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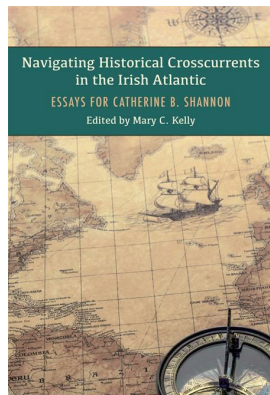
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1



9781782054993

- English
- 6 x 9.3 in | 1 gr
- Cork University Press
- Cork University Press
- HISTORY
- Distributor: UTP Distribution

Navigating Historical Crosscurrents in the Irish Atlantic

Essays for Catherine B. Shannon

by Kelly Mary

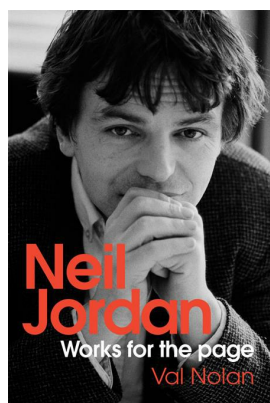
Apr 01, 2022 Hardcover \$60.95 CAD

This volume takes inspiration from Professor Catherine Shannon's scholarship on Modern Irish and Irish American history and her advocacy for peace in Northern Ireland and features original research by distinguished scholars and social-justice activists on both sides of the Atlantic. The essays illuminate the historical relationship between Ireland and North America over past centuries. They offer new readings of the transatlantic crosscurrents that shape our understanding of Irish emigration and North American settlement, and constructions of ethnic Irish identities. This collection brings together respected Irish, British, American, and Canadian historians, literary scholars, and social-justice activists to address the following thematic approaches to the Irish and Irish American historical experience: Famine impact and legacy; Boston Irish political culture; Irish Revolution-era nationalist activism; Northern Ireland conflict. Considered from a range of historical, literary, political, and cultural perspectives, the essays collected here examine crucial forces connecting the ancestral home and the adopted homeland over centuries of Irish migration and North American settlement. They revise traditional depictions of ethnic Irishness in explorations of the Famine's consequence, ethnic Irish prominence in Boston, the 1916-era watershed, and Northern Ireland's troubled political and cultural landscape—lenses that expose crucial historical navigations across the Irish Atlantic. These new readings of the evolution of the ethnic identity collectively generate a major contribution to modern Irish and Irish American historical scholarship.

About the Contributor(s)

Mary C. Kelly, Ph.D., is Professor of History at Franklin Pierce University. She is the author of *Ireland's Great Famine in Irish American History* (Rowman & Littlefield, 2014). She continues to explore ethnic Irish identity in spheres of political culture, faith, and the enduring relationship with Ireland.

2



9781782054955

- English
- 6.09 x 9.3 in | 1 gr
- Cork University Press
- Cork University Press
- LITERARY CRITICISM
- Distributor: UTP Distribution

Neil Jordan

Works for the page

by Nolan Val

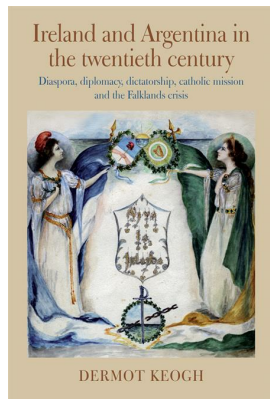
Apr 01, 2022 Hardcover \$60.95 CAD

Hailed in the Irish Times as a "great Irish novelist", Neil Jordan is, in the words of Fintan O'Toole, "a peculiarly emblematic figure of cultural change". Yet, extraordinarily, such critical acclaim has come about without detailed scholarly engagement with Jordan's most sustained interrogation of Ireland and notions of Irishness: his fiction. *Neil Jordan: Works for the Page* fills this gap in contemporary Irish literary criticism, and, while Jordan's filmmaking is often discussed, the focus here is on his published work: his early volume of short fiction, his many novels, and several of his uncollected stories. The result is a work which will enhance understanding of contemporary Irish cultural studies while also suggesting future directions for the criticism of other artists operating in multiple creative disciplines. The significance of this book lies in its discussion of what kind of artist Neil Jordan really is, which is not necessarily the kind of artist that Irish Studies currently perceives him to be. He is neither just an Oscar-winning filmmaker nor a European novelist of the first rank, he is both, and the comprehensive introduction to the literary author provided by Neil Jordan: *Works for the Page* has been carefully structured to appeal to those familiar with only the filmmaker. This engaging study examines how, in a forty-year writing career, Jordan has engaged with and expanded upon many core concerns of Irish literature: the struggle to define oneself against the weight of history, both political and artistic; the quest to understand the nation's violent efforts to transcend and process its colonial past.

About the Contributor(s)

Val Nolan is a lecturer in the Department of English and Creative Writing, Aberystwyth University, UK

3



9781782055112

- English
- 6.09 x 9.3 in | 1 gr
- Cork University Press
- Cork University Press
- HISTORY
- Distributor: UTP Distribution

Ireland and Argentina in the twentieth century

Diaspora, diplomacy, dictatorship, catholic mission and the Falklands crisis

by Keogh Dermot

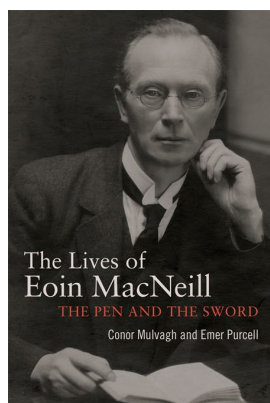
Jun 01, 2022 Hardcover \$60.95 CAD

This is a ground-breaking book on Irish diplomatic relations with Argentina/Latin America from the nineteenth to the twenty first century. Written in an accessible style, the contents will appeal to both a specialist academic and general readership. The volume enhances our understanding of the contribution Irish immigrants like the journalist and author William Bulfin made to their new home in Argentina. The role of Irish Catholic missionaries, which the author refers to as 'Irish soft power,' is also a major theme in the book. Based on original research in public and private archives in Europe, the U.S.A. and Latin America, he reveals for the first time the active role played by Irish Argentines in the struggle for Irish independence and the campaign waged over 25 years for establishment of diplomatic relations between the two countries. The continued presence of Irish diplomats in Buenos Aires since 1948 provide eyewitness accounts of the rise and fall of Juan Domingo Perón in 1955, his chaotic return in 1973, the sinister and dark days of the military dictatorship between 1976 and 1983 which ended in its collapse following the decisive military defeat in the Falklands/Malvinas war. This book sheds light on the complex challenges the Catholic Church and other faiths confronted during that dictatorship which used kidnapping, torture and murder to silence the thousands of Argentine citizens who regime considered to be enemies of the state. The author presents three interlocking case studies to illustrate the resistance to the terror by (1) the worker priest Patrick Rice, (2) the Irish Vatican diplomat, Kevin Mullen and (3) the Irish diplomats, Justin Harman and Ambassador Wilfred Lennon. Rice was kidnapped in October 1976, tortured and held without charge for three months before being deported. He credits his survival to the swift action of two Irish diplomats, Harman and Lennon. This volume also details the making of Irish foreign policy during the Falklands/Malvinas crisis, and traces the role played by Irish Argentines in lobbying the Irish government to change its position. Here he examines the interplay between divergent perspectives in the policy-making process and the uncharacteristically volatile shifts in that policy in early May 1982, triggering a major deterioration in Anglo-Irish relations a loss of status in the EEC. Keogh concludes on a hopeful note with the restoration of democracy in Argentina in 1983 and the expansion of the Irish diplomatic service in Latin America with the opening of embassies in Mexico, Brazil, Chile and Colombia.

About the Contributor(s)

Dermot Keogh is Emeritus Professor of History and Emeritus Professor of European Integration Studies, University College Cork

4



9781782054603

- English
- 6.09 x 9.3 in | 1 gr
- 432 pages
- Cork University Press
- Cork University Press
- HISTORY
- Distributor: UTP Distribution

The Lives of Eoin MacNeill

The Pen and the Sword

by Conor Mulvagh, Emer Purcell

Feb 18, 2022 Hardcover \$60.95 CAD

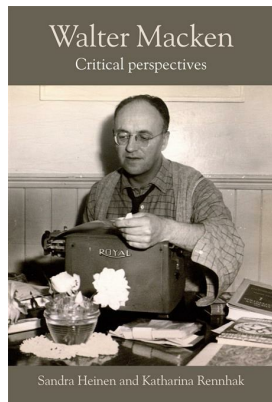
Eoin MacNeill (1867-1945) was a founding figure in the Gaelic League, the Irish Volunteers, and the government of Ireland. As Professor of Early (including Mediaeval) History at University College Dublin was also one of the foremost Irish historians of his generation. As a professor, a politician, and the leader of a paramilitary organisation, MacNeill fused scholarship and activism into a complex life that both followed and led the course of Irish independence from gestation to maturation. MacNeill is arguably best known as the man who tried to stop the 1916 Rising. However, as this book shows, as a newspaper editor, a language teacher, a historian, a paramilitary leader, a parliamentarian, a convict, and a cabinet minister, he crafted both the ideas and institutions of his own time while revising scholarly understandings of the society and institutions of medieval Ireland through his teaching and writings. MacNeill was also a political theorist and even a propagandist who moulded the Irish-Ireland and Sinn Féin movements through his writings and his oratory. A supporter of the Anglo-Irish Treaty and the Free State's first minister for education, MacNeill lost his son Brian who was killed fighting on the anti-Treaty side of Ireland's Civil War. After independence, MacNeill was centrally involved in the attempt to redraw the Irish border in his role as the Free State's representative on the Irish Boundary Commission. Its collapse took MacNeill's political career down with it and he reverted to his passion for scholarship, drafted his memoirs, founded the Irish Manuscripts Commission, and delivered a landmark lecture tour in the United States. While he received adulation as a scholar in his last years, his contribution to politics and state formation was variously marginalised and maligned, a pattern that persisted in the decades after his death. This collection confronts the complexities and apparent contradictions of MacNeill's life, work, and ideas. It explores the ways in which MacNeill's activities and interests overlapped, his contribution to the Irish language and to Irish history, his evolving political outlook, and the contribution he made to the shaping of modern Ireland.

About the Contributor(s)

Conor Mulvagh is at the School of History, University College Dublin

Emer Purcell is at the National University of Ireland

5



- 9781782054917
- English
 - 6.09 x 9.3 in | 1 gr
 - Cork University Press
 - Cork University Press
 - DRAMA
 - Distributor: UTP Distribution

Walter Macken
Critical perspectives
 by Heinen Sandra, Rennhak Katharina
 Apr 01, 2022 Hardcover \$60.95 CAD

Situating Walter Macken in the literary and cultural contexts of his time, this collection of essays provides introductions to the different aspects of the author's multifaceted oeuvre, sets out to explain his enormous success on the stage and as a writer of fiction, and comments on how Macken contributed to shaping an image of the young Republic of Ireland for his national and international audience. Drawing on a variety of theoretical approaches from historical criticism, to narrative theory and gender studies, the overview articles as well as the in-depth analyses and interpretations assembled in this volume address issues that are of particular relevance to Irish literary and cultural studies today. They shed light on the historicity of some and the topicality of other aspects of Macken's ideas about community life, the promises and pitfalls of 20th-century capitalism, sex, gender and sexuality (with a special emphasis on Macken's construction of masculinity), generational conflicts, emigration and questions of ethnicity. They also evaluate Macken's 'sensational' realist aesthetics and their ideological implications. In an interview with the editors, Macken's sons share personal memories revolving around issues such as their father's writing routines in the family home in Oughterard or the author's marriage to Peggy Macken.

About the Contributor(s)

Sandra Heinen is Professor of English Literature and Media Studies University of Wuppertal

Katharina Rennhak is Professor of English Literary Studies University of Wuppertal

6



- 9781501761973
- English
 - 6 x 9 x 1.17 in | 1 gr
 - 392 pages
 - Cornell University Press
 - Cornell University Press
 - HISTORY
 - Distributor: UTP Distribution

Barack Obama
Conservative, Pragmatist, Progressive
 by Burton I. Kaufman
 Mar 15, 2022 Hardcover \$40.95 CAD

In this insightful biography, Burton I. Kaufman explores how the political career of Barack Obama was marked by conservative tendencies that frustrated his progressive supporters and gave the lie to socialist fearmongering on the right. Obama's was a landmark presidency that paradoxically, Kaufman shows, resulted in few, if any, radical shifts in policy.

Following his election, President Obama's supporters and detractors anticipated radical reform. As the first African American to serve as president, he reached the White House on a campaign promise of change. But Kaufman finds in Obama clear patterns of classical conservatism of an ideological sort and basic policy-making pragmatism. His commitment to usher in a multiracial, multiethnic, and multicultural society was fundamentally connected to opening up, but not radically altering, the existing free enterprise system.

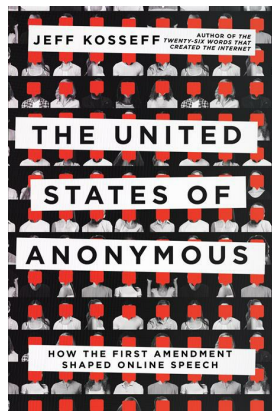
The Affordable Care Act, arguably President Obama's greatest policy achievement, was a distillation of his complex motivations for policy. More conservative than radical, the ACA fitted the expansion of health insurance into the existing system. Similarly, in foreign policy, Obama eschewed the use of force to affect regime change. Yet he kept boots on the ground in the Middle East and supported ballot-box revolts geared toward achieving in foreign countries the same principles of liberalism, free enterprise, and competition that existed in the United States.

In estimating the course and impact of Obama's full political life, Kaufman makes clear that both the desire for and fear of change in the American polity affected the popular perception but not the course of action of the forty-fourth US president.

About the Contributor(s)

Burton I. Kaufman is Dean Emeritus, School of Interdisciplinary Studies, and Professor Emeritus, Department of History, at Miami University of Ohio. He is the author or editor of ten books and numerous articles.

7



9781501762383

- English
- 6 x 9 x 1.01 in | 1 gr
- 328 pages
- Cornell University Press
- Cornell University Press
- LAW
- Distributor: UTP Distribution

The United States of Anonymous
How the First Amendment Shaped Online Speech
 by Jeff Kosseff
 Mar 15, 2022 Hardcover \$39.95 CAD

In *The United States of Anonymous*, Jeff Kosseff explores how the right to anonymity has shaped American values, politics, business, security, and discourse, particularly as technology has enabled people to separate their identities from their communications.

Legal and political debates surrounding online privacy often focus on the Fourth Amendment's protection against unreasonable searches and seizures, overlooking the history and future of an equally powerful privacy right: the First Amendment's protection of anonymity. *The United States of Anonymous* features extensive and engaging interviews with people involved in the highest profile anonymity cases, as well as with those who have benefited from, and been harmed by, anonymous communications. Through these interviews, Kosseff explores how courts have protected anonymity for decades and, likewise, how law and technology have allowed individuals to control how much, if any, identifying information is associated with their communications. From blocking laws that prevent Ku Klux Klan members from wearing masks to restraining Alabama officials from forcing the NAACP to disclose its membership lists, and to refusing companies' requests to unmask online critics, courts have recognized that anonymity is a vital part of our free speech protections.

The United States of Anonymous weighs the tradeoffs between the right to hide identity and the harms of anonymity, concluding that we must maintain a strong, if not absolute, right to anonymous speech.

About the Contributor(s)

Jeff Kosseff is Associate Professor in the United States Naval Academy's Cyber Science Department and author of the bestselling book, *The Twenty-Six Words That Created the Internet*. He was a finalist for the Pulitzer Prize for National Reporting and the recipient of the George Polk Award in National Reporting. Follow him on Twitter @jkosseff.

8



9781501763717

- English
- 6 x 9 x 0.65 in | 1 gr
- 280 pages
- Comstock Publishing Associates
- Cornell University Press
- NATURE
- Distributor: UTP Distribution

A Clouded Leopard in the Middle of the Road
New Thinking about Roads, People, and Wildlife
 by Darryl Jones
 May 15, 2022 Paperback , Trade \$26.95 CAD

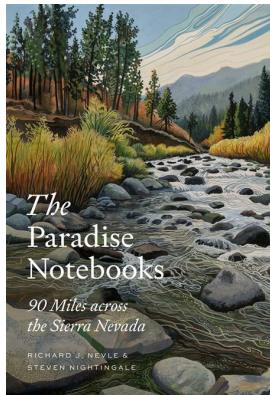
***A Clouded Leopard in the Middle of the Road* is an eye-opening introduction to the ecological impacts of roads.** Drawing on over ten years of active engagement in the field of road ecology, Darryl Jones sheds light on the challenges roads pose to wildlife and the solutions taken to address them.

One of the most ubiquitous indicators of human activity, roads typically promise development and prosperity. Yet they carry with them the threat of disruption to both human and animal lives. Jones surveys the myriad, innovative ways stakeholders across the world have sought to reduce animal-vehicle collisions and minimize road crossing risks for wildlife, including efforts undertaken at the famed fauna overpasses of Banff National Park, the Singapore Eco-Link, "tunnels of love" in the Australian Alps, and others. Along the way, he acquaints readers with concepts and research in road ecology, describing the field's origins and future directions. Engaging and accessible, *A Clouded Leopard in the Middle of the Road* brings to the foreground an often-overlooked facet of humanity's footprint on earth.

About the Contributor(s)

Darryl Jones is professor of urban ecology and deputy director of the Environmental Futures Research Institute at Griffith University. He is the author of *The Birds at My Table*. Follow him on Twitter @MagpiejonesD.

9



9781501762697

- English
- 6 x 9 x 0.72 in | 1 gr
- 192 pages
- Comstock Publishing Associates
- Cornell University Press
- NATURE
- Distributor: UTP Distribution

The Paradise Notebooks

90 Miles across the Sierra Nevada
by Richard J. Nevle, Steven Nightingale
Apr 15, 2022 Hardcover \$40.95 CAD

In *The Paradise Notebooks*, Richard Nevle and Steven Nightingale take us across the spectacular Sierra Nevada mountain range on a journey illuminated by incandescent poetry and fascinating fact.

Over the course of twenty-one pairs of short essays, Nevle and Nightingale contemplate the natural phenomena found in the Sierra Nevada. From granite, to aspen, to fire, to a rare, endemic species of butterfly, these essay pairs explore the natural history and mystical wonder of each element with a balanced and captivating touch. As they weave in vignettes from their ninety-mile backpacking trip across the range, Nevle and Nightingale powerfully reconceive the Sierra Nevada as both earthly matter and transcendental offering, letting us into a reality in which nature holds just as much spiritual importance as it does physical.

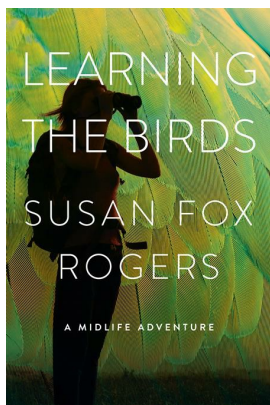
In a time of rapid environmental degradation, *The Paradise Notebooks* offers a way forward—a whole-minded, learned, loving attention to place that rekindles our joyful relationship with the living world.

About the Contributor(s)

Richard J. Nevle is Deputy Director of the Earth Systems Program at Stanford University and the author of numerous scientific articles.

