

FALL 2022



ROYAL **BC** MUSEUM **Books**



# BRITISH COLUMBIA'S OLDEST BOOK PUBLISHER

When John Fannin, the Royal BC Museum's first curator, published his *Check List of British Columbia Birds* in 1891, he set in motion a publishing program that has engaged and informed British Columbians for 131 years. Since that first publication, the Royal BC Museum has released hundreds of works on diverse subjects, bringing the human and natural history of our province to life in exciting, innovative and personal ways.



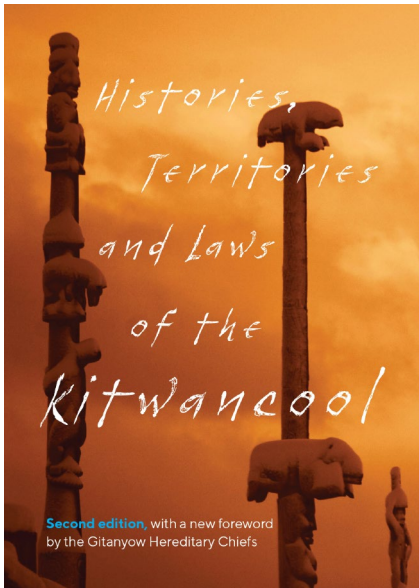
The Royal BC Museum is located on the traditional territories of the Lekwungen (Songhees and Xwsepsum Nations). We extend our appreciation for the opportunity to live and learn on this territory.

We gratefully acknowledge the financial support of Creative BC and Access Copyright for marketing and professional development activities.

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# Histories, Territories and Laws of the Kitwancool

Second edition

edited by Wilson Duff; with a new foreword  
by the Gitanyow Hereditary Chiefs

*A new edition of the groundbreaking 1958 publication  
created in collaboration with the Gitanyow  
Hereditary Chiefs.*

This beautiful new edition of the histories and laws of the Gitanyow (literally “people of the small/narrow place,” once called the Kitwancool in settler accounts), as recounted to museum curator Wilson Duff in 1958, includes a new foreword by Gitanyow Hereditary Chiefs while preserving the original text.

## HISTORY/LAW

5" x 7.5", 112 pages

Black-and-white photographs

**September 2022**

\$19.95 CAN / US

978-0-7726-8032-7 trade paperback

978-0-7726-8031-1 ebook

**RIGHTS HELD:** World, all languages



Until the mid-twentieth century, the village of Gitanyow (once Kitwancool) was only accessible to outsiders by trail. This inaccessibility of territory protected a deeply independent spirit and unique legal system, recorded here as part of an agreement that allowed for the removal of totem poles to the Royal BC Museum for preservation. The complete histories of the Gitanyow, told in their own words, were also translated and recorded here as part of the same agreement.

This publication not only captures the histories, territories and laws of the Gitanyow, but also a significant moment in time for settler-Indigenous relations, and the origin story for totem poles still standing at the Royal BC Museum today.

**Kitwancool** is the former name of the Gitanyow First Nation of the Gitksan people. The Gitanyow’s traditional territory encompasses 170,000 square kilometres of the northwestern part of the land known as British Columbia. The **Gitanyow Hereditary Chiefs** are the governing body of the Gitanyow First Nation. **Wilson Duff** (1925–1976) was curator of anthropology at the BC Provincial Museum (now the Royal BC Museum) from 1950 to 1965.

## RELATED TITLES

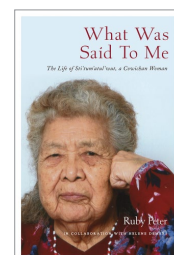


### Making a Chaputs

Joe Martin, Alan Hoover

978-0-7726-8027-3 PB

\$24.95 CAN / \$19.95 US



### What Was Said to Me

Ruby Peter, Helene Demers

978-0-7726-7983-3 PB

\$24.95 CAN / \$19.95 US



# Making a Chaputs

The Teachings and Responsibilities of a Canoe Maker  
by Joe Martin and Alan Hoover

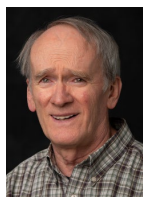
*A rich visual testament to the practical and cultural power of the dugout canoe, balanced in its description of meaning and method.*

Tla-o-qui-aht master canoe maker Joe Martin, in collaboration with former museum curator Alan Hoover, describes the meaning and method behind one of the most vivid and memorable symbols of the Northwest Coast: the dugout canoe. Both artform and technological marvel, the chaputs carries Indigenous cultural knowledge passed down through generations, not only of the practical forestry and woodworking that shape every canoe, but also of the role and responsibilities of the canoe maker.

