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Fall 2022 UTP Specials

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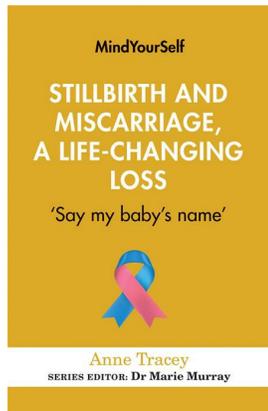
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Conditions: One order per code. Ends December 31st, 2022. Combinable across all participating Ampersand publishers shown below. Includes all titles not marked NYP.

- **Cork** University Press
- University of **Georgia** Press
- **Nebraska** University Press
- University of **North Carolina** Press
- **Notre Dame** University Press
- University of **Oklahoma** Press
- **Syracuse** University Press
- **Vanderbilt** University Press
- University of **Virginia** Press
- University of the **West Indies** Press

1



9781782055273

- English
- 5 x 7.79 in | 1 gr
- Atrium
- Cork University Press
- HEALTH & FITNESS
- Distributor: UTP Distribution

Stillbirth and Miscarriage, a Life-changing Loss

'Say my baby's name'

by Anne Tracey

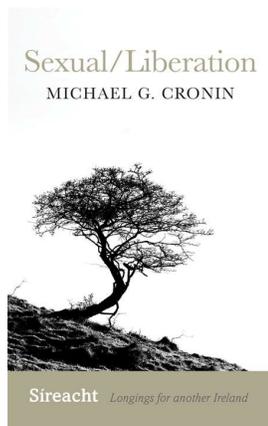
Sep 01, 2022 Paperback , Trade \$20.95 CAD

The book walks the reader gently and gradually through the journey of loss experienced by the five men and twenty-seven women who courageously shared their stories. We learn about every aspect of the journey - from the moment news of the pregnancy breaks, to the sense of foreboding that something is not quite right, and on towards the devastating loss at different stages of pregnancy. The reader will gain insight into the emotional world of those bereaved of a much-wanted baby and learn that the loss impacts profoundly on parents mental, emotional, physical and spiritual well-being. The book is enlightening for all those interested in learning more about the life-changing loss of a baby. Embedded in the chapters are key messages for families, society, health professionals, employers and parents. The best way to research any sensitive topic is to give voice to those who know? and understand as they have the lived experience to speak about. Importantly, in this book, the experiences of fathers, whose voices also need to be heard, are included. Personal experience of loss, insights gained through studies in psychology and engaging in therapeutic work with bereaved people over many years have collectively drawn my attention to areas of study that are closely associated with my life and my history. This work is inspired by a personal life journey of growing up close to grief?. My brother Patrick was stillborn and the loss weighed heavy on my mam for all of her life, visibly so. The study and book are based on all of the work personally undertaken to give voice to the bereaved who are core to this book. The journey of learning began with ethical approval, organising and setting up 32 interviews, transcribing, analysing and formulating the chapters to bring the book to fruition.

About the Contributor(s)

Anne Tracey is a registered counselling psychologist with the Health Care Professions Council and a chartered psychologist with the Psychological Society of Ireland

2



9781782055235

- English
- 4.5 x 7.2 in | 1 gr
- Cork University Press
- Cork University Press
- HEALTH & FITNESS
- Distributor: UTP Distribution

Sexual/Liberation

by Michael Cronin

Sep 01, 2022 Paperback , Trade \$13.95 CAD

Sexual/Liberation addresses the paradoxes of sexual freedom in contemporary neoliberal Ireland. It invites readers to imagine a revolutionary form of sexual liberation beyond the present objective of achieving equality within a grossly unequal social order. Centrally, the book offers a critical meditation on images of gay men circulating in post-marriage equality Irish culture. Such images tell us little about the actual lives of gay men but offer us considerable insight into the political imaginary? the values, norms, anxieties and contradictions? of the society in which those images circulate. The images of gay men, male bodies and male intimacy discussed are drawn from varied sources: Leo Varadkar?s media profile; digital portraits curated by men engaged in sex work; Irish Queer Archives; media, scholarly and artistic commemorations of Declan Flynn and Roger Casement; Joe Caslin?s murals. Taking inspiration from the ideas of Wendy Brown, Judith Butler and Herbert Marcuse, Sexual/Liberation encourages us to re-think the political as sexual? to reflect on how our political perspectives are shaped by desires, needs, vulnerabilities and hopes. Above all, this book challenges us to move beyond a politics of identities and injuries and strive instead for a politics universal and radically humanist in its imaginative scope, anti-capitalist and revolutionary in its objectives.

About the Contributor(s)

Michael G. Cronin is Lecturer in English at Maynooth University. He is the author of Impure Thoughts: sexuality, Catholicism and literature in twentieth-century Ireland (Manchester UP, 2013) and Revolutionary Bodies: homoeroticism and the political imagination in Irish writing (Manchester UP, 2022)

3



9781782055396

- English
- 9.33 x 11.76 in | 1 gr
- Cork University Press
- Cork University Press
- HISTORY
- Distributor: UTP Distribution

The Book of the Skelligs

by John Crowley, John Sheehan
Sep 01, 2022 Hardcover \$74.95 CAD

This book explores the Skelligs, Ireland's most dramatic and beautiful Atlantic islands, and focuses particularly on Skellig Michael, a famous World Heritage Site. It considers why the construction of a remarkable monastic site near the peak of this island over a thousand years ago stands as one of the most remarkable achievements in the history of Christianity. The Book of the Skelligs combines different approaches to deepening our understanding of the islands, combining the perspectives of history, archaeology, cultural geography, oral tradition, literature and natural science. It interprets distinctive features, both physical and human, that shape the unique character of these islands while analysing geology, marine and terrestrial life as well as the historical background and cultural setting of Skellig Michael's monastic remains. It also considers the impact of the Vikings, and the construction of lighthouses a millennium later. Drawing on appropriate disciplines, the book shows how a unique cultural landscape was generated by human activities over long periods of time. The editors and contributors have incorporated a wide range of illustrative material including maps, paintings, photographs throughout the book, many of which have not been published before. It comprises over forty individual chapters and case studies in which the work of academics and independent scholars is combined with that of poets and artists to provide a wide range of perspectives on Skelligs' distinctive character – both natural and human – during different periods. The aim of the editors is to produce a well-informed, accessible, highly readable and generously illustrated volume that succeeds in conveying a true sense of the complexity and cultural richness of these remarkable islands. The blend of text and images is an important part of the book, making it suitable for a wide range of teaching programmes.

About the Contributor(s)

John Crowley is a lecturer in the School of the Human Environment at University College Cork. His main research interests focus on the cultural and historical geography of Ireland. He jointly edited the award-winning Atlas of the Great Irish Famine (2012) as well as the Atlas of the Irish Revolution (2017) which was named Irish Book of the Year. He has also worked on widely acclaimed documentaries based on the atlas publications.

John Sheehan is a senior lecturer in the School of the Human Environment at University College Cork. His main research interests lie in early medieval and Viking Age archaeology. He jointly edited The Viking Age: Ireland and the West (2010) and Clerics, Kings and Vikings (2015) and he has contributed to several award-winning atlas publications.

4



9781736171219

- English
- 7 x 9 in | 1 gr
- Cork University Press
- Cork University Press
- HISTORY
- Distributor: UTP Distribution

More Heroes of Ireland's Great Hunger

by Christine Kinealy, Jason King
Sep 01, 2022 Paperback, Trade \$39.95 CAD

The heroics and humanitarian contributions of those who came to the aid of their fellow men and women during the Great Hunger of 1845 and 1852 has been largely ignored and forgotten until recently. Many of the neglected heroes were prepared to put their lives on the line and, in a number of instances, suffered permanent health damage in coming to the aid of the starving and diseased. They include landlords, poets, clergymen and philanthropists. This volume follows on from the collection of essays on Famine Heroes and shows that there were many who were on the front line in coming to the assistance of their fellow man during this period of large-scale emigration, starvation and death. At a time when the world continues to deal with the horrors and legacies of the COVID pandemic with many front line workers putting their lives at risk, the heroics of those who gave their time, energy and resources – and lives – during the calamity of the Great Hunger is recorded and acknowledged in this collection. This edited collection is a follow up to Heroes of the Great Hunger (2021).

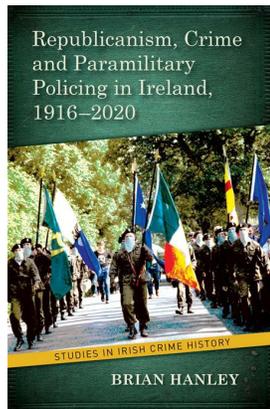
About the Contributor(s)

Christine Kinealy is Director of Ireland's Great Hunger Institute at Quinnipiac University.

Jason King is Irish Research Council Postdoctoral Research Fellow, National University of Ireland, Galway

Gerard Moran is an Emeritus Researcher at the University of Galway.

5



9781782055471

- English
- 5 x 7.79 in | 1 gr
- Cork University Press
- Cork University Press
- HISTORY
- Distributor: UTP Distribution

Republicanism, Crime and Paramilitary Policing, 1916-2020

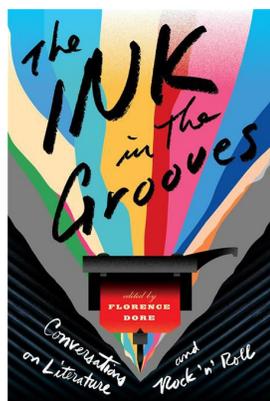
by Brian Hanley
 Sep 01, 2022 Paperback , Trade \$20.95 CAD

This book examines the relationship between Irish republicanism, policing and crime from 1916 to the present day. While there is little academic attention paid to this aspect of republican history, crime and policing arose as issues in every era of the IRA's existence. This book describes republican attempts to deal with crime during the War of Independence, the problems caused by the Civil War split and how the organization grappled with accusations of criminality throughout much of the twentieth century. These questions emerged again with a vengeance during the modern Irish conflict after 1969 and persisted into the early decades of the twenty-first century. During this period, the perceived connection between the IRA and gangland crime also became established in both popular culture and state discourse, north and south of the border. This book contains much new information on the IRA's role in policing crime during the War of Independence. It looks at the way in which accusations of involvement in crime were weaponized during the Civil War and the IRA's attitude to crime and criminals thereafter. It also then examines the way in which the modern Northern Ireland conflict transformed the relationship between republicans and crime, north and south. It is written for a popular audience but would also interest scholars in a variety of fields.

About the Contributor(s)

Brian Hanley is Assistant Professor in Twentieth Century Irish History at Trinity College Dublin. He is the author of *The impact of the Troubles on the Republic of Ireland, 1968-79: boiling volcano?* (Manchester University Press, 2018).

6



9781501766206

- English
- 6 x 9 in | 1 gr
- 288 pages
- Cornell University Press
- Cornell University Press
- LITERARY CRITICISM
- Distributor: UTP Distribution

The Ink in the Grooves

Conversations on Literature and Rock 'n' Roll
 by Florence Dore
 Oct 15, 2022 Paperback , Trade \$26.95 CAD

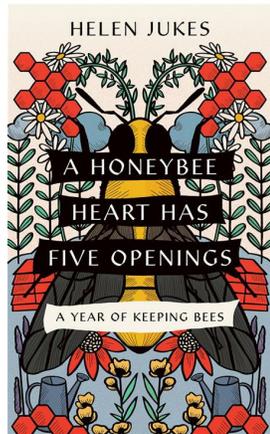
Drop the record needle on any vinyl album in your collection, then read the first pages of that novel you've been meaning to pick up?the reverberations between them will be impossible to miss. Since Dylan went electric, listening to rock 'n' roll is frequently a surprisingly literary experience, while contemporary literature is curiously attuned to the history and beat of popular music. In *The Ink in the Grooves*, Florence Dore brings together a remarkable array of acclaimed novelists, musicians, and music writers to explore the provocative and mutually creative relationship between musical and literary inspiration, the vitality that writers draw from a three-minute blast of guitars, and the poetic insights that musicians find in Shakespeare and science fiction. Together, the essays and interviews in *The Ink in the Grooves* provide a backstage pass to the creative processes behind some of the most exciting and influential albums and novels of our time.

Contributors: Michael Chabon, Bob Dylan, Laura Cantrell, Roddy Doyle, Steve Earle, William Ferris, Dom Flemons, Rhiannon Giddens, Dave Grohl, Peter Guralnick, Amy Helm, Randall Kenan, Jonathan Lethem, Greil Marcus, Rick Moody, Lorrie Moore, The John Prine Band (Dave Jacques, Fats Kaplin, Pat McLaughlin, Jason Wilbur), Dana Spiotta, John Jeremiah Sullivan, Richard Thompson, Daniel Wallace, Colson Whitehead, Lucinda Williams, Warren Zanes

About the Contributor(s)

Florence Dore is a Nashville-born, North Carolina-based musical artist and Professor of English at the University of North Carolina-Chapel Hill. Her second album, 2022's *Highways and Rocketships* was produced by Don Dixon and Mitch Easter. She is the author of *Novel Sounds* and co-executive producer for the *Billboard*-charting compilation album, *Cover Charge*.

7



9781501766534

- English
- 5.62 x 9.25 in | 1 gr
- 240 pages
- Comstock Publishing Associates
- Cornell University Press
- NATURE
- Distributor: UTP Distribution

A Honeybee Heart Has Five Openings

A Year of Keeping Bees

by Helen Jukes

Sep 15, 2022 Paperback , Trade \$24.95 CAD

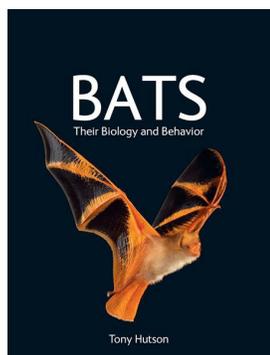
A Honeybee Heart Has Five Openings begins as Helen Jukes is entering her thirties and struggling to settle into her new job and home. Then friends gift her a colony of honeybees? a gift that, according to folklore, brings good luck? and Jukes embarks on the rewarding, perilous journey of becoming a beekeeper.

Jukes writes about what it means to "keep" wild creatures and to live alongside beings whose laws of life are so different from our own. She delves into the history of beekeeping, exploring the ancient? and sometimes disturbing? relationship between keeper and bee, human and wild thing. And as her colony grows, the very act of beekeeping seems to open new perspectives, making her world come alive again. A beautifully wrought meditation on uncertainty and hope, feelings of restlessness and home, and how we might better know ourselves, *A Honeybee Heart Has Five Openings* shows us how to be alert to these small creatures flitting among us that are yet so vital a force for the continuation of life.

About the Contributor(s)

Helen Jukes is a writer and writing tutor based in the United Kingdom. Her writing has appeared in *The New York Times*, *Port Magazine*, *Aeon*, *The Clearing*, and other venues. Follow her on Twitter @helen_jukes.

8



9781501767777

- English
- 6.79 x 9 in | 1 gr
- 160 pages
- Comstock Publishing Associates
- Cornell University Press
- SCIENCE
- Distributor: UTP Distribution

Bats

Their Biology and Behavior

by Tony Hutson

Sep 15, 2022 Paperback , Trade \$32.95 CAD

In this illuminating introduction to the world of bats, Tony Hutson reveals the secrets of these extraordinary creatures.

Beginning with their anatomy, Hutson explores how bats' unique characteristics have enabled them to evolve to fill a wide variety of habitats and niches. He examines their different life cycles, dietary strategies, migration patterns, and unique feats of echolocation. And he also discusses their predators, parasites, the man-made threats to their ecosystem, and how the viruses harbored by bats can have an impact on humans.

Bats also features an appendix of bat families that details the number of genera and species and their distribution and diet.

About the Contributor(s)

Tony Hutson is a specialist in international bat conservation, currently working on a range of research and consultancy projects. Previously, he was the Conservation Officer for the Bat Conservation Trust, London.

9



9781501762857

- English
- 6 x 9 in | 1 gr
- 432 pages
- Comstock Publishing Associates
- Cornell University Press
- NATURE
- Distributor: UTP Distribution

Baby Bird Identification

A North American Guide

by Linda Tuttle-Adams, Rebecca S. Duerr
Oct 15, 2022 Paperback , Trade \$53.95 CAD

***Baby Bird Identification* is a comprehensive illustrated guide for distinguishing hundreds of North American bird species in their early stages of life.** From the just hatched to the fledgling, Linda Tuttle-Adams walks readers through the process of identifying baby birds that they may encounter in the wild? a first step to ensuring proper care and rehabilitation.

