

# ROYAL BC MUSEUM PUBLISHING



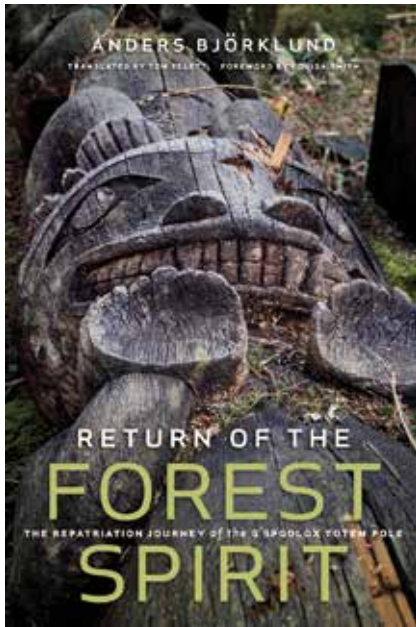
## BRITISH COLUMBIA'S OLDEST BOOK PUBLISHER

When John Fannin, the Royal BC Museum's first curator, published his *Check List of British Columbia Birds* in 1891, he set in motion a publishing program that has engaged and informed British Columbians for 129 years. Since that first publication, the Royal BC Museum has released hundreds of works on diverse subjects, bringing the human and natural history of our province to life in exciting, innovative and personal ways.

The Royal BC Museum is located on the traditional territories of the Lekwungen (Songhees and Xwsepsum Nations). We extend our appreciation for the opportunity to live and learn on this territory.

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## RETURN OF THE FOREST SPIRIT

*The Repatriation Journey of the G'spgolox Totem Pole*

BY ANDERS BJÖRKLUND

Translated by Tom Ellett

Foreword by Amalaxa Louisa Smith

Preface by Sdaahl K'awaas Lucy Bell

***"Finally our people are recognized as human beings, our people [are] finally recognized as people, not objects of archaeology or objects of anthropology."***

—Derek Wilson, totem pole carver, in the 2003 film *Totem: The Return of the G'spgolox Pole*

In the 1870s, Chief G'spgolox of the Kitlope people in British Columbia encountered a spirit in the forest and erected a memorial pole. In 1928, a Canadian Indian agent cut down the pole, which was then sold to a Swedish museum. Transported triumphantly to Stockholm, the pole stayed in storage for half a century. In 1980, it was finally displayed.

Then the questions came. Was there any proof of purchase, or had the pole in fact been stolen from its creators? Chief G'spgolox's descendants began a repatriation campaign, and negotiations went on until 2005, when the Swedish government agreed to return the pole. It was shipped back to its people in the hope they would preserve it for posterity. A few years later, however, the chief's descendants decided the pole should be allowed to return to Mother Earth.

*Return of the Forest Spirit* is a detailed account of a case that attracted worldwide attention. The story told here is an important contribution to the debate on museum ethics, cultural property disputes and endangered cultural heritage in the world today.

**ANDERS BJÖRKLUND** is the former director of the Museum of Ethnography in Stockholm, Sweden.

**TOM ELLETT** is a member of the Swedish-English Literary Translators' Association.

**AMALAXA LOUISA SMITH** is a direct descendant of Chief G'spgolox of the Xenaksiala people of Kemano/Kitlope, British Columbia, and the eldest matriarch of the House of G'spgolox.

