

gladstone press **spring 2021**

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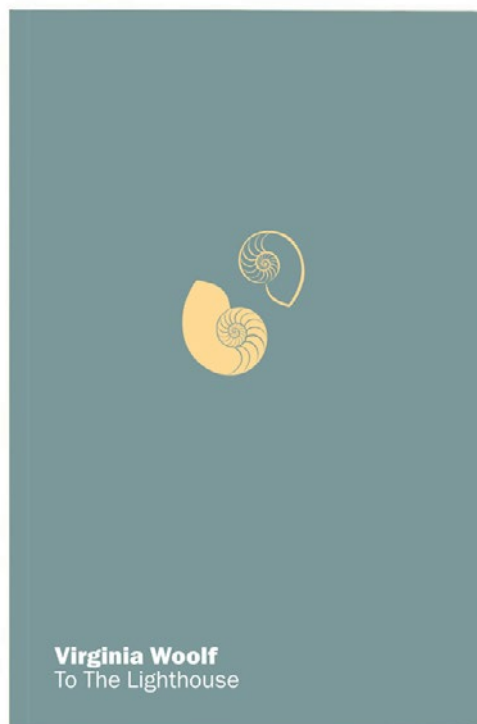
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‘With her foot on the threshold she waited a moment longer in a scene which was vanishing even as she looked, and then, as she moved and took Minta’s arm and left the room, it changed, it shaped itself differently; it had become, she knew, giving one last look at it over her shoulder, already the past.’



New for Spring 2021!

To The Lighthouse

Virginia Woolf

At their summer home on the Isle of Skye, Mrs Ramsay promises that they will visit the lighthouse located far offshore. Mr Ramsay counters that the weather will not work in their favour. Over the course of ten years – from promise to the actual visit, from carefree summer to post-war realities — the Ramsays and their eclectic group of artist friends each reflect and adjust their perceptions of the world and their own place in it as life (and loss) reshape their personal philosophies.

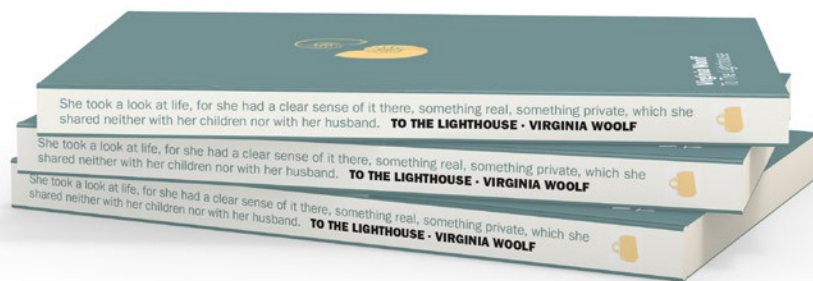
Considered one of the most important books of the twentieth century, Woolf’s stylish, modernist (and most autobiographical) novel uses a fictionalization of her parents’ unique marriage to weave together her own thoughts and philosophies about life, art, and the complexity of human relationships.

FICTION, CLASSIC
978-1-989544-06-8
5.25 x 8, 224pp
paperback

\$21
PUBLICATION DATE
May 2021



ALSO AVAILABLE
Mrs Dalloway
by Virginia Woolf (p4)



More classics from the Roaring Twenties

Virginia Woolf **Mrs Dalloway**

978-0-9950132-9-2

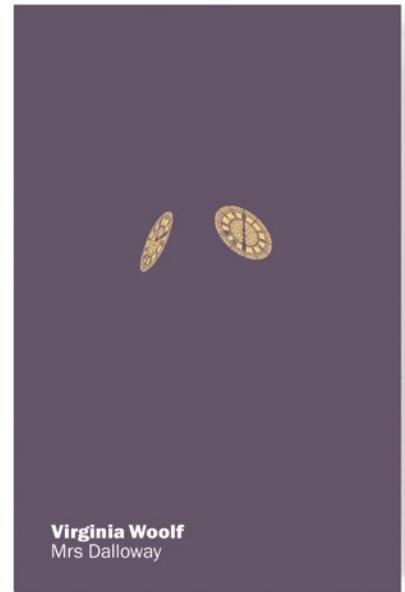
5.25 × 8, 204pp
paperback

\$20.95

‘First a warning, musical; then the hour, irrevocable. The leaden circles dissolved in the air. Such fools we are, she thought, crossing Victoria Street.’

