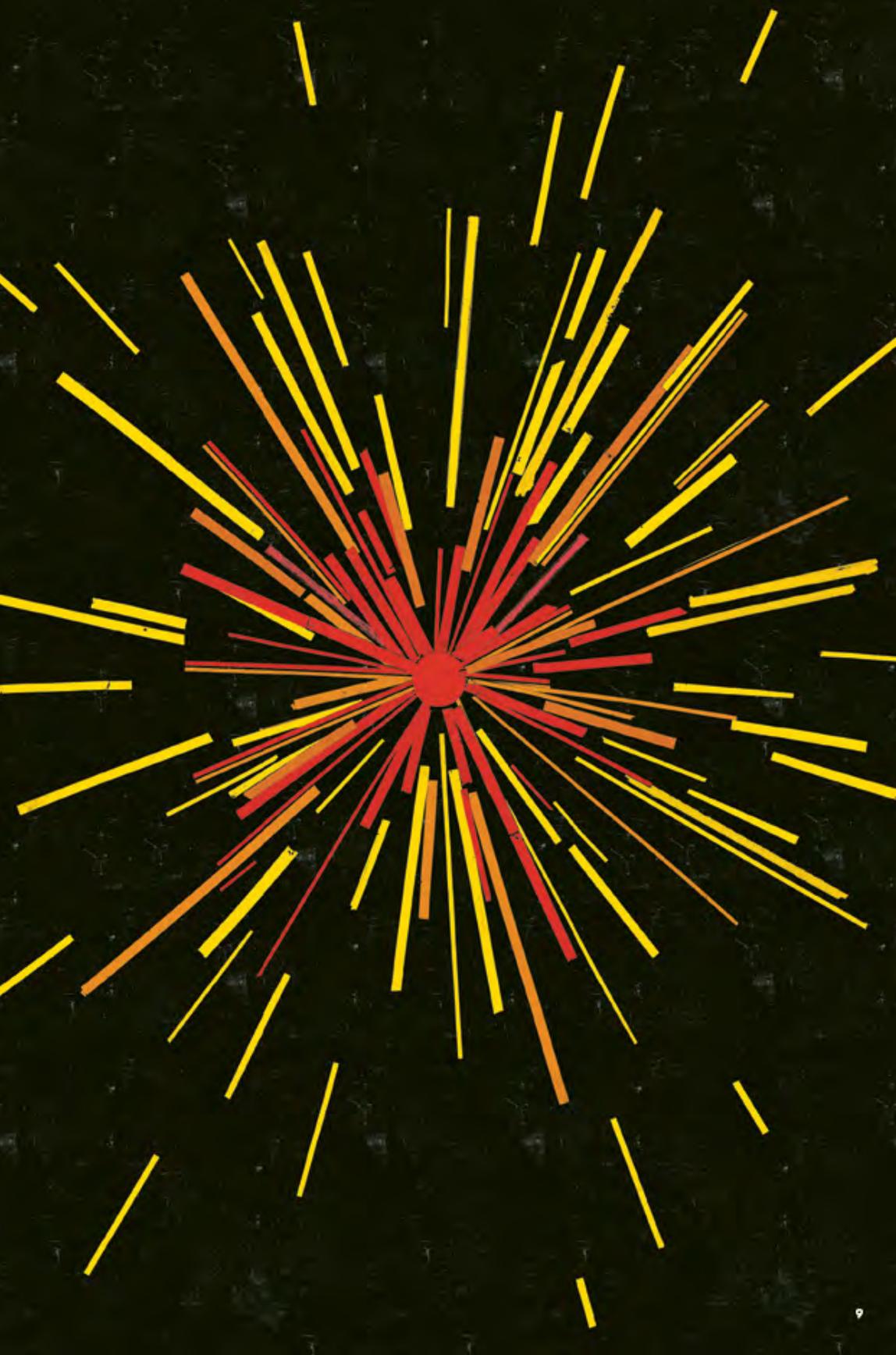
## *The* **BIG BANG**

About 13.8 billion years ago, the universe was very different from what it is now.