### MUSEUMS/HISTORY/INDIGENOUS

7" x 10.5", 288 pages

Colour photographs and illustrations throughout

**November 2020**

\$29.95 CAN/\$24.95 US

978-0-7726-7830-0 trade paperback

Ebook also available

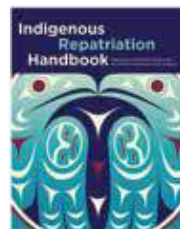
**RIGHTS HELD:** World, English

ISBN 9780772678300



9 780772 678300

### ALSO OF INTEREST



#### **Indigenous Repatriation Handbook**

Nika Collison, Lucy Bell,  
Lou-ann Neel

978-0-7726-7317-6 PB

\$29.95 CAN / \$24.95 US

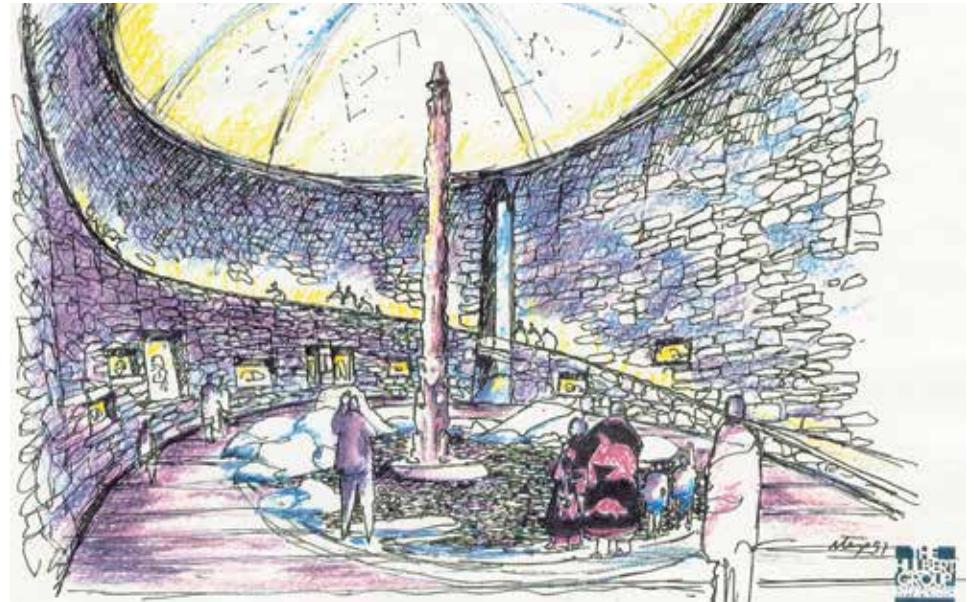


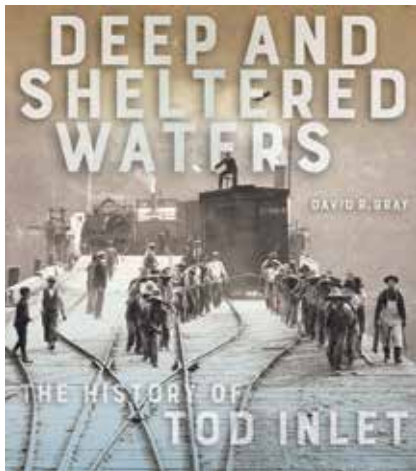
#### **Kwāday Dān Ts'Inchi**

Richard Hebda,  
Sheila Greer,  
Alexander Mackie

978-0-7726-6699-4 PB

\$49.95 CAN / \$39.95 US





## DEEP AND SHELTERED WATERS

*The History of Tod Inlet*

BY DAVID R. GRAY

***A vivid social history of a remarkable place, drawing on research as deep as the waters themselves.***

This book brings to light the fascinating story of a community and place: Tod Inlet, near Victoria, BC. From the original inhabitants—the Tsartlip First Nation—to the vanished community of immigrant workers from China and India, from traditional fishing ground to company town to parkland, the wealth of history in this rich area reflects the history of the entire province. The story of Tod Inlet and its communities spans from Vancouver Island north to Ocean Falls, south to California, and east to Golden, BC.

David R. Gray draws from interviews with elders of the Tsartlip First Nation, descendants of the Chinese and Sikh workers, and the local community, and from archives held in Victoria and Ottawa. This detailed, illustrated book by an award-winning filmmaker tells the whole story of the natural area, the archaeological sites, the community of Tod Inlet, the Vancouver Portland Cement Company and cement plant (an industrial first), and the development of the Butchart Gardens.

**DAVID R. GRAY** is a researcher, writer and filmmaker. He has curated two Virtual Museum of Canada exhibitions and directed and produced six documentary films, including the award-winning *Canadian Soldier Sikhs*.

