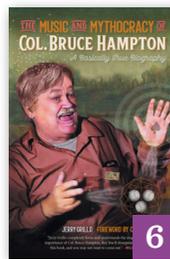
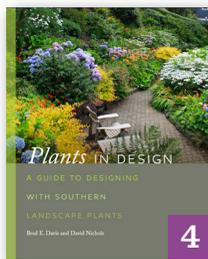
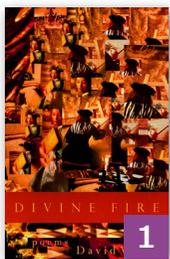




UNIVERSITY OF
GEORGIA PRESS

BOOKS FOR
SPRING | SUMMER 2021

CATALOG HIGHLIGHTS



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An astonishing vision of the world right now that searches for meaning through the exploration of timeless themes, both sacred and profane

Divine Fire

Poems

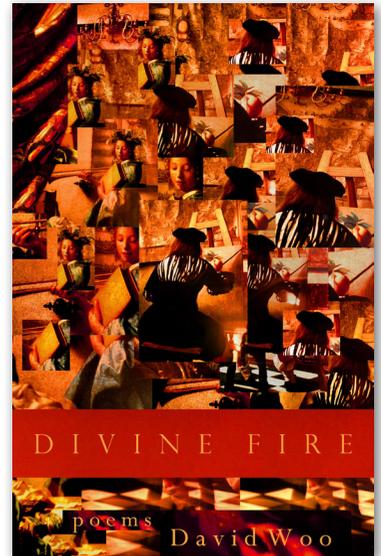
DAVID WOO

| GEORGIA REVIEW BOOKS |

"I expect David Woo to be one of the two or three poets of his generation. *Divine Fire* is even more wise, eloquent, and light-bringing than was *The Eclipses*. Woo now writes the poems of our climate, in the tradition of Wallace Stevens, Hart Crane, and Elizabeth Bishop."—**Harold Bloom**, author of *The Daemon Knows*

"The grace with which David Woo's poems transform knowledge, as in insight and learning, into form and feeling and then back again into transformed knowledge is just astonishing."—**Vijay Seshadri**, Pulitzer Prize-winning author of *3 Sections*

How to find wisdom and spiritual sustenance in a time of crisis and uncertainty? In *Divine Fire*, David Woo answers with poems that move from private life into a wider world of catastrophe and renewal. The collection opens in the most personal space, a bedroom, where the chaotic intrusions of adulthood revive the bafflements of childhood. The perspective soon widens from the intimacies of love to issues of national and global import, such as race and class inequality, and then to an unspoken cataclysm that is, by turns, a spiritual apocalypse and a crisis that could be in the news today, like climate change or the pandemic. In the last part of the book, the search for ever-vaster scales of meaning, both sacred and profane, finds the poet trying on different personas and sensibilities—comic, ironic, earnest, literary, self-mythologizing—before reaching a luminous *détente* with the fearful and the sublime. The divine fire of lovers fading in memory—"shades of the men in my blood"—becomes the divine fire of a larger spiritual reckoning. In his new book of poems, Woo provides an astonishing vision of the world right now through his exploration of timeless themes of love, solitude, art, the body, and death.



The son of immigrants from China, **David Woo** was born and raised in Phoenix, Arizona. His first collection of poetry, *The Eclipses*, won the A. Poulin Jr. Poetry Prize. Woo's work has been widely published in magazines such as the *New Yorker*, the *New Republic*, and the *Threepenny Review* and in anthologies such as the Library of America's *American Religious Poems* and *The Open Boat: Poems from Asian America*.



A. Michael Reed

MARCH

5.5 x 8.5 | 104 PP.
PAPERBACK \$19.95T
9780820358840
EBOOK AVAILABLE



A fresh look at our thirty-ninth president and his legacy

Jimmy Carter

Citizen of the South

KAYE LANNING MINCHEW

“Kaye Lanning Minchew’s *Jimmy Carter: Citizen of the South* is a touching, thoughtful book that helps even those of us who know Jimmy Carter understand better how the South in general, Georgia, and his hometown of Plains provided a grounding for the values that made him one of the most consequential one-term presidents in modern history and the most productive former president in American history. Minchew is to be congratulated for adding an important dimension to our appreciation of the life and times of Jimmy Carter.”—**Stuart E. Eizenstat**, chief White House domestic policy adviser to President Jimmy Carter (1977–81), author of *President Carter: The White House Years*

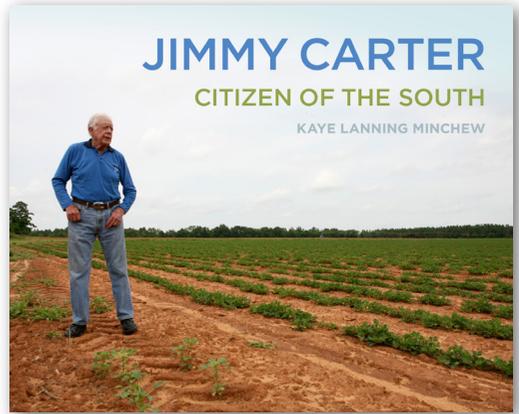
Jimmy Carter: Citizen of the South uses oral histories and more than 215 photographs to look at the life of the former president and how the South nurtured him, provided a launching pad for his political career, and supported the various activities of his post-presidency. Even people very familiar with Carter will gain a greater appreciation for the breadth of civic, religious, and charitable ventures the president has engaged in since leaving office.

Georgia and the South have shaped much of his life and beliefs. Jimmy Carter and his wife, Rosalynn, grew up in Plains. Although military service led him to leave the area for eleven years, upon returning, he farmed and ran a peanut warehouse while he and Rosalynn raised their family. In 1962, he won election to the Georgia Senate and became governor eight years later. With the assistance of many Georgians, he became president of the United States in 1977.



Greg P. Minchew

Kaye Lanning Minchew was the executive director of the Troup County Historical Society and Archives for more than thirty years. She is the author of *A President in Our Midst: Franklin Delano Roosevelt in Georgia* (Georgia). Now retired, she serves as an archival consultant and lives in LaGrange, Georgia.



After losing his bid for reelection, Carter returned home to Plains, where southerners welcomed him and his wife back and supported their new endeavors. Carter established the Carter Presidential Library and the Carter Center in Atlanta and became a professor at Emory University. He has occasionally commented about world events and periodically meets with fellow presidents and governors. He taught Sunday school at the Maranatha Baptist Church in Plains for four decades and has engaged in humanitarian programs such as Habitat for Humanity around the country and the world, continuing to educate and inspire generations of philanthropic activists.

With this informative history, Kaye Lanning Minchew illuminates Carter's past, present, and his enduring legacy, adding to our understanding of his impact on both national and international concerns.



MAY

10 X 8 | 344 PP.

216 COLOR AND B&W IMAGES

HARDBACK WITH DUST JACKET \$34.95T

9780820357409

A BRADLEY HALE FUND FOR SOUTHERN STUDIES PUBLICATION

PUBLISHED IN ASSOCIATION WITH GEORGIA HUMANITIES



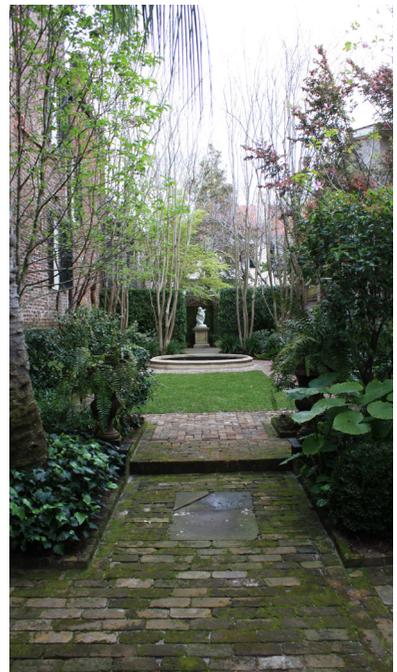
A handy reference guide for creating hardy and beautiful southern landscapes

Plants in Design

A Guide to Designing with Southern Landscape Plants

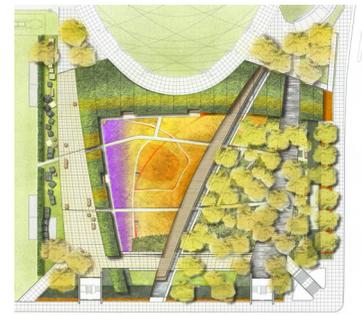
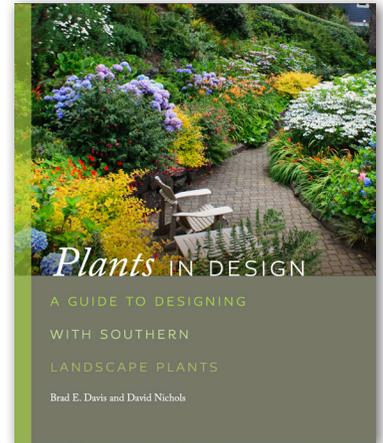
BRAD E. DAVIS AND DAVID NICHOLS

Plants in Design emerged from Brad E. Davis's and David Nichols's love for plants and well-designed landscapes and a previous frustration with landscape design guidebooks. While most landscape and garden design resources focus either on design principles or on plant materials, the unique strategy of *Plants in Design* provides a palette of options organized by mature size and scale, covering many genres of plants from grasses to herbaceous perennials, woody shrubs and trees, and even annuals and interior plants—all of which are necessary for consideration when composing a well-designed landscape.



Plants in Design combines two fundamental components of landscape and garden design: (1) principles and uses of plant material (e.g., color, line, texture), and (2) resource information for analyzing and selecting a broad range of plant materials, from annuals and ground covers to shrubs and trees, for southern landscapes (USDA hardiness zones 6 to 9). Introductory chapters discuss plants and their uses in creating outdoor landscapes in settings ranging from small-scale applications (e.g., courtyards, walkways) to medium- and large-scale projects (e.g., streetscapes, parks).

Richly illustrated with approximately 1,750 color photographs, *Plants in Design* depicts plant shape, form, characteristics, and landscape use, both to aid identification and to envision how individual plants might appear in a composition. The authors promote the use of native species to benefit native wildlife and point out the dangers of many nonnative plants widely used in the past and now threatening natural ecosystems. Featuring five hundred southern landscape plants organized into fifteen categories, ranging from large trees to ferns and flowering annuals, plant accounts include scientific and common names, hardiness zones, flowers and fruit, growing conditions, and pests and diseases. The guide also includes drawings, a hardiness zone map, glossary, bibliography, index, and design-use tables for quick reference.



Isabelle Davis



Brad E. Davis is an associate professor in the College for Environment and Design at the University of Georgia. He researches the aesthetics of native plants and their use in ecological landscape designs. As a landscape architect he worked on the Sailfish Fountain downtown entrance to Stuart, Florida; the World's Fair Park Greenway expansion to the Tennessee River in Knoxville, Tennessee; and the Ayres Hall Quad restoration on the campus of the University of Tennessee, as well as many private residences.