The text includes both a step-by-step explanation of the canoe-making process from tree selection onward (carefully described and dynamically illustrated) and the personal histories of a number of Joe's canoes, encompassing their planning, creation, cultural significance and role in the process of reconciliation. The teachings Joe received from his father and the expertise he has gained in a lifetime of canoe-making are recorded here in his own words for generations to come.



**Joe Martin** is a member of the Tla-o-qui-aht First Nation. He is a recognized master canoe maker who, as of 2014, estimated he had made more than 60 canoes. In addition to making canoes and mentoring apprentices, he teaches both schoolchildren and others about the cultural traditions of the Nuu-chah-nulth peoples. In 2013 Joe was one of five Indigenous artists who were awarded the BC Creative Achievement Award. He is also an elected councillor of the Tla-o-qui-aht First Nation government.



**Alan Hoover** worked for 33 years at the Royal British Columbia Museum as a curator and manager. He has edited, among other works, the anthology *Nuu-chah-nulth Voices, Histories, Objects & Journeys* (2000), co-authored with Eugene Arima *The Whaling People of the West Coast of Vancouver Island and Cape Flattery* (2011) and published a book on canoe racing titled *Southern Northwest Coast Indigenous Canoe Racing: A Brief History* (2018).



## CULTURAL STUDIES/ WOODWORKING

9" x 9", 96 pages

Colour photographs and illustrations throughout

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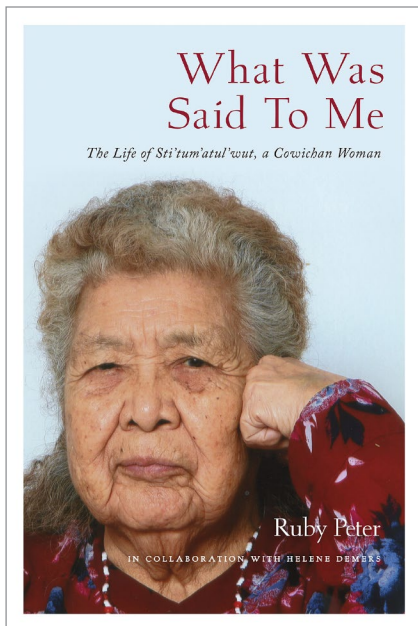


### Out of the Mist

Martha Black

978-0-7718-9547-0 PB

\$29.95 CAN / \$24.95 US



## What Was Said to Me

*The Life of Sti'tum'atul'wut, a Cowichan Woman*

by Ruby Peter, in collaboration with Helene Demers

with a foreword by Molly Peter

*A narrative of resistance and resilience spanning seven decades in the life of a tireless advocate for Indigenous language preservation.*

Life histories are a form of contemporary social history and convey important messages about identity, cosmology, social behaviour and one's place in the world. This first-person oral history—the first of its kind ever published by the Royal BC Museum—documents a period of profound social change through the lens of Sti'tum'atul'wut—also known as Mrs. Ruby Peter—a Cowichan elder who made it her life's work to share and safeguard the ancient language of her people: Hul'q'umi'num'.

Over seven decades, Sti'tum'atul'wut mentored hundreds of students and teachers and helped thousands of people to develop a basic knowledge of the Hul'q'umi'num' language. She contributed to dictionaries and grammars, and helped assemble a valuable corpus of stories, sound and video files—with more than 10,000 pages of texts from Hul'q'umi'num' speakers—that has been described as “a treasure of linguistic and cultural knowledge.” Without her passion, commitment and expertise, this rich legacy of material would not exist for future generations.

In 1997 Vancouver Island University anthropologist Helene Demers recorded Sti'tum'atul'wut's life stories over nine sessions. She prepared the transcripts for publication in close collaboration with Sti'tum'atul'wut and her family. The result is rich with family and cultural history—a compelling narrative of resistance and resilience that promises to help shape social policy for generations.