Steven Nightingale teaches poetry in schools and universities in Nevada and California. He is the author of ten books, including the short fiction collection *The Hot Climate of Promises and Grace*.

10



9781501762246

- English
- 6 x 9 x 0.94 in | 1 gr
- 320 pages
- Three Hills
- Cornell University Press
- LITERARY CRITICISM
- Distributor: UTP Distribution

Learning the Birds

A Midlife Adventure
by Susan Fox Rogers
Apr 15, 2022 Hardcover \$39.95 CAD

"The thrill of quiet adventure. The constant hope of discovery. The reminder that the world is filled with wonder. When I bird, life is bigger, more vibrant." That is why Susan Fox Rogers is a birder. *Learning the Birds* is the story of how encounters with birds recharged her adventurous spirit.

When the birds first called, Rogers was in a slack season of her life. The woods and rivers that enthralled her younger self had lost some of their luster. It was the song of a thrush that reawakened Rogers, sparking a long-held desire to know the birds that accompanied her as she rock climbed and paddled, to know the world around her with greater depth. Energized by her curiosity, she followed the birds as they drew her deeper into her authentic self, and ultimately into love.

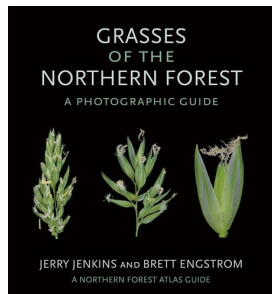
In *Learning the Birds*, we join Rogers as she becomes a birder and joins the community of passionate and quirky bird people. We meet her birding companions close to home in New York State's Hudson Valley as well as in the desert of Arizona and awash in the midnight sunlight of Alaska. Along on the journey are birders and estimable ornithologists of past generations?people like Franklin Delano Roosevelt and Florence Merriam Bailey?whose writings inspire Rogers's adventures and discoveries. A ready, knowledgeable, and humble friend and explorer, Rogers is eager to share what she sees and learns.

Learning the Birds will remind you of our passionate need for wonder and our connection to the wild creatures with whom we share the land.

About the Contributor(s)

Susan Fox Rogers is Writer in Residence at Bard College. She is the author of *My Reach* and the editor of twelve anthologies, including *When Birds Are Near*.

11



9781501764127

- English
- 10 x 11 in | 1 gr
- 144 pages
- Comstock Publishing Associates
- Cornell University Press
- SCIENCE
- Distributor: UTP Distribution

The Northern Forest Atlas Guides
Grasses of the Northern Forest
A Photographic Guide
 by Jerry Jenkins, Brett Engstrom
 Apr 15, 2022 Paperback , Trade \$22.95 CAD

The Northern Forest Region lies between the oak forests of the eastern United States and the boreal forests of eastern Canada. It is, collectively, one of the largest and most continuous temperate forests left in the world and, like much of the biosphere, it is at risk. This guide is an essential companion for those interested in stewardship and conservation of the region.

With multi-image composite photos that allow for unparalleled depth and clarity, this unique guide illustrates the myriad varied and beautiful—and often overlooked?—grasses of the Northern Forest.

Large, easy-to-use format
 Easily characterize and compare 166 grass species
 High-definition composite images, ecological diagrams, habitat keys, and a visual glossary

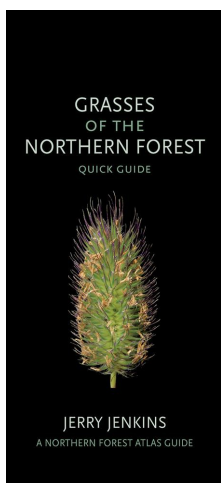
The complete Northern Forest Atlas Guide collection is now available:
 [small illo as dingbat/printer's ornament] *Woody Plants of the Northern Forest*
 [small illo as dingbat/printer's ornament] *Sedges of the Northern Forest*
 [small illo as dingbat/printer's ornament] *Mosses of the Northern Forest*
 [small illo as dingbat/printer's ornament] *Grasses of the Northern Forest*

Companion foldout charts for field use are available for each photographic guide.
 A complete online archive of images and articles, including digital atlases, is available at northernforestatlas.org.

About the Contributor(s)

Jerry Jenkins directs the Northern Forest Atlas Project. He is the author of *Woody Plants of the Northern Forest*, *Sedges of the Northern Forest*, *Mosses of the Northern Forest*, *Climate Change in the Adirondacks*, and *The Adirondack Atlas* and coauthor of *Acid Rain in the Adirondacks*.

12



9781501764318

- English
- 4 x 9 in | 1 gr
- 4 pages
- Comstock Publishing Associates
- Cornell University Press
- SCIENCE
- Distributor: UTP Distribution

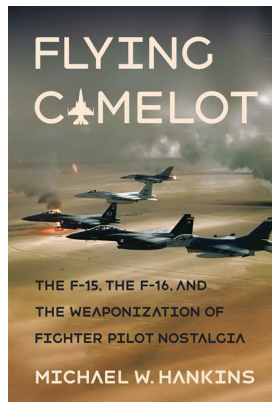
The Northern Forest Atlas Guides
Grasses of the Northern Forest
Quick Guide
 by Jerry Jenkins
 Apr 15, 2022 Fold-out book or chart \$16.95 CAD

Contains two double-sided photo charts
 Charts feature more than 160 grasses
 Charts are water resistant and field friendly
 Perfect companion to the Photographic Guide

About the Contributor(s)

Jerry Jenkins directs the Northern Forest Atlas Project. He is the author of *Woody Plants of the Northern Forest*, *Sedges of the Northern Forest*, *Mosses of the Northern Forest*, *Climate Change in the Adirondacks*, and *The Adirondack Atlas* and coauthor of *Acid Rain in the Adirondacks*.

13



9781501760655

- English
- 6.2 x 9.1 x 1.1 in | 540 gr
- 280 pages
- Cornell University Press
- Cornell University Press
- HISTORY
- Distributor: UTP Distribution

Battlegrounds: Cornell Studies in Military History
Flying Camelot
The F-15, the F-16, and the Weaponization of Fighter Pilot Nostalgia
 by Michael W. Hankins
 Dec 15, 2021 Hardcover \$44.95 CAD

Flying Camelot brings us back to the post-Vietnam era, when the US Air Force launched two new, state-of-the-art fighter aircraft: the F-15 Eagle and the F-16 Fighting Falcon. It was an era when debates about aircraft superiority went public, and these were not uncontested discussions. Michael W. Hankins delves deep into the fighter pilot culture that gave rise to both designs, showing how a small but vocal group of pilots, engineers, and analysts in the Department of Defense weaponized their own culture to affect technological development and larger political change.

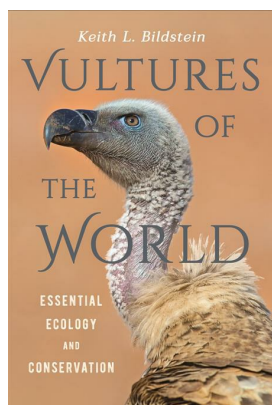
The design and advancement of the F-15 and F-16 reflected this group's nostalgic desire to recapture the best of World War I air combat. Known as the "Fighter Mafia," and later growing into the media savvy political powerhouse "Reform Movement," it believed that American weapons systems were too complicated and expensive, and thus vulnerable. The group's leader was Colonel John Boyd, a contentious former fighter pilot heralded as a messianic figure by many in its ranks. He and his group advocated for a shift in focus from the multi-role interceptors the Air Force had designed in the early Cold War towards specialized air-to-air combat dogfighters. Their influence stretched beyond design and into larger politicized debates about US national security, debates that still resonate today.

A biography of fighter pilot culture and the nostalgia that drove decision-making, *Flying Camelot* deftly engages both popular culture and archives to animate the movement that shook the foundations of the Pentagon and Congress.

About the Contributor(s)

Michael W. Hankins is the Curator of US Air Force History at the Smithsonian National Air and Space Museum. Follow him on Twitter @Hankenstien.

14



9781501761614

- English
- 6 x 9 x 0.86 in | 1 gr
- 256 pages
- Comstock Publishing Associates
- Cornell University Press
- SCIENCE
- Distributor: UTP Distribution

Vultures of the World
Essential Ecology and Conservation
 by Keith L. Bildstein
 Mar 15, 2022 Hardcover \$47.95 CAD

In *Vultures of the World*, Keith L. Bildstein provides an engaging look at vultures and condors, seeking to help us understand these widely recognized but underappreciated birds.

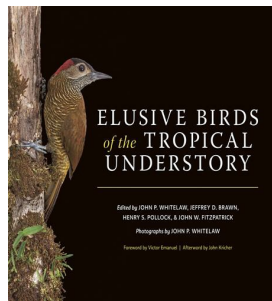
Bildstein's latest work is an inspirational and long overdue blend of all things vulture. Based on decades of personal experience, dozens of case studies, and numerous up-to-date examples of cutting-edge science, this book introduces readers to the essential nature of vultures and condors. Not only do these most proficient of all vertebrate scavengers clean up natural and man-made organic waste but they also recycle ecologically essential elements back into both wild and human landscapes, allowing our ecosystems to function successfully across generations of organisms. With distributions ranging over more than three-quarters of all land on five continents, the world's twenty-three species of scavenging birds of prey offer an outstanding example of biological diversity writ large.

Included in the world's species fold are its most abundant large raptors?several of its longest lived birds and the most massive of all soaring birds. With a fossil record dating back more than fifty million years, vultures and condors possess numerous adaptations that characteristically serve them well but at times also make them particularly vulnerable to human actions. *Vultures of the World* is a truly global treatment of vultures, offering a roadmap of how best to protect these birds and their important ecology.

About the Contributor(s)

Keith L. Bildstein is the former Sarkis Acopian Director of Conservation Science at Hawk Mountain Sanctuary. He is the author of *Raptors*, *Migrating Raptors of the World*, and *White Ibis* and coauthor of *Raptor Migration Watch-Site Manual* and *Raptor Watch*. He is also coeditor of many books, including *State of North America's Birds of Prey*.

15



9781501759468

- English
- 11 x 10 in | 1 gr
- 176 pages
- Comstock Publishing Associates
- Cornell University Press
- SCIENCE
- Distributor: UTP Distribution

Elusive Birds of the Tropical Understory

by John P. Whitelaw, Jeffrey D. Brawn
Apr 15, 2022 Hardcover \$53.95 CAD

Elusive Birds of the Tropical Understory is an arresting visual trip to the unseen corners of the Neotropical forest understory. Edited by John P. Whitelaw, Jeffrey D. Brawn, Henry S. Pollock, and John W. Fitzpatrick, this book combines unique images of tropical birds with inspired essays by leaders in the world of modern ornithology.

With one-of-a-kind photos of seldom-documented birds, the authors use photography as a conservation tool. Many of the birds are more often heard than seen?not much is known about some of them, and much of what we do know is found in historical natural history literature, not contemporary accounts. Due to dense vegetation, low light conditions, and the birds' furtive behavior and cryptic coloring, they are notoriously difficult to photograph. Yet, *Elusive Birds of the Tropical Understory* delves deep into the Panamanian forest understory to show why these birds should be included in discussion of the current conservation crisis. What these species lack in bright colors they make up for in distinctive behaviors, subtle plumage patterns, and ongoing mystery.

Elusive Birds of the Tropical Understory invites and inspires naturalists of all ages to take a closer look at a fascinating assemblage of overlooked birds.

About the Contributor(s)

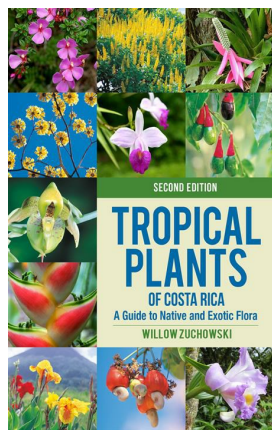
John P. Whitelaw is former Director of Laboratories in a large community general hospital. An accomplished photographer, his interests include still life, bird, and street photography as well as fine art printmaking.

Jeffrey D. Brawn is Professor and Stuart L. and Nancy J. Levenick Chair in Sustainability, Natural Resources, and Environmental Sciences at the University of Illinois at Urbana-Champaign.

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John W. Fitzpatrick is Director Emeritus of the Cornell Laboratory of Ornithology and former

16



9781501763076

- English
- 5 x 8 in | 1 gr
- 560 pages
- Comstock Publishing Associates
- Cornell University Press
- SCIENCE
- Distributor: UTP Distribution

Zona Tropical Publications
Tropical Plants of Costa Rica

A Guide to Native and Exotic Flora
2nd edition
by Willow Zuchowski
Mar 15, 2022 Paperback , Trade \$47.95 CAD

Tropical Plants of Costa Rica is the essential guide to Costa Rica's native and exotic plant species. In this comprehensive volume, Willow Zuchowski introduces readers to an array of the country's dazzling and diverse flora?from rainforest giants over sixty meters in height to miniature orchids with petals that measure less than one millimeter in length.

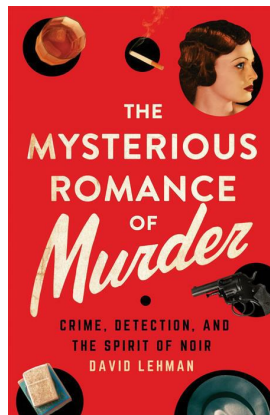
Covering almost 600 species from all of Costa Rica's regions, *Tropical Plants of Costa Rica* includes 820 photographs and 120 black-and-white illustrations to aid in the identification of these plants. Detailed species accounts offer descriptions of the plants as well as a rich trove of information about their natural history, distribution, conservation status, potential medicinal uses, and role in human societies. This second edition?in a more compact size for easier use in the field?adds more than 100 species along with a new section focusing on the Osa Peninsula, many new photographs, and updates on scientific names.

The only book on the flora of the country intended for serious and casual plant enthusiasts alike, *Tropical Plants of Costa Rica* is an indispensable resource for the visitor, gardener, student, and researcher.

About the Contributor(s)

Willow Zuchowski is a botanist, educator, and illustrator who has lived in Monteverde, Costa Rica, for over thirty years. In addition to teaching plant identification workshops, she is the founder of ProNativas, which promotes the use of native species in wildlife gardens.

17



9781501763625

- English
- 5.5 x 8.5 x 0.95 in | 1 gr
- 296 pages
- Cornell University Press
- Cornell University Press
- LITERARY CRITICISM
- Distributor: UTP Distribution

The Mysterious Romance of Murder

Crime, Detection, and the Spirit of Noir

by David Lehman

May 15, 2022 Hardcover \$37.95 CAD

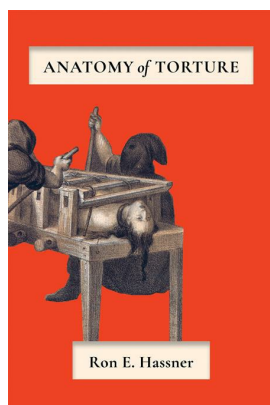
From Sherlock Holmes to Sam Spade; Nick and Nora Charles to Nero Wolfe and Archie Goodwin; Harry Lime to Gilda, Madeleine Elster, and other femmes fatales?crime and crime solving in fiction and film captivate us. Why do we keep returning to Agatha Christie's ingenious puzzles and Raymond Chandler's hard-boiled murder mysteries? What do spy thrillers teach us, and what accounts for the renewed popularity of morally ambiguous noirs? In *The Mysterious Romance of Murder*, the poet and critic David Lehman explores a wide variety of outstanding books and movies?some famous (The Maltese Falcon, Double Indemnity), some known mainly to aficionados?with style, wit, and passion.

Lehman revisits the smoke-filled jazz clubs from the classic noir films of the 1940s, the iconic set pieces that defined Hitchcock's America, the interwar intrigue of Eric Ambler's best fictions, and the intensity of attraction between Humphrey Bogart and Lauren Bacall, Robert Mitchum and Jane Greer, Cary Grant and Ingrid Bergman. He also considers the evocative elements of noir?cigarettes, cocktails, wisecracks, and jazz standards?and offers five original noir poems (including a pantoum inspired by the 1944 film *Laura*) and ironic astrological profiles of Barbara Stanwyck, Marlene Dietrich, and Graham Greene. Written by a connoisseur with an uncanny feel for the language and mood of mystery, espionage, and noir, *The Mysterious Romance of Murder* will delight fans of the genre and newcomers alike.

About the Contributor(s)

David Lehman is a poet and writer whose many books include *The Morning Line*, *Sinatra's Century*, and *One Hundred Autobiographies*. He is the editor of *The Oxford Book of American Poetry* and *The Best American Poetry* series. He divides his time between Ithaca and New York City.

18



9781501762031

- English
- 6 x 9 x 0.72 in | 1 gr
- 200 pages
- Cornell University Press
- Cornell University Press
- HISTORY
- Distributor: UTP Distribution

Anatomy of Torture

by Ron E. Hassner

Apr 15, 2022 Hardcover \$37.95 CAD

Does torture "work?" Can controversial techniques such as waterboarding extract crucial and reliable intelligence? Since 9/11, this question has been angrily debated in the halls of power and the court of public opinion. In *Anatomy of Torture*, Ron E. Hassner mines the archives of the Spanish Inquisition to propose an answer that will frustrate and infuriate both sides of the divide.

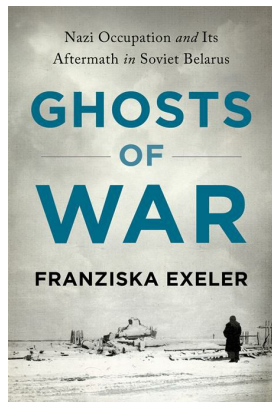
The Inquisition's scribes recorded every torment, every scream, and every confession in the torture chamber. Their transcripts reveal that Inquisitors used torture deliberately and meticulously, unlike the rash, improvised methods used by the United States after 9/11. In their relentless pursuit of underground Jewish communities in Spain and Mexico, the Inquisition tortured in cold blood. But they treated any information extracted with caution: torture was used to test information provided through other means, not to uncover startling new evidence.

Hassner's findings in *Anatomy of Torture* have important implications for ongoing torture debates. Rather than insist that torture is ineffective, torture critics should focus their attention on the morality of torture. If torture is evil, its efficacy is irrelevant. At the same time, torture defenders cannot advocate for torture as a counterterrorist "quick fix": torture has never located, nor will ever locate, the hypothetical "ticking bomb" that is frequently invoked to justify brutality in the name of security.

About the Contributor(s)

Ron E. Hassner is Chancellor's Professor of Political Science and Helen Diller Family Chair in Israel Studies at the University of California, Berkeley. His books include *War on Sacred Grounds*, *Religion in the Military Worldwide*, and *Religion on the Battlefield*.

19



9781501762734

- English
- 6 x 9 x 1.1 in | 1 gr
- 360 pages
- Cornell University Press
- Cornell University Press
- HISTORY
- Distributor: UTP Distribution

Ghosts of War

Nazi Occupation and Its Aftermath in Soviet Belarus

by Franziska Exeler

Apr 15, 2022 Hardcover \$48.95 CAD

How do states and societies confront the legacies of war and occupation, and what do truth, guilt, and justice mean in that process? In *Ghosts of War*, Franziska Exeler examines people's wartime choices and their aftermath in Belarus, a war-ravaged Soviet republic that was under Nazi occupation during the Second World War.