Brad E. Davis



David Nichols is an associate professor and director of the Founders' Memorial Garden at the University of Georgia. His work has appeared in the *Handbook of Landscape Architecture Construction* as well as in more than thirty professional journals. His current research is on landscape plants that can be used to produce FDA-approved drugs.

APRIL

9 X 11 | 592 PP.

1,760 COLOR PHOTOS

HARDBACK \$59.95

9780820341736

A WORMSLOE FOUNDATION NATURE BOOK



An insightful portrait of an icon of the southern jam band scene

The Music and Mythocracy of Col. Bruce Hampton

A Basically True Biography

JERRY GRILLO

FOREWORD BY CHUCK LEAVELL

| MUSIC OF THE AMERICAN SOUTH |

"It's such a joy to read a book when the author loves and understands the subject inside and out. Jerry Grillo completely loves and understands the magic, the talent, and the importance of Col. Bruce Hampton, Ret. You'll disappear into Bruce's world in this book, and you may not want to come out."—**Billy Bob Thornton**



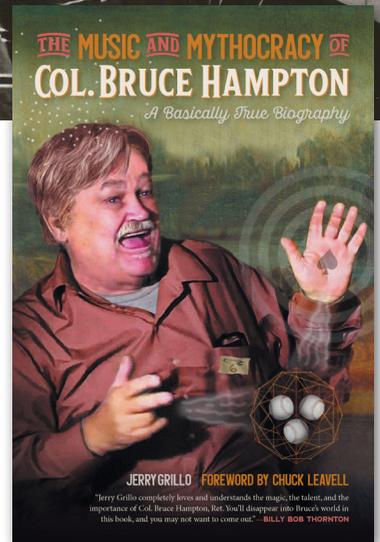
April Swing

Jerry Grillo is a science writer and editor for the Parker H. Petit Institute for Bioengineering and Bioscience at the Georgia Institute of Technology. His work has appeared in *Georgia Trend*, *Atlanta Magazine*, *Paste Magazine*, and *Jambands.com*, among other publications. Grillo has won awards from the Society of Professional Journalists, the Atlanta Press Club, and the Magazine Association of the Southeast.



Col. Bruce Hampton (the stage name of Gustav Valentine Berglund III) was a cult musical figure who launched and continued to influence the jam band genre over his fifty-plus years performing. Part musician, conjuror, confidence man, preacher, soul singer, Dada artist, philosopher, trickster, and huckster, Col. Bruce actively sought out and dealt in the weird, wild underbelly of the American South. *The Music and Mythocracy of Col. Bruce Hampton* is neither a true biography in the Boswellian sense nor a work of cultural studies, although it combines elements of both. Even as biographer Jerry Grillo has investigated and pursued the facts, this life history of Col. Bruce reads like a novel—one full of amazing and hard-to-believe tales of a musical life lived on and off the road.

Grillo's interviews with Hampton and his bandmates, family, friends, and fans paint a fascinating portrait. Grillo aims not so much to document and demystify the self-mythologizing performer as to explain why his fans and friends loved him so dearly. Hampton's family history, his place in Atlanta and southeastern musical history, his significant friendships and musical relationships, and the controversies over personnel in his Hampton Grease Band over the years are all discussed. What emerges is a portrait of a P. T. Barnum of the musical world, but one who included his audience and invited them through the tent door to share his inside joke, with plenty of love to go around.



APRIL

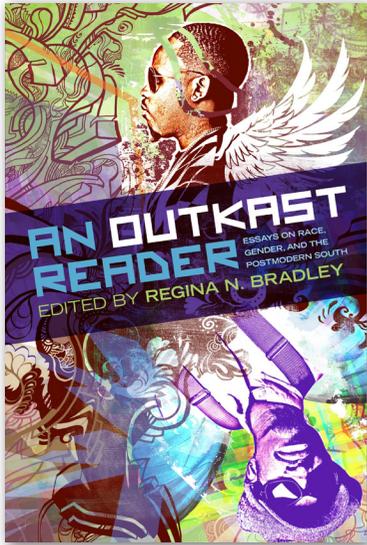
6 X 9 | 240 PP.

26 B&W IMAGES

PAPERBACK \$26.95T

9780820358482

EBOOK AVAILABLE



How OutKast’s unique aesthetic has influenced southern cultural signifiers

An OutKast Reader

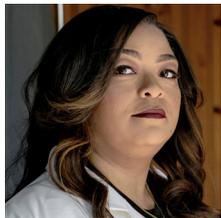
Essays on Race, Gender, and the Postmodern South

EDITED BY REGINA N. BRADLEY

| MUSIC OF THE AMERICAN SOUTH |

“An *OutKast Reader* is a book whose time has come. Regina Bradley has convened an impressive collective of contributors for an intellectual cypher on one of the most important groups hip hop has ever heard. This is a necessary collection, one that gives proper attention to OutKast as artists, as southerners, and as organic intellectuals of the highest order.” —**Adam Bradley**, author of *Book of Rhymes: The Poetics of Hip Hop*

Regina N. Bradley is an alumna Nasir Jones Hip-hop Fellow at Harvard University and an assistant professor of English and African diaspora studies at Kennesaw State University. She is the author of *Chronicling Stankonia: The Rise of the Hip-Hop South* and the founder of OutKasted Conversations, which has been featured in *Ebony*, the *New York Times*, *Current Musicology*, and the *Huffington Post*.



Jonathan Kelso

OutKast, the Atlanta-based hip-hop duo formed in 1992, is one of the most influential musical groups within American popular culture of the past twenty-five years. Through Grammy-winning albums, music videos, feature films, theatrical performances, and fashion, André “André 3000” Benjamin and Antwan “Big Boi” Patton have articulated a vision of postmodern, post-civil rights southern identity that combines the roots of funk, psychedelia, haute couture, R&B, faith and spirituality, and Afrofuturism into a style all its own. This postmodern southern aesthetic, largely promulgated and disseminated by OutKast and its collaborators, is now so prevalent in mainstream American culture (neither Beyoncé Knowles’s “Formation” nor Joss Whedon’s sci-fi/western mashup *Firefly* could exist without OutKast’s collage aesthetic) that we rarely consider how challenging and experimental it actually is to create a new southern aesthetic.

An OutKast Reader, then, takes the group’s aesthetic as a lens through which readers can understand and explore contemporary issues of Blackness, gender, urbanism, southern aesthetics, and southern studies more generally. Divided into sections on regional influences, gender, and visuality, the essays collectively offer a vision of OutKast as a key shaper of conceptions of the twenty-first-century South, expanding that vision beyond long-held archetypes and cultural signifiers. The volume includes a who’s who of hip-hop studies and African American studies scholarship, including Charlie Braxton, Susana M. Morris, Howard Ramsby II, Reynaldo Anderson, and Ruth Nicole Brown.

AUGUST

6 x 9 | 248 PP.
 6 COLOR ILLUSTRATIONS
 PAPERBACK \$29.95T
 9780820360133
 HARDBACK \$114.95X
 9780820360157
 EBOOK AVAILABLE
 A SARAH MILLS HODGE FUND PUBLICATION

Candid leadership lessons in diversity and change from a veteran educator

Unreconciled

Race, History, and Higher Education in the Deep South

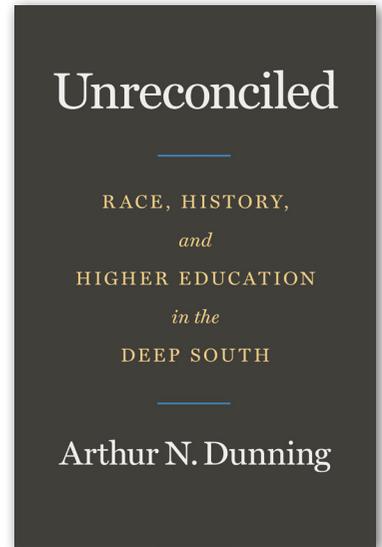
ARTHUR N. DUNNING

"*Unreconciled* has two compelling stories, one of a young African American growing up in deep South in the depth of the Jim Crow era and the other about the man, now a university president, charged with merging a historically Black institution with a historically white one. It is a gripping and powerful narrative that is more relevant to our times than ever before."—**G. Wayne Clough**, president emeritus of Georgia Tech and secretary emeritus of the Smithsonian Institution

How do well-meaning people help a community move beyond its past when confronted by those who hold ingrained stereotypes, profit from maintaining the status quo, or are filled with antipathy toward others? This book tells the story of how a Black university president tried to do just that when he led the first non-court-ordered consolidation of an historically Black university with an historically white two-year college in Albany, Georgia.

Arthur "Art" N. Dunning came of age in the Black Belt of Alabama during the Jim Crow era. Among many pivotal experiences, he was part of a group of student athletes who helped to integrate Bear Bryant's University of Alabama football team in 1967. The values instilled in him by his family and those in his close-knit community, together with life experiences through education and from living, working, and traveling abroad over more than forty years as an educator, shaped his approach to leading Albany State University, an HBCU, through its 2016 consolidation with all-white Darton State College.

The community's reaction to the consolidation proved to be an extreme example of what our nation is experiencing today. The perceived threat of embracing change while racially integrating two institutions brought out painful stereotypes, racial orthodoxy, tribalism, suspicion, and conspiracy theories. It peeled away a veneer of racial harmony and exposed unhealthy patterns of behavior and entrenched beliefs held by community members of both races. Dunning shares here the hard but valuable leadership lessons learned when his race and his personal southern history intersected with a university and city that were abruptly forced to acknowledge their own history—and were challenged to envision a different future.

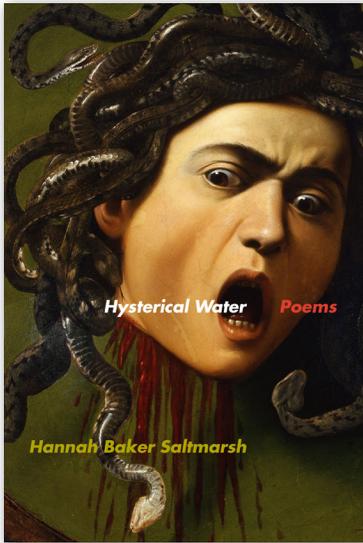


Arthur N. Dunning is a veteran administrator, scholar, and lecturer with a distinguished track record in higher education in Alabama and Georgia, including service as vice chancellor for international programs and outreach for the University of Alabama System; senior vice chancellor for human and external resources with the University System of Georgia; vice president for public service and outreach at the University of Georgia; and president of Albany State University.



