



# SPRING 2022

ROYAL **BC** MUSEUM **Books**



# BRITISH COLUMBIA'S OLDEST BOOK PUBLISHER

When John Fannin, the Royal BC Museum's first curator, published his *Check List of British Columbia Birds* in 1891, he set in motion a publishing program that has engaged and informed British Columbians for 129 years. Since that first publication, the Royal BC Museum has released hundreds of works on diverse subjects, bringing the human and natural history of our province to life in exciting, innovative and personal ways.



The Royal BC Museum is located on the traditional territories of the Lekwungen (Songhees and Xwsepsum Nations). We extend our appreciation for the opportunity to live and learn on this territory.

## CONTENTS

- 2 New books
- 4 Featured backlist
- 13 Backlist
  - History & Biography
  - Indigenous
  - Emily Carr
  - Natural History
- 16 How to order



## CULTURAL STUDIES/ WOODWORKING

9" x 9", 96 pages

Colour photographs and illustrations  
throughout

**June 2022**

\$24.95 CAN / \$19.95 US

978-0-7726-8027-3 trade paperback

978-0-7726-8029-7 ebook

**RIGHTS HELD:** World, all languages



# Making a Chaputs

The Teachings and Responsibilities of a Canoe Maker  
by Joe Martin and Alan Hoover

*A rich visual testament to the practical  
and cultural power of the dugout canoe, balanced in  
its description of meaning and method.*

Tla-o-qui-aht master canoe maker Joe Martin, in collaboration with former museum curator Alan Hoover, describes the meaning and method behind one of the most vivid and memorable symbols of the Northwest Coast: the dugout canoe. Both artform and technological marvel, the chaputs carries Indigenous cultural knowledge passed down through generations, not only of the practical forestry and woodworking that shape every canoe, but also of the role and responsibilities of the canoe maker.

The text includes both a step-by-step explanation of the canoe-making process from tree selection onward (carefully described and dynamically illustrated) and the personal histories of a number of Joe's canoes, encompassing their planning, creation, cultural significance and role in the process of reconciliation. The teachings Joe received from his father and the expertise he has gained in a lifetime of canoe-making are recorded here in his own words for generations to come.



**Joe Martin** is a member of the Tla-o-qui-aht First Nation. He is a recognized master canoe maker who, as of 2014, estimated he had made more than 60 canoes. In addition to making canoes and mentoring apprentices, he teaches both schoolchildren and others about the cultural traditions of the Nuu-chah-nulth peoples. In 2013 Joe was one of five Indigenous artists who were awarded the BC Creative Achievement Award. He is also an elected councillor of the Tla-o-qui-aht First Nation government.



**Alan Hoover** worked for 33 years at the Royal British Columbia Museum as a curator and manager. He has edited, among other works, the anthology *Nuu-chah-nulth Voices, Histories, Objects & Journeys* (2000), co-authored with Eugene Arima *The Whaling People of the West Coast of Vancouver Island and Cape Flattery* (2011) and published a book on canoe racing titled *Southern Northwest Coast Indigenous Canoe Racing: A Brief History* (2018).

## RELATED TITLES



### The Magic Leaves

Peter Macnair, Alan Hoover

978-0-7726-4773-3 PB

\$39.95 CAN / \$29.95 US



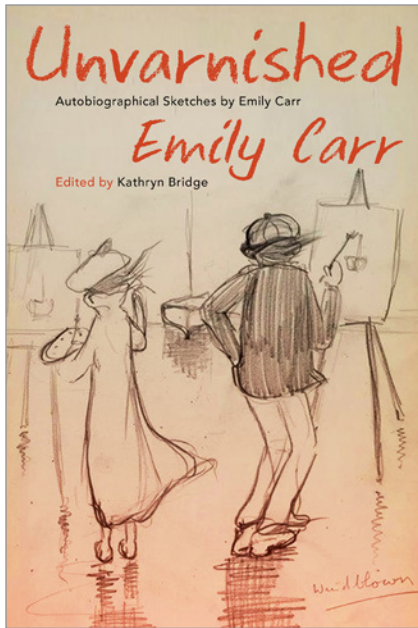
### Out of the Mist

Martha Black

978-0-7718-9547-0 PB

\$29.95 CAN / \$24.95 US





# Unvarnished

*Autobiographical Sketches by Emily Carr*  
 edited by Kathryn Bridge

*In vibrant prose and revealing detail, Emily Carr records delightful and insightful moments and encounters from her own life history.*

Culled from the handwritten pages in old-fashioned scribblers and almost-forgotten typescripts amid drafts for her published stories, *Unvarnished* features among the last unpublished and highly personal writings of the iconic Canadian author and artist Emily Carr.