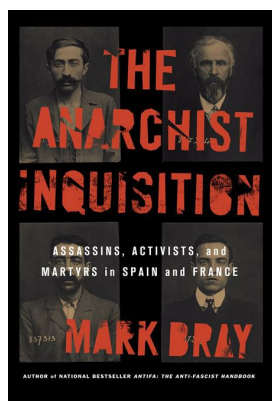
After the Red Army reestablished control over Belarus, one question shaped encounters between the returning Soviet authorities and those who had lived under Nazi rule, between soldiers and family members, evacuees and colleagues, Holocaust survivors and their neighbors: What did you do during the war?

Ghosts of War analyzes the prosecution and punishment of Soviet citizens accused of wartime collaboration with the Nazis and shows how individuals sought justice, revenge, or assistance from neighbors and courts. The book uncovers the many absences, silences, and conflicts that were never resolved, as well as the truths that could only be spoken in private, yet it also investigates the extent to which individuals accommodated, contested, and reshaped official Soviet war memory. The result is a gripping examination of how efforts at coming to terms with the past played out within, and at times through, a dictatorship.

About the Contributor(s)

Franziska Exeler is Assistant Professor of History at Free University Berlin. She is also a Research Fellow at the Centre for History and Economics, Magdalene College, University of Cambridge.

20



9781501761928

- English
- 6 x 9 x 1.06 in | 1 gr
- 344 pages
- Cornell University Press
- Cornell University Press
- HISTORY
- Distributor: UTP Distribution

The Anarchist Inquisition

Assassins, Activists, and Martyrs in Spain and France

by Mark Bray

Mar 15, 2022 Hardcover \$49.95 CAD

***The Anarchist Inquisition* explores the groundbreaking transnational human rights campaigns that emerged in response to a brutal wave of repression unleashed by the Spanish state to quash anarchist activities at the turn of the twentieth century.** Mark Bray guides readers through this tumultuous era?from backroom meetings in Paris and torture chambers in Barcelona, to international antiterrorist conferences in Rome and human rights demonstrations in Buenos Aires.

Anarchist bombings in theaters and cafes in the 1890s provoked mass arrests, the passage of harsh anti-anarchist laws, and executions in France and Spain. Yet, far from a marginal phenomenon, this first international terrorist threat had profound ramifications for the broader development of human rights, as well as modern global policing, and international legislation on extradition and migration. A transnational network of journalists, lawyers, union activists, anarchists, and other dissidents related peninsular torture to Spain's brutal suppression of colonial revolts in Cuba and the Philippines to craft a nascent human rights movement against the "revival of the Inquisition." Ultimately their efforts compelled the monarchy to accede in the face of unprecedented global criticism.

Bray draws a vivid picture of the assassins, activists, torturers, and martyrs whose struggles set the stage for a previously unexamined era of human rights mobilization. Rather than assuming that human rights struggles and "terrorism" are inherently contradictory forces, *The Anarchist Inquisition* analyzes how these two modern political phenomena worked in tandem to constitute dynamic campaigns against Spanish atrocities.

About the Contributor(s)

Mark Bray is a historian of human rights at Rutgers University. He is the author of the nationally bestselling *Antifa and Translating Anarchy*. Follow him on Twitter @Mark_Bray.

21



9781501762321

- English
- 6 x 9 x 0.79 in | 1 gr
- 224 pages
- Cornell University Press
- Cornell University Press
- POETRY
- Distributor: UTP Distribution

Unfinished Spirit

Muriel Rukeyser's Twentieth Century
by Rowena Kennedy-Epstein
Mar 15, 2022 Hardcover \$44.95 CAD

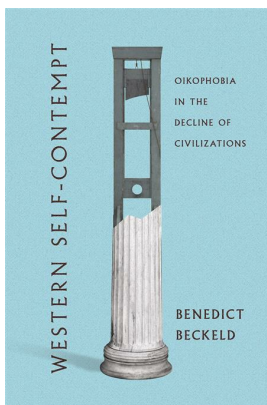
In *Unfinished Spirit*, Rowena Kennedy-Epstein brings to light the extraordinary archive of Muriel Rukeyser's (1913-1980) unpublished and incomplete literary works, revealing the ways in which misogyny influences the kinds of texts we read and value. Despite her status today as an influential poet, much of Rukeyser's critical and feminist writing remained unfinished, suppressed by the sexism of editors, political censure, the withdrawal of funding and publishing contracts, as well the conditions of single motherhood and economic precarity.

From *Savage Coast*, her novel of the Spanish Civil War (which Kennedy-Epstein recovered, edited, and published to great acclaim in 2013) to her photo-text collaboration with Berenice Abbott, essays on women writers, radio scripts, and biographies, *Unfinished Spirit* traces the creation, reception, and rejection of Rukeyser's most ambitious texts?works that continued the radical, avant-garde project of modernism and challenged an increasingly hegemonic Cold War culture. Bound together by Rukeyser's radical vision of artistic creation and political engagement, these incomplete texts open a space to theorize the politics of the unfinished for understanding women's artistic production, reasserting the importance of the archive as a primary site of feminist criticism.

About the Contributor(s)

Rowena Kennedy-Epstein is Associate Professor of Gender Studies and Twentieth- and Twenty-First-Century Women's Writing at the University of Bristol. She recovered and edited Muriel Rukeyser's novel, *Savage Coast*. She is the author of the forthcoming Rukeyser biography *Mother of Us All* and is also coediting a volume of Rukeyser's selected prose. Follow her on Twitter at @rowena_k_e.

22



9781501763182

- English
- 6 x 9 x 0.93 in | 1 gr
- 288 pages
- Northern Illinois University Press
- Cornell University Press
- PHILOSOPHY
- Distributor: UTP Distribution

Western Self-Contempt

Oikophobia in the Decline of Civilizations
by Benedict Beckeld
May 15, 2022 Hardcover \$44.95 CAD

***Western Self-Contempt* travels through civilizations since antiquity, examining major political events and the literature of ancient Greece, Rome, France, Britain, and the United States, to study evidence of cultural self-hatred and its cyclical recurrence.**

Benedict Beckeld explores oikophobia, described by its coiner Sir Roger Scruton as "the felt need to denigrate the customs, culture and institutions that are identifiably 'ours,'" in its political and philosophical applications. Beckeld analyzes the theories behind oikophobia along with their historical sources, revealing why oikophobia is best described as a cultural malaise that befalls civilizations during their declining days.

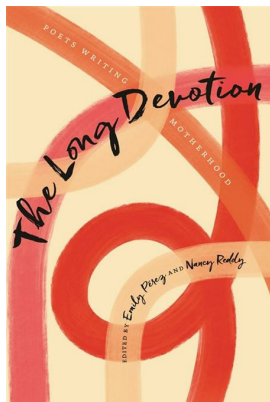
Beckeld gives a framework for why today's society is so fragmented and self-critical. He demonstrates that oikophobia is the antithesis of xenophobia. By this definition, the riots and civil unrest in the summer of 2020 were an expression of oikophobia. Excessive political correctness that attacks tradition and history is an expression of oikophobia. Beckeld argues that if we are to understand these behaviors and attitudes, we must understand oikophobia as a sociohistorical phenomenon.

Western Self-Contempt is a systematic analysis of oikophobia, combining political philosophy and history to examine how Western civilizations and cultures evolve from naïve and self-promoting beginnings to states of self-loathing and decline. Concluding with a philosophical portrait of an increasingly interconnected Western civilization, Beckeld reveals how past events and ideologies, both in the US and in Europe, have led to a modern culture of self-questioning and self-rejection.

About the Contributor(s)

Benedict Beckeld holds a PhD in Philosophy and Classical Philology from the University of Heidelberg, Germany. He is the author of *Die Notwendigkeit der Notwendigkeit*, *Art and Aesthetics*, and *Statements*. Follow him on Twitter @BenedictBeckeld.

23



9780820360546

- English
- 152.4 x 228.6 mm | 1 gr
- University of Georgia Press
- University of Georgia Press
- LITERARY COLLECTIONS
- Distributor: UTP Distribution

Long Devotion*Poets Writing Motherhood*

by Emily Pérez, Nancy Reddy

Mar 27, 2022 Paperback , Trade \$36.95 CAD

The Long Devotion is a collection of poems, essays, and writing prompts that celebrates motherhood and creates a space, as poet Molly Spencer has written, to "tell an unlovely truth about family life and not have to take it back."

The poets in this book represent and describe a wide range of experiences. They write about encountering the world anew through their children; intersections of parenting and race; single parenting; adoptive, foster, and step-parenting; life with chronic illness, mental illness, and disability; and the choice to remain childless. The book is divided into four parts. "Difficulty, Ambivalence, and Joy" considers the wonder and challenges of parenting—including infertility, pregnancy, miscarriage, and life with children—and trying to write in the midst of those demands. "The Body and the Brain" explores the cerebral and bodily labor of caregiving and writing. "In the World" brings parents and their children into contact with the natural and political landscape. Finally, "Transitions" looks at how parenting and writing change as children grow up. Poems range from linear narratives and imagistic lyric to poetry comics, speculative futures, and experimental forms. Essays and poems suggest ways to write through the disruptions and chaos of family life. Prompts invite readers to use the work in this book as a starting point for their own poetry.

As candid accounts of motherhood become more prevalent across literary, pop culture, and digital spaces, the way we talk about writing and mothering is changing. Poets have long challenged traditional motherhood narratives. This book brings together a new generation of exciting and provocative voices for the first time.

24



9780820362335

- English
- 139.7 x 215.9 mm | 1 gr
- University of Georgia Press
- University of Georgia Press
- LITERARY COLLECTIONS
- Distributor: UTP Distribution

Sum of Her Parts*Essays*

by Siân Griffiths

Apr 26, 2022 Paperback , Trade \$26.95 CAD

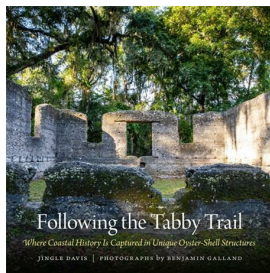
The Sum of Her Parts explores how women's body parts and the roles/parts that women play have been deployed toward political ends. One essay examines Sarah Winchester and the lore that sprung up around her most famous—and most falsely mythologized—home, the Winchester Mystery House, to suggest that the woman and her house have been used as vessels to hold the nation's ongoing gun guilt. Another essay springboards from a personal encounter into etymological history, tracing how the word "cunt" went from being a relatively benign description of a body part to the word the Oxford English Dictionary cites as the most vile invective in the English language. Connecting topics as diverse as bra shopping, Wonder Woman, and a Metallica rockumentary, Griffiths explores what women's parts mean in contemporary America.

Griffiths uses humor and sincerity to approach the topic of the female body through a wide variety of essay forms, blending lyric and narrative modes. Using fragmentation as well as traditional argumentation, the collection invites the reader to think ambiguously and explosively, allowing complication rather than easily connected dots. The result is a discussion of the female body that is varied, complex, nuanced, and thoughtful.

About the Contributor(s)

SIÂN GRIFFITHS is professor of English at Weber State University. Her work has appeared in *Prairie Schooner*, *The Georgia Review*, *Indiana Review*, *American Short Fiction* (on line), *Cincinnati Review*, *Ninth Letter*, *Booth*, and many other publications. She is a four-time Pushcart Prize nominee, and the author of *Borrowed Horses*, which was a semi-finalist for the 2014 VCU Cabell First Novelist Award, the short fiction collection *The Heart Keeps Faulty Time* and the novel *Scrapple*.

25



- 9780820357492
- English
 - 203.2 x 203.2 mm | 1 gr
 - University of Georgia Press
 - University of Georgia Press
 - ARCHITECTURE
 - Distributor: UTP Distribution

Following the Tabby Trail

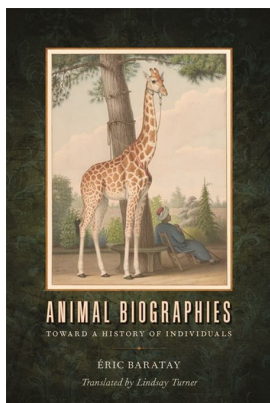
Where Coastal History Is Captured in Unique Oyster-Shell Structures
 by Jingle Davis, Benjamin Galland
 May 26, 2022 Hardcover , Dust jacket \$49.95 CAD

Following the Tabby Trail provides a guided tour of some of the most significant tabby structures found along the southeastern coast and includes more than two hundred illustrations that highlight the human and architectural histories of forty-eight specific sites. Jingle Davis explains how tabby—a unique oyster-shell concrete—helps us to understand the complex past of the coast. A tabby structure is, as the author puts it, “a storehouse of history.” Each of the site descriptions includes the intriguing profile of a historic figure associated in some way with the tabby.

Though the first documented use of tabby in North America was in 1672 in what is now St. Augustine, Florida, Spanish colonists had used many of its constituent parts a century earlier. In addition to their Spanish-speaking competitors, colonizers from France and the British Isles also enthusiastically adopted the building material for their colonial missions. This meant, of course, that enslaved Africans and Indigenous peoples built with the material. Tabby remained a fashionable, effective, and enduring building material until shortly after the Civil War.

This richly photographed work provides readers with a guide to the underexplored string of tabby structures still standing along the stretch of coast between Florida and South Carolina, an approximately 275-mile trail traced by the book from just south of St. Augustine north to the dead town of Dorchester near Summerville. Sites include such varied structures as ancient Late Archaic shell mounds called middens and rings of shells thousands of years old; Fort Matanzas, built in 1742 but named for a sixteenth-century massacre of French colonists by St. Augustine’s Spanish founder Pedro Menéndez de Avilés; Fort Mose, a significant feature of Florida’s Black Heritage Trail; and homes of the enslaved, warehouses, Charleston’s seawall, churches, and cemeteries.

26



- 9780820362182
- English
 - 152.4 x 228.6 mm | 1 gr
 - University of Georgia Press
 - University of Georgia Press
 - BIOGRAPHY & AUTOBIOGRAPHY
 - Distributor: UTP Distribution

Animal Biographies

Toward a History of Individuals
 by Éric Baratay, Lindsay Turner
 Jun 27, 2022 Paperback , Trade \$39.95 CAD

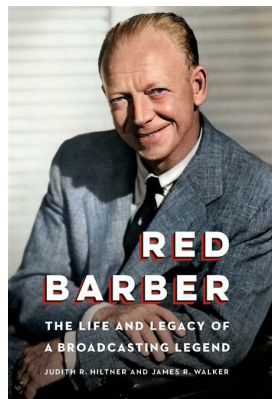
What would we learn if animals could tell their own stories? Éric Baratay, a pioneering researcher in animal histories in France, applies his knowledge of historical methodologies to give voice to some of the nineteenth and twentieth centuries’ most interesting animals. He offers brief yet innovative accounts of these animals’ lives in a way that challenges the reader’s thinking about animals.

Baratay illustrates the need to develop a nonanthropocentric means of viewing the lives of animals and including animals themselves in the narrative of their lives. *Animal Biographies* launches an all-new investigation into the lives of animals and is a major contribution to the field of animal studies.

This English translation of Éric Baratay’s *Biographies animales: Des Vies retrouvées*, originally published in France in 2017 (Éditions du Seuil), uses firsthand accounts starting from the nineteenth century about specific animals who lived in Europe and the United States to reconstruct, as best as possible, their stories as they would have experienced them. History is, after all, not just the domain of humans. Animals have their own.

Baratay breaks the model of human exceptionalism to give us the biographies of some of history and literature’s most famous animals. The reader will catch a glimpse of storied lives as told by Modestine, the donkey who carried Robert Louis Stevenson through the Alps; Warrior, the World War I horse made famous in Steven Spielberg’s *War Horse*; Islero, the bull who gored Spain’s greatest bullfighter; and others. Through these stories we discover their histories, their personalities, and their shared experiences with others of their species.

27



9781496222855

- English
- 152.4 x 228.6 mm | 1 gr
- 544 pages
- University of Nebraska Press
- Nebraska
- SPORTS & RECREATION
- Distributor: UTP Distribution

Red Barber*The Life and Legacy of a Broadcasting Legend*

by Judith R. Hiltner, James R. Walker

Apr 01, 2022 Hardcover , Cloth over boards \$49.95 CAD

Born and raised in rural Mississippi and the even balmy climes of central Florida, Red Barber, at the age of thirty-two, became one of New York City's most influential citizens as the play-by-play announcer for the Brooklyn Dodgers. When he arrived in 1939, Barber brought the down-home drawl and idioms of his southern roots to the borough, where residents said they could walk down any street and never miss a pitch because his voice wafted out of every window and every passing car. From his colorful expressions like "rhubarb" and "sitting in the catbird seat" to his vivid use of similes—a close game was "tighter than a new pair of shoes on a rainy day"—Barber's influence on his contemporaries and the many generations of broadcasters who followed him cannot be overstated. But behind all the base hits, balls, and strikes lies a compelling story that dramatizes the shifting expectations and roles of a public figure—the sports broadcaster—as he adapted to complex cultural changes throughout the course of twentieth-century American life.

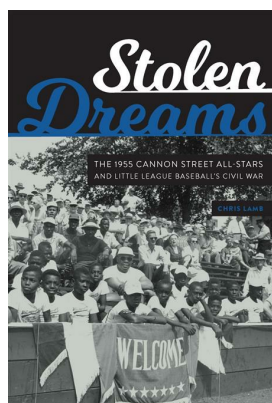
Red Barber follows the trajectory of Barber's long career from radio and television play-by-play man for the Cincinnati Reds, Brooklyn Dodgers, and New York Yankees to his work calling college and professional football games, his nine-year tenure as director of sports for CBS Radio, and his second acts as an Episcopal lay reader, sportswriter, and weekly guest with Bob Edwards on NPR's *Morning Edition*. This talented public figure was also a private man committed to rigorous self-examination and willing to evolve and grow under the influence of changing times. When the Dodgers first signed Jackie Robinson and smashed the color barrier in Major League Baseball, Barber struggled to overcome the racism he had absorbed from his culture as a child. But after observing the vicious abuse Robinson endured from opposing fans, Barber became an ardent supporter of him and the many Black players who followed. Barber was also bothered deeply by the strains that his single-minded careerism imposed on his family. He was challenged to navigate longtime family tensions after his only child, Sarah, came out as a lesbian. And his primary role during the later years of his life was caretaking for his wife, Lylah, during her decline from Alzheimer's disease, at a time when the ailment was something many families concealed.

Ultimately *Red Barber* traces the career of a true radio and television pioneer who was committed to the civic responsibility of mass media. Barber firmly believed the most important role of a broadcaster was telling the truth and promoting public well-being.