### HISTORY/BIOGRAPHY

8" x 9", 220 pages  
Colour and b/w  
photographs throughout

**November 2020**  
\$24.95 CAN/ \$19.95 US  
978-0-7726-7256-8 trade paperback  
Ebook also available

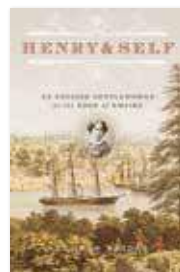
**RIGHTS HELD:** World, all languages

ISBN 9780772672568



9 780772 672568

### ALSO OF INTEREST



**Henry & Self**  
Kathryn Bridge  
978-0-7726-7261-2 PB  
\$22.95 CAN / \$19.95 US



**Once Well Beloved**  
Michael Sasges  
978-0-7726-7255-1 PB  
\$17.95 CAN / \$14.95 US



## FEATURED BACKLIST TITLES



### SPIRITS OF THE COAST

*Orcas in Science, Art and History*

EDITED BY MARTHA BLACK, LORNE HAMMOND AND  
GAVIN HANKE WITH NIKKI SANCHEZ

*A literary and visual journey through past and possibility, bringing together the work of marine biologists, Indigenous knowledge keepers, poets, artists and storytellers, united by their enchantment with the orca.*

#### FEATURING WORK BY

**Ken Balcomb**, founder, Center for Whale Research and principal investigator, Orca Survey

**bill bissett**, poet

**Gwaaganad Diane Brown**, Haida educator and healer

**Lauren Brevner** and **Nexw'Kalus-Xwalacktun James Harry**, mixed media artists

**Jason M. Colby**, professor of environmental and international history

**Severn Cullis-Suzuki**, Earth Charter commissioner and host of APTN TV

**'Cúagilákv Jess Housty**, Haíłzaq activist and plant worker

**Gulkiihlgad Marianne Ignace**, professor of linguistics and First Nations studies

**Kā'ānni Valeen Jules**, Nuucaanuł and Kwakwaka'wakw radio producer, writer and facilitator

**Haley Kailiehu**, Native Hawaiian artist and researcher

**Emma Luck**, naturalist and educator

**Misty MacDuffee**, director, Wild Salmon Program, Raincoast Conservation Foundation

**Eric Mazimpaka**, mixed media artist

**Briony Penn**, award-winning writer and naturalist

**Paul Spong**, founder of OrcaLab

**Michael Nicoll Yahgulanaas**, visual contemporary artist

*And dozens more...*

#### ANIMALS/NATURE/ART

8 x 10, 216 pages

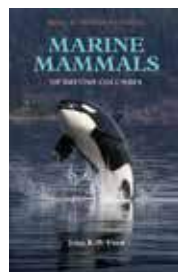
Colour photographs and illustrations throughout

\$29.95 CAN/\$24.95 US  
978-0-7726-7768-6 hardcover  
Ebook also available

**RIGHTS HELD:** World, all languages

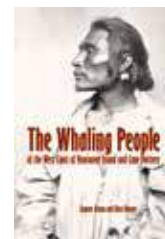


#### ALSO OF INTEREST



#### Marine Mammals of British Columbia

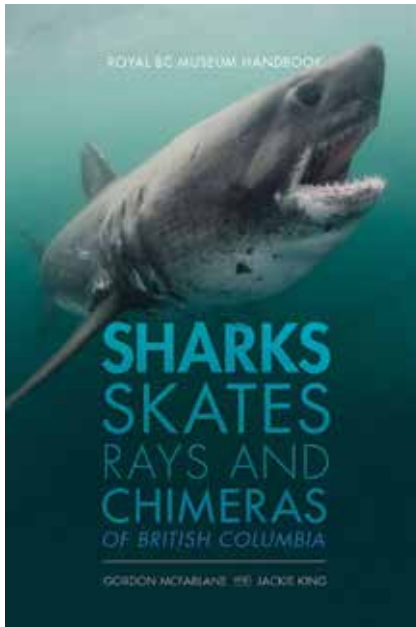
John K.B. Ford  
978-0-7726-6734-2 PB  
\$27.95 CAN / \$24.95 US



#### The Whaling People

Eugene Arima, Alan Hoover  
978-0-7726-6491-4 PB  
\$19.95 CAN / \$17.95 US





# SHARKS, SKATES, RAYS AND CHIMERAS OF BRITISH COLUMBIA

BY GORDON MCFARLANE AND JACKIE KING

with photographs by Andy Murch

***A comprehensive field guide to sharks and their cousins off the west coast of British Columbia.***

Sharks! The very mention of the word conjures up images of dangerous creatures with a voracious appetite. This public image couldn't be farther from the truth for a vast majority of shark species: most are cautious and placid, and many inhabit waters that exclude them from human contact. Much fear of sharks is driven by media reports or films that sensationalize shark attacks, despite the rarity of such occurrences. So much about sharks, and their relatives, makes them fascinating, and we still have much to learn.