Courtesy of Albany State University

MARCH
6 x 9 | 336 PP.
17 B&W IMAGES
HARDBACK WITH DUST JACKET \$32.95T
9780820358659
EBOOK AVAILABLE
A SARAH MILLS HODGE FUND PUBLICATION



Poems that approach the idea of “hysteria” as a subject for exploration

Hysterical Water

Poems

HANNAH BAKER SALTMARSH

| GEORGIA REVIEW BOOKS |

“Hannah Baker Saltmarsh hits the page like a whirlwind under control. Or better, given her apt title, *Hysterical Water*, like a tidal wave of attention, learnedness, curiosity, and that most powerful nurturance born from breaking through ‘matrilineal silence’ to voice anew the powerful presence of women. . . . In Saltmarsh’s testifying poems her lyric quality may be of polyvocal abundance, yet its destination is clarity. *Hysterical Water* takes us to the very source: ‘the center of everything.’” —**David Baker**, editor of the *Kenyon Review*

Hannah Baker Saltmarsh is a poet, essayist, and educator. She is the author of *Male Poets and the Agon of the Mother: Contexts in Confessional and Postconfessional Poetry*. Her poetry has been published in the *Yale Review*, the *Times Literary Supplement*, *Feminist Studies*, the *New Republic*, the *Kenyon Review*, and other periodicals. Her essays have appeared in *Pacific Coast Philology*, *Forum for Modern Language Studies*, and *American Poetry Review*.



Jason Saltmarsh

Hysterical Water is a collection of fierce, funny, feminist poems, prose poems, and essays with poems woven through them, all connected by threads associated with female “hysteria” and motherhood. Hannah Baker Saltmarsh troubles the historic pseudodiagnostic term *hysteria* as both a constraining mode used to contain and silence women and as a mode that oddly freed women to behave outside the bounds of social norms.

The poems in this collection question the way maternal thinking, sexuality, affect, and creativity have been dismissed as hysterical. Saltmarsh reclaims the word *hysteria* by arguing that women poets might, in art as in life, celebrate incongruous emotional experiences. Drawing on and reshaping an intriguing array of source materials, Saltmarsh borrows from the language of uncontrollable emotion, excess, cure, remedy, and cult-like obsession to give shape not only to the maternal body but also to a hysterical textual one. She revisits selective silence and selective speech in everyday crises of feelings, engages meaningful “anti-communication” through odd gestures and symbols, and indulges in nonsensical dream-speak, among other tactics, to carve a feminist poetics of madness out of the masculinist discourse that has located in the woman the hysteric.

MARCH

6 x 9 | 128 pp.

PAPERBACK \$21.95T

9780820359007

EBOOK AVAILABLE

Anonymous poems collected from the anti-extradition protests of 2019, from voices now banned or criminalized

Hong Kong without Us

A People's Poetry

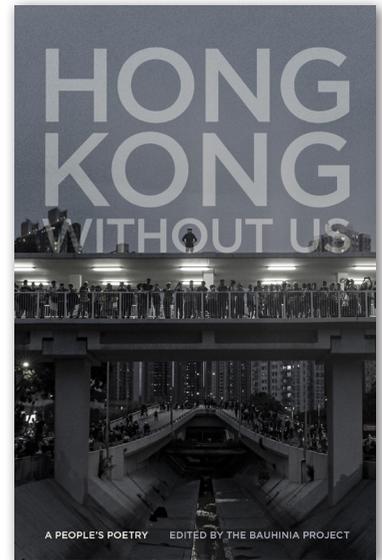
EDITED BY THE BAUHINIA PROJECT

| GEORGIA REVIEW BOOKS |

"The Bauhinia Project collective has distilled and translated the poetic spirit, grit, and compassion of ordinary citizens—children, students, workers, parents, elders—fighting for their freedoms and sovereignty on the city streets. Their voices rise up from the tear gas and arrests, suicides, and national security laws past the skyscrapers and across the encrypted seas, reaching our hearts. This is what a people's poetry feels like in a wrecked world: numinous heat in the floating city of the oppressed."—**Jeffrey Yang**, poet, editor, and translator

Hong Kong without Us is a decentralized book of revolutionary poetry. Drawn directly from the voices of Hong Kong during its anti-extradition protests, the poems consist of submitted testimonies and found materials—and are all anonymous from end to end, from first speech to translated curation. This collected poetic documentation of protest is thus an authorless work that brings together many voices.

The editors themselves are anonymous poets acting through the Bauhinia Project, an organization created to bring Hong Kong's struggles to the stage of transnational activism through lyric and language, in the same spirit of leaderlessness as the protests. This book is a glimpse into the movement's lives and voices. The poems here were either submitted as testimonies to the Bauhinia Project at an encrypted email address or collected as "found poems" from testimonies and protest materials on the streets, on social media, and on the news. Each was from an anonymous source in Chinese. They are a people's poetry: nameless, lowbrow, temporally bound, squeezed out from moments of gravity and strife. They are meant to reach out across the silence of oceans, through differences in language and culture.



The Bauhinia Project is a collective of artists and activists seeking to bring international attention to and understanding of the pro-democracy movement in Hong Kong, as well as to forge bonds of solidarity between that movement and struggles against oppression worldwide. The collective started in 2019 with the distribution of postcard-poems by an anonymous author in Berkeley, California.

APRIL

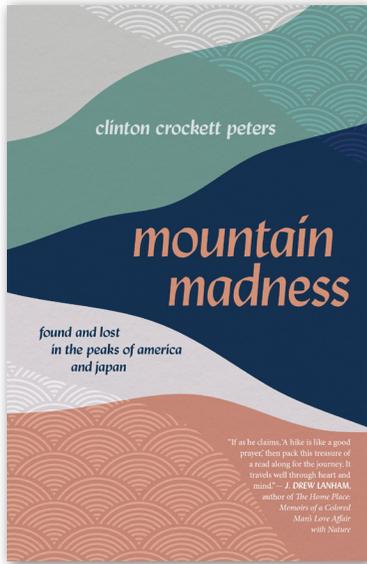
5.5 x 8.5 | 120 PP.

6 COLOR IMAGES

PAPERBACK \$22.95T

9780820360041

EBOOK AVAILABLE



An essay collection that asks how the landscape affects personal identity

Mountain Madness

Found and Lost in the Peaks of America and Japan

CLINTON CROCKETT PETERS

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

"Clinton Crockett Peters hikes wild trails and metropolis streets and climbs mountains real and metaphysical as he scrambles over an introspective scree of a life lived in heavy (and often humorous) contemplation of faith, loss, and love. In this cross-cultural expedition between Texas and Japan, we see Peters's 'layer cake of disintegrating life' lain artfully bare. If as Peters claims, 'A hike is like a good prayer,' then pack this treasure of a read along for the journey. It travels well through heart and mind."—**J. Drew Lanham**, author of *The Home Place: Memoirs of a Colored Man's Love Affair with Nature*

Clinton Crockett Peters

teaches creative writing at Berry College. His work appears in *Best American Essays 2020*, *Orion*, the *Southern Review*, and *Hotel Amerika*. He has won prizes from the *Iowa Review*, *Shenandoah*, *North American Review*, *Crab Orchard Review*, *Columbia Journal*, and the Society for Professional Journalists. He is the author of *Pandora's Garden: Kudzu, Cockroaches, and Other Misfits of Ecology* (Georgia).

"In the tradition of William Least Heat Moon's *Blue Highways* and John Steinbeck's *Travels with Charley*, Clinton Crockett Peters takes his readers along on his adventures, but not in a truck or a camper, and most of the time, far away from paved roads. From the desert canyons of Texas to the top of Mt. Fuji, Peters, time and again, sets off on foot, navigating trails, climbing mountains, and crossing rivers. While taking a hard look at the adrift, danger-seeking, younger self he remembers, he introduces us to the people he meets along the way and shares their unforgettable stories. At one point, Peters thinks, 'I suppose no one does life or every trail right,' but in this collection, he gets every essay right, showing us that we all carry a wilderness of our own making."—**Jill Talbot**, author of *The Way We Weren't: A Memoir*



Cole Jeffrey

With *Mountain Madness*, Clinton Crockett Peters chronicles his travels and personal transformation from a West Texas evangelical to a mountain guide-addict to humbled humanist after a near-fatal injury in Japan's Chichibu Mountains. From 2007 to 2010, Peters lived in Kosuge Village (population nine hundred), nestled in central Japan's peaks, where he was the only foreigner in the rugged town. Using these three years as a frame, this essay collection profiles who he was before Japan, why he became obsessed with mountains, and his fallout from mountain obsession, including an essay on Craig Arnold, the poet who disappeared on a Japanese volcano. Ultimately, the collection asks, how can landscape create and end identities?

MARCH

5.5 x 8.5 | 184 pp.
PAPERBACK \$24.95T
9780820358536
EBOOK AVAILABLE

Autoethnographic essays that grapple with race, identity, and activism

Southbound

Essays on Identity, Inheritance, and Social Change

ANJALI ENJETI

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

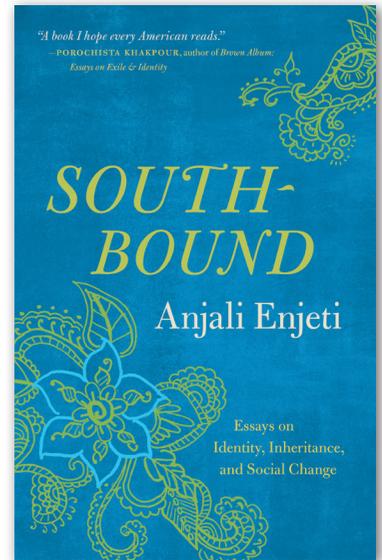
"Anjali Enjeti's *Southbound* is a potent tonic for our times—ambitious in its scope and refreshing in its candor. These are fiercely intelligent essays that examine the complexities of how power works on, through, and maybe even for us. Recommended reading for anyone interested in doing the same."

—Lacy Johnson, author of *The Reckonings*

A move at age ten from a Detroit suburb to Chattanooga in 1984 thrusts Anjali Enjeti into what feels like a new world replete with Confederate flags, Bible verses, and whiteness. It is here that she learns how to get her bearings as a mixed-race brown girl in the Deep South and begins to understand how identity can inspire, inform, and shape a commitment to activism. Her own evolution is a bumpy one, and along the way Enjeti, racially targeted as a child, must wrestle with her own complicity in white supremacy and bigotry as an adult.

The twenty essays of her debut collection, *Southbound*, tackle white feminism at a national feminist organization, the early years of the AIDS epidemic in the South, voter suppression, gun violence and the gun sense movement, the whitewashing of southern literature, the 1982 racialized killing of Vincent Chin, social media's role in political accountability, evangelical Christianity's marriage to extremism, and the rise of nationalism worldwide.

In our current era of great political strife, this timely collection by Enjeti, a journalist and activist, paves the way for a path forward, one where identity drives coalition-building and social change.



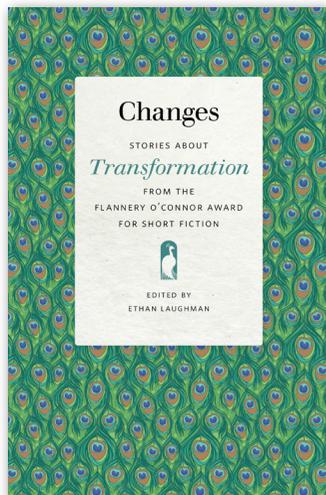
Anjali Enjeti is an award-winning essayist who writes about books, politics, and social justice. Her work has appeared in the *Atlanta Journal-Constitution*, *Al Jazeera*, *Boston Globe*, *Washington Post*, and other venues. Her debut novel is *The Parted Earth*. She teaches creative writing in the MFA program at Reinhardt University and lives with her family near Atlanta.