About the Contributor(s)

Judith R. Hiltner is professor emeritus of literature and languages at Saint Xavier University and the author of books and articles on American literature and culture, including critical and biographical

28



9781496219459

- English
- 152.4 x 228.6 mm | 1 gr
- 392 pages
- University of Nebraska Press
- Nebraska
- SPORTS & RECREATION
- Distributor: UTP Distribution

Stolen Dreams*The 1955 Cannon Street All-Stars and Little League Baseball's Civil War*

by Chris Lamb

Apr 01, 2022 Hardcover , Cloth over boards \$47.95 CAD

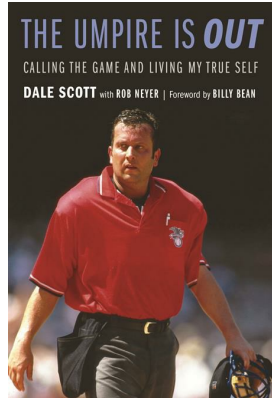
When the eleven- and twelve-year-olds on the Cannon Street YMCA All-Star team registered for a baseball tournament in Charleston, South Carolina, in June 1955, it put the team and the forces of integration on a collision course with segregation, bigotry, and the southern way of life. White teams refused to take the field with the Cannon Street All-Stars, the first Black Little League team in South Carolina. The Cannon Street team won the tournament by forfeit and advanced to the state tournament. When all the white teams withdrew in protest, the Cannon Street team won the state tournament. If the team had won the regional tournament in Rome, Georgia, it would have advanced to the Little League World Series. But Little League officials ruled the team ineligible to play in the tournament because it had advanced by winning on forfeit and not on the field, denying the boys their dream of playing in the Little League World Series. Little League Baseball invited the Cannon Street All-Stars to be the organization's guests at the World Series, where they heard spectators yell, "Let them play! Let them play!" when the ballplayers were introduced. This became a national story for a few weeks but then faded and disappeared as Americans read of other civil rights stories, including the torture and murder of fourteen-year-old Emmett Till.

Stolen Dreams is the story of the Cannon Street YMCA All-Stars and of the early civil rights movement. It's also the story of centuries of bigotry in Charleston, South Carolina—where millions of enslaved people were brought to this country and where the Civil War began, where segregation remained for a century after the war ended and anyone who challenged it did so at their own risk.

About the Contributor(s)

Chris Lamb is chair of the Department of Journalism and Public Relations at Indiana University–Indianapolis. He is the editor, author, or coauthor of twelve books, including *Conspiracy of Silence: Sportswriters and the Long Campaign to Desegregate Baseball* (Nebraska, 2021), *Sports Journalism: A History of Glory, Fame, and Technology* (Nebraska, 2020), and *From Jack Johnson to LeBron James: Sports, Media, and the Color Line* (Nebraska, 2016).

29



- 9781496230447
- English
 - 152.4 x 228.6 mm | 1 gr
 - 320 pages
 - University of Nebraska Press
 - Nebraska
 - SPORTS & RECREATION
 - Distributor: UTP Distribution

The Umpire Is Out

Calling the Game and Living My True Self

by Dale Scott, Rob Neyer

May 01, 2022 Hardcover , Cloth over boards \$47.95 CAD

Dale Scott's career as a professional baseball umpire spanned nearly forty years, including thirty-three in the Major Leagues, from 1985 to 2017. He worked exactly a thousand games behind the plate, calling balls and strikes at the pinnacle of his profession, working in every Major League Baseball stadium, and interacting with dozens of other top-flight umpires, colorful managers, and hundreds of players, from future Hall of Famers to one-game wonders.

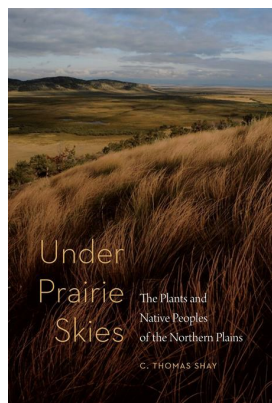
Scott has enough stories about his career on the field to fill a dozen books, and there are plenty of those stories here. He's not interested in settling scores, but throughout the book he's honest about managers and players, some of whom weren't always perfect gentlemen. But what makes Scott's book truly different is his unique perspective as the only umpire in the history of professional baseball to come out as gay during his career. Granted, that was after decades of remaining in the closet, and Scott writes vividly and movingly about having to "play the game": maintaining a facade of straightness while privately becoming his true self and building a lasting relationship with his future husband. He navigated this obstacle course at a time when his MLB career was just taking off—and when North America was consumed by the HIV/AIDS epidemic.

Scott's story isn't only about his leading a sort of double life, then opening himself up to the world and discovering a new generosity of spirit. It's also a baseball story, filled with insights and memorable anecdotes that come so naturally from someone who spent decades among the world's greatest baseball players, managers, and games. Scott's story is fascinating both for his umpiring career and for his being a pioneer for LGBTQ people within baseball and across sports.

About the Contributor(s)

Dale Scott worked as a Major League umpire until 2017 when—due to multiple concussions—he retired. His career included three World Series, three All-Star Games, six League Championship Series, twelve Division Series, and over ninety-one postseason games. An Oregon native, he lives in Portland with Michael, his husband, and their yellow Lab, Wylie. **Rob Neyer** serves as commissioner of the West Coast League and currently hosts the weekly podcast *SABRCast with Rob Neyer*. He has also written or cowritten seven books, including *Power Ball: Anatomy of a Modern Baseball Game*, winner of the 2018 Casey Award for Best Baseball Book of the Year. **Billy Bean** is vice president and special assistant to the commissioner of Major League Baseball.

30



- 9781496223388
- English
 - 152.4 x 228.6 mm | 1 gr
 - 332 pages
 - Bison Books
 - Bison Books
 - NATURE
 - Distributor: UTP Distribution

Under Prairie Skies

The Plants and Native Peoples of the Northern Plains

by C. Thomas Shay

Jul 01, 2022 Paperback , Trade \$40.95 CAD

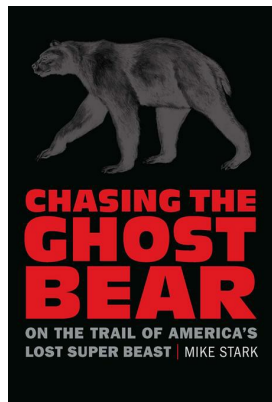
In *Under Prairie Skies*, C. Thomas Shay asks and answers the question: What role did plants play in the lives of early inhabitants of the northern Great Plains? Since humans arrived at the end of the Ice Age, plants played important roles as Native peoples learned which were valuable foods, which held medicinal value, and which were best for crafts.

Incorporating Native voices, ethnobotanical studies, personal stories, and research techniques, *Under Prairie Skies* shows how, since the end of the Ice Age, plants have held a central place in the lives of Native peoples. Eventually some groups cultivated seed-bearing annuals and, later, fields of maize and other crops. Throughout history, their lives became linked with the land, both materially and spiritually.

About the Contributor(s)

C. Thomas Shay is a senior scholar in the Department of Anthropology at the University of Manitoba. He is the author of *The Itasca Bison Kill Site: An Ecological Analysis*, as well as numerous articles and book chapters.

31



9781496229021

- English
- 152.4 x 228.6 mm | 1 gr
- 254 pages
- Bison Books
- Bison Books
- NATURE
- Distributor: UTP Distribution

Chasing the Ghost Bear

On the Trail of America's Lost Super Beast

by Mike Stark

Apr 01, 2022 Paperback , Trade \$33.95 CAD

No animal shakes the human consciousness quite like a bear, and few compare to the giant short-faced bears that stalked North America during the Pleistocene. Even among the mammoths and saber-toothed cats, they were a staggering sight: on all fours, the biggest would stare a six-foot person in the face and weigh close to a ton. On hind legs they towered more than ten feet, with jaws powerful enough to crush skulls and snap bones like twigs.

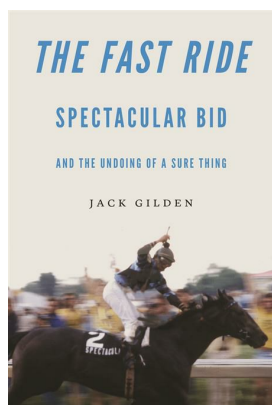
The bears weren't invincible, however. Despite their size, they were swept off the planet in a mysterious wave of Ice Age extinctions more than ten thousand years ago, then mostly forgotten. *Chasing the Ghost Bear* is Mike Stark's journey into the bear's enigmatic story—its life, disappearance, and rediscovery—and those trying to piece it together today. An engaging guide through his intrepid search, Stark's story leads us from the La Brea Tar Pits in Los Angeles to a cornfield in Indiana, the far ends of the Arctic, the plains of Texas, and the swamps of Florida.

Part natural history, part travelogue, and part meditation on extinction and loss, *Chasing the Ghost Bear* returns these magnificent beasts to their rightful place in our understanding of the world just an epoch past.

About the Contributor(s)

Mike Stark is a former reporter for the Associated Press and the *Billings Gazette* and is the author of *Wrecked in Yellowstone: Greed, Obsession, and the Untold Story of Yellowstone's Most Infamous Shipwreck*. He lives in Tucson, Arizona, and is the creative director for the Center for Biological Diversity.

32



9781496230508

- English
- 152.4 x 228.6 mm | 1 gr
- 360 pages
- University of Nebraska Press
- Nebraska
- SPORTS & RECREATION
- Distributor: UTP Distribution

The Fast Ride

Spectacular Bid and the Undoing of a Sure Thing

by Jack Gilden

Apr 01, 2022 Hardcover , Cloth over boards \$47.95 CAD

In an era of spectacular thoroughbreds, Spectacular Bid was perhaps the most exalted racehorse of them all. In 1979 he won the Kentucky Derby and the Preakness Stakes—and transcended his sport on a run of twelve consecutive stakes victories—but his quest for the Triple Crown was lost with a third-place finish in the Belmont Stakes due to a series of bizarre events that have never been accurately reported.

In *The Fast Ride*, Jack Gilden tells the story of what really happened that day the Bid lost the biggest race of his life. Along the way, he introduces the reader to a cast of characters from the gilded age of late twentieth-century horse racing, from Bid's owners, the renowned Meyerhoff family, to Grover "Buddy" Delp, the fast-talking trainer, to teenage jockey Ronnie Franklin, whose meteoric rise to fame aboard Spectacular Bid came at the cost of his innocence and well-being. Also present are four of the era's magnificent Latino riders, Ángel Cordero Jr., Jacinto Vasquez, Georgie Velasquez, and Ruben Hernandez, who all felt the sting of rejection and bigotry during their long careers even as they found their way and raised the level of competition to a feverish pitch.

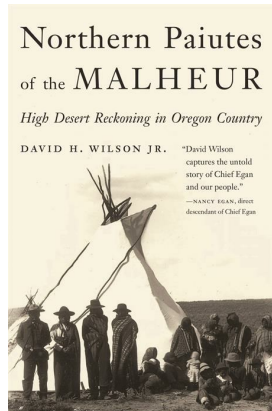
Underlying Spectacular Bid's saga was a thin line between hard work and excess, including substance abuse, animal manipulation and doping, and race fixing. Hardly anyone in the horse's circle made it out unscathed or undamaged.

The Fast Ride is the story of a great racehorse, unfulfilled dreams, the exhilaration and steep price of striving at all costs, and an American era in which getting everything you ever wanted could be the most empty and unfulfilling sensation of all.

About the Contributor(s)

Jack Gilden is a past winner of the Simon Rockower journalism award. He is the author of *Collision of Wills: Johnny Unitas, Don Shula, and the Rise of the Modern NFL* (Nebraska, 2018). He also consults for businesses about their messaging and teaches journalism and composition at the college level.

33



- 9781496230454
- English
 - 152.4 x 228.6 mm | 1 gr
 - 336 pages
 - Bison Books
 - Bison Books
 - SOCIAL SCIENCE
 - Distributor: UTP Distribution

Northern Paiutes of the Malheur
High Desert Reckoning in Oregon Country
 by David H. Wilson
 May 01, 2022 Hardcover , Cloth over boards \$47.95 CAD

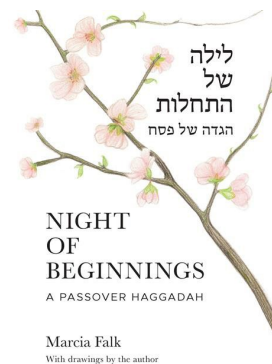
In 1870 a twenty-six-year-old Paiute, Sarah Winnemucca, wrote to an army officer requesting that Paiutes be given a chance to settle and farm their ancestral land. The eloquence of her letter was such that it made its way into *Harper's Weekly*. Ten years later, as her people languished in confinement as a result of the Bannock War, she convinced Secretary of the Interior Carl Schurz to grant the requests in her letter and free the Paiutes as well. Schurz's decision unleashed furious opposition from the Bureau of Indian Affairs, cattlemen, and settlers. A campaign of disinformation by government officials followed, sweeping truth aside and falsely branding Paiute chief Egan as instigator and leader of the Indian forces. The campaign succeeded in its mission to overturn Schurz's decision.

To this day histories of the war appear to be unanimous in their mistaken claim that Egan led his Paiutes into war. Indian agents' betrayal of the people they were paid to protect saddled Paiutes with responsibility for a war that most opposed and that led to U.S. misappropriation of their land, their only source of life's necessities. With neither land nor reservation, Paiutes were driven more deeply into poverty and disease than any other Natives of that era. David H. Wilson Jr. pulls back the curtain to reveal what government officials hid—exposing the full jarring injustice and, after 140 years, recounting the Paiutes' true and proud history for the first time.

About the Contributor(s)

David H. Wilson Jr. rafted the rivers and hiked the lands of the Paiutes after moving to Oregon to practice law, specializing in employment discrimination. He also taught at the University of Wisconsin–Madison School of Law, Willamette University School of Law, and the University of Oregon School of Law. After retiring Wilson spent eight years researching and writing *Northern Paiutes of the Malheur*. He lives in Portland, Oregon.

34



- 9780827615519
- English
 - 165.1 x 241.3 mm | 1 gr
 - 232 pages
 - The Jewish Publication Society
 - The Jewish Publication Society
 - RELIGION
 - Distributor: UTP Distribution

Night of Beginnings
A Passover Haggadah
 by Marcia Falk
 Mar 01, 2022 Paperback , Trade \$26.95 CAD

Night of Beginnings is a groundbreaking new haggadah for the Passover seder from acclaimed poet, translator, and liturgist Marcia Falk, beautifully designed and illustrated with original watercolor drawings by the author.

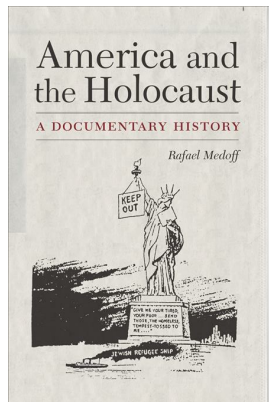
Unlike both traditional and new haggadahs, which do not contain a full recounting of the biblical story, *Night of Beginnings* presents the Exodus narrative in its entirety, providing a direct connection to the ancient origins of the holiday. This retelling highlights the actions of its female characters, including Miriam; Pharaoh's daughter, who adopts the baby Moshe; and the midwives Shifrah and Pu'ah, who save the Hebrew male infants. Falk's revolutionary new blessings, in Hebrew and English, replace the traditional, patriarchal seder blessings, and her *kavanot*—meditative directions for prayer—introduce a genre new to the seder ritual. Poems, psalms, and songs are arranged to give structural coherence to the haggadah. A new commentary raises interpretive questions and invites us to bring personal reflections into the discussion.

Like the author's widely acclaimed previous prayer books, *The Book of Blessings* and *The Days Between*, Falk's poetic blessings for the seder envision the divine as a Greater Whole of which we are an inseparable part. The inclusive language of Falk's blessings makes room for women to find and use their voices more full-throatedly than they were able to do with the male-centered prayers inherited from the early rabbis. Men, too, will encounter here a spiritually moving and thought-provoking experience.

About the Contributor(s)

Marcia Falk is a poet, translator, liturgist, and artist known widely for her groundbreaking prayer books *The Book of Blessings* and *The Days Between*, which re-create Hebrew and English prayer from an inclusive, nonpatriarchal perspective. Falk is also the creator of a volume combining her art and poetry, *Inner East: Illuminated Poems and Blessings*, and other books of poetry and translation, including a now-classic translation of the Song of Songs.

35



- 9780827615182
- English
 - 215.9 x 279.4 mm | 1 gr
 - 352 pages
 - The Jewish Publication Society
 - The Jewish Publication Society
 - HISTORY
 - Distributor: UTP Distribution

America and the Holocaust

A Documentary History

by Rafael Medoff

May 01, 2022 Paperback , Trade \$40.95 CAD

The first comprehensive volume to teach about America's response to the Holocaust through visual media, *America and the Holocaust: A Documentary History* explores the complex subject through the lens of one hundred important documents that help illuminate and amplify key episodes and issues.

Each chapter pivots on five key documents: two in image form and three in text form. Individual introductions that contextualize the documents are followed by explanatory text, analysis of historical implications, and suggestions for further reading. A concluding state-of-the-field essay documents how scholars have arrived at the presented information. A complementary teacher's guide with questions for discussion is available online.

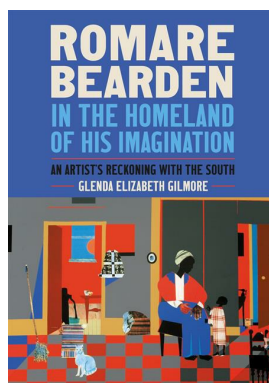
The twenty chapters address a broad range of subjects and events, among them America's response to Hitler's rise, U.S. public opinion about Jews, immigration policy, the Wagner-Rogers bill to save children, American rescuers, news coverage of atrocities, American Jewish and Christian responses to the Holocaust, the campaign for U.S. rescue action, the question of bombing Auschwitz, and liberation.

Viewing real documents as a means to understanding core issues will deepen reader involvement with this material. High school and college students as well as general readers of all levels of knowledge will be engaged in understanding this crucial chapter in American history and weighing questions regarding mass atrocities in our own era.

About the Contributor(s)

Rafael Medoff is founding director of the David S. Wyman Institute for Holocaust Studies and the coeditor of the institute's online *Encyclopedia of America's Response to the Holocaust*. He has written more than twenty books about American Jewish history, the Holocaust, and related topics, including *The Jews Should Keep Quiet: Franklin D. Roosevelt, Stephen S. Wise, and the Holocaust* (JPS, 2019).

36



- 9781469667867
- English
 - 7 x 10 in | 1 gr
 - 176 pages
 - The University of North Carolina Press
 - The University of North Carolina Press
 - ART
 - Distributor: UTP Distribution

A Ferris and Ferris Book

Romare Bearden in the Homeland of His Imagination

An Artist's Reckoning with the South

by Glenda Elizabeth Gilmore

May 10, 2022 Hardcover , Cloth \$54.95 CAD

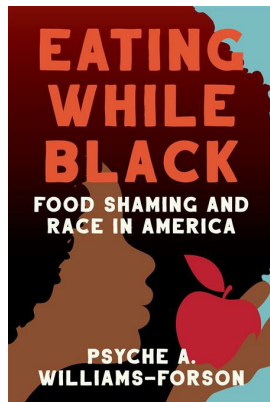
Romare Bearden (1911–1988), one of the most prolific, original, and acclaimed American artists of the twentieth century, richly depicted scenes and figures rooted in the American South and the Black experience. Bearden hailed from North Carolina but was forced to relocate to the North when a white mob harassed them in the 1910s. His family story is a compelling, complicated saga of Black middle-class achievement in the face of relentless waves of white supremacy. It is also a narrative of the generational trauma that slavery and racism inflicted over decades. But as Glenda Gilmore reveals in this trenchant reappraisal of Bearden's life and art, his work reveals his deep imagination, extensive training and rich knowledge of art history.

