

University of the West Indies Press

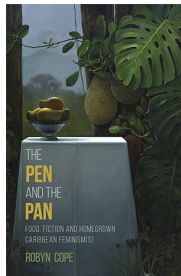
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# THE UNIVERSITY OF THE WEST INDIES PRESS 2021 TITLES

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9789766408602

- English
- 6 x 9 in | 350 gr
- 272 pages
- The University of the West Indies Press
- The University of the West Indies Press
- LITERARY CRITICISM
- Distributor: UTP Distribution

### The Pen and the Pan

*Food, Fiction and Homegrown Caribbean Feminism(s)*

by Robyn Cope

Sep 22, 2021 Paperback , A-format \$60.95 CAD

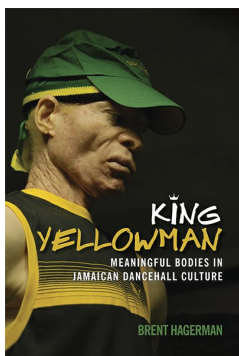
*The Pen and the Pan: Food, Fiction and Homegrown Caribbean Feminism(s)* is a comparative study of food imagery in contemporary fiction by Guadeloupeans Maryse Condé and Gisèle Pineau, Haitian Edwidge Danticat, and Trinidadians Lakshmi Persaud and Shani Mootoo. Robyn Cope's key contention is that the past quarter century of Caribbean culinary fiction engenders the Caribbean freedom struggle in two senses of the word: first, by imbuing the history of that struggle with gender sensitivity and specificity; second, by dreaming up a new kind of creative, coalitional Caribbean freedom struggle. Cope reads food imagery in Caribbean women's writing not only for what it can teach us about the colonizer-colonized binary, but also in order to gain insight into power dynamics within the Caribbean itself – between generations, ethnic and racial groups, religious and political affiliations, social classes and sexual identities, and most especially between women.

Cope's approach, part of the exciting new field of literary food studies, aims to recover stories that cannot be told without food. By reading these works with and against one another, Cope honours the great geographic, linguistic, ethnic, racial, political and social diversity of twentieth- and twenty-first-century Caribbean women's experiences with oppression and resistance. At the same time, her reading teases out Caribbean women's common longing for affirming coalition, symbolized by commensality, that liberates without collapsing difference. In *The Pen and the Pan*, the shared meal and the shared struggle go hand in hand.

#### About the Contributor(s)

**Robyn Cope** is Assistant Professor of French, Department of Romance Languages and Literatures, Binghamton University, Binghamton, New York.

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9789766408510

- English
- 6 x 9 in | 453 gr
- 396 pages
- The University of the West Indies Press
- The University of the West Indies Press
- MUSIC
- Distributor: UTP Distribution

### King Yellowman

*Meaningful Bodies in Jamaican Dancehall Culture*

by Brent Hagerman

Sep 22, 2021 Paperback , A-format \$67.95 CAD

Jamaican deejay Yellowman divided a country with his bawdy songs and his very body: he has been wildly popular among dancehall fans, yet widely despised by polite society. Even though his contribution to Jamaican musical culture is immense, scholars have ignored him and reggae histories have largely misunderstood him.

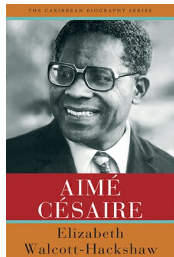
*King Yellowman: Meaningful Bodies in Jamaican Dancehall Culture* is the first serious study of one Jamaica's most significant artists and dancehall's first major international star. It is a critical biography designed to satisfy fans while furthering academic discourse on dancehall by offering a new perspective on the way Yellowman negotiates the slackness/culture binary in Jamaican music.

Based on years of ethnographic fieldwork, Brent Hagerman begins with the compelling story of Winston Foster's early life as an abandoned ghetto outcast and his hard-fought journey to become the King of Dancehall, then goes on to a critical exploration of the marginalization of people with albinism in Jamaica and the use of slackness in Caribbean music. Through slackness and his mobilization of Rastafarian symbols, Yellowman subverts embedded Jamaican cultural notions of sexuality, gender, and race to overcome his cultural displacement, promote his yellow body as sexually appealing and forge a place for himself among the Jamaican body politic.

#### About the Contributor(s)

**Brent Hagerman** is a lecturer at Wilfrid Laurier University, Waterloo, Ontario, where he teaches courses on the intersection of popular music culture and religion. He is the author of *Bob Marley: All That's Left to Know about the King of Reggae*.