This book is for everyone interested in learning more about sharks and their relatives. It provides the most accurate and up-to-date information on chondrichthyans in British Columbia waters, including detailed species descriptions and identification information. *Sharks, Skates, Rays and Chimeras of British Columbia* presents sharks and their relatives as valuable members of our coastal fish community, worthy of respect, study, admiration and protection.

**GORDON MCFARLANE** is a scientist emeritus at the Pacific Biological Station in Nanaimo, BC. Dr.

**JACKIE KING** is a research scientist with Fisheries and Oceans Canada at the Pacific Biological Station, where she leads the Canadian Pacific Shark Research Program.

**ANDY MURCH** is the CEO and expedition leader at Big Fish Expeditions.

## NATURE/ANIMALS/MARINE LIFE

5.5 x 8.5, 232 pages

Colour photographs and illustrations throughout

\$24.95 CAN/\$19.95 US

978-0-7726733-5-0

Ebook also available

**RIGHTS HELD:** World, all languages



## ALSO OF INTEREST



### **Carnivores of British Columbia**

David Hatler, David Nagorsen, Alison Beal

978-0-7726-5869-2 PB

\$29.95 CAN / \$24.95 US



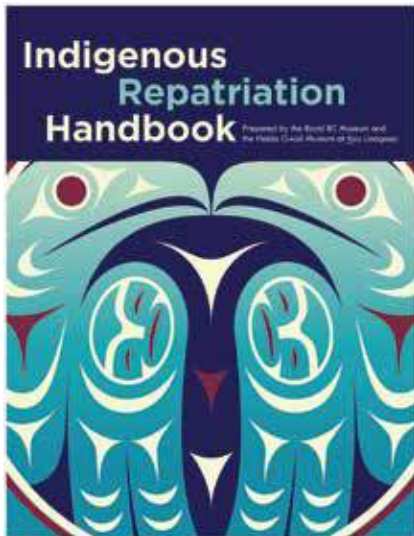
### **Sea Stars of British Columbia**

Philip Lambert

978-0-7748-0825-5 PB

\$19.95 CAN / \$17.95 US

## FEATURED BACKLIST TITLES



### MUSEUMS/INDIGENOUS PEOPLE/ HANDBOOKS

8.5 x 11, 174 pages

Colour photographs and  
illustrations throughout

\$29.95 CAN/\$24.95 US  
978-0-7726-7317-6 paperback  
PDF also available

**RIGHTS HELD:** World, all languages



## INDIGENOUS REPATRIATION HANDBOOK

PREPARED BY JISGANG NIKA COLLISON,  
SDAAHL K'AWAAS LUCY BELL AND LOU-ANN NEEL

*A reference for BC Indigenous communities and museums, created by and for Indigenous people working in repatriation.*

“Our late friend and brother Rod Naknakim said, ‘Reconciliation and repatriation cannot and should not be separated. The two must anchor our conversation and guide our efforts as we move forward collectively with common purpose and understanding.’”

—Dan Smith, BCMA Indigenous Advisory Chair, Nuyumbalees Cultural Centre

We are in a new era of reconciliation that involves repatriation—the return of Indigenous objects and Ancestral remains to their home communities—and the creation of meaningful relationships between museums and Indigenous communities. This handbook, the first to be created by and for Indigenous people, provides practical information that will enable each of the 34 unique Indigenous language and cultural groups in BC to carry out the process of repatriation in ways that align with the cultural traditions of each respective community. It also provides information that will be helpful to museums, and to Indigenous communities across Canada.

**JISGANG NIKA COLLISON** is Executive Director and Curator at the Haida Gwaii Museum at Kay Llnagaay.

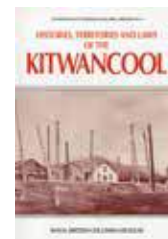
**SDAAHL K'AWAAS LUCY BELL** is the head of the Indigenous Collections and Repatriation Department at the Royal BC Museum.

