



LQ

LEVINE QUERIDO
FALL 2021



LETTER FROM THE PUBLISHER

When we set up Levine Querido in April of 2019 I began tweeting some impressions of what it was like to start an independent publisher:

March 27, 2019

Starting a new company means seeing the number "5" on your morning alarm. But it also means seeing the pink-orange light of dawn stretching into the blue of the day.

Mar 24, 2019

Starting a new company means you have to leave Sunday dinner at 7pm to consult with an accountant.
(And you're actually looking forward to it!)

Mar 21, 2019

Starting a company means 14 amazing triumphs, 36 new skills, 3 disappointments, and beautiful moments every day.

Soon I was too caught up in (and overwhelmed by!) the work and joy of our publishing to tweet about it explicitly. But that doesn't mean we weren't zipping towards milestones in a blur.

A year after these first tweets, Covid-19 swept into the world, closed down bookstores, canceled conferences, and thoroughly disrupted businesses of all kinds, including publishing. Not what we expected for our launch list in Fall 2020. You better believe it!

And yet the seeds—our books—for this list had been planted, cared for, tended for months (sometimes years) and indeed, our mission to make extraordinary books with authors and artists from previously underrepresented backgrounds became, if anything, more urgent to us. The readers, young and older, who welcomed and enjoyed our publishing, including booksellers, librarians, educators, parents, and kids themselves, all came to meet us in that precious space we call literature.

In less than a year, we've had two National Indie Bestsellers, a National Book Award longlist, a Pura Belpré Honor, a Sid Fleischman Award winner, a Printz Honor, and a Printz Medalist.

Our books have been named the Best of the Year by NPR, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and many other respected sources. We are grateful for this reception, and energized by it.

For Fall 21, our list includes diverse stories from Seattle (*Mighty Inside*), to Montana (*Red and Green and Blue and White*), to New York (*The Shape of Home*). We reach beyond our US borders for fresh and powerful tales from the Netherlands (*The Popcorn Spy*), Finland (*Oksi*), Colombia (*Neverforgotten*), and Argentina (*Sheep Count Flowers*); and even stories from beyond this galaxy such as Donna Barba Higuera's dystopian fantasy *The Last Cuentista*.

These stories ask questions like: What happens when a community refuses to accept anti-Semitism? How does a family cope with segregation in Seattle in the 1950s? Who will share the stories from the past? Or, simply, what happens when your school bans popcorn?

Finally, I'm proud to announce the launch of a new Spanish language imprint, Ediciones LQ—from which we'll bring readers translated books originating across Latin America as well as Spanish and bilingual editions of our US Latinx authors (see pages 38-39). This effort is part and parcel of LQ's embrace of the vast and thrilling communities of talent in the Spanish-speaking world, and our excitement in introducing them to both English and Spanish speaking Americans.

With the passion we share with you, book lovers, we can see only the great gifts we have to give readers in our collective future. And we know that together we will overcome any obstacles.

With thanks,



President & Editor-in-Chief
Levine Querido





**PICTURE
BOOKS
&
CHAPTER
BOOKS**



RED GREEN and BLUE WHITE

PAUL O. ZELINSKY

LEE WIND

Inspired by a true story

Red and Green and Blue and White

*On a block dressed up in Red and Green
one house shone Blue and White.*

Yes, Isaac's family has always stood out from their Christian neighbors, but with a sense of happy difference. Isaac helps his best friend Teresa decorate her Christmas tree every year. Teresa shares holidays at Isaac's house. And together they celebrate sprinkle cookies, spontaneous poems, snowball fights, and colorful drawings.

Then one winter night someone throws a rock through Isaac's window, shattering the glass and knocking over their Hanukkah menorah. Suddenly he feels singled out, vulnerable. The family debates whether it's even safe to put the menorah back in the window.

But they do. And then across the street Teresa tapes a drawing of a menorah to HER window, in solidarity. The gesture spreads to Isaac and Teresa's neighbors; word passes through their schools, their library, the town newspaper, TV. Soon Isaac's family is surrounded by paper menorahs, embraced and protected by people rising up to make a statement of unity and an adamant rejection of hate.

Inspired by the true story of something that happened in a small town in Montana, this is a tale of a community that refused to accept division and a movement started by a brave child who stood up for her friend.

Lee Wind, M.Ed. is the author of the MG nonfiction *No Way, They Were Gay?: Hidden Lives and Secret Loves* and the YA novel *Queen as a Five-Dollar Bill*. Lee works for IBPA and SCBWI, and lives in Los Angeles with his husband and their teenage daughter, where he writes stories to empower kids and teens to change the world. Visit him online at www.leewind.org.



Paul O. Zelinsky has become recognized as one of the most inventive artists in the field of children's literature. Among his many honors are the 1998 Caldecott Medal for *Rapunzel*, as well as Caldecott Honors for three other books: *Hansel and Gretel* (1985), *Rumpelstiltskin* (1987), and *Swamp Angel* (1995). In 2018, Paul was given the Carle Honor Award for Illustration. He lives with his wife in Brooklyn, New York. They have two grown daughters.



Red and Green and Blue and White
\$17.99 U.S. • £12.99 U.K.
Jacketed Hardcover
978-1-64614-087-9
Trim: 8 ¼ x 10
32 pages • Picture Book
Rights: World All Languages
On Sale: October