This highly readable manuscript—edited by Royal BC Museum curator emerita Kathryn Bridge and illustrated with sketches and photographs from the BC Archives—spans nearly four decades, from 1899 to 1944. In an almost stream-of-consciousness outpouring of stories, Carr chronicles her early years as an art student in England, her life-altering sojourn in France and subsequent travels to Indigenous villages along the coast, her encounters with the Group of Seven, conversations with artist Lawren Harris, and her sketching trips in the “Elephant” caravan in the company of a quirky menagerie. Also included are stories written in hospital recovering from a stroke, a particularly vulnerable time in her life.

Emily Carr’s books have remained in nearly continuous print since the 1940s. *Unvarnished* is a fresh addition to her enduring oeuvre, to be enjoyed as a complement to her other writings or as a jewel in its own right.

## AUTOBIOGRAPHY & MEMOIR

6" x 9", 272 pages

Colour insert with colour paintings;  
 black-and-white illustrations throughout

\$24.95 CAN / \$19.95 US

978-0-7726-7964-2 trade paperback

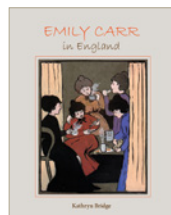
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**RIGHTS HELD:** World, all languages



**Kathryn Bridge** is curator emerita at the Royal BC Museum, where she continues to centre her projects within the historical collections. She has written several books about Emily Carr and other historical women artists in British Columbia, and on mountaineer Phyllis Munday. In 2019 she was co-curator of *Emily Carr Fresh Seeing*.

## RELATED TITLES



**Emily Carr in England**  
 Kathryn Bridge  
 978-0-7726-6770-0 HC  
 \$27.95 CAN / \$22.95 US



**Sister and I**  
 Emily Carr  
 978-0-7726-6342-9 HC  
 \$24.95 CAN / \$19.95 US

# What Was Said to Me

*The Life of Sti'tum'atul'wut, a Cowichan Woman*

by Ruby Peter, in collaboration with Helene Demers

with a foreword by Molly Peter

*A narrative of resistance and resilience spanning seven decades in the life of a tireless advocate for Indigenous language preservation.*

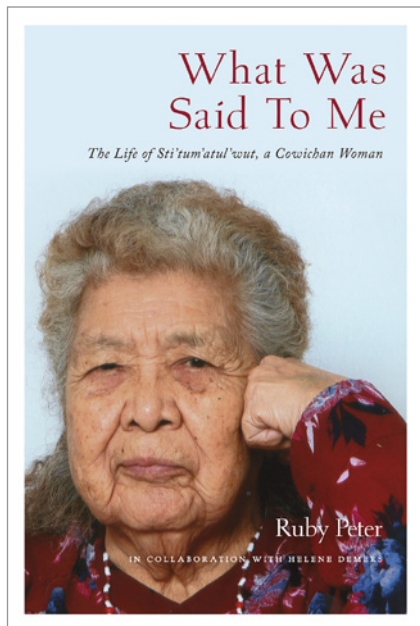
Life histories are a form of contemporary social history and convey important messages about identity, cosmology, social behaviour and one's place in the world. This first-person oral history—the first of its kind ever published by the Royal BC Museum—documents a period of profound social change through the lens of Sti'tum'atul'wut—also known as Mrs. Ruby Peter—a Cowichan elder who made it her life's work to share and safeguard the ancient language of her people: Hul'q'umi'num'.

Over seven decades, Sti'tum'atul'wut mentored hundreds of students and teachers and helped thousands of people to develop a basic knowledge of the Hul'q'umi'num' language. She contributed to dictionaries and grammars, and helped assemble a valuable corpus of stories, sound and video files—with more than 10,000 pages of texts from Hul'q'umi'num' speakers—that has been described as “a treasure of linguistic and cultural knowledge.” Without her passion, commitment and expertise, this rich legacy of material would not exist for future generations.

In 1997 Vancouver Island University anthropologist Helene Demers recorded Sti'tum'atul'wut's life stories over nine sessions. She prepared the transcripts for publication in close collaboration with Sti'tum'atul'wut and her family. The result is rich with family and cultural history—a compelling narrative of resistance and resilience that promises to help shape social policy for generations.



**Sti'tum'atul'wut Ruby Peter** is a Cowichan Elder and linguist who has trained Hul'q'umi'num' language teachers and researchers for over six decades. She is the associate editor of *The Cowichan Dictionary*. **Helene Demers** is a Dutch-Canadian cultural anthropologist and a research associate at Vancouver Island University. Her research in the Cowichan Valley spans 30 years.