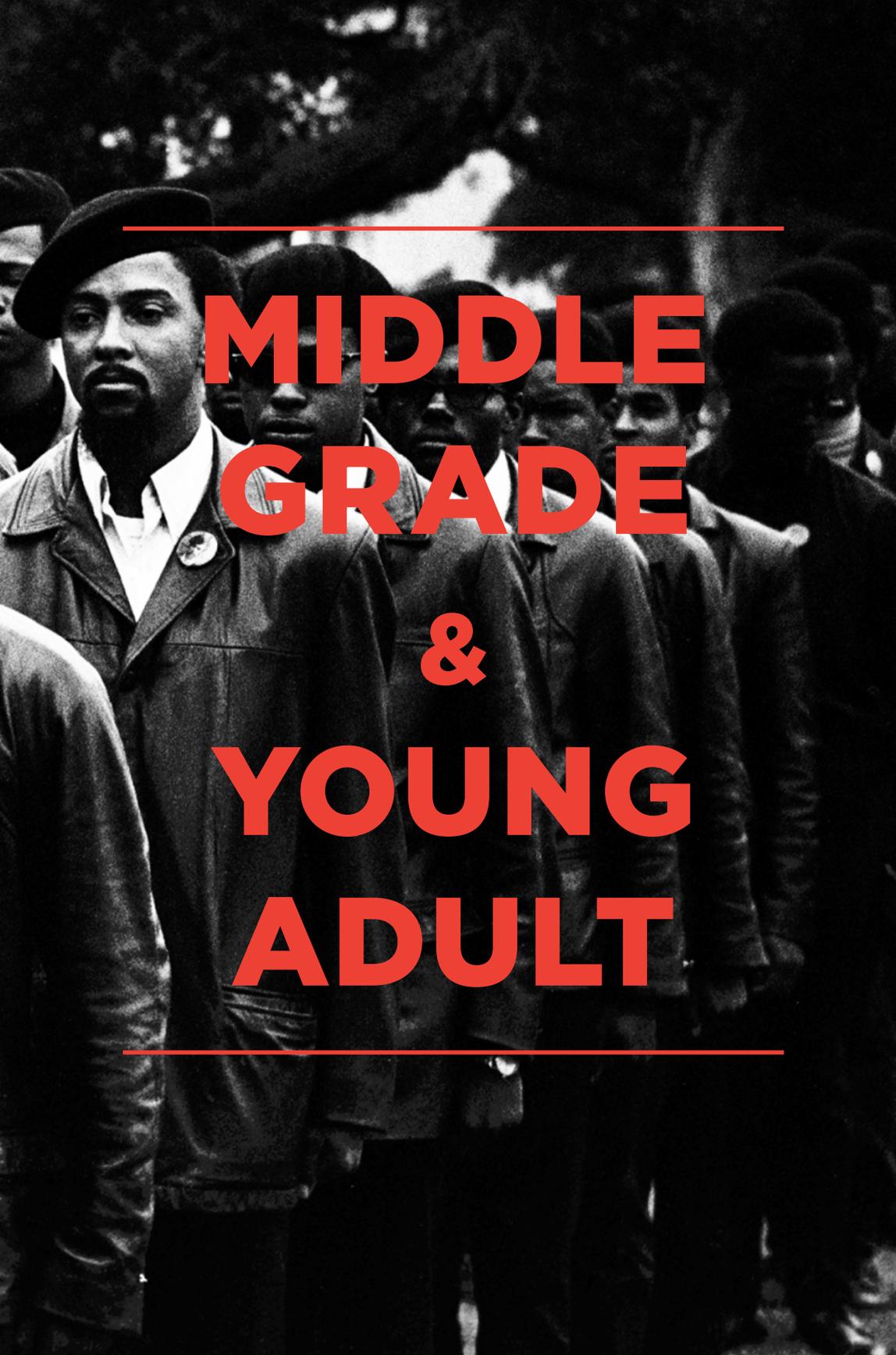
All of existence was concentrated into a single, dense, and extremely hot point. That single point began to expand in a manner similar to a big explosion, an event we now call the Big Bang.

This is the origin of matter. In the expansion, particles began to cool; then they came together to form the very first stars. In time, these stars began to group together, forming galaxies. As some galaxies collided with others, the universe became populated with new stars, as well as asteroids, comets, and

The universe continues to expand, and nobody knows if it will ever stop.







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**MIDDLE  
GRADE  
&  
YOUNG  
ADULT**

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# THE ONE WHO LOVES YOU THE MOST

By medina

*I have never felt like I belonged to my body. Never in the way rhythm belongs to a song or waves belong to an ocean.*

*It seems like most people figure out where they belong by knowing where they came from. When they look in the mirror, they see their family in their eyes, in their sharp jawlines, in the texture of their hair. When they look at family photos, they see faces of people who look like them. They see faces of people who they'll look like in the future.*

*For me, I only have my imagination.*

*But I'm always trying.*

Twelve-year-old Gabriela is trying to find their place in the world. In their body, which feels less and less right with each passing day. As an adoptee, in their all-white family. With their mom, whom they love fiercely and do anything they can to help with her depression. And at school, where they search for friends.

A new year will bring a school project, trans and queer friends, and a YouTube channel that help Gabriela find purpose in their journey. From debut author medina comes a beautifully told story of finding oneself and one's community, at last.



**MEDINA** (they/them) is a Honduran born transracial adoptee. They identify as a nonbinary asexual lesbian. They have a dual MFA in writing for children and young adults and nonfiction from The New School, and are a 2021 Lambda Literary Fellow. This is their first novel.

## THE ONE WHO LOVES YOU THE MOST

\$17.99 U.S. • £12.99 U.K. • Jacketed Hardcover • 978-1-64614-090-9 •  
Trim: 5 $\frac{3}{16}$  x 8 • 256 pages • Middle Grade Novel • Rights: North American  
English; World Dutch • On Sale: May



*the one  
who loves  
you the most*



medina

# AVIVA VS. THE DYBBUK

By Mari Lowe

Since the “accident” Aviva has lived with her mother in a tiny apartment above the mikvah that serves the women of their Orthodox shul.

Aviva’s good at sports. She’s smart, but struggling a bit in school. She HAD a best friend, Kayla, but for mysterious reasons they’ve fallen out, and the other girls at school have sided against Aviva.

Making matters worse, Aviva’s mother has never quite recovered from the event that took Aviva’s father’s life. The community tries to help, but there’s always a reason to turn down invitations to Shabbat dinner or other social occasions.

Then there’s the dybbuk, a ghostly boy who makes himself visible only to Aviva, and who does his best to cause trouble—emptying the purse of one visitor to the mikvah when she’s not looking. Tearing up the check of another, when they really need the money.

The dybbuk’s antics start to get worse and worse, just as Aviva’s deteriorated friendship with Kayla is pushed to a point of confrontation, and the town they both live in experiences a frightening escalation of anti-Semitic violence and vandalism . . . bringing up long-repressed memories of family tragedy.

