



gladstone press **winter 2021 and backlist**

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Reset.

Due to the pandemic lockdown, I made the decision to cancel Gladstone Press's Fall 2020 list and reassign the titles to later seasons. In light of stores reopening and our lives slowly (and carefully!) adjusting to the new normal, I'd like to reacquaint you with my complete catalogue of titles. Consider this a reset.

With the lead title, **F. Scott Fitzgerald's *The Great Gatsby***, we dive headfirst into the Roaring Twenties, which, like now, was born out of great social upheaval—including a worldwide flu pandemic. It is fascinating to reread these post-WWI novels knowing now what we perhaps couldn't quite grasp before this year: that the Lost Generation (the flappers, the boozy parties, devil may care attitudes), lived with a mantra that, as Spanish Flu survivor **Mrs Dalloway** states in the eponymous novel, it 'felt very dangerous to live even one day.'

There are other novels here that reflect on change: **Edith Wharton** wrote ***The Age of Innocence*** in 1920, as a backward glance on 1870s New York—considered the 'Gilded Age'—as if to warn us that nostalgia for the 'good old days' is not as rosy as we hope. **Ford Madox Ford's *The Good Soldier*** may have been published in 1915, but it is really post-war modernist writing at its finest: a dizzyingly flawed recounting of 'facts' that morph and twist the longer one reads. In the 2020s, these books convey a world we can easily relate to.

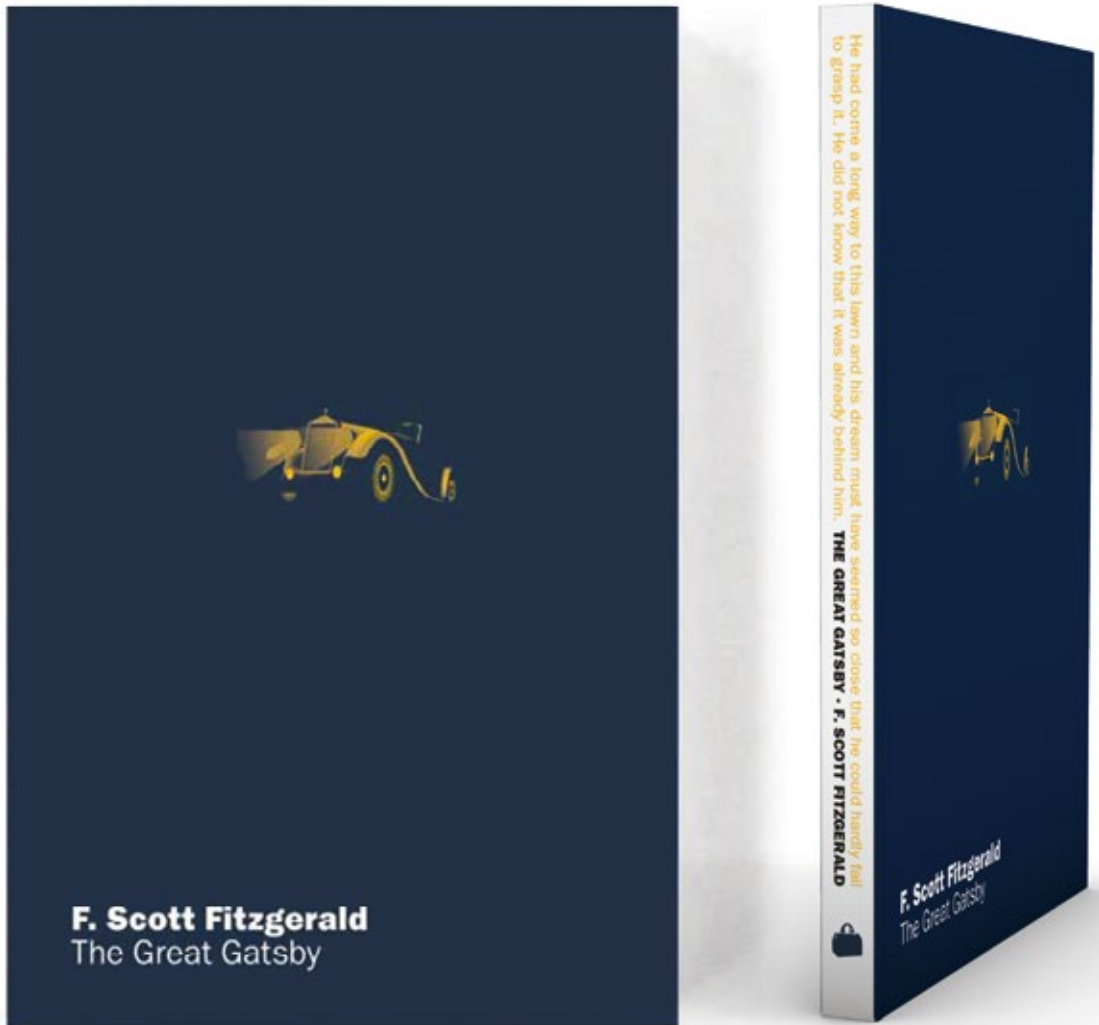
Looking back further, and the nineteenth century offer much for the modern audience. **Jane Austen's *Pride and Prejudice*** may focus on courtship, but it shines a harsh light on the precarious nature of wealth and stability. And **Nathaniel Hawthorne's *The Scarlet Letter*** displays and critiques the foundation of American exceptionalism, religious fervour, and xenophobia.

