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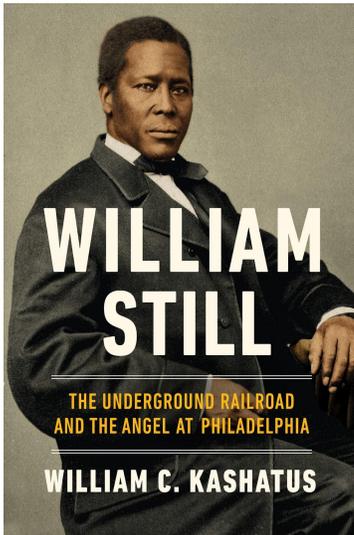
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Cover image: From *William Still: The Underground Railroad and the Angel at Philadelphia* (see page 1 in this catalog).  
Image courtesy of the Friends Historical Library of Swarthmore College.



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 Hardcover

356 Pages  
 African American Studies / US  
 History / Biography  
 10 in H | 7 in W

## William Still

### The Underground Railroad and the Angel at Philadelphia

William C. Kashatus

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**The first full-length biography of William Still, one of the most important leaders of the Underground Railroad.**

*William Still: The Underground Railroad and the Angel at Philadelphia* is the first major biography of the free black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the entire Railroad itself. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive slaves. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields—including name, age, gender, skin color, date of escape, place of origin, mode of transportation, and literacy—and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway slaves who escaped on the Eastern Line of the Underground Railroad. Based on Still's own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad. The audience for *William Still* is a diverse one, including scholars and general readers interested in the history of the anti-slavery movement and the operation of the Underground Railroad, as well as genealogists tracing African American ancestors.

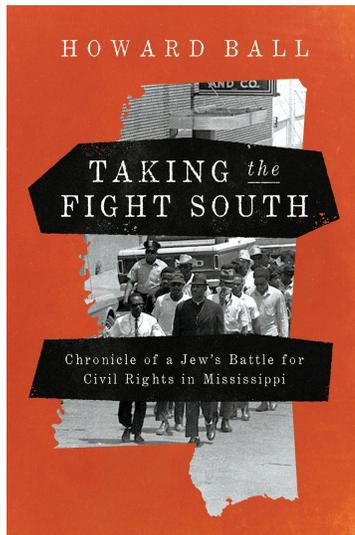
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### Contributor Bio

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania. He curated *Just Over the Line: Chester County and the Underground Railroad*, recognized by *The Journal of American History* as a "first-rate exhibit and model of outreach to the local community" and winner of the American Association of Historical Societies and Museums Award of Merit. He is the author or co-author of thirty books, including *Harriet Tubman: A Biography* and *In Pursuit of Freedom: Teaching the Underground Railroad*.

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"There has been a need for a good biography of William Still. This sweeping book situates Still at the center of the workings of the Underground Railroad as well as other abolitionist-related activities of the period. *William Still* provides a sense of the world of which Still was a part and the many roles he played in this activist movement." —Spencer R. Crew, author of *Thurgood Marshall: A Life in American History*



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200 Pages

Civil Rights / Jewish Studies /

Biography

9 in H | 6 in W

## Taking the Fight South

Chronicle of a Jew's Battle for Civil Rights in Mississippi

Howard Ball

***Taking the Fight South* provides a timely and telling reminder of the vigilance democracy requires if racial justice is to be fully realized.**

Distinguished historian and civil rights activist Howard Ball has written dozens of books during his career, including the landmark biography of Thurgood Marshall, *A Defiant Life*, and the critically acclaimed *Murder in Mississippi*, chronicling the Mississippi Burning killings. In *Taking the Fight South*, arguably his most personal book, Ball focuses on six years, from 1976 to 1982, when, against the advice of friends and colleagues in New York, he and his Jewish family moved from the Bronx to Starkville, Mississippi, where he received a tenured position in the political science department at Mississippi State University. For Ball, his wife Carol, and their three young daughters, the move represented a leap of faith, ultimately illustrating their deep commitment toward racial justice.

Ball, with breathtaking historical authority, narrates the experience of his family as Jewish outsiders in Mississippi, an unfamiliar and dangerous landscape contending with the aftermath of the civil rights struggle. Signs and natives greeted them with a humiliating and frightening message: "No Jews, Negroes, etc., or dogs welcome." From refereeing football games, coaching soccer, and helping young black girls integrate the segregated Girl Scout troops in Starkville, to life-threatening calls from the KKK in the middle of the night, from his work for the ACLU to his arguments in the press and before a congressional committee for the extension of the 1965 Voting Rights Act, Ball takes the reader to a precarious time and place in the history of the South. He was briefly an observer but quickly became an activist, confronting white racists stubbornly holding on to a Jim Crow white supremacist past and fighting to create a more diverse, equitable, and just society.

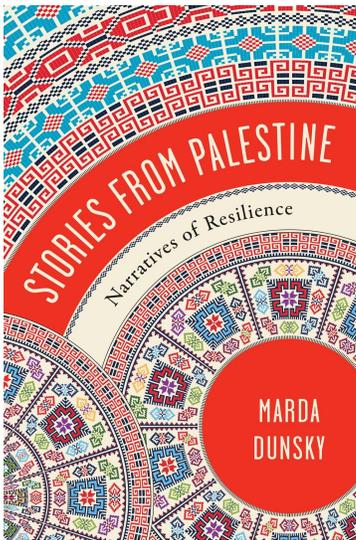
Ball's story is one of an imitable advocate who didn't just observe as a passive spectator but interrupted injustice. *Taking the Fight South* will join the list of required books to read about the Black Lives Matter movement and the history of racism in the United States. The book will also appeal to readers interested in Judaism because of its depiction of anti-Semitism directed toward Starkville's Jewish community, struggling to survive in the heart of the deep and very fundamentalist Protestant South.

### Contributor Bio

Howard Ball is professor emeritus of political science at the University of Vermont. He specializes in civil liberties, civil rights, constitutional law, and American government. He is the author or co-author of over thirty books, including *Of Power and Right: Hugo Black, William O. Douglas, and America's Constitutional Revolution* and *The Supreme Court in the Intimate Lives of Americans*.

"Howard Ball is a tenacious legal activist and teacher of civil rights. His involvement with the cause has been lifelong. More than anything else, his work in the Mississippi ACLU grounds this entertaining and informative book." —Howard Winant, co-author of *Racial Formation in the United States*

"As we examine the horrific examples of public racism, Islamophobia, and anti-immigrant policy and behavior in contemporary society, I read this book personally, internalizing it deeply to ask if I would have had similar courage." —Mark Curnutte, author of *Across the Color Line*



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 Middle East /  
 International Studies  
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## Stories from Palestine

### Narratives of Resilience

Marda Dunsky

***Stories from Palestine* profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.**

In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are scientists, artists, writers, students, teachers, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background drawn from a range of secondary sources that contextualize Palestinian life under occupation.

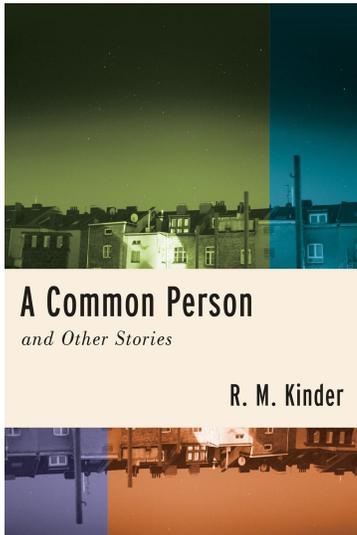
More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape in which they do so is shrinking; a bookshop owner who stages Palestinian literary events; a professor and medical doctor who aims to improve health in local Palestinian communities; an award-winning primary school teacher who provides her pupils a safe and creative learning environment; and a university student who grew up in a refugee camp, won an international arithmetic competition while in grade school, and went on to pursue a degree in computer engineering.

The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated, media-generated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing.

### Contributor Bio

Marda Dunsky is a journalism scholar and print journalist with expertise in the contemporary Middle East. She has taught global journalism on the faculty of the Medill School of Journalism at Northwestern University and has held editing and reporting positions at the *Chicago Tribune* and *Jerusalem Post*. She is the author of *Pens and Swords: How the American Mainstream Media Report the Israeli-Palestinian Conflict*, among other works.

"Marda Dunsky is not only courageous in confronting Palestinian reality but also provides essential context and necessary access to Palestinian voices, which are generally unheard or ignored by a Western academic and nonacademic audience. Overall, she succeeds in amplifying Palestinian voices in their own words, highlighting their humanity and creative agency outside of narrow stereotypes. The voices she brings forth in *Stories from Palestine* need to be heard and contextualized, and time is of the essence." —Deema K. Shehabi, author of *Thirteen Departures from the Moon*



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 Fiction / Short Stories

Series: Richard Sullivan Prize in  
 Short Fiction

9 in H | 6 in W

## A Common Person and Other Stories

R. M. Kinder

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**These prizewinning stories champion the everyday person who tries to do his or her best in demanding and even demeaning situations.**

The stories in *A Common Person and Other Stories*, R. M. Kinder's third short-story collection and the winner of the Richard Sullivan Prize in Short Fiction, expose the disruption in our modern life and the ever-present threat of violence, and, most importantly, they capture the real heroism of everyday people. The characters in these stories, most set deep in the middle of America, seem to invite trouble through their concern for others: a neighbor's mistreated dog, a boy standing up to a bully, a woman who faces cancer and the loss of love. Kinder's characters struggle with conflicts common to us all—to treat humans and animals with compassion, to open minds and hearts to diversity, all while balancing the welfare of the individual and the larger community. The characters aren't always loveable, but they have their moments of grace—they accept responsibility and take stands. These stories, by turns humorous, unsettling, and utterly believable, expose the dangers of ordinary life as their characters perform acts of defiance, determination, and connection. The memorable characters in *A Common Person and Other Stories* are, like us, doing the best they can, and that is often remarkable and admirable. Considered closely, Kinder shows us, no person is common.