### AUTOBIOGRAPHY & MEMOIR

6" x 9", 224 pages

Colour insert with photographs

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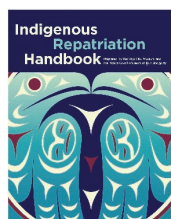
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**Sti'tum'atul'wut Ruby Peter** is a Cowichan Elder and linguist who has trained Hul'q'umi'num' language teachers and researchers for over six decades. She is the associate editor of *The Cowichan Dictionary*. **Helene Demers** is a Dutch-Canadian cultural anthropologist and a research associate at Vancouver Island University. Her research in the Cowichan Valley spans 30 years.

### RELATED TITLES



#### Indigenous Repatriation Handbook

Jisgang Nika Collison, Sdaahl  
K'awaas Lucy Bell, Lou-ann Neel  
978-0-7726-7317-6 PB  
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#### Kwädäy Dän Ts'inchj

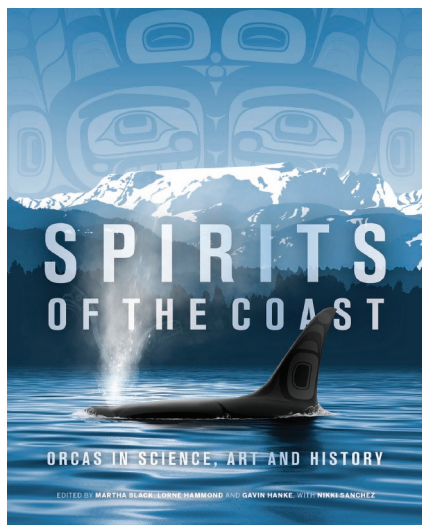
Richard Hebda, Sheila Greer,  
Alexander Mackie  
978-0-7726-6699-4 PB  
\$49.95 CAN / \$39.95 US

# Spirits of the Coast

*Orcas in Science, Art and History*

edited by Martha Black, Lorne Hammond and  
Gavin Hanke with Nikki Sanchez

*A literary and visual journey through past and possibility,  
bringing together the work of marine biologists, Indigenous  
knowledge keepers, poets, artists and storytellers,  
united by their enchantment with the orca.*



## ANIMALS/NATURE/ART

8" x 10", 216 pages

Colour photographs and  
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## FEATURING WORK BY

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Orca Survey

**bill bissett**, poet

**GwaaGanad Diane Brown**,  
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and facilitator

**Haley Kailiehu**, Native Hawaiian artist  
and researcher

**Emma Luck**, naturalist and educator

**Misty MacDuffee**, director,  
Wild Salmon Program, Raincoast  
Conservation Foundation

**Eric Mazimpaka**, mixed media artist

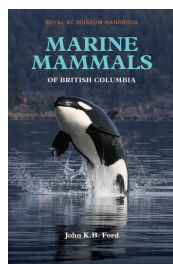
**Briony Penn**, award-winning writer  
and naturalist

**Paul Spong**, founder of OrcaLab

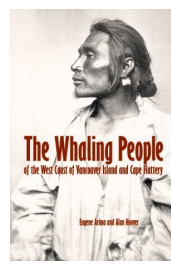
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visual contemporary artist

*And dozens more...*

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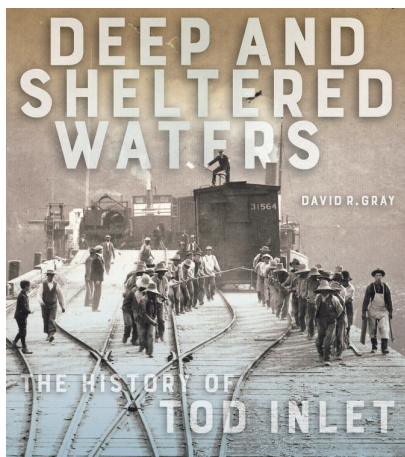


**Marine Mammals  
of British Columbia**  
John K.B. Ford  
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**The Whaling People**  
Eugene Arima, Alan Hoover  
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**RIGHTS HELD:** World, all languages

ISBN 9780772672568



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# Deep and Sheltered Waters

*The History of Tod Inlet*

by David R. Gray

*A vivid social history of a remarkable place,  
drawing on research as deep as the waters themselves.*

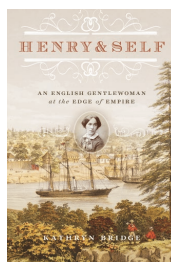
This book brings to light the fascinating story of a community and place: Tod Inlet, near Victoria, BC. From the original inhabitants—the Tsartlip First Nation—to the vanished community of immigrant workers from China and India, from traditional fishing ground to company town to parkland, the wealth of history in this rich area reflects the history of the entire province. The story of Tod Inlet and its communities spans from Vancouver Island north to Ocean Falls, south to California, and east to Golden, BC.

