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Syracuse University Press



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1



9780815611486

- English, Translated from: Arabic

- 127 x 203.2 mm | 1 gr

- 208 pages

- Syracuse University Press

- Syracuse University Press

- FICTION

- Distributor: UTP Distribution

Middle East Literature In Translation

Animals in Our Days*A Book of Stories*

by Mohamed Makhzangi, Chip Rossetti

Apr 15, 2022 Paperback, Trade \$24.95 CAD

An unflinching collection of short stories by acclaimed Egyptian author Mohamed Makhzangi, who has a keen and sensitive eye for the behavior of animals—especially homo sapiens.

Each story in Mohamed Makhzangi's unique collection *Animals in Our Days* features a different animal species and its fraught relationship with humans—water buffalo in a rural village gone mad from electric lights, brass grasshoppers purchased in a crowded Bangkok market, or ghostly rabbits that haunt the site of a long-ago brutal military crackdown. Other stories tell of bear-trainers in India and of the American invasion of Iraq as experienced by a foal, deer, and puppies.

Originally published in 2006, Makhzangi's stories are part of a long tradition of writings on animals in Arabic literature. In this collection, animals offer a mute testament to the brutality and callousness of humanity, particularly when modernity sunders humans from the natural environment. Makhzangi is one of Egypt's most perceptive and nuanced authors, merging a writer's empathy with a scientist's curiosity about the world.

Like Barbara Kingsolver's *Flight Behavior*, Haruki Murakami's *The Elephant Vanishes*, or J. M. Coetzee's *Lives of Animals*, Makhzangi's stories trace the numinous, almost supernatural, connections between our species and others. In these resonant, haunting tales, *Animals in Our Days* foregrounds our urgent need to reacquire the sense of awe, humility, and respect that once characterized our relationship with animals.

About the Contributor(s)

Mohamed Makhzangi was born in Egypt and lives in Cairo. He practiced as a doctor for twelve years before turning to journalism and science writing, working in Kuwait on *al-Arabi* magazine. He has published several volumes of short stories, and translations of his work have appeared in five languages. In 1992, he won Egypt's Best Short Story Collection Award.

Chip Rossetti is the editorial director of the Library of Arabic Literature at New York University Press. His translations include Ahmed Khaled Towfik's *Utopia* and Sonallah Ibrahim's *Beirut, Beirut*.

2



9780815637592

- English

- 152.4 x 228.6 mm | 1 gr

- 416 pages

- Syracuse University Press

- Syracuse University Press

- SOCIAL SCIENCE

- Distributor: UTP Distribution

Syracuse Studies in Geography

Spatializing Authoritarianism

by Natalie Koch

Apr 15, 2022 Paperback, Trade \$53.95 CAD

Advances a geographic perspective on authoritarianism, with scholars investigating its many scales and spatialities in case studies from around the world.

Authoritarianism has emerged as a prominent theme in popular and academic discussions of politics since the 2016 US presidential election and the coinciding expansion of authoritarian rhetoric and ideals across Europe, Asia, and beyond. Until recently, however, academic geographers have not focused squarely on the concept of authoritarianism. Its longstanding absence from the field is noteworthy as geographers have made extensive contributions to theorizing structural inequalities, injustice, and other expressions of oppressive or illiberal power relations and their diverse spatialities. Identifying this void, *Spatializing Authoritarianism* builds upon recent research to show that even when conceptualized as a set of practices rather than as a simple territorial label, authoritarianism has a spatiality: both drawing from and producing political space and scale in many often surprising ways. This volume advances the argument that authoritarianism must be investigated by accounting for the many scales at which it is produced, enacted, and imagined.

Including a diverse array of theoretical perspectives and empirical cases drawn from the Global South and North, this collection illustrates the analytical power of attending to authoritarianism's diverse scalar and spatial expressions, and how intimately connected it is with identity narratives, built landscapes, borders, legal systems, markets, and other territorial and extraterritorial expressions of power.

About the Contributor(s)

Natalie Koch is associate professor in the Department of Geography and the Environment at the Maxwell School of Citizenship & Public Affairs, Syracuse University.

3



9780815611462

- English, Translated from: Hungarian

- 152.4 x 228.6 mm | 1 gr

- 296 pages

- Syracuse University Press

- Syracuse University Press

- POETRY

- Distributor: UTP Distribution

Light within the Shade

Eight Hundred Years of Hungarian Poetry

by Zsuzsanna Ozsvath, Frederick Turner

Mar 15, 2022 Paperback , Trade \$26.95 CAD

135 of the most important Hungarian poems ranging from the fourteenth to the twenty-first century.

The pure verbal energy characterizing Hungarian poetry may be regarded as one of the most striking components of Hungarian culture. More than 800 years ago, under the inspiration of classical and medieval Latin poetry, Hungarian poets began to craft a rich chain of poetic designs, much of it in response to the country's cataclysmic history. With precision, depth, and great intensity, these verses give accounts of their authors' vision of themselves as participants in history and their most personal experience in the world.