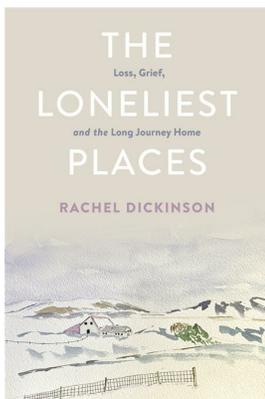
Successful rehabilitation of birds found in the wild requires species-specific attention. But the identification of a baby bird, whether altricial or precocial, may seem overwhelming at first, even to a trained ornithologist. Tuttle-Adams lays out an approachable and systematic method for discerning a baby bird's identity, offering descriptions of telling anatomical and environmental features as well as details of a bird's day-to-day growth.

With over four hundred original watercolor paintings and an illustrated glossary, *Baby Bird Identification* is an invaluable resource for wildlife rehabilitators, those who find baby birds in their yards or recreational places, and anyone who enjoys watching or studying birds in the wild.

About the Contributor(s)

Linda Tuttle-Adams is a biologist and wildlife artist. She worked as a wildlife rehabilitator for several species of birds and mammals for over a decade, contributing to numerous articles and instruction manuals for wildlife rehabilitators.

10



9781501766091

- English
- 6 x 9 x 0.59 in | 1 gr
- 248 pages
- Three Hills
- Cornell University Press
- PSYCHOLOGY
- Distributor: UTP Distribution

The Loneliest Places

Loss, Grief, and the Long Journey Home

by Rachel Dickinson
Oct 15, 2022 Paperback , Trade \$26.95 CAD

"A child's suicide pitches you into a hellish place of fragmentary images, the deepest depression imaginable, efforts to destroy yourself, and an almost complete break with what's happening in the world around you. That was my experience. I wish it upon no one."

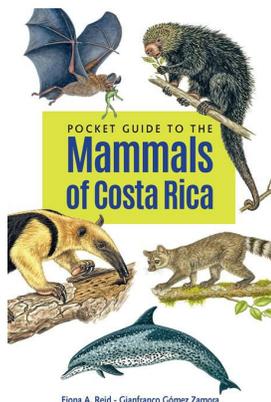
The essays of *The Loneliest Places* began as a chronicle of Rachel Dickinson's life after her son's suicide. The pieces became much more. Dickinson writes the unimaginable and terrifying facts of heart-breaking loss. In *The Loneliest Places* she tells stories from her months on the run, fleeing her grief and herself, as she escapes to Iceland and the Falkland Islands? as far as possible from the memories of her dead son, Jack. She frankly relates the paralyzing emotion that sometimes left her trapped in her home, confined to a single chair, helplessly isolated.

The tales from these years are bleak and Dickinson's journey home, back to her changed self and fractured family, is lonely. Conjuring Emily Dickinson, she describes, though, how hope was sighted, allowed to perch, and then, remarkably, made actual.

About the Contributor(s)

Rachel Dickinson is a travel writer, essayist, artist, and award-winning author. Follow her on Twitter @rachelbirds.

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9781501766961

- English
- 5 x 7.75 in | 1 gr
- 296 pages
- Comstock Publishing Associates
- Cornell University Press
- SCIENCE
- Distributor: UTP Distribution

Zona Tropical Publications
Pocket Guide to the Mammals of Costa Rica
 by Fiona A. Reid, Gianfranco Gómez Zamora
 Nov 15, 2022 Paperback , Trade \$43.95 CAD

Pocket Guide to the Mammals of Costa Rica is the first guide to provide comprehensive coverage of every currently known mammal species found in Costa Rica. From the Central American Silky Anteater to the West Indian Manatee, Fiona A. Reid and Gianfranco Gómez Zamora introduce readers to over 200 species inhabiting the country and its waters. This pocket guide features:
 ? 60 plates with full-color illustrations and over 100 photographs
 ? An illustrated introduction covering the history of mammalogy in Costa Rica, how to find mammals, and more
 ? Up-to-date species accounts, range maps, and natural history vignettes
 Lavishly illustrated and highly portable, the *Pocket Guide to the Mammals of Costa Rica* is indispensable for biologists, eco-tourists, and naturalists eager to learn more about the mammalian fauna of this small but biologically rich country.

About the Contributor(s)

Fiona A. Reid is a Departmental Associate in Mammalogy at the Royal Ontario Museum. She has written and illustrated numerous books on mammals, including the *Peterson Guide to Mammals of North America* and *A Field Guide to the Mammals of Central America and Southeast Mexico*.

Gianfranco Gómez Zamora is a naturalist and tour guide with 20 years of experience in the field. A contributor to the discovery of new species and new species records for Costa Rican fauna, he is currently based in Drake Bay, where he leads night tours.

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9781501755729

- English
- 6 x 9 in | 1 gr
- 608 pages
- Comstock Publishing Associates
- Cornell University Press
- NATURE
- Distributor: UTP Distribution

Weeds of the Northeast
 2nd edition
 by Joseph C. Neal, Richard H. Uva
 Sep 15, 2022 Paperback , Trade \$44.95 CAD

This fully updated second edition of the best-selling *Weeds of the Northeast* provides lavish illustrations for ready identification of more than 500 common and economically important weeds in the Northeast and in the Upper Midwest and Mid-Atlantic states. This new edition covers the region south to Virginia, north to Maine and southern Canada, and west to Wisconsin. This practical guide includes descriptions and photos of floral and vegetative characteristics, giving anyone who works with plants the ability to identify weeds before they flower.

A broadened range and prevalence of important weeds in the Northeast, as well as the Upper Midwest and Mid-Atlantic United States
 Standardized species descriptions with a wealth of information in a condensed and comprehensive format?more than 200 new species accounts
 Easy identification through a dichotomous key, detailed descriptions, and images
 Comparison tables make it easy to differentiate between many closely related and similar species

Weeds of the Northeast is a comprehensive reference book for those aspects of weed biology and ecology important to weed management. It will serve home gardeners and landscape managers as well as pest management specialists and allergists.

About the Contributor(s)

Joseph C. Neal is Professor of Weed Science at North Carolina State University. He is a past President and Fellow of the Northeastern Weed Science Society.

Richard H. Uva is co-owner of Seaberry Farm in Federalsburg, Maryland. He is coauthor of *Weeds of the Northeast*, 1st ed.

Joseph DiTomaso is Professor Emeritus at the University of California, Davis. He is coauthor of three additional books, including *Aquatic and Riparian Weeds of the West*, *Weeds of California and Other Western States*, and *Weed Control in Natural Areas in the Western United States*. He is a past

13



9781501765155

- English
- 6 x 9 x 0.97 in | 1 gr
- 304 pages
- Cornell University Press
- Cornell University Press
- HISTORY
- Distributor: UTP Distribution

Pink Triangle Legacies

Coming Out in the Shadow of the Holocaust
by W. Jake Newsome
Sep 15, 2022 Hardcover \$47.95 CAD

***Pink Triangle Legacies* traces the transformation of the pink triangle from a Nazi concentration camp badge and emblem of discrimination into a widespread, recognizable symbol of queer activism, pride, and community.** W. Jake Newsome provides an overview of the Nazis' targeted violence against LGBTQ+ people and details queer survivors' fraught and ongoing fight for the acknowledgement, compensation, and memorialization of LGBTQ+ victims. Within this context, a new generation of queer activists has used the pink triangle—a reminder of Germany's fascist past—as the visual marker of gay liberation, seeking to end queer people's status as second-class citizens by asserting their right to express their identity openly.

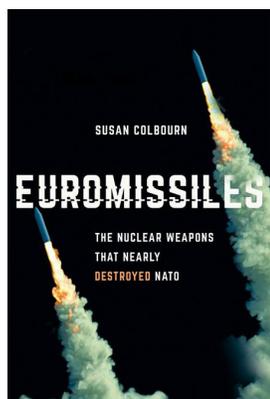
The reclamation of the pink triangle occurred first in West Germany, but soon activists in the United States adopted this chapter from German history as their own. As gay activists on opposite sides of the Atlantic grafted pink triangle memories onto new contexts, they connected two national communities and helped form the basis of a shared gay history, indeed a new gay identity, that transcended national borders.

Pink Triangle Legacies illustrates the dangerous consequences of historical silencing and how the incorporation of hidden histories into the mainstream understanding of the past can contribute to a more inclusive experience of belonging in the present. There can be no justice without acknowledging and remembering injustice. As Newsome demonstrates, if a marginalized community seeks a history that liberates them from the confines of silence, they must often write it themselves.

About the Contributor(s)

W. Jake Newsome is a scholar of American and German LGBTQ+ history whose work as a public historian reaches global audiences. He currently works as a museum professional in Washington, DC. You can find him online at wjakenewsome.com and [@wjnewsome](https://twitter.com/wjnewsome).

14



9781501766022

- English
- 6 x 9 x 1.14 in | 1 gr
- 408 pages
- Cornell University Press
- Cornell University Press
- HISTORY
- Distributor: UTP Distribution

Euromissiles

The Nuclear Weapons That Nearly Destroyed NATO
by Susan Colbourn
Nov 15, 2022 Hardcover \$49.95 CAD

In *Euromissiles*, Susan Colbourn tells the story of the height of nuclear crisis and the remarkable waning of the fear that gripped the globe.

In the Cold War conflict that pitted nuclear superpowers against one another, Europe was the principal battleground. Washington and Moscow had troops on the ground and missiles in the fields of their respective allies, the NATO nations and the states of the Warsaw Pact. *Euromissiles* highlighted how the peoples of Europe were dangerously placed between hammer and anvil. That made European leaders uncomfortable and pushed fearful masses into the streets demanding peace in their time.

At the center of the story is NATO. Colbourn highlights the weakness of the alliance seen by many as the most effective bulwark against Soviet aggression. Divided among themselves and uncertain about the depth of US support, the member states were riven by the missile issue. This strategic crisis was, as much as any summit meeting between US President Ronald Reagan and Soviet General Secretary Mikhail Gorbachev, the hinge on which the Cold War turned.

Euromissiles is a history of diplomacy and alliances, social movements and strategy, nuclear weapons and nagging fears, and politics. To tell that history, Colbourn takes a long view of the strategic crisis—from the emerging dilemmas of allied defense in the early 1950s through the aftermath of the INF Treaty thirty-five years later. The result is a dramatic and sweeping tale that changes the way we think about the Cold War and its culmination.

About the Contributor(s)

Susan Colbourn is Associate Director of the Triangle Institute for Security Studies at Sanford School of Public Policy at Duke University. She is the coeditor of *The Nuclear North*. Follow her on Twitter [@sectcolbourn](https://twitter.com/sectcolbourn).

15



- 9780820363066
- English
 - 139.7 x 215.9 mm | 1 gr
 - University of Georgia Press
 - University of Georgia Press
 - FICTION
 - Distributor: UTP Distribution

Light Skin Gone to Waste
Stories
 by Toni Ann Johnson
 Oct 01, 2022 Paperback , Trade \$30.95 CAD

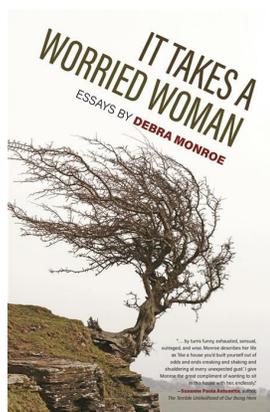
In 1962 Philip Arrington, a psychologist with a PhD from Yeshiva, arrives in the small, mostly blue-collar town of Monroe, New York, to rent a house for himself and his new wife. They're Black, something the man about to show him the house doesn't know. With that, we're introduced to the Arringtons: Phil, Velma, his daughter Livia (from a previous marriage), and his youngest, Madeline, soon to be born.

They're cosmopolitan. Sophisticated. They're also troubled, arrogant, and throughout the linked stories, falling apart.

We follow the family as Phil begins his private practice, and as Velma opens her antiques shop, as they buy new homes, collect art, go skiing, and have overseas adventures. It seems they've made it in the white world. However, young Maddie, one of the only Black children in town, bears the brunt of the racism and the invisible barriers her family's money, education, and determination can't free her from. As she grows up, and realizes her father's sleeping with white women, her mother is violently mercurial, and her half-sister resents her, Maddie must decide who she is despite, or perhaps precisely because of, her family.

A dazzling collection, *Light Skin Gone to Waste* examines race, class, community, family, and the meaning of home.

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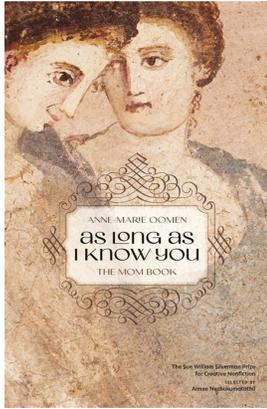
- 9780820363080
- English
 - 139.7 x 215.9 mm | 1 gr
 - University of Georgia Press
 - University of Georgia Press
 - PSYCHOLOGY
 - Distributor: UTP Distribution

It Takes a Worried Woman
Essays
 by Debra Monroe
 Oct 01, 2022 Paperback , Trade \$26.95 CAD

Debra Monroe has always written about the so-called source of trouble: ?one incident you zero down to and everything bad that happens afterward happens because of it.?? The illusion that every problem has a clear-cut cause and discernible solution is her gateway drug. *It Takes a Worried Woman* explores the outer limits her faith that all past hardship could have been prevented and all future hardship might still be. This is a palpably worried book about a narrator who problem-solves in the midst of trouble (?stopgap expediency assembled out of shortages?), in advance of trouble (?a skill and a tic?), and after trouble (?once-useful vigilance outlasting use?).

Problem-solving is irresistible: adrenalized fear, improvisation, then relief-as-reward. Yet trouble is a usually small eddy in the outflow of history, and the book becomes a meditation on the price of effort exerted against fixed circumstance. Wise, darkly funny, lyrical yet colloquial, these essays fuse intimate storytelling with research about grief rituals, hate activity, tribalism, acquaintance rape, and brain chemistry. Whether depicting the pressure to marry, the search for a shape-shifting familiar old enough to be her mother, childcare as a game of risk, panic deflected onto walls and windows, or mortality as a slow creep, Debra Monroe takes a measured look at problems that could be solved, problems that may never be, and all the ways that trouble is big but hope, or new strategies, or fresh patience, or endurance is somehow or at least eventually big enough.

17



9780820362540

- English
- 139.7 x 215.9 mm | 1 gr
- University of Georgia Press
- University of Georgia Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

As Long as I Know You

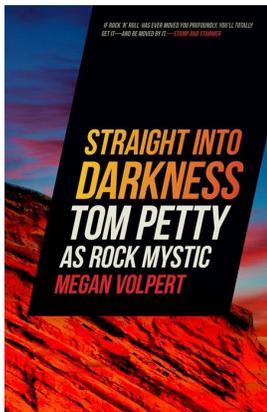
The Mom Book

by Anne-Marie Oomen, Aimee Nezhukumatathil

Sep 01, 2022 Paperback , Trade \$26.95 CAD

Writer Pam Houston once summed it up, “Nice mother-daughter stories are a dime a dozen; pain-in-the-ass mother-daughter stories are the ones that grab us.” *As Long as I Know You* makes a compelling read for any adult grappling with a living elder who might also be a pain in the ass, particularly, any reader who wants a tender take on the lethal combination of dementia and defiance. *As Long as I Know You* narrates Anne-Marie Oomen's journey to finally knowing her mother as well as the heart-breaking loss of her mother's immense capacities. It explores how humor and compassion might belatedly grow between a mother and daughter who don't much like each other. It's a personal map to finding a mother who may have been there all along, then losing her again in time of Covid. As the millions of women like Oomen's mother reach their elder years and become the “oldest of the old,” their millions of daughters (and sometimes sons) must come on board, involved in care they may welcome the way they'd welcome hitting a pot hole the size of a semi. How a family makes decisions about that pot hole, how care continues or does not, how possessions are addressed—really, no one wants the crock pot—, and how the relationship shifts and evolves (or not), that story is universal.