This story is intensely suspenseful and full of the questions so many middle schoolers face . . . from *will I stop feeling so isolated at school* to *will our community be the target of intolerance and violence*. But what gives this story such rich texture and detail are the surroundings and perspective of a contemporary Orthodox Jewish girl. Debut author Mari Lowe shows us the feelings of one appealing and vulnerable girl, in a story that is the definition of achieving the universal through the specific.



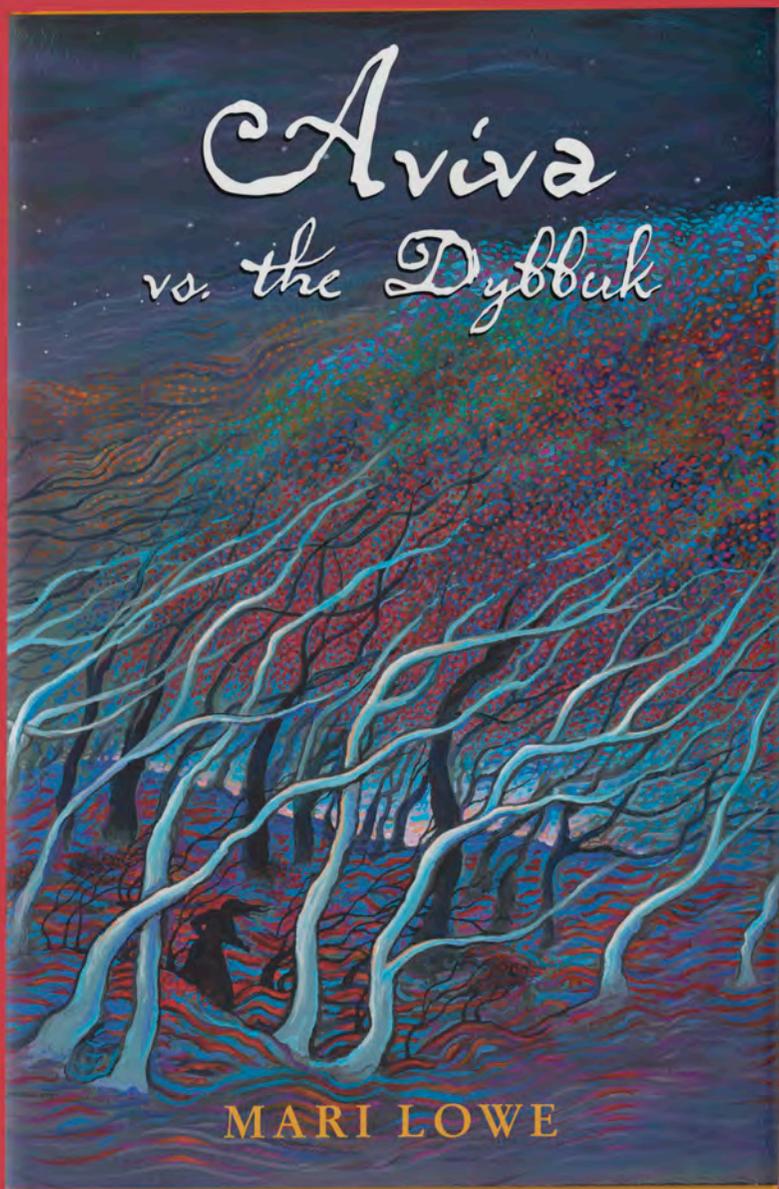
**MARI LOWE** has too little free time and spends it all on writing and escape rooms. As the daughter of a rabbi and a middle school teacher at an Orthodox Jewish school, she looks forward to sharing little glimpses into her community with her books. She lives in New York with her family, menagerie of pets, and robotic vacuum.

## AVIVA VS. THE DYBBUK

\$17.99 U.S. • £12.99 U.K. • Jacketed Hardcover • 978-1-64614-125-8 •  
Trim: 5½ x 8¼ • 176 pages • Middle Grade Novel • Rights: North American  
English; World Dutch • On Sale: February



*Aviva*  
*vs. the Dybbuk*



MARI LOWE

# THE LOST RYŪ

By Emi Watanabe Cohen

**K**ohei Fujiwara has never seen a big ryū in real life. Those dragons all disappeared from Japan after the war, and twenty years later, they've become the stuff of legend. Their smaller cousins, who can fit in your palm and perch on your shoulder, are all that remain. And Kohei *loves* his ryū, Yuharu, but . . .

. . . Kohei has a memory of those big ryū. He knows that's impossible — how could he have such a memory, if they all disappeared before he was even born? Still, it's there, in his mind. And it's more real, to Kohei, than most of his "actual" memories.

Plus, Kohei cherishes the impossible memory, because in it he can see his grandpa, his Ojiisan — young, vibrant, *emotional* — staring up at the big ryū with what looks to Kohei like total and absolute wonder. And that is a very big deal, because most mornings, Kohei awakes to his single mom sweeping up shards from shattered sake bottles that Ojiisan had thrown at the wall the night before. And now, Ojiisan is getting really, really sick.

Kohei needs to get to the New Ryūgū-jō — the dragon egg facility — in Chiba, and he needs to hatch himself a big ryū before it's too late. If Ojiisan could just see one again, Kohei *knows* everything would get better. He'd stop drinking. He'd stop throwing bottles. He'd stop being sick. Kohei thinks he knows a way, using his dad's old research, to ensure that the ryū comes out *big*. With the help of Isolde, the new half-Jewish, half-Japanese girl who's just moved in downstairs; Isolde's Yiddish-speaking dragon, Cheshire; and Yuharu, of course; Kohei thinks he can do it. Maybe. He doesn't have a choice.