Christmas tree

and Menorah

RED AND GREEN AND

BLUE AND WHITE

Stronger together

light

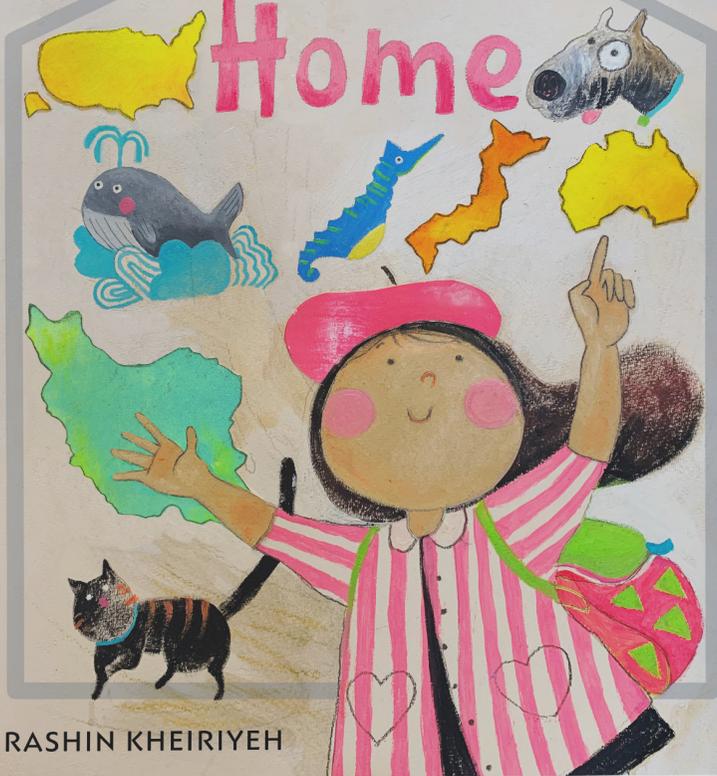
Shining bright

Stronger Together
Shining Bright
and Menorah Light
and
Red
and
Green
and
Blue
and
White

Stronger Together Shining Bright



The Shape of Home



RASHIN KHEIRIYEH

The Shape of Home

With all that's going on in the world, it seems universal to wonder about the shape of things to come. And elementary school kids are no different, especially if they're heading to a NEW school in a new place, where even the shape of the letters in books and signs are different!

Rashin Kheiriyeh brings her inimitably playful spirit to this theme in a story starring her school-age self, Rashin, starting school for the first time in America. It's just not in Rashin's nature to be too anxious about new experiences. So even though she's a little disappointed that she won't get to ride on a "lovely yellow school bus" as TV had led her to believe, she's still more excited to notice things on her walk with her mother, and remember what that first day of school was like in Iran, not long ago.

Better yet, Rashin's new teacher is one of those extraordinary, creative people who introduces a classroom full of kids from all over the world (either directly or in previous generations) to each other. Just by asking, "What's the shape of the place your family came from?" she gets the kids imagining a seahorse shaped like Japan, a boot shaped like Italy, and, of course, a cat shaped like Iran.

Here's a book that not only brings joy to the experience of starting school (whether as an immigrant or not!); it's also a fantastic and fun introduction to the shapes a place can make on a map or globe. And the way to shape the feeling of a classroom as well.

Rashin Kheiriyeh was born in Khorramshahr, Iran. She received a PhD in illustration and an MFA in graphic design from Alzahra University in Tehran. She has published over eighty books in countries around the world and created illustrations for *The New York Times*. Rashin was named a 2017 Maurice Sendak Fellow and was the winner of the New Horizon Award at the Bologna Book Fair. She is a member of the Society of Children's Book Writers and Illustrators and lives in Washington, DC. Visit her online at www.rashinart.com.



The Shape of Home
\$17.99 U.S. • £12.99 U.K.
Jacketed Hardcover
978-1-64614-098-5
Trim: 9 x 11
40 pages • Picture Book
Rights: World All Languages
excluding Farsi
On Sale: August

ISBN 978-1-64614-098-5
5 1799 >



Michael points out another country on the map.

"My parents are from Italy, but I was born here. Italy looks like a boot." Michael shows us his rain boots.





ITALY



Sheep Count Flowers

Micaela Chirif

Illustrations by Amanda Mijangos



Sheep have neither pajamas
nor pillows nor slippers.

Sheep Count Flowers

If you're a parent, you know that one of the best times to read a picture book is *bedtime*. If you're a kid, you might actually think that bedtime books are a wide-swinging gateway to imaginative play, and not just to sleep!

You might wonder, for instance; if people count sheep to fall asleep, what do sheep count?

Flowers, says this beautifully fanciful dream of a book. Sunflowers, roses, geraniums, jasmine. And there's lots of OTHER things you probably don't know about sheep... Sheep have neither pajamas nor pillows nor slippers. They tell bedtime stories about rhinoceroses and airplanes. They ONLY fly when they're sleeping, like butterflies circling the sun. In fact, there are sheep that sparkle in the dark like stars and fireflies.

Or are there?

Look closer at the light-as-a-laugh paintings by Amanda Mijangos, and you just might start wondering if all those adventurers are children in sheep's clothing!

Micaela Chirif is an award-winning Peruvian author of children's books and poetry. She has a degree in philosophy from the Pontifical Catholic University of Peru, as well as a Master's Degree in Books and Children's Literature from The Autonomous University of Barcelona. Among other awards, her picture books have won the A la Orilla del Viento picture book competition from the Spanish-language publishing house Fondo de Cultura Económica and three of her picture books were White Ravens selections. Micaela's books have been translated into Korean, Japanese, English, Portuguese, and French.



Amanda Mijangos was born in Mexico City, graduated from the Faculty of Architecture and studied illustration in Mexico and Buenos Aires. She has illustrated literature and poetry in books and magazines for people of all ages and gives drawing and illustration workshops for all audiences. Her work has been recognized with awards from countries near and far.



Sheep Count Flowers
\$17.99 U.S. • £12.99 U.K.
Jacketed Hardcover
978-1-64614-119-7
Trim: 11 x 8 ¼
40 pages • Picture Book
Rights: World English and Dutch
On Sale: October

ISBN 978-1-64614-119-7



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POPCORN

MARANKE
MICROWAVES
IN SECONDS
RINCK

GLUTEN
FREE



SECRET
SURPRISES

EXTRA
FLAVOR
MARTIJN
VAN DER
LINDEN

BOB

THE POPCORN SPY

Popcorn Bob 2: The Popcorn Spy

Face it: after you read POPCORN BOB, you were downright hangry for more!

Lucky you: The charmingly cranky popcorn kernel who came to life in *Popcorn Bob* is back in *Popcorn Bob 2: The Popcorn Spy!* And by now, Ellis has grown to love him. Even she has to admit, they make a great team: secretly, they hand out popcorn to Ellis's classmates (her school is now officially a "Healthy School"—*blech*), thereby saving her friends from death-by-vegetables. Plus, Bob is even learning to control his hanger (kind of).

But it's harder than Ellis thinks to keep a sentient popcorn kernel a secret, because soon her friend and next-door neighbor Dante has spotted him. She can trust him, though, and it's good timing, since they're being tailed by both a bearded American *and* the owner of Popcorn & Co. It looks like the makers of Bob's popcorn must want him back. Ellis and Bob are going to need all the help they can get to escape them.