## AUTOBIOGRAPHY & MEMOIR

6" x 9", 240 pages

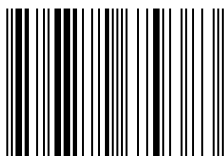
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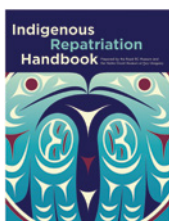
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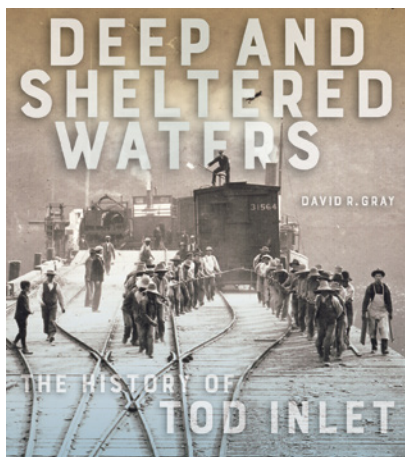
### Indigenous Repatriation Handbook

Jisgang Nika Collison, Sdaahl  
K'awaas Lucy Bell, Lou-ann Neel  
978-0-7726-7317-6 PB  
\$29.95 CAN / \$24.95 US



### Kwāday Dān Ts'inchj

Richard Hebda, Sheila Greer,  
Alexander Mackie  
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\$49.95 CAN / \$39.95 US



**HISTORY/BIOGRAPHY**

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photographs throughout

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# Deep and Sheltered Waters

*The History of Tod Inlet*

by David R. Gray

*A vivid social history of a remarkable place,  
drawing on research as deep as the waters themselves.*

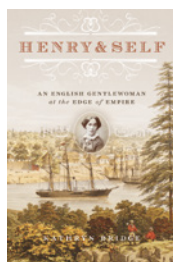
This book brings to light the fascinating story of a community and place: Tod Inlet, near Victoria, BC. From the original inhabitants—the Tsartlip First Nation—to the vanished community of immigrant workers from China and India, from traditional fishing ground to company town to parkland, the wealth of history in this rich area reflects the history of the entire province. The story of Tod Inlet and its communities spans from Vancouver Island north to Ocean Falls, south to California, and east to Golden, BC.

David Gray draws from interviews with elders of the Tsartlip First Nation, descendants of the Chinese and Sikh workers, and the local community, and from archives held in Victoria and Ottawa. This detailed, illustrated book by an award-winning filmmaker tells the whole story of the natural area, the archaeological sites, the community of Tod Inlet, the Vancouver Portland Cement Company and cement plant (an industrial first), and the development of the Butchart Gardens.



**David R. Gray** is a researcher, writer and filmmaker. He has curated two Virtual Museum of Canada exhibitions and directed and produced six documentary films, including the award-winning Canadian Soldier Sikhs. **Dr. Nancy J. Turner** is distinguished and Hakai professor in ethnecology in the School of Environmental Studies at the University of Victoria. **Robert D. Turner** is the author of *The Klondike Gold Rush Steamers* and 17 other books.

RELATED TITLES

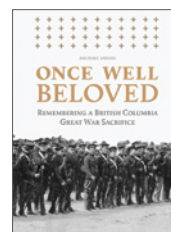


**Henry & Self**

Kathryn Bridge

978-0-7726-7261-2 PB

\$22.95 CAN / \$19.95 US



**Once Well Beloved**

Michael Sasges

978-0-7726-7255-1 PB

\$17.95 CAN / \$14.95 US



# Spirits of the Coast

*Orcas in Science, Art and History*

edited by Martha Black, Lorne Hammond and  
Gavin Hanke with Nikki Sanchez

*A literary and visual journey through past and possibility,  
bringing together the work of marine biologists, Indigenous  
knowledge keepers, poets, artists and storytellers,  
united by their enchantment with the orca.*



## ANIMALS/NATURE/ART

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## FEATURING WORK BY

**Ken Balcomb**, founder, Center for  
Whale Research and principal investigator,  
Orca Survey

**bill bissett**, poet

**GwaaGanad Diane Brown**,  
Haida educator and healer

**Lauren Brevner** and  
**Nexw'Kalus-Xwalacktun James Harry**,  
mixed media artists

**Jason M. Colby**, professor of  
environmental and international history

**Severn Cullis-Suzuki**, Earth Charter  
commissioner and host of APTN TV

**‘Cúagilákv Jess Housty**,  
Haíłzaqv activist and plant worker

**Gulkiihlgad Marianne Ignace**,  
professor of linguistics and First Nations  
studies

**Kā'ānni Valeen Jules**, Nuucaanuł and  
Kwakwaka'wakw radio producer, writer  
and facilitator

**Haley Kailiehu**, Native Hawaiian artist  
and researcher

**Emma Luck**, naturalist and educator

**Misty MacDuffee**, director,  
Wild Salmon Program, Raincoast  
Conservation Foundation

**Eric Mazimpaka**, mixed media artist

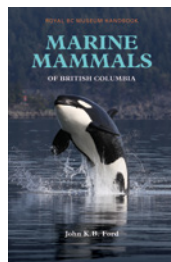
**Briony Penn**, award-winning writer  
and naturalist