Mira Sydow

APRIL

5.5 x 8.5 | 232 PP.
PAPERBACK \$24.95T
9780820360065
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**MARCH**

5.5 x 8.5 | 262 pp.
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Changes

Stories about Transformation from the Flannery O'Connor Award for Short Fiction

EDITED BY ETHAN LAUGHMAN

| STORIES FROM THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

These stories are enveloped by change and the changes that shift the trajectories of our lives: change that shatters us, change that opens the world, and change from which we can never come back. These fourteen stories tell us about extensive and inevitable changes and how we realign ourselves and our lives, if we can.

CONTRIBUTORS: Catherine Brady, Philip F. Deaver, Greg Downs, Amina Gautier, Jacquelin Gorman, Tom Kealey, Peter LaSalle, Kirsten Sundberg Lunstrum, T. M. McNally, Gina Ochsner, Lori Ostlund, Melissa Pritchard, Hugh Sheehy, and David Walton

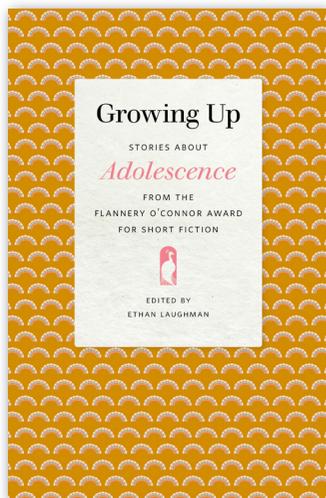


Jasandeep Kaur

Ethan Laughman is a recruitment, marketing, and communications specialist at the University of Georgia's College of Environment and Design. Among the few who have read every Flannery O'Connor Award-winning volume, he has collaborated closely with the series' authors in compiling these new anthologies.



FLANNERY
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**MARCH**

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Growing Up

Stories about Adolescence from the Flannery O'Connor Award for Short Fiction

EDITED BY ETHAN LAUGHMAN

| STORIES FROM THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

Growing up can mean growing pains and the joys of new independence. With maturity comes the shift from infinite possibilities to imminent realities. These thirteen stories describe the slow and subtle experience of growing up, allowing us to reflect upon the forces that pushed us toward adulthood and away from the familiar ground of youth that must be left behind if we are to learn how to soar on our own.

CONTRIBUTORS: Tony Ardizzzone, Rita Ciresi, Mary Clyde, David Crouse, Carol Lee Lorenzo, Alyce Miller, Debra Monroe, Randy F. Nelson, Andrew Porter, Paul Rawlins, Barbara Sutton, Kellie Wells, and Nancy Zafris

A recreational guide to the 255-mile Ocmulgee River, highlighting the river's cultural and natural heritage

Ocmulgee River User's Guide

JOE COOK

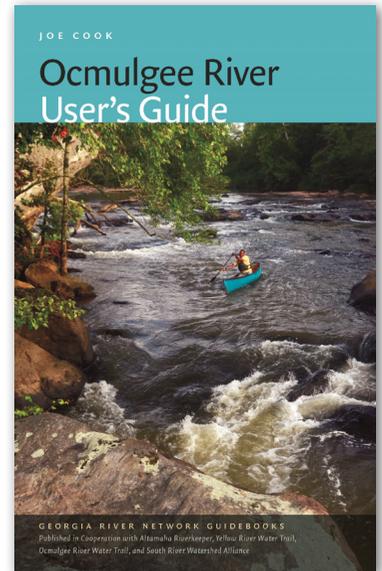
| GEORGIA RIVER NETWORK GUIDEBOOKS |

Unlike many other Georgia rivers that begin their journeys to the sea along the flanks of ridges in the relatively pristine confines of national forest lands, the Ocmulgee—a name that means “where water boils up” in Muskogee—rises inside Atlanta’s I-285 perimeter highway as the South River in a jungle of asphalt and concrete. In fact, its very headwaters are buried beneath a hazardous waste site. Its other main tributaries—the Yellow and Alcovy—rise in Atlanta’s fast-growing northeast suburbs of Gwinnett County, and they too have not escaped the impacts of city life. Yet the Ocmulgee also hosts one hundred species of fish, eighty-five of which are native to the river, as well as eighteen native freshwater mussel species, including seven species found nowhere else on the planet.

In the *Ocmulgee River User's Guide*, both novice and experienced water sports enthusiasts will find all the information required to enjoy the full length of the river through Macon to its confluence with the Altamaha near Lumber City. Author Joe Cook includes detailed maps, put in and take out suggestions, fishing and camping locations, mile-by-mile points of interest, and an illustrated guide to the animals and plants commonly seen in and around the river. Day-trippers will enjoy the guide’s fascinating description of the cultural and natural heritage of this richly diverse waterway.

FEATURES:

- An introduction and overview of the river
- Chapters describing each river section with detailed maps and notes on river access and points of interest
- A compact natural history guide featuring species of interest
- Notes on safety and boating etiquette
- A fishing primer
- Notes on organizations working to protect the river



Joe Cook works with the Coosa River Basin Initiative and is the coordinator of Georgia River Network’s annual Paddle Georgia event. He has authored Georgia River Network guides to the Broad, Chattahoochee, Etowah, Flint, and Oconee Rivers (all Georgia). Cook’s photography has been widely published, and he is the coauthor with Monica Cook of *River Song: A Journey down the Chattahoochee and Appalachian Rivers*.

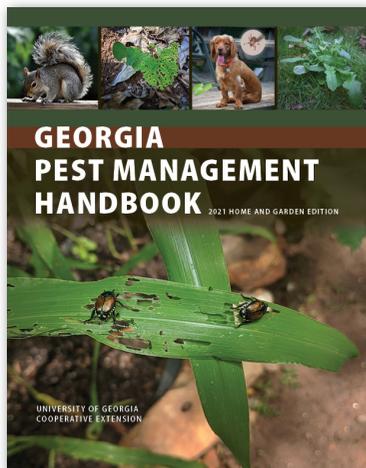


Paul O'Mara

MAY

5,5 x 8,5 | 348 PP.
229 COLOR PHOTOS
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A WORMSLOE FOUNDATION NATURE BOOK
A COPUBLICATION WITH THE ALTAMAHA RIVERKEEPER, YELLOW RIVER WATER TRAIL, OCMULGEE RIVER WATER TRAIL, AND SOUTH RIVER WATERSHED ALLIANCE/PEYTON ANDERSON FOUNDATION



An updated guide on the best practices for home and garden pest control

Georgia Pest Management Handbook

2021 Home and Garden Edition

UNIVERSITY OF GEORGIA COOPERATIVE EXTENSION

The *Georgia Pest Management Handbook* provides current information on selection, application, and safe use of pest control chemicals. This handbook has recommendations for pest control around homes and on pets; for pests of home garden vegetables, fruits, and ornamentals; and for pests of public health interest associated with our homes. Cultural, biological, physical, and other types of control are recommended where appropriate.

Pesticide recommendations are based on information on the manufacturer labels and on performance data from research and extension trials at the University of Georgia and its sister institutions. Because environmental conditions, the severity of pest pressure, and methods of application vary widely, recommendations do not imply that performance of pesticides will always be acceptable.

This publication is intended to be used only as a guide. Trade and brand names are used only for information. The University of Georgia does not guarantee nor warrant published standards on any product mentioned; nor does the use of a trade or brand name imply approval of any product to the exclusion of others that may also be suitable. Always follow the use instructions and precautions on the pesticide label. For questions, concerns, or improvement suggestions regarding the *Georgia Pest Management Handbook*, please contact your county agent.

ADDITIONAL FEATURES/HIGHLIGHTS:

- How to avoid and respond to pesticide emergencies
- Important contact numbers and websites for pesticide-related questions
- Frequently asked questions about pesticides
- Abbreviations and equivalents for making proper calculations
- Submitting specimens to University of Georgia diagnostic labs
- Calibration guidance for making chemical spray applications

JANUARY

8.5 x 11 | 166 PP.

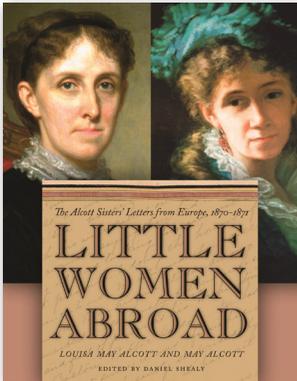
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New in
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Little Women Abroad

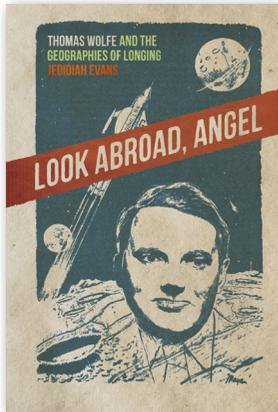
The Alcott Sisters' Letters from Europe, 1870–1871

Edited by Daniel Shealy

Louisa May Alcott and May Alcott

“Little Women Abroad tells an engrossing tale in letters. In the spring of 1870, two sisters escape sleepy Concord—‘one of the dullest little towns in Massachusetts,’ according to the elder—to lead a vagabond life in Europe for eighteen months—‘poking round strange cities,’ in the words of the younger. The two women pursue their respective arts, writing and painting, and grow independent, meanwhile witnessing two revolutions, an earthquake, an eclipse, and a flood. . . . Daniel Shealy’s expertly edited volume will leave readers with ‘heads full of new and larger ideas, and hearts richer in the sympathy that makes the whole world kin,’ as Louisa herself wrote of this inspiring sisterly sojourn.”—**Megan Marshall**, author of *The Peabody Sisters: Three Women Who Ignited American Romanticism*

APRIL | 7 x 9 | 376 pp. | PAPERBACK \$24.95T | 9780820360386
HARDBACK \$41.95S | 9780820330099 | EBOOK AVAILABLE



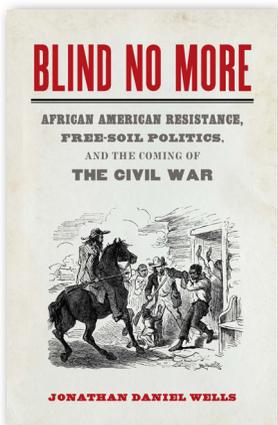
Look Abroad, Angel

Thomas Wolfe and the Geographies of Longing

Jedidiah Evans

In *Look Abroad, Angel*, Jedidiah Evans uncovers the “global Wolfe,” reconfiguring Wolfe’s supposedly intractable homesickness for the American South as a form of longing that is instead indeterminate and expansive. Instead of promoting and reinforcing a narrow and cloistered formulation of the writer as merely southern or Appalachian, Evans places Wolfe in transnational contexts, examining Wolfe’s impact and influence throughout Europe. In doing so, he de-territorializes the response to Wolfe’s work, revealing the writer as a fundamentally global presence within American literature.