Join us as we continue Bob's journey in the laugh-out-loud chapter book series that *Publishers Weekly* calls "just right for young fans of the absurd."

Maranke Rinck is an award-winning children's book author who seeks to make reading and writing fun for the young and old. She often works with her husband, illustrator Martijn van der Linden. With their three children they live in a former butcher shop in Rotterdam. You will not find sausages and meatballs in their house anymore, though; the cold stores are full of manuscripts, drawings and paintings.



Martijn van der Linden is a Dutch illustrator of children's books. He has won multiple awards including the certificate of honor (IBBY), the Golden Parent's Choice Award, and the Goldfinch award for the picture book *I Feel a Foot!* In 2016 he won the Dutch national award for the Best Children's Book (the Woutertje Pieterse award) for his book *Vote for the Okapi*. His books have been translated into over 12 languages. Martijn works from his home in Rotterdam where he lives with his wife, children's book writer Maranke Rinck, and their three children. Maranke and Martijn have created several picture books together.



Nancy Forest-Flier is an American-born translator, editor, and writer living and working in the Netherlands. She has translated several adult and children's novels from Dutch to English, her writing has appeared in many British and American museums, and she has translated for numerous Dutch museums and institutes including the Anne Frank House. She has six children, ten grandchildren, and one cat.

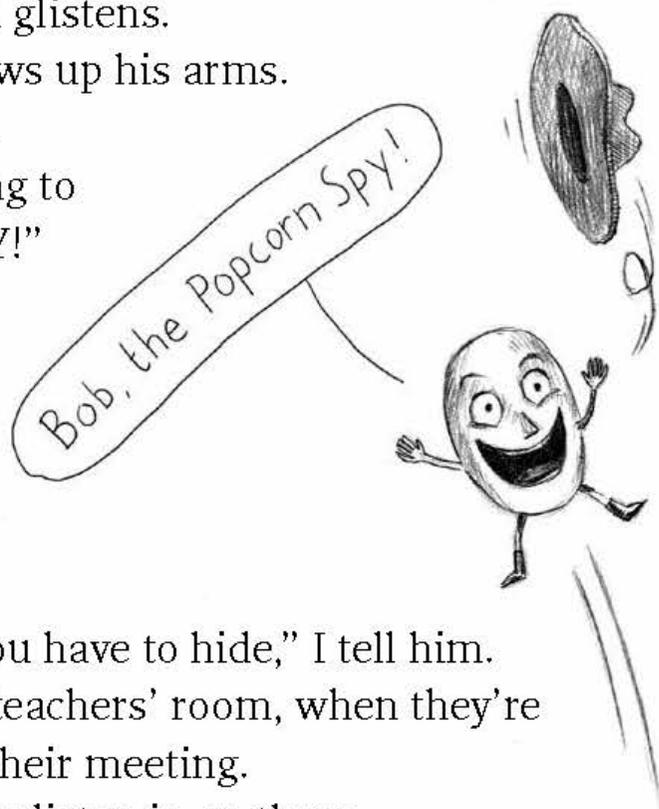


Popcorn Bob 2: The Popcorn Spy
\$14.99 U.S. • £10.99 U.K.
Paper Over Board Hardcover
978-1-64614-095-4
Trim: 5 1/2 x 8
192 pages • Illustrated Chapter Book
Rights: World English
On Sale: September



A BALD KIWI

Bob's eyes twinkle.
His skin glistens.
He throws up his arms.
"YESSS.
I'm going to
be a SPY!"



"First you have to hide," I tell him.
"In the teachers' room, when they're
having their meeting.
And then listen in on them.
Just like you did this morning in my coat.
And then tell us everything they said."

“Yeah, yeah, okay,” says Bob.

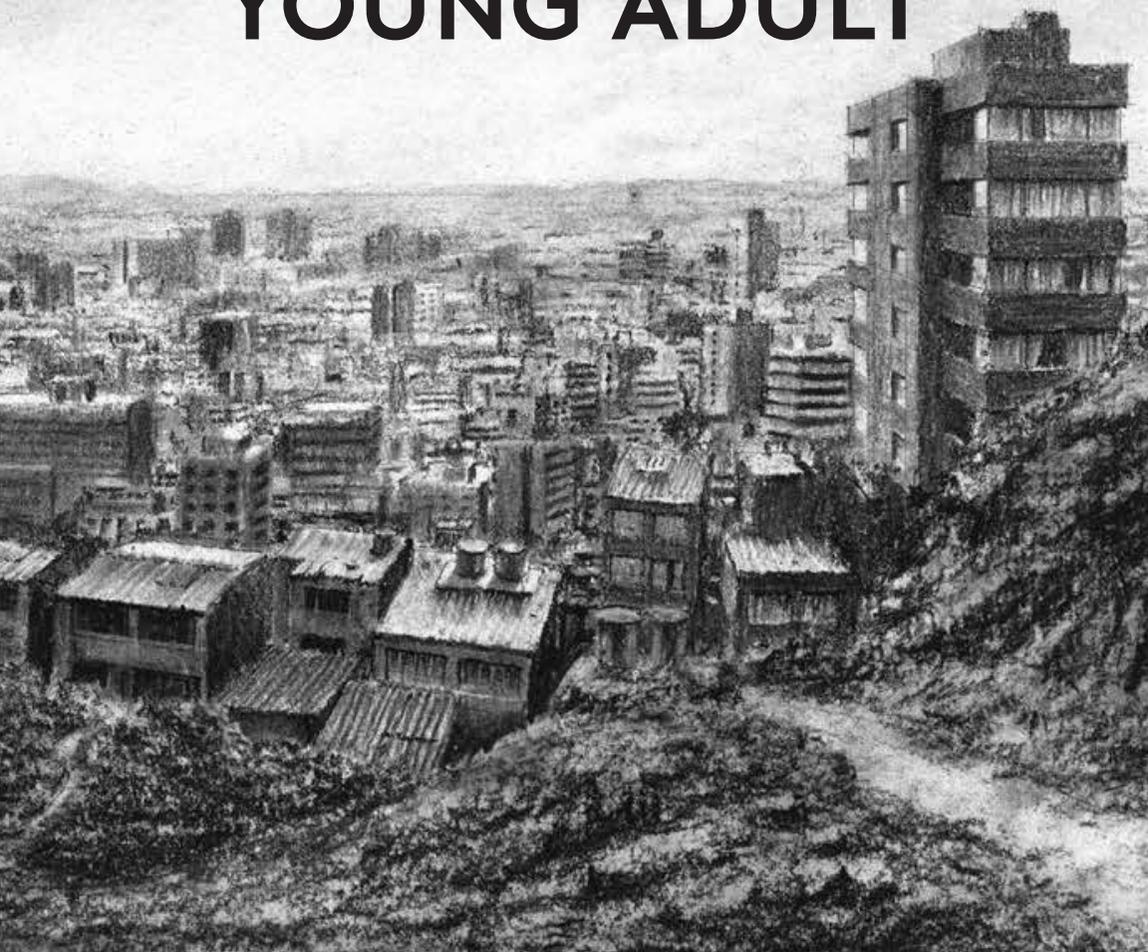
“But more important than that:

WHAT AM I GOING TO WEAR?”