**Paul Spong**, founder of OrcaLab

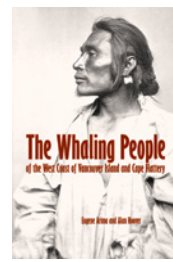
**Michael Nicoll Yahgulanaas**,  
visual contemporary artist

*And dozens more...*

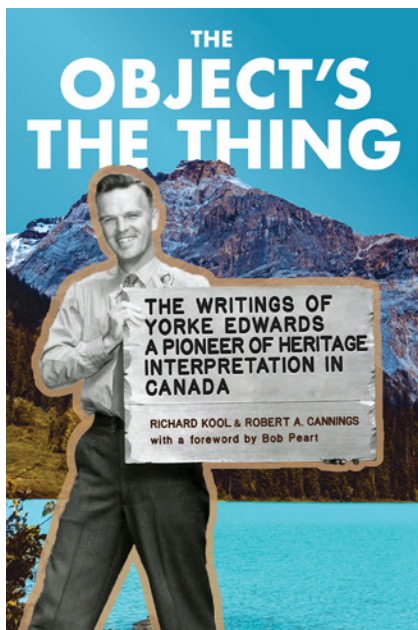
## RELATED TITLES



**Marine Mammals  
of British Columbia**  
John K.B. Ford  
978-0-7726-6734-2 PB  
\$27.95 CAN / \$24.95 US



**The Whaling People**  
Eugene Arima, Alan Hoover  
978-0-7726-6491-4 PB  
\$19.95 CAN / \$17.95 US



## The Object's the Thing

*The Writings of Yorke Edwards, a Pioneer of Heritage Interpretation in Canada*

edited by Richard Kool and Rob Cannings, with a foreword by Bob Peart

*“To glimpse this diversity is to feel some of the meaning of being Canadian.”*

—R. Yorke Edwards

### MUSEUMS/HISTORY

6" x 9", 288 pages

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R. Yorke Edwards was a pioneer in the field of heritage interpretation in Canada. First with BC Parks and then with the Canadian Wildlife Service, throughout the 1960s Edwards developed an approach to the interpretation of natural and cultural history with a focus on the “real thing”—the object, the place, the process, the person—in front of a visitor.

Almost everyone who has visited a Canadian park or museum has been touched by Edwards’s legacy—but few know his name. Through essays and photographs, a biography and sections from Edwards’s unpublished notebook, *The Object's the Thing* introduces “the father of nature interpretation in Canada,” whose work still affects how we experience our heritage today.



**Rick Kool** is the former director of public programs at the Royal BC Museum and is now a professor in Royal Roads University’s School of Environment and Sustainability.

**Rob Cannings** is curator emeritus at the Royal BC Museum, where he was curator of entomology from 1980 to 2013 and managed the natural history section from 1987 to 1996.

**Bob Peart** was assistant director for research and public programs at the Royal BC Museum from 1985 to 1988.

### RELATED TITLES



**Plant Collecting for the Amateur**  
T. Christopher Brayshaw  
978-0-7718-9439-8 PB  
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**Wild Flowers**  
Emily Carr,  
Emily Henrietta Woods  
978-0-7726-5453-3 SC  
\$24.95 CAN / \$19.95 US

# Bats of British Columbia

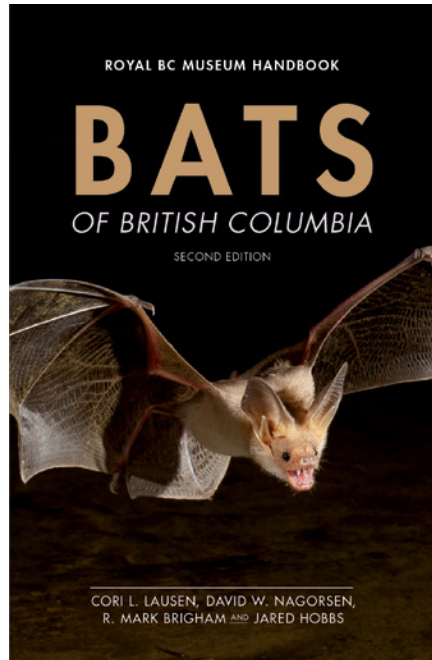
A Royal BC Museum handbook

by Cori Lausen, David Nagorsen, Mark Brigham and Jared Hobbs

*A full-colour, fully updated field guide to identifying British Columbia's bats, with new material on acoustic identification.*

With more than 1,400 species worldwide, bats live on every continent except Antarctica and in virtually every type of habitat, from desert to forest. Around the globe, bats fill important ecological roles by controlling insect populations, pollinating plants, dispersing seeds and even providing humans with medicines—the saliva of the famous vampire bat can be used to treat strokes! Yet despite their importance to the planet's ecosystems, there remains more misinformation than fact and more fear than respect for these diminutive guardians of the night.