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### Contributor Bio

R. M. Kinder is the author of three prizewinning collections of short fiction, including *A Near-Perfect Gift*, winner of the University of Michigan Press Literary Fiction Award, and *Sweet Angel Band*, winner of Helicon Nine Editions's Willa Cather Fiction Prize. She has also published two novels, *An Absolute Gentleman* and *The Universe Playing Strings*. Her prose has appeared in *Passages North*, *Other Voices*, *North American Review*, the *New York Times*, and elsewhere.

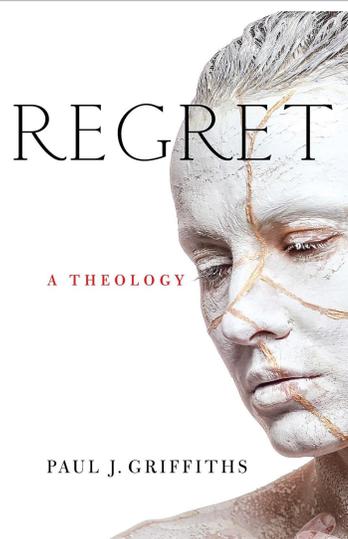
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"Even in the darker stories, Rose Marie Kinder's trademark strengths can be found in abundance: narratives that unfold with ease and end at exactly the right moment, spot-on dialogue, a keen eye for the emotional landscape and generosity of heart. Like all fine story writers—from Mansfield to Munro—Kinder knows, from the writer's perspective, there is no such thing as an unremarkable life." —Catherine Browder, author of *Now We Can All Go Home*

"These clear-eyed, daring, delicate, and deeply organic stories hum with animal vitality: dogs and snakes, gunplay and witchcraft, music and tornadoes. Rose Marie Kinder has a fearless heart; she approaches the human condition without preconceptions, and the result is a collection of startling wisdom and piercing beauty." —Trudy Lewis, author of *The Empire Rolls*

"R. M. Kinder may be a modern-day Katherine Anne Porter with a vein of Flannery O'Connor darkness squiggling throughout, but she puts me most in mind of Lucia Berlin in sensibility and droll intelligence. Kinder manages to bolster our hope for humanity, even as she doesn't flinch from the hard face of twenty-first century reality. *A Common Person and Other Stories* is full of heart, generosity, and absolutely stunning writing." —Karen Brennan, author of *Monsters*

"Reading a Rose Marie Kinder story is like plunging your face into a clear, cold, spring-fed stream. Everything is changed, refreshed, and revelatory. Her beautiful new collection, *A Common Person and Other Stories*, is a constant, thrilling reminder of magic and power that reside in the people—and the animals—that surround us every day." —Whitney Terrell, author of *The Good Lieutenant*



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Paperback

152 Pages

Religion / Christian Theology

9 in H | 6 in W

## Regret

### A Theology

Paul J. Griffiths

**In this brilliant theological essay, Paul J. Griffiths takes the reader through all the stages of regret.**

To various degrees, all human beings experience regret. In this concise theological grammar, Paul J. Griffiths analyzes this attitude toward the past and distinguishes its various kinds. He examines attitudes encapsulated in the phrase, "I would it were otherwise," including regret, contrition, remorse, compunction, lament, and repentance. By using literature (especially poetry) and Christian theology, Griffiths shows both what is good about regret and what can be destructive about it. Griffiths argues that on the one hand regret can take the form of remorse—an agony produced by obsessive and ceaseless examination of the errors, sins, and omissions of the past. This kind of regret accomplishes nothing and produces only pain. On the other hand, when regret is coupled with contrition and genuine sorrow for past errors, it has the capacity both to transfigure the past—which is never merely past—and to open the future. Moreover, in thinking about the phenomenon of regret in the context of Christian theology, Griffiths focuses especially on the notion of the LORD's regret. Is it even reasonable to claim that the LORD regrets? Griffiths shows not only that it is but also that the LORD's regret should structure how we regret as human beings.

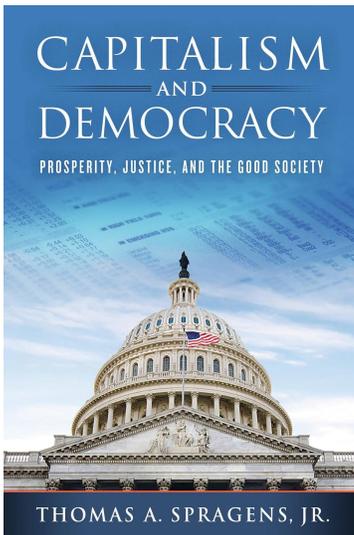
Griffiths investigates the work of Henry James, Emily Dickinson, Tomas Tranströmer, Paul Celan, Jane Austen, George Herbert, and Robert Frost to show how regret is not a negative feature of human life but rather is essential for human flourishing and ultimately is to be patterned on the LORD's regret. *Regret: A Theology* will be of interest to scholars and students of philosophy, theology, and literature, as well as to literate readers who want to understand the phenomenon of regret more deeply.

### Contributor Bio

Paul J. Griffiths formerly held the Warren Chair of Catholic Theology at Duke Divinity School. He is the author of numerous books, including *Christian Flesh* and *The Practice of Catholic Theology: A Modest Proposal*.

"Griffiths's book is a theological reflection upon regret—a concentrated meditation upon the theological meaning of the desire that things might have been otherwise. It is, one might as well say up front, both brilliant and wonderfully idiosyncratic, as is the case with all of Griffiths's writings." —David Bentley Hart, author of *Theological Territories*

"Paul Griffiths's *Regret* is very well written, and composed in a highly readable style. It is a brilliant piece of analytic phenomenology, taking the reader through all the stages of regret. The discussions about the permanent residue of the regrettable are brilliant, and Griffiths's fine analytic thinking cannot be too highly praised." —Francesca Aran Murphy, author of *God is Not a Story*



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Paperback

260 Pages

Political Science / History

9 in H | 6 in W

## Capitalism and Democracy

**Prosperity, Justice, and the Good Society**

Thomas A. Spragens, Jr.

**This book serves as an introduction to the ongoing political debate about the relationship of capitalism and democracy.**

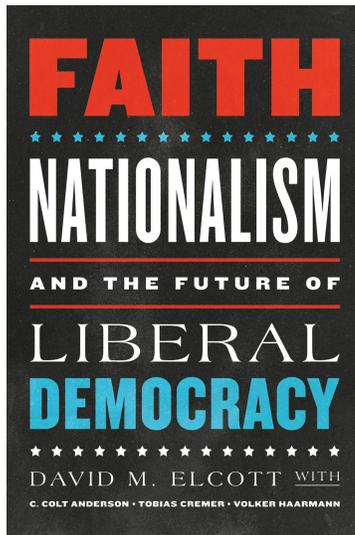
In recent years, the ideological battles between advocates of free markets and minimal government, on the one hand, and adherents of greater democratic equality and some form of the welfare state, on the other hand, have returned in full force. Anyone who wants to make sense of contemporary American politics and policy battles needs to have some understanding of the divergent beliefs and goals that animate this debate. In *Capitalism and Democracy*, Thomas A. Spragens, Jr., examines the opposing sides of the free market versus welfare state debate through the lenses of political economy, moral philosophy, and political theory. He asks: Do unchecked markets maximize prosperity, or do they at times produce wasteful and damaging outcomes? Are market distributions morally appropriate, or does fairness require some form of redistribution? Would a society of free markets and minimal government be the best kind of society possible, or would it have serious problems? After leading the reader through a series of thought experiments designed to compare and clarify the thought processes and beliefs held by supporters of each side, Spragens explains why there are no definitive answers to these questions. He concludes, however, that some answers are better than others, and he explains why his own judgement is that a vigorous free marketplace provides great benefits to a democratic society, both economically and politically, but that it also requires regulation and supplementation by collective action for a society to maximize prosperity, to mitigate some of the unfairness of the human condition, and to be faithful to important democratic purposes and ideals. This engaging and accessible book will interest students and scholars of political economy, democratic theory, and theories of social justice. It will also appeal to general readers who are seeking greater clarity and understanding of contemporary debates about government's role in the economy.

### Contributor Bio

Thomas A. Spragens, Jr., is professor emeritus of political science at Duke University. He is the author of numerous books, including the prizewinning *Civic Liberalism: Reflections on Our Democratic Ideals*.