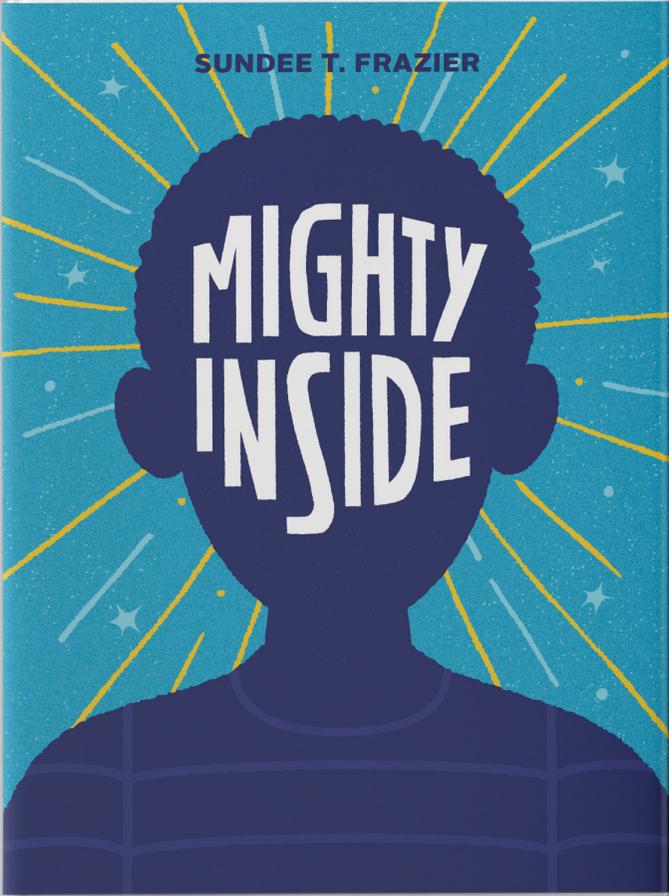


**MIDDLE GRADE
&
YOUNG ADULT**



SUNDEE T. FRAZIER

MIGHTY
INSIDE



Mighty Inside

It's 1955 in Spokane, Washington the year Melvin Robinson starts high school, one of two black boys. He knows about racism; of course he does. People tell his father they shouldn't be living in the white part of town. His grandmother works in a "whites only" club where she's supposed to stay in the kitchen. But mostly, Melvin thinks that the worst kind of racism is limited to the South.

He's focused his worries on his lifelong stutter, which has gotten worse and worse as the first day of school draws near. He's afraid of embarrassing himself in front of Millie Takazawa, whom he'd like to chat up, smooth as silk. He's worried, accurately, that kids like Gary Ratliff will call him "skip" and make his life miserable.

But Melvin doesn't have the luxury of maintaining a focus on school life and crushes. Another Black boy named Emmett Till is brutally killed, his story in every newspaper and magazine. Melvin's sister is nominated for Homecoming Queen and then humiliated at the scene of what should have been her triumph. The cloud of racism advances toward him with the inevitability of an approaching storm.

But Melvin also has strengths that no one can assail; an extended family that loves him (even his pain of a big brother, Chuck) with a constancy and depth that is also a rising force in his awareness. And he has his new friend Lenny, a fast-talking, sax-playing Jewish boy, who lives above the town's infamous (and segregated) Harlem Club, who encourages

Melvin to take some risks—to invite Millie to Homecoming, and even audition for a local TV variety show. When they play music together, Melvin almost feels like he's talking, no words required. But there are times when one needs to speak up.

Set at a time between Mildred Taylor's *The Gold Cadillac* and Christopher Paul Curtis's *The Watsons Go to Birmingham*, this is the story of a boy who reaches the moment when he will discover if he can be as mighty on the outside as he actually is on the inside.

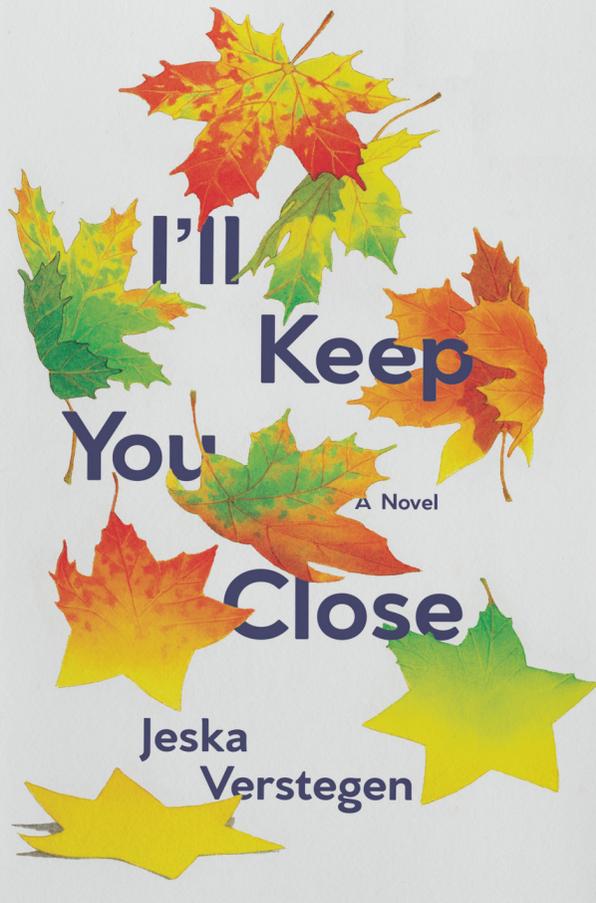
Sundee T. Frazier is the ALA Coretta Scott King/John Steptoe New Talent award-winning author of *Brendan Buckley's Universe and Everything in It*, *Brendan Buckley's Sixth-Grade Experiment*, *The*



Other Half of My Heart, and the Cleo Edison Oliver series. *Mighty Inside* was inspired by her Black family's real-life experiences integrating a white neighborhood in Spokane, WA, in the 1950s and her childhood memories of Spokane's proud, tight-knit, African-American community. Her books have been nominated for twelve state children's choice awards and been recognized by the Children's Book Council, Bank Street College of Education, and Kirkus Reviews. Frazier is a graduate of the Vermont College of Fine Arts. She lives near Seattle, WA, with her husband and two daughters. You can learn more about her and her work at www.sundeefrazier.com.