On a Wednesday in the middle of June, a British parliamentarian’s wife decides ‘she will buy the flowers herself’ for the evening party she has planned. What transpires is a walk through post-wwi London set to the inner monologue of Mrs Dalloway, and, as the hours pass, deftly shifts to the thoughts, worries, desires, histories, and errands of those around her—from her childhood beau, Peter, through a troubled young war vet named Septimus suffering from PTSD.

This watershed novel is a portrait of London itself on the brink of the twentieth century.



F. Scott Fitzgerald **The Great Gatsby**

978-1-989544-03-7

5.25 × 8, 160pp
paperback

\$17

‘So we beat on, boats against the current, borne back ceaselessly into the past.’

In 1922 Nick, a would-be writer, moves to a waterfront home on Long Island and ends up next door to a mysterious millionaire named Jay Gatsby, who hosts wild parties that are the talk of New York—yet very few of his guests know who he is or where he came from. Directly across the bay lives Nick’s beautiful, wealthy cousin Daisy and her husband, Tom, a brash bully used to getting his own way. As the languid Long Island summer stretches on, Nick is drawn into the captivating world of the wealthy—the rumours, illusions, and deceptions of his new friends—and pens a tale of impossible love, ambition, and tragedy.

Rule Britannia

Jane Austen

Pride and Prejudice

'I could easily forgive his pride,
if he had not mortified mine.'

Elizabeth Bennet's first impression of wealthy Fitzwilliam Darcy is of an arrogant and condescending man. And despite her beauty and lively wit, Darcy cannot overlook Elizabeth's poor social connections and uncouth family. Their closed social circle means they cannot avoid one another—especially when they find themselves on either side of a blossoming match between Elizabeth's beloved sister and Darcy's best friend. When Elizabeth learns Darcy has manipulated the situation to keep her sister from wedded happiness, as well as the news that he has been similarly uncharitable with his charming childhood mate, she resolves never to like Darcy. Yet he can not forget Elizabeth's fine eyes....

978-1-989544-01-3

5.25 × 8, 372pp
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\$20.95



Emily Brontë Wuthering Heights

'[Emily Brontë] could free life from its dependence on facts; with a few touches indicate the spirit of a face so that it needs no body; by speaking of the moor make the wind blow and the thunder roar.'

Virginia Woolf

Heathcliff, a dark-skinned orphan, and Catherine Earnshaw, the cruel daughter of his wealthy benefactor, were inseparable: twinned spirits running wild on the Yorkshire moors. But when Catherine's father dies, those around the lovers conspire to tame Catherine so she will take her place in society, and to humiliate proud Heathcliff, now forced to labour as a servant.

Heathcliff flees Wuthering Heights, only to reappear years later, hardened and vengeful, with a fortune and a fiendish plot to forever erase the ancient names of Earnshaw and Linton from the Yorkshire countryside . . . and to reunite with Catherine—long after her death.

978-0-9950132-1-6

5.25 × 8, 352pp
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Sleights of hand

Arthur Conan Doyle **The Hound of the Baskervilles**

978-0-9950132-2-3

5.25 × 8, 192pp
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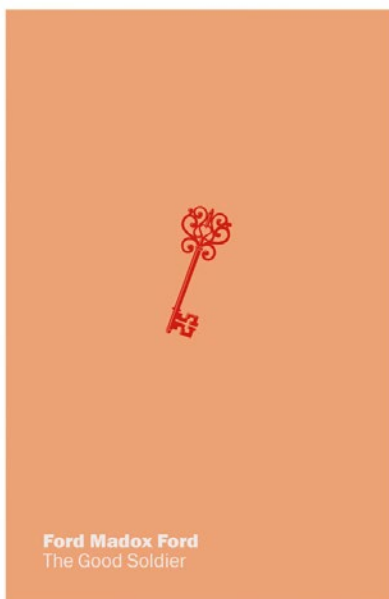
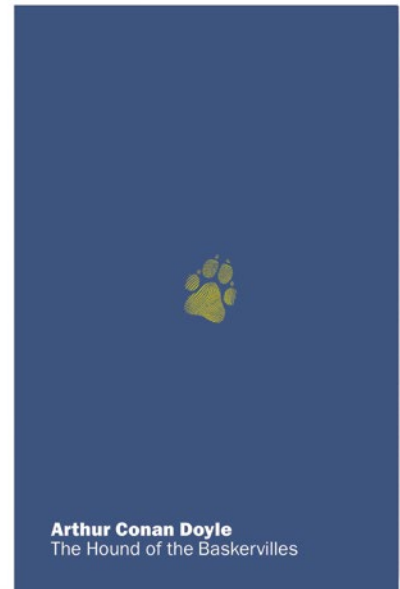
\$16.95

‘One wet spring night, Sir Charles Baskerville is found dead in the moors near his estate, a look of horror frozen on his face. No foul play is apparent, yet alongside his body are the footprints of a gigantic dog—reviving the spectre of a centuries-old curse that a black hellhound will seek vengeance on all who bear the Baskerville name.