In *The Lost Ryū*, debut author Emi Watanabe Cohen gives us a story of multigenerational pain, magic, and the lengths we'll go to to save the people we love, no matter how impossible or silly it sounds.

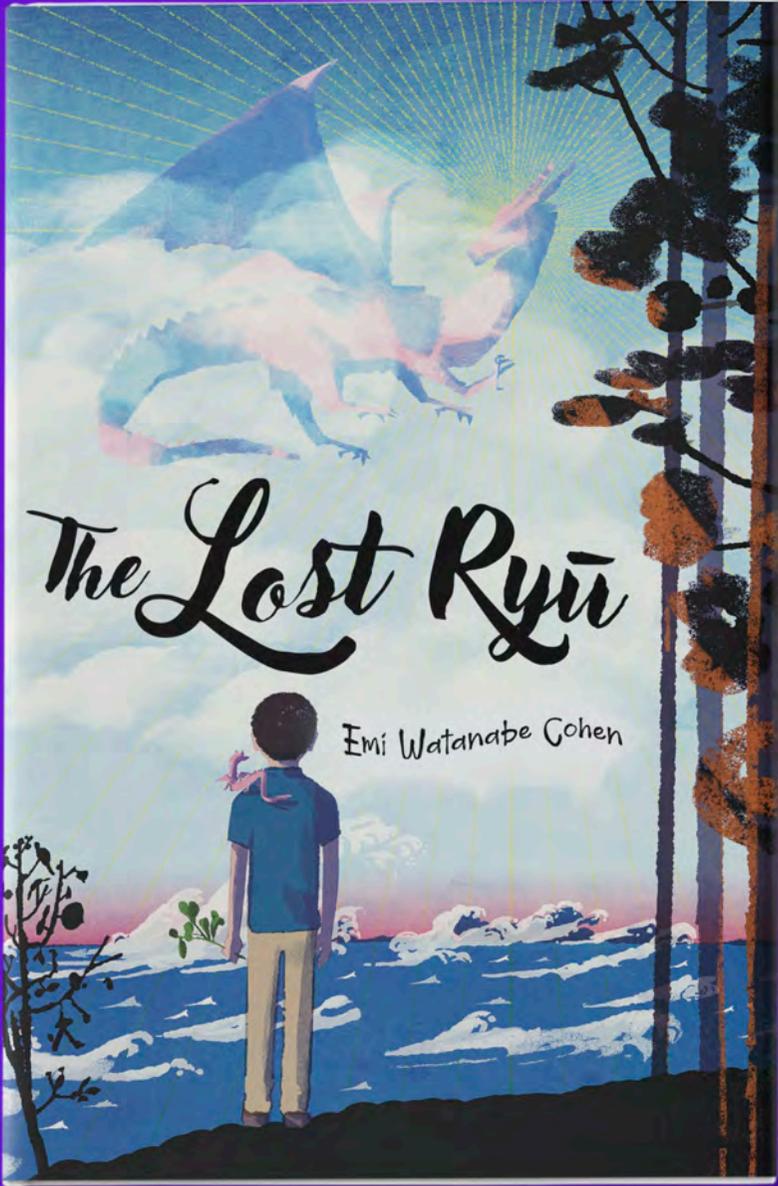


**EMI WATANABE COHEN** wrote her first novel when she was 12 years old—the most complete draft she can find clocks in at 234,780 words. That's over 1,000 pages! Her more recent work involves Jewish and/or Japanese folklore, complicated families, and a dash of improbable magic. She is a graduate of Brandeis University, where she studied Creative Writing. *The Lost Ryū* is her debut novel.

## THE LOST RYŪ

\$17.99 U.S. £12.99 U.K. • Jacketed Hardcover • 978-1-64614-132-6 •  
Trim: 5½ x 8¼ • 208 pages • Middle Grade Novel • Rights: World All Languages •  
On Sale: June





# The Last Ryū

Emi Watanabe Cohen

# THE DOVE IN THE BELLY

By Jim Grimsley

The trailer Ronny grew up in was never a home; at least not in the sense of a haven. He shared it with his mother and a succession of husbands, learning to keep to himself, get good grades, work toward a scholarship (since no one was going to pay for college other than him).

At the University of North Carolina, Chapel Hill, Ronny's made some friends, kept his secrets, survived dorm life, and protected his heart.

Until he can't.

Ben is in some ways Ronny's opposite; he's big and solid where Ronny is small and slight. Ben's at UNC on a football scholarship. Confident, with that easy jock swagger, and an explosive temper always simmering. Straight. He's aware of the overwhelming effect he has on Ronny. It's like a sensation of power. So easy to tease Ronny, throw playful insults, but it all feels somehow . . . loaded.

Meanwhile Ronny's mother has moved to Vegas with her latest husband. And Ben's mother is fighting advanced cancer. A bubble forms around the two, as surprising to Ronny as it is to Ben. Within it their connection ignites physically and emotionally. But what will happen when the tensile strength of a bubble is tested? When the rest of life intervenes?

*The Dove in the Belly* is about the electric, dangerous, sometimes tender but always powerful attraction between two very different boys. But it's also about the full cycles of love and life and how they open in us the twinned capacities for joy and grief.