David Gray draws from interviews with elders of the Tsartlip First Nation, descendants of the Chinese and Sikh workers, and the local community, and from archives held in Victoria and Ottawa. This detailed, illustrated book by an award-winning filmmaker tells the whole story of the natural area, the archaeological sites, the community of Tod Inlet, the Vancouver Portland Cement Company and cement plant (an industrial first), and the development of the Butchart Gardens.



**David R. Gray** is a researcher, writer and filmmaker. He has curated two Virtual Museum of Canada exhibitions and directed and produced six documentary films, including the award-winning *Canadian Soldier Sikhs*. **Dr. Nancy J. Turner** is distinguished and Hakai professor in ethnecology in the School of Environmental Studies at the University of Victoria. **Robert D. Turner** is the author of *The Klondike Gold Rush Steamers* and 17 other books.

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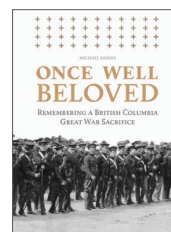


**Henry & Self**

Kathryn Bridge

978-0-7726-7261-2 PB

\$22.95 CAN / \$19.95 US



**Once Well Beloved**

Michael Sasges

978-0-7726-7255-1 PB

\$17.95 CAN / \$14.95 US

# Mushrooms of British Columbia

A Royal BC Museum Handbook

by Andy MacKinnon and Kem Luther

*“This book will expand the pleasure and knowledge of anyone who spends time in nature.”*

—Robert Bateman

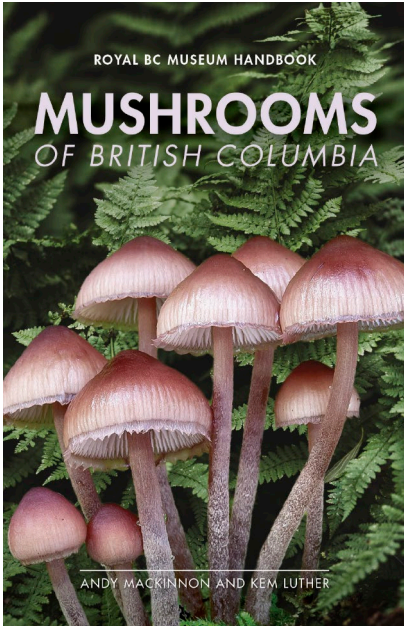
With more species of fungi than any other region in Canada, British Columbia is a rich playground for mushroom hunters. Now there’s *Mushrooms of British Columbia*, the newest handbook from the Royal BC Museum. It’s perfect for anyone wanting to know more about BC mushrooms—whether for study, harvest, photography or appreciation.

Authors and mushroom experts Andy MacKinnon and Kem Luther bring a practical and playful approach to helping people quickly and confidently identify the mushrooms of British Columbia. Common names trump technical terminology, fungi are grouped by overall shape, and written descriptions of more than 350 common species are reinforced with carefully curated diagnostic images.

This is the go-to guidebook for anyone, amateur or expert, who loves to study, draw, photograph and eat BC mushrooms.



**Andy MacKinnon** is a forest ecologist and the co-author of six best-selling books about plants of western North America, including *Plants of Coastal British Columbia*. **Kem Luther** is the former dean of Sheridan College’s joint program in communication, culture and information technology at the University of Toronto. Since the 1990s he has focused on writing interpretive articles and books.