"This brief but powerful book is a much-needed—and timely—Guide for the Perplexed Citizen, and it is as wise as it is witty. *Capitalism and Democracy* is a masterful synthesis of disparate sources, and a highly intelligent assessment and critique of arguments advanced by various economists, political theorists, and politicians. Spragens's prose is pithy, clear, and a delight to read." —Terence Ball, co-author of *Political Ideologies and the Democratic Ideal*

"*Capitalism and Democracy* is a remarkably even-handed book, and especially so in these highly contentious days. Spragens joins a sophisticated understanding of political theory to economic analysis and provides a fuller account of what is at stake in debates about the extent to which the market should be 'free' and the government should 'interfere' with it than one usually finds in writings on these matters. I read it practically straight through and found it almost as enjoyable as reading a good novel." —Richard Dagger, author of *Playing Fair*



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Hardcover

188 Pages

Religion / Political Science

9 in H | 6 in W

## Faith, Nationalism, and the Future of Liberal Democracy

David M. Elcott with C. Colt Anderson, Tobias Cremer, and Volker Haarmann

***Faith, Nationalism, and the Future of Liberal Democracy* highlights the use of religious identity to fuel the rise of illiberal, nationalist, and populist democracy.**

The idea that religion can play a central role in national identity is certainly not new. In *Faith, Nationalism, and the Future of Liberal Democracy*, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity can be used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies.

The authors examine the ways religious identity is weaponized to fuel revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion. To lay the groundwork for a religious response to this development, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

*Faith, Nationalism, and the Future of Liberal Democracy* does more than illuminate problems: it offers solutions to protect and support liberal democracy in order to care for those most vulnerable while protecting the civil and human rights of all. This book is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

### Contributor Bios

David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.

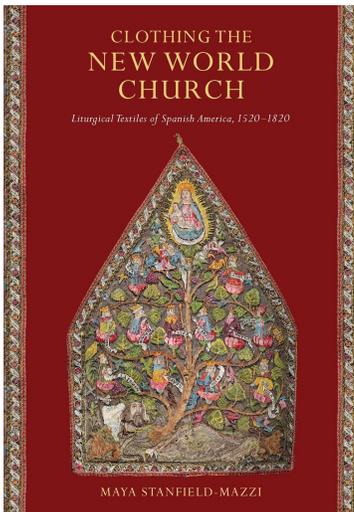
C. Colt Anderson is the outgoing dean of the Graduate School of Religion and Religious Education at Fordham University.

Tobias Cremer is a Junior Research Fellow at Pembroke College, Oxford, whose doctoral research focuses on the relationship between religion and the new wave of right-wing populism in Western Europe and North America.

Volker Haarmann is the chair of the Department of Theology of the Evangelical Church in the Rhineland.

"Engaging and insightful, *Faith, Nationalism, and the Future of Liberal Democracy* helps us recognize the striking patterns of dangerous nationalisms that threaten to divide humanity and distort democracy around the globe. The authors' comparative perspective helps us see our own context in a clearer light and the activist reading of history and the present asks us, as readers and people of faith, to take action."

—Jeannine Hill Fletcher, author of *The Sin of White Supremacy*



## Clothing the New World Church

### Liturgical Textiles of Spanish America, 1520–1820

Maya Stanfield-Mazzi

**The book provides the first broad survey of church textiles of Spanish America and demonstrates that, while overlooked, textiles were a vital part of visual culture in the Catholic Church.**

When Catholic churches were built in the New World in the sixteenth century, they were furnished with rich textiles known in Spanish as “church clothing.” These textile ornaments covered churches’ altars, stairs, floors, and walls. Vestments clothed priests and church attendants, and garments clothed statues of saints. The value attached to these textiles, their constant use, and their stunning visual qualities suggest that they played a much greater role in the creation of the Latin American Church than has been previously recognized. In *Clothing the New World Church*, Maya Stanfield-Mazzi provides the first comprehensive survey of church adornment with textiles, addressing how these works helped establish Christianity in Spanish America and expand it over four centuries. Including more than 180 photos, this book examines both imported and indigenous textiles used in the church, compiling works that are now scattered around the world and reconstructing their original contexts. Stanfield-Mazzi delves into the hybrid or mestizo qualities of these cloths and argues that when local weavers or embroiderers in the Americas created church textiles they did so consciously, with the understanding that they were creating a new church through their work.

The chapters are divided by textile type, including embroidery, featherwork, tapestry, painted cotton, and cotton lace. In the first chapter, on woven silk, we see how a “silk standard” was established on the basis of priestly preferences for this imported cloth. The second chapter explains how Spanish-style embroidery was introduced in the New World and mastered by local artisans. The following chapters show that, in select times and places, spectacular local textile types were adapted for the church, reflecting ancestral aesthetic and ideological patterns. *Clothing the New World Church* makes a significant contribution to the fields of textile studies, art history, Church history, and Latin American studies, and to interdisciplinary scholarship on material culture and indigenous agency in the New World.

### Contributor Bio

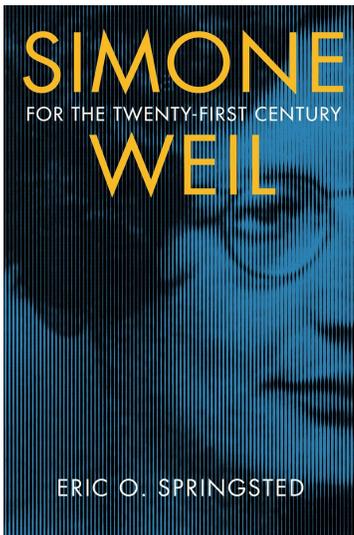
Maya Stanfield-Mazzi is an associate professor of art history at the University of Florida. She is the author of *Object and Apparition: Envisioning the Christian Divine in the Colonial Andes*.

“Stanfield-Mazzi celebrates the vibrant transformation of Amerindian and European textile traditions crafted for a Spanish American Church that was ‘shrouded in cloth.’ Her insightful, fully-documented *Clothing the New World Church* analyzes the fabrics’ materiality and techne, their warp and weft serving as an appropriate metaphor for a remarkable trans-Atlantic synthesis.” —Jeanette F. Peterson, author of *The Paradise Garden Murals of Malinalco*

“Although there are several studies on pre-Columbian textiles, this is the first book I am aware of that deals with colonial textile arts. *Clothing the New World Church* allows for comparisons between different native traditions, colonial economies, and church styles.” —Andrés I. Prieto, author of *Missionary Scientists*

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Art / Latin America  
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280 Pages  
 Philosophy / Religion  
 9 in H | 6 in W

## Simone Weil for the Twenty-First Century

Eric O. Springsted

**This in-depth study examines the social, religious, and philosophical thought of Simone Weil.**

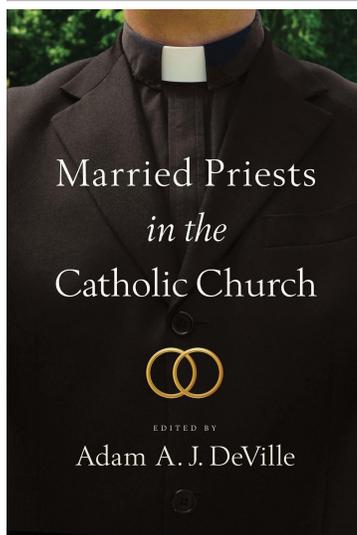
*Simone Weil for the Twenty-First Century* presents a comprehensive analysis of Weil's interdisciplinary thought, focusing especially on the depth of its challenge to contemporary philosophical and religious studies. In a world where little is seen to have real meaning, Eric O. Springsted presents a critique of the unfocused nature of postmodern philosophy and argues that Weil's thought is more significant than ever in showing how the world in which we live is, in fact, a world of mysteries. Springsted brings into focus the challenges of Weil's original (and sometimes surprising) starting points, such as an Augustinian priority of goodness and love over being and intellect, and the importance of the Crucifixion. Springsted demonstrates how the mystical and spiritual aspects of Weil's writings influence her social thought. For Weil, social and political questions cannot be separated from the supernatural. For her, rather, the world has a sacramental quality, such that life in the world is always a matter of life in God—and life in God, necessarily a way of life in the world.

*Simone Weil for the Twenty-First Century* is not simply a guide or introduction to Simone Weil. Rather, it is above all an argument for the importance of Weil's thought in the contemporary world, showing how she helps us to understand the nature of our belonging to God (sometimes in very strange and unexpected ways), the importance of attention and love as the root of both the love of God and neighbor, the importance of being rooted in culture (and culture's service to the soul in rooting it in the universe), and the need for human beings to understand themselves as communal beings, not as isolated thinkers or willers. It will be essential reading to scholars of Weil, and will also be of interest to philosophers and theologians.

### Contributor Bio

Eric O. Springsted is the co-founder of the American Weil Society and served as its president for thirty-three years. After a career as a teacher, scholar, and pastor, he is retired and lives in Santa Fe, NM. He is the author and editor of a dozen previous books, including *Simone Weil: Late Philosophical Writings* (University of Notre Dame Press, 2015).

"This book is an original contribution to Weil studies and beyond because it seeks to apply Simone Weil's thought to twenty-first century issues directly. It is most welcome and valuable for exactly that reason." —Vance G. Morgan, author of *Weaving the World*



## Married Priests in the Catholic Church

Adam A. J. DeVille, ed.

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**These essays offer a historically rigorous dismantling of Western claims about the superiority of celibate priests.**

Although celibacy is often seen as a distinctive feature of the Catholic priesthood, both Catholic and Orthodox Churches in fact have rich and diverse traditions of married priests. The essays contained in *Married Priests in the Catholic Church* offer the most comprehensive treatment of these traditions to date. These essays, written by a wide-ranging group that includes historians, pastors, theologians, canon lawyers, and the wives and children of married Roman Catholic, Eastern Catholic, and Eastern Orthodox priests, offer diverse perspectives from many countries and traditions on the subject, including personal, historical, theological, and canonical accounts. As a collection, these essays push especially against two tendencies in thinking about married priesthood today. Against the idea that a married priesthood would solve every problem in Catholic clerical culture, this collection deromanticizes and demythologizes the notion of married priesthood. At the same time, against distinctively modern theological trends that posit the superiority, apostolicity, and “ontological” necessity of celibate priests, this collection refutes the claim that priestly ordination and celibacy must be so closely linked.