Mighty Inside
\$17.99 U.S.
Jacketed Hardcover
978-1-64614-091-6
Trim: 5 ½ x 8 ¼
248 pages • Middle Grade Novel
Rights: World All Languages
On Sale: September





**I'll
Keep
You
Close**

A Novel

**Jeska
Verstegen**

I'll Keep You Close

I'll Keep You Close is about what comes *after* disaster: how survivors move forward, what they bring with them when they do, and the promise of beginning again while always keeping the past close.

Jeska is eleven and much about her family life is confusing; she doesn't know why her mother keeps the curtains drawn so tightly every day. And what exactly is she trying to drown out when she floods the house with Mozart? Jeska doesn't know what they are hiding from, and she worries she is always doing something wrong. It's hard to figure things out when so much goes unsaid, when every question uttered feels like a risk.

Then one day Jeska's grandmother accidentally calls her by a stranger's name, and she seizes her first clue to uncovering her family's secrets. With the help of an old photo album, her father's encyclopedia collection, and the unquestioning friendship of a stray cat, the silence begins to melt into frightening clarity: Jeska's family survived a terror that they've worked hard to keep secret all her life. Her mother and grandmother are Holocaust survivors, and they don't *want* to remember all that they have lost. But they're Jewish, and that means Jeska is, too.

A true story of navigating generational trauma as a child, of forcing open long shut windows to let in the air and the light.

Jacket illustrated by three-time Caldecott medalist David Wiesner.

Jeska Versteegen is an author and illustrator living in Amsterdam. She is a descendant of Emanuel Querido, the revolutionary Jewish-Dutch publisher who was captured and killed by the Nazis in World War II. Jeska began her career in 1990 as an illustrator for magazines and children's books. The white sheet of paper feels to her like a stage where you can perform any role, and one day she decided to paint pictures with words as well. Writing *I'll Keep You Close* re-acquainted her with herself and also gave her a new color palette of diligently chosen words. *I'll Keep You Close* is her debut novel, based on the true story of her own family history.



Bill Nagelkerke is a prolific children's writer, translator, and former librarian. His stories, poems and plays have appeared in many New Zealand anthologies. In 2013 Nagelkerke was awarded the Storylines Margaret Mahy Medal and Lecture Award in recognition of his dedicated contribution to children's literature and literacy in New Zealand.



I'll Keep You Close
\$17.99 U.S. • £12.99 U.K.
Jacketed Hardcover
978-1-64614-111-1
Trim: 5 ½ x 8 ¾
176 pages • Middle Grade Novel
Rights: World English
On Sale: October



Never forgotten



ALEJANDRA ALGORTA

ILLUSTRATED BY IVÁN RICKENMANN

TRANSLATED BY AIDA SALAZAR

Neverforgotten

Fabio flies through the streets of Bogotá on his bicycle, the children of his neighborhood trailing behind him. It is there that life feels right—where the world of adults, and their lies, fades away. But then one day, he simply forgets. Forgets how to ride his bicycle. And Fabio will never be the same again.

From Colombia comes a special debut talent, Alejandra Algorta, and a first novel of discovery and heartbreak. Algorta's distinct and poetic prose has been translated by award-winning author Aida Salazar, and presented in English and Spanish.

Alejandra Algorta is a writer and editor from Bogotá. She is the founder and editor of the poetry publishing house, Cardumen. *Neverforgotten* is her debut novel.



Iván Rickenmann is a painter and professor from Bogotá, who has exhibited his work worldwide. He is particularly interested in abandoned spaces that allow you to witness the passage of time. This is his first book for children.

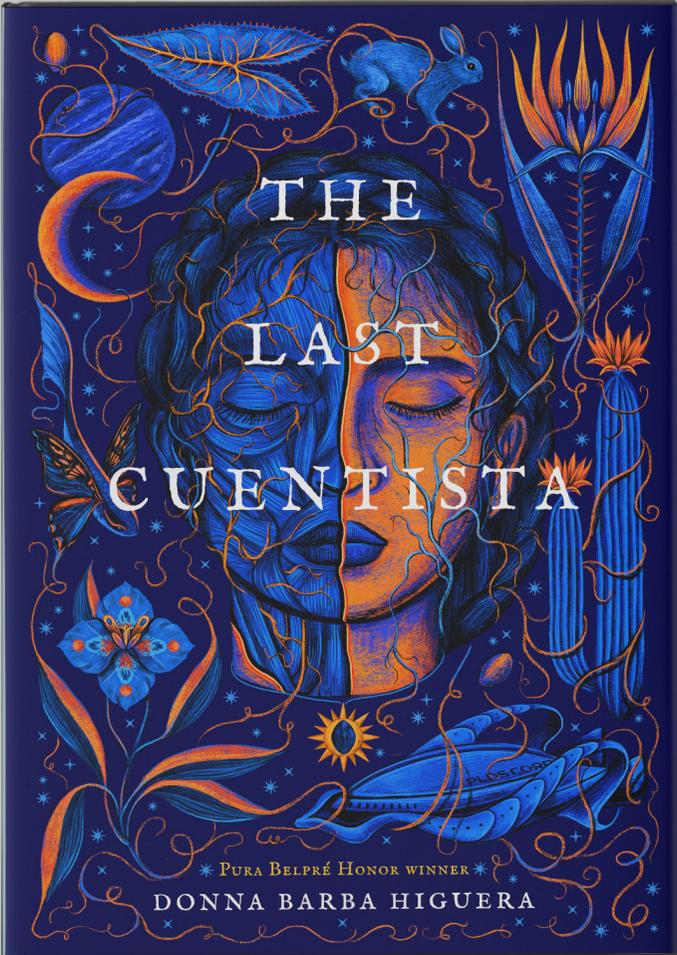


Aida Salazar is the author of the verse novels *The Moon Within*, winner of the International Latino Book Award, and *Land of the Cranes*, winner of a NCTE Charlotte Huck Award Honor. She is a founding member of Las Musas. She lives with her family of artists in a teal house in Oakland, CA. *Neverforgotten* is her first book of translation.