APRIL | 6 x 9 | 252 pp. | 6 B&W IMAGES | PAPERBACK \$24.95T | 9780820360379
HARDBACK \$54.95S | 9780820356464 | EBOOK AVAILABLE



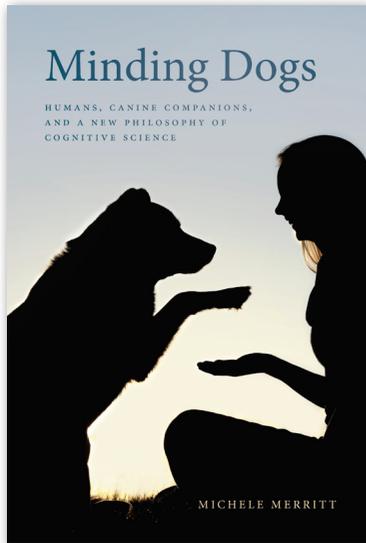
Blind No More

African American Resistance, Free-Soil Politics, and the Coming of the Civil War

Jonathan Daniel Wells

With a fresh interpretation of African American resistance to kidnapping and pre-Civil War political culture, *Blind No More* sheds new light on the coming of the Civil War by focusing on a neglected truism: the antebellum free states experienced a dramatic ideological shift that questioned the value of the Union. Jonathan Daniel Wells explores the cause of disunion as the persistent determination on the part of enslaved people that they would flee bondage no matter the risks. By protesting against kidnappings and fugitive slave renditions, they brought slavery to the doorstep of the free states, forcing those states to recognize the meaning of freedom and the meaning of states’ rights in the face of a federal government equally determined to keep standing its divided house.

APRIL | 5.5 x 8.5 | 198 pp. | 10 B&W IMAGES | PAPERBACK \$24.95T | 9780820360362
HARDBACK \$39.95S | 9780820354859 | EBOOK AVAILABLE



Canine cognition and our coevolving relationships with dogs

Minding Dogs

Humans, Canine Companions, and a New Philosophy of Cognitive Science

MICHELE MERRITT

| ANIMAL VOICES / ANIMAL WORLDS |

Michele Merritt is an associate professor of philosophy at Arkansas State University. Her research focuses on cognitive science, bodies and movement, feminist philosophy, and the intersections among these disciplines.

While the past decade has seen a surge of research regarding canine cognition, this newfound interest has not caught the attention of many philosophers. Studies pertaining to dog minds have been pouring out of canine cognition labs all over the world, but they remain relatively ensconced within the scientific, sociological, and anthropological communities, and very little philosophical thought on dog cognition exists.

Philosophers certainly have not shied away from theorizing about the nature of nonhuman animal cognition generally. Theories range from Cartesian disavowal of all nonhuman intelligence to arguments that even fish have complex minds and therefore humans should not eat them. Serious philosophical considerations about dogs and their relationship to humans, however, remain incredibly rare. Even less common, if not entirely nonexistent, is a critical examination of the question “What are dogs thinking?” and what asking and attempting to answer this question reveals, not so much about dogs, but about us.

With *Minding Dogs* Michele Merritt attempts to fill two significant gaps in the philosophy of animal cognition. First, she adds to the growing discussion on canine cognition, which has been overlooked until recently and requires more consideration. Second, she takes seriously our dynamic collaborations with our canine friends as crucial to understanding both their minds and our own.

APRIL

6 x 9 | 200 PP.
 1 B&W IMAGE
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 HARDBACK \$114.95X
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How is science helping us understand and reimagine human-animal relationships?

Kindred Spirits

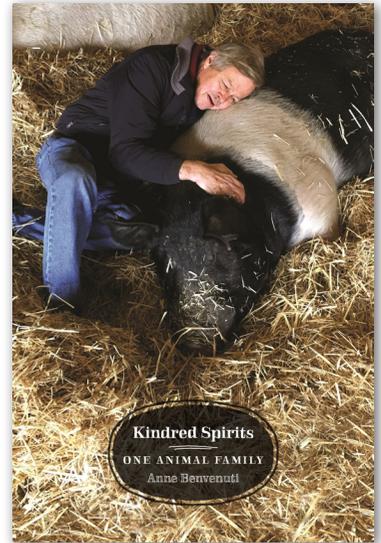
One Animal Family

ANNE BENVENUTI

| ANIMAL VOICES / ANIMAL WORLDS |

In *Kindred Spirits*, Anne Benvenuti visits with individuals and groups working in animal conservation, rescue, and sanctuary programs around the world. We meet not only cats and dogs but also ravens, elephants, cheetahs, whales, farm and circus animals, monkeys, and even bees. A psychologist, storyteller, and interdisciplinary scholar, Benvenuti focuses on moments of transformative contact between humans and other animals, portraying vividly the resulting ripples that change the lives of both animals and humans. Noting that we are all biologically members of one animal family, she expertly weaves emergent understandings of animal and human neurobiology, showing that the ways in which other animals feel and think are actually similar to those of humans. Love, grief, rage, sadness, curiosity, play: these are shared by us all, a key insight of affective neuroscience that informs Benvenuti's perceptions of human-animal relationships. She effortlessly drops clues to understanding human motivation and behavior into her narratives and points to ways in which we all—other animals and humans alike—must come up with creative responses to problems such as climate change.

As we travel with her to both backyard and far-flung locations, we experience again and again the surprising fact that other animals reach back to us, with curiosity, interest, and even care. Benvenuti writes for the animal-loving public but also for anyone who loves a good story or is interested in ecology, animal welfare, psychology, or philosophy.



Anne Benvenuti is an organic farmer, licensed psychologist, and adventurer. She is associate editor for *Philosophy, Ethics, and Humanities in Medicine*. She has previously served as a lecturer at the University of Virginia Semester at Sea and a visiting scholar at Georgetown University Center for Clinical Bioethics, Georgetown University Medical School, and University of Chicago Divinity School. She is the author of *Spirit Unleashed: Reimagining Human-Animal Relations*.

JUNE

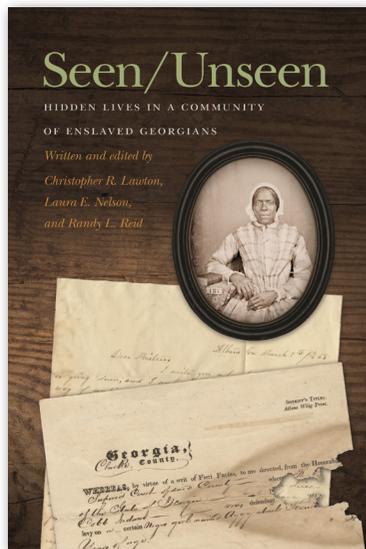
6 x 9 | 256 PP.

12 COLOR PHOTOS

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Uncovering the lost histories of enslaved peoples in the South

Seen/Unseen

Hidden Lives in a Community of Enslaved Georgians

WRITTEN AND EDITED BY CHRISTOPHER R. LAWTON,
LAURA E. NELSON, AND RANDY L. REID

| NEW PERSPECTIVES ON THE CIVIL WAR ERA |

Christopher R. Lawton is an independent scholar and writer who earned his PhD in history from the University of Georgia in 2011. He has worked with Laura E. Nelson and Randy L. Reid on the nonprofit Georgia Virtual History Project for the past decade.

Laura E. Nelson is an independent scholar and writer and an alum of the University of Georgia's history department.

Randy L. Reid is the chair of the humanities department at Athens Academy in Athens, Georgia. He earned his PhD in history from Louisiana State University in 1995.

Seen/Unseen is a vivid portrait of the complex network that created, held, and sustained a community of the enslaved. The hundreds of men and women kept in bondage by the Cobb-Lamar family, one of the wealthiest and most politically prominent families in antebellum America, labored in households and on plantations that spanned Georgia. Fragments of their lives were captured in thousands of letters written between family members, who recorded the external experiences of the enslaved but never fully reckoned with their humanity. Drawn together for the first time, these fragments reveal a community that maintained bonds of affection, kinship, and support across vast distances of space, striving to make their experiences in slavery more bearable.

Christopher R. Lawton, Laura E. Nelson, and Randy L. Reid have meticulously excavated the vast Cobb Family Papers at the University of Georgia to introduce into the historical record the lives of Aggy Carter and her father George, Rachel Lamar Cole, Alfred Putnam, Berry Robinson, Bob Scott, and Sylvia Shropshire and her daughter Polly. Each experienced enslavement in ways that were at once both remarkably different and similar. *Seen/Unseen* tells their stories through four interconnected chapters, each supported by a careful selection of primary source documents and letters. After mapping the underlying structures that supported the wealth and power of the Cobb-Lamar family, the authors then explore how those same pathways were used by the enslaved to function within the existing system, confront the limitations placed on them, challenge what they felt were its worst injustices, and try to shape the boundaries of their own lives.

APRIL

6 x 9 | 210 PP.
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HARDBACK \$144.95\$
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What can consumerism and material culture teach us about how ordinary Americans remembered their Civil War?

Buying and Selling Civil War Memory in Gilded Age America

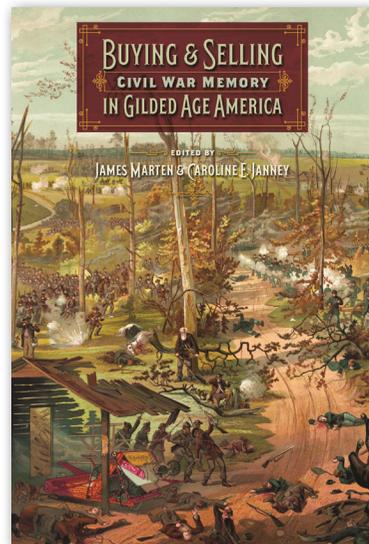
EDITED BY JAMES MARTEN AND CAROLINE E. JANNEY

| UNCIVIL WARS |

Buying and Selling Civil War Memory explores ways in which Americans remembered the war in their everyday lives. An entire industry of Civil War memory emerged in the Gilded Age. Civil War generals appeared in advertising; uniforms continued to be manufactured and sold long after the war ended; and in many other ways the iconography of the war was used to market products. What, then, can this tell us about the way Americans remembered their war in the most quotidian ways? The editors, James Marten and Caroline E. Janney, have assembled a collection of essays that provide a new framework for examining the intersections of material culture, consumerism, and contested memory.

Each essay offers a case study of a product, experience, or idea related to how the Civil War was remembered and memorialized. Taken together, these essays trace the ways the buying and selling of the Civil War shaped Americans' thinking about the conflict, making an important contribution to scholarship on Civil War memory and extending our understanding of subjects as varied as print culture, visual culture, popular culture, finance, the history of education, the history of the book, and the history of capitalism in this period. This highly teachable volume advances the subfield of memory studies and brings it into conversation with the literature on material culture—an exciting intellectual fusion.