Since the first edition of *Bats of British Columbia* was published in 1993, an explosion in field studies of the province's bat fauna, applying new tools such as genetic techniques and acoustic bat detectors, has added a wealth of new knowledge. This fully updated second edition includes new colour photographs throughout, with new material on acoustic identification. With in-depth information on biology, conservation, ecology and identification of the 18 species found in the province, the new *Bats of British Columbia* will help create an appreciation of this fascinating group of mammals.



## NATURE/ANIMALS

5.5" x 8.5", 384 pages

Colour photographs and illustrations throughout

\$34.95 CAN / \$29.95 US

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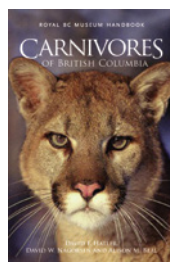
**Cori Lausen** is a research biologist with Wildlife Conservation Society Canada.

**David Nagorsen** is a research associate at the Royal BC Museum and the Royal Ontario Museum with more than 30 years' experience as a biologist.

**Mark Brigham** is a professor of biology at the University of Regina, Saskatchewan, where he researches the behaviour and ecology of bats and nightjars.

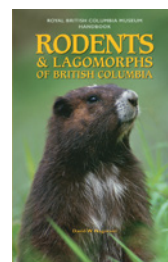
**Jared Hobbs** is a Registered Professional Biologist and wildlife photographer who has worked for 25 years throughout British Columbia on many of the province's rarest species

## RELATED TITLES



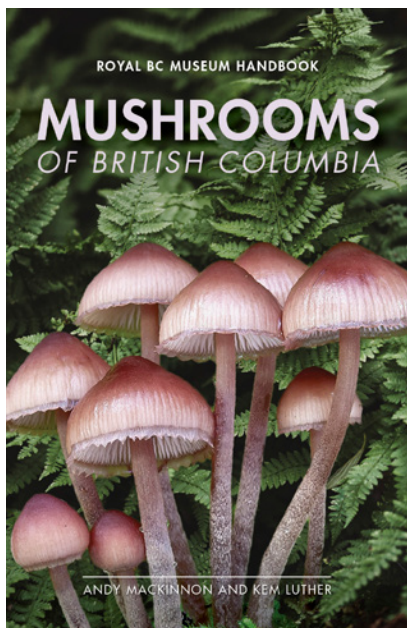
### Carnivores of British Columbia

David F. Hatler, David W. Nagorsen, Alison M. Beal  
978-0-7726-5869-2 PB  
\$29.95 CAN / \$24.95 US



### Rodents and Lagomorphs of British Columbia

David Nagorsen  
978-0-7726-5232-4 PB  
\$29.95 CAN / \$24.95 US



# Mushrooms of British Columbia

Royal BC Museum Handbook  
by Andy MacKinnon and Kem Luther

*“This book will expand the pleasure and knowledge of anyone who spends time in nature.”*

—R. Yorke Edwards

With more species of fungi than any other region in Canada, British Columbia is a rich playground for mushroom hunters. Now there’s *Mushrooms of British Columbia*, the newest handbook from the Royal BC Museum. It’s perfect for anyone wanting to know more about BC mushrooms—whether for study, harvest, photography or appreciation.

Authors and mushroom experts Andy MacKinnon and Kem Luther bring a practical and playful approach to helping people quickly and confidently identify the mushrooms of British Columbia. Common names trump technical terminology, fungi are grouped by overall shape, and written descriptions of more than 350 common species are reinforced with carefully curated diagnostic images.

This is the go-to guidebook for anyone, amateur or expert, who loves to study, draw, photograph and eat BC mushrooms.

## NATURE/BOTANY

5.5" x 8.5", 504 pages

Colour photographs and illustrations throughout

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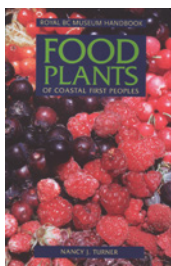
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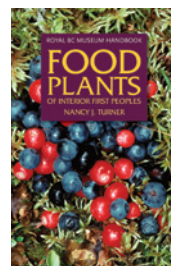
**Andy MacKinnon** is a forest ecologist and the co-author of six best-selling books about plants of western North America, including *Plants of Coastal British Columbia*.