**LOU-ANN NEEL** is the repatriation specialist at the Royal BC Museum.

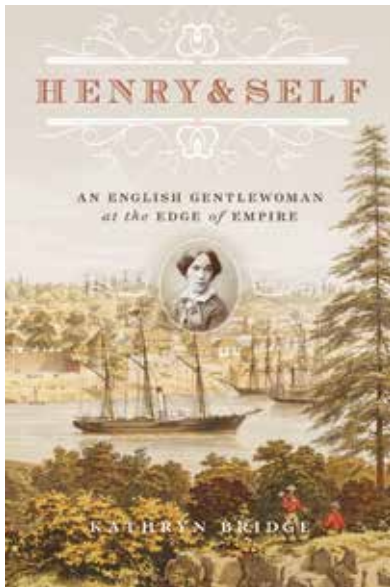
### ALSO OF INTEREST



**Great Expectations**  
Jack Lohman  
978-0-7726-7303-9 PB  
\$14.95 CAD / \$14.95 US



**Histories, Territories and  
Laws of the Kitwancool**  
Wilson Duff  
978-0-7718-8749-9 PB  
\$12.95 CAN / \$9.95 US



BOOKS BY KATHRYN BRIDGE, CURATOR EMERITA OF THE ROYAL BC MUSEUM

## HENRY & SELF

*A British Gentlewoman at the Edge of Empire*

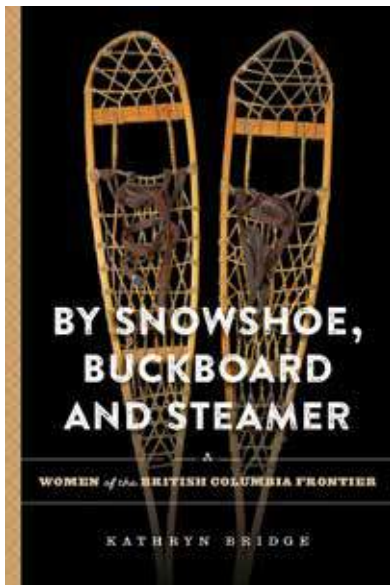
***An intimate portrait of privilege and struggle, scandal and accolade, from the Old World to the new colonies of Vancouver's Island and British Columbia.***

At the age of 33, Sarah Crease left behind her home in England to travel with her young family to a farflung outpost of the British Empire on the Pacific coast of North America. The detailed journals, letters and artwork she would create over the next half-century as she and her husband, Henry, established themselves in the New World, offer a rich window into the private life and views of an English colonist in British Columbia

### BIOGRAPHY/CANADA/SOCIAL HISTORY

Second edition  
6 x 9, 242 pages  
Colour and b/w photographs  
and illustrations throughout

\$22.95 CAN/\$19.95 US  
978-0-7726-7261-2 trade paperback  
Ebook also available



## BY SNOWSHOE, BUCKBOARD AND STEAMER

*Women of the British Columbia Frontier*

***Winner of the BC Lieutenant Governor's Medal for Historical Writing.***

The four women in this volume lived on frontiers that were not only geographical, but personal. They were true trailblazers who had opportunities unheard of in their home countries. As they transitioned from the Old World to the New World, social patterns were disrupted and the status quo dissolved. In the "new" lands of nineteenth century British Columbia, living under informal authority and regulations, they were able to break free from stereotypical molds.

### BIOGRAPHY/CANADA/SOCIAL HISTORY

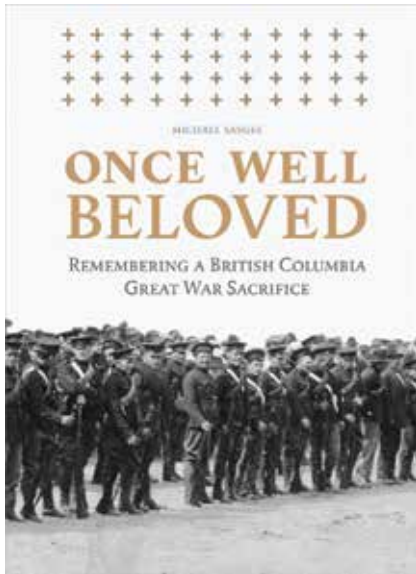
Second edition  
6 x 9, 216 pages  
b/w photographs throughout

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Ebook and audiobook also available



**RIGHTS HELD:** World, all languages

## FEATURED BACKLIST TITLES



### ONCE WELL BELOVED

*Remembering a British Columbia Great War Sacrifice*

BY MICHAEL SARGES

*"Our well beloved dead who died that we might live."*

In the town of Merritt, in British Columbia's Nicola Valley, is a granite cenotaph erected in 1921 to remember 44 men from the valley who died soldiering in the First World War. Those men were from a Nicola Valley that had been suddenly and dramatically peopled just a decade before, by the will of railway executives and the arrival of British colliers.