The volume's contributors include Amanda Brickell Bellows, Crompton B. Burton, Kevin R. Caprice, Shae Smith Cox, Barbara A. Gannon, Edward John Harcourt, Anna Gibson Holloway, Jonathan S. Jones, Margaret Fairgrieve Milanick, John Neff, Paul Ringel, Natalie Sweet, David K. Thompson, and Jonathan W. White.



James Marten is professor of history at Marquette University. He is the author of *America's Corporal: James Tanner in War and Peace* (Georgia); *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America*; *Civil War America: Voices from the Home Front*; and *The Children's Civil War*.

Caroline E. Janney is John L. Nau III Professor in the History of the American Civil War and director of the Nau Center for Civil War History at the University of Virginia. She is the author of *Burying the Dead but Not the Past: Ladies' Memorial Associations and the Lost Cause*; *Remembering the Civil War: Reunion and the Limits of Reconciliation*; and *Petersburg to Appomattox: The End of the War in Virginia*.

JULY

6 x 9 | 312 PP.

31 B&W IMAGES

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HARDBACK \$114.95X

9780820359663

EBOOK AVAILABLE

Pittsburgh's long and unique struggle for civil rights

Adam Lee Cilli is assistant professor of history at the University of Pittsburgh, Bradford.

Canaan, Dim and Far

Black Reformers and the Pursuit of Citizenship in Pittsburgh, 1915-1945

ADAM LEE CILLI

Canaan, Dim and Far argues for the importance of Pittsburgh as a case study in analyzing African American civil rights and political advocacy in an urban setting. Focusing on the period from the Progressive Era to the end of World War II, this book spotlights neglected aspects of middle-class Black activism in the decades preceding the civil rights movement. It features a revolving cast of social workers, medical professionals, journalists, scholars, and lawyers whose social justice efforts included but extended past racial uplift ideology and respectability politics.

Adam Lee Cilli shows how these Black reformers experimented with a variety of strategies as they moved fluidly across ideologies and political alliances to find practical solutions to profound inequities. In the period under study, they developed crucial social safety supports in Black communities that buffered southern migrants against the physical, civil, and legal impositions of northern Jim Crow; they waged comprehensive campaigns against anti-Black stereotypes; and they built inroads into the industrial labor movement that accelerated Black inclusion.

Committed to an expansive vision of economic and political citizenship, Pittsburgh's activists challenged white America to face its contradictions and to live up to its democratic ideals.

MARCH

6 x 9 | 272 PP.
43 B&W PHOTOS
PAPERBACK \$32.95\$
9780820358888
HARDBACK \$114.95X
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EBOOK AVAILABLE

How the availability of public housing has affected social justice initiatives in Atlanta

Diverging Space for Deviants

The Politics of Atlanta's Public Housing

AKIRA DRAKE RODRIGUEZ

This book explores the often-overlooked positive role of public housing in facilitating social movements and activism. Taking a political, social, and spatial perspective, the author offers Atlanta as a case study. Akira Drake Rodriguez shows that the decline in support for public housing, often touted as a positive (neoliberal) development, has negative consequences for social justice and nascent activism, especially among Black women. Urban revitalization policies target public housing residents by demolishing public housing towers and dispersing poor (Black) residents into new, deconcentrated spaces in the city via housing choice vouchers and other housing-based tools of economic and urban development.

Diverging Space for Deviants establishes alternative functions for public housing developments that would necessitate their existence in any city. In addition to providing affordable housing for low-income residents—a necessity as wealth inequality in cities increases—public housing developments function as a necessary political space in the city, one of the last remaining frontiers for citizens to engage in inclusive political activity and make claims on the changing face of the state.

Akira Drake Rodriguez is an assistant professor at the University of Pennsylvania's Weitzman School of Design and Social Policy and Practice. She received her PhD in planning and public policy from Rutgers University. She lives with her husband and son in Philadelphia.

MAY

6 x 9 | 274 PP.

24 B&W IMAGES

PAPERBACK \$36.95

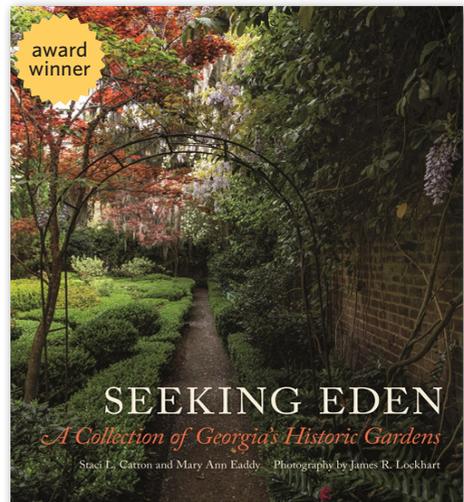
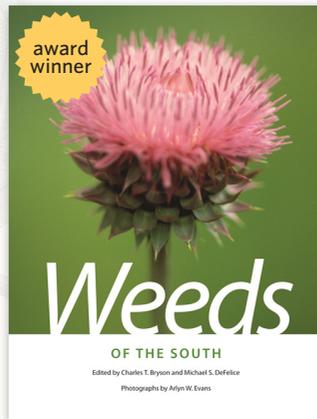
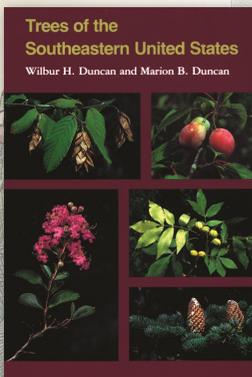
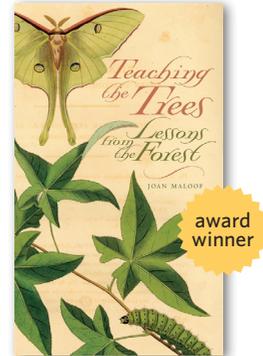
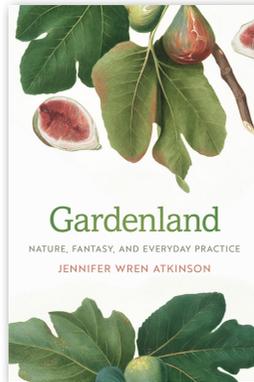
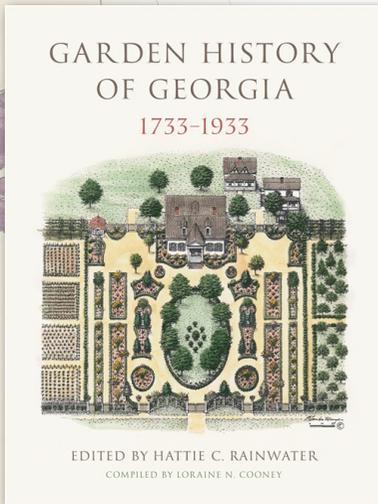
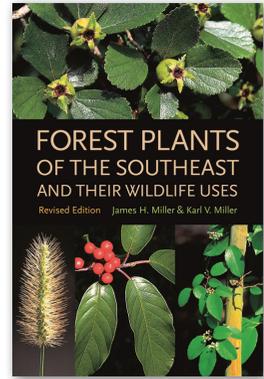
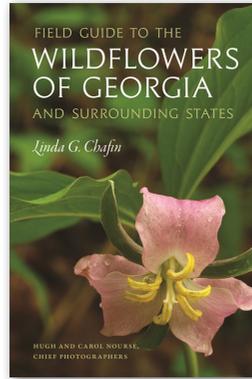
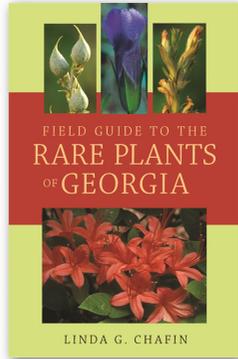
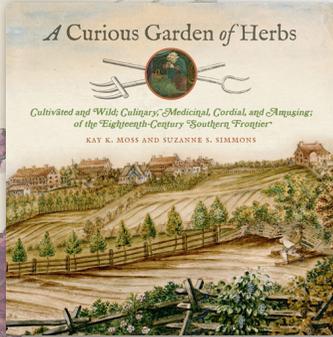
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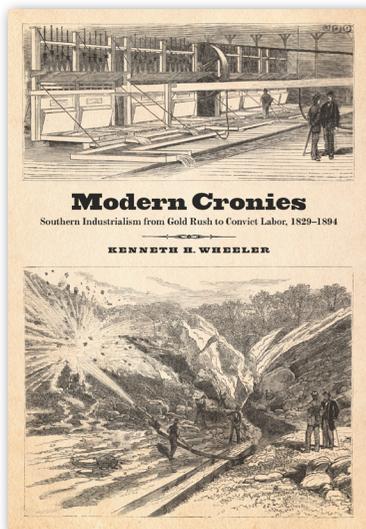
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Kenneth H. Wheeler is a professor of history at Reinhardt University and the former president of the Georgia Association of Historians (2014–15). He is the author of *Cultivating Regionalism: Higher Education and the Making of the American Midwest*.

The southern gold rush and the region’s resultant economic development and crony capitalism

Modern Cronies

Southern Industrialism from Gold Rush to Convict Labor, 1829–1894

KENNETH H. WHEELER

Modern Cronies traces how various industrialists, thrown together by the effects of the southern gold rush, shaped the development of the southeastern United States. Existing historical scholarship treats the gold rush as a self-contained blip that—aside from the horrors of Cherokee Removal (admittedly no small thing) and a supply of miners to California in 1849—had no other widespread effects. In fact, the southern gold rush was a significant force in regional and national history.

The pressure brought by the gold rush for Cherokee Removal opened the path of the Western & Atlantic Railroad, the catalyst for the development of both Atlanta and Chattanooga, Tennessee. Iron makers, attracted by the gold rush, built the most elaborate iron-making operations in the Deep South near this railroad, in Georgia’s Etowah Valley; some of these iron makers became the industrial talent in the fledgling postbellum city of Birmingham, Alabama. This book explicates the networks of associations and interconnections across these varied industries in a way that newly interprets the development of the southeastern United States.

Modern Cronies also reconsiders the meaning of Joseph E. Brown, Georgia’s influential Civil War governor, political heavyweight, and wealthy industrialist. Brown was nurtured in the Etowah Valley by people who celebrated mining, industrialization, banking, land speculation, and railroading as a path to a prosperous future. Kenneth H. Wheeler explains Brown’s familial, religious, and social ties to these people; clarifies the origins of Brown’s interest in convict labor; and illustrates how he used knowledge and connections acquired in the gold rush to enrich himself. After the Civil War Brown, aided by his sons, dominated and modeled a vigorous crony capitalism with far-reaching implications.