**Kem Luther** is the former dean of Sheridan College’s joint program in communication, culture and information technology at the University of Toronto. Since the 1990s he has focused on writing interpretive articles and books.

## RELATED TITLES



**Food Plants of Coastal First Peoples**  
Nancy Turner  
978-0-7726-5627-8 PB  
\$26.95 CAN / \$19.95 US



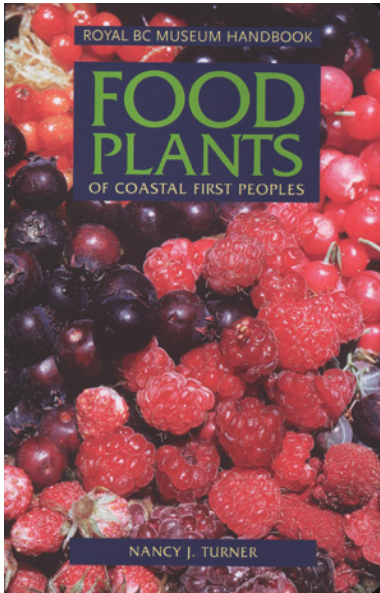
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Nancy Turner  
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## Food Plants of Coastal First Peoples

*“A must-have reference for anyone interested in wild edible plants and traditional cultures of BC’s coastal First Peoples.”*

—Traveller magazine

Renowned ethnobotanist Nancy Turner describes hundreds of native plants traditionally harvested and prepared for food by First Peoples of coastal British Columbia and neighbouring groups in Washington and Alaska.



### INDIGENOUS/NATURAL HISTORY/BOTANY

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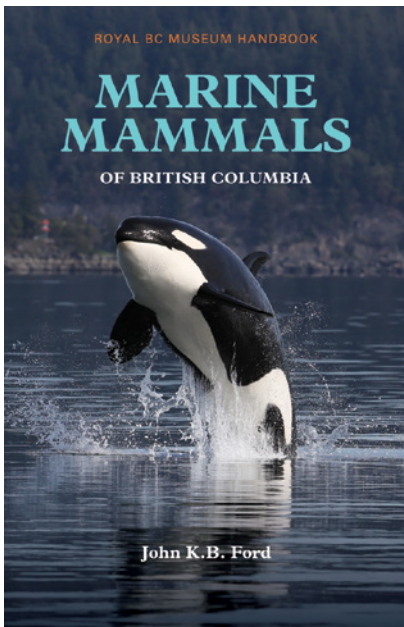
## Marine Mammals of British Columbia

by John K.B. Ford

*“Authoritative, well written and illustrated, this is a treasure for anyone who wants to know more about our fellow coastal wildlife residents.”*

—Erich Hoyt

Discover 31 species of marine mammals from Canada’s west-coast waters. Learn about their general biology, including how they feed, communicate, reproduce and behave in the marine environments well as their distribution, habitat, social organization, exploitation by humans, conservation status and much more.



### NATURE/ANIMALS/MARINE LIFE

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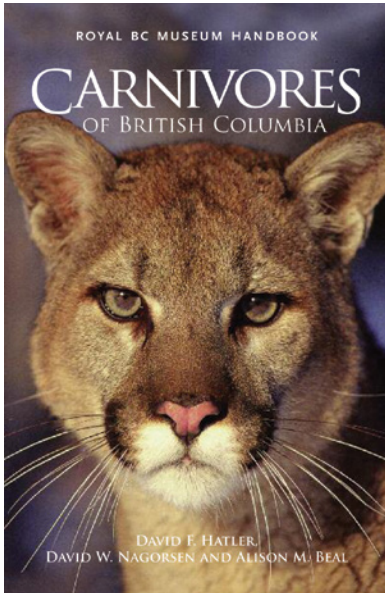
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## Carnivores of British Columbia

by David F. Hatler, David W. Nagorsen and Alison M. Beal

Humans share a long history with carnivores: we fear carnivores as predators, revile them as competitors, exploit them for their fur, or admire them for their grace and beauty. *Carnivores of British Columbia* describes each species, with illustrations of whole animals and skulls. For each species the authors discuss distribution and habitat, feeding ecology, social behaviour, reproduction, issues around health and mortality, abundance, human uses, conservation and management.