Twelve of those soldiers are the subject of these pages—and through them, we meet the men, women and children of the Nicola Valley, the dead and their survivors: the makers of a Canadian community that was also a distinctly British Columbian community.

#### HISTORY/BIOGRAPHY

6 x 8.25, 144 pages  
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#### ALSO OF INTEREST



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Jay Sherwood

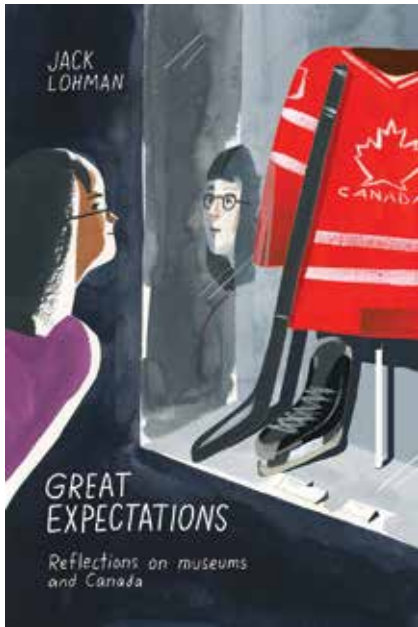
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#### In the Shadow of the Great War

Jay Sherwood

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## GREAT EXPECTATIONS

*Reflections on Museums and Canada*

BY JACK LOHMAN

***A provocative, progressive rejoinder to the status quo, from the perspective of a disrupter and global leader in the museum world.***

Each essay in this collection emphasises key features that are driving change in museums, such as globalization, society, authenticity, and technology. Each raises anew older themes within the canon of museology: information versus knowledge, diversity and plurality, the unending accumulation of objects and the incompleteness of collections, modes of perception, and insularity. What emerges is a new way of being a museum that is outward looking and global, and which includes chaos and surprise.

**JACK LOHMAN**, CBE, is chief executive officer of the Royal BC Museum.

### MUSEUMS/CULTURE

5 x 7.5, 192 pages

\$14.95 CAN/US

ISBN 978-0-7726-7303-9 trade paperback

Ebook and audiobook also available

**RIGHTS HELD:** World, all languages



### ALSO OF INTEREST



#### **Museums at the Crossroads?**

Jack Lohman

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#### **Treasures of the Royal BC Museum**

Jack Lohman

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### **Histories, Territories and Laws of the Kitwanoocool**

Wilson Duff

978-0-7718-8749-9 PB

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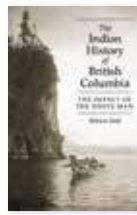


### **Images from the Likeness House**

Dan Savard

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Wilson Duff

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#### **Treasures of the Nuu-Chah-Nulth Chiefs**

Martha Black

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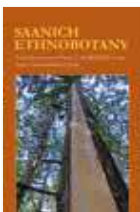


### **Plant Technology of the First Peoples of British Columbia**

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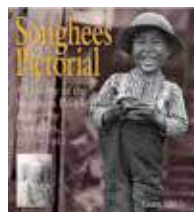
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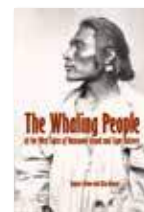
### **Songhees Pictorial**

#### **A History of the Songhees People as seen by Outsiders, 1790–1912**

Grant Keddie

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### **The Whaling People of the West Coast of Vancouver Island and Cape Flattery**

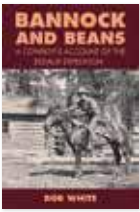
Eugene Arima, Alan Hoover

978-0-7726-6491-4 PB

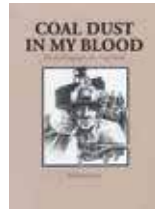
\$19.95 CAN / \$17.95 US

Ebook also available

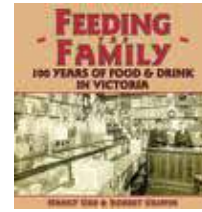
## HISTORY & BIOGRAPHY



**Bannock and Beans**  
**A Cowboy's Account of the Bedaux Expedition**  
Bob White, Jay Sherwood  
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Bill Johnstone  
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Nancy Oke, Robert Griffin  
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\$29.95 CAN / \$22.95 US