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9789766408299

- English
- 6 x 9 in | 350 gr
- 92 pages
- The University of the West Indies Press
- The University of the West Indies Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

Caribbean Biography Series

**Aimé Césaire**

by Elizabeth Walcott-Hackshaw

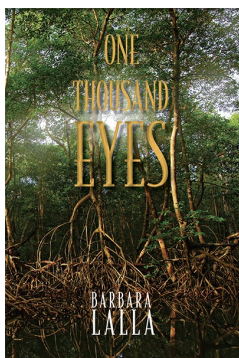
Jun 29, 2021 Hardcover \$33.95 CAD

This brief biography looks at one of the most influential writers from the francophone Caribbean. Aimé Césaire was a poet, playwright and politician, who, along with Léon-Gontran Damas from French Guiana and Léopold Senghor of Senegal, founded the Negritude movement in the 1930s. The men had come together as young black students in Paris at a time when the French capital had become the locus of ideas on black identity and pan-Africanism. The Negritude movement called for a cultural awakening of African heritage, a rejection of Western ideology that inherently saw blacks as inferior to whites, and a reclamation of what it meant to be black. Césaire's first major and most famous poetic work, *Cahier d'un retour au pays natal* (*Notebook of a Return to My Native Land*), explored the contours of this African heritage and his complex identity as a black man born under French rule on the Caribbean island of Martinique. Throughout his long political career, which lasted for most of his life, Césaire fought not only for his own people but for those who had been wronged by vestiges of colonial regimes. This book is an exploration of Césaire's life in his never-ending decolonizing battle.

**About the Contributor(s)**

Elizabeth Walcott-Hackshaw is Professor of French Literature and Creative Writing, the University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include *Border Crossings: A Trilingual Anthology of Caribbean Women Writers* (co-edited with Nicole Roberts); *Echoes of the Haitian Revolution 1804-2004* and *Reinterpreting the Haitian Revolution and Its Cultural Aftershocks* (both co-edited with Martin Munro); the novel *Mrs B* and the short story collections *Four Taxis Facing North* and *Stick No Bills*.

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9789766408206

- English
- 6 x 9 in | 350 gr
- 316 pages
- The University of the West Indies Press
- The University of the West Indies Press
- FICTION
- Distributor: UTP Distribution

**One Thousand Eyes**

by Barbara Lalla

Apr 21, 2021 Paperback , A-format \$47.95 CAD

In *One Thousand Eyes*, a ragged troop of abandoned children fights to survive on a devastated Caribbean island. Eleven-year-old Myche marshals them out of the small sanctuary that is no longer safe, on a treacherous journey through destroyed cities and ravaged landscapes. In mountains and grottos, and in brackish wastelands of mangrove and floating grasses, the children face danger from the harsh environment and its inhabitants, as well as from intruders who hunt them ruthlessly. But a well-ordered and comfortable landing may pose the greatest threat of all.

A coming-of-age tale for readers of Caribbean fiction and world literature, speculative writing and eco-fiction, *One Thousand Eyes*, set amid the dark forces of a chillingly possible world, is ultimately about resilience, love, courage and the power of storytelling.

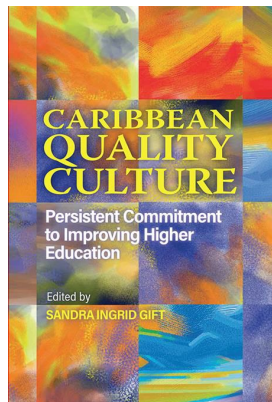
?An electrifying story.?

?Nicholas Laughlin, Programme Director, NGC Bocas Lit Fest

**About the Contributor(s)**

**Barbara Lalla** is Professor Emerita, Language and Literature, the University of the West Indies, St Augustine, Trinidad and Tobago. Her many publications include the novels *Grounds for Tenure*, *Uncle Brother*, *Cascade*, and *Arch of Fire*, and the scholarly works *Postcolonialisms: Caribbean Rereading of Medieval English Discourse*, *Defining Jamaican Fiction: Marronage and the Discourse of Survival*, the companion volumes *Language in Exile: Three Hundred Years of Jamaican Creole* and *Voices in Exile: Jamaican Texts of the Eighteenth and Nineteenth Centuries* (co-authored with Jean D?Costa), and *Caribbean Literary Discourse* (co-authored with Jean D?Costa and Velma Pollard).

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- English
- 6 x 9 in | 350 gr
- 500 pages
- The University of the West Indies Press
- The University of the West Indies Press
- EDUCATION
- Distributor: UTP Distribution

### Caribbean Quality Culture

*Persistent Commitment to Improving Higher Education*

by Sandra Ingrid Gift

Apr 23, 2021 Paperback , A-format \$75.95 CAD

*Caribbean Quality Culture* takes the Caribbean higher education community and its stakeholders beyond quality assurance of higher education to delve into an exploration and assessment of the application of continuous quality improvement principles and strategies that are essential elements of a mature and effective quality management system in higher education institutions.