Sir Charles’ long-lost heir, Henry, is determined to reside in his ancestral home, but after receiving a warning to stay away, he invites the private detective Sherlock Holmes to Dartmoor. Using his famous skills of deduction, Holmes must sort fact from fiction to answer the urgent question: is the threat to Henry’s life just local lore—or very real?

‘Conan Doyle was an expert in setting a scene in which a drama, fraught with menace and horror, will unfold. . . . *The Hound of the Baskervilles* is one of the best of [the Sherlock Holmes stories] and a good introduction to the world’s most famous detective.’

Ruth Rendell (*The Guardian*) [↗](#)



978-1-989544-02-0

5.25 × 8, 256pp
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Ford Madox Ford **The Good Soldier**

Two wealthy Edwardian couples—one American, the other British—meet at a spa in Germany and for nine years enjoy a placid friendship. But over the course of four days, everything falls apart: love affairs are exposed, blackmail schemes uncovered, and deceptions revealed. After a sequence of shocking deaths, the carefully polished public masks of these four respectable citizens are ripped away to reveal the heart (and heartlessness) of their carefully concealed selves.

Told from the ever-shifting perspective—at turns sorrowful and comic—of the American husband, Ford Madox Ford’s stylistically perfect novel will keep you guessing until its unsettling end: what is truth and what is façade?

‘This is a novel which proceeds, both at phrase-level and in terms of plot and character, by moments of disorienting readjustment, some sly and secretive, others dazzlingly brazen.’

Julian Barnes in *The Guardian* [↗](#)



American dreams and realities



Nathaniel Hawthorne **The Scarlet Letter**

978-1-989544-00-6

5.25 × 8, 256pp
paperback

\$20.95

In the strict theocracy of the newly formed Massachusetts Bay Colony, even private sins are punished. For the sin of adultery, the magistrates of the colony sentence Hester Prynne, her fatherless child in her arms, to wear a red letter 'A' on her breast for the rest of her life. Although she must publicly bear an intolerable shame, she refuses to succumb to pressure and name her lover. As Hester raises her daughter, Pearl, within the community that censured her, she finds a way to accept her past transgressions and live with her situation. However, both her lover and her recently returned husband steadfastly hide their connections to her public downfall—a decision that weighs on their minds and threatens to warp their souls.

This brooding psychological portrait deftly explores the origins of American puritanical society through the nature of pride, tolerance, virtue, and what it costs to be true to one's self.



Edith Wharton **The Age of Innocence**

978-0-9950132-5-4

5.25 × 8, 320pp
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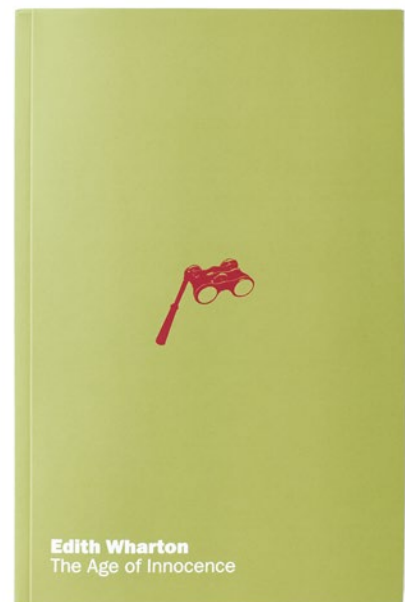
\$20.95

'There is no woman in American literature as fascinating as the doomed Madame Olenska.'

Gore Vidal

For all of his life, Newland Archer followed without question the rules of elite New York society—that is, until he meets his fiancée's beautiful cousin Ellen Olenska, who has returned to New York after a disastrous arranged marriage. Countess Olenska is not only unashamed to have left her errant husband, but even wants a *divorce*, which immediately threatens to tarnish her position and cast shadows on the very family to which Newland is tying his fortunes. As he tries to guide Ellen through the maze of New York society and steer her away from social ostracism, her independent spirit opens Newland's eyes—and heart—to other possibilities, as he begins to see his life in a new, dangerous light.

Winner of the 1921 Pulitzer Prize for Fiction



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Individually or together, this growing collection of timeless classics offers something for everyone!

Treat your shelf.