In addressing the topic of married priesthood from both practical and theoretical angles, and by drawing on a variety of perspectives, *Married Priests in the Catholic Church* will be of interest to a wide audience, including historians, theologians, canon lawyers, and seminary professors and formators, as well as pastors, parish leaders, and laypeople.

Contributors: Adam A. J. DeVille, David G. Hunter, Dellas Oliver Herbel, James S. Dutko, Patrick Viscuso, Alexander M. Laschuk, John Hunwicke, Edwin Barnes, Peter Galadza, David Meinzen, Julian Hayda, Irene Galadza, Nicholas Denysenko, William C. Mills, Andrew Jarmus, Thomas J. Loya, Lawrence Cross, and Basilio Petrà.

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### Contributor Bio

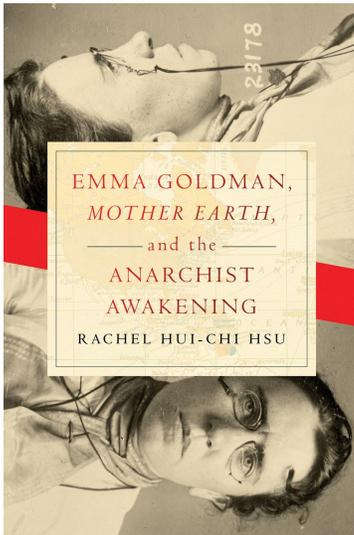
Adam A. J. DeVille is associate professor of theology and director of humanities at the University of Saint Francis. He is the author and editor of numerous books, including *Everything Hidden Shall Be Revealed: Ridding the Church of Abuses of Sex and Power* and *Orthodoxy and the Roman Papacy: Ut Unum Sint and the Prospects of East-West Unity* (University of Notre Dame Press, 2011).

“*Married Priests in the Catholic Church* makes an original contribution to the history of married and celibate clergy in North America, its pastoral implications, and, most importantly, the theological relationship between marriage and priesthood. I found it so captivating, that I could not put it down.” —Radu Bordeianu, author of *Dumitru Staniloae: An Ecumenical Ecclesiology*

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## Emma Goldman, "Mother Earth," and the Anarchist Awakening

Rachel Hui-Chi Hsu

**This book unveils the history and impact of an unprecedented anarchist awakening in early twentieth-century America. *Mother Earth*, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world.**

One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869–1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906–1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism.

Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an antiauthoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership—immigrant workers, native-born cultural elite, and professionals in various lines of work—was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level.

Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers. *Emma Goldman, "Mother Earth," and the Anarchist Awakening* will attract readers interested in early twentieth-century history, transnational radicalism, and cosmopolitan print culture, as well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

### Contributor Bio

Rachel Hui-Chi Hsu is associate professor of history at National Chengchi University, Taiwan.

"This book will find a wide readership. The extensive presentation of detailed information about how *Mother Earth* was produced and how its publishing staff worked is a welcome scholarly contribution and a refreshing change from treatments of Goldman and of anarchism that content themselves with superficial inquiries."  
—Kathy E. Ferguson, author of *Emma Goldman: Political Thinking in the Streets*

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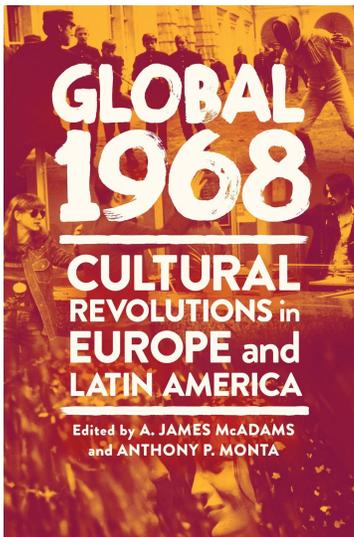
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## Global 1968

### Cultural Revolutions in Europe and Latin America

A. James McAdams and Anthony P. Monta, eds.

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***Global 1968* is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America.**

The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.

The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities.

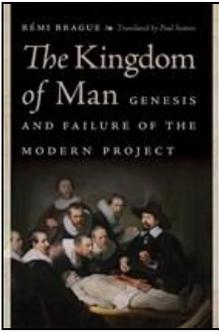
Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

### Contributor Bio

A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame. He is the author of numerous books, including *Vanguard of the Revolution: The Global Idea of the Communist Party*.

Anthony P. Monta is assistant professor of English at Holy Cross College.

"The essays in *Global 1968* are fresh, based on an engaging mix of scholarly research and personal autobiography. As a whole, the volume is a pleasure to read, filled with original histories and provocative arguments." —Jeremi Suri, author of *The Global Revolutions of 1968*



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## The Kingdom of Man

### Genesis and Failure of the Modern Project

Rémi Brague, Paul Seaton Translator

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#### Summary

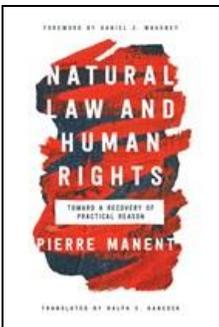
Was humanity created, or do humans create themselves? In this eagerly awaited English translation of *Le Règne de l'homme*, the last volume of Rémi Brague's trilogy on the philosophical development of anthropology in the West, Brague argues that with the dawn of the Enlightenment, Western societies rejected the transcendence of the past and looked instead to the progress fostered by the early modern present and the future.

"With *The Kingdom of Man*, Brague completes a trilogy in which he presents a panoramic view of theological and philosophic thought, 'ancient and modern,' primarily but not exclusively 'Western.' Most such efforts are cringeworthy exercises, superficial and canting, but Brague has read not only widely but with care, profiting from work done by Strauss and his students while maintaining an independent view. . . . A summary of Brague's argument shows why his book provokes and stimulates." —*Interpretation*

#### Contributor Bio

Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is a member of the Institut de France and author of many books, including *Curing Mad Truths: Medieval Wisdom for the Modern Age* (University of Notre Dame Press, 2019).

Paul Seaton is associate professor of philosophy at St. Mary's Seminary.



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## Natural Law and Human Rights

### Toward a Recovery of Practical Reason

Pierre Manent

Translator by Ralph C. Hancock

Foreword by Daniel J. Mahoney

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#### Summary

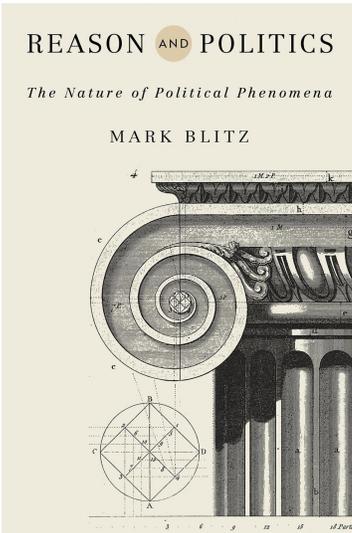
This first English translation of Pierre Manent's profound and strikingly original book *La loi naturelle et les droits de l'homme* is a reflection on the central question of the Western political tradition. In six chapters, developed from the prestigious Étienne Gilson lectures at the Institut Catholique de Paris, and in a related appendix, Manent contemplates the steady displacement of the natural law by the modern conception of human rights. He aims to restore the grammar of moral and political action, and thus the possibility of an authentically political order that is fully compatible with liberty. Manent boldly confronts the prejudices and dogmas of those who have repudiated the classical and Christian notion of "liberty under law" and in the process shows how groundless many contemporary appeals to human rights turn out to be.

#### Contributor Bio

Pierre Manent is professor emeritus of political philosophy at the École des Hautes Études en Sciences Sociales. He is the author of numerous books, including *Montaigne: Life without Law* (University of Notre Dame Press, 2020).

Ralph C. Hancock is professor of political science at Brigham Young University.

Daniel J. Mahoney is the Augustinian Boulanger Chair and professor of political science at Assumption College.



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## Reason and Politics

### The Nature of Political Phenomena

Mark Blitz

***Reason and Politics* explores the central phenomena of political life and, therefore, of human affairs in general.**

Amidst the seemingly endless books on more and more narrowly specialized topics within politics, Mark Blitz offers something very different in this book. *Reason and Politics: The Nature of Political Phenomena* examines the central phenomena of political life in order to clarify their meaning, source, and range. Blitz gives particular attention to the notions of freedom, rights, justice, virtue, power, property, nationalism, and the common good. At the same time, Blitz shows how, in order to understand political matters correctly, we must also understand how they affect us directly. We do not merely theorize over political questions; we experience them. Blitz also considers matters such as the powers and motions of the soul, the nature of experience, and the varieties of pleasure and attachment.