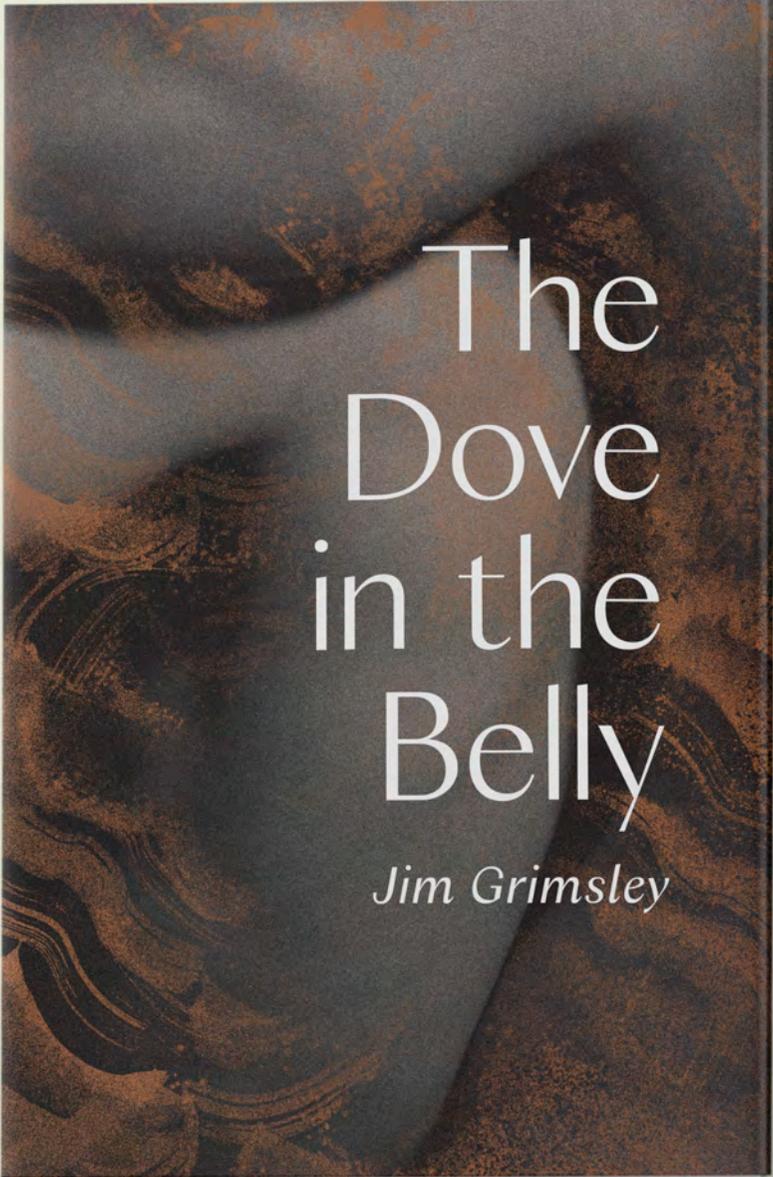
**JIM GRIMSLEY** was born in rural eastern North Carolina and was educated at the University of North Carolina at Chapel Hill. Jim's first novel, *Winter Birds*, won the Sue Kaufman Prize for best first novel from the American Academy of Arts and Letters and was a finalist for the PEN/Hemingway Award. He has published other novels, including *Dream Boy*, *Kirith Kirin*, and *My Drowning*. His books are available in Hebrew, German, French, Spanish, Dutch, and Portuguese. He has also published a collection of plays and most recently a memoir, *How I Shed My Skin*. His body of work as a prose writer and playwright was awarded the Academy Award in Literature from the American Academy of Arts and Letters in 2005. For twenty years he taught writing at Emory University in Atlanta.

## THE DOVE IN THE BELLY

\$19.99 U.S. £14.99 U.K. • Jacketed Hardcover • 978-1-64614-131-9 •

Trim: 5.9 x 9 • 336 pages • Young Adult Crossover Novel • Rights: World All Languages • On Sale: May





The  
Dove  
in the  
Belly

*Jim Grimsley*

# IRONHEAD, OR, ONCE A YOUNG LADY

By Jean-Claude van Rijckeghem, translated by Kristen Gehrman

**E**ighteen-year-old Constance (“Stance”) is *not* interested in marriage or in being a “young lady.” But for a young woman coming of age in the early 1800s, that’s just about all that’s expected of (or available to) her. When her parents arrange her marriage with a man more than twice her age, she’s powerless to resist. Stance couldn’t possibly find her newfound husband less appealing, but what can she do?

## Here’s what:

Four months into the marriage, when her dear husband is just beginning to get surly about her still-empty womb, she can slip out of their bed in the middle of the night — with every movement she makes, pausing to ensure that he’s still sound asleep — and she can put on his clothes. She can look in the mirror and like what she sees. She can sneak out of the house, and before dawn, visit the local baker’s scrawny son, who has just been drafted into the army, and offer to take his place.

As a soldier in the Grande Armée of Emperor Napoléon the First, Stance very quickly becomes beloved in her regiment. She survives rabid dogs, a duel, and a bullet to the head (thus earning her the title “Ironhead”). *Vive l’Empereur!*

Hot on Stance’s tail all the while is her younger brother Pieter (whom Stance not-so-lovingly refers to as “Pieter the Pious”), determined to bring Stance back home to Ghent where she belongs. The battlefield is no place for a young lady, after all.