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A historical account of an early socialist community in rural Georgia

The Kingdom of God Is at Hand

The Christian Commonwealth in Georgia, 1896–1901

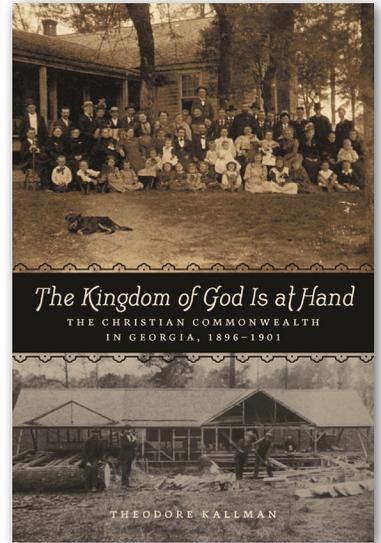
THEODORE KALLMAN

Theodore Kallman illuminates the brief life of a Christian socialist community founded by four men—a minister, an editor, a professor, and an engineer—on a worn-out cotton plantation just outside Columbus, Georgia, in 1896. Inspired by primitive Christianity, postmillennial optimism, and American democracy, its courageous, yet naïve, members labored for over four years to achieve their goal, the “Kingdom of God” on earth.

Radical by some perspectives, they were emulating two great traditions: the apostolic Christianity of the followers of Christ and the Puritan desire to found a “city upon the hill.” Kallman explains how Christ’s Sermon on the Mount and the anarchism of Leo Tolstoy took root in west-central Georgia and attracted worldwide attention, including that of Tolstoy and Jane Addams.

Their experiment was unique, but they joined thousands of disgruntled Americans who sought to challenge the Gilded Age’s unfettered capitalism. Although the Christian Commonwealth only lasted until 1901, its combination of religious communitarianism and socialist ideology proved attractive to many during its existence. They did not realize their hope for social salvation, but for many, personal regeneration brought on by love and sacrifice led them to further endeavors in pursuit of a more humane world.

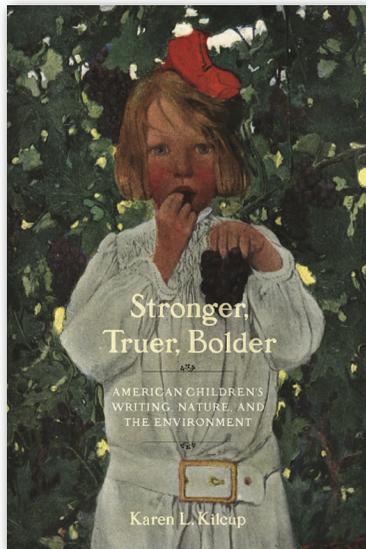
In Kallman’s capable hands, what appears to be a minor blip on the history of Georgia and radical thought in the United States instead emerges as a story that teaches us much about Gilded Age America and provides a necessary context for the surging interest in America’s socialist past.



Theodore Kallman is an associate adjunct professor of history at San Joaquin Delta College. He is the author of *World Civilization: Sources*, and his writing also appears in both *Communal Societies* and *Journal of the West*.

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How did early children's writing help to foster a relationship with nature?

Stronger, Truer, Bolder

American Children's Writing, Nature, and the Environment

KAREN L. KILCUP

Karen L. Kilcup is the Elizabeth Rosenthal Professor of English, Women's & Gender Studies, and Environmental & Sustainability Studies at the University of North Carolina at Greensboro. Her many books include *Fallen Forests: Emotion, Embodiment, and Ethics in American Women's Environmental Writing, 1781-1924* (Georgia), *Over the River and Through the Wood: An Anthology of Nineteenth-Century American Children's Poetry* (coedited with Angela Sorby), and *Who Killed American Poetry? From National Obsession to Elite Possession*.

Virtually every famous nineteenth-century writer (Harriet Beecher Stowe, Nathaniel Hawthorne, Ralph Waldo Emerson)—and many not so famous—wrote literature for children; many contributed regularly to children's periodicals, and many entered the field of nature writing, responding to and forwarding the century's huge social and cultural changes. Appreciating America's unique natural wonders dovetailed with children's growth as citizens, but children's journals often exceeded a pedagogical purpose, intending also to entertain and delight. Though these volumes aimed at a relatively conservative and mostly white, middle-class, and affluent audience, some selections allowed both children and their parents room for imaginative escape from restrictive social norms.

Covering a period that initially regarded children's natural bodies as laboring resources, *Stronger, Truer, Bolder* traces the shifting pedagogical impulse surrounding nature and the environment through the transformations that included America's nineteenth-century emergence as an industrial power. Karen L. Kilcup shows how children's literature mirrored those changes in various ways. In its earliest incarnations, it taught children (and their parents) facts about the natural world and about proper behavior vis-à-vis both human and nonhuman others. More significantly, as periodical writing for children advanced, this literature increasingly promoted children's environmental agency and envisioned their potential influence on concerns ranging from animal rights and interspecies equity to conservation and environmental justice. Such understanding of and engagement with nature not only propelled children toward ethical adulthood but also formed a foundation for responsible American citizenship.

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An analysis of African American fiction between Reconstruction and the First World War

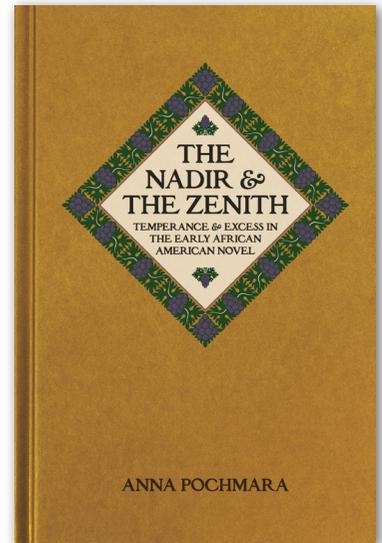
The Nadir and the Zenith

Temperance and Excess in the Early African American Novel

ANNA POCHMARA

The Nadir and the Zenith is a study of temperance and melodramatic excess in African American fiction before the Harlem Renaissance. Anna Pochmara combines formal analysis with attention to the historical context, which, in addition to postbellum race relations in the United States, includes white and Black temperance movements and their discourses. Despite its proliferation and popularity at the time, African American fiction between Reconstruction and World War I has not attracted nearly as much scholarly attention as the Harlem Renaissance. Pochmara provocatively suggests that the historical moment when Black people’s “status in American society” reached its lowest point—what historian Rayford Logan called the “Nadir”—coincides with the zenith of Black novelistic productivity before World War II.

Pochmara examines authors such as William Wells Brown, Charles W. Chesnutt, Paul Laurence Dunbar, Frances Ellen Watkins Harper, Pauline Elizabeth Hopkins, and Amelia E. Johnson. Together, these six writers published no fewer than seventeen novels in the years of the Nadir (1877-1901), surpassing the creativity of all New Negro prose writers and the number of novels they published during the height of the Harlem Renaissance in the 1920s.



Anna Pochmara is assistant professor at the Institute of English Studies at the University of Warsaw. She is the author of *The Making of the New Negro: Black Authorship, Masculinity, and Sexuality in the Harlem Renaissance*.

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The first book devoted to the wide-ranging international lives of African Americans in the nineteenth century

Ronald Angelo Johnson

holds the Ralph and Bessie Mae Lynn Chair of History at Baylor University. He is the author of *Diplomacy in Black and White: John Adams, Toussaint Louverture, and Their Atlantic World Alliance* (Georgia).

Ousmane K. Power-Greene is

an associate professor of history at Clark University. He is the author of *Against Wind and Tide: The African American Struggle against the Colonization Movement*.

In Search of Liberty

African American Internationalism in the Nineteenth-Century Atlantic World

EDITED BY RONALD ANGELO JOHNSON AND OUSMANE K. POWER-GREENE

| RACE IN THE ATLANTIC WORLD, 1700–1900 |

In Search of Liberty explores how African Americans, since the founding of the United States, have understood their struggles for freedom as part of the larger Atlantic world. The essays in this volume capture the pursuits of equality and justice by African Americans across the Atlantic World through the end of the nineteenth century, as their fights for emancipation and enfranchisement in the United States continued. This book illuminates stories of individual Black people striving to escape slavery in places like Nova Scotia, Louisiana, and Mexico and connects their efforts to emigration movements from the United States to Africa and the Caribbean, as well as to Black abolitionist campaigns in Europe.

By placing these diverse stories in conversation, editors Ronald Angelo Johnson and Ousmane K. Power-Greene have curated a larger story that is only beginning to be told. By focusing on Black internationalism in the eighteenth and nineteenth centuries, *In Search of Liberty* reveals that Black freedom struggles in the United States were rooted in transnational networks much earlier than the better-known movements of the twentieth century.

CONTRIBUTORS: Lawrence Aje, Mekala Audain, Caree A. Banton, Claire Bourhis-Mariotti, Marcus Bruce, Brandon R. Byrd, Dexter J. Gabriel, Gerald Horne, Thomas Mareite, Angela F. Murphy, Franco Paz, James Sidbury, Harvey Amani Whitfield, and Pia Wiegink

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The first biography of a pathbreaking pastor and civil rights advocate

Building Beloved Communities

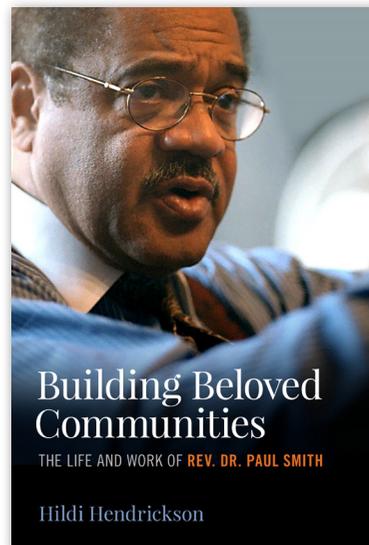
The Life and Work of Rev. Dr. Paul Smith

HILDI HENDRICKSON

Building Beloved Communities traces the life of Rev. Dr. Paul Smith (b. 1935), an iconoclastic Black minister who has channeled his civil rights work into establishing multiracial churches in four cities—Buffalo, New York; St. Louis, Missouri; Atlanta, Georgia; and Brooklyn, New York—over a six-decade career. Following the lead of his mentor, Dr. Howard Thurman (who was also a key influence on Martin Luther King Jr.), Smith has shown how to build thriving multicultural congregations and thereby create the sort of inclusive communities envisioned by Dr. King and others.

In 1965 Smith led a group of white ministers from St. Louis to Selma, Alabama, to join King's protests. In 1979 he became the first Black minister of all-white Hillside Presbyterian Church in Decatur, Georgia, making him a unique leader among the four thousand Presbyterian congregations in the United States. In 1986 he was elected the first African American pastor of First Presbyterian Church in Brooklyn Heights, New York, and led that church for twenty years. Throughout his ministry in various churches, he has consciously moved his congregations toward being explicitly multicultural and multiracial, as well as more politically active and welcoming of LGBTQ communities.

Hildi Hendrickson examines the development of Smith's distinctive approaches to ministry and end-of-life care and his influential work with corporations, colleges, and charitable foundations. With *Building Beloved Communities*, she details the rich life of a man dedicated to serving as a bridge between Christianity, community activism, public health institutions, and the business world. Based on archival research, historical analysis, and original interviews with Smith and his colleagues, Hendrickson offers a critical biography of the preacher, his work, and his family of origin from the late nineteenth century to the present.