## NATURE/BOTANY

5.5" x 8.5", 504 pages

Colour photographs and illustrations throughout

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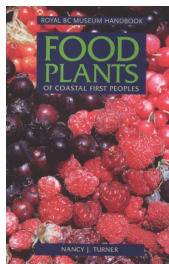
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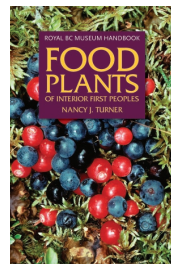


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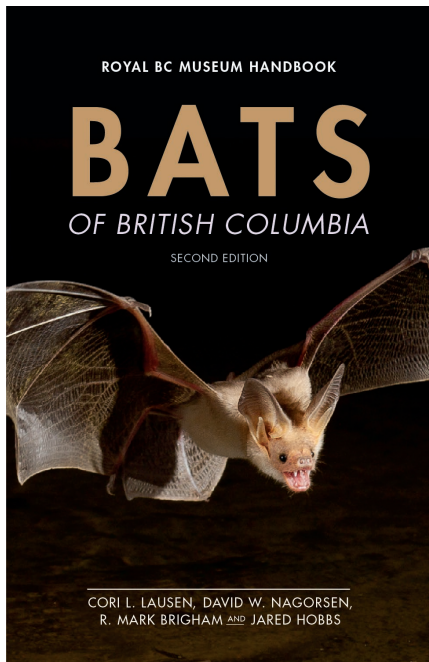
## RELATED TITLES



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**Food Plants of Interior First Peoples**  
Nancy Turner  
978-0-7726-5846-3 PB  
\$26.95 CAN / \$19.95 US



# Bats of British Columbia

A Royal BC Museum handbook

by Cori Lausen, David Nagorsen, Mark Brigham and Jared Hobbs

*A full-colour, fully updated field guide to identifying British Columbia's bats, with new material on acoustic identification.*

With more than 1,400 species worldwide, bats live on every continent except Antarctica and in virtually every type of habitat, from desert to forest. Around the globe, bats fill important ecological roles by controlling insect populations, pollinating plants, dispersing seeds and even providing humans with medicines—the saliva of the famous vampire bat can be used to treat strokes! Yet despite their importance to the planet's ecosystems, there remains more misinformation than fact and more fear than respect for these diminutive guardians of the night.

Since the first edition of *Bats of British Columbia* was published in 1993, an explosion in field studies of the province's bat fauna, applying new tools such as genetic techniques and acoustic bat detectors, has added a wealth of new knowledge. This fully updated second edition includes new colour photographs throughout, with new material on acoustic identification. With in-depth information on biology, conservation, ecology and identification of the 18 species found in the province, the new *Bats of British Columbia* will help create an appreciation of this fascinating group of mammals.

## NATURE/ANIMALS

5.5" x 8.5", 384 pages

Colour photographs and illustrations throughout

\$34.95 CAN / \$29.95 US

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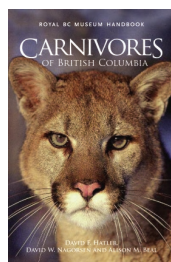
**Cori Lausen** is a biologist and director of bat conservation with Wildlife Conservation Society Canada.

**David Nagorsen** is a research associate at the Royal BC Museum and the Royal Ontario Museum with more than 30 years' experience as a biologist.

**Mark Brigham** is a professor of biology at the University of Regina, Saskatchewan, where he researches the behaviour and ecology of bats and nightjars.

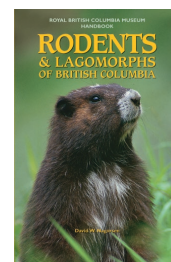
**Jared Hobbs** is a Registered Professional Biologist and wildlife photographer who has worked for 25 years throughout British Columbia on many of the province's rarest species.

## RELATED TITLES



### Carnivores of British Columbia

David F. Hatler, David W. Nagorsen, Alison M. Beal  
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### Rodents and Lagomorphs of British Columbia

David W. Nagorsen  
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# Unvarnished

*Autobiographical Sketches by Emily Carr*

edited by Kathryn Bridge

*In vibrant prose and revealing detail, Emily Carr records delightful and insightful moments and encounters from her own life history.*