Gilmore explores four generations of Bearden's family and highlights his experiences in North Carolina, Pittsburgh, and Harlem. She engages deeply with Bearden's art and considers it as an alternative archive that offers a unique perspective on the history, memory, and collective imagination of Black southerners who migrated to the North. In doing so, she revises and deepens our appreciation of Bearden's place in the artistic canon and our understanding of his relationship to southern, African American, and American cultural and social history.

About the Contributor(s)

Glenda Gilmore is the Peter V. and C. Vann Woodward Professor of History Emerita at Yale University.

37



9781469668451

- English
- 6.12 x 9.25 in | 1 gr
- 256 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Eating While Black*Food Shaming and Race in America*

by Psyche A. Williams-Forsion

May 03, 2022 Hardcover , Cloth \$35.95 CAD

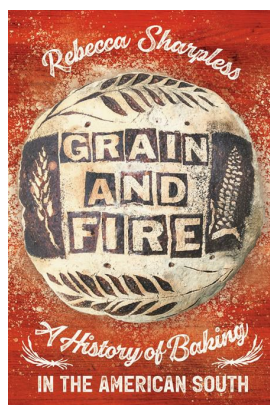
Psyche A. Williams-Forsion is one of our leading thinkers about food in America. In *Eating While Black*, she offers her knowledge and experience to illuminate how anti-Black racism operates in the practice and culture of eating. She shows how mass media, nutrition science, economics, and public policy drive entrenched opinions among both Black and non-Black Americans about what is 'healthful and right to eat. Distorted views of how and what Black people eat are pervasive, bolstering the belief that they must be corrected and regulated. What is at stake is nothing less than whether Americans can learn to embrace nonracist understandings and practices in relation to food.

Sustainable culture—what keeps a community alive and thriving—is essential to Black peoples' fight for access and equity, and food is central to this fight. Starkly exposing the rampant shaming and policing around how Black people eat, Williams-Forsion contemplates food's role in cultural transmission, belonging, homemaking, and survival. Black people's relationships to food have historically been connected to extreme forms of control and scarcity—as well as to stunning creativity and ingenuity. In advancing dialogue about eating and race, this book urges us to think and talk about food in new ways in order to improve American society on both personal and structural levels.

About the Contributor(s)

Psyche A. Williams-Forsion, the author of *Building Houses out of Chicken Legs: Black Women, Food, and Power*, is professor of American studies at the University of Maryland, College Park.

38



9781469668369

- English
- 6.12 x 9.25 in | 1 gr
- 344 pages
- The University of North Carolina Press
- The University of North Carolina Press
- COOKING
- Distributor: UTP Distribution

Grain and Fire*A History of Baking in the American South*

by Rebecca Sharpless

May 03, 2022 Hardcover , Cloth \$40.95 CAD

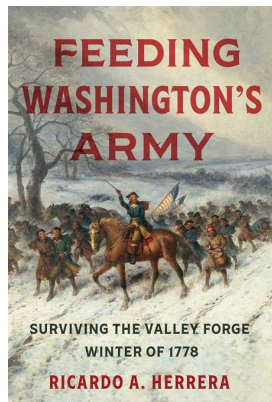
While a luscious layer cake may exemplify the towering glory of southern baking, like everything about the American South, baking is far more complicated than it seems. Rebecca Sharpless here weaves a brilliant chronicle, vast in perspective and entertaining in detail, revealing how three global food traditions—Indigenous American, European, and African—collided with and merged in the economies, cultures, and foodways of the South to create what we know as the southern baking tradition.

Recognizing that sentiments around southern baking run deep, Sharpless takes delight in deflating stereotypes as she delves into the surprising realities underlying the creation and consumption of baked goods. People who controlled the food supply in the South used baking to reinforce their power and make social distinctions. Who used white cornmeal and who used yellow, who put sugar in their cornbread and who did not had traditional meanings for southerners, as did the proportions of flour, fat, and liquid in biscuits. By the twentieth century, however, the popularity of convenience foods and mixes exploded in the region, as it did nationwide. Still, while some regional distinctions have waned, baking in the South continues to be a remarkable, and remarkably tasty, source of identity and entrepreneurship.

About the Contributor(s)

Rebecca Sharpless is professor of history at Texas Christian University. Her most recent book is *Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865–1960*.

39



9781469667317

- English
- 6.12 x 9.25 in | 1 gr
- 272 pages
- The University of North Carolina Press
- The University of North Carolina Press
- HISTORY
- Distributor: UTP Distribution

Feeding Washington's Army

Surviving the Valley Forge Winter of 1778

by Ricardo A. Herrera

May 10, 2022 Hardcover , Cloth \$37.95 CAD

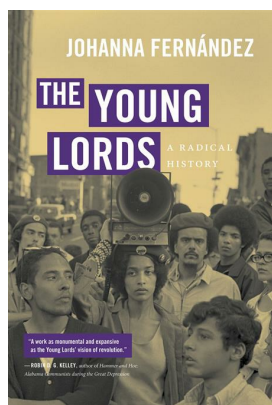
In this major new history of the Continental Army's Grand Forage of 1778, award-winning military historian Ricardo A. Herrera uncovers what daily life was like for soldiers during the darkest and coldest days of the American Revolution: the Valley Forge winter. Here, the army launched its largest and riskiest operation—not a bloody battle against British forces but a campaign to feed itself and prevent starvation or dispersal during the long encampment. Herrera brings to light the army's herculean efforts to feed itself, support local and Continental governments, and challenge the British Army.

Highlighting the missteps and triumphs of both General George Washington and his officers as well as ordinary soldiers, sailors, and militiamen, *Feeding Washington's Army* moves far beyond oft-told, heroic, and mythical tales of Valley Forge and digs deeply into its daily reality, revealing how close the Continental Army came to succumbing to starvation and how strong and resourceful its soldiers and leaders actually were.

About the Contributor(s)

Ricardo A. Herrera is professor of military history at the School of Advanced Military Studies at the U.S. Army Command and General Staff College.

40



9781469669328

- English
- 6.12 x 9.25 in | 1 gr
- 480 pages
- The University of North Carolina Press
- The University of North Carolina Press
- HISTORY
- Distributor: UTP Distribution

The Young Lords

A Radical History

by Johanna Fernández

Feb 01, 2022 Paperback , Trade \$33.95 CAD

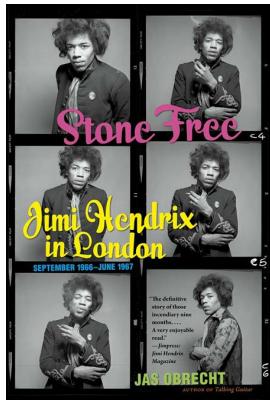
Against the backdrop of America's escalating urban rebellions in the 1960s, an unexpected cohort of New York radicals unleashed a series of urban guerrilla actions against the city's racist policies and contempt for the poor. Their dramatic flair, uncompromising socialist vision for a new society, skillful ability to link local problems to international crises, and uncompromising vision for a new society riveted the media, alarmed New York's political class, and challenged nationwide perceptions of civil rights and black power protest. The group called itself the Young Lords.

Utilizing oral histories, archival records, and an enormous cache of police surveillance files released only after a decade-long Freedom of Information Law request and subsequent court battle, Johanna Fernández has written the definitive account of the Young Lords, from their roots as a Chicago street gang to their rise and fall as a political organization in New York. Led by poor and working-class Puerto Rican youth, and consciously fashioned after the Black Panther Party, the Young Lords occupied a hospital, blocked traffic with uncollected garbage, took over a church, tested children for lead poisoning, defended prisoners, fought the military police, and fed breakfast to poor children. Their imaginative, irreverent protests and media conscious tactics won reforms, popularized socialism in the United States and exposed U.S. mainland audiences to the country's quiet imperial project in Puerto Rico. Fernández challenges what we think we know about the sixties. She shows that movement organizers were concerned with finding solutions to problems as pedestrian as garbage collection and the removal of lead paint from tenement walls; gentrification; lack of access to medical care; childcare for working mothers; and the warehousing of people who could not be employed in deindustrialized cities. The Young Lords' politics and preoccupations, especially those concerning the rise of permanent unemployment foretold the end of the American Dream. In riveting style, Fernández demonstrates how the Young Lords redefined the character of protest, the color of politics, and the cadence of popular urban culture in the age of great dreams.

About the Contributor(s)

Johanna Fernandez is associate professor of history at Baruch College of the City University of New York and editor of *Writing on the Wall: Selected Prison Writings of Mumia Abu-Jamal*.

41



9781469669397

- English
- 6.12 x 9.25 in | 1 gr
- 256 pages
- The University of North Carolina Press
- The University of North Carolina Press
- MUSIC
- Distributor: UTP Distribution

Stone Free

Jimi Hendrix in London, September 1966-June 1967

by Jas Obrecht

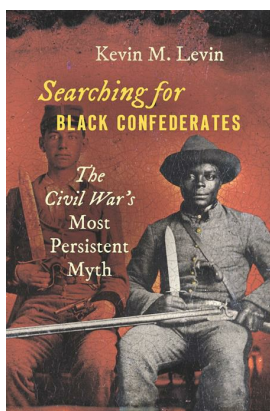
Feb 01, 2022 Paperback , Trade \$32.95 CAD

A compelling portrait of rock's greatest guitarist at the moment of his ascendance, *Stone Free* is the first book to focus exclusively on the happiest and most productive period of Jimi Hendrix's life. As it begins in the fall of 1966, he's an under-sung, under-accomplished sideman struggling to survive in New York City. Nine months later, he's the toast of Swinging London, a fashion icon, and the brightest star to step off the stage at the Monterey International Pop Festival. This momentum-building, day-by-day account of this extraordinary transformation offers new details into Jimi's personality, relationships, songwriting, guitar innovations, studio sessions, and record releases. It explores the social changes sweeping the U.K., Hendrix's role in the dawning of "flower power," and the prejudice he faced while fronting the Jimi Hendrix Experience. In addition to featuring the voices of Jimi, his bandmates, and other eyewitnesses, *Stone Free* draws extensively from contemporary accounts published in English- and foreign-language newspapers and music magazines. This celebratory account is a must-read for Hendrix fans.

About the Contributor(s)

Jas Obrecht is an award-winning music journalist and former editor of *Guitar Player* magazine. He has written for *Rolling Stone*, *Living Blues*, and many other publications. His many books include *Talking Guitar: Conversations with Musicians Who Shaped Twentieth-Century American Music*. He lives in Ann Arbor, Michigan.

42



9781469669410

- English
- 6.12 x 9.25 in | 1 gr
- 240 pages
- The University of North Carolina Press
- The University of North Carolina Press
- HISTORY
- Distributor: UTP Distribution

Civil War America

Searching for Black Confederates

The Civil War's Most Persistent Myth

by Kevin M. Levin

Feb 01, 2022 Paperback , Trade \$35.95 CAD

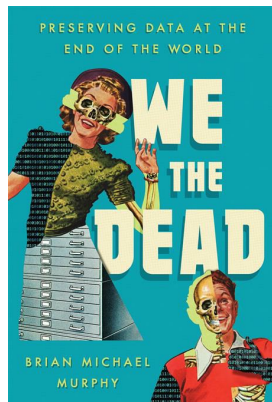
More than 150 years after the end of the Civil War, scores of websites, articles, and organizations repeat claims that anywhere between 500 and 100,000 free and enslaved African Americans fought willingly as soldiers in the Confederate army. But as Kevin M. Levin argues in this carefully researched book, such claims would have shocked anyone who served in the army during the war itself. Levin explains that imprecise contemporary accounts, poorly understood primary-source material, and other misrepresentations helped fuel the rise of the black Confederate myth. Moreover, Levin shows that belief in the existence of black Confederate soldiers largely originated in the 1970s, a period that witnessed both a significant shift in how Americans remembered the Civil War and a rising backlash against African Americans' gains in civil rights and other realms.

Levin also investigates the roles that African Americans actually performed in the Confederate army, including personal body servants and forced laborers. He demonstrates that regardless of the dangers these men faced in camp, on the march, and on the battlefield, their legal status remained unchanged. Even long after the guns fell silent, Confederate veterans and other writers remembered these men as former slaves and not as soldiers, an important reminder that how the war is remembered often runs counter to history.

About the Contributor(s)

Kevin M. Levin is a historian and educator based in Boston. He is author of *Remembering the Battle of the Crater: War as Murder* and the award-winning blog *Civil War Memory* (cwmemory.com).

43



9781469668284

- English
- 6.12 x 9.25 in | 1 gr
- 304 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

We the Dead

Preserving Data at the End of the World
 by Brian Michael Murphy
 Jun 28, 2022 Hardcover , Cloth \$40.95 CAD

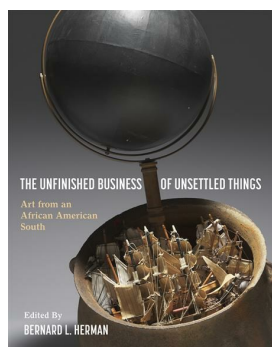
Locked away in refrigerated vaults, sanitized by gas chambers, and secured within bombproof caverns deep under mountains are America's most prized materials: the ever-expanding collection of records that now accompany each of us from birth to death. This data complex backs up and protects our most vital information against decay and destruction, and yet it binds us to corporate and government institutions whose power is also preserved in its bunkers, infrastructures, and sterilized spaces.

We the Dead traces the emergence of the data complex in the early twentieth century and guides readers through its expansion in a series of moments when Americans thought they were living just before the end of the world. Depression-era eugenicists feared racial contamination and the downfall of the white American family, while contemporary technologists seek ever more durable and denser materials for storing data, from microetched metal discs to cryptocurrency keys encoded in synthetic DNA. Artfully written and packed with provocative ideas, this haunting book illuminates the dark places of the data complex and the ways it increasingly blurs the lines between human and machine, biological body and data body, life and digital afterlife.

About the Contributor(s)

Brian Michael Murphy is dean of the college and director of the MFA in Public Action at Bennington College.

44



9781469668529

- English
- 8.5 x 11 in | 1 gr
- 240 pages
- The University of North Carolina Press
- The University of North Carolina Press
- ART
- Distributor: UTP Distribution

The Unfinished Business of Unsettled Things

Art from an African American South
 by Bernard L. Herman
 Jun 28, 2022 Hardcover , Cloth \$53.95 CAD

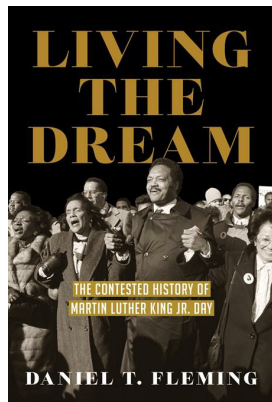
This book invites readers into a growing, dynamic conversation among scholars and critics around a vibrant community of artists from an African American South. This constellation of creative makers includes familiar figures, such as Thornton Dial Sr., Lonnie Holley, and quiltmakers Nettie Young and Mary Lee Bendolph, whose work is collected in major museum and private collections. The artists represented extend to lesser-known but equally compelling creators working across a wide range of artistic forms, themes, and geographies. The essays gathered here, accompanied by a generous selection of full-color plates, survey subjects such as the artists' engagement with enslavement and liberation, the spiritual and religious dimensions of their work, the technical aspects such as the common use of "assemblage" as an artistic medium, the links between art and biography, and the evolving status of their reception in narratives of contemporary, modern, southern, and American art.

Contributors are Celeste-Marie Bernier, Laura Bickford, Michael J. Bramwell, Elijah Heyward, Sharon P. Holland, and Pamela J. Sachant.

About the Contributor(s)

Bernard L. Herman is George B. Tindall Distinguished Professor of Southern Studies and Folklore at the University of North Carolina at Chapel Hill.

45



9781469667812

- English
- 6.12 x 9.25 in | 1 gr
- 344 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Living the Dream

The Contested History of Martin Luther King Jr. Day

by Daniel T. Fleming

May 10, 2022 Hardcover , Cloth \$40.95 CAD

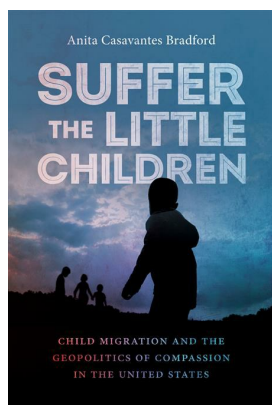
Living the Dream tells the history behind the establishment of Martin Luther King Jr. Day and the battle over King's legacy that continued through the decades that followed. Creating the first national holiday to honor an African American was a formidable achievement and an act of resistance against conservative and segregationist opposition.

Congressional efforts to commemorate King began shortly after his assassination. The ensuing political battles slowed the progress of granting him a namesake holiday and crucially defined how his legacy would be received. Though Coretta Scott King's mission to honor her husband's commitment to nonviolence was upheld, conservative politicians sought to use the holiday to advance a whitewashed, nationalistic, and even reactionary vision of King's life and thought. This book reveals the lengths that activists had to go to elevate an African American man to the pantheon of national heroes, how conservatives took advantage of the commemoration to bend the arc of King's legacy toward something he never would have expected, and how grassroots causes, unions, and antiwar demonstrators continued to try to claim this sanctified day as their own.

About the Contributor(s)

Daniel T. Fleming is lecturer at the University of New South Wales and an Honorary Post-Doctoral Fellow at Macquarie University.

46



9781469669175

- English
- 6.12 x 9.25 in | 1 gr
- 304 pages
- The University of North Carolina Press
- The University of North Carolina Press
- HISTORY
- Distributor: UTP Distribution

Suffer the Little Children

Child Migration and the Geopolitics of Compassion in the United States

by Anita Casavantes Bradford

May 24, 2022 Paperback , Trade \$33.95 CAD

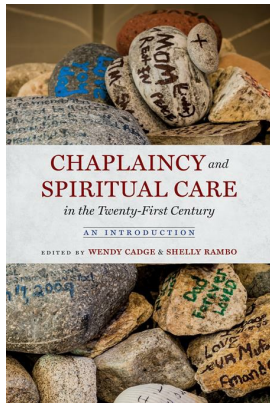
In this affecting and innovative global history—starting with the European children who fled the perils of World War II and ending with the Central American children who arrive every day at the U.S. southern border—Anita Casavantes Bradford traces the evolution of American policy toward unaccompanied children. At first a series of ad hoc Cold War-era initiatives, such policy grew into a more broadly conceived set of programs that claim universal humanitarian goals. But the cold reality is that decisions about which endangered minors are allowed entry to the United States have always been and continue to be driven primarily by a "geopolitics of compassion" that imagines these children essentially as tools of political statecraft.

Even after the creation of the Unaccompanied Refugee Minors program in 1980, the federal government has failed to see migrant children as individual rights-bearing subjects. The claims of these children, especially those who are poor, nonwhite, and non-Christian, continue to be evaluated not in terms of their unique circumstances but rather in terms of broader implications for migratory flows from their homelands. This book urgently demonstrates that U.S. policy must evolve in order to ameliorate the desperate needs of unaccompanied children.

About the Contributor(s)

Anita Casavantes Bradford, author of *The Revolution Is for the Children: The Politics of Childhood in Havana and Miami, 1959-1962*, is associate professor of Chicano/Latino studies and history at the University of California, Irvine.