*Ironhead, or, Once A Young Lady* is the riotous and powerful story of a fierce renegade, and the silly men who try to bring her down.



**JEAN-CLAUDE VAN RIJCKEGHEM** is a Belgian writer and producer. He has a master’s degree in languages. He has written or co-written screenplays for fifteen feature films in Flanders and the Netherlands including Cannes Critics’ Week screenplay award winner *Moscow, Belgium* (2008). Jean-Claude is the co-author of several critically acclaimed and widely translated Young Adult novels, including *Galgenmeid* and *A Sword in Her Hand*.

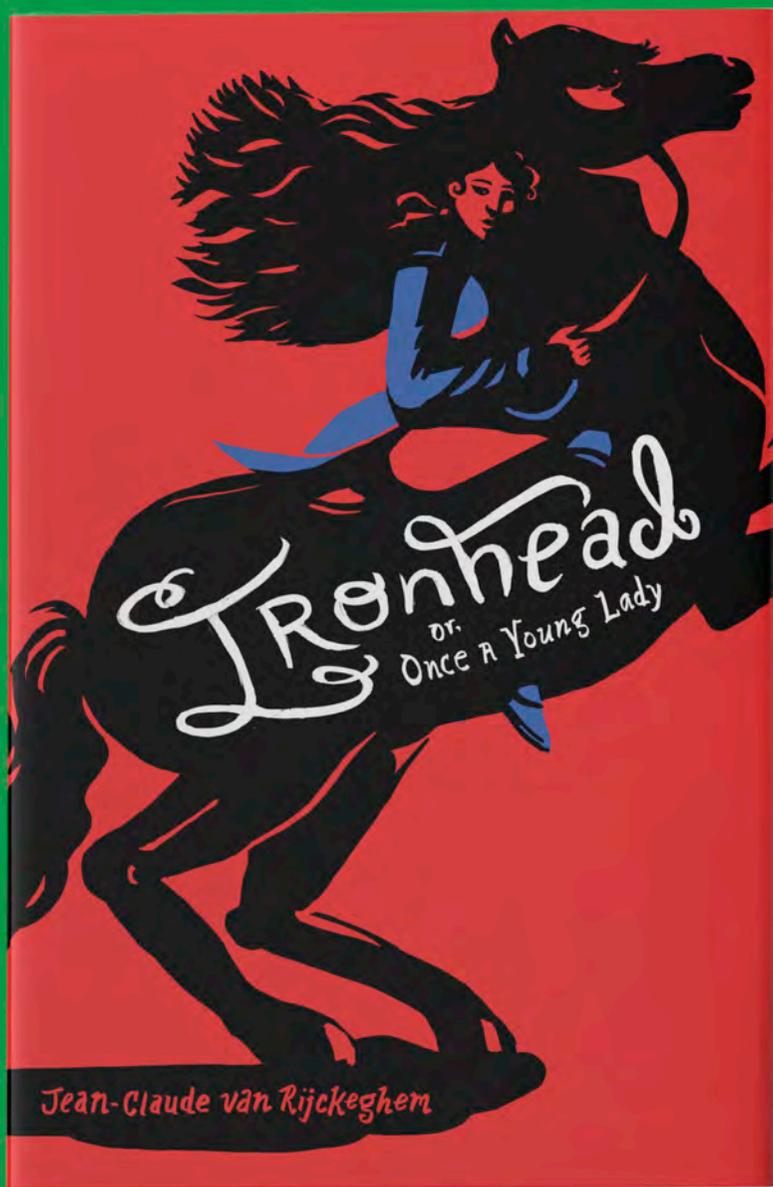


Originally from Charleston, SC, **KRISTEN GEHRMAN** earned her Master’s in Language Science with a specialization in Literary Translation from the University of Lausanne, Switzerland. She now lives in The Hague, The Netherlands, where she works as a literary translator and teaches university-level courses in creative translation.

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# THE DAYS OF BLUEGRASS LOVE

By Edward van de Vendel, translated by Emma Rault

**T**tycho Zeling is drifting through his life. Everything in it—school, friends, girls, plans for the future—just kind of . . . happens. Like a movie he presses play on, but doesn't direct.

So Tycho decides to break away from everything. He flies to America to spend his summer as a counselor at a camp for international kids. And it is there that Oliver walks in, another counselor, from Norway.

Tycho feels his life stop—and begin again—finally, as his.

*The Days of Bluegrass Love* was originally published in the Netherlands in 1999. It was a groundbreaking book and has since become a beloved classic throughout Europe, but has never been translated into English. Here, for the first time, it is masterfully presented to American readers—a tender, intense, unforgettable story of first love.



**EDWARD VAN DE VENDEL** has been a school principal, founder, and teacher. He has won many of the highest prizes for children's literature in the Netherlands, including the Golden Kiss Award for *The Days of Bluegrass Love* and its two sequels. He has been nominated four times for the international Astrid Lindgren Memorial Award. Edward lives in Amersfoort, and travels widely.



**EMMA RAULT** is a writer of creative non-fiction and an award-winning translator from German and Dutch. She lives in Los Angeles.

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*The Days of*  
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*High Spirits* is a collection of eleven interconnected short stories from the Dominican diaspora, from debut author Camille Gomera-Tavarez.

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It is told in a style both utterly real and distinctly magical—and its stories explore machismo, mental health, family, and identity.

But most of all, *High Spirits* represents the first book from Camille Gomera-Tavarez, who takes her place as one of the most extraordinary new voices to emerge in years.