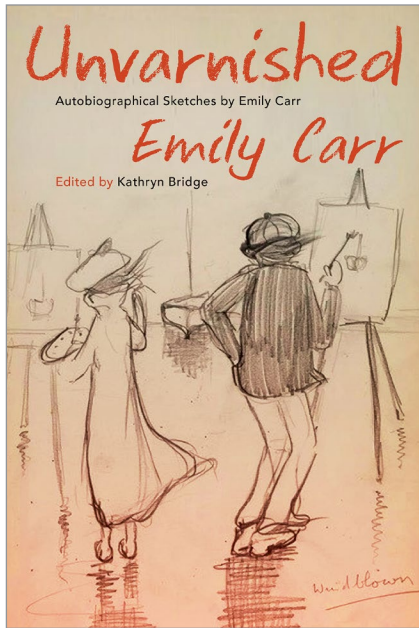
Culled from the handwritten pages in old-fashioned scribblers and almost-forgotten typescripts amid drafts for her published stories, *Unvarnished* features among the last unpublished and highly personal writings of the iconic Canadian author and artist Emily Carr.

This highly readable manuscript—edited by Royal BC Museum curator emerita Kathryn Bridge and illustrated with sketches and photographs from the BC Archives—spans nearly four decades, from 1899 to 1944. In an almost stream-of-consciousness outpouring of stories, Carr chronicles her early years as an art student in England, her life-altering sojourn in France and subsequent travels to Indigenous villages along the coast, her encounters with the Group of Seven, conversations with artist Lawren Harris, and her sketching trips in the “Elephant” caravan in the company of a quirky menagerie. Also included are stories written in hospital recovering from a stroke, a particularly vulnerable time in her life.

Emily Carr’s books have remained in nearly continuous print since the 1940s. *Unvarnished* is a fresh addition to her enduring oeuvre, to be enjoyed as a complement to her other writings or as a jewel in its own right.



**Kathryn Bridge** is curator emerita at the Royal BC Museum, where she continues to centre her projects within the historical collections. She has written several books about Emily Carr and other historical women artists in British Columbia, and on mountaineer Phyllis Munday. In 2019 she was co-curator of *Emily Carr Fresh Seeing*.



## AUTOBIOGRAPHY & MEMOIR

6" x 9", 272 pages

Colour insert with colour paintings;  
black-and-white illustrations throughout

\$24.95 CAN / \$19.95 US

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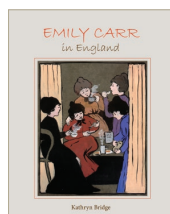
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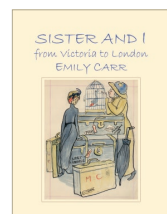


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Kathryn Bridge

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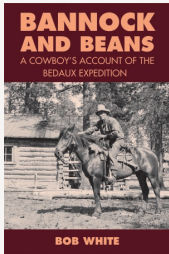
### Sister and I

Emily Carr

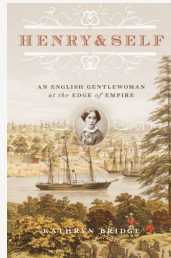
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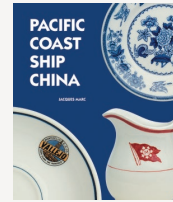
HISTORY & BIOGRAPHY



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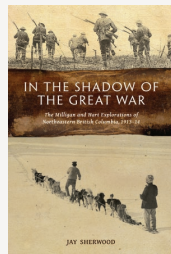
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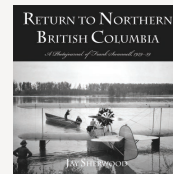
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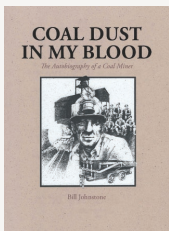
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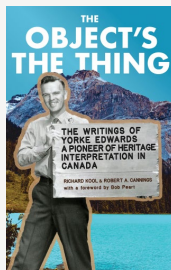
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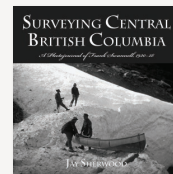
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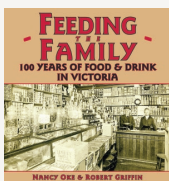
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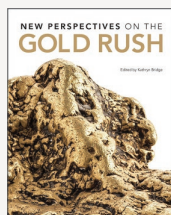
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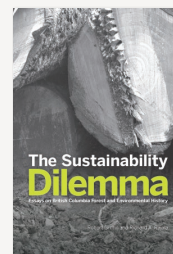
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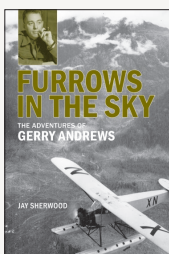
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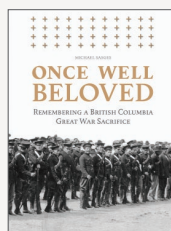
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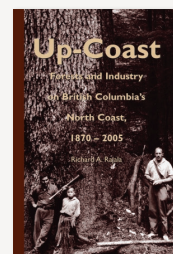
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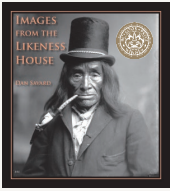