18



9780820362465

- English
- 139.7 x 215.9 mm | 1 gr
- University of Georgia Press
- University of Georgia Press
- LITERARY COLLECTIONS
- Distributor: UTP Distribution

Straight Into Darkness

Tom Petty as Rock Mystic

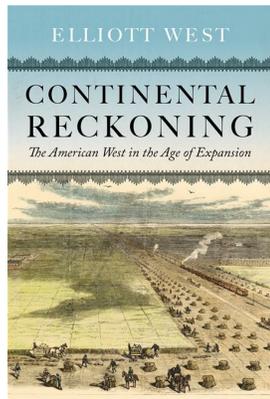
by Megan Volpert

Aug 18, 2022 Paperback , Trade \$26.95 CAD

This is a paperback reprint of the original publication by Miniver Press in 2018. The description for the book reads: “Of all the Heartbreakers tracks available to come through her headphones as Megan Volpert stood over train tracks preparing to surrender to the psychedelic blindness of simple human misery, “Straight Into Darkness” is the one that did. In this highly philosophical and deeply personal exploration of one obscure Tom Petty song, Volpert’s essays comb through the musical, historical, rhetorical and sociological implications of a forgotten gem in a legendary catalog with satisfying results. In the face of powerlessness, we rebel anyway. She judges the forty years of Petty’s career with one finger on the pulse of Bob Dylan and an occasional whiff of Bruce Springsteen, looking at the sometimes violent mob scene of concerts as a type of transcendence. *Straight Into Darkness* offers a compelling vision of rock and roll fandom where the songwriter’s hardworking sense of humor is enough to save us from absurdity. All you need is Albert Camus and a couple of chords. Long after dark, Petty and Volpert each emerge as modern mystics. A finalist for the Georgia author of the year award, the book was described by the judges:

Straight into Darkness is a music historian and pop culture aficionado’s dream — a deeply visceral, exhaustive, and eloquent appreciation for one of the greatest contemporary musicians of our time, Tom Petty. Volpert meticulously traces Petty’s quest for originality and autonomy throughout his decades-long career. Petty was a gifted musician who thought outside of the box and challenged conventional norms. And Volpert is a gifted critic, whose tribute makes for an illustrious addition to the genre of music criticism.”

19



9781496233585

- English
- 152.4 x 228.6 mm | 1 gr
- 728 pages
- University of Nebraska Press
- Nebraska
- HISTORY
- Distributor: UTP Distribution

History of the American West
Continental Reckoning
The American West in the Age of Expansion
 by Elliott West
 Feb 01, 2023 Hardcover , Cloth over boards \$53.95 CAD

In *Continental Reckoning* renowned historian Elliott West presents a sweeping narrative of the American West and its vital role in the transformation of the nation. In the 1840s, by which time the United States had expanded to the Pacific, what would become the West was home to numerous vibrant Native cultures and vague claims by other nations. Thirty years later it was organized into states and territories and bound into the nation and world by an infrastructure of rails, telegraph wires, and roads and by a racial and ethnic order, with its Indigenous peoples largely dispossessed and confined to reservations.

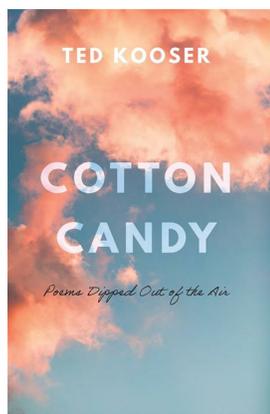
Unprecedented exploration uncovered the West's extraordinary resources, beginning with the discovery of gold in California within days of the United States acquiring the territory following the Mexican-American War. As those resources were developed, often by the most modern methods and through modern corporate enterprise, half of the contiguous United States was physically transformed. *Continental Reckoning* guides the reader through the rippling, multiplying changes wrought in the western half of the country, arguing that these changes should be given equal billing with the Civil War in this crucial transition of national life.

As the West was acquired, integrated into the nation, and made over physically and culturally, the United States shifted onto a course of accelerated economic growth, a racial reordering and redefinition of citizenship, engagement with global revolutions of science and technology, and invigorated involvement with a larger world. The creation of the West and the emergence of modern America were intimately related. Neither can be understood without the other. With masterful prose and a critical eye, West presents a fresh approach to the dawn of the American West, one of the most pivotal periods of American history.

About the Contributor(s)

Elliott West is Alumni Distinguished Professor of History Emeritus at the University of Arkansas. He is the author of numerous books, including *The Last Indian War: The Nez Perce Story* and *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*, winner of the Francis Parkman Prize and PEN Center Award.

20



9781496231291

- English
- 139.7 x 215.9 mm | 1 gr
- 96 pages
- University of Nebraska Press
- Nebraska
- POETRY
- Distributor: UTP Distribution

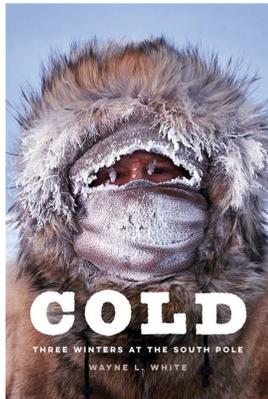
Cotton Candy
Poems Dipped Out of the Air
 by Ted Kooser
 Sep 01, 2022 Paperback , Trade \$24.95 CAD

"Poems dipped out of the air" describes the manner in which Ted Kooser composed the poems in *Cotton Candy*, the result of his daily routine of getting up long before dawn, sitting with coffee, pen, and notebook, and writing whatever drifts into his mind. Whether those words and images are serious or just plain silly, Kooser tries not to censor himself. His objective is to catch whatever comes to him, to snatch it out of the air in words, rhythms, and cadences, the way a cotton candy vendor dips an airy puff out of a cloud of spun sugar and hands it to his customer. Poems written in fun and now shared with the reader, Kooser's playful and magical confections charm and delight.

About the Contributor(s)

Ted Kooser, U.S. poet laureate (2004–6) and winner of the 2005 Pulitzer Prize in Poetry, is an emeritus presidential professor of English at the University of Nebraska–Lincoln. He is the author of dozens of books, including *Kindest Regards: New and Selected Poems*, *The Wheeling Year: A Poet's Field Book* (Nebraska, 2014), and *Delights and Shadows*.

21



9781640125520

- English
- 152.4 x 228.6 mm | 1 gr
- 256 pages
- Potomac Books
- Potomac Books
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

Cold

Three Winters at the South Pole
by Wayne L. White
Sep 01, 2022 Hardcover , Cloth over boards \$40.95 CAD

Winter owns most of the year at the South Pole, starting in mid-February and ending in early November. Total darkness lasts for months, temperatures can drop below -100 degrees Fahrenheit, and windchill can push temperatures to -140 degrees. At those temperatures a person not protected with specialized clothing and an understanding of how to wear it would be reduced to an icicle within minutes. Few people on the planet can say they know what it feels like to walk in the unworldly, frigid winter darkness at the South Pole, but Wayne L. White can—having walked several thousand miles and never missing a day outside during his stay, regardless of the conditions.

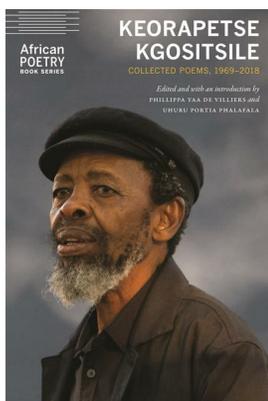
As the winter site manager of the Amundsen-Scott South Pole Station in Antarctica, White was responsible for the selection, training, and health and safety of the forty-two- and forty-six-person crews. Motivated by the determination and bravery of historical pioneers such as Roald Amundsen, Robert Falcon Scott, and Ernest Shackleton, White honed his leadership skills to guide a diverse group of experienced and talented craftsmen, scientists, and artisans through three winters, the longest term of any winter manager. Despite hardships, disasters, and watching helpless as a global pandemic unfolded far beyond their horizon, his crews prevailed.

In *Cold* White documents his time in these extreme elements and offers a unique perspective on the United States Antarctic Program at the South Pole.

About the Contributor(s)

Wayne L. White is a veteran of the U.S. Marine Corps and has served as a civilian contractor in assignments around the globe for more than twenty-five years, with nearly three years in the U.S. Antarctic Program at the South Pole. He has conducted solo expeditions to New Guinea, the Amazon, and Africa. He is a member of the Explorers Club of New York City and the Adventurers Club of Los Angeles and received the 2020 Adventurer of the Year award from the Adventurers Club of Los Angeles.

22



9781496221155

- English
- 152.4 x 228.6 mm | 1 gr
- 268 pages
- University of Nebraska Press
- Nebraska
- POETRY
- Distributor: UTP Distribution

African Poetry Book
Keorapetse Kgositsile
Collected Poems, 1969-2018
by Keorapetse Kgositsile, Philippa Yaa de Villiers
Jan 01, 2023 Paperback , Trade \$33.95 CAD

Keorapetse Kgositsile, South Africa's second poet laureate, was a political activist, teacher, and poet. He lived, wrote, and taught in the United States for a significant part of his life and collaborated with many influential and highly regarded writers, including Gwendolyn Brooks, Sterling Plumpp, Dudley Randall, and George Kent. This comprehensive collection of Kgositsile's new and collected works spans almost fifty years.

During his lifetime, Kgositsile dedicated the majority of his poems to people or movements, documenting the struggle against racism, Western imperialism, and racial capitalism, and celebrating human creativity, particularly music, as an inherent and essential aspect of the global liberation struggle. This collection demonstrates the commitment to equality, justice, and egalitarianism fostered by cultural workers within the mass liberation movement. As the introduction notes, Kgositsile had an "undisputed ability to honor the truth in all its complexity, with a musicality that draws on the repository of memory and history, rebuilt through the rhythms and cadences of jazz." Addressing themes of Black solidarity, displacement, and anticolonialism, Kgositsile's prose is fiery, witty, and filled with conviction. This collection showcases a voice that wanted to change the world—and did.

About the Contributor(s)

Keorapetse Kgositsile (1938–2018) was chosen as South Africa's national poet laureate in 2006. He taught at the University of Dar es Salaam, Nairobi University, and Sarah Lawrence College. His publications include *The Present Is a Dangerous Place to Live*, *If I Could Sing: Selected Poems*, and *This Way I Salute You*. **Philippa Yaa de Villiers** is an award-winning South African writer, performance artist, and lecturer at the University of the Witwatersrand. **Uhuru Portia Phalafala** is a lecturer at Stellenbosch University.

23



9781496222008

- English
- 152.4 x 228.6 mm | 1 gr
- 312 pages
- University of Nebraska Press
- Nebraska
- SPORTS & RECREATION
- Distributor: UTP Distribution

Bleeding Green

A History of the Hartford Whalers

by Christopher Price

Nov 01, 2022 Hardcover , Cloth over boards \$49.95 CAD

The Hartford Whalers were a beloved hockey team from their founding in 1972 as the New England Whalers. Playing in the National Hockey League's smallest market and arena after the World Hockey Association merger in 1979, they struggled in a division that included both the Boston Bruins and Montreal Canadiens—but their fans were among the NHL's most loyal. In 1995 new owners demanded a new arena and, when it fell through, moved the team to North Carolina, rebranding as the Hurricanes.

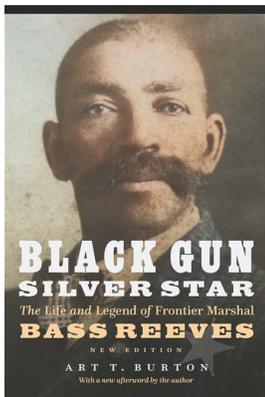
Unlike fellow franchises that have folded or relocated with little fanfare, the Whalers' fanbase stayed with the team, which remains as popular as ever. Even though more than two decades have come and gone since Connecticut's only professional sports team moved, nobody has truly forgotten the Whalers, their history, and their unique—and still highly profitable—logo. And while the NHL continues to thrive without them, their impact stretches far beyond the ice and into an entirely different cultural arena.

Christopher Price grew up in Connecticut as a diehard Whalers fan, experiencing firsthand the team's bond with the community. Drawing from all aspects of the team's past, he tells the uncensored history of Connecticut's favorite professional sports franchise. Part sports history and part civic history, *Bleeding Green* shows vividly why the Whalers, despite an inglorious past and a future that unexpectedly vanished, remain firmly embedded in the American milieu and have had a lasting impact on not only the NHL but the sports landscape as a whole.

About the Contributor(s)

Christopher Price is a native New Englander who lived for the Whalers as a youngster. He is an award-winning sportswriter who has covered the New England sports scene for more than twenty years. Price has served as a contributor to ESPN.com and SI.com, as well as the *Boston Globe*, the *Washington Post*, the *Miami Herald*, *Rocky Mountain News*, and the *Cape Cod Times*. He is the author of *The Blueprint: How the New England Patriots Beat the System to Create the Last Great NFL Superpower* and *Drive for Five: The Remarkable Run of the 2016 Patriots*.

24



9781496233424

- English
- 152.4 x 228.6 mm | 1 gr
- 416 pages
- Bison Books
- Bison Books
- HISTORY
- Distributor: UTP Distribution

Race and Ethnicity in the American West

Black Gun, Silver Star

The Life and Legend of Frontier Marshal Bass Reeves

by Art T. Burton

Sep 01, 2022 Paperback , Trade \$30.95 CAD

In *The Story of Oklahoma*, Deputy U.S. Marshal Bass Reeves appears as the “most feared U.S. marshal in the Indian country.” That Reeves was also an African American who had spent his early life enslaved in Arkansas and Texas made his accomplishments all the more remarkable. *Black Gun, Silver Star* sifts through fact and legend to discover the truth about one of the most outstanding peace officers in late nineteenth-century America—and perhaps the greatest lawman of the Wild West era.

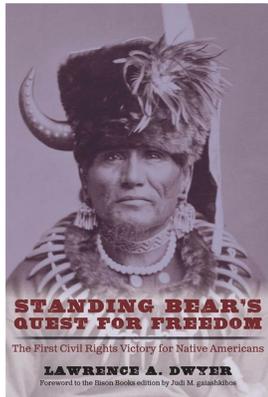
Bucking the odds (“I’m sorry, we didn’t keep Black people’s history,” a clerk at one of Oklahoma’s local historical societies answered one query), Art T. Burton traces Reeves from his days of slavery to his Civil War soldiering to his career as a deputy U.S. marshal out of Fort Smith, Arkansas, when he worked under “Hanging Judge” Isaac C. Parker. Fluent in Creek and other regional Native languages, physically powerful, skilled with firearms, and a master of disguise, Reeves was exceptionally adept at apprehending fugitives and outlaws and his exploits were legendary in Oklahoma and Arkansas.

In this new edition, Burton traces Reeves’s presence in the national media of his day as well as his growing modern presence in popular media such as television, movies, comics, and video games.

About the Contributor(s)

Art T. Burton is a retired professor of history at South Suburban College in South Holland, Illinois. He is the author of *Black, Buckskin, and Blue: African American Scouts and Soldiers on the Western Frontier* and *Black, Red, and Deadly: Black and Indian Gunfighters of the Indian Territory, 1870–1907*.

25



9781496232465

- English
- 152.4 x 228.6 mm | 1 gr
- 232 pages
- Bison Books
- Bison Books
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Standing Bear's Quest for Freedom

The First Civil Rights Victory for Native Americans
2nd edition
by Lawrence A. Dwyer, Judi M. gaiashkibos
Nov 01, 2022 Paperback , Trade \$26.95 CAD

Chief Standing Bear of the Ponca Nation faced arrest for leaving the U.S. government's reservation, without its permission, for the love of his son and his people. Standing Bear fought for his freedom not through armed resistance but with bold action, strong testimony, and heartfelt eloquence. He knew he and his people had suffered a great injustice.

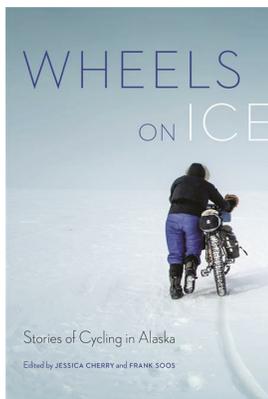
Standing Bear wanted the right to live and die with his family on the beloved land of his Ponca ancestors, located within the Great Plains of Nebraska. In telling his story, *Standing Bear's Quest for Freedom* relates an unprecedented civil rights victory for Native Americans: for the first time, in 1879, a federal court declared a Native American to be a "person"—a human being with the right to file an action for a redress of grievances in a federal court, like every other person in the United States.

Standing Bear's victory in *Standing Bear v. Crook* began a national movement of reforming Native American rights—albeit a slow one. Because of the courage and leadership of Chief Standing Bear, the pervasive spirit of indifference of most Americans toward Native Americans was disrupted by this historic decision. America would never be the same.