47



9781469667607

- English
- 6.12 x 9.25 in | 1 gr
- 352 pages
- The University of North Carolina Press
- The University of North Carolina Press
- RELIGION
- Distributor: UTP Distribution

Chaplaincy and Spiritual Care in the Twenty-First Century

An Introduction

by Wendy Cadge, Shelly Rambo

May 17, 2022 Paperback , Trade \$33.95 CAD

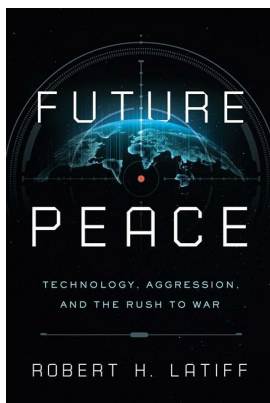
Wendy Cadge and Shelly Rambo demonstrate the urgent need, highlighted by the COVID-19 pandemic, to position the long history and practice of chaplaincy within the rapidly changing landscape of American religion and spirituality. This book provides a much-needed road map for training and renewing chaplains across a professional continuum that spans major sectors of American society, including hospitals, prisons, universities, the military, and nursing homes.

Written by a team of multidisciplinary experts and drawing on ongoing research at the Chaplaincy Innovation Lab at Brandeis University, *Chaplaincy and Spiritual Care in the Twenty-First Century* identifies three central competencies—individual, organizational, and meaning-making—that all chaplains must have, and it provides the resources for building those skills. The book, which features profiles of working chaplains, positions intersectional issues of religious diversity, race, ethnicity, gender, sexuality, and other markers of identity as central to the future of chaplaincy as a profession.

About the Contributor(s)

Wendy Cadge is the Barbara Mandel Professor of Humanistic Social Sciences at Brandeis University. Shelly Rambo is associate professor of theology at Boston University.

48



9780268201890

- English
- 152 x 229 mm | 1 gr
- 200 pages
- University of Notre Dame Press
- University of Notre Dame Press
- POLITICAL SCIENCE
- Distributor: UTP Distribution

Future Peace

Technology, Aggression, and the Rush to War

by Robert H. Latiff

Mar 01, 2022 Hardcover \$36.95 CAD

***Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.**

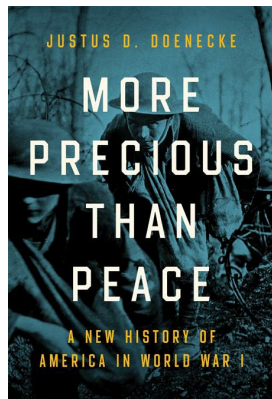
Today's militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public's lack of familiarity with these topics.

Future Peace describes the many provocations to violence and how technologies are abetting those urges, and it explores what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

About the Contributor(s)

Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.

49



- 9780268201852
- English
 - 152 x 229 mm | 1 gr
 - 560 pages
 - University of Notre Dame Press
 - University of Notre Dame Press
 - HISTORY
 - Distributor: UTP Distribution

More Precious than Peace
A New History of America in World War I
 by Justus D. Doenecke
 Mar 01, 2022 Hardcover \$47.95 CAD

Justus D. Doenecke's monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.

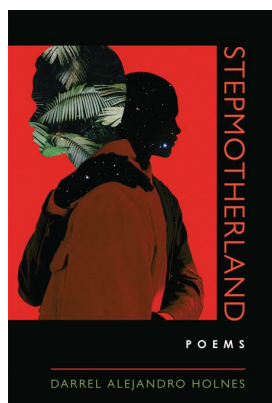
The entry of America into the “war to end all wars” in April 1917 marks one of the major turning points in the nation's history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus D. Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration's quest for national unity, the Creel Committee, and “patriotic” crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

About the Contributor(s)

Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books, including *Storm on the Horizon: The Challenge to American Intervention, 1939–1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America's Entry into World War I*.

50



- 9780268202163
- English
 - 152 x 229 mm | 1 gr
 - 94 pages
 - University of Notre Dame Press
 - University of Notre Dame Press
 - POETRY
 - Distributor: UTP Distribution

Andrés Montoya Poetry Prize
Stepmotherland
 by Darrel Alejandro Holnes
 Feb 01, 2022 Paperback , Trade \$20.95 CAD

Stepmotherland is a tour-de-force debut collection about coming of age, coming out, and coming to America.

Winner of the Andrés Montoya Poetry Prize, *Stepmotherland*, Darrel Alejandro Holnes's first full-length collection, is filled with poems that chronicle and question identity, family, and allegiance. This Central American love song is in constant motion as it takes us on a lyrical and sometimes narrative journey from Panamá to the USA and beyond. The driving force behind Holnes's work is a pursuit for a new home, and as he searches, he takes the reader on a wild ride through the most pressing political issues of our time and the most intimate and transformative personal experiences of his life. Exploring a complex range of emotions, this collection is a celebration of the discovery of America, the discovery of self, and the ways they may be one and the same.

Holnes's poems experiment with macaronic language, literary forms, and prosody. In their inventiveness, they create a new tradition that blurs the borders between poetry, visual art, and dramatic text. The new legacy he creates is one with significant reverence for the past, which informs a central desire of immigrants and native-born citizens alike: the desire for a better life. *Stepmotherland* documents an artist's evolution into manhood and heralds the arrival of a stunning new poetic voice.

About the Contributor(s)

Darrel Alejandro Holnes is an Afro-Panamanian American writer, performer, and educator. He is on the faculty of the Gallatin School of Individualized Study at New York University. In addition to a chapbook, *Migrant Psalms*, his writing has been published in English, Spanish, and French in literary journals, anthologies, and other books. He also writes for the stage. Most of his writing centers on love, family, race, immigration, and joy.

51



- 9780268201821
- English
 - 152 x 229 mm | 1 gr
 - 74 pages
 - University of Notre Dame Press
 - University of Notre Dame Press
 - POETRY
 - Distributor: UTP Distribution

Ernest Sandeen Prize in Poetry
Magnificent Errors
 by Sheryl Luna
 Feb 01, 2022 Paperback , Trade \$27.95 CAD

Magnificent Errors is a collection of poems that shows how mental health challenges can elicit beauty, resiliency, and hope.

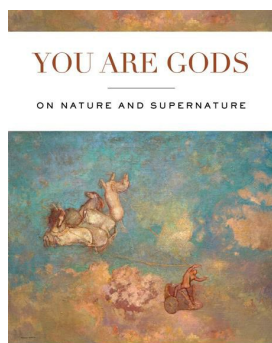
In 2005, Sheryl Luna burst onto the poetry scene with *Pity the Drowned Horses*, which quickly became a classic of border and Southwest literature with its major point of reference in and around El Paso, Texas. Now with the poems in *Magnificent Errors*, Luna’s third collection and winner of the Ernest Sandeen Prize in Poetry, Luna turns her gaze toward people living on the margins—whether it be cultural, socioeconomic, psychological, or personal—and celebrates their ability to recover and thrive. Luna reveals that individuals who suffer and experience injustice are often lovely and awe inspiring. Her poems reflect on immigrants in a detention camp, a meth addict, a homeless individual, and someone on food stamps. She explores the voices of people with schizophrenia, bipolar disorder, or PTSD, poets, visual artists, and people living in a mental health community setting. The author’s own journey to recovery from childhood abuse and mental illness also illuminates how healing is possible.

The poems in *Magnificent Errors* are lyrical, narrative, and often highly personal, exploring what it means to be the “other” and how to cope with difference and illness. They venerate characters who overcome difficulties including ostracism and degradation. People who live outside of the mainstream in poverty are survivors, and showing their experience teaches us compassion and kindness. Ideas of art, culture, and recovery flow throughout the poems, exploring artistic creativity as a means of redemption. With language that is fresh and surprising, Sheryl Luna shares these remarkable poems that bring a reader into the experiences of marginalization and offer hope that grace and restoration do indeed follow.

About the Contributor(s)

Sheryl Luna’s first collection, *Pity the Drowned Horses*, won the inaugural Andrés Montoya Poetry Prize for emerging Latino/a poets (University of Notre Dame Press, 2005). Her second book of poetry, *Seven*, was a finalist for the Colorado Book Award. She has been awarded fellowships from

52



- 9780268201944
- English
 - 152 x 229 mm | 1 gr
 - 158 pages
 - University of Notre Dame Press
 - University of Notre Dame Press
 - RELIGION
 - Distributor: UTP Distribution

You Are Gods
On Nature and Supernature
 by David Bentley Hart
 Apr 01, 2022 Paperback , Trade \$33.95 CAD

David Bentley Hart offers an intense and thorough reflection upon the issue of the supernatural in Christian theology and doctrine.

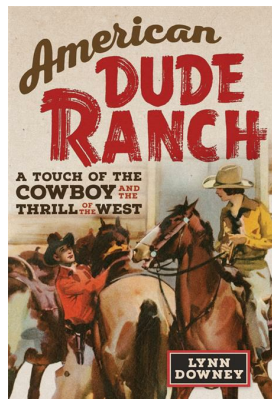
In recent years, the theological—and, more specifically, Roman Catholic—question of the supernatural has made an astonishing return from seeming oblivion. David Bentley Hart’s *You Are Gods* presents a series of meditations on the vexed theological question of the relation of nature and supernature. In its merely controversial aspect, the book is intended most directly as a rejection of a certain Thomistic construal of that relation, as well as an argument in favor of a model of nature and supernature at once more Eastern and patristic, and also more in keeping with the healthier currents of mediaeval and modern Catholic thought. In its more constructive and confessedly radical aspects, the book makes a vigorous case for the all-but-complete eradication of every qualitative, ontological, or logical distinction between the natural and the supernatural in the life of spiritual creatures. It advances a radically monistic vision of Christian metaphysics but does so wholly on the basis of credal orthodoxy.

Hart, one of the most widely read theologians in America today, presents a bold gesture of resistance to the recent revival of what used to be called “two-tier Thomism,” especially in the Anglophone theological world. In this astute exercise in classical Christian orthodoxy, Hart takes the metaphysics of participation, high Trinitarianism, Christology, and the soteriological language of theosis to their inevitable logical conclusions. *You Are Gods* will provoke many readers interested in theological metaphysics. The book also offers a vision of Christian thought that draws on traditions (such as Vedanta) from which Christian philosophers and theologians, biblical scholars, and religious studies scholars still have a great deal to learn.

About the Contributor(s)

David Bentley Hart is an Eastern Orthodox scholar of religion and a philosopher, writer, and cultural commentator. He is the author and translator of twenty-one books, including the award-winning *Theological Territories: A David Bentley Hart Digest* (University of Notre Dame Press, 2020).

53



- 9780806180229
- English
 - 152.4 x 228.6 mm | 1 gr
 - 246 pages
 - University of Oklahoma Press
 - University of Oklahoma Press
 - HISTORY
 - Distributor: UTP Distribution

William F. Cody Series on the History and Culture of the American West
8
American Dude Ranch
A Touch of the Cowboy and the Thrill of the West
by Lynn Downey
Mar 03, 2022 Paperback , Trade \$33.95 CAD

Viewers of films and television shows might imagine the dude ranch as something not quite legitimate, a place where city dwellers pretend to be cowboys in amusingly inauthentic fashion. But the tradition of the dude ranch, America's original western vacation, is much more interesting and deeply connected with the culture and history of the American West. In *American Dude Ranch*, Lynn Downey opens new perspectives on this buckaroo getaway, with all its implications for deciphering the American imagination.

Dude ranching began in the 1880s when cattle ranches ruled the West. Men, and a few women, left the comforts of their eastern lives to experience the world of the cowboy. But by the end of the century, the cattleman's West was fading, and many ranchers turned to wrangling dudes instead of livestock. What began as a way for ranching to survive became a new industry, and as the twentieth century progressed, the dude ranch wove its way into American life and culture. Wyoming dude ranches hosted silent picture shoots, superstars such as Gene Autry were featured in dude film plots, fashion designers and companies like Levi Strauss & Co. replicated the films' western styles, and novelists Zane Grey and Mary Roberts Rinehart moved dude ranching into popular literature.

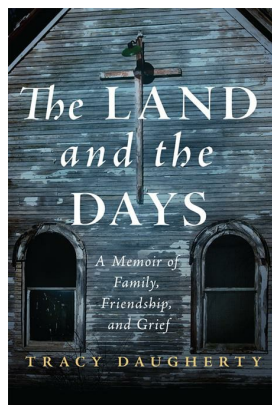
Downey follows dude ranching across the years, tracing its influence on everything from clothing to cooking and showing how ranchers adapted to changing times and vacation trends. Her book also offers a rare look at women's place in this story, as they found personal and professional satisfaction in running their own dude ranches.

However contested and complicated, western history is one of America's national origin stories that we turn to in times of cultural upheaval. Dude ranches provide a tangible link from the real to the imagined past, and their persistence and popularity demonstrate how significant this link remains. This book tells their story—in all its familiar, eccentric, and often surprising detail.

About the Contributor(s)

Lynn Downey is an independent writer, archivist, and historian and the author of *Levi Strauss: The Man Who Gave Blue Jeans to the World*, *A Short History of Sonoma*, *Arizona's Vulture Mine and Vulture City*, and the award-winning debut novel, *Dudes Rush In*.

54



- 9780806176239
- English
 - 152.4 x 228.6 mm | 1 gr
 - 234 pages
 - University of Oklahoma Press
 - University of Oklahoma Press
 - BIOGRAPHY & AUTOBIOGRAPHY
 - Distributor: UTP Distribution

The Land and the Days
A Memoir of Family, Friendship, and Grief
by Tracy Daugherty
Jan 27, 2022 Paperback , Trade \$33.95 CAD

In "Cotton County," the first of the dual memoirs in *The Land and the Days*, acclaimed author Tracy Daugherty describes the forces that shape us: the "rituals of our regions" and the family and friends who animate our lives and memories. Combining reminiscence, history, and meditation, Daugherty retraces his childhood in Texas and Oklahoma, where he first encountered the realities of politics, race, and class.

As a child in the early 1960s, Daugherty lived with his parents and sister in West Texas. And yet from a young age, in the author's recounting, he was just as much at home in the small town of Walters, Oklahoma, where his grandparents lived and where he and his family often visited. A cattle and oil town just a few miles north of the Red River, Walters seemingly belonged to another realm. In sensory detail, Daugherty evokes the old-fashioned atmosphere of his grandparents' home, the "tastes, smells, and textures: fried okra, mothballs, cotton batting—radiators and ancient typewriters." These were things, he explains, that he experienced only in Oklahoma.

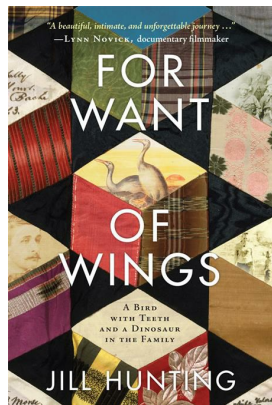
The "Unearthly Archives," the second of Daugherty's memoirs, expands the realistic accounts of the first narrative, providing a meditation on the meaning of grief. Daugherty demonstrates his curiosity and indefatigable quest for understanding and closure by examining his life-long store of literary readings, as well as the music he loves, to discover the true value of a life dedicated to art. Whereas the first narrative explores daily family life, setting up what will be the huge loss of his parents, the second examines questions of death, grief, creativity, and the meaning of memory.

As he mourns the loss of his parents, Daugherty reckons with his own mortality and finds himself confronting such fundamental questions as, How does individual consciousness develop? What can music, art, and literature teach us about life's experiences? And finally, Is there a soul? *The Land and the Days* addresses these eternal questions with uncommon honesty and grace.

About the Contributor(s)

Tracy Daugherty is Distinguished Professor of English and Creative Writing, Emeritus, at Oregon State University. He has written biographies of Joan Didion, Joseph Heller, and Donald Barthelme, as well as five novels, six short story collections, a book of personal essays, and a collection of essays on literature and writing.

55



9780806176611

- English
- 152.4 x 228.6 mm | 1 gr
- 260 pages
- University of Oklahoma Press
- University of Oklahoma Press
- HISTORY
- Distributor: UTP Distribution

For Want of Wings

A Bird with Teeth and a Dinosaur in the Family

by Jill Hunting

Feb 24, 2022 Paperback , Trade \$29.95 CAD

In 1872, a young graduate of Yale University named Thomas Russell unearthed the bones of an 83,000,000-year-old dinosaur in western Kansas. The rare fossil, an avian dinosaur with teeth and flightless wings, proved that birds evolved from reptiles. More than a century later, Russell's great-granddaughter set out to retrace her ancestor's forgotten expedition. Part detective history, part memoir, *For Want of Wings* is Jill Hunting's captivating account of her journey into prehistory, national history, and family history.

In her quest to piece together fragments of her family's past, Hunting ends up crisscrossing the United States, from California to Connecticut. On her first trip across the Colorado Rockies to the fossil bed site near Russell Springs, Kansas, Hunting brings along her then twenty-six-year-old daughter. When the book opens, mother and daughter are both at crossroads, each seeking to understand the impact of personal decisions on the landscape of her life.

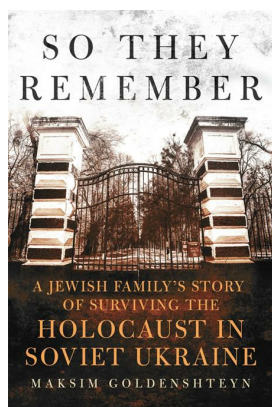
As Hunting ventures forward, she encounters unexpected resources, such as ten-year-old triplets who converse with her about dinosaurs and a Connecticut museum where portraits of her ancestors hang on the walls. Through lively descriptions of these visits, Hunting advances a view of history as nonlinear and full of unlikely coincidences.

For Want of Wings is also the carefully researched story of the least known of Yale's four expeditions into the American West, led by eminent paleontologist O. C. Marsh; the friendship between Russell's father and abolitionist John Brown; a portrait of a mother and daughter evolving in self-understanding; and an inquiry into matters of race in American history and the author's own family. In the end, all these pieces converge, like fragments of a fossil, to form an exquisitely patterned work of historical exploration.

About the Contributor(s)

A former food and wine writer and editor, **Jill Hunting** is the author of *Finding Pete: Rediscovering the Brother I Lost in Vietnam*. She lives in Pasadena, California.

56



9780806176062

- English
- 152.4 x 228.6 mm | 1 gr
- 242 pages
- University of Oklahoma Press
- University of Oklahoma Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

So They Remember

A Jewish Family's Story of Surviving the Holocaust in Soviet Ukraine

by Maksim Goldenshteyn

Jan 20, 2022 Paperback , Trade \$33.95 CAD

When we think of Nazi camps, names such as Auschwitz, Bergen-Belsen, and Dachau come instantly to mind. Yet the history of the Holocaust extends beyond those notorious sites. In the former territory of Transnistria, located in occupied Soviet Ukraine and governed by Nazi Germany's Romanian allies, many Jews perished due to disease, starvation, and other horrific conditions. Through an intimate blending of memoir, history, and reportage, *So They Remember* illuminates this oft-overlooked chapter of the Holocaust.

In December 1941, with the German-led invasion of the Soviet Union in its sixth month, a twelve-year-old Jewish boy named Motl Braverman, along with family members, was uprooted from his Ukrainian hometown and herded to the remote village of Pechera, the site of a Romanian death camp. Author Maksim Goldenshteyn, the grandson of Motl, first learned of his family's wartime experiences in 2012. Through tireless research, Goldenshteyn spent years unraveling the story of Motl, his family members, and their fellow prisoners. The author here renders their story through the eyes of Motl and other children, who decades later would bear witness to the traumas they suffered.