If you are new to the Gladstone Press line, I've included the complete backlist here. **Every book is gorgeous**, from the quality paper stock and printing through superior typesetting and design. So, treat your shelf!

Ingrid Paulson, Publisher

‘Even the spine shows attention to detail, with the usual author and title showing, but with a quote from the book in lighter lettering—think of how that would look on your shelf.’

—Deborah Dundas, *The Toronto Star*



The definitive novel of the Roaring Twenties!

F. Scott Fitzgerald

The Great Gatsby

‘So we beat on, boats against the current, borne back ceaselessly into the past.’

FICTION, CLASSIC
978-1-989544-03-7

5.25 x 8, 160pp
paperback

\$17

PUBLICATION DATE
March 2021



In 1922 Nick, a would-be writer, moves to a waterfront home on Long Island and ends up next door to a mysterious millionaire named Jay Gatsby, who hosts wild parties that are the talk of New York—yet very few of his guests know who he is or where he came from. Directly across the bay lives Nick’s beautiful, wealthy cousin Daisy and her husband, Tom, a brash bully used to getting his own way. As the languid Long Island summer stretches on, Nick is drawn into the captivating world of the wealthy—the rumours, illusions, and deceptions of his new friends—and pens a tale of impossible love, ambition, and tragedy.

This Gladstone Press edition is printed on quality cream paper, and beautifully designed and typeset for optimum reading pleasure.

The Backlist

Every Gladstone Press book is printed on quality cream paper, and beautifully designed and typeset for optimum reading pleasure.

Individually or together, this growing collection of timeless classics offers something for everyone!



Rule Britannia

Jane Austen

Pride and Prejudice

'I could easily forgive his pride,
if he had not mortified mine.'

Elizabeth Bennet's first impression of wealthy Fitzwilliam Darcy is of an arrogant and condescending man. And despite her beauty and lively wit, Darcy cannot overlook Elizabeth's poor social connections and uncouth family. Their closed social circle means they cannot avoid one another—especially when they find themselves on either side of a blossoming match between Elizabeth's beloved sister and Darcy's best friend. When Elizabeth learns Darcy has manipulated the situation to keep her sister from wedded happiness, as well as the news that he has been similarly uncharitable with his charming childhood mate, she resolves never to like Darcy. Yet he can not forget Elizabeth's fine eyes....