### NATURE / ANIMALS

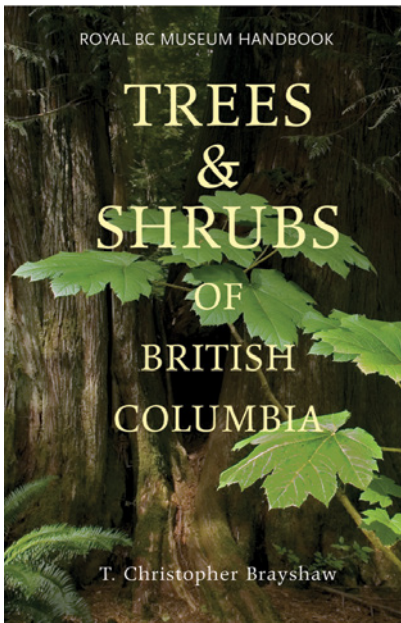
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Black-and-white illustrations, photographs and maps

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## Trees and Shrubs of British Columbia

by T. Christopher Brayshaw

*Trees and Shrubs of British Columbia* is the definitive guide to all native and naturalized woody plants in the province. T. Christopher Brayshaw describes almost 300 species of trees and shrubs, as well as many subspecies and varieties. His beautifully detailed illustrations of leaves, flowers, fruits and woody parts are arranged to show the distinguishing traits in similar species. Diagnostic keys, comparative diagrams and a selection of colour photographs help make identification easy.



### NATURE / ANIMALS

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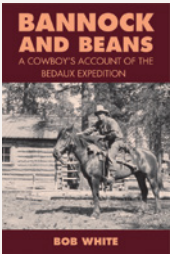
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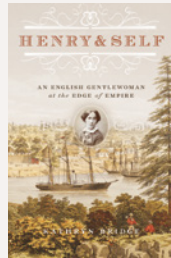
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HISTORY & BIOGRAPHY



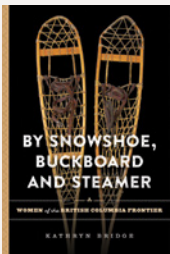
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*Bedaux Expedition*  
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 \$19.95 CAN / \$17.95 US  
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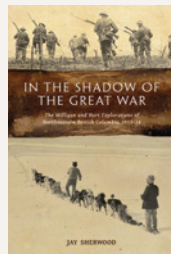
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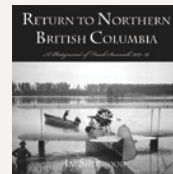
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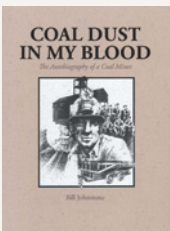
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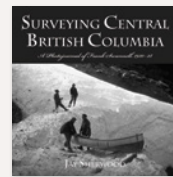
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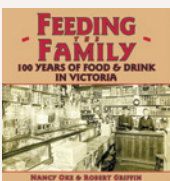
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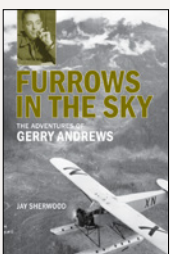
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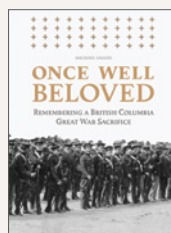
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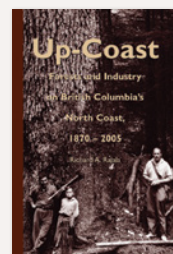
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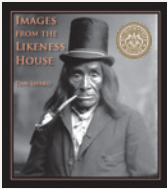


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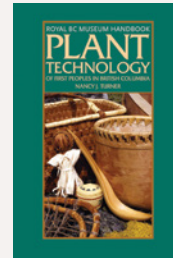
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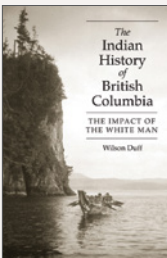
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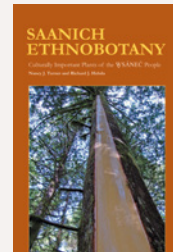
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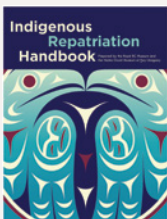
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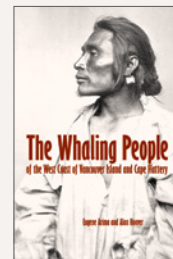
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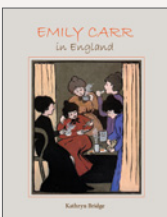


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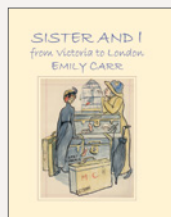