**CAMILLE GOMERA-TAVAREZ** is an Afro-Dominican writer, designer, and creative from New Jersey. She has a BFA in Graphic Design & Creative Writing from the Maryland Institute College of Art and is currently based in Philadelphia, PA. *High Spirits* is her debut.

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# High Spirits

Camille Gomera-Tavarez

# FREEDOM! THE STORY OF THE BLACK PANTHER PARTY

By Jetta Grace Martin, Joshua Bloom, and Waldo E. Martin Jr.

There is a saying: knowledge is power. The secret is this. Knowledge, applied at the right time and place, is more than power. It's magic.

That's what the Black Panther Party did. They called up this magic and launched a revolution.

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This is the story of Huey and Bobby, Eldridge and Kathleen. Elaine and Fred and Ericka.

This is the story of the committed party members. Their supporters and allies. The Free Breakfast Program and the Ten Point Program. It's about Black nationalism, Black radicalism, about Black people in America.

From the authors of the acclaimed book, *Black Against Empire: The History and Politics of the Black Panther Party*, and introducing new talent Jetta Grace Martin, comes the story of the Panthers for younger readers—meticulously researched, thrillingly told, and filled with incredible photographs throughout. *Freedom! The Story of the Black Panther Party*.



**JETTA GRACE MARTIN** is a debut author from the San Francisco Bay Area. She earned her A.B. with honors in Social Studies and African American Studies from Harvard University, where she won the Cornel West Prize and the Kathryn Ann Huggins Prize. Jetta is also an award-winning dancer, performer, and choreographer whose work has been presented nationally and internationally.



**JOSHUA BLOOM** is Director of the Social Movements Lab and faculty in Sociology at University of Pittsburgh, where he studies the dynamics of insurgent practice and social transformation. He is the co-author of *Black Against Empire: The History and Politics of the Black Panther Party*, which won the American Book Award. Before earning a PhD, Bloom spent many years as an anti-racist organizer.



**WALDO E. MARTIN JR.** is the Alexander F. and May T. Morrison Professor of American History and Citizenship at the University of California, Berkeley. He is the author of *No Coward Soldiers: Black Cultural Politics in Postwar America* (2005), as well as other books, and the co-author of *Black Against Empire: The History and Politics of the Black Panther Party*, which won the American Book Award.

## FREEDOM! THE STORY OF THE BLACK PANTHER PARTY

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# FREEDOM! FREEDOM! FREEDOM! FREEDOM!

THE STORY OF THE BLACK PANTHER PARTY

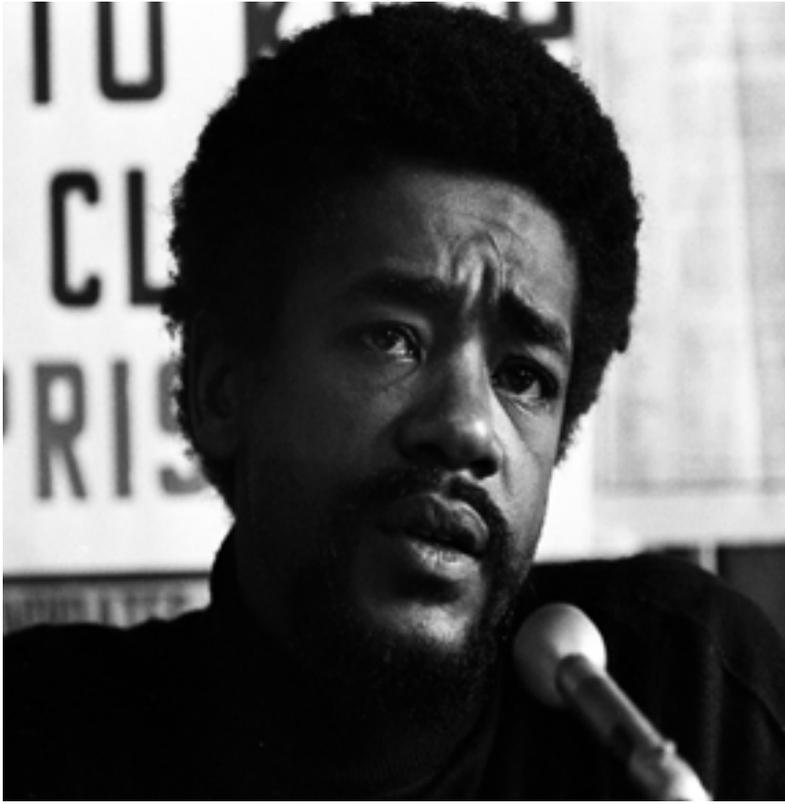
JETTA GRACE MARTIN • JOSHUA BLOOM • WALDO E. MARTIN JR.



The Black Panther offices in Los Angeles, Seattle, and New York appeared first. By the end of the year there would be offices throughout California in San Diego, Sacramento, Richmond, Long Beach, Bakersfield and Fresno. Across the country offices would open in Albany, Boston, Chicago, Denver, Des Moines, Detroit, Indianapolis, Newark, Omaha, Peekskill and Philadelphia.

After the deaths of King and Lil' Bobby, branches of the Black Panther Party began to sprout up all over the country. "The murder of King changed the whole dynamic of the country," said Kathleen. That is probably the single most significant event in terms of how the Panthers were perceived by the black community." Young activists across the country wanted to know how they could be a part of the movement. The Panthers were doing very little recruiting. The people came to them.