About the Contributor(s)

Lawrence A. Dwyer is an attorney at law in Omaha, Nebraska. He is a member of the Nebraska Bar Association and served on the board of directors of the Douglas County Historical Society. **Judi M. gaiashkibos** (Ponca Tribe of Nebraska/Santee Sioux) is a national leader on Native American issues and since 1995 has served as the executive director of the Nebraska Commission on Indian Affairs.

26



9781496232472

- English
- 152.4 x 228.6 mm | 1 gr
- 328 pages
- University of Nebraska Press
- Nebraska
- SPORTS & RECREATION
- Distributor: UTP Distribution

Wheels on Ice

Stories of Cycling in Alaska
by Jessica Cherry, Frank Soos
Dec 01, 2022 Paperback , Trade \$33.95 CAD

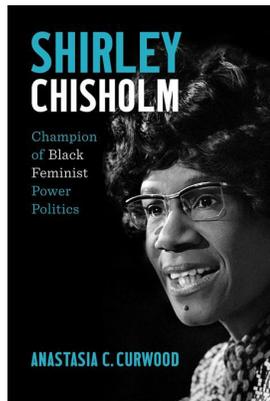
Wheels on Ice reveals Alaska's key role in bicycling both as a mode of travel and as an endurance sport, as well as its special allure for those seeking the proverbial struggle against nature. This collection opens with the first bicycle boom and the advent of the safety bicycle in the late 1800s, at approximately the same time gold was discovered in Alaska and the Yukon Territory. As bicycles evolved, Alaskans were among the first to innovate: the fatbike, for example, evolved from the mountain bike in the late 1980s into a wider-framed bike with fatter tires, making snow biking more accessible and giving birth to the Iditabike race. More recently, ultra-endurance cyclist Lael Wilcox rode all the major roads in the state, totaling more than 4,500 miles of gravel and pavement.

Jessica Cherry and Frank Soos's diverse group of stories covers cycling both past and present. From riders commuting in every kind of weather to those seeking long-distance adventure in the most remote sections of the United States, these stories will inspire cyclists to ride into their own stories in Alaska and beyond.

About the Contributor(s)

Jessica Cherry is a geoscientist, writer, aerial photographer, and commercial airplane pilot living in Anchorage, Alaska. She writes a literary column for the alternative weekly *Anchorage Press*. **Frank Soos** (1950–2021) is the author of *Unpleasantries: Considerations of Difficult Questions*, *Bamboo Fly Rod Suite*, and *Early Yet* and coauthor of *Double Moon: Constructions and Conversations*. He was a professor emeritus of English at the University of Alaska–Fairbanks.

27



9781469671178

- English
- 6.12 x 9.25 in | 1 gr
- 496 pages
- The University of North Carolina Press
- The University of North Carolina Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

Shirley Chisholm

Champion of Black Feminist Power Politics

by Anastasia C. Curwood
Jan 10, 2023 Hardcover , Cloth \$47.95 CAD

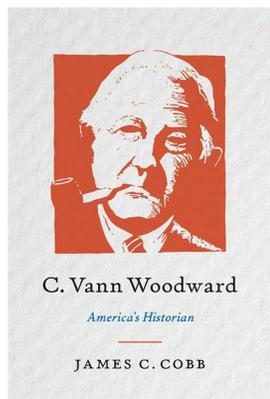
Shaking up New York and national politics by becoming the first African American congresswoman and, later, the first Black major-party presidential candidate, Shirley Chisholm left an indelible mark as an "unbought and unbossed" firebrand and a leader in politics for meaningful change. After spending her formative years between Barbados and Brooklyn, Chisholm's political orientation and power did not follow the standard narratives of the civil rights or feminist establishments. Rather, Chisholm arrived at her Black feminism on her own path, making signature contributions to U.S. politics as an inventor and practitioner of Black feminist power—the vantage point centering Black girls and women in the movement that sought to transform political power into a broadly democratic force.

Anastasia C. Curwood interweaves Chisholm's public image, political commitments, and private experiences to create a definitive account of a consequential life. In so doing, Curwood suggests new truths for understanding the social movements of Chisholm's time and the opportunities she forged for herself through multicultural, multigenerational, and cross-gender coalition building.

About the Contributor(s)

Anastasia C. Curwood is associate professor of history and director of African American and Africana studies at the University of Kentucky. She is the author of *Stormy Weather: Middle-Class African American Marriages between the Two World Wars*.

28



9781469670218

- English
- 6.12 x 9.25 in | 1 gr
- 512 pages
- The University of North Carolina Press
- The University of North Carolina Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

C. Vann Woodward

America's Historian

by James C. Cobb
Nov 08, 2022 Hardcover , Cloth \$47.95 CAD

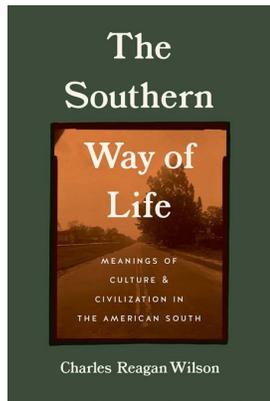
With an epic career that spanned two-thirds of the twentieth century, C. Vann Woodward (1908–1999) was a historian of singular importance. A brilliant writer, his work captivated both academic and public audiences. He also figured prominently in the major intellectual conflicts between left and right during the last half of the twentieth century, although his unwavering commitment to free speech and racial integration that affirmed his liberalism in the 1950s struck some as emblematic of his growing conservatism by the 1990s. Woodward's vision still permeates our understandings of the American South and of the history of race relations in the United States. Indeed, as this fresh and revealing biography shows, he displayed a rare genius and enthusiasm for crafting lessons from the past that seemed directly applicable to the concerns of the present—a practice that more than once cast doubt on his scholarship.

James C. Cobb offers many original insights into Woodward's early years and private life, his long career, and his almost mythic public persona. In a time where the study and substance of American history are profoundly contested, Woodward's career is replete with lessons in how myths about the past, some created by historians themselves, come to be enshrined as historical truth.

About the Contributor(s)

James C. Cobb is B. Phinizy Spalding Professor Emeritus of History at the University of Georgia.

29



9781469664989

- English
- 6.12 x 9.25 in | 1 gr
- 624 pages
- The University of North Carolina Press
- The University of North Carolina Press
- HISTORY
- Distributor: UTP Distribution

The Southern Way of Life

Meanings of Culture and Civilization in the American South

by Charles Reagan Wilson

Jan 10, 2023 Hardcover , Cloth \$53.95 CAD

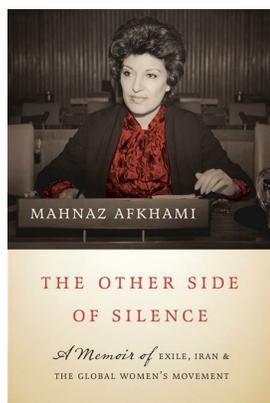
How does one begin to understand the idea of a distinctive southern way of life—a concept as enduring as it is disputed? In this examination of the American South in national and global contexts, celebrated historian Charles Reagan Wilson assesses how diverse communities of southerners have sought to define the region's identity. Surveying three centuries of southern regional consciousness across many genres, disciplines, and cultural strains, Wilson considers and challenges prior presentations of the region, advancing a vision of southern culture that has always been plural, dynamic, and complicated by race and class.&8239;

Structured in three parts, *The Southern Way of Life* takes readers on a journey from the colonial era to the present, from when complex ideas of "southern civilization" rooted in slaveholding and agrarianism dominated to the twenty-first-century rise of a modern, multicultural "southern living." As Wilson shows, there is no singular or essential South but rather a rich tapestry woven with contestations, contingencies, and change.

About the Contributor(s)

Charles Reagan Wilson is professor emeritus of history and southern studies at the University of Mississippi.

30



9781469669991

- English
- 6 x 9 in | 1 gr
- 312 pages
- The University of North Carolina Press
- The University of North Carolina Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

The Other Side of Silence

A Memoir of Exile, Iran, and the Global Women's Movement

by Mahnaz Afkhami

Nov 08, 2022 Hardcover , Cloth \$37.95 CAD

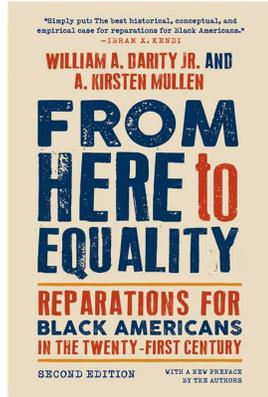
When Mahnaz Afkhami picked up the phone in a New York hotel room early one morning in November 1978, she learned she could never go home again: she had been declared an apostate and enemy of the Iranian Revolution and was now on its death list. Afkhami, Iran's first minister for women's affairs, began to rebuild her life in the United States, becoming an architect of the women's movement in the Global South. Along the way, she encountered familial, cultural, political, and organizational hurdles that threatened to derail her quest to empower women and change the very structure of human relations.

A skilled storyteller who has spent her life in two worlds, Mahnaz Afkhami shares her unexpected and meteoric rise from unassuming English professor to a champion of women's rights in Iran; the clash between Western feminists and those from the Global South; and the challenges of international women's rights work during the so-called war on terror. Her journey through exile shows what it takes to launch and sustain a worldwide grassroots movement: funding, an ever-expanding network, conferences, education, and decades of hard work that require individuals and organizations to persevere despite ongoing wars, humanitarian disasters, and climate change. Told with humor, honesty, and compassion, Afkhami's remarkable story illuminates the possibility of bringing achievement and choice to women across the world.

About the Contributor(s)

Born in Kerman, Iran, Mahnaz Afkhami is the founder and president of Women's Learning Partnership, executive director of the Foundation for Iranian Studies, and former minister for women's affairs in Iran. She lives and works in Bethesda, Maryland.

31



9781469671208

- English
- 6.12 x 9.25 in | 1 gr
- 424 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

From Here to Equality, Second Edition

Reparations for Black Americans in the Twenty-First Century

2nd edition

by William A. Darity, A. Kirsten Mullen

Sep 06, 2022 Paperback , Trade \$27.95 CAD

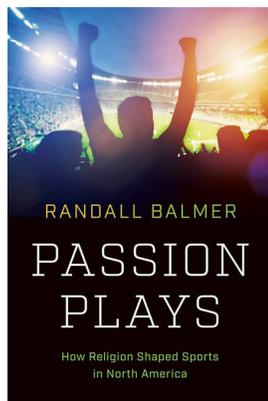
Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. At several historic moments, the trajectory of racial inequality could have been altered dramatically. But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation. Today, systematic inequality persists in the form of housing discrimination, unequal education, police brutality, mass incarceration, employment discrimination, and massive wealth and opportunity gaps. Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents.

This compelling and sharply argued book addresses economic injustices head-on and make the most comprehensive case to date for economic reparations for U.S. descendants of slavery. Using innovative methods that link monetary values to historical wrongs, William Darity Jr. and A. Kirsten Mullen assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War and offer a detailed roadmap for an effective reparations program, including a substantial payment to each documented U.S. black descendant of slavery. This new edition features a new foreword addressing the latest developments on the local, state, and federal level and considering current prospects for a comprehensive reparations program.

About the Contributor(s)

William A. Darity Jr. is the Samuel DuBois Cook Professor of Public Policy, African and African American Studies, and Economics at Duke University. A. Kirsten Mullen is a writer, folklorist, museum consultant, and lecturer whose work focuses on race, art, history, and politics.

32



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- English
- 6.12 x 9.25 in | 1 gr
- 192 pages
- The University of North Carolina Press
- The University of North Carolina Press
- RELIGION
- Distributor: UTP Distribution

A Ferris and Ferris Book

Passion Plays

How Religion Shaped Sports in North America

by Randall Balmer

Sep 20, 2022 Hardcover , Cloth \$33.95 CAD

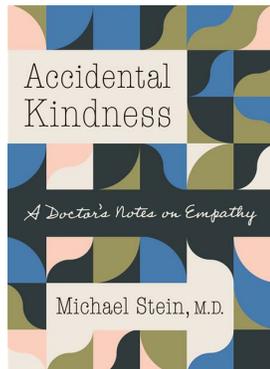
Randall Balmer was a late convert to sports talk radio, but he quickly became addicted, just like millions of other devoted American sports fans. As a historian of religion, the more he listened, Balmer couldn't help but wonder how the fervor he heard related to religious practice. Houses of worship once railed against Sabbath-busting sports events, but today most willingly accommodate Super Bowl Sunday. On the other hand, basketball's inventor, James Naismith, was an ardent follower of Muscular Christianity and believed the game would help develop religious character. But today those religious roots are largely forgotten.

Here one of our most insightful writers on American religion trains his focus on that other great passion—team sports—to reveal their surprising connections. From baseball to basketball and football to ice hockey, Balmer explores the origins and histories of big-time sports from the late nineteenth century to the present, with entertaining anecdotes and fresh insights into their ties to religious life. Referring to Notre Dame football, *The Catholic Sun* called its fandom "a kind of sacramental." Legions of sports fans reading *Passion Plays* will recognize exactly what that means.

About the Contributor(s)

Randall Balmer is a prize-winning historian, leading public commentator on religion, and author of more than dozen books. He holds the John Phillips Chair in Religion at Dartmouth College.

33



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- English
- 5 x 7 in | 1 gr
- 208 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Accidental Kindness

A Doctor's Notes on Empathy

by Michael Stein

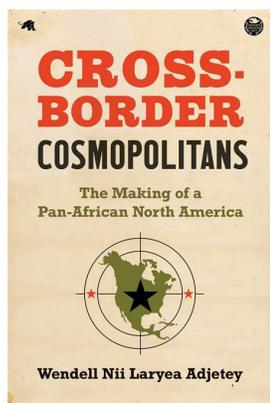
Oct 18, 2022 Paperback , Trade \$24.95 CAD

We will all be patients sooner or later. And when we go to the doctor, when we're hurting, we tend to think in terms of cause and condemnation. We often look for relief not only from physical symptoms but also from our self-blame. We want from our doctors kindness under any of its many names: empathy, caring, compassion, humanity. We look for safety and forgiveness. But we forget that doctors, too, are often in need of forgiveness—from their patients and from themselves. No doctor enters the medical profession expecting to be unkind or to make mistakes, but because of the complexity of our current medical system and because doctors are human, they often find themselves acting much less kindly than they would like to. Drawing on his work as a primary care physician and a behavioral scientist, Michael Stein artfully examines the often conflicting goals of patients and their doctors. In those differences, Stein recognizes that kindness should not be a patient's forbidden or unrealistic expectation. This book leaves us with new knowledge of and insights into what we might hope for, and what might go wrong, or right, in the most intimate clinical moments.

About the Contributor(s)

Michael Stein, M.D., is award-winning author of six novels and four books of nonfiction, most recently *Broke: Patients Talk About Money with Their Doctor*. He is professor of health policy at the Boston University School of Public Health and executive editor of PublicHealthPost.org.

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- English
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- 416 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Cross-Border Cosmopolitans

The Making of a Pan-African North America

by Wendell Nii Laryea Adjetej 🇨🇦

Jan 10, 2023 Paperback , Trade \$44.95 CAD

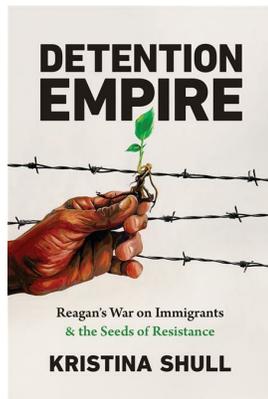
Twentieth-century African American history cannot be told without accounting for the significant influence of Pan-African thought, just as the story of U.S. policy from 1900 to 2000 cannot be told without accounting for fears of an African World. In the early 1900s, Marcus Garvey and his followers perceived the North American mainland, particularly Canada following U.S. authorities' deportation of Garvey to Jamaica, as a forward-operating base from which to liberate the Black masses. After World War II, Vietnam War resisters, Black Panthers, and Caribbean students joined the throngs of cross-border migrants. In time, as urban uprisings proliferated in northern U.S. cities, the prospect of coalitions among the Black Power, Red Power, and Quebecois Power movements inspired U.S. and Canadian intelligence services to collaborate, infiltrate, and sabotage Black activists and their allies in the United States, Canada, the Caribbean, and southern Africa. Assassinations of "Black messiahs" further radicalized revolutionaries, rekindling the dream for an African World from Washington, D.C., to Toronto to San Francisco to Antigua to Grenada and back to Africa. Alarmed, Washington's national security elites invoked the Cold War as the reason to counter the triangulation of Black Power in the Atlantic World, funneling arms clandestinely from the United States and Canada to the Caribbean and then to its proxies in southern Africa.