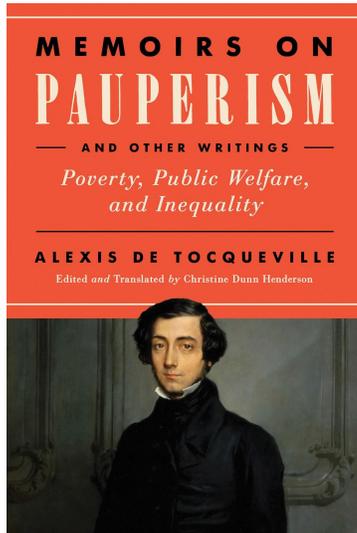
Living at a time when technological change makes it difficult even to claim convincingly that there are defining human characteristics and natural limits that we simply cannot change, *Reason and Politics* proposes that there are in fact basic phenomena not only in politics but that make up human affairs as such. In examining these central phenomena in a lucid and articulate manner, this book makes a unique contribution not only to the study of politics but also to the study of philosophy more broadly. It will interest undergraduate and graduate students, political scientists and philosophers, those interested in politics, and general readers.

### Contributor Bio

Mark Blitz is the Fletcher Jones Professor of Political Philosophy at Claremont McKenna College. He is the author of numerous books, including *Conserving Liberty*, *Plato's Political Philosophy*, and *Duty Bound: Responsibility and American Public Life*.

"This is a remarkable inquiry into the rational structure of the political phenomena that appear most irrational. Mark Blitz provides a path to clarity in the face of the complexity of our way of life, political partisanship, and the proliferation of false but powerful and ossified political doctrines. One may have to go back all the way to Hobbes to read a book of a comprehensiveness similar to *Reason and Politics*."  
 —Svetozar Y. Minkov, author of *Leo Strauss on Science*

"*Reason and Politics* is an unconventional and important contribution to the field of political philosophy. Mark Blitz uncovers what kind of people we in our age have to be in order to be concerned with justice, or virtue, or rights, or magnanimity, or the common good. He asks: What is going on in our bodies and minds when we have such experiences? And the result is a tour de force." —Jerry Weinberger, author of *Benjamin Franklin Unmasked*



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## Memoirs on Pauperism and Other Writings

### Poverty, Public Welfare, and Inequality

Alexis de Tocqueville

Edited and translated by Christine Dunn Henderson

**The collection includes new translations of Tocqueville's works, including the first English translation of his *Second Memoir*, the original *Memoir*, a letter fragment considering pauperism in Normandy, and the "Pauperism in America" appendix to the *Penitentiary Report*.**

Alexis de Tocqueville was one of the most important thinkers of the nineteenth century, and his thought continues to influence contemporary political and social discourse. In *Memoirs on Pauperism and Other Writings*, Christine Dunn Henderson brings all of Tocqueville's writings on poverty together for the first time: a new translation of his original *Memoir* and the first English translation of his unfinished *Second Memoir*, as well as his letter considering pauperism in Normandy and the "Pauperism in America" appendix to his *Penitentiary Report*. By uniting these texts in a single volume, Henderson makes possible a deeper exploration of Tocqueville's thought as it pertains to questions of inequality and public assistance. As Henderson shows in her introduction to this collection, Tocqueville provides no easy blueprint for fixing these problems, which remain pressing today. Still, Tocqueville's writings speak eloquently about these issues, and his own unsuccessful struggle to find solutions remains both a spur to creative thinking today and a caution against attempting to find simplistic remedies.

*Memoirs on Pauperism and Other Writings* allows us to study Tocqueville's sustained thought on pauperism, poverty assistance, governmental assistance programs, and social inequality in a new and deeper way. The insights in these works are important not only for what they tell us about Tocqueville but also for how they help us to think about contemporary social challenges. This collection will be essential not only to students and scholars of Tocqueville's thought, nineteenth-century France, and political economy, but also to all those interested in the issues of public assistance, associative life, voluntary associations, and charities.

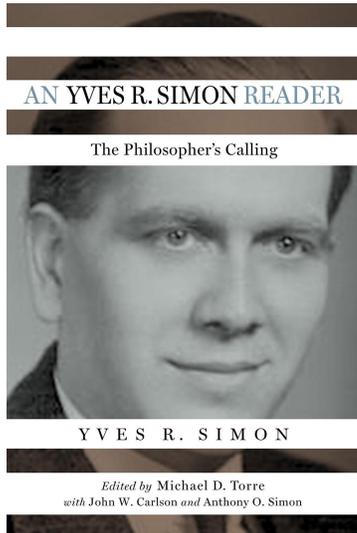
### Contributor Bio

Alexis de Tocqueville (1805–1859) was a French political scientist and historian. He is best known for his works *Democracy in America* and *The Old Regime and the Revolution*.

Christine Dunn Henderson is associate professor of political science in the School of Social Sciences at Singapore Management University. She has published extensively on Tocqueville as well as on politics and literature, and she is the editor and translator of several books, including *Tocqueville's Voyages*.

"This bracing and often elegant collection of texts deserves a place on the shelves of all scholars and citizens interested in Tocqueville, as well as of policy thinkers brave enough to confront the essential, only imperfectly solvable problems with which the great author confronts us." —Ralph C. Hancock, translator of *Natural Law and Human Rights*

"Tocqueville's *Memoirs on Pauperism and Other Writings* is particularly timely in an era of massive reorganizations of the economic and political landscapes and growing inequality. Henderson makes a compelling case for the importance and paradoxical nature of Tocqueville's arguments and also places them in the context of *Democracy in America*." —Catherine Labio, co-editor of *The Great Mirror of Folly*



## An Yves R. Simon Reader

### The Philosopher's Calling

Yves R. Simon

Edited by Michael D. Torre with John W. Carlson and Anthony O. Simon

***An Yves R. Simon Reader* is the first collection of texts from the entirety of the philosopher's work.**

French Catholic (and then American) political philosopher Yves R. Simon was a student of Jacques Maritain and one of the most important figures in the revival of Thomism. His work, however, is still little known in English, and there is as yet no English biography of him. In *An Yves R. Simon Reader: The Philosopher's Calling*, Michael D. Torre provides an erudite and helpful introduction to Simon's life and thought. The volume contains selected key texts from all of Simon's twenty books, half of which were published posthumously, dividing them into three sections. The first fundamentally defends the Aristotelian and Thomistic account of human knowing. The second begins with his groundbreaking discussion of human freedom and ends with his account of practical wisdom. The third then expands this account to cover the chief concerns of his social and political philosophy. The selections are long enough to be substantive and contain sustained and complete arguments. Each selection has its own foreword by an eminent commentator, familiar with Simon's work, who lays out the necessary context for the reader.

*An Yves R. Simon Reader* includes sections from several of Simon's last and most important essays: on sensitive knowledge and on the analogous nature of "act." It includes a number of excerpts from his justly famous account and defense of democratic government. The hallmarks of his work—his careful conceptual analysis, his genius for finding undervalued examples, and his talent for creating expressions that revived an outworn idea—are on display throughout. Indeed, as one of the book's contributors says, Simon touched nothing that he did not adorn. The result is a highly readable introduction to the thought of a key and underappreciated modern philosopher.

Contributors: Michael D. Torre, Jude P. Dougherty, Raymond Dennehy, John C. Cahalan, Steven A. Long, Ralph Nelson, John P. Hittinger Jr., Ralph McInerny, David B. Burrell, CSC, Laurence Berns, Catherine Green, W. David Solomon, V. Bradley Lewis, Joseph W. Koterski, SJ, James V. Schall, SJ, George Anastaplo, Walter J. Nicgorski, John A. Gueguen Jr., Thomas R. Rourke, Jeanne Heffernan Schindler, and Robert Royal.

### Contributor Bio

Yves R. Simon was a renowned philosopher and teacher at several American universities, including the University of Notre Dame and the University of Chicago. He published numerous books and articles, many of which remain as classic pieces of political and social philosophy. Professor Simon died in 1961.

Michael D. Torre is associate professor of philosophy at the University of San Francisco.

John W. Carlson (1943–2012) was professor emeritus of philosophy at Creighton University.

Anthony O. Simon (1936–2012) was Director of the Yves R. Simon Institute

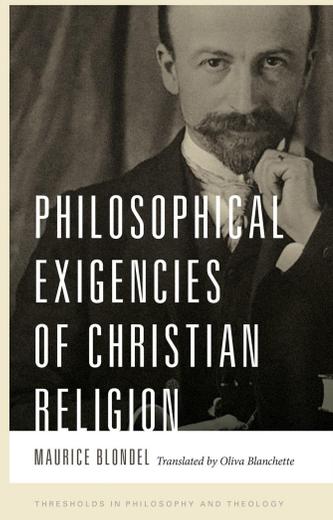
"This is a highly accessible introduction to the profound thought of a first-class mind. Anyone interested in Thomism or the subjects treated by Simon, including freedom, authority, and the common good, will find it very readable." —Giuseppe Butera, editor of *Reading the Cosmos*

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## Philosophical Exigencies of Christian Religion

Maurice Blondel

Oliva Blanchette, trans.

***Philosophical Exigencies of Christian Religion* is a translation of two of Maurice Blondel's essays. Blondel's thinking played a significant role in the deliberations and arguments of the Second Vatican Council.**

Maurice Blondel was a towering figure in the history of twentieth-century Catholic thought, yet his later systematic works have been largely inaccessible in the English-speaking world. Oliva Blanchette, who previously translated Blondel's early groundbreaking work *Action* (1893), now offers the first English translation of Blondel's final work to be published, *Philosophical Exigencies of Christian Religion*. This work of transition from mere philosophy to a consideration of Christian religion consists of two main essays, *The Christian Sense* and the shorter *On Assimilation [to the Divine]*, followed by a *Reconsideration of the Whole* and an *Appendix of Clarifications and Admonitions* written in answer to an inquiry by a young scholar about method.