Light within the Shade includes 135 of the most important Hungarian poems ranging from the fourteenth to the twenty-first century. Organized in chronological order, the poems are followed by an essay by Ozsváth providing the historical, biographical, and cultural background of the poets and the poetry. The book concludes with Turner's essay on the special thematic and literary qualities of Hungarian poetry, as well as notes on translation practices. This essential volume exposes English-speaking readers to Hungarian poetry's artistic achievement in history and culture, its evolutionary development as a tradition, and its significance within the context of world literature.

About the Contributor(s)

Zsuzsanna Ozsváth holds the Leah and Paul Lewis Chair of Holocaust Studies at the University of Texas at Dallas, where she is also director of the Ackerman Center for Holocaust Studies.

Frederick Turner is Founders Professor of Arts and Humanities at the University of Texas at Dallas.

4



9780815637608

- English

- 152.4 x 228.6 mm | 1 gr

- 240 pages

- Syracuse University Press

- Syracuse University Press

- LITERARY CRITICISM

- Distributor: UTP Distribution

Contemporary Issues in the Middle East

Being There, Being Here

Palestinian Writings in the World

by Maurice Ebileeni

Mar 15, 2022 Paperback , Trade \$40.95 CAD

Brings together the literary works of Palestinians writing in a wide variety of languages and cultural contexts.

Twenty percent of Palestinians—1.57 million Israeli citizens and over seven hundred thousand exiles and immigrants around the world—live in Europe and the Americas, participating daily in languages and cultures other than Arabic. The dispersion of Palestinians and the consequent diversity of experiences running through three generations since the Nakba of 1948 have significantly dispelled a sense of cultural homogeneity. This cultural diversification is powerfully reflected in literature as an increasing number of Palestinians are writing in Hebrew, English, Spanish, Italian, and Danish, among other languages.

In *Being There, Being Here*, Ebileeni calls for a renewed definition of Palestinian writing, one that includes Anglophone, Nordic, Latinate, and Hebrew language literary works into the national canon. The relevance of studying Palestinian writings composed in languages other than Arabic is grounded in the tension between the idea of remaining loyal to a more-or-less fixed national narrative and the desire to understand the ongoing lingual and cultural proliferations of the Palestinian story.

The concept of "homeland" remains inextricable to Palestinian experiences notwithstanding generation and location, but, it may not necessarily connote to the notion of home for those who were born and raised in the West. Although most of the works discussed here are steeped in the historic injustices committed against Palestinians, Ebileeni's intention is to unsettle this foundation for the purpose of yielding a richer and fuller understanding of Palestinian literary texts.

About the Contributor(s)

Maurice Ebileeni is Lecturer in the Department of English Language and Literature at the University of Haifa.

5



9780815637615

- English
- 152.4 x 228.6 mm | 1 gr
- 248 pages
- Syracuse University Press
- Syracuse University Press
- LITERARY CRITICISM
- Distributor: UTP Distribution

Irish Studies
Poetry, Politics, and the Law in Modern Ireland

by Adam Hanna

May 16, 2022 Paperback , Trade \$40.95 CAD

A compelling look at the role of legal developments and controversies in shaping modern Irish poetry.

Poetry, Politics, and the Law in Modern Ireland is a richly detailed exploration of how modern Irish poetry has been shaped by, and responded to, the laws, judgments, and constitutions of both of the island's jurisdictions. Focusing on poets' responses in their writing to such contentious legal issues as partition, censorship, paramilitarism, and the curtailment of women's reproductive and other rights, this volume is the first in the growing field of law and literature to monograph exclusively on modern Ireland. Hanna unpacks the legal engagements of both major and non-canonical poets from every decade between the 1920s and the present day, including Rhoda Coghill, Austin Clarke, Paul Durcan, Elaine Feeney, Miriam Gamble, Seamus Heaney, Thomas Kinsella, Paula Meehan, Julie Morrissy, Doireann Ní Ghríofa, and W. B. Yeats.

Poetry from the time of independence onward has been shaped by two opposing forces. On the one hand, the Irish public has traditionally had strong expectations that poets offer a dissenting counter-discourse to official sources of law. On the other hand, poets have more recently expressed skepticism about the ethics of speaking for others and about the adequacy of art in performing a public role. Hanna's fascinating study illuminates the poetry that arises from these antithetical modern conditions.

About the Contributor(s)

Adam Hanna is a lecturer in the English Department at University College Cork. He is the author of *Northern Irish Poetry and Domestic Space* and the coeditor of *Architectural Space and the Imagination: Houses in Art and Literature from Classical to Contemporary* and *Law and Literature: The Irish Case*.

6



9780815611455

- English
- 152.4 x 228.6 mm | 1 gr
- 384 pages
- Syracuse University Press
- Syracuse University Press
- POETRY
- Distributor: UTP Distribution

And the Time Is

Poems, 1958-2013

by Samuel Hazo

Mar 15, 2022 Paperback , Trade \$33.95 CAD

Honorable Mention, 2015 Arab American Book Award for Poetry

In this work, Hazo casts his eye back upon a career devoted to poetry. With works that are arranged loosely under the themes of love, family, and aging, this volume affirms Hazo's status as one of the most compelling and enduring poets of his generation. Poems appearing in this collection include works which have appeared in the *Hudson Review*, *Prairie Schooner*, the *New York Times*, and the *Saturday Review*.