By contending that twentieth-century global Black liberation movements began within the U.S.-Canadian borderlands as cross-border, continental struggles, *Cross-Border Cosmopolitans* reveals the revolutionary legacies of the Underground Railroad and America's Great Migration and the hemispheric and transatlantic dimensions of this history.

About the Contributor(s)

Wendell Nii Laryea Adjetej is assistant professor of post-Reconstruction U.S. and African Diaspora history at McGill University, where he holds the William Dawson Chair.

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- English
- 6.12 x 9.25 in | 1 gr
- 352 pages
- The University of North Carolina Press
- The University of North Carolina Press
- POLITICAL SCIENCE
- Distributor: UTP Distribution

Justice, Power, and Politics

Detention Empire

Reagan's War on Immigrants and the Seeds of Resistance

by Kristina Shull

Oct 04, 2022 Paperback , Trade \$40.95 CAD

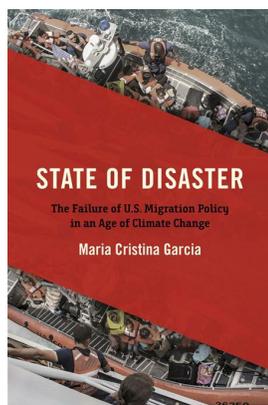
The early 1980s marked a critical turning point for the rise of modern mass incarceration in the United States. The Mariel Cuban migration of 1980, alongside increasing arrivals of Haitian and Central American asylum-seekers, galvanized new modes of covert warfare in the Reagan administration's globalized War on Drugs. Using newly available government documents, Shull demonstrates how migrant detention operates as a form of counterinsurgency at the intersections of U.S. war-making and domestic carceral trends. As the Reagan administration developed retaliatory enforcement measures to target a racialized specter of mass migration, it laid the foundations of new forms of carceral and imperial expansion.

Reagan's war on immigrants also sowed seeds of mass resistance. Drawing on critical refugee studies, community archives, protest artifacts, and oral histories, *Detention Empire* also shows how migrants resisted state repression at every turn. People in detention and allies on the outside—including legal advocates, Jesse Jackson's Rainbow Coalition, and the Central American peace and Sanctuary movements—organized hunger strikes, caravans, and prison uprisings to counter the silencing effects of incarceration and speak truth to U.S. empire. As the United States remains committed to shoring up its borders in an era of unprecedented migration and climate crisis, reckoning with these histories take on new urgency.

About the Contributor(s)

Kristina Shull is assistant professor of history at the University of North Carolina at Charlotte.

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- English
- 6.12 x 9.25 in | 1 gr
- 256 pages
- The University of North Carolina Press
- The University of North Carolina Press
- HISTORY
- Distributor: UTP Distribution

State of Disaster

The Failure of U.S. Migration Policy in an Age of Climate Change

by Maria Cristina Garcia

Sep 20, 2022 Paperback , Trade \$33.95 CAD

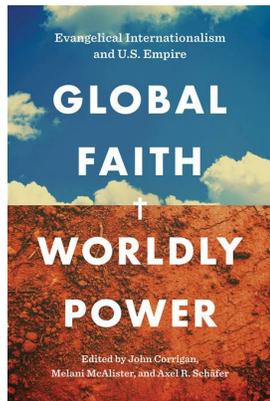
Natural disasters and the dire effects of climate change cause massive population displacements and lead to some of the most intractable political and humanitarian challenges seen today. Yet, as Maria Cristina Garcia observes in this critical history of U.S. policy on migration in the Global South, there is actually no such thing as a "climate refugee" under current U.S. law. Most initiatives intended to assist those who must migrate are flawed and ineffective from inception because they are derived from outmoded policies. In a world of climate change, U.S. refugee policy simply does not work.

Garcia focuses on Central America and the Caribbean, where natural disasters have repeatedly worsened poverty, inequality, and domestic and international political tensions. She explains that the creation of better U.S. policy for those escaping disasters is severely limited by the 1980 Refugee Act, which continues to be applied almost exclusively for reasons of persecution directly related to politics, race, religion, and identity. Garcia contends that the United States must transform its outdated migration policies to address today's realities. Climate change and natural disasters are here to stay, and much of the human devastation left in their wake is essentially a policy choice.

About the Contributor(s)

Maria Cristina Garcia is Howard A. Newman Professor of American Studies and professor of history at Cornell University. Her most recent book is *The Refugee Challenge in Post-Cold War America*.

37



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- English
- 6.12 x 9.25 in | 1 gr
- 400 pages
- The University of North Carolina Press
- The University of North Carolina Press
- RELIGION
- Distributor: UTP Distribution

Global Faith, Worldly Power

Evangelical Internationalism and U.S. Empire

by John Corrigan, Melani McAlister
Oct 18, 2022 Paperback , Trade \$40.95 CAD

Assessing the grand American evangelical missionary venture to convert the world, this international group of leading scholars reveals how theological imperatives have intersected with worldly imaginaries from the nineteenth century to the present. Countering the stubborn notion that conservative Protestant groups have steadfastly maintained their distance from governmental and economic affairs, these experts show how believers' ambitious investments in missionizing and humanitarianism have connected with worldly matters of empire, the Cold War, foreign policy, and neoliberalism. They show, too, how evangelicals' international activism redefined the content and the boundaries of the movement itself. As evangelical voices from Africa, Asia, and Latin America became more vocal and assertive, U.S. evangelicals took on more pluralistic, multidirectional identities not only abroad but also back home. Applying this international perspective to the history of American evangelicalism radically changes how we understand the development and influence of evangelicalism, and of globalizing religion more broadly.

In addition to a critical introduction and essays by editors John Corrigan, Melani McAlister, and Axel R. Schafer are essays by Lydia Boyd, Emily Conroy-Krutz, Christina Cecelia Davidson, Helen Jin Kim, David C. Kirkpatrick, Candace Lukasik, Sarah Miller-Davenport, Dana L. Robert, Tom Smith, Lauren F. Turek, and Gene Zubovich.

About the Contributor(s)

John Corrigan is Lucius Moody Bristol Distinguished Professor of Religion, professor of history, and Distinguished Research Professor at Florida State University. Melani McAlister is professor of American studies and international affairs at George Washington University. Axel R. Schafer is professor of U.S. history at the Obama Institute for Transnational American Studies at the University of Mainz, Germany.

38



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- English
- 6.12 x 9.25 in | 1 gr
- 344 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

The Benefits of Friends

Inside the Complicated World of Today's Sororities and Fraternities

by Jana Mathews
Sep 06, 2022 Paperback , Trade \$33.95 CAD

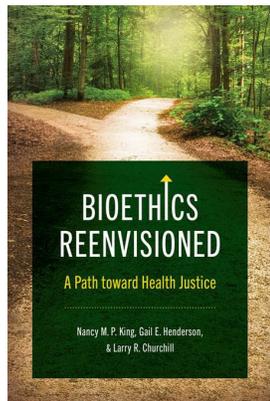
In 2011, Jana Mathews's career took a surprising turn. What began as an effort for a newly minted college professor to get to know her students turned into an invitation to be initiated into a National Panhellenic Conference sorority and serve as its faculty advisor. For the next seven years, Mathews attended sorority and fraternity chapter meetings, Greek Week competitions, leadership retreats, and mixers and formals. She also counseled young men and women through mental health crises, experiences of sexual violence, and drug and alcohol abuse. Combining her personal observations with ethnographic field analysis and research culled from the fields of sociology, economics, and cognitive psychology, this thought-provoking book examines how white Greek letter organizations help reshape the conceptual boundaries of society's most foundational relationship categories—including friend, romantic partner, and family.

Mathews illuminates how organizations manipulate campus sex ratios to foster hookup culture, broker romantic relationships, transfer intimacy to straight same-sex friends, and create fictive family units that hoard social and economic opportunity for their members. In their idealized form, sororities and fraternities function as familial surrogates that tether their members together in economically and socially productive ways. In their most warped manifestations, however, these fictive familial bonds reinforce insularity, entrench privilege, and—at times—threaten physical safety.

About the Contributor(s)

Jana Mathews is professor of English at Rollins College.

39



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- English
- 6.12 x 9.25 in | 1 gr
- 224 pages
- The University of North Carolina Press
- The University of North Carolina Press
- MEDICAL
- Distributor: UTP Distribution

Studies in Social Medicine
Bioethics Reenvisioned

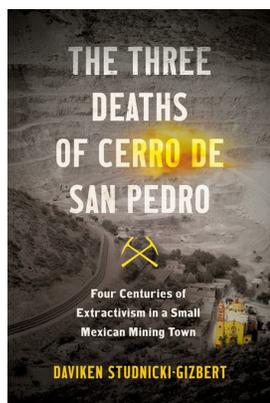
A Path toward Health Justice
by Nancy M. P. King, Gail E. Henderson
Dec 06, 2022 Paperback , Trade \$30.95 CAD

Bioethics needs an expanded moral vision. Born in the ferment of the 1970s, the field responded to rapid developments in biomedical technology and injustices in clinical care and research. Since then, bioethics has predominantly focused on respect for autonomy, beneficence and nonmaleficence, and the zero-sum "lifeboat" ethics of distributive justice, applying these principles almost exclusively within the walls of medical institutions. It is now time for bioethics to take full account of the problems of health disparities and structural injustice that are made newly urgent by the COVID-19 pandemic and the effects of climate change. This book shows why and how the field must embrace a broader and more meaningful view of justice, principally by incorporating the tools and insights of the social sciences, epidemiology, and public health. Nancy M. P. King, Gail E. Henderson, and Larry R. Churchill make the case for a more social understanding and application of justice, a deeper humility in assessing expertise in bioethics consulting, a broader and more relevant research agenda, and greater appreciation of the profound health implications of global warming.

About the Contributor(s)

Nancy M. P. King is professor at Wake Forest University School of Medicine. Gail E. Henderson is professor at the University of North Carolina at Chapel Hill. Larry R. Churchill is professor emeritus at Vanderbilt University.

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- English
- 6.12 x 9.25 in | 1 gr
- 320 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

The Three Deaths of Cerro de San Pedro

Four Centuries of Extractivism in a Small Mexican Mining Town
by Daviken Studnicki-Gizbert
Dec 20, 2022 Paperback , Trade \$47.95 CAD

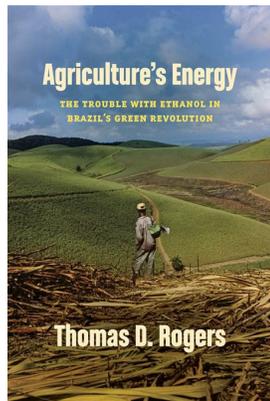
This is a history of precious-metals extractivism as lived in Cerro de San Pedro, a small gold- and silver-mining district in Mexico. Chronicling Cerro de San Pedro's operations from the time of the Spanish conquest to the present, Daviken Studnicki-Gizbert transcends standard narratives of boom and bust to envision a multcentury series of mining cycles, first operated under Spanish rule, then by North American industry, and today in the post-NAFTA world of transnational capitalism. The depletion of a mine did not mark the end of its life, it turns out.

Evolving technology accelerated the flow of matter and energy moving through the extractive systems of exhausted mines and revived profitability over and over again in Mexico's mining districts. Studnicki-Gizbert demonstrates how this serial reanimation of a non-renewable resource was catalyzed by capital and supported by state policy and ideology and how each new cycle imposed ever more harmful consequences on both laborers and natural ecologies. At the same time, however, miners and their communities pursued a contending vision—a moral ecology—that defended the healthy reproduction of life and land. This book's breathtakingly long view brings important perspective to environmental justice conflicts around extraction in Latin America today.

About the Contributor(s)

Daviken Studnicki-Gizbert is associate professor of history at McGill University and author of *A Nation upon the Ocean Sea*.

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- English
- 6.12 x 9.25 in | 1 gr
- 272 pages
- The University of North Carolina Press
- The University of North Carolina Press
- HISTORY
- Distributor: UTP Distribution

Agriculture's Energy

The Trouble with Ethanol in Brazil's Green Revolution

by Thomas D. Rogers

Dec 06, 2022 Paperback , Trade \$40.95 CAD

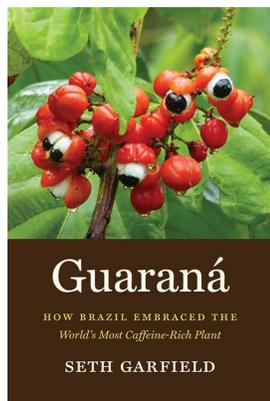
Thomas D. Rogers's history of a modernizing Brazil tracks what happened when a key government program—created in the 1970s by the nation's military regime—aspired to harness energy produced by sugarcane agriculture to power the country's economy. The National Alcohol Program, known as Proalcohol, was a deliberate economic strategy designed to incentivize ethanol production and reduce gasoline consumption. As Brazil's capacity grew and as international oil shocks continued, the regime's planners doubled down on Proalcohol. Drawing financing from international lenders and curiosity from other oil-dependent countries, for a time it was the world's largest oil-substitution and renewable-energy program.

Chronicling how Proalcohol experimented with and exemplified the consolidation of government, agribusiness, large planters, agricultural and chemical research companies, and oil producers, this book expands into a rich investigation of the arc of Brazil's Green Revolution. The ethanol boom epitomized the vector of that arc, but Rogers keeps in view the wider development imperatives. He dramatizes the choices and trade-offs that ultimately resulted in a losing energy strategy, for Proalcohol ended up creating a large contingent of impoverished workers, serious environmental degradation, and persistent hunger. The full consequences of the Green Revolution-fueled consolidation are still taking a toll today.

About the Contributor(s)

Thomas D. Rogers is Arthur Blank/NEH Chair in the Humanities and Humanistic Social Sciences and associate professor of Latin American history at Emory University. He is the author of *The Deepest Wounds*.

42



9781469671277

- English
- 6.12 x 9.25 in | 1 gr
- 336 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Guaraná

How Brazil Embraced the World's Most Caffeine-Rich Plant

by Seth Garfield

Dec 20, 2022 Paperback , Trade \$47.95 CAD

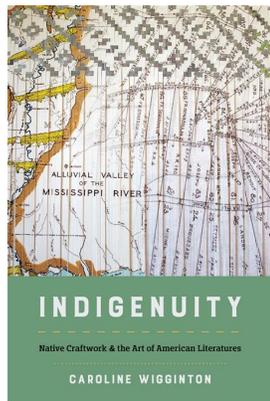
In this sweeping chronicle of guaraná—a glossy-leaved Amazonian vine packed with more caffeine than any other plant—Seth Garfield develops a wide-ranging approach to the history of Brazil itself. The story begins with guaraná as the pre-Columbian cultivar of the Satere-Mawé people in the Lower Amazon region, where it figured centrally in the Indigenous nation's origin stories, dietary regimes, and communal ceremonies. During subsequent centuries of Portuguese colonialism and Brazilian rule, guaraná was reformulated by settlers, scientists, folklorists, food technologists, and marketers. Whether in search of pleasure, profits, professional distinction, or patriotic markers, promoters imparted new meanings and uses to guaraná. Today, it is the namesake ingredient of a multibillion-dollar soft drink industry and a beloved national symbol.

Guaraná's journey elucidates human impacts on Amazonian ecosystems; the circulation of knowledge, goods, and power; and the promise of modernity in Latin America's largest nation. For Garfield, the beverage's cross-cultural history reveals not only the structuring of inequalities in Brazil but also the mythmaking and ordering of social practices that constitute so-called traditional and modern societies.

About the Contributor(s)

Seth Garfield is professor of history at the University of Texas at Austin. His most recent book is *In Search of the Amazon*.

43



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- English
- 6.12 x 9.25 in | 1 gr
- 328 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Critical Indigenities

Indigenuity

Native Craftwork and the Art of American Literatures

by Caroline Wigginton

Nov 08, 2022 Paperback , Trade \$44.95 CAD

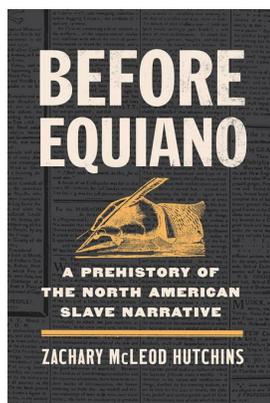
For hundreds of years, American artisanship and American authorship were entangled practices rather than distinct disciplines. Books, like other objects, were multisensory items all North American communities and cultures, including Native and settler colonial ones, regularly made and used. All cultures and communities narrated and documented their histories and imaginations through a variety of media. All created objects for domestic, sacred, curative, and collective purposes.