The first essay explores the Christian sense of the spiritual life and how Christian religion, even as supernatural, can come under the purview of critical philosophy. The second essay examines the move from analogy to assimilation in speaking of the Christian life. Blondel tackles the question: how does the human spirit combine with the divine spirit in such a way that neither is lost in the process?

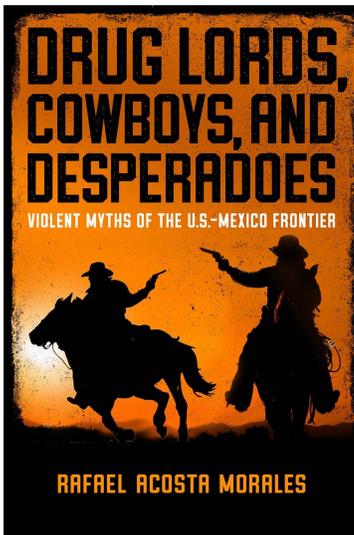
*Philosophical Exigencies of Christian Religion* is critical for understanding Blondel's thought. This high-quality translation and Blanchette's concise preface will appeal not only to philosophers and theologians but also to spiritual writers and directors of spiritual retreats in the Ignatian and Jesuit traditions.

### Contributor Bio

Maurice Blondel (1861-1949) was born in Dijon, France and educated at the École Normale Supérieure. Blondel's defended his thesis, *L'action* in 1893 at the Sorbonne. Blondel at first was refused a university position on the grounds of having taken an improperly religious position in his philosophy, but finally received a professorship in Aix in 1897.

Oliva Blanchette is professor emeritus of philosophy at Boston College. He is the author and translator of eleven books, including *Action (1893): Essay on a Critique of Life and a Science of Practice* by Maurice Blondel (University of Notre Dame Press, 1984).

"*Philosophical Exigencies* is a key work in Blondel's oeuvre, describing in accessible terms for a general readership his mature understanding of the ineluctable interdependence of philosophy and theology as well as the nature-grace relationship. Blondel is always careful to write as a philosopher and never to trespass on theological turf. Yet he writes as a believer, in such a way that he has much to say about what theology is and what it is not, or what it cannot be." —Cathal Doherty, S.J., author of *Maurice Blondel on the Supernatural in Human Action*



## Drug Lords, Cowboys, and Desperadoes

**Violent Myths of the U.S.-Mexico Frontier**

Rafael Acosta Morales

---

***Drug Lords, Cowboys, and Desperadoes* examines how historical archetypes in violent narratives on the Mexican American frontier have resulted in political discourse that feeds back into real violence.**

The drug battles, outlaw culture, and violence that permeate the U.S.-Mexican frontier serve as scenery and motivation for a wide swath of North American culture. In this innovative study, Rafael Acosta Morales ties the pride that many communities felt for heroic tales of banditry and rebels to the darker repercussions of the violence inflicted by the representatives of the law or the state. Narratives on bandits, cowboys, and desperadoes promise redistribution, regeneration, and community, but they often bring about the very opposite of those goals. This paradox is at the heart of Acosta Morales's book.

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*Drug Lords, Cowboys, and Desperadoes* examines the relationship between affect, narrative, and violence surrounding three historical archetypes—social bandits (often associated with the drug trade), cowboys, and desperadoes—and how these narratives create affective loops that recreate violent structures in the Mexican American frontier. Acosta Morales analyzes narrative in literary, cinematic, and musical form, examining works by Américo Paredes, Luis G. Inclán, Clint Eastwood, Rolando Hinojosa, Yuri Herrera, and Cormac McCarthy. The book focuses on how narratives of Mexican social banditry become incorporated into the social order that bandits rose against and how representations of violence in the U.S. weaponize narratives of trauma in order to justify and expand the violence that cowboys commit. Finally, it explains the usage of universality under the law as a means of criminalizing minorities by reading the stories of Mexican American men who were turned into desperadoes by the criminal law system.

*Drug Lords, Cowboys, and Desperadoes* demonstrates how these stories led to recreated violence and criminalization of minorities, a conversation especially important during this time of recognizing social inequality and social injustices. The book is part of a growing body of scholarship that applies theoretical approaches to borderlands studies, and it will be of interest to students and scholars in American and Mexican history and literature, border studies, literary criticism, cultural criticism, and related fields.

### Contributor Bio

Rafael Acosta Morales is assistant professor of Spanish at the University of Kansas and a contributor to *Modern Mexican Culture*.

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*"Drug Lords, Cowboys, and Desperadoes* touches on very important themes for the recent political and social conditions of Mexico. It also calls attention to the discourses that historically have produced a sense of entitlement and racial superiority in the U.S. and the manner in which these have manifested themselves against the other, specifically, against Mexicans." —Fernando Fabio Sanchez, author of *Artful Assassins*

*"Drug Lords, Cowboys, and Desperadoes* is a theoretically engaged tour-de-force that offers new interpretations of classic and subcultural texts depicting the borderlands." —Jason Ruiz, author of *Americans in the Treasure House*



## The Picaresque and the Writing Life in Mexico

Jorge Téllez

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**This book studies picaresque narratives from 1690 to 2013, examining how this literary form serves as a reflection on the material conditions necessary for writing literature in Mexico.**

## THE PICARESQUE AND THE WRITING LIFE IN MEXICO

JORGE TÉLLEZ

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Pub Date: 5/15/2021  
\$60.00  
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Hardcover

292 Pages  
Latin American / Literature /  
History  
9 in H | 6 in W

In *The Picaresque and the Writing Life in Mexico*, Jorge Téllez argues that Mexican writers have drawn on the picaresque as a device for pondering what they regard as the perils of intellectual and creative labor. Surveying ten narratives from 1690 to 2013, Téllez shows how, by and large, all of them are iterations of the same basic structure: pícaro meets writer; pícaro tells life story; writer eagerly writes it down. This written mediation (sometimes fictional but other times completely factual) is presented as part of a transaction in which it is rarely clear who is exploiting whom. Highlighting this ambiguity, Téllez's study brings into focus the role that the picaresque has played in the presentation of writers as disenfranchised and vulnerable subjects. But as Téllez demonstrates, these narratives embody a discourse of precarity that goes beyond pícaros, and applies to all subjects who engage in the production and circulation of literature. In this way, Téllez shows that the literary form of the picaresque is, above all, a reflection on the value of literature, as well as on the place and role of writing in Mexican society more broadly.

*The Picaresque and the Writing Life in Mexico* is a unique work that suggests new paths for studying the reiteration of literary forms across centuries. Looking at the picaresque in particular, Téllez offers a new interpretation of this genre within its national context and suggests ways in which this genre remains relevant for reflecting on literature in contemporary society. It will be of interest to students and scholars of Latin American studies, Mexican cultures and literatures, and comparative literature.

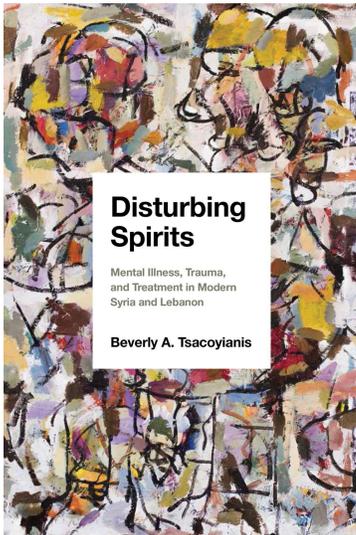
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### Contributor Bio

Jorge Téllez is assistant professor of romance languages in the Department of Hispanic and Portuguese Studies at the University of Pennsylvania. He is the author of *Poéticas del Nuevo Mundo*.

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"This is by far the best piece of scholarship I have read on the subject of the Mexican picaresque, and that includes the book I wrote on the subject. It includes brilliant re-evaluations of many classic picaresque narratives from Mexico but also includes equally brilliant analyses of more recent narratives." —Timothy G. Compton, author of *Mexican Picaresque Narratives*



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 Middle East / Mental  
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## Disturbing Spirits

**Mental Illness, Trauma, and Treatment in Modern Syria and Lebanon**

Beverly A. Tsacoyianis

---

**This book investigates the psychological toll of conflict in the Middle East during the twentieth century, including discussion of how spiritual and religious frameworks influence practice and theory.**

The concept of mental health treatment in war-torn Middle Eastern nations is painfully understudied. In *Disturbing Spirits*, Beverly A. Tsacoyianis blends social, cultural, and medical history research methods with approaches in disability and trauma studies to demonstrate that the history of mental illness in Syria and Lebanon since the 1890s is embedded in disparate—but not necessarily mutually exclusive—ideas about legitimate healing. Tsacoyianis examines the encounters between “Western” psychiatry and local practices and argues that the attempt to implement “modern” cosmopolitan biomedicine for the last 120 years has largely failed—in part because of political instability and political traumas and in part because of narrow definitions of modern medicine that excluded spirituality and locally meaningful cultural practices.

Analyzing hospital records, ethnographic data, oral history research, historical fiction, and journalistic nonfiction, Tsacoyianis claims that psychiatrists presented mental health treatment to Syrians and Lebanese not only as a way to control or cure mental illness but also as a modernizing worldview to combat popular ideas about jinn-based origins of mental illness and to encourage acceptance of psychiatry. Treatment devoid of spiritual therapies ultimately delegitimized psychiatry among lower classes. Tsacoyianis maintains that tensions between psychiatrists and vernacular healers developed as political transformations devastated collective and individual psyches and disrupted social order. Scholars working on healing in the modern Middle East have largely studied either psychiatric or non-biomedical healing, but rarely their connections to each other or to politics. In this groundbreaking work, Tsacoyianis connects the discussion of global responsibility to scholarly debates about human suffering and the moral call to caregiving. *Disturbing Spirits* will interest students and scholars of the history of medicine and public health, Middle Eastern studies, and postcolonial literature.