Neverforgotten
\$17.99 U.S. • £12.99 U.K.
Jacketed Hardcover
978-1-64614-094-7
Trim: 5 ½ x 7 ½
288 pages • Illustrated Middle Grade Novel
(English & Spanish)
Rights: World English; World Dutch;
USC Spanish
On Sale: August





THE
LAST
CUENTISTA

* PURA BELPRÉ HONOR WINNER *

DONNA BARBA HIGUERA

The Last Cuentista

Había una vez . . .

There lived a girl named Petra Peña, who wanted nothing more than to be a storyteller, like her abuelita.

But Petra's world is ending. Earth has been destroyed by a comet, and only a few hundred scientists and their children — among them Petra and her family — have been chosen to journey to a new planet. They are the ones who must carry on the human race.

Hundreds of years later, Petra wakes to this new planet — and the discovery that she is the only person who remembers Earth. A sinister Collective has taken over the ship during its journey, bent on erasing the sins of humanity's past. They have systematically purged the memories of all aboard — or purged them altogether.

Petra alone now carries the stories of our past, and with them any hope for our future. Can she make them live again?

Pura Belpré Honor-winning author Donna Barba Higuera presents us with a brilliant journey through the stars, to the very heart of what makes us human.

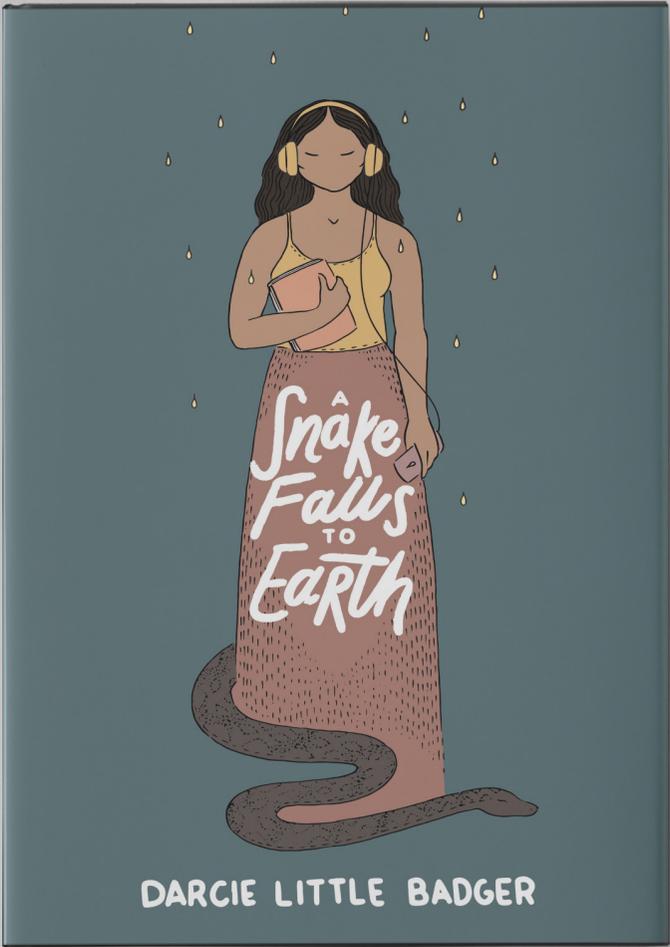
Donna Barba Higuera grew up in Central California and now lives in the Pacific Northwest. She has spent her entire life blending folklore with her experiences into stories that fill her imagination. Now she weaves them to write picture books and novels. Donna's first book, *Lupe Wong Won't Dance*, won a PNBA Book Award and a Pura Belpré Honor.



The Last Cuentista is her second novel.

The Last Cuentista
\$17.99 U.S. • £12.99 U.K.
Jacketed Hardcover
978-1-64614-089-3
Trim: 5 ½ x 8 ¼
336 pages • Middle Grade Novel
Rights: North American English
and Spanish; World Dutch
On Sale: August





A Snake Falls to Earth

Nina is a Lipan girl in our world. She's always felt there was something more out there. She still believes in the old stories.

Oli is a cottonmouth kid, from the land of spirits and monsters. Like all cottonmouths, he's been cast from home. He's found a new one on the banks of the bottomless lake.

Nina and Oli have no idea the other exists. But a catastrophic event on Earth, and a strange sickness that befalls Oli's best friend, will drive their worlds together in ways they haven't been in centuries.

And there are some who will kill to keep them apart.

Darcie Little Badger introduced herself to the world with *Elatsoe*. In *A Snake Falls to Earth*, she draws on traditional Lipan Apache storytelling structure to weave another unforgettable tale of monsters, magic, and family. It is not to be missed.

Darcie Little Badger is an Earth scientist, writer, and fan of the weird, beautiful, and haunting. She is an enrolled member of the Lipan Apache Tribe of Texas. Her first novel, *Elatsoe*, was a National Indie Bestseller, named to over a dozen best-of-year lists, and called one of the Best 100 Fantasy Novels of All Time by TIME.



A Snake Falls to Earth
\$18.99 U.S. • £13.99 U.K.
Jacketed Hardcover
978-1-64614-092-3
Trim: 5 ½ x 8 ¼
384 pages • Young Adult Novel
Rights: World All Languages
On Sale: October





OKSI

MARI AHOKOIVU

Oksi

*Where was the bear born?
Where delivered?
By the moon, next to the sun
Among the stars of the plough
Sent to Earth in a golden cradle
With silvery chains.*

Poorling is a little bear. She's a bit different from her brothers.

Mother keeps their family safe. For the Forest is full of dangers. It is there that Mana lives, with her Shadow children.

And above them all, Emuu, the great Grandma in the Sky.

From the heart of Finnish folklore comes a breathtaking tale of mothers, daughters, stars and legends, and the old gods and the new.