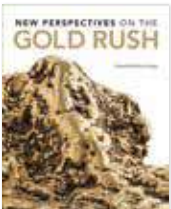
**Furrows in the Sky**  
**The Adventures of Gerry Andrews**  
Jay Sherwood  
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Ebook also available



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Jay Sherwood  
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**The Language of Family**  
**Stories of Bonds and Belonging**  
Michelle van der Merwe  
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\$24.95 CAN / \$19.95 US



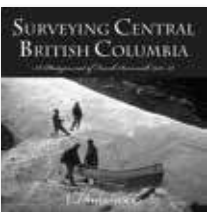
**New Perspectives on the Gold Rush**  
Kathryn Bridge  
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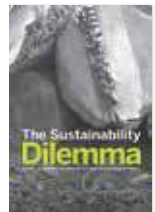
**Pacific Coast Ship China**  
Jacques Marc  
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\$75 CAN / \$60 US



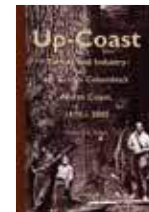
**Return to Northern British Columbia**  
**A Photojournal of Frank Swanell, 1929-39**  
Jay Sherwood  
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\$39.95 CAN / \$29.95 US



**Surveying Central British Columbia**  
**A Photojournal of Frank Swanell, 1920-28**  
Jay Sherwood  
978-0-7726-5742-8 PB  
\$39.95 CAN / \$29.95 US



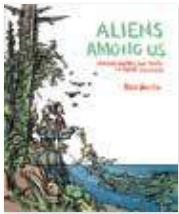
**The Sustainability Dilemma**  
**Essays on British Columbia Forest  
and Environmental History**  
Robert Griffin, Richard A. Rajala  
978-0-7726-6974-2 PB  
\$24.95 CAN / \$19.95 US



**Up-Coast**  
**Forest and Industry on British Columbia's  
North Coast, 1870-2005**  
Richard A. Rajala  
978-0-7726-5460-1 HC  
\$29.95 CAN / \$24.95 US

# BACKLIST

## NATURAL HISTORY

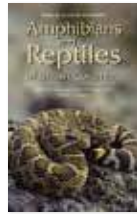


**Aliens Among Us**  
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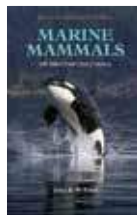


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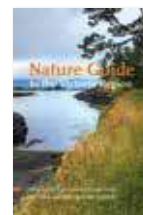


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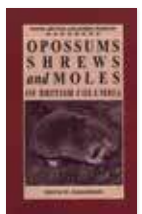


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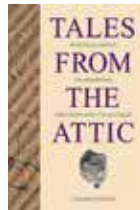