About the Contributor(s)

Samuel Hazo is the director of the International Poetry Forum in Pittsburgh, where he is also McNulty Distinguished Professor of English Emeritus at Duquesne University. His books include *The Song of the Horse, Just Once, Stills*, and *This Part of the World*. Among his translations are Adonis's *The Pages of Day and Night* and Nadia Tueni's *Lebanon: Poems of Love and War*.

7



9780815637622

- English
- 152.4 x 228.6 mm | 1 gr
- 296 pages
- Syracuse University Press
- Syracuse University Press
- LANGUAGE ARTS & DISCIPLINES
- Distributor: UTP Distribution

Writing, Culture, and Community Practices

The Writing of Where*Graffiti and the Production of Writing Spaces*

by Charles N. Lesh

May 16, 2022 Paperback , Trade \$47.95 CAD

Explores the rich relationship between graffiti writers and the spaces they occupy.

In *The Writing of Where*, Charles Lesh examines how graffiti writers in Boston remake various spaces within and across the city. The spaces readers will encounter in this book are not just meaningful venues of writing, but also outcomes of writing itself: social spaces not just where writing happens but created because writing happens. Lesh contends that these graffiti spaces reinvent the writing landscape of the city and its public relationship with writing.

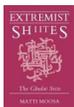
Each chapter introduces readers to different writing spaces: from bold and broadly visible spots along the highway to bridge underpasses seldom seen by non-writers; from inconspicuous notebooks writers call “bibles” to freight yards and model trains; from abandoned factories to benches where writers view trains. Between each chapter, readers will find “community interludes,” responses to the preceding chapters from some of the graffiti writers who worked on this project.

By working closely with writers engaged in the production of these spaces, as well as drawing on work invested in questions of geography, publics, and writing, Lesh identifies new models of community engagement and articulates a framework for the spatiality of the public work of writing and writing studies.

About the Contributor(s)

Charles N. Lesh is assistant professor of English at Auburn University. His work has appeared in such journals as *Composition Studies*, *Community Literacy Journal*, *Reflections*, and *College English*, among others.

8



9780815637691

- English
- 152.4 x 228.6 mm | 1 gr
- 606 pages
- Syracuse University Press
- Syracuse University Press
- POLITICAL SCIENCE
- Distributor: UTP Distribution

Contemporary Issues in the Middle East

Extremist Shiites*The Ghulat Sects*

by Matti Moosa

Mar 15, 2022 Paperback , Trade \$53.95 CAD

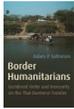
A ground-breaking study of the origins and cultural aspects of the different extremist, or Ghulat, Shiite sects in the Middle East.

Little is known in the West about the division of the Islamic world into Shiites and Sunnites and even less about the stratification of these two groups, with most of the attention going to the Sunnites. Moosa's comprehensive study of the origins and cultural aspects of the different extremist, or Ghulat, Shiite sects in the Middle East is a ground-breaking work. These sects whose 'extremism' is essentially religious are generally a peaceful people and, except for the Nusayris of Syria, are not political activists.

About the Contributor(s)

Matti Moosa was a professor of history and comparative religions at Gannon University in Erie, Pennsylvania. He is also the author of *Maronites in History*.

9



9780815637639

- English
- 152.4 x 228.6 mm | 1 gr
- 280 pages
- Syracuse University Press
- Syracuse University Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Syracuse Studies in Geography
Border Humanitarians
Gendered Order and Insecurity on the Thai-Burmese Frontier
 by Adam Saltsman
 May 16, 2022 Paperback , Trade \$47.95 CAD

Offers a critical lens to understand the politics of local and global gender justice and aid work in contexts of displacement, economic precarity, and mobility.

In rich ethnographic detail, *Border Humanitarians* explores the narratives of Burmese activists in exile who rely on transnational political and social networks to respond to gender violence among the hundreds of thousands of migrants living and working precariously on the Thai border with Myanmar. The activists this book follows must navigate a multiplicity of representations; they are simultaneously ?illegal? in Thailand, underpaid feminized laborers in a global garment supply chain, and targets of global North humanitarian intervention with funding to ?rescue? and ?empower? them. Looking at how these multiple roles overlap, Saltsman asks how state border enforcement regimes, global humanitarianism, and neoliberal capitalist trajectories produce varied sets of constraints and opportunities in migrants' lives. Here, like in many spaces that are simultaneously zones of refuge and hubs for flexible labor, the borderlands are both a site of dispossession for migrants as well as a resource for collective agency. As Saltsman details, gender itself emerges as an important tool for migrants and aid workers alike to navigate insecurity and assert varying ways of making order amidst the upheaval of displacement and ongoing exclusion.

About the Contributor(s)

Adam P. Saltsman is assistant professor of urban studies and director of the Urban Action Institute at Worcester State University.