In this innovative work at the intersection of Indigenous studies, literary studies, book history, and material culture studies, Caroline Wigginton tells a story of the interweavings of Native craftwork and American literatures from their ancient roots to the present. Focused primarily on North America, especially the colonized lands and waters now claimed by the United States, this book argues for the foundational but often-hidden aesthetic orientation of American literary history toward Native craftwork. Wigginton knits this narrative to another of Indigenous aesthetic repatriation through the making and using of books and works of material expression. Ultimately, she reveals that Native craftwork is by turns the warp and weft of American literature, interwoven throughout its long history.

About the Contributor(s)

Caroline Wigginton is associate professor of English at the University of Mississippi.

44



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- English
- 6.12 x 9.25 in | 1 gr
- 304 pages
- The University of North Carolina Press
- The University of North Carolina Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Before Equiano

A Prehistory of the North American Slave Narrative

by Zachary McLeod Hutchins

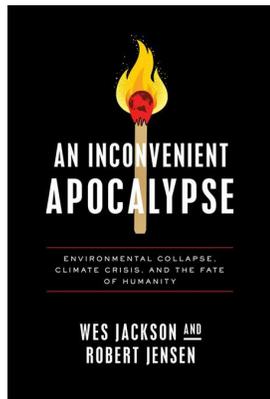
Jan 10, 2023 Paperback , Trade \$44.95 CAD

In the antebellum United States, formerly enslaved men and women who told their stories and advocated for abolition helped establish a new genre with widely recognized tropes: the slave narrative. This book investigates how enslaved black Africans conceived of themselves and their stories before the War of American Independence and the genre's development in the nineteenth century. Zachary McLeod Hutchins argues that colonial newspapers were pivotal in shaping popular understandings of both slavery and the black African experience well before the slave narrative's proliferation. Introducing the voices and art of black Africans long excluded from the annals of literary history, Hutchins shows how the earliest life writing by and about enslaved black Africans established them as political agents in an Atlantic world defined by diplomacy, war, and foreign relations. In recovering their stories, Hutchins sheds new light on how black Africans became Black Americans; how the earliest accounts of enslaved life were composed editorially from textual fragments rather than authored by a single hand; and how the public discourse of slavery shifted from the language of just wars and foreign policy to a heritable, race-based system of domestic oppression.

About the Contributor(s)

Zachary Hutchins is associate professor of English at Colorado State University and co-editor of *The Earliest African American Literatures: A Critical Reader*.

45



- 9780268203665
- English
 - 152 x 229 mm | 1 gr
 - University of Notre Dame Press
 - University of Notre Dame Press
 - NATURE
 - Distributor: UTP Distribution

An Inconvenient Apocalypse
Environmental Collapse, Climate Crisis, and the Fate of Humanity
 by Wes Jackson, Robert Jensen
 Sep 01, 2022 Paperback, Trade \$32.95 CAD

Confronting harsh ecological realities and the multiple cascading crises facing our world today. *An Inconvenient Apocalypse* argues that humanity's future will be defined not by expansion but by contraction.

For decades, our world has understood that we are on the brink of an apocalypse—and yet the only implemented solutions have been small and convenient, feel-good initiatives that avoid unpleasant truths about the root causes of our impending disaster. Wes Jackson and Robert Jensen argue that we must reconsider the origins of the consumption crisis and the challenges we face in creating a survivable future. Longstanding assumptions about economic growth and technological progress—the dream of a future of endless bounty—are no longer tenable. The climate crisis has already progressed beyond simple or nondisruptive solutions. The end result will be apocalyptic; the only question now is how bad it will be.

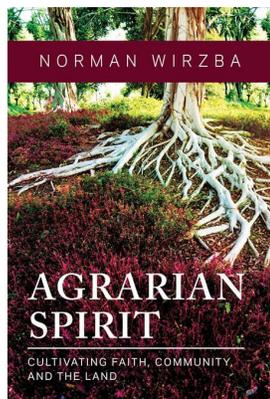
Jackson and Jensen examine how geographic determinism shaped our past and led to today's social injustice, consumerist culture, and high-energy/high-technology dystopias. The solution requires addressing today's systemic failures and confronting human nature by recognizing the limits of our ability to predict how those failures will play out over time. Though these massive challenges can feel overwhelming, Jackson and Jensen weave a secular reading of theological concepts—the prophetic, the apocalyptic, a saving remnant, and grace—to chart a collective, realistic path for humanity not only to survive our apocalypse but also to emerge on the other side with a renewed appreciation of the larger living world.

About the Contributor(s)

Wes Jackson is cofounder and president emeritus of The Land Institute in Salina, Kansas. A 1992 MacArthur Fellow, he is the author and co-author of numerous books, including *Hogs Are Up: Stories of the Land, with Digressions* and *New Roots for Agriculture*.

Robert Jensen is professor emeritus in the School of Journalism at the University of Texas at Austin.

46



- 9780268203092
- English
 - 152 x 229 mm | 1 gr
 - University of Notre Dame Press
 - University of Notre Dame Press
 - RELIGION
 - Distributor: UTP Distribution

Agrarian Spirit
Cultivating Faith, Community, and the Land
 by Norman Wirzba
 Aug 01, 2022 Hardcover \$39.95 CAD

This refreshing work offers a distinctly agrarian reframing of spiritual practices to address today's most pressing social and ecological concerns.

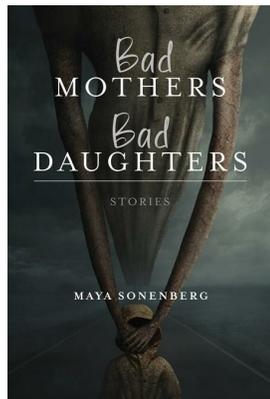
For thousands of years most human beings drew their daily living from, and made sense of their lives in reference to, the land. Growing and finding food, along with the multiple practices of home maintenance and the cultivations of communities, were the abiding concerns that shaped what people understood about and expected from life. In *Agrarian Spirit*, Norman Wirzba demonstrates how agrarianism is of vital and continuing significance for spiritual life today. Far from being the exclusive concern of a dwindling number of farmers, this book shows how agrarian practices are an important corrective to the political and economic policies that are doing so much harm to our society and habitats. It is an invitation to the personal transformation that equips all people to live peaceably and beautifully with each other and the land.

Agrarian Spirit begins with a clear and concise affirmation of creaturely life. Wirzba shows that a human life is inextricably entangled with the lives of fellow animals and plants, and that individual flourishing must always include the flourishing of the habitats that nourish and sustain our life together. The book explores how agrarian sensibilities and responsibilities transform the practices of prayer, perception, mystical union, humility, gratitude, and hope. Wirzba provides an elegant and compelling account of spiritual life that is both attuned to ancient scriptural sources and keyed to addressing the pressing social and ecological concerns of today. Scholars and students of theology, ecotheology, and spirituality, as well as readers interested in agrarian and environmental studies, will gain much from this book.

About the Contributor(s)

Norman Wirzba is the Gilbert T. Rowe Distinguished Professor of Christian Theology at Duke Divinity School and senior fellow at the Kenan Institute for Ethics at Duke University. He is the author and editor of sixteen books, including *This Sacred Life: Humanity's Place in a Wounded World*.

47



9780268203023

- English
- 152 x 229 mm | 1 gr
- University of Notre Dame Press
- University of Notre Dame Press
- FICTION
- Distributor: UTP Distribution

Richard Sullivan Prize in Short Fiction
Bad Mothers, Bad Daughters
 by Maya Sonenberg
 Aug 01, 2022 Paperback , Trade \$27.95 CAD

In these dense and startling stories, Maya Sonenberg telescopes seasons, decades, and generations in candid depictions of women's family lives.

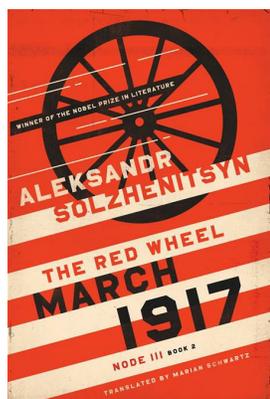
What happens when the urge to ditch your family outpaces the desire to love them? The stories in *Bad Mothers, Bad Daughters*, winner of the Richard Sullivan Prize in Short Fiction, attempt to answer this question, heading straight for the messiness of domestic relationships and the constraints society places on women as they navigate their obligations. Daughters desert their rheumy-eyed elders in dusty museums, steal a mother's favorite teacup, or consider throwing their dead parents' nostalgia-riddled belongings out the window. Mothers conclude that they love one child more than their others. Fathers puzzle over a wife's inability to balance family and career or accuse a partner of blaming their child for her own misdeeds. Women mourn the children they decided not to have and fret over the legacy they'll leave the children they do have. But sometimes the generations reconcile or siblings manage to rescue each other. Love tears these people apart, but it mends them too.

The emotions expressed in these stories are combustible, both fraught and nuanced, uncontrollable and common, but above all often ignored or hushed because we're not supposed to be bored by our children or annoyed with our aged parents, even as we love them. The careful shapes of these stories adapted from fairy tales, verse, letters, or newspaper announcements, the surprise of their wordplay, and the blaze of their lyrical sentences allow them to dig into and contain all those messy emotions at the same time. In these works, constraint creates both understanding and fire.

About the Contributor(s)

Maya Sonenberg is professor of English in the Creative Writing Program at the University of Washington. Her previous collections of short stories include *Cartographies* (winner of the Drue Heinz Literature Prize) and *Voices from the Blue Hotel*. Her fiction and nonfiction have appeared in *Fairy Tale Review*, *Web Conjunctions*, *DIAGRAM*, *New Ohio Review*, *The Literarian*, *Hotel Amerika*, and elsewhere.

48



9780268106867

- English
- 156 x 235 mm | 1 gr
- 728 pages
- University of Notre Dame Press
- University of Notre Dame Press
- FICTION
- Distributor: UTP Distribution

The Center for Ethics and Culture Solzhenitsyn Series
March 1917
The Red Wheel, Node III, Book 2
 by Aleksandr Solzhenitsyn, Marian Schwartz
 Oct 01, 2022 Paperback , Trade \$39.95 CAD

Aleksandr Solzhenitsyn's *March 1917, Book 2*, covers three days of the February Revolution when the nation unraveled, leading to the Bolshevik takeover eight months later.

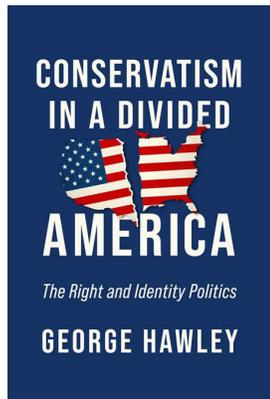
The Red Wheel is Nobel Prize-winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution. He spent decades writing about just four of the most important periods, or "nodes." This is the first time that the monumental March 1917—the third node—has been translated into English. It tells the story of the Russian Revolution itself, during which the Imperial government melts in the face of the mob, and the giants of the opposition also prove incapable of controlling the course of events.

The action of Book 2 (of four) of *March 1917* is set during March 13–15, 1917, the Russian Revolution's turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II's order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd's Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers' and Soldiers' Deputies, which sends out its famous "Order No. 1," presaging the destruction of the army. The troops sent to suppress the Petrograd revolution are halted by the army's own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress. This sweeping, historical novel is a must-read for Solzhenitsyn's many fans, as well as those interested in twentieth-century history, Russian history and literature, and military history.

About the Contributor(s)

Aleksandr Solzhenitsyn (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago*, published to worldwide acclaim in

49



9780268203740

- English
- 152 x 229 mm | 1 gr
- University of Notre Dame Press
- University of Notre Dame Press
- POLITICAL SCIENCE
- Distributor: UTP Distribution

Conservatism in a Divided America

The Right and Identity Politics
by George Hawley
Nov 01, 2022 Hardcover \$60.95 CAD

George Hawley, who has written extensively on conservatism and right-wing ideologies in the U.S., presents a telling portrait of conservatism's relationship with identity politics.

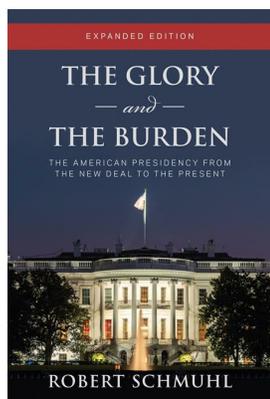
The American conservative movement has consistently declared its opposition to all forms of identity politics, arguing that such a form of politics is at odds with individualism. In this persuasive study, George Hawley examines the nature of identity politics in the United States: how conservatives view and understand it, how they embrace their own versions of identity, and how liberal and conservative intellectuals and politicians navigate this equally dangerous and potentially explosive landscape.

Hawley begins his analysis with a synopsis of the variety both of conservative critiques of identity politics and of conservative explanations for how it has come to define America's current political terrain. This historical account of differing conservative approaches to identitarian concerns from the post-war era until today—including race, gender, and immigration—foregrounds conservatism's lack of consistency in its critiques and ultimately its failure to provide convincing arguments against identity politics. Hawley explores the political right's employment of identity politics, particularly in relation to partisan politics, and highlights how party identification in the United States has become a leading source of identity on both sides of the political spectrum. Hawley also discusses this generation's iteration of American white nationalism, the Alt-Right, from whose rise and fall conservatism may develop a more honest, realistic, and indeed relevant approach to identity politics. *Conservatism in a Divided America* examines sensitive subjects from a dispassionate, fair-minded approach that will appeal to readers across the ideological divide. The book will interest scholars in and enthusiasts of political theory and psychology, American history, and U.S. electoral politics.

About the Contributor(s)

George Hawley is associate professor of political science at the University of Alabama. He is the author of a number of books, including *Making Sense of the Alt-Right*, *Right-Wing Critics of American Conservatism*, and *White Voters in Twenty-First Century America*.

50



9780268203771

- English
- 140 x 216 mm | 1 gr
- 240 pages
- University of Notre Dame Press
- University of Notre Dame Press
- POLITICAL SCIENCE
- Distributor: UTP Distribution

The Glory and the Burden

The American Presidency from the New Deal to the Present, Expanded Edition
by Robert Schmuhl
Oct 01, 2022 Paperback , Trade \$29.95 CAD

Robert Schmuhl chronicles the American presidency for nearly a century, providing a compelling picture of how the functions of the office and who occupies it have changed over the decades.

The Glory and the Burden: The American Presidency from the New Deal to the Present is a timely examination of the state of the American presidency and the forces that have shaped it since 1933, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office. A new chapter and other elements have been added to the book, which originally appeared in the fall of 2019. This expanded, updated edition probes the election of Joe Biden in 2020, the transition of the White House from Donald Trump to Biden, and Biden's first several months in office.

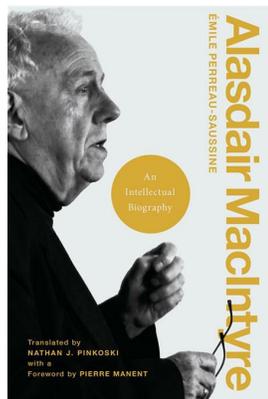
Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR's White House years had a profound impact on the office, resulting in significant changes to the job and to those who've served since then. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration's agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. *The Glory and the Burden* is an engrossing read for a general audience, particularly those with an interest in politics, American history, and communications.

About the Contributor(s)

Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism at the University of Notre Dame. He is the author of nine previous books with the University of Notre Dame Press, including *Fifty Years with Father Hesburgh: On and Off the Record* (2015, 2018).

51



- 9780268203252
- English
 - 152 x 229 mm | 1 gr
 - 228 pages
 - University of Notre Dame Press
 - University of Notre Dame Press
 - PHILOSOPHY
 - Distributor: UTP Distribution

Catholic Ideas for a Secular World
Alasdair MacIntyre
An Intellectual Biography
 by Émile Perreau-Saussine, Nathan J. Pinkoski 🇨🇦
 Sep 01, 2022 Hardcover \$54.95 CAD

This award-winning biography, now available for the first time in English, presents an illuminating introduction to Alasdair MacIntyre and locates his thinking in the intellectual milieu of twentieth-century philosophy.