Hildi Hendrickson is a recently retired associate professor of anthropology at Long Island University. She is the editor of *Clothing and Difference: Embodied Identities in Colonial and Post-colonial Africa*.

JUNE

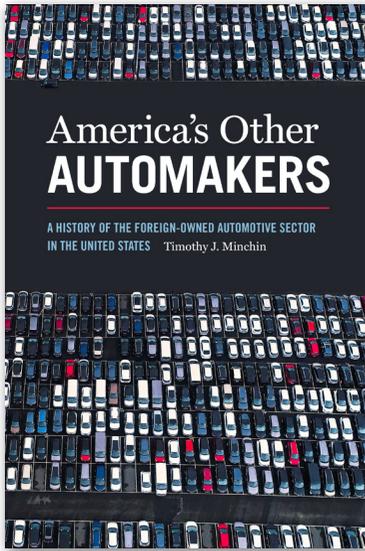
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Timothy J. Minchin is a professor of history at La Trobe University in Melbourne, Australia. He is the author of numerous books, including *Labor under Fire: A History of the AFL-CIO since 1979*; *Empty Mills: The Fight against Imports and the Decline of the U.S. Textile Industry*; and, with Robert H. Zieger and Gilbert J. Gall, *American Workers, American Unions* (4th edition).

An in-depth look at the impact of foreign industry on American communities

America's Other Automakers

A History of the Foreign-Owned Automotive Sector in the United States

TIMOTHY J. MINCHIN

In 2018 almost half of all vehicles made in North America were produced at foreign-owned plants, and the sector was on track to monopolize the market. Despite this, the industry has been overlooked compared with its domestic counterpart, both in scholarship and popular memory. Redressing this neglect, *America's Other Automakers* provides a new history of the foreign-owned auto sector, the first to extensively draw on archival sources and to articulate the human agency of participants, including workers, managers, and industry recruiters.

Timothy J. Minchin challenges the view that the industry's growth primarily reflected incentives, stressing human agency and the complexity of individual stories instead. Deeply human in its approach, the book also explores the industry's impact on grassroots communities, showing that it had more costs than supporters acknowledged. Drawing on a wide range of primary and secondary sources, *America's Other Automakers* uncovers significant tensions over unionization, reports of discriminatory hiring, and unease about the industry's rapid growth, critically exploring even large assembly facilities and their impact on the communities in which they were built.

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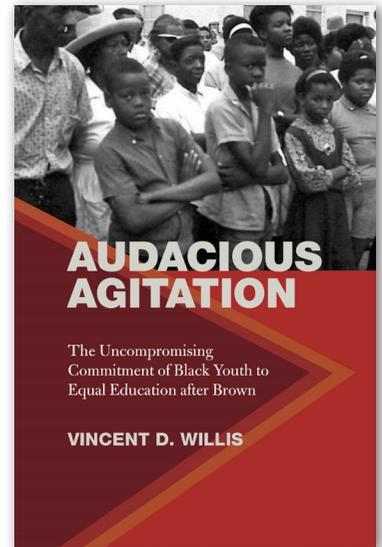
How Black youth envisioned and agitated for an education better than the one being offered

Audacious Agitation

The Uncompromising Commitment of Black Youth to Equal Education after Brown

VINCENT D. WILLIS

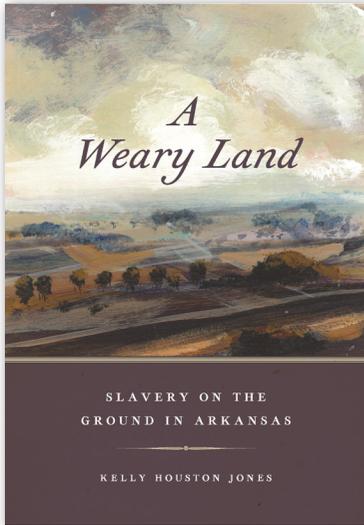
In the decade after the landmark 1954 *Brown v. Board* decision, it became clear to students, parents, and community members alike that court cases were insufficient in the pursuit of educational justice. This book explores what made it difficult for educational equality to become obtainable after the *Brown* decision as well as the resilience and activism of younger Black students who sought to enforce equality—even when the government could not. The 1954 ruling enabled public schools to reach a degree of desegregation but did not enable them to become “the learning institutions they could have become” due to the actions of white officials and local white communities who construed Black youth’s articulation of educational redress as “adversarial” instead of as a “communal enterprise.” Importantly, *Audacious Agitation* does not portray Black youth as objects of study but rather highlights their powerful agency in increasing opportunity for themselves through the educational system.



Vincent D. Willis is an assistant professor of gender and race studies at the University of Alabama.

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Kelly Houston Jones is an assistant professor of history at Arkansas Tech University. Her research focuses on American slavery, particularly in the western South. Her work has appeared in *Agricultural History* and edited volumes such as *The Elaine Massacre* and *Arkansas: A Century of Atrocity and Resistance, 1819–1919*; *Arkansas Women: Their Lives and Times* (Georgia); and *Bullets and Fire: Lynching and Authority in Arkansas, 1840–1950*.

A spatial analysis of slavery in Arkansas

A Weary Land

Slavery on the Ground in Arkansas

KELLY HOUSTON JONES

| EARLY AMERICAN PLACES |

In the first book-length study of Arkansas slavery in more than fifty years, *A Weary Land* offers a glimpse of enslaved life on the South's western margins, focusing on the intersections of land use and agriculture within the daily life and work of Black Arkansans. As they cleared trees, cultivated crops, and tended livestock on the southern frontier, Arkansas's bondspeople connected culture and nature, creating their own meanings of space, place, and freedom.

Kelly Houston Jones analyzes how the arrival of enslaved men and women as an imprisoned workforce changed the meaning of Arkansas's acreage, while their labor transformed its landscape. Collectively they made the most of their surroundings despite the brutality and increasing labor demands of the "second slavery"—the phase of American chattel bondage fueled by cotton cultivation in the Old Southwest. Jones contends that enslaved Arkansans were able to repurpose their experiences with agricultural labor, rural life, and the natural world to craft a freedom rooted in the ability to own land, the power to control their own movement, and the right to use the landscape as they saw fit.

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How free people of color in Natchez experienced gender and the passage between states of freedom

Generations of Freedom

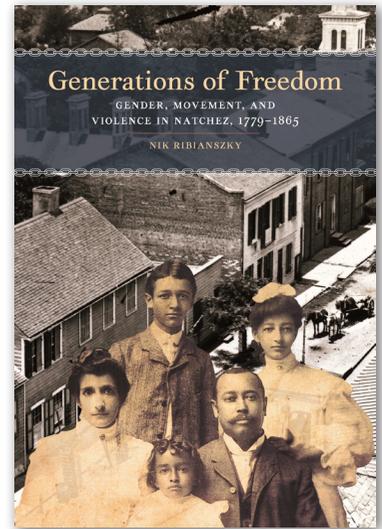
Gender, Movement, and Violence in Natchez, 1779–1865

NIK RIBIANSZKY

| EARLY AMERICAN PLACES |

Generations of Freedom explores the lives of free people of color using the complementary lenses of violence, gender, kinship, and migration. Nik Ribianszky begins her analysis at the height of Spanish colonial rule in 1779 and traces the inextricably intertwined nature of freedom, movement, and violence for free people of color through the end of legal slavery in 1865.

This transgenerational study locates free people of color within the historical context of several communities and examines the gendered vulnerabilities free people of color faced that qualified their basic freedoms—including their ability to own property, find employment, and function as parents and spouses. Yet that is merely part of the story, as the most critical aspects of the free experience are their efforts to persevere and survive under the most adverse of conditions. Under both the Spanish—who provided free people of color more freedom than their French predecessors—and the more-restrictive Americans, free people of color resisted through parenting, property ownership, marriage, and court battles to define themselves and their freedom. In so doing they etched out lives, families, businesses, and rich traditions.



Nik Ribianszky is lecturer in history at Queen's University Belfast in Northern Ireland. Her research focuses on African American history in the eighteenth and nineteenth centuries, with particular attention paid to free people of color and how they navigated the uncertain waters of their freedom in a slave society. Her articles have appeared in the *Journal of Social History* and the *Journal of Mississippi History*.

MARCH

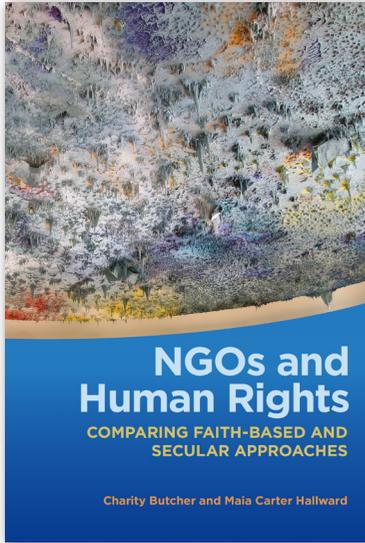
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How might religious and secular NGOs collaborate to benefit human rights initiatives?

NGOs and Human Rights

Comparing Faith-Based and Secular Approaches

CHARITY BUTCHER AND MAIA CARTER HALLWARD

| STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS |

Charity Butcher is a professor of political science and international affairs at Kennesaw State University. She is the author of *The Handbook of Cross-Border Ethnic and Religious Affinities* and coeditor of *Understanding International Conflict Management*. Her articles have appeared in journals such as the *Journal of Human Rights*, *International Studies Perspectives*, *Small Wars & Insurgencies*, and *Turkish Studies*.

Maia Carter Hallward is a professor of middle east politics and the editor of the *Journal of Peacebuilding and Development* at Kennesaw State University. She is the author of *Struggling for a Just Peace: Israeli and Palestinian Activism in the Second Intifada* and *Transnational Activism and the Israeli-Palestinian Conflict*.

This study examines and compares the important work on global human rights advocacy done by religious NGOs and by secular NGOs. By studying the similarities in how such organizations understand their work, we can better consider not only how religious and secular NGOs might complement each other but also how they might collaborate and cooperate in the advancement of human rights. However, little research has attempted to compare these types of NGOs and their approaches. *NGOs and Human Rights* explores this comparison and identifies the key areas of overlap and divergence. In so doing, it lays the groundwork for better understanding how to capitalize on the strengths of religious groups, especially in addressing the world's many human rights challenges.

This book uses a new dataset of more than three hundred organizations affiliated with the United Nations Human Rights Council to compare the extent to which religious and secular NGOs differ in their framing, discussion, and operationalization of human rights work. Using both quantitative analysis of the extensive data collected by the authors and forty-seven in-depth interviews conducted with members of human rights organizations in the sample, Charity Butcher and Maia Carter Hallward analyze these organizations' approaches to questions of culture, development, women's rights, children's rights, and issues of peace and conflict.

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