The principles and strategies that can actually result in continuous quality improvement may not always be fully understood throughout higher education institutions. This collection seeks to bridge this gap to facilitate successful implementation of continuous quality improvement in such operational areas as governance and administration, student development and learning outcomes, and external quality assurance.

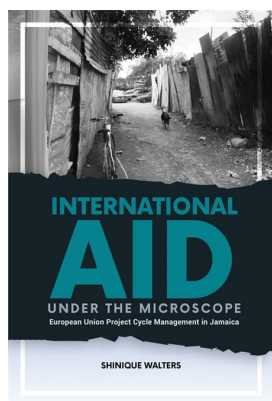
Experienced and respected Caribbean higher education stakeholders, including leaders and practitioners, explore a range of topics, such as leadership, stakeholder engagement, the online learning environment, curriculum development and curriculum renewal for sustainable development, the transformative development of students, and the continuous quality improvement implications for the Caribbean of international and regional developments in the higher education sector.

**Contributors:** Jonas I. Addae, Eduardo Raoul Ali, Hilary McD. Beckles, Compton Bourne, Ronald Brunton, Margo Burns, Beverly-Anne Carter, Alan Cobley, Kristen Cockburn, Celia Davidson Francis, Pamela C. Dottin, Jessica Dunn, Tennille Fanovich, Sandra Ingrid Gift, Stephan J.G. Gift, Carolyn Hayle, Sharine A. Isabella, Halima-Sa'adia Kassim, Patricia Mohammed, Fasil Muddeen, Anna Kasafi Perkins, Shilohna Phillanders, Kay Hinds Thompson, Dianne Thurab-Nkhosi, Elizabeth Walcott-Hackshaw, June Wheatley-Holness, Raynata A. Wiggins

#### About the Contributor(s)

**Sandra Ingrid Gift** is the former Senior Programme Officer, Quality Assurance Unit, the Vice Chancellery, The University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include *Maroon Teachers: Teaching the Transatlantic Trade in Enslaved Africans*.

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9789766408480

- English
- 6 x 9 in | 350 gr
- 156 pages
- The University of the West Indies Press
- The University of the West Indies Press
- POLITICAL SCIENCE
- Distributor: UTP Distribution

### International Aid Under the Microscope

*European Union Project Cycle Management in Jamaica*

by Shinique Walters

Apr 30, 2021 Paperback , A-format \$43.95 CAD

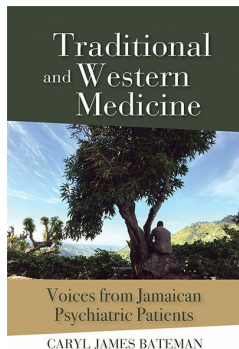
In *International Aid under the Microscope: European Union Project Cycle Management in Jamaica*, Shinique Walters critically analyses the discourse surrounding the European Union's project management guidelines and their role in the development, conceptualization, management and implementation of social development projects administered in Jamaica. Walters looks at the communities engaged under the Jamaica Social Investment Fund Poverty Reduction Programme II and explores the role of the European Union and its impact on aid dependency as well as the role of environmental and social factors in achieving project success. She determines that leadership, capacity building, and individual and community development are important approaches that need to be examined to encourage development and must be seen as a part of the development script. Moreover, it is the responsibility of donors to ensure that they provide the necessary tools and support to build capacity.

This work will be of interest to academics, public-policy practitioners, development specialists, and government and non-governmental agencies involved with community-based interventions and social development.

#### About the Contributor(s)

**Shinique Walters** is Lecturer in the Department of Government and Research Fellow at the Centre for Leadership and Government, the University of the West Indies, Mona, Jamaica.

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9789766408459

- English
- 6 x 9 in | 350 gr
- 162 pages
- The University of the West Indies Press
- The University of the West Indies Press
- PSYCHOLOGY
- Distributor: UTP Distribution

### Traditional and Western Medicine

*Voices from Jamaican Psychiatric Patients*

by Caryl James Bateman

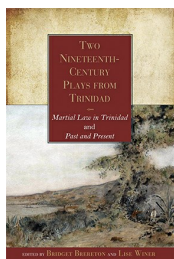
Apr 19, 2021 Paperback , A-format \$48.95 CAD

*Traditional and Western Medicine: Voices from Jamaican Psychiatric Patients* is for anyone interested in broadening their perspective on alternative treatment models, particularly the use of traditional methods alongside Western biomedical techniques. Caryl James Bateman critiques the tensions that exist between conventional approaches in psychiatric treatment and highlights how these may interfere with patients' views, especially those patients who have endemic beliefs in spiritual influences on health and traditional cures and rituals, often originating from African teachings. Through the stories of six former patients who, despite receiving Western biomedical treatment, conceptualize their illness using a traditional viewpoint, James Bateman empowers the patients to tell their own stories of their personal journeys and share their lived experiences of mental illness, giving the reader a rare first-hand account of what lies beyond the label of a psychiatric diagnosis.