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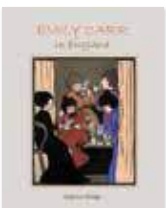
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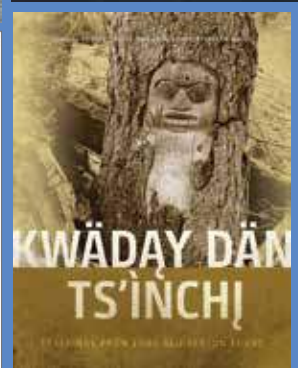
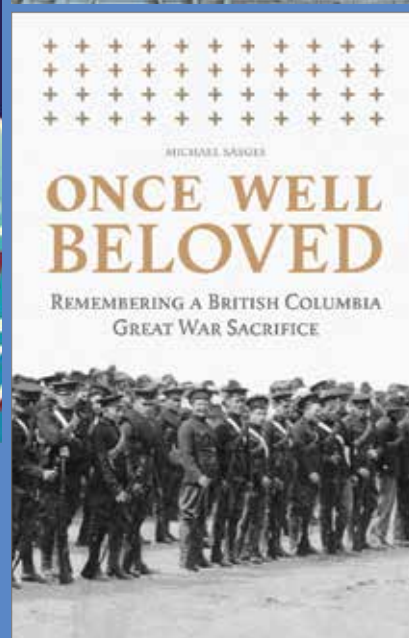
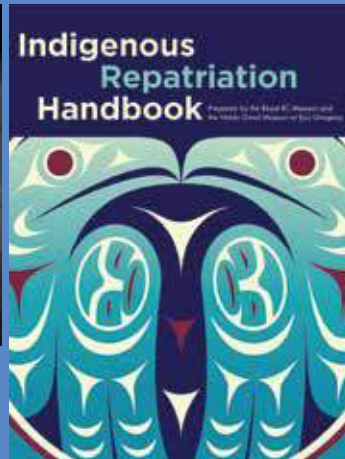
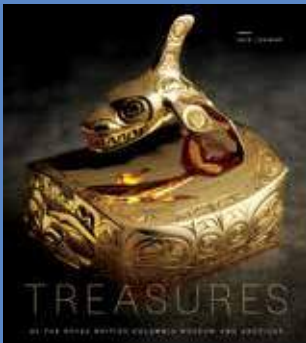
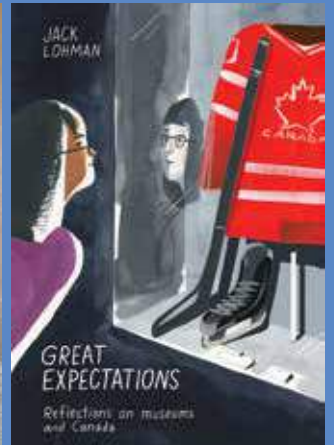
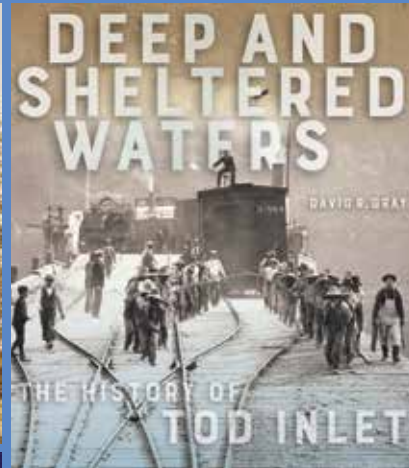
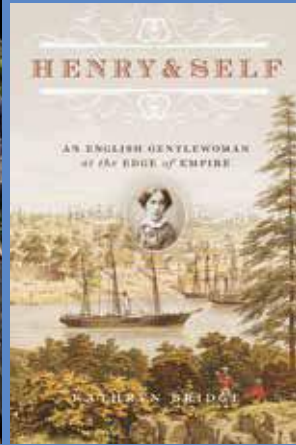
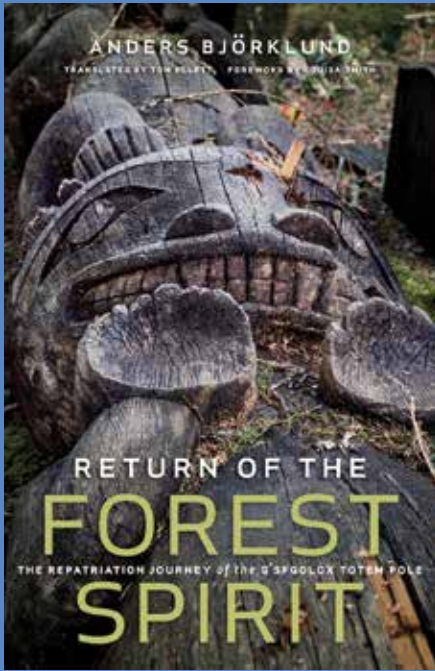
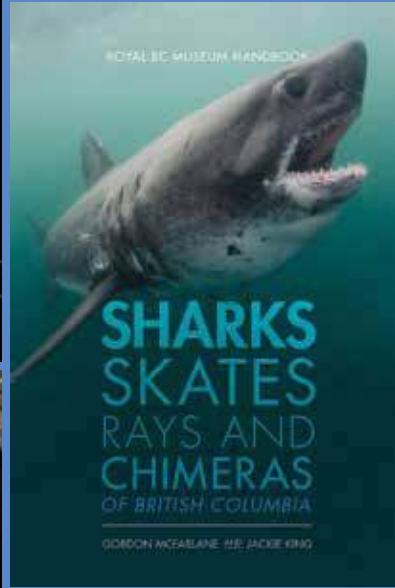
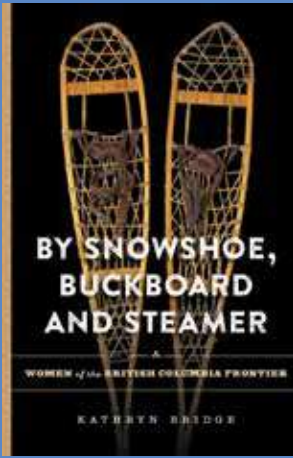


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