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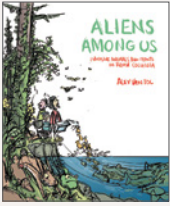
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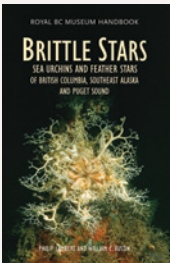
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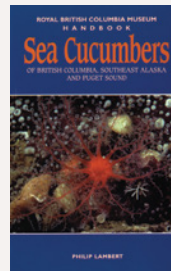
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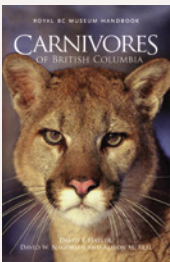
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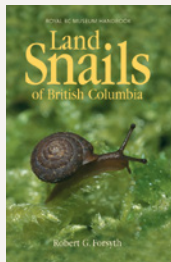
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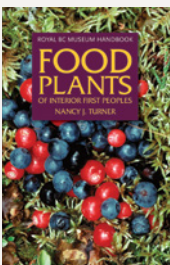
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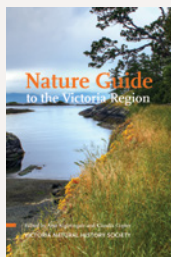
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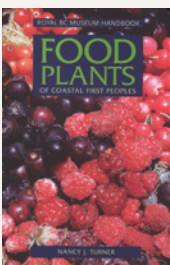
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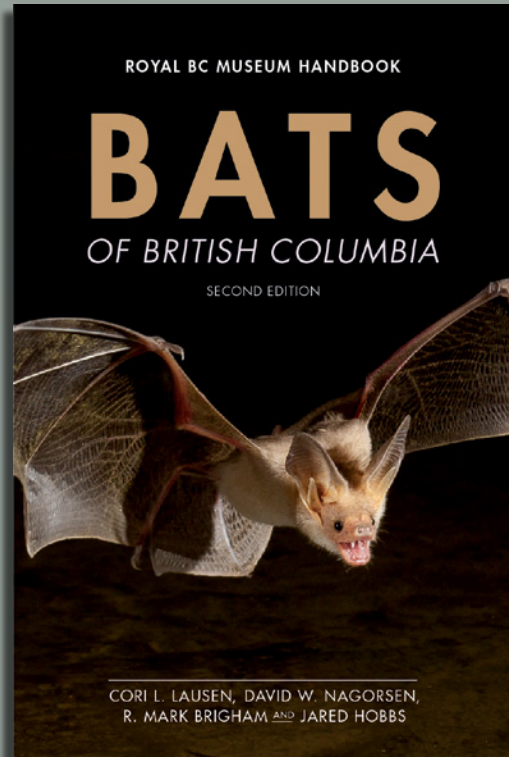
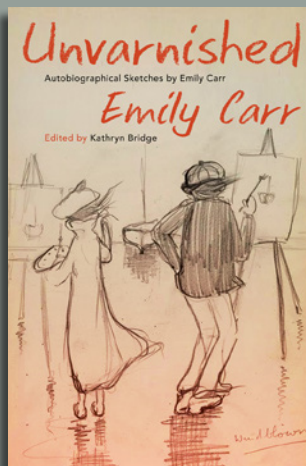
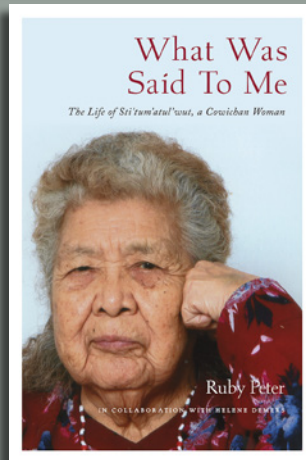
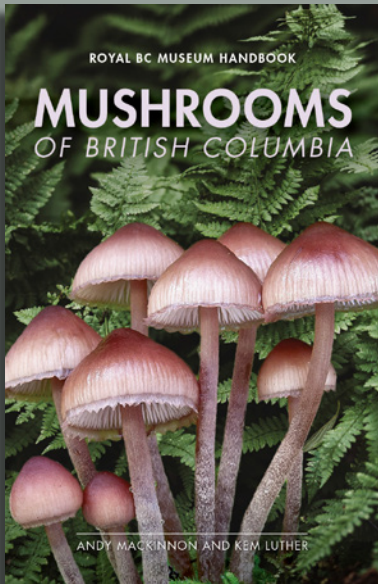
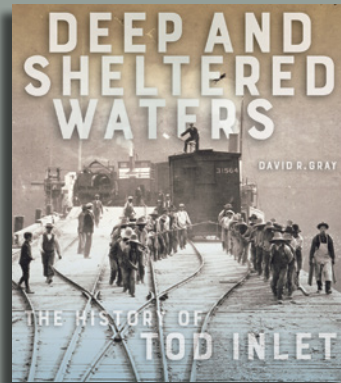
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