#### About the Contributor(s)

**Caryl James Bateman** is a senior lecturer at the University of the West Indies, Mona, Jamaica, a clinical psychologist and an eating-disorder specialist.

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9789766408336

- English
- 6 x 9 in | 350 gr
- 134 pages
- The University of the West Indies Press
- The University of the West Indies Press
- DRAMA
- Distributor: UTP Distribution

### Two Nineteenth-Century Plays from Trinidad

*Martial Law in Trinidad and Past and Present*

by Bridget Brereton, Lise Winer

Mar 19, 2021 Paperback , A-format \$33.95 CAD

This fourth volume in the Caribbean Heritage series presents the texts of two short plays, first written in Trinidad in 1832 and 1852-53. The author of *Martial Law in Trinidad* was E.L. Joseph, an English-born long-time resident of Trinidad, who later published a novel, *Warner Arundell: The Adventures of a Creole*, and the first history of the island. The author of *Past and Present* is not known, but may have been G.N. Dessources, a mixed-race Trinidadian who probably wrote *Adolphus, a Tale* around the same time. (Annotated editions of Warner Arundell and *Adolphus, a Tale* have been republished as part of the Caribbean Heritage series.) These plays shed considerable light on the social evolution of Trinidad in the crucial decades just before and after the end of slavery in the 1830s. Their publication also contributes to our understanding of the early emergence of theatre, and a local indigenous literary tradition, in Trinidad ? and by extension, in the British Caribbean ? during this period. This scholarly edition includes a preface by the Trinidadian novelist Lawrence Scott, a biographical note on E.L. Joseph, contextual introductions to each play, a note on language usage and explanatory annotations to the plays.

#### About the Contributor(s)

**Bridget Brereton** is emerita professor of history, the University of the West Indies, St Augustine, Trinidad and Tobago. Her many publications include *Race Relations in Colonial Trinidad, 1870-1900*, *A History of Modern Trinidad, 1783-1962* and (as editor) volume 5 of UNESCO's *General History of the Caribbean*.

**Lise Winer** is emerita professor of language education, McGill University, Montreal, Canada. Her many publications include *Varieties of English around the World: Trinidad and Tobago*, *Badjohns*, *Bhaaji and Banknote Blue: Essays on the Social History of Language in Trinidad and Tobago*, and (as editor) the *Dictionary of the English/Creole of Trinidad and Tobago*.

**MASCULINITY  
AND FATHERING  
IN JAMAICA**

Patricia Anderson



9789766408367

- English
- 6 x 9 in | 350 gr
- 402 pages
- The University of the West Indies Press
- The University of the West Indies Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

**Masculinity and Fathering in Jamaica**

by Patricia Anderson

Mar 01, 2021 Paperback , A-format \$78.95 CAD

Why do many Jamaican men acknowledge the importance of love, but also believe that men have the right to physically discipline their partners? How far does fathering become a journey of personal self-development? What happens to ?outside children? when the father also has children at home? Why do fathers believe that they must toughen their sons? These are some of the questions which are carefully explored in this groundbreaking study of Jamaican fathers. The study departs from the tradition of Caribbean family research in which the focus has usually been placed on women and on households and instead gives men the opportunity to speak for themselves. Unlike the familiar emphasis on low-income households, this new study interviewed men across a range of social classes and within different community contexts. As a result, the impact of harsh economic conditions is unmistakable in limiting the ability of Jamaican men to translate their fathering commitment into active and continuing involvement.

Across social classes and communities, Jamaican men share a common cultural conception of what is required to be a good father. However, they are also tied to definitions of hegemonic masculinity which emphasize male dominance and virility, so that domestic conflict may be inevitable, and men's aspirations to be good fathers may become imperilled. Given the existence of these countervailing values, there is a struggle to find a reasonable fit. The study concludes that it is possible for Jamaican men to be good fathers but bad husbands.

**About the Contributor(s)**

**Patricia Anderson**, now retired, was professor of applied sociology, the University of the West Indies, Mona, Jamaica