"The offices were buzzing beehives of Black resistance," recounted Mumia Abu-Jamal. "It was always busy, as people piled in starting at 7:30 am opening time and continuing 'till nightfall. People came with every problem imaginable, and because our sworn duty was to serve the people, we took our commitment seriously...In short, whatever



Bobby Seale was born in 1936 in Dallas, Texas. He was the oldest of three siblings and five years older than Huey Newton.

When he was fifteen, Bobby befriended another loner named Steve Brumfield. They would spend hours running through the nearby Berkeley Hills, dreaming and practice fighting in the semi-wilderness. They communed with nature as a way to better understand themselves in the present and to dream of who they could be in the future. As a result, Bobby became faster and stronger and the bullies began to stay out of his way. It was the happiest time of Bobby's young life.

But after high school, Steve joined the military and moved away. Bobby felt adrift without his best friend. He wandered from city to city, unable to hold down a job or have a meaningful relationship. Eventually he wound up back at home. But Bobby knew he couldn't stay there, where he would have to constantly defend himself against



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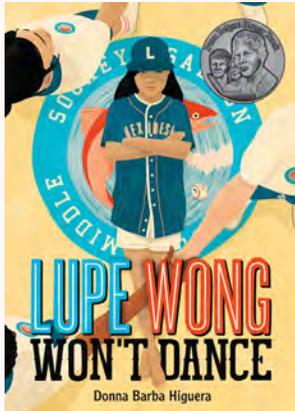


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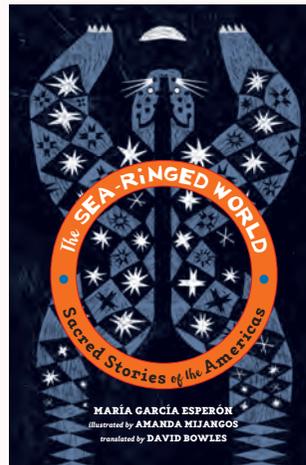
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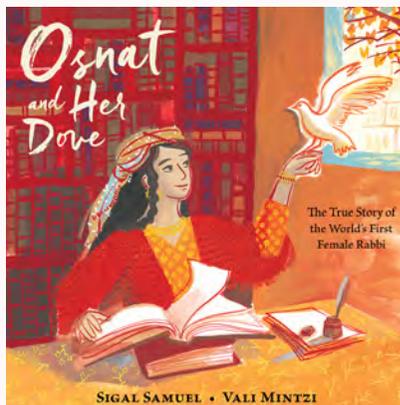


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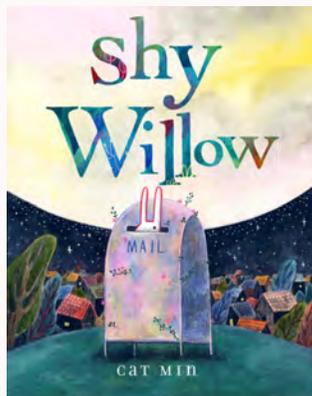
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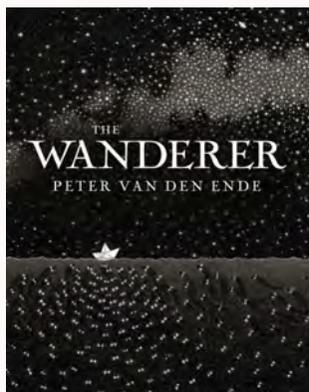
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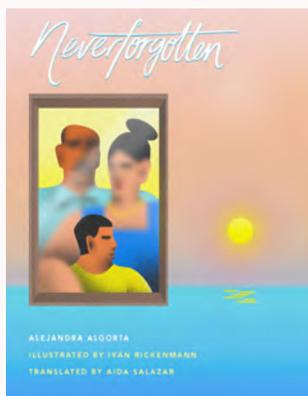


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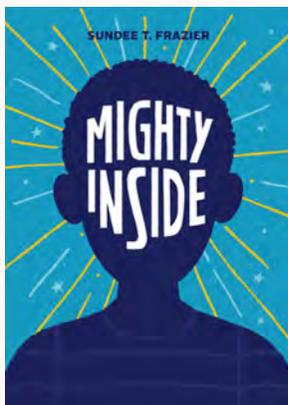
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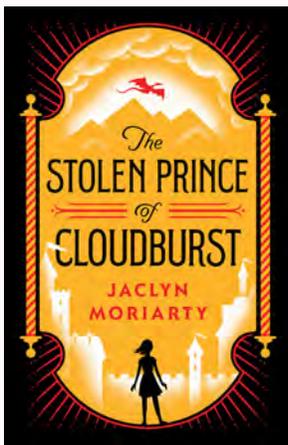


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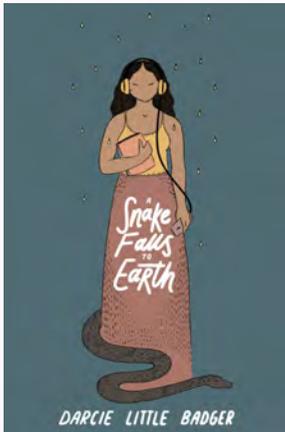
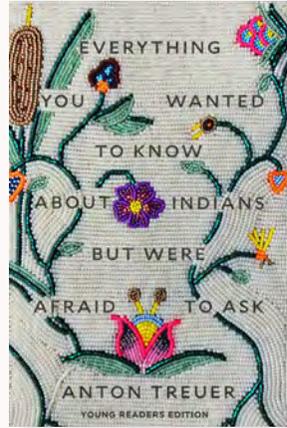
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