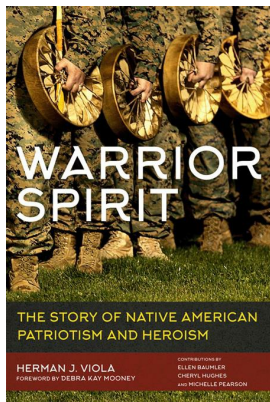
Until now, Romanian historians and survivors have served as almost the only chroniclers of the Holocaust in Transnistria. Goldenshteyn's account, based on interviews with Soviet-born relatives and other survivors, archival documents, and memoirs, is among the first full-length books to spotlight the Pechera camp, ominously known by its prisoners as Mertvaya Petlya, or the "Death Noose." Unfortunately, as the author explains, the Pechera camp was only one of some two hundred concentration sites spread across Transnistria, where local Ukrainian policemen often conspired with Romanian guards to brutalize the prisoners.

In March 1944, the Red Army liberated Motl's family and fellow captives. Yet for decades, according to the author, they were silenced by Soviet policies enacted to erase all memory of Jewish wartime suffering. *So They Remember* gives voice to this long-repressed history and documents how the events at Pechera and other surrounding camps and ghettos would continue to shape remaining survivors and their descendants.

About the Contributor(s)

Maksim Goldenshteyn studied journalism at the University of Washington and has written for regional newspapers, including the *Seattle Times*. He now works as a publicist.

57



9780806180311

- English
- 152.4 x 228.6 mm | 1 gr
- 168 pages
- University of Oklahoma Press
- University of Oklahoma Press
- JUVENILE NONFICTION
- Distributor: UTP Distribution

Warrior Spirit

The Story of Native American Heroism and Patriotism

by Herman J. Viola, Debra Kay Mooney
Mar 17, 2022 Paperback , Trade \$26.95 CAD

For decades, American schoolchildren have learned only a smattering of facts about Native American peoples, especially when it comes to service in the U.S. military. They might know that Navajos served as Code Talkers during World War II, but more often they learn that Native Americans were enemies of the United States, not allies or patriots. In *Warrior Spirit*, author Herman J. Viola sets the record straight by highlighting the military service—and major sacrifices—of Native American soldiers and veterans in the U.S. armed services.

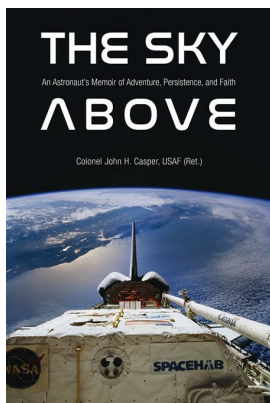
American Indians have fought in uniform in each of our nation's wars. Since 1775, despite a legacy of broken treaties, cultural suppression, and racial discrimination, indigenous Americans have continued to serve in numbers that far exceed their percentage of the general U.S. population. *Warrior Spirit* introduces readers to unsung heroes, from the first Native guides and soldiers during the Revolutionary War to those servicemen and -women who ventured to Vietnam, Iraq, and Afghanistan.

This outstanding record of service begs a question: Why do American Indians willingly serve a country that has treated them so poorly? Native veterans invariably answer that they are a warrior people who have a sacred obligation to defend their homeland and their families. Written to be accessible to young adult readers, *Warrior Spirit* is a valuable resource for any reader interested in Native American military history.

About the Contributor(s)

Herman J. Viola is Director of Quincentenary Programs in the National Museum of Natural History, Smithsonian Institution.

58



9781612497167

- English
- 6 x 9 in | 1 gr
- 306 pages
- Purdue University Press
- Purdue University Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

Purdue Studies in Aeronautics and Astronautics

The Sky Above

An Astronaut's Memoir of Adventure, Persistence, and Faith

by John Howard Casper
Apr 15, 2022 Hardcover \$37.95 CAD

Looking up at the stars at the age of ten, John Casper dreamed of being a space explorer. *The Sky Above* tells how persistence and determination led to flying in space, after serving the nation as a combat fighter pilot and test pilot. Despite life-threatening experiences and failures, his spiritual faith was pivotal in overcoming life's challenges.

Through vivid storytelling, the reader rides alongside the author in the cockpit, feeling the fear of enemy anti-aircraft fire and the pressure of high g-forces during combat maneuvering. His insider accounts of four Space Shuttle missions vividly describe exhilarating launches, the magical experience of weightlessness, and the magnificent beauty of Earth from hundreds of miles above.

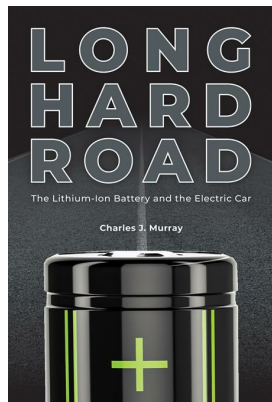
A central theme running throughout Casper's life is his faith, as he struggles with the loss of fellow pilots and confronts life's inconsistencies and disappointments. This is a story about his growth and trust in his Creator, whose tenacious spirit never left him, even during the devastating *Challenger* and *Columbia* disasters.

Readers interested in stories of true adventure or overcoming adversity will discover unique drama and insight. Those trying to reach their dreams, whatever they are, will find inspiration; those unsure or challenged in their faith will find encouragement.

About the Contributor(s)

Colonel John H. Casper, USAF (Ret.), is a former combat fighter pilot, test pilot, NASA astronaut, and Space Shuttle commander. After graduating from the US Air Force Academy and earning a master's degree in astronautics at Purdue University, he flew 229 combat missions in Vietnam and was awarded the Distinguished Flying Cross. He served as a Cold War fighter pilot in Europe and later

59



9781612497624

- English
- 6 x 9 in | 1 gr
- 302 pages
- Purdue University Press
- Purdue University Press
- TECHNOLOGY & ENGINEERING
- Distributor: UTP Distribution

Long Hard Road

The Lithium-Ion Battery and the Electric Car
by Charles J. Murray
Sep 15, 2022 Hardcover \$36.95 CAD

Long Hard Road: The Lithium-Ion Battery and the Electric Car provides an inside look at the birth of the lithium-ion battery, from its origins in academic labs around the world to its transition to its new role as the future of automotive power. It chronicles the piece-by-piece development of the battery, from its early years when it was met by indifference from industry to its later emergence in Japan where it served in camcorders, laptops, and cell phones. The book is the first to provide a glimpse inside the Japanese corporate culture that turned the lithium-ion chemistry into a commercial product. It shows the intense race between two companies, Asahi Chemical and Sony Corporation, to develop a suitable anode. It also explains, for the first time, why one Japanese manufacturer had to build its first preproduction cells in a converted truck garage in Boston, Massachusetts.

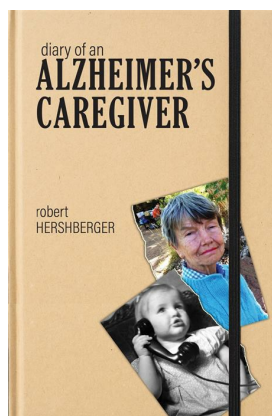
Building on that history, *Long Hard Road* then takes readers inside the auto industry to show how lithium-ion solved the problems of earlier battery chemistries and transformed the electric car into a viable competitor. Starting with the Henry Ford and Thomas Edison electric car of 1914, it chronicles a long list of automotive failures, then shows how a small California car converter called AC Propulsion laid the foundation for a revolution by packing its car with thousands of tiny lithium-ion cells. The book then takes readers inside the corporate board rooms of Detroit to show how mainstream automakers finally decided to adopt lithium-ion.

Long Hard Road is unique in its telling of the lithium-ion tale, revealing that the battery chemistry was not the product of a single inventor, nor the dream of just three Nobel Prize winners, but rather was the culmination of dozens of scientific breakthroughs from many inventors whose work was united to create a product that ultimately changed the world.

About the Contributor(s)

Charles J. Murray has written about science and technology for thirty-five years, during which he has published more than five hundred articles on electric cars and batteries. His work has appeared in scientific journals such as *Science*, *Nature*, *IEEE*, and *Communications International*, as well as in

60



9781612497341

- English
- 5.5 x 8.5 in | 1 gr
- 180 pages
- Purdue University Press
- Purdue University Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

Diary of an Alzheimer's Caregiver

by Robert Hershberger
May 15, 2022 Paperback , Trade \$26.95 CAD

One year shy of her fiftieth wedding anniversary, Dee Hershberger was diagnosed with Alzheimer's disease. Her husband, Bob, serving as her primary caregiver, kept a journal the following four and a half years. *Diary of an Alzheimer's Caregiver* provides an unflinchingly honest and heartbreaking account of what the couple went through.

During the first two and a half years, Dee gradually lost short-term memory but maintained most physical and social abilities. Over the last two years she lost these abilities, most words, and long-term memory. She also became incontinent, suffered from undetected illnesses, and experienced psychotic episodes and uncontrollable, violent behavior.

This is a brutally raw look at what it is like to lose a loved one to Alzheimer's, including what the disease does to the patient and the effects it has on loved ones and caregivers. This personal view into caring for a spouse with Alzheimer's will help readers understand the physical, emotional, and financial consequences of the disease, as well as provide support, advice, and hope to anyone in the same situation.

About the Contributor(s)

Robert Hershberger practiced architecture for over fifty years. He also served as professor of architecture at Arizona State University from 1969 to 1988 and as professor and dean of the College of Architecture at the University of Arizona from 1988 to 2002. He retired from academia in 2002 and moved with his wife, Dee, to Payson, Arizona, to enjoy retirement, continue practicing architecture, and focus on watercolor painting. He served as the primary caregiver for his wife from 2010 to 2015 while she suffered from Alzheimer's disease.

61



9780815611486

- English, Translated from: Arabic
- 127 x 203.2 mm | 1 gr
- 208 pages
- Syracuse University Press
- Syracuse University Press
- FICTION
- Distributor: UTP Distribution

Middle East Literature In Translation
Animals in Our Days
A Book of Stories
 by Mohamed Makhzangi, Chip Rossetti
 Apr 15, 2022 Paperback, Trade \$24.95 CAD

An unflinching collection of short stories by acclaimed Egyptian author Mohamed Makhzangi, who has a keen and sensitive eye for the behavior of animals—especially homo sapiens.

Each story in Mohamed Makhzangi's unique collection *Animals in Our Days* features a different animal species and its fraught relationship with humans—water buffalo in a rural village gone mad from electric lights, brass grasshoppers purchased in a crowded Bangkok market, or ghostly rabbits that haunt the site of a long-ago brutal military crackdown. Other stories tell of bear-trainers in India and of the American invasion of Iraq as experienced by a foal, deer, and puppies.

Originally published in 2006, Makhzangi's stories are part of a long tradition of writings on animals in Arabic literature. In this collection, animals offer a mute testament to the brutality and callousness of humanity, particularly when modernity sunders humans from the natural environment. Makhzangi is one of Egypt's most perceptive and nuanced authors, merging a writer's empathy with a scientist's curiosity about the world.

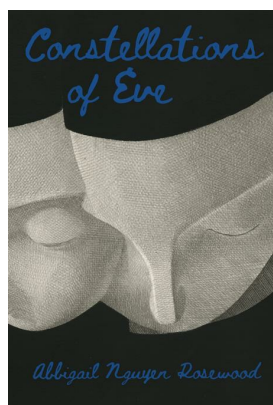
Like Barbara Kingsolver's *Flight Behavior*, Haruki Murakami's *The Elephant Vanishes*, or J. M. Coetzee's *Lives of Animals*, Makhzangi's stories trace the numinous, almost supernatural, connections between our species and others. In these resonant, haunting tales, *Animals in Our Days* foregrounds our urgent need to reacquire the sense of awe, humility, and respect that once characterized our relationship with animals.

About the Contributor(s)

Mohamed Makhzangi was born in Egypt and lives in Cairo. He practiced as a doctor for twelve years before turning to journalism and science writing, working in Kuwait on *al-Arabi* magazine. He has published several volumes of short stories, and translations of his work have appeared in five languages. In 1992, he won Egypt's Best Short Story Collection Award.

Chip Rossetti is the editorial director of the Library of Arabic Literature at New York University Press. His translations include Ahmed Khaled Towfik's *Utopia* and Sonallah Ibrahim's *Beirut, Beirut*.

62



9781682831373

- English
- 6 x 9 in | 1 gr
- 216 pages
- Texas Tech University Press
- Texas Tech University Press
- FICTION
- Distributor: UTP Distribution

Diasporic Vietnamese Artists Network Series
Constellations of Eve
 by Abbigail Nguyen Rosewood
 May 03, 2022 Hardcover \$40.95 CAD

Eve is a reluctant mother; Eve is a famous phenomenon; Eve is a quiet country teacher. Liam is a successful artist; Liam is a scheming husband; Liam is a gentle partner. Pari is a leading scientific researcher; Pari is a recognized model; Pari is a picture of declining mental states.

Constellations of Eve weaves together three deviations of one love story. In each variation, the narrative changes slightly, with life-altering impacts. Against a backdrop of difficult people finding their place in a constantly shifting universe, the novel manipulates the variables leading to their fraught romantic entanglements, tearing through a host of lifetimes in search of the one in which all the brightest stars align.

In this philosophical fable of art and fate, Abbigail Nguyen Rosewood paints a world that floats above our own and contours the infinitesimal moments that shape who we love, over whom we obsess, and how we decide what to live for.

Each reality allows Eve another chance at finding her true destiny and personal and professional fulfillment?but can she get it right? Is there even such a thing as right? *Constellations of Eve* wrestles with the most intimate betrayals and the staggering personal costs of stifling artistic ambition, pursuing it to the exclusion of family, or letting it disperse in favor of an all-consuming love.

About the Contributor(s)

Abbigail Nguyen Rosewood was born in Vietnam, where she lived until the age of twelve. She holds an MFA in creative writing from Columbia University and lives in Brooklyn, New York. Her debut novel, *If I Had Two Lives*, has been hailed as "a tale of staggering artistry" by the *Los Angeles Review of Books* and "a lyrical, exquisitely written novel" by the *New York Journal of Books*. *The New Yorker* called it "a dangerous fantasy world" that "double haunts the novel." Her short fiction and essays can be found at *Electric Lit*, *LitHub*, *Catapult*, *The Southampton Review*, *The Brooklyn Review*, *Columbia Journal*, and *The Adroit Journal*, among others. In 2019, her hybrid writing was featured in a multimedia art and poetry exhibit at Eccles Gallery. Her fiction has been nominated for the Pushcart

63



9781682831397

- English
- 6 x 9 in | 1 gr
- 96 pages
- Texas Tech University Press
- Texas Tech University Press
- POETRY
- Distributor: UTP Distribution

Walt McDonald First-Book Series in Poetry
Your Blue and the Quiet Lament

Poems
 by Lubna Safi, Rachel Mennies
 Jun 07, 2022 Hardcover \$29.95 CAD

Your Blue and the Quiet Lament records the textures of grief after a cousin’s murder at the hands of the Syrian state reaches the poet through a long-distance phone call. The poems trace a narrative of arrest, imprisonment, and torture in Syria and interweave the difficulties a family experiences in the diaspora.

Shifting between the death of poet Federico García Lorca and that of her cousin, Lubna’s poetry contends with personal loss by distancing the meaning of one death through the proxy of another. Yet the distortion of distance is already there—in the language, in the geographic space, in time, in the grief itself—tinged with blue.

As she recalls childhood memories and imagines conversations with her dead cousin, Lubna’s poetry whispers, calls out, sings, laments, pens letters, photographs, sketches, paints, and prays in an attempt to exhaust grief.

About the Contributor(s)

Lubna Safi was born in Detroit and grew up in the Midwest. She is currently completing a PhD at the University of California, Berkeley. Along with poetry, Lubna also writes fiction, literary criticism, and lyric essays. *Your Blue and the Quiet Lament* is her debut poetry collection.

64



9781682831403

- English
- 6 x 9 in | 1 gr
- 192 pages
- Texas Tech University Press
- Texas Tech University Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

Texas Sports Heroes
108 Stitches

A Girl Grows Up With Baseball
 by Addie Beth Denton
 Jul 07, 2022 Paperback , Trade \$33.95 CAD

With its sprawl of teams in major, minor, and independent leagues, with its narrative interwoven with our national history, with its catalog of larger-than-life characters, baseball is always a story.

The story of baseball is often told by the players and the managers whose faces we recognize. Those storytellers are always men.

But this baseball story is a girl’s coming-of-age memoir.

Addie Beth Denton’s *108 Stitches* reminds us of the women and girls whose lives were shaped by America’s national pastime. Denton’s father and uncle were baseball men: her uncle, Harry Craft, was a manager for major league franchises in Kansas City, Chicago, and Houston. As a minor league coach, Harry Craft was Mickey Mantle’s first manager.

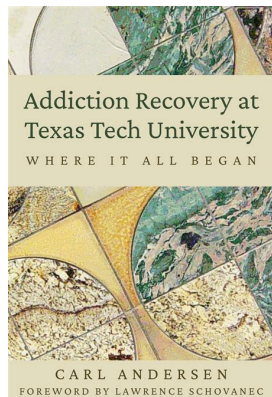
108 Stitches captures the sights, smells, and sensations of growing up with baseball from Addie Beth’s unique vantage point. There are home runs, no-hitters, cantankerous old-timers, and ambitious young gunners, but there are also warmhearted family stories, adolescent melodramas, and the multifaceted experiences of girlhood lived within a man’s world.

Written for fans young and old, male and female, Addie Beth Denton’s memoir stitches together her heartfelt memories of a nostalgic period in American and baseball history.

About the Contributor(s)

Addie Beth Denton graduated in a class of twenty-eight in Throckmorton, Texas. She earned a

65



9781682831427

- English
- 6 x 9 in | 1 gr
- 224 pages
- Texas Tech University Press
- Texas Tech University Press
- EDUCATION
- Distributor: UTP Distribution

Addiction Recovery at Texas Tech University

Where It All Began
 by Carl Andersen, Lawrence Schovanec
 Jul 14, 2022 Paperback , Trade \$37.95 CAD

While waiting out a delay on a fateful tarmac, Carl Andersen was mulling the challenges and possibilities of the path before him. Alcoholism had left its mark on his life and on his family. In spite of the disease, Carl managed to earn a PhD and receive an appointment as Chair of the Department of Family Studies.

But Carl's mission wasn't clear to him until he sat in a plane on the tarmac talking with his wife about the plight of young people in recovery. There are many such people, he observed, who couldn't go home for fear of relapse or who couldn't go to college because of the drinking environment there.

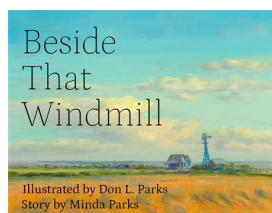
Seeking to address this problem, the Center for the Study of Addiction and Recovery was born. It fused the classic twelve-step program popularized by Alcoholics Anonymous with scholarships and a supportive learning environment to provide an opportunity in higher education for people struggling with addiction.