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### Contributor Bio

Beverly A. Tsacoyianis is an assistant professor of history at the University of Memphis.

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“Tackling the history of mental illness in terms of the ‘institutional dualism’ of psychiatry and vernacular healing makes *Disturbing Spirits* refreshing and dynamic.”  
 —Kristina L. Richardson, author of *Difference and Disability in the Medieval Islamic World*



## Medicine and Shariah

A DIALOGUE IN ISLAMIC BIOETHICS

Edited by Aasim I. Padela  
Foreword by Ebrahim Moosa

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312 Pages  
Islam / Ethics  
9 in H | 6 in W

## Medicine and Shariah

### A Dialogue in Islamic Bioethics

Aasim I. Padela, ed.  
Ebrahim Moosa, foreword

***Medicine and Shariah* brings together experts from various fields, including clinicians, Islamic studies experts, and Muslim theologians, to analyze the interaction of the doctors and jurists who are forging the field of Islamic bioethics.**

While much ink has been spilled in generating Islamic responses to bioethical questions and in analyzing fatwas, Islamic bioethics still remains an emerging field. How are Islamic bioethical norms to be generated? Are Islamic bioethical writings to be considered as part of the broader academic discourse in bioethics? What even is the scope of Islamic bioethics? Taking up these and related questions, the essays in *Medicine and Shariah* provide the groundwork for a more robust field. The volume begins by furnishing concepts and terms needed to map out the discourse. It concludes by offering a multidisciplinary model for ethical deliberation that accounts for the various disciplines needed to derive Islamic moral norms and to understand biomedical contexts. In between these bookends, contributors apply various analytic, empirical, and normative lenses to examine the interaction between biomedical knowledge (represented by physicians) and Islamic law (represented by jurists) in Islamic bioethical deliberation.

By providing a multidisciplinary model for generating Islamic bioethics rulings, *Medicine and Shariah* provides the critical foundations for an Islamic bioethics that better attends to specific biomedical contexts and also accurately reflects the moral vision of Islam. The volume will be essential reading for bioethicists and scholars of Islam; for those interested in the dialectics of tradition, modernity, science, and religion; and more broadly for scholarly and professional communities that work at the intersection of the Islamic tradition and contemporary healthcare.

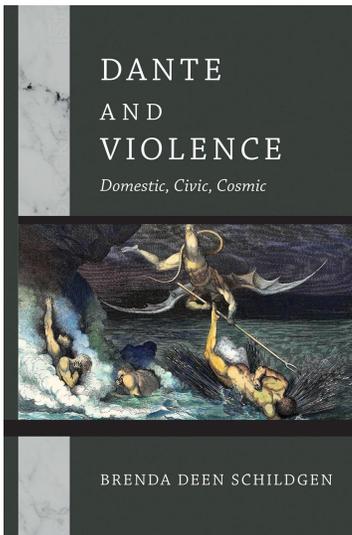
Contributors: Ebrahim Moosa, Aasim I. Padela, Vardit Rispler-Chaim, Abul Fadl Mohsin Ebrahim, Muhammed Volkan Yildiran Stodolsky, Mohammed Amin Kholwadia, Hooman Keshavarzi, and Bilal Ali Ansari.

### Contributor Bio

Aasim I. Padela is professor of emergency medicine, bioethics, and humanities at the Medical College of Wisconsin. He is also director of the Initiative on Islam and Medicine and co-editor of *Islam and Biomedicine*.

Ebrahim Moosa is the Mirza Family Professor of Islamic Thought and Muslim Societies at the University of Notre Dame. He is the author and editor of a number of books, including *Ghazali and the Poetics of Imagination*.

*"Medicine and Shariah* fills an important and widely felt gap among Muslims. There have been numerous recent works on Islamic bioethics, but none as far as I am aware that specifically focus on the actual interaction between physicians and jurists. Aasim Padela is one of the foremost medical experts who has brought to the fore practical as well as institutional challenges that face Muslim physicians and patients."  
—Ovamir Anjum, author of *Politics, Law and Community in Islamic Thought*



## Dante and Violence

**Domestic, Civic, Cosmic**

Brenda Deen Schildgen

**This study explores how Dante represents violence in the *Comedy* and reveals the connection between contemporary private and public violence and civic and canon law violations.**

This ambitious overview of violence in Dante's literary works and his world examines cases of violence in the domestic, communal, and cosmic spheres while taking into account medieval legal approaches to rights and human freedom that resonate with the economy of justice developed in the *Commedia*. Exploring medieval concerns with violence both in the home and in just war theory, as well as the Christian theology of the Incarnation and Redemption, Brenda Deen Schildgen examines violence in connection to the natural rights theory expounded by canon lawyers beginning in the twelfth century. Partially due to the increased attention to its Greco-Roman cultural legacy, the twelfth-century Renaissance produced a number of startling intellectual developments, including the emergence of codified canon law and a renewed interest in civil law based on Justinian's sixth-century *Corpus juris civilis*. Schildgen argues that, in addition to his "divine justice," Dante explores how the human system of justice, as exemplified in both canon and civil law and based on natural law and legal concepts of human freedom, was consistently violated in the society of his era. At the same time, the redemptive violence of the Crucifixion, understood by Dante as the free act of God in choosing the Incarnation and death on the cross, provides the model for self-sacrifice for the communal good. This study, primarily focused on Dante's representation of his contemporary reality, demonstrates that the punishments and rewards in Dante's heaven and hell, while ostensibly a staging of his vision of eternal justice, may in fact be a direct appeal to his readers to recognize the crimes that pervade their world. *Dante and Violence* will have a wide readership, including students and scholars of Dante, medieval culture, violence, and peace studies.

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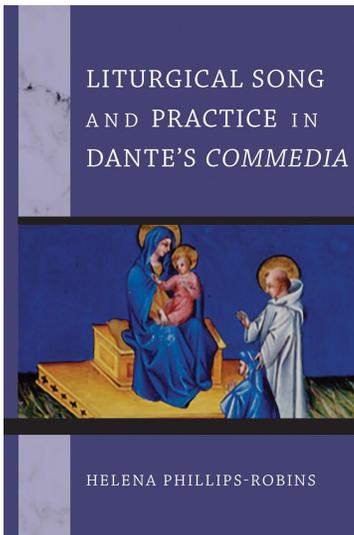
Medieval Italian Literature

9 in H | 6 in W

### Contributor Bio

Brenda Deen Schildgen is distinguished professor emerita of comparative literature at the University of California, Davis. Her previous books include *Divine Providence: A History*; *The Bible, Virgil, Orosius, Augustine, and Dante* and *Dante and the Orient*.

"The book directly engages with important recent studies and the related domains of medieval legal, political, and religious thought. Close reading of passages from Dante and cross-references to episodes or figures from his work help to demonstrate how and why the explanations of contemporary medieval thought inform the analysis of the *poema sacro*." —Catherine Keen, author of *Dante and the City*



## Liturgical Song and Practice in Dante's "Commedia"

Helena Phillips-Robins

**This study explores ways in which Dante presents liturgy as enabling humans to encounter God.**

In *Liturgical Song and Practice in Dante's "Commedia,"* Helena Phillips-Robins explores for the first time the ways in which the relationship between humanity and divinity is shaped through the performance of liturgy in the *Commedia*. The study draws on largely untapped thirteenth-century sources to reconstruct how the songs and prayers performed in the *Commedia* were experienced and used in late medieval Tuscany. Phillips-Robins shows how in the *Commedia* Dante refashions religious practices that shaped daily life in the Middle Ages and how Dante presents such practices as transforming and sustaining relationships between humans and the divine. The study focuses on the types of engagement that Dante's depictions of liturgical performance invite from the reader. Based on historically attentive analysis of liturgical practice and on analysis of the experiential and communal nature of liturgy, Phillips-Robins argues that Dante invites readers themselves to perform the poem's liturgical songs and, by doing so, to enter into relationship with the divine. Dante calls not only for readers' interpretative response to the *Commedia* but also for their performative and spiritual activity.

Focusing on *Purgatorio* and *Paradiso*, Phillips-Robins investigates the particular ways in which relationships both between humans and between humans and God can unfold through liturgy. Her book includes explorations of liturgy as a means of enacting communal relationships that stretch across time and space; the Christological implications of participating in liturgy; the interplay of the personal and the shared enabled by the language of liturgy; and liturgy as a living out of the theological virtues of faith, hope, and love. The book will interest students and scholars of Dante studies, medieval Italian literature, and medieval theology.

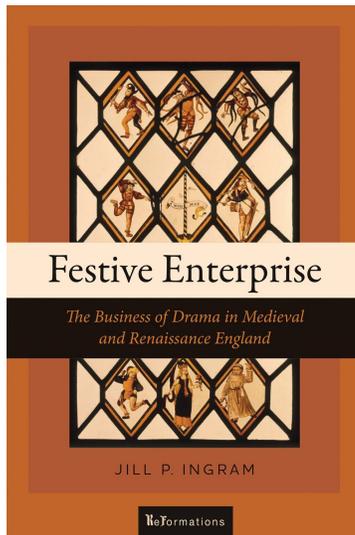
### Contributor Bio

Helena Phillips-Robins is a research fellow at Selwyn College, University of Cambridge.