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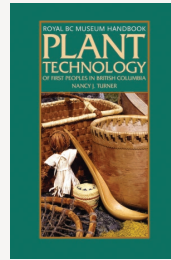
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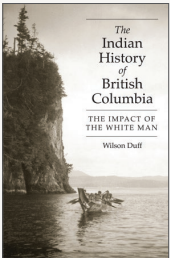
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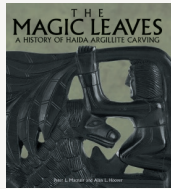
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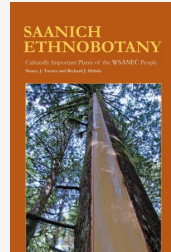
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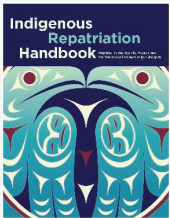
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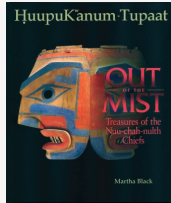
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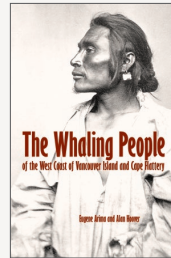
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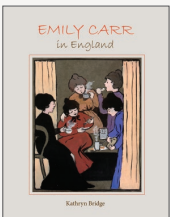


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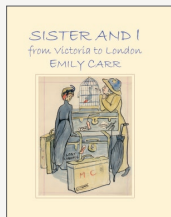