978-1-989544-01-3

5.25 × 8, 372pp
paperback

\$20.95



Emily Brontë Wuthering Heights

'[Emily Brontë] could free life from its dependence on facts; with a few touches indicate the spirit of a face so that it needs no body; by speaking of the moor make the wind blow and the thunder roar.'

Virginia Woolf

Heathcliff, a dark-skinned orphan, and Catherine Earnshaw, the cruel daughter of his wealthy benefactor, were inseparable: twinned spirits running wild on the Yorkshire moors. But when Catherine's father dies, those around the lovers conspire to tame Catherine so she will take her place in society, and to humiliate proud Heathcliff, now forced to labour as a servant.

Heathcliff flees Wuthering Heights, only to reappear years later, hardened and vengeful, with a fortune and a fiendish plot to forever erase the ancient names of Earnshaw and Linton from the Yorkshire countryside . . . and to reunite with Catherine—long after her death.

978-0-9950132-1-6

5.25 × 8, 352pp
paperback

\$20.95



Sleights of hand

Arthur Conan Doyle **The Hound of the Baskervilles**

978-0-9950132-2-3

5.25 × 8, 192pp
paperback

\$16.95

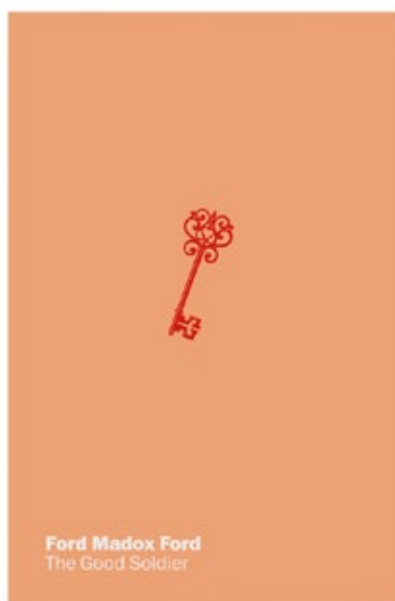


‘One wet spring night, Sir Charles Baskerville is found dead in the moors near his estate, a look of horror frozen on his face. No foul play is apparent, yet alongside his body are the footprints of a gigantic dog—reviving the spectre of a centuries-old curse that a black hellhound will seek vengeance on all who bear the Baskerville name.

Sir Charles’ long-lost heir, Henry, is determined to reside in his ancestral home, but after receiving a warning to stay away, he invites the private detective Sherlock Holmes to Dartmoor. Using his famous skills of deduction, Holmes must sort fact from fiction to answer the urgent question: is the threat to Henry’s life just local lore—or very real?

‘Conan Doyle was an expert in setting a scene in which a drama, fraught with menace and horror, will unfold. . . . *The Hound of the Baskervilles* is one of the best of [the Sherlock Holmes stories] and a good introduction to the world’s most famous detective.’

Ruth Rendell (*The Guardian*) [🔗](#)



Ford Madox Ford **The Good Soldier**

978-1-989544-02-0

5.25 × 8, 256pp
paperback

\$20.95

Two wealthy Edwardian couples—one American, the other British—meet at a spa in Germany and for nine years enjoy a placid friendship. But over the course of four days, everything falls apart: love affairs are exposed, blackmail schemes uncovered, and deceptions revealed. After a sequence of shocking deaths, the carefully polished public masks of these four respectable citizens are ripped away to reveal the heart (and heartlessness) of their carefully concealed selves.

Told from the ever-shifting perspective—at turns sorrowful and comic—of the American husband, Ford Madox Ford’s stylistically perfect novel will keep you guessing until its unsettling end: what is truth and what is façade?

‘This is a novel which proceeds, both at phrase-level and in terms of plot and character, by moments of disorienting readjustment, some sly and secretive, others dazzlingly brazen.’