Mari Ahokoivu is an illustrator and comics artist from Finland. Her magnum opus, *Oksi*, was called "beautiful, clever, funny, vibrant, and full of magic" by the biggest newspaper in her home country; was shortlisted for the Jarkko Laine Award; and has now been translated into English as the first graphic novel on the Levine Querido list.



Silja-Maaria Aronpuro is a Finnish translator. She finds bringing other people's stories to life in a different language pretty magical.

She is happy to have translated books that have been selected the Finnish graphic novel of the year 2018 and the translation of the year 2019 by the panel of critics in the Finnish comics society's magazine.



Oksi
Paperback
\$18.99 U.S. • £13.99 U.K.
978-1-64614-112-8

Oksi
Jacketed Hardcover
\$24.99 U.S. • £18.99 U.K.
978-1-64614-113-5

Trim: 7 x 8.65
400 pages • Graphic Novel
Rights: World English
On Sale: September





LITTLE POORLING

WHERE WAS SHE BORN
WHERE DELIVERED

IT IS NO SECRET
THOUGH IT WAS
SECRETLY DONE

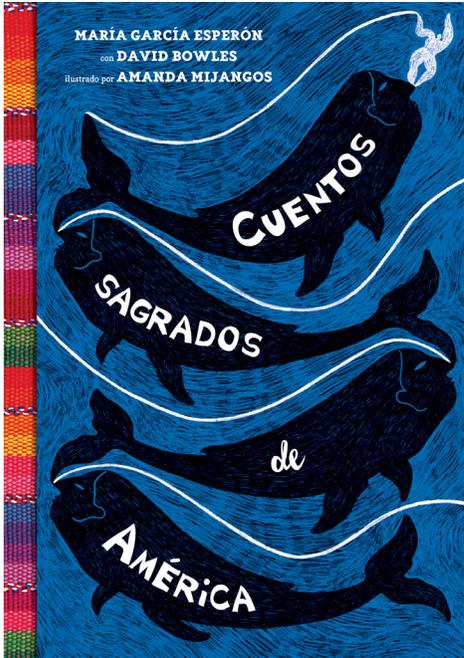
FROM HEAVENS ABOVE

FROM
THE HANDS
OF EMOU

CAME
POORLING
AS A
WEAPON



Ediciones LQ



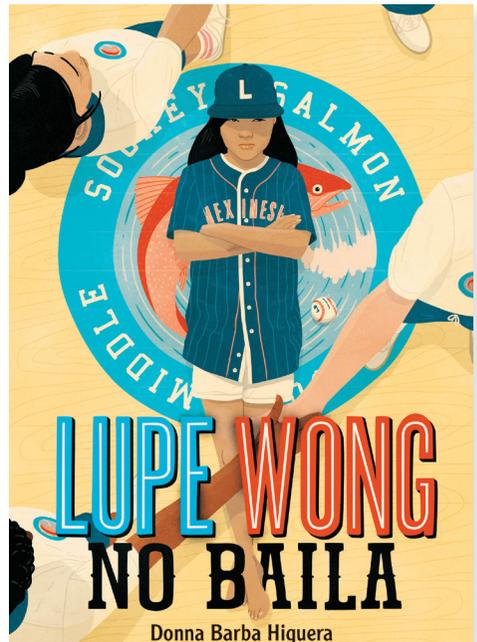
A collection of stories from nations and cultures across our two continents from the Andes all the way up to Alaska.

Cuentos Sagrados de América
(The Sea-Ringed World Spanish Edition)
By María García Esperón, with David Bowles,
Illustrated by Amanda Mijangos
\$16.99 USD
Paperback
9781646140336
240 pages • Juvenile Nonfiction
On Sale Now

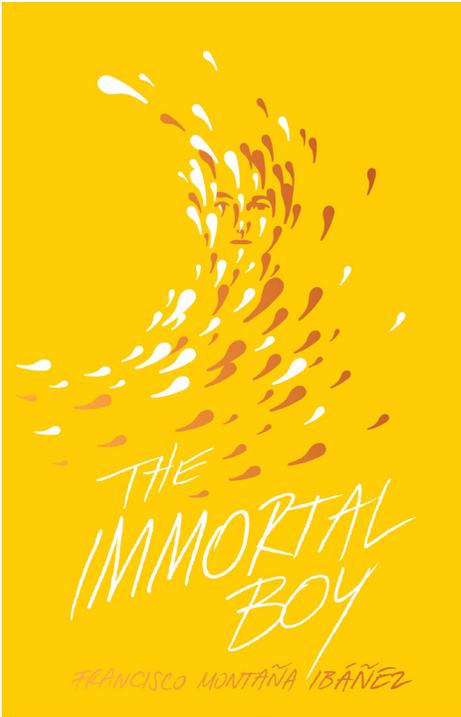


The Pura Belpré Honor and PNBA Award-winning debut middle grade novel now in a US Spanish edition.

Lupe Wong No Baila
(Lupe Wong Won't Dance Spanish Edition)
By Donna Barba Higuera, Translated by Libia Brenda
\$9.99 USD
Paperback
9781646140329
320 pages • Juvenile Fiction
On Sale: September



Ediciones LQ



"An unforgettable and tragic story, with many entry points for deep discussions."
—*School Library Journal* (starred review)

The Immortal Boy: El Inmortal
By Francisco Montaña Ibáñez,
Translated by David Bowles
\$17.99 USD • £12.99 GBP
Hardcover
9781646140442
320 pages • Young Adult Fiction
On Sale Now



INTRODUCING EDICIONES LQ

Translated books originating
across Latin America as well as
Spanish and bilingual editions
of our US Latinx authors.