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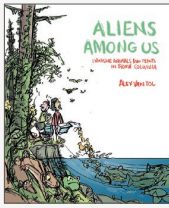
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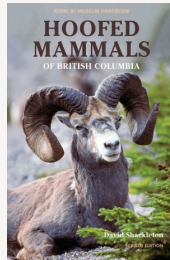
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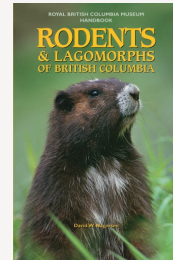
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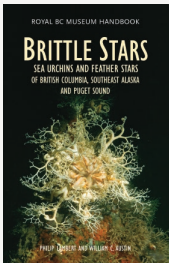
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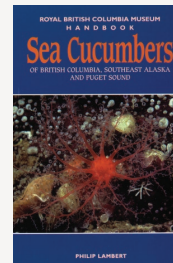
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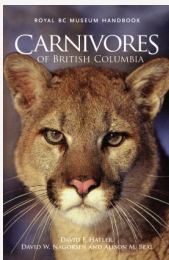
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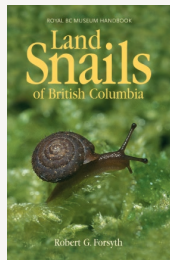
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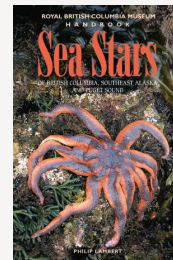
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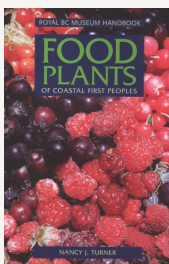
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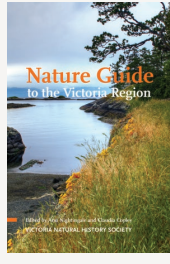
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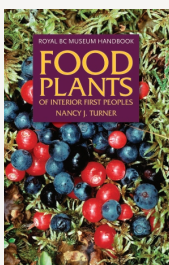
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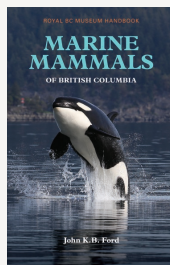
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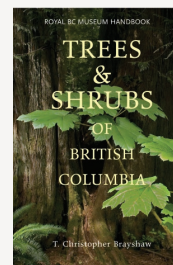
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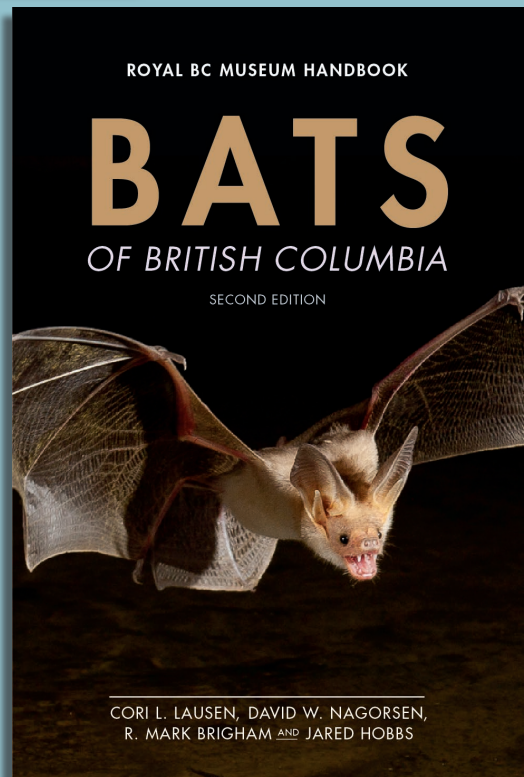
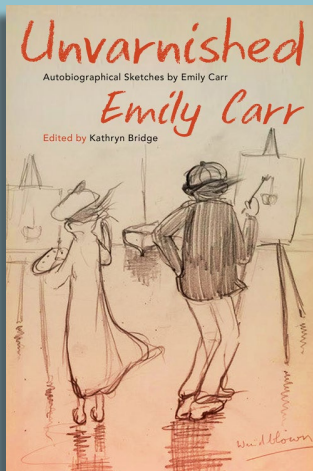
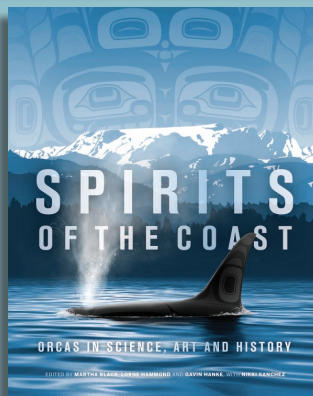
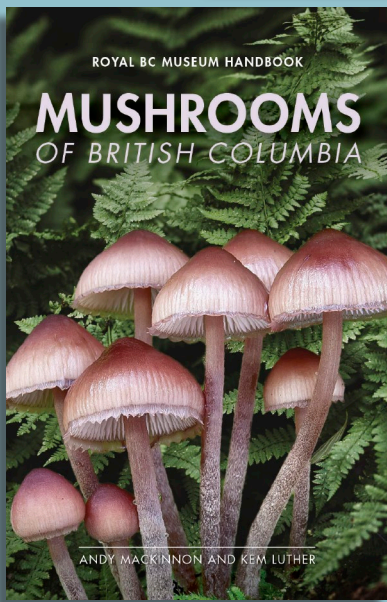
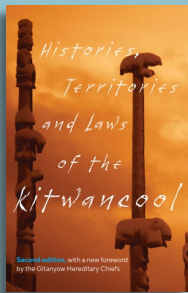
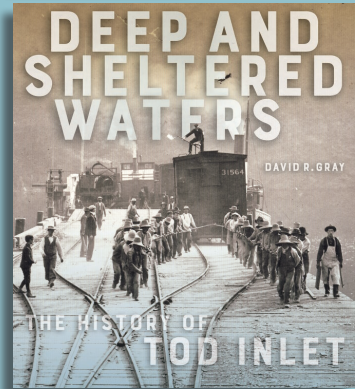
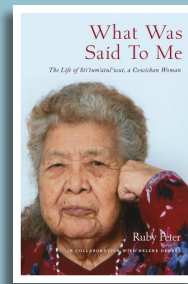
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