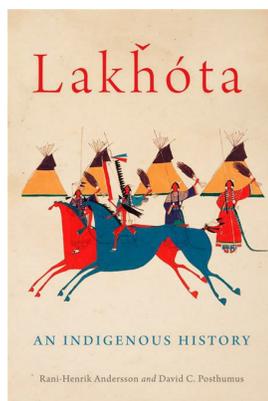
Winner of the prestigious 2005 Philippe Habert Prize, the late Émile Perreau-Saussine's *Alasdair MacIntyre: Une biographie intellectuelle* stands as a definitive introduction to the life and work of one of today's leading moral philosophers. With Nathan Pinkoski's translation, this long-awaited, critical examination of MacIntyre's thought is now available to English readers for the first time, including a foreword by renowned philosopher Pierre Manent.

Amid the confusions and contradictions of our present philosophical landscape, few have provided the clarity of thought and shrewdness of diagnosis as Alasdair MacIntyre. In this study, Perreau-Saussine guides his readers through MacIntyre's lifelong project by tracking his responses to liberalism's limitations in light of the human search for what is good and true in politics, philosophy, and theology. The portrait that emerges is one of an intellectual giant who comes to oppose modern liberal individualism's arguably singular focus on averting evil at the expense of a concerted pursuit of human goods founded upon moral and practical reasoning. Although throughout his career MacIntyre would engage with a number of theoretical and practical standpoints in service of his critique of liberalism, not the least of which was his early and later abandoned dalliance with Marxism, Perreau-Saussine convincingly shows how the Scottish philosopher came to hold that Aristotelian Thomism provides the best resources to counter what he perceives as the failure of the liberal project. Readers of MacIntyre's works, as well as scholars and students of moral philosophy, the history of philosophy, and theology, will find this translation to be an essential addition to their collection.

About the Contributor(s)

Émile Perreau-Saussine (1972–2010) was a lecturer in the Department of Politics and International

52



- 9780806190754
- English
 - 152.4 x 228.6 mm | 1 gr
 - 440 pages
 - University of Oklahoma Press
 - University of Oklahoma Press
 - HISTORY
 - Distributor: UTP Distribution

The Civilization of the American Indian Series
 281
Lakḥota
An Indigenous History
 by Rani-Henrik Andersson, David C. Posthumus
 Nov 17, 2022 Hardcover , Dust jacket \$47.95 CAD

The Lakḥo'ta are among the best-known Native American peoples. In popular culture and even many scholarly works, they were once lumped together with others and called the Sioux. This book tells the full story of Lakḥo'ta culture and society, from their origins to the twenty-first century, drawing on Lakḥo'ta voices and perspectives.

In Lakḥo'ta culture, "listening" is a cardinal virtue, connoting respect, and here authors Rani-Henrik Andersson and David C. Posthumus listen to the Lakḥo'ta, both past and present. The history of Lakḥo'ta culture unfolds in this narrative as the people lived it.

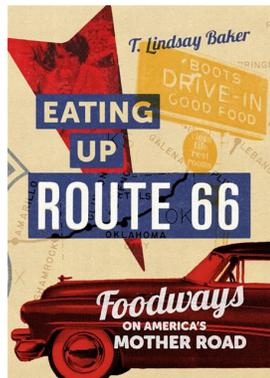
Fittingly, *Lakḥota: An Indigenous History* opens with an origin story, that of White Buffalo Calf Woman (Ptesanwin) and her gift of the sacred pipe to the Lakḥo'ta people. Drawing on winter counts, oral traditions and histories, and Lakḥo'ta letters and speeches, the narrative proceeds through such periods and events as early Lakḥo'ta-European trading, the creation of the Great Sioux Reservation, Christian missionization, the Plains Indian Wars, the Ghost Dance and Wounded Knee (1890), the Indian New Deal, and self-determination, as well as recent challenges like the #NoDAPL movement and management of Covid-19 on reservations. This book centers Lakḥo'ta experience, as when it shifts the focus of the Battle of Little Bighorn from Custer to fifteen-year-old Black Elk, or puts American Horse at the heart of the negotiations with the Crook Commission, or explains the Lakḥo'ta agenda in negotiating the Fort Laramie Treaty in 1851.

The picture that emerges—of continuity and change in Lakḥo'ta culture from its distant beginnings to issues in our day—is as sweeping and intimate, and as deeply complex, as the lived history it encompasses.

About the Contributor(s)

Rani-Henrik Andersson holds a Ph.D. in History from the University of Tampere in Finland. He has served as the McDonnell Douglas Chair, Professor of American Studies at the University of Helsinki and is currently working as a Core Fellow at the University of Helsinki Collegium for Advanced Studies. He has published a number of scholarly articles about topics in Native American history, and has held a position as a visiting research fellow at Indiana University where he worked with Lakota experts Ray DeMallie and Doug Parks. Andersson is the author of *The Lakota Ghost Dance of 1890* (University of

53



9780806190693

- English
- 177.8 x 254 mm | 1 gr
- 448 pages
- University of Oklahoma Press
- University of Oklahoma Press
- HISTORY
- Distributor: UTP Distribution

Eating Up Route 66

Foodways on America's Mother Road
by T. Lindsay Baker
Oct 13, 2022 Hardcover , Dust jacket \$47.95 CAD

From its designation in 1926 to the rise of the interstates nearly sixty years later, Route 66 was, in John Steinbeck's words, America's Mother Road, carrying countless travelers the 2,400 miles between Chicago and Los Angeles. Whoever they were—adventurous motorists or Dustbowl migrants, troops on military transports or passengers on buses, vacationing families or a new breed of tourists—these travelers had to eat. The story of where they stopped and what they found, and of how these roadside offerings changed over time, reveals twentieth-century America on the move, transforming the nation's cuisine, culture, and landscape along the way.

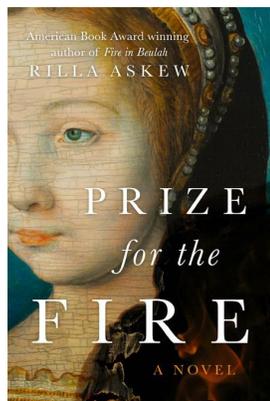
Author T. Lindsay Baker, a glutton for authenticity, drove the historic route—or at least the 85 percent that remains intact—in a four-cylinder 1930 Ford station wagon. Sparing us the dust and bumps, he takes us for a spin along Route 66, stopping to sample the fare at diners, supper clubs, and roadside stands and to describe how such venues came and went—even offering kitchen-tested recipes from historic eateries en route. Start-ups that became such American fast-food icons as McDonald's, Dairy Queen, Steak 'n Shake, and Taco Bell feature alongside mom-and-pop diners with flocks of chickens out back and sit-down restaurants with heirloom menus. Food-and-drink establishments from speakeasies to drive-ins share the right-of-way with other attractions, accommodations, and challenges, from the Whoopee Auto Coaster in Lyons, Illinois, to the piles of "chat" (mining waste) in the Tri-State District of Missouri, Kansas, and Oklahoma, to the perils of driving old automobiles over the Jericho Gap in the Texas Panhandle or Sitgreaves Pass in western Arizona. Describing options for the wealthy and the not-so-well-heeled, from hotel dining rooms to ice cream stands, Baker also notes the particular travails African Americans faced at every turn, traveling Route 66 across the decades of segregation, legal and illegal.

So grab your hat and your wallet (you'll probably need cash) and come along for an enlightening trip down America's memory lane—a westward tour through the nation's heartland and history, with all the trimmings, via Route 66.

About the Contributor(s)

T. Lindsay Baker, who holds the W. K. Gordon Chair in Industrial History at Tarleton State University, Stephenville, Texas, is Director of the W. K. Gordon Center for Industrial History, Thurber, Texas, and editor of the *Windmill's Gazette*. He is the author of *A Field Guide to American Windmills* and *North American Windmill Manufacturers' Trade Literature: A Descriptive Guide*.

54



9780806190723

- English
- 152.4 x 228.6 mm | 1 gr
- 384 pages
- University of Oklahoma Press
- University of Oklahoma Press
- FICTION
- Distributor: UTP Distribution

Prize for the Fire

A Novel
by Rilla Askew
Sep 22, 2022 Hardcover , Dust jacket \$36.95 CAD

Lincolnshire, 1537. Amid England's religious turmoil, fifteen-year-old Anne Askew is forced to take her dead sister's place in an arranged marriage. The witty, well-educated gentleman's daughter is determined to free herself from her abusive husband, harsh in-laws, and the cruel strictures of her married life. But this is the England of Henry VIII, where religion and politics are dangerously entangled. A young woman of Anne's fierce independence, Reformist faith, uncanny command of plainspoken scripture, and—not least—connections to Queen Katheryn Parr's court cannot long escape official notice, or censure.

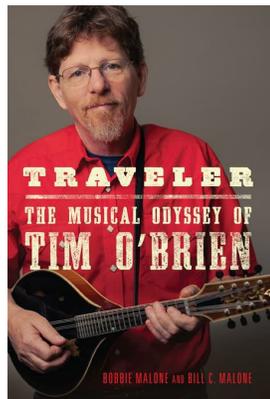
In a deft blend of history and imagination, award-winning novelist Rilla Askew brings to life a young woman who defied the conventions of her time, ultimately braving torture and the fire of martyrdom for her convictions. A rich evocation of Reformation England, from the fenlands of Lincolnshire to the teeming religious underground of London to the court of Henry VIII, this gripping tale of defiance is as pertinent today as it was in the sixteenth century.

While skillfully portraying a significant historical figure—one of the first female writers known to have composed in the English language—*Prize for the Fire* renders the inner life of Anne Askew with a depth and immediacy that transcend time.

About the Contributor(s)

Rilla Askew, born and raised in eastern Oklahoma, is the award-winning author of four novels, *The Mercy Seat*, *Fire in Beulah*, *Harpsong*, and *Kind of Kin*, and a collection of linked stories, *Strange Business*. She teaches creative writing at the University of Oklahoma.

55



9780806190624

- English
- 152.4 x 228.6 mm | 1 gr
- 232 pages
- University of Oklahoma Press
- University of Oklahoma Press
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: UTP Distribution

American Popular Music Series

8
Traveler

The Musical Odyssey of Tim O'Brien
by Bobbie Malone, Bill C. Malone
Sep 15, 2022 Hardcover , Dust jacket \$36.95 CAD

For five decades, as a singer, musician, songwriter, and producer, Tim O'Brien has ceaselessly explored the vast American musical landscape. While Appalachia and Ireland eventually became facets of the defining myth surrounding him and his music, he has digested a broad array of roots styles, reshaping them to his own purposes. Award-winning biographer Bobbie Malone and premier country music historian Bill C. Malone have teamed again, this time to chronicle O'Brien's career and trace the ascent of Hot Rize and its broadening and enrichment of musical traditions.

At the beginning of that career, O'Brien moved from his native West Virginia to the Rocky Mountain West. In just a few years, he became the lead singer, mandolin and fiddle player, and principal songwriter of beloved 1980s bluegrass band Hot Rize. Seeking to move beyond bluegrass, he next went to Nashville. O'Brien's success in navigating the shoals of America's vast reservoir of folk musical expressions took him into the realm of what is now called Americana.

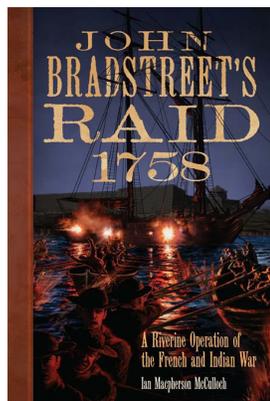
The core of Tim O'Brien's virtuosity is his abiding and energetic pursuit of the next musical adventure. As a traveler, he has ranged widely in choosing the next instrument, song, style, fellow musicians, or venue. Written with O'Brien's full cooperation and the input of family, friends, colleagues, and critics, *Traveler* provides the first complete, behind-the-scenes picture of a thoroughly American self-made musical genius—the boy who grew up listening to country artists at the WWVA *Wheeling Jamboree* and ended up charting a new course through American music.

About the Contributor(s)

Bobbie Malone is the author of *Lois Lenski: Storycatcher* and coauthor of *Nashville's Songwriting Sweethearts: The Boudleaux and Felice Bryant Story*.

Bill C. Malone is Professor Emeritus of History at Tulane University. He is the author of numerous books on country music history. His doctoral dissertation was published in 1968 as *Country Music, U.S.A.* and has subsequently seen print in three revised editions. Malone received a Guggenheim Fellowship in 1984 and Lifetime Achievement Award from the Society for American Music in 2008. He currently resides in Madison, Wisconsin, where he hosts a weekly country music radio show.

56



9780806190617

- English
- 152.4 x 228.6 mm | 1 gr
- 254 pages
- University of Oklahoma Press
- University of Oklahoma Press
- HISTORY
- Distributor: UTP Distribution

Campaigns and Commanders Series

74
John Bradstreet's Raid, 1758

A Riverine Operation of the French and Indian War
by Ian Macpherson McCulloch
Jul 21, 2022 Hardcover , Cloth over boards \$60.95 CAD

A year after John Bradstreet's raid of 1758—the first and largest British-American riverine raid mounted during the Seven Years' War (known in North America as the French and Indian War)—Benjamin Franklin hailed it as one of the great "American" victories of the war. Bradstreet heartily agreed, and soon enough, his own official account was adopted by Francis Parkman and other early historians.

In this first comprehensive analysis of Bradstreet's raid, Ian Macpherson McCulloch uses never-before-seen materials and a new interpretive approach to dispel many of the myths that have grown up around the operation. The result is a closely observed, deeply researched revisionist microhistory—the first unvarnished, balanced account of a critical moment in early American military history.

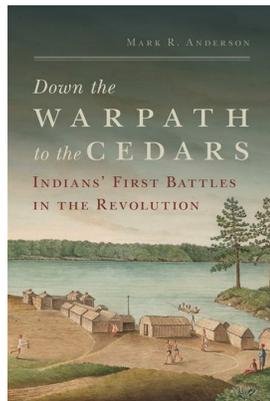
Examined within the context of campaign planning and the friction among commanders in the war's first three years, the raid looks markedly different than Bradstreet's heroic portrayal. The operation was carried out principally by American colonial soldiers, and McCulloch lets many of the provincial participants give voice to their own experiences. He consults little-known French documents that give Bradstreet's opponents' side of the story, as well as supporting material such as orders of battle, meteorological data, and overviews of captured ships. McCulloch also examines the riverine operational capability that Bradstreet put in place, a new water-borne style of combat that the British-American army would soon successfully deploy in the campaigns of Niagara (1759) and Montreal (1760).

McCulloch's history is the most detailed, thoroughgoing view of Bradstreet's raid ever produced.

About the Contributor(s)

Ian Macpherson McCulloch is a Lieutenant-Colonel (retired) in the Canadian Army and the author or editor of four books, including *Highlander in the French & Indian War, 1756–63*.

57



9780806190815

- English
- 152.4 x 228.6 x 20.63 mm | 1 gr
- 306 pages
- University of Oklahoma Press
- University of Oklahoma Press
- HISTORY
- Distributor: UTP Distribution

Down the Warpath to the Cedars

Indians' First Battles in the Revolution

by Mark R. Anderson

Sep 20, 2022 Paperback , Trade \$33.95 CAD

In May 1776 more than two hundred Indian warriors descended the St. Lawrence River to attack Continental forces at the Cedars, west of Montreal. In just three days' fighting, the Native Americans and their British and Canadian allies forced the American fort to surrender and ambushed a fatally delayed relief column. In *Down the Warpath to the Cedars*, author Mark R. Anderson flips the usual perspective on this early engagement and focuses on its Native participants—their motivations, battlefield conduct, and the event's impact in their world. In this way, Anderson's work establishes and explains Native Americans' centrality in the Revolutionary War's northern theater.

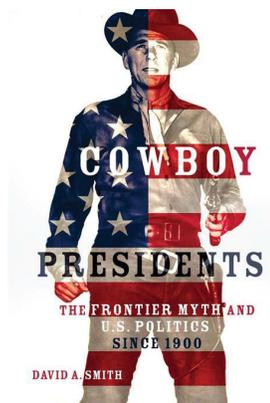
Anderson's dramatic, deftly written narrative encompasses decisive diplomatic encounters, political intrigue, and scenes of brutal violence but is rooted in deep archival research and ethnohistorical scholarship. It sheds new light on the alleged massacre and atrocities that other accounts typically focus on. At the same time, Anderson traces the aftermath for Indian captives and military hostages, as well as the political impact of the Cedars reaching all the way to the Declaration of Independence. The action at the Cedars emerges here as a watershed moment, when Indian neutrality frayed to the point that hundreds of northern warriors entered the fight between crown and colonies.