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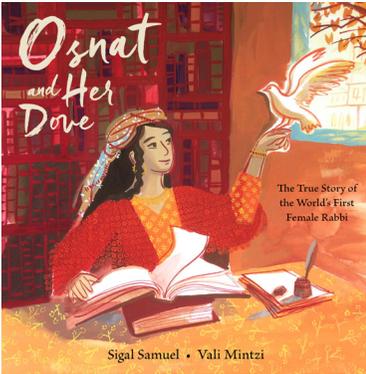
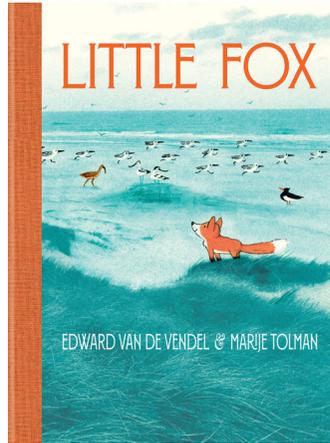
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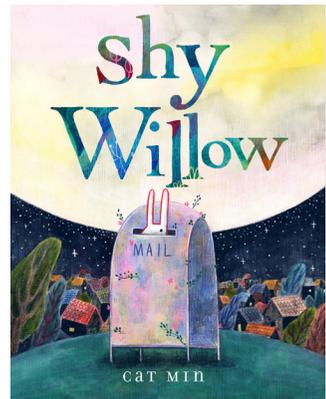
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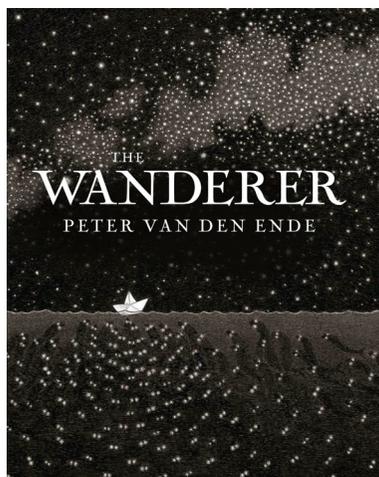
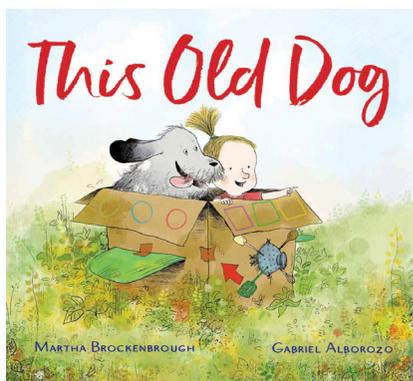
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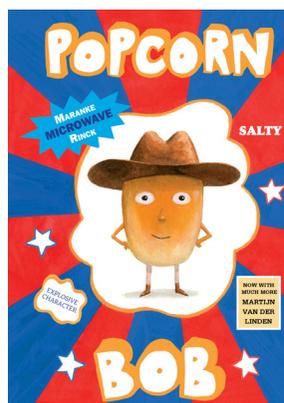
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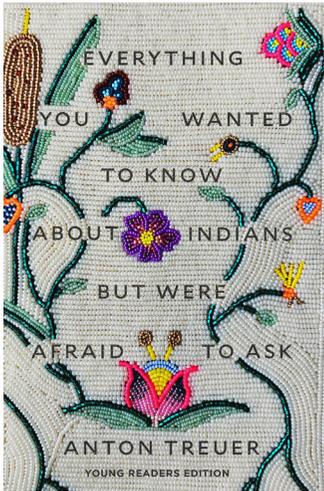
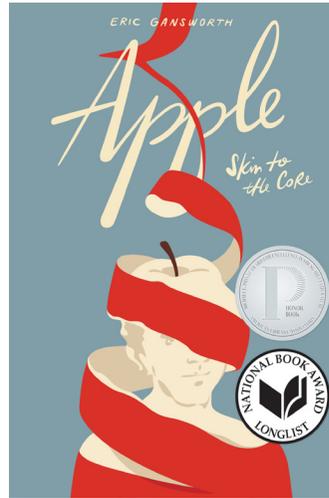
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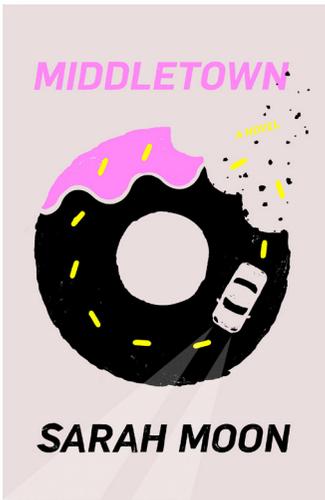


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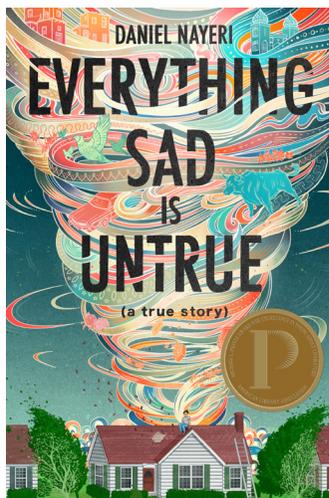
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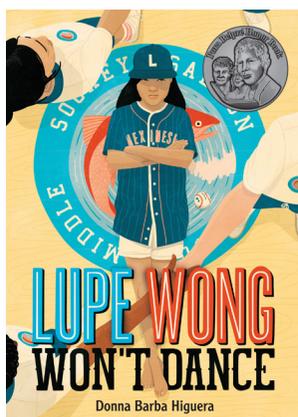
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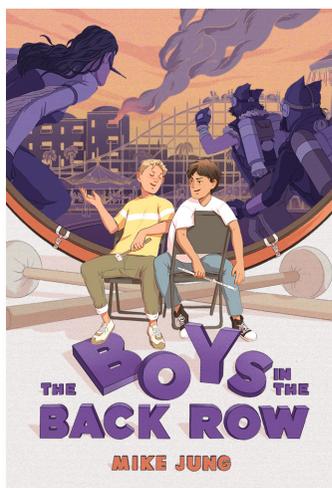
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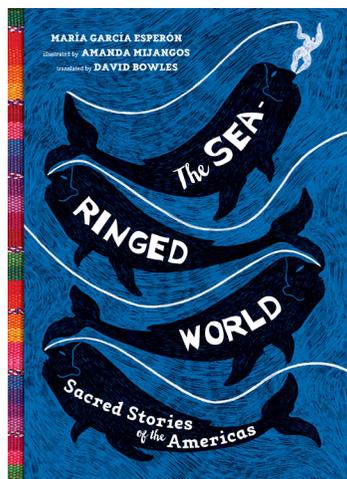
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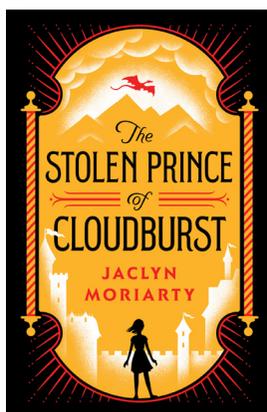
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