Julian Barnes in *The Guardian* [🔗](#)



American dreams and realities



Nathaniel Hawthorne **The Scarlet Letter**

978-1-989544-00-6

5.25 × 8, 256pp
paperback

\$20.95

In the strict theocracy of the newly formed Massachusetts Bay Colony, even private sins are punished. For the sin of adultery, the magistrates of the colony sentence Hester Prynne, her fatherless child in her arms, to wear a red letter 'A' on her breast for the rest of her life. Although she must publicly bear an intolerable shame, she refuses to succumb to pressure and name her lover. As Hester raises her daughter, Pearl, within the community that censured her, she finds a way to accept her past transgressions and live with her situation. However, both her lover and her recently returned husband steadfastly hide their connections to her public downfall—a decision that weighs on their minds and threatens to warp their souls.

This brooding psychological portrait deftly explores the origins of American puritanical society through the nature of pride, tolerance, virtue, and what it costs to be true to one's self.



Edith Wharton **The Age of Innocence**

978-0-9950132-5-4

5.25 × 8, 320pp
paperback

\$20.95

'There is no woman in American literature as fascinating as the doomed Madame Olenska.'

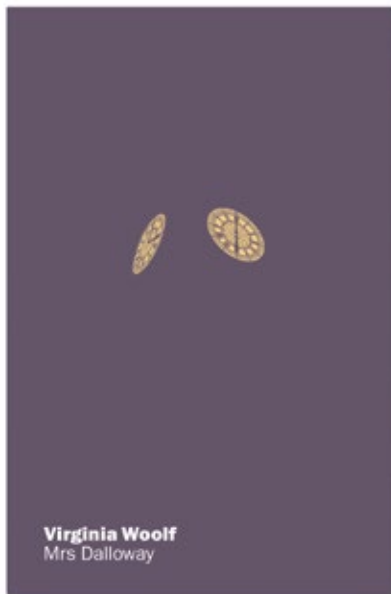
Gore Vidal

For all of his life, Newland Archer followed without question the rules of elite New York society—that is, until he meets his fiancée's beautiful cousin Ellen Olenska, who has returned to New York after a disastrous arranged marriage. Countess Olenska is not only unashamed to have left her errant husband, but even wants a *divorce*, which immediately threatens to tarnish her position and cast shadows on the very family to which Newland is tying his fortunes. As he tries to guide Ellen through the maze of New York society and steer her away from social ostracism, her independent spirit opens Newland's eyes—and heart—to other possibilities, as he begins to see his life in a new, dangerous light.

Winner of the 1921 Pulitzer Prize for Fiction



The most popular title from Gladstone Press!



Virginia Woolf **Mrs Dalloway**

978-0-9950132-9-2

5.25 × 8, 204pp
paperback

\$20.95

‘First a warning, musical; then the hour, irrevocable. The leaden circles dissolved in the air. Such fools we are, she thought, crossing Victoria Street.’

On a Wednesday in the middle of June, a British parliamentarian’s wife decides ‘she will buy the flowers herself’ for the evening party she has planned. What transpires is a walk through post-ww1 London set to the inner monologue of Mrs Dalloway, and, as the hours pass, deftly shifts to the thoughts, worries, desires, histories, and errands of those around her—from her childhood beau, Peter, through a troubled young war vet named Septimus suffering from PTSD.

This watershed novel—one of the first to truly be described as ‘modern’—is a portrait of London itself on the brink of the twentieth century.

‘Hers is indisputably among the most sensitive of the minds and imaginations felicitously experimenting with the English novel.’

Jorge Luis Borges



**One of *The Guardian’s*
100 Best Novels**

About Dalloway Day

The British Library and Woolf Societies worldwide are now celebrating ‘a Wednesday in the middle of June’ as Dalloway Day (this year it will fall on **Wednesday June 16** [📅](#)). For the past two years, Gladstone Press has participated in Dalloway Day by live-tweeted a walk through Toronto as if it were 1923 London.

This book includes a unique era-specific map of London that highlights the major walking locations in the novel.



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