"*Liturgical Song and Practice in Dante's 'Commedia'* is highly original. It offers the first sustained treatment of its topic, providing substantial and wide-ranging insight on the nature and implications of the *Commedia's* representation of, engagement with, and conscious self-articulation of the relationship between humanity and divinity expressed in and as liturgy." —Vittorio Montemaggi, co-editor of *Dante's "Commedia"*

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## Festive Enterprise

**The Business of Drama in Medieval and Renaissance England**

Jill P. Ingram

### Summary

***Festive Enterprise* reveals the marketplace pressures at the heart of dramatic form in medieval and Renaissance drama.**

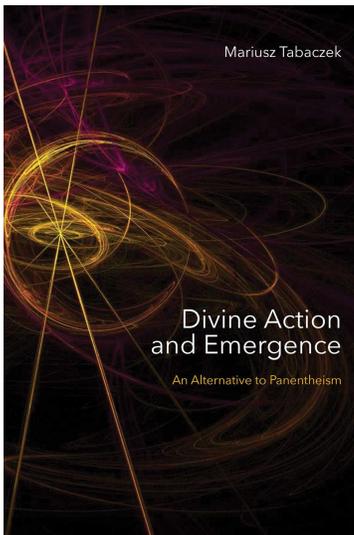
In *Festive Enterprise*, Jill P. Ingram merges the history of economic thought with studies of theatricality and spectatorship to examine how English Renaissance plays employed forms and practices from medieval and traditional entertainments to signal the expectation of giving from their audiences. Resisting the conventional divide between medieval and Renaissance, *Festive Enterprise* takes a trans-Reformation view of dramaturgical strategies, which reflected the need to generate both income and audience assent. By analyzing a wide range of genres (such as civic ceremonial, mummings, interludes, scripted plays, and university drama) and a diverse range of venues (including great halls, city streets, the Inns of Court, and public playhouses), Ingram demonstrates how early moderns borrowed medieval money-gatherers' techniques to signal communal obligations and rewards for charitable support of theatrical endeavors. Ingram shows that economics and drama cannot be considered as separate enterprises in the medieval and Renaissance periods. Rather, marketplace pressures were at the heart of dramatic form in medieval and Renaissance drama alike.

*Festive Enterprise* is an original study that traces how economic forces drove creativity in drama from medieval civic processions and guild cycle plays to the early Renaissance. It will appeal to scholars of medieval and early modern drama, theater historians, religious historians, scholars of Renaissance drama, and students in English literature, drama, and theater.

### Contributor Bio

Jill P. Ingram is associate professor of English at Ohio University. She is the editor of the New Kittredge edition of Shakespeare's *Love's Labour's Lost* and author of *Idioms of Self-Interest: Credit, Identity, and Property in English Renaissance Literature*.

"The virtue of *Festive Enterprise* is to situate famous plays from the era in a detailed historical context that helps to illuminate the achievement of Shakespeare and some of his better-known contemporaries. It's a solid and significant contribution to the scholarship of medieval and Renaissance drama in England." —Paul A. Cantor, author of *Shakespeare's Roman Trilogy*



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360 Pages  
 Philosophy / Theology  
 9 in H | 6 in W

## Divine Action and Emergence

### An Alternative to Panentheism

Mariusz Tabaczek

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***Divine Action and Emergence* puts the classical Aristotelian-Thomistic tradition in conversation with current philosophy and theology.**

As a middle path between classical theism and pantheism, the panentheistic turn in the twentieth century has been described as a “quiet revolution.” Today, in fact, many theologians hold that the world is “in” God (who, at the same time, is more than the world). Panentheism has been especially influential in the dialogue between theology and the natural sciences. Many have seen panentheism as compatible with emergentism, and thus have brought the two together in developing models of divine action that do not abrogate the regularities of processes of the natural world. In *Divine Action and Emergence*, Mariusz Tabaczek argues that, inspiring and intriguing as emergentist panentheism is, it requires deeper examination. He begins by looking at the wonder of emergence (which calls into question the overly reductionist attitude in natural sciences) and by reflecting philosophically on emergence theory in light of classical and new Aristotelianism. Moving in a theological direction, Tabaczek then offers a critical evaluation of emergentist panentheism and a constructive proposal for how to reinterpret the idea of divine action as inspired by the theory of emergence with reference to the classical Aristotelian-Thomistic understanding of God’s action in the universe.

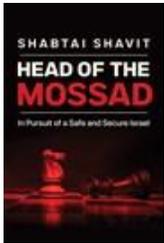
Through a unique interdisciplinary approach that puts theology and the natural sciences into a dialogue through philosophy, *Divine Action and Emergence* offers a comprehensive evaluation of panentheism. It then puts forward an original reinterpretation of emergence theory, thus setting forth a constructive proposal for reinterpreting the concept of divine action that is currently espoused by emergence theory. It will appeal to scholars of theology and philosophy, those who work in the area of theology and science, those interested in emergence theory or panentheism, and finally those who are interested in the dialogue between the classical Aristotelian-Thomistic tradition and contemporary philosophy and theology.

### Contributor Bio

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Mariusz Tabaczek, O.P., is a friar preacher, professor of theology, and member of the Thomistic Institute at the Pontifical University of Saint Thomas Aquinas in Rome. He is the author of *Emergence: Towards A New Metaphysics and Philosophy of Science* (University of Notre Dame Press, 2019).

“Mariusz Tabaczek offers an original take on Aquinas on divine action and emergent theories, a view that advances the field of science and theology into new grounds, and in particular the debate on God’s action and presence in the created world.” — Ignacio Silva, Universidad Austral and University of Oxford



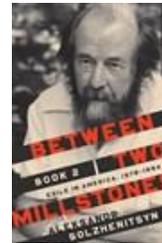
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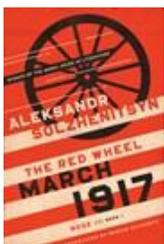
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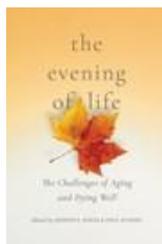
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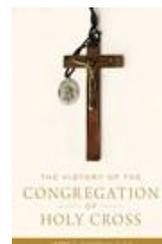
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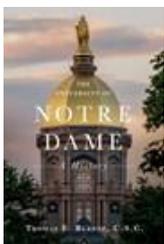
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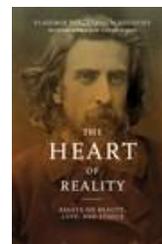
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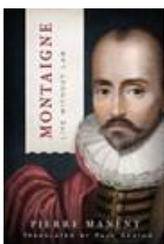
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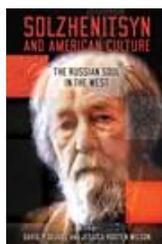
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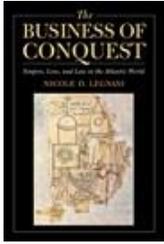
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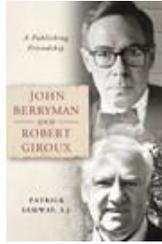
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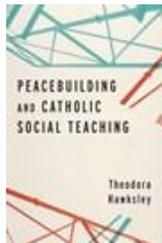
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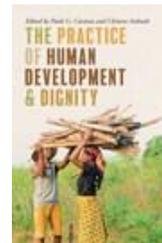
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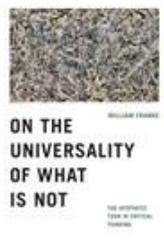
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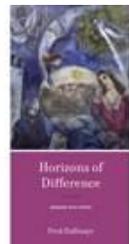
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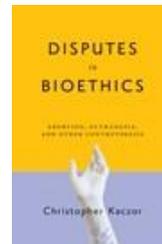
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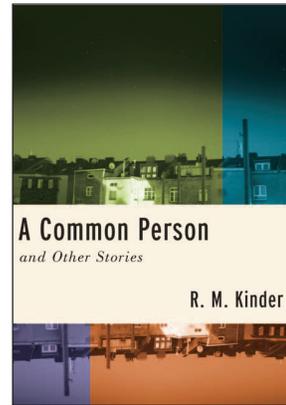
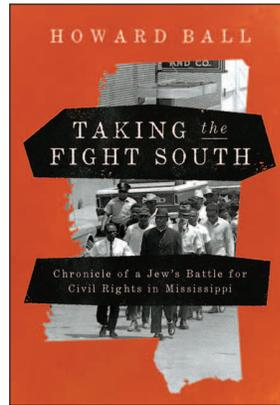
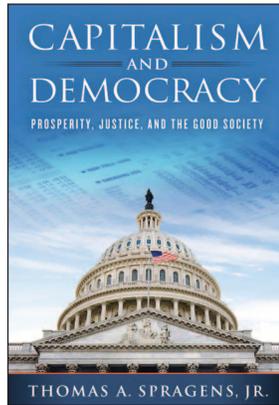
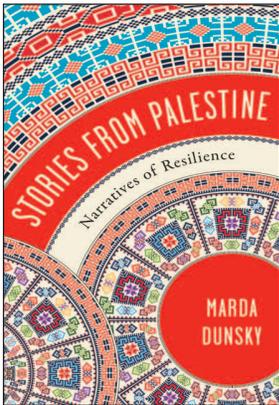
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