Part history, part road map, part visionary, and part dream fulfillment, *Addiction Recovery at Texas Tech University* chronicles Carl's own struggle with addiction and describes how he established the model at TTU that has been replicated in colleges and universities across the nation. The book also includes accounts from students who were impacted by the endeavor.

About the Contributor(s)

The pain of his past led Texas Tech University faculty member **Carl Andersen** to develop the first undergraduate curriculum in addiction and recovery. He also developed America's first comprehensive university support program for recovering addicts. These programs have been replicated in more than one hundred other universities and have brought hope to thousands. Dr. Andersen lives in Lubbock, Texas.

66



9781682831441

- English
- 9 x 7 in | 1 gr
- 32 pages
- Texas Tech University Press
- Texas Tech University Press
- YOUNG ADULT NONFICTION
- Distributor: UTP Distribution

Beside That Windmill

by Don L. Parks, Minda Parks
 Jul 28, 2022 Hardcover \$26.95 CAD

What does a boy do when he has to spend his summers on a dry, windy farm, living in a house with no water or electricity? No TV, no radio, no telephone, no bathroom, no refrigerator. This was ranch life long ago.

Don Parks grew up on a family ranch in the rural Great Plains. The sky was big and blue. Cattle roamed the fields. Cowboys came and went. Most important of all, the ranch's water was supplied by a faithful windmill. Every night it lulled the boy to sleep, and every day it worked alongside the family in the sun.

Windmills still dot the landscape of the wide spaces of America's Great Plains. They serve as reminders of what it took homesteaders to settle this hardscrabble region and how they coaxed enough water from the earth to live by.

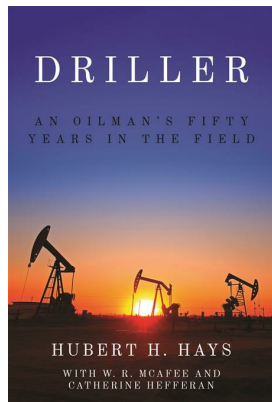
When Don Parks grew up, he began painting the childhood he remembered. His paintings are set alongside a story by his wife, longtime educator Minda Parks. Together, the narrative and the paintings tell the history of windmills on the Great Plains.

About the Contributor(s)

Don L. Parks is a professional artist and a veteran who has also had careers as an agricultural economist and a trust banker. Parks, largely self-taught, studied art and painted in the evenings after work. His subject matter portrays his time spent outdoors as a boy growing up on a ranch and reflects his love of nature. Parks has degrees from Texas Tech University. He lives with his wife, Minda, in Midland, Texas.

Minda Parks, an enthusiastic reader of adult and children's books, encourages others to read. Now retired, she taught in Texas public schools in Wichita Falls and Midland. Her teaching career was spent in the classroom and as a reading specialist. She has degrees from Texas Tech University and the University of Texas-Permian Basin.

67



9781682831458

- English
- 6 x 9 in | 1 gr
- 224 pages
- Texas Tech University Press
- Texas Tech University Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

Driller

An Oilman's Fifty Years in the Field
 by Hubert H. Hays, W. R. McAfee
 Jul 14, 2022 Paperback , Trade \$36.95 CAD

From the famous oilpatch that spread from West Texas to New Mexico, Alaska, China, and other locales, Hubert H. Hays (1935-2005) drilled for oil. He drilled for fifty years and he was good at it.

He knew what negative 70 degrees does to casing and drill pipe. He knew what 500 degrees downhole does to affect drilling. He set records drilling gas wells and never had a blowout. Hays had a worldwide reputation that preceded him, and he probably drilled as many wells as any other man during his time.

But alongside learning the ins and outs needed for such a successful five-decade career in oil, Hays came to know the eclectic cast of roughnecks that can make up a good crew. He heard about the colorful lives they led and the myriad paths oilmen take.

Driller, compiled from notes and recordings by his wife Catherine and edited by Russ McAfee, tells the story of Hays's life in oil: the ups and downs, the wisdom and the difficulty of the center of our energy needs. Readers will come away with invaluable technical knowledge, colorful stories, and a clear-eyed sense of the real oilfield seen by the men who plumb the earth for energy.

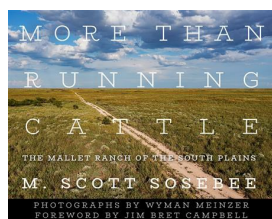
About the Contributor(s)

Hubert H. Hays, an independent driller, spent fifty years in oil, working his way up from roughneck to engineer. His stories lift the curtain on the real oilfield. Hays passed away in 2005.

Driller is **W. R. McAfee's** third book. He is a member of the Author's Guild in New York, has written more than one hundred magazine and online articles, and is at work on a fourth book. He began writing while working as a sports, city, and news editor for daily newspapers. He lives in Alvin, Texas.

A native of New England, **Catherine Hefferan** now resides in Minnesota doing full-time grandchild care. She is a world traveler who spent most of her life in the Rocky Mountain states and Oregon.

68



9781682831472

- English
- 10 x 8 in | 1 gr
- 256 pages
- Texas Tech University Press
- Texas Tech University Press
- HISTORY
- Distributor: UTP Distribution

Grover E. Murray Studies in the American Southwest
More Than Running Cattle

The Mallet Ranch of the South Plains
 by M. Scott Sosebee, Wyman Meinzer
 Jul 28, 2022 Hardcover \$40.95 CAD

The Mallet Ranch, from its founding to the present, has followed the arc of most Texas ranches. It has experienced booms and busts, and its owners have fretted over droughts and floods as well as fights in courtrooms. Despite hardships that may have outnumbered successes, the Mallet, headquartered in Hockley County, Texas, perseveres to this day.

But *More Than Running Cattle* is more than just a ranch tale. It is the story of a family both unique and conventional among Texas stock raisers. David M. DeVitt, like many before him, was not born to be a Texas cattleman. DeVitt began his career as a reporter in Brooklyn, New York, before he decided to leave that path behind to try his luck on the wide-open ranges of West Texas.

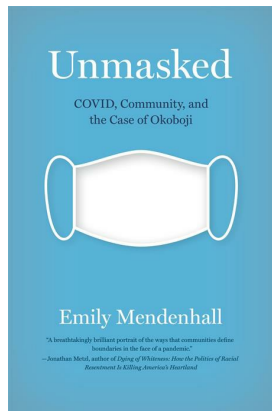
David DeVitt passed down his hardy, independent spirit to his two daughters. Although Christine and Helen were raised in Fort Worth, both from a young age learned the lesson that the West Texas land and the Mallet Ranch were part of their souls. When their father died, the two sisters fought to retain control of the Mallet for the family.

The discovery in 1938 of oil on the ranch, and the subsequent drilling of more than a thousand oil wells over the next few decades, transformed the Mallet from a struggling enterprise into one of the most profitable such entities in the nation. From that financial windfall sprung from the land, Christine and Helen generously reinvested back into the region. The two non-profit organizations founded by the DeVitt sisters have distributed more than \$200 million.

The story of the Mallet Ranch told within these pages illuminates and delves into this remarkable story of a family, their operation, and the land that made it all possible.

About the Contributor(s)

69



9780826504524

- English
- 139.7 x 215.9 mm | 1 gr
- 312 pages
- Vanderbilt University Press
- Vanderbilt University Press
- POLITICAL SCIENCE
- Distributor: UTP Distribution

Unmasked

COVID, Community, and the Case of Okoboji

by Emily Mendenhall

Mar 15, 2022 Hardcover , Cloth over boards \$39.95 CAD

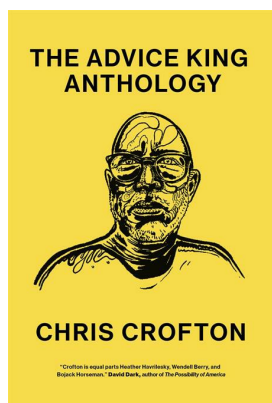
Unmasked is the story of what happened in Okoboji, a small Iowan tourist town, when a collective turn from the coronavirus to the economy occurred in the COVID summer of 2020. State political failures, local negotiations among political and public health leaders, and community (dis)belief about the virus resulted in Okoboji being declared a hotspot just before the Independence Day weekend, when an influx of half a million people visit the town.

The story is both personal and political. Author Emily Mendenhall, an anthropologist at Georgetown University, grew up in Okoboji, and her family still lives there. As the events unfolded, Mendenhall was in Okoboji, where she spoke formally with over 100 people and observed a community that rejected public health guidance, revealing deep-seated mistrust in outsiders and strong commitments to local thinking. *Unmasked* is a fascinating and heartbreaking account of where people put their trust, and how isolationist popular beliefs can be in America's small communities.

About the Contributor(s)

Emily Mendenhall is a professor of global health in the Edmund A. Walsh School of Foreign Service at Georgetown University. She is the author of *Rethinking Diabetes: Entanglements of Trauma, Poverty, and HIV* and *Syndemic Suffering: Social Distress, Depression, and Diabetes among Mexican Immigrant Women* and co-editor of *Global Mental Health: Anthropological Perspectives*.

70



9780826504630

- English
- 152.4 x 228.6 mm | 1 gr
- 222 pages
- Vanderbilt University Press
- Vanderbilt University Press
- HUMOR
- Distributor: UTP Distribution

The Advice King Anthology

The Advice King Anthology

by Chris Crofton, Tracy Moore

Apr 15, 2022 Paperback , Trade \$29.95 CAD

Since the fall of 2014, The Advice King has been one of the most widely read sections of alt-weekly the *Nashville Scene*. *The Advice King Anthology* contains the best of those columns, with new in-the-Meantime notes, a new introduction, and a foreword by writer Tracy Moore.

If you are looking for traditional advice, this might not be the book for you. But if you care to find the incendiary, subversive, and hilarious alongside actual thoughts about addiction, depression, gentrification, politics, poetry, music, economic policy, living in New Nashville, and (inevitably) romance, the Advice King has much to offer.

About the Contributor(s)

Chris Crofton is a writer, musician, stand-up comedian, and actor. He has been writing the Advice King column since 2014.

71



9780826502537

- English
- 139.7 x 215.9 mm | 1 gr
- 292 pages
- Vanderbilt University Press
- Vanderbilt University Press
- HISTORY
- Distributor: UTP Distribution

To Care for the Sick and Bury the Dead

African American Lodges and Cemeteries in Tennessee
by Leigh Ann Gardner
Feb 15, 2022 Hardcover , Cloth over boards \$39.95 CAD

Benevolent Orders, the Sons of Ham, Prince Hall Freemasons—these and other African American lodges created a social safety net for members across Tennessee. During their heyday between 1865 and 1930, these groups provided members with numerous resources, such as sick benefits and assurance of a proper burial, opportunities for socialization and leadership, and the chance to work with local churches and schools to create better communities. Many of these groups gradually faded from existence, but their legacy endures in the form of the cemeteries the lodges left behind.

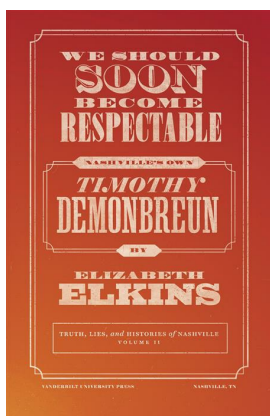
These Black cemeteries dot the Tennessee landscape, but few know their history or the societies of care they represent. *To Care for the Sick and Bury the Dead* is the first book-length look at these cemeteries and the lodges that fostered them.

This book is a must-have for genealogists, historians, and family members of the people buried in these cemeteries.

About the Contributor(s)

Leigh Ann Gardner is a grants manager at Vanderbilt University Medical Center. She also works in historic preservation.

72



9780826504487

- English
- 127 x 203.2 mm | 1 gr
- 123 pages
- Vanderbilt University Press
- Vanderbilt University Press
- HISTORY
- Distributor: UTP Distribution

Truths, Lies, and Histories of Nashville
We Should Soon Become Respectable

Nashville's Own Timothy Demonbreun
by Elizabeth Elkins
Mar 15, 2022 Paperback , Trade \$24.95 CAD

Jacques-Timothe Boucher Sieur de Montbrun (anglicized to Demonbreun), born 1747 in Quebec, set the bar for country music's stories of cheating, gambling, drinking, and being the boss more than two centuries before anybody thought of supporting the storyline with a 1-4-5-4 chord progression and a fiddle.

Lightly called a "fur trader," he came to the city to make his fortune and fame, much like songwriters today. Looking back, it would be easy to call Demonbreun, the son of French Canadian near-royalty and brother to two nuns, a spoiled child who did what he wanted, a classic-case misogynist and polygamist, a conceited adventurer. He was a man who conned the Spanish governor out of a war, carried on graceful correspondence with Thomas Jefferson and Alexander Hamilton, owned several slaves, may have served as a spy, and was a decorated veteran. He fought in the Revolutionary War, extraordinarily so it seems, given the number of land grants he received across Kentucky and Tennessee.

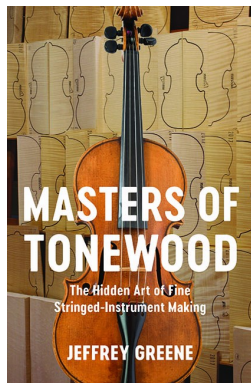
He's also known around Nashville as the guy who lived in a cave.

Author Elizabeth Elkins sorts through the legends and nails down the facts in order to present the true story of "Nashville's First Citizen."

About the Contributor(s)

Elizabeth Elkins is a professional songwriter and author. She has written numerous songs recorded by country, pop, and rock artists. She holds degrees from Emory University and the University of Georgia, and is President of Historic Nashville, Inc. and a co-author of *Hidden History of Music Row*. When she's not on stage with her bands Granville Automatic or The Swear, she likes to hang out with horses.

73



9780813947464

- English
- 5.5 x 8.5 in | 350 gr
- University of Virginia Press
- University of Virginia Press
- MUSIC
- Distributor: UTP Distribution

Masters of Tonewood

The Hidden Art of Fine Stringed-Instrument Making

by Jeffrey Greene, Strachan Literary Agency

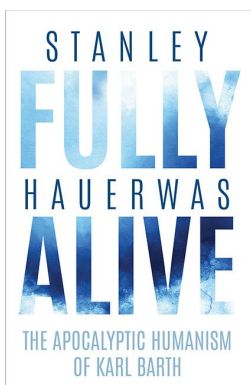
Mar 29, 2022 Hardcover \$33.95 CAD

Jeffrey Greene must be a picker and not just a master luthier because his beautifully told tale *Masters Of Tonewood* rings both loud and true.

The wood used by master craftsmen to create many of the world's legendary stringed instruments—violins and cellos, mandolins and guitars—comes from seven near-mythic European forests. In his latest book, Jeffrey Greene takes the reader into those woodlands and into luthiers' workshops to show us how the world's finest instruments not only contribute to great musical art but are prized works of art in themselves.

Masters of Tonewood describes the "hidden life" of stringed instruments, beginning with the unique wood, expertly chosen and sometimes cured for decades, that gives them voices that rivet audiences. Greene takes us to forests in Italy, France, Switzerland, Austria, Romania, Poland, and the Czech Republic. We are introduced to the acoustical and aesthetic properties of the spruce that Stradivari treasured, and the mystery of why just one in a thousand maple trees contains decorative figuring worthy of the highest-quality instruments. Greene visits the greatest traditional centers of this craft, from Spain to the United States. He recounts the ideas and experiences of tonewood millers, luthiers, and musicians and discusses their concerns about environmental issues associated with a tradition dependent on ancient woodlands in a modern world.

74



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- English
- 5.5 x 8.5 in | 350 gr
- University of Virginia Press
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- RELIGION
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Fully Alive

The Apocalyptic Humanism of Karl Barth

by Stanley Hauerwas

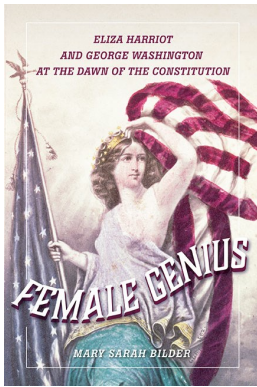
Jan 25, 2022 Hardcover \$39.95 CAD

As he reaches the culmination of his illustrious career, Stanley Hauerwas is in a mood for retrospect, summation, clarification, and reiteration. In his core chapters he takes Karl Barth's radical Christ-based "humanism" as his theme. Beyond his moving chapters with Barth, he voices guarded affirmation for Reinhold Niebuhr, much appreciation for Alasdair MacIntyre, and careful attention to Michael Ignatieff. A welcome addition to his expansive corpus, this rich offering exhibits how widely Hauerwas has probed, how deeply he sees the main issues, and how resolved he is for the claims of gospel faith. Hauerwas remains undiminished in the vigor, energy, and courage that that have regularly characterized his work.

Living through an apocalyptic time, Swiss theologian Karl Barth influenced Christianity in the twentieth century profoundly. He publicly rejected Hitler's Nazism, advocated on behalf of workers and laborers, and ministered to prisoners. Barth was named by Pope Pius XII as "the greatest theologian since Thomas Aquinas" and in 1962 even appeared on the cover of *Time* magazine. In *Fully Alive*, one of America's best and most provocative theologians, Stanley Hauerwas, demonstrates that Barth's radical theological perspective is particularly relevant and applicable to the challenges of our own time.

Hauerwas argues that Barth's engagements with the social and political struggles of his day can help us see what it means to be fully human in the twenty-first century. The ecclesiastical and the political were inseparable for Barth; similarly, Hauerwas shows why it is crucial for theological claims to produce insights that make it possible for our lives to be well lived. Including chapters on race, disability, and the church in Asia, Hauerwas shows how Barth's political theology can be read as a training manual that can help us maintain our humanity in a world in crisis.

75



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Female Genius

Eliza Harriot and George Washington at the Dawn of the Constitution

by Mary Sarah Bilder

Mar 08, 2022 Hardcover \$39.95 CAD

Bilder's study of a remarkable, complex, and forgotten transatlantic woman is at one level an extraordinary piece of detective work. At a deeper level, this is an exploration of both the possibilities and the limitations of change in an era of war and revolutions.

In this provocative new biography, Mary Sarah Bilder looks to the 1780s—the Age of the Constitution—to investigate the rise of a radical new idea in the English-speaking world: female genius. Bilder finds the perfect exemplar of this phenomenon in English-born Eliza Harriot Barons O'Connor. This pathbreaking female educator delivered a University of Pennsylvania lecture attended by George Washington as he and other Constitutional Convention delegates gathered in Philadelphia. As the first such public female lecturer, her courageous performance likely inspired the gender-neutral language of the Constitution.

Female Genius reconstructs Eliza Harriot's transatlantic life, from Lisbon to Charleston, paying particular attention to her lectures and to the academies she founded, inspiring countless young American women to consider a college education and a role in the political forum. Promoting the ideas made famous by Mary Wollstonecraft, Eliza Harriot brought the concept of female genius to the United States. Its advocates argued that women had equal capacity and deserved an equal education and political representation. Its detractors, who feared it undermined male political power, felt deeply threatened. By 1792 Eliza Harriot experienced struggles that reflected the larger backlash faced by women and people of color as new written constitutions provided the political and legal tools for exclusion based on sex, gender, and race.

In recovering this pioneering life, the richly illustrated *Female Genius* makes clear that America's framing moment did not belong solely to white men and offers an inspirational transatlantic history of women who believed in education as a political right.