Adroitly interweaving the stories of diverse characters—chiefs, officials, agents, soldiers, and warriors—*Down the Warpath to the Cedars* produces a complex picture, and a definitive account, of the Revolutionary War's first Indian battles, an account that significantly expands our historical understanding of the northern theater of the American Revolution.

About the Contributor(s)

Mark R. Anderson is an independent historian who specializes in the military history from the colonial period through the early republic. He is the author of *The Battle for the Fourteenth Colony: America's War of Liberation in Canada, 1774–1776*.

58



9780806191225

- English
- 152.4 x 228.6 x 20.63 mm | 594 gr
- 288 pages
- University of Oklahoma Press
- University of Oklahoma Press
- POLITICAL SCIENCE
- Distributor: UTP Distribution

Cowboy Presidents

The Frontier Myth and U.S. Politics since 1900

by David A. Smith

Oct 04, 2022 Paperback , Trade \$29.95 CAD

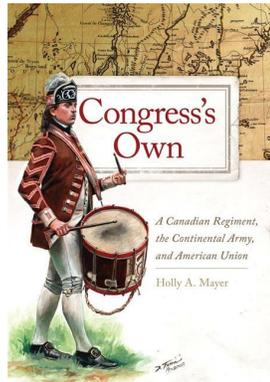
For an element so firmly fixed in American culture, the frontier myth is surprisingly flexible. How else to explain its having taken two such different guises in the twentieth century—the progressive, forward-looking politics of Rough Rider president Teddy Roosevelt and the conservative, old-fashioned character and Cold War politics of Ronald Reagan? This is the conundrum at the heart of *Cowboy Presidents*, which explores the deployment and consequent transformation of the frontier myth by four U.S. presidents: Theodore Roosevelt, Lyndon B. Johnson, Ronald Reagan, and George W. Bush.

Behind the shape-shifting of this myth, historian David A. Smith finds major events in American and world history that have made various aspects of the “Old West” frontier more relevant, and more useful, for promoting radically different political ideologies and agendas. And these divergent adaptations of frontier symbolism have altered the frontier myth. Theodore Roosevelt, with his vigorous pursuit of an activist federal government, helped establish a version of the frontier myth that today would be considered liberal. But then, Smith shows, a series of events from the Lyndon Johnson through Jimmy Carter presidencies—including Vietnam, race riots, and stagflation—seemed to give the lie to the progressive frontier myth.

In the wake of these crises, Smith's analysis reveals, the entire structure and popular representation of frontier symbols and images in American politics shifted dramatically from left to right, and from liberal to conservative, with profound implications for the history of American thought and presidential politics. The now popular idea that “frontier American” leaders and politicians are naturally Republicans with conservative ideals flows directly from the Reagan era.

Cowboy Presidents gives us a new, clarifying perspective on how Americans shape and understand their national identity and sense of purpose; at the same time, reflecting on the essential mutability of a quintessentially national myth, the book suggests that the next iteration of the frontier myth may well be on the horizon.

59



9780806191058

- English
- 152.4 x 228.6 x 26.98 mm | 768 gr
- 408 pages
- University of Oklahoma Press
- University of Oklahoma Press
- HISTORY
- Distributor: UTP Distribution

Campaigns and Commanders Series

73

Congress's Own

A Canadian Regiment, the Continental Army, and American Union

by Holly A. Mayer

Sep 20, 2022 Paperback , Trade \$33.95 CAD

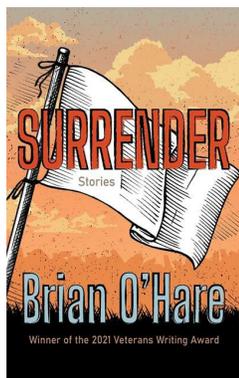
Colonel Moses Hazen's 2nd Canadian Regiment was one of the first "national" regiments in the American army. Created by the Continental Congress, it drew members from Canada, eleven states, and foreign forces. "Congress's Own" was among the most culturally, ethnically, and regionally diverse of the Continental Army's regiments—a distinction that makes it an apt reflection of the union that was struggling to create a nation.

The 2nd Canadian, like the larger army, represented and pushed the transition from a colonial, continental alliance to a national association. The problems the regiment raised and encountered underscored the complications of managing a confederation of states and troops.

In this enterprising study of an intriguing and at times "infernal" regiment, Holly A. Mayer marshals personal and official accounts—from the letters and journals of Continentals and congressmen to the pension applications of veterans and their widows—to reveal what the personal passions, hardships, and accommodations of the 2nd Canadian can tell us about the greater military and civil dynamics of the American Revolution. *Congress's Own* follows congressmen, commanders, and soldiers through the Revolutionary War as the regiment's story shifts from tents and trenches to the halls of power and back.

Interweaving insights from borderlands and community studies with military history, Mayer tracks key battles and traces debates that raged within the Revolution's military and political borderlands wherein subjects became rebels, soldiers, and citizens. Her book offers fresh, vivid accounts of the Revolution that disclose how "Congress's Own" regiment embodied the dreams, diversity, and divisions within and between the Continental Army, Congress, and the emergent union of states during the War for American Independence.

60



9780815611509

- English
- 6 x 9 in | 1 gr
- 168 pages
- Syracuse University Press
- Syracuse University Press
- FICTION
- Distributor: UTP Distribution

Veterans Writing Award

Surrender

Stories

by Brian O'Hare

Nov 15, 2022 Hardcover , Cloth over boards \$25.95 CAD

Winner of the 2021 Veterans Writing Award

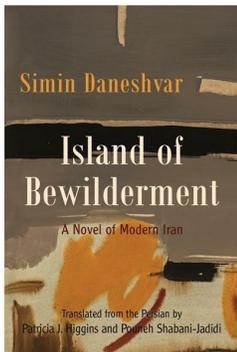
In the tradition of Tim O'Brien's *The Things They Carried*, Brian O'Hare's *Surrender* is a rich collection of coming-of-age stories, a journey into the heart of the American hero myth, from the Friday night football fields of Western Pennsylvania to a battalion of Marines in the Persian Gulf and beyond. But what happens when the crowds stop cheering and the welcome home parades are over? Guilt, fear, and brutality collide with love and acceptance as a diverse tribe of characters struggle to reconcile mythology with reality, and to find meaning in a uniquely American chaos.

In bittersweet stories with surprising humor, the characters struggle to find meaning in the choices they've made, in and in a country they no longer understand. Written in spare and unsentimental prose, yet with a startling emotional punch, these stories, and the unforgettable characters who tell them, will live long in the reader's imagination.

About the Contributor(s)

Brian O'Hare is a graduate of the U.S. Naval Academy and former U.S. Marine Corps officer. Currently, he's an award-winning writer and filmmaker living in Los Angeles. His work has appeared in *War, Literature and the Arts*, *Santa Fe Writers Project*, and *Hobart*, and has been nominated for two Pushcart Prizes. He was recently named a Writing Fellow at the Virginia Center for the Creative Arts.

61



9780815611479

- English, Translated from: Persian; Farsi
- 152.4 x 228.6 mm | 1 gr
- 352 pages
- Syracuse University Press
- Syracuse University Press
- FICTION
- Distributor: UTP Distribution

Middle East Literature In Translation
Island of Bewilderment
A Novel of Modern Iran
 by Simin Daneshvar, Pouneh Shabani-Jadidi
 May 16, 2023 Paperback , Trade \$40.95 CAD

A moving portrait of a young woman's struggle to define herself amidst the social and cultural upheaval of 1970s Iran.

Twenty-six-year-old college graduate, artist, and employee of the Ministry of Art and Culture, Hasti Nourian aspires to be a “new woman”—independent-minded, strong-willed, and in control of her own destiny. A destiny that includes Morad, an idealistic young architect and artist with whom Hasti is deeply in love. Morad is a sharp critic of Iran’s Westernized bourgeois class, the one that Hasti’s mother relishes. After Hasti’s father died, her mother married a wealthy businessman and moved to an exclusive neighborhood of northern Tehran.

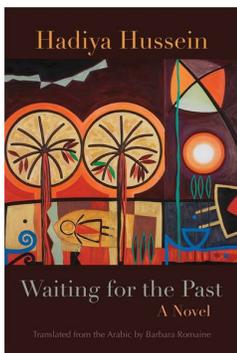
Socializing with a mixed group of Americans, English-speaking Iranians, and British expats, her mother’s life revolves around gym visits, hairdressers, and party planning. When her mother persuades Hasti to join her at the spa, she introduces her to Salim, an eligible young man from a wealthy family whose British education and proper comportment, as well as his economic status make him an ideal suitor for Hasti in her mother’s eyes. Against her better judgment, Hasti finds herself attracted to Salim and tempted by her mother’s comfortable lifestyle. As the novel unfolds, Hasti is torn between her first love and the radical politics of her university friends, and love for her mother and the freedom economic security can bring.

Set in Tehran in the mid-1970s, just a few years before the 1977–79 revolution, Daneshvar’s unforgettable novel depicts the tumultuous social, cultural, and economic changes of the day through the intimate story of a young woman’s struggle to find her identity.

About the Contributor(s)

Simin Daneshvar (1921–2012) was an Iranian author, translator, and professor of art history at Tehran University. She is the author of *Savushun: A Novel About Modern Iran*, widely considered the first modern Persian language novel written by a woman.

62



9780815611516

- English, Translated from: Arabic
- 6 x 9 in | 1 gr
- 208 pages
- Syracuse University Press
- Syracuse University Press
- FICTION
- Distributor: UTP Distribution

Middle East Literature In Translation
Waiting for the Past
A Novel
 by Hadiya Hussein, Barbara Romaine
 Oct 17, 2022 Paperback , Trade \$25.95 CAD

Hadiya Hussein’s powerful 2017 novel plunges both characters and readers into despair and perilous darkness. Set at the end of Saddam Hussein’s brutal reign, the novel follows Narjis, a young Iraqi woman, on her quest to discover what has become of the man she loves. Yusef, suspected by the regime of being a dissident, has disappeared—presumably either imprisoned or executed.

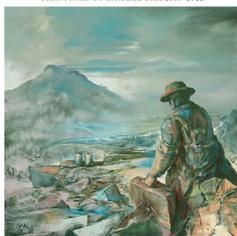
On her journey, Narjis receives shelter from a Kurdish family who welcome her into their home. There she meets Umm Hani, an older woman who is searching for her long-lost son. Together they form a bond, and Narjis comes to understand the depth of loss and grief of those around her. At the same time, she is introduced to the warm hospitality of the Kurds, settling into their everyday lives, and embracing their customs. Barbara Romaine’s translation skillfully renders this complex, layered story, giving readers a stark yet beautiful portrait of contemporary Iraq.

About the Contributor(s)

Hadiya Hussein is an award-winning Iraqi writer. She has published several short story collections and novels, including the 2012 novel *Beyond Love*.

Barbara Romaine is an Arabic instructor at Villanova University. She is the translator of several novels, including *A Cloudy Day on the Western Shore*.

63

FIGURING OUT
PAINTINGS BY SAMUEL BAK 2017-2022


9781879985421

- English
- 215.9 x 279.4 mm | 960 gr
- 136 pages
- Pucker Art Publications
- Pucker Art Publications
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Figuring Out
Paintings by Samuel Bak 2017-2022

by Lawrence L. Langer, Andrew Meyers

Mar 15, 2022 Hardcover , Cloth over boards \$67.95 CAD

In *Figuring Out*, artist Samuel Bak focuses on human figures which inhabit a ravaged landscape but collaboratively and resolutely drag each other out of their wounded past in their determined journey toward an uncertain future.

Those familiar with the artistic lexicon of Samuel Bak will recognize many of the symbols present in the series *Figuring Out*, but they will also meet and explore a new cast of characters. Human figures in many guises navigate a search for identity in the postwar world and invite the audience into a dialogue about the future of mankind. The human face appears in various states—from flesh to stone, in wooden profile, and as a gigantic monument slowly sinking into the earth, to name a few—but always in some way eroded, defaced, masked, blindfolded, bandaged, or distorted. Human figures inhabit a ravaged landscape but collaboratively and resolutely drag each other out of their wounded past in their determined journey toward an uncertain future. New to Bak's drama of identity is the figure of the magician, a master of manipulation who drifts between the whimsical and the grim. With this latest body of work, Bak steadfastly proves the important role of the artist in understanding the human experience and confronting difficult episodes in our time.

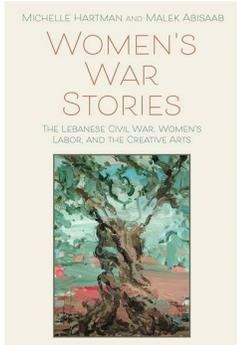
About the Contributor(s)

Samuel Bak was born in 1933 in Vilna, Poland, at a crucial moment in modern history. Bak's artistic talent was first recognized during an exhibition of his work in the Ghetto of Vilna when he was nine years old. In an artistic career of over seventy years, he has had numerous exhibitions in museums and galleries throughout Israel, Europe, and the United States and has been the subject of numerous articles, scholarly works, and books.

Lawrence L. Langer, a Holocaust scholar, is Alumnae Chair Professor of English emeritus and Simmons College and the author of many award-winning publications. He has collaborated with Samuel Bak on dozens of volumes of painting and commentary.

Andrew Meyers is an educator specializing in urban history, art history, and experiential learning. He has taught at Columbia University, Connecticut College, and Empire State College, and is the Founding Co-Director of Living City Project in New York.

64



9780815637820

- English
- 6 x 9 in | 1 gr
- 224 pages
- Syracuse University Press
- Syracuse University Press
- ART
- Distributor: UTP Distribution

Women's War Stories
The Lebanese Civil War, Women's Labor, and the Creative Arts

by Michelle Hartman, Malek Abisaab

Oct 17, 2022 Paperback , Trade \$36.95 CAD

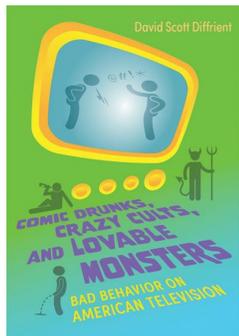
This timely collection of women's stories of the Lebanese Civil War highlights how they can survive and even thrive in wartime, by understanding their many kinds of work—in factories as well as in performance and plastic arts, literary production, and filmmaking.

Women have been left out of the official writing of Lebanese history; nowhere is more obvious than in writing on the Lebanese Civil War. As more and more histories of this war begin to circulate, few include any true discussion of the multiple roles women played in wartime Lebanon. Even fewer treat the key areas this book focuses on—women's labour, work, and creative production, including in the fields of literature, the plastic arts, performance art, and filmmaking.

About the Contributor(s)

Michelle Hartman and **Malek Abisaab** are Professors at the Institute of Islamic Studies, McGill University and Malek also in the Department of History and Classical Studies. Together they have worked on a multi-year project interviewing, translating, collecting, and analyzing oral histories of women in the Lebanese Civil War. This project, "Women's War Stories: Building an Archive of Lebanese Women and the Civil War" sponsored by the Social Sciences and Research Council of Canada, also produced the publication of Nawal Baidoun's *Memoirs of a Militant: My Years in the Khiam Women's Prison* (Interlink, 2021).

65



- 9780815637851
- English
 - 6 x 9 in | 1 gr
 - 384 pages
 - Syracuse University Press
 - Syracuse University Press
 - PERFORMING ARTS
 - Distributor: UTP Distribution

Television and Popular Culture
Comic Drunks, Crazy Cults, and Lovable Monsters

Bad Behavior on American Television
 by David Diffrient
 Oct 17, 2022 Paperback , Trade \$60.95 CAD

Examines how the sitcom's reliance on unseemingly exaggerated character types feeds into its capacity to comfort and provoke audiences in equal measure.

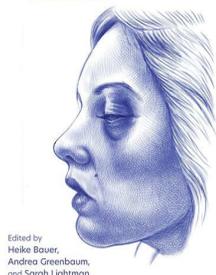
Examining a broad range of network and cable shows across the history of the medium, from classic working-class comedies such as *The Honeymooners*, *All in the Family*, and *Roseanne* to several contemporary cult series, animated programs, and online hits that have yet to attract much scholarly attention, this book explores some of the ways that social imaginaries related to "bad behavior" have been humorously exploited over the years. The repeated appearance of socially wayward figures on the small screen—from raging alcoholics to brainwashed cult members to actual monsters who are merely exaggerated versions of our own inner demons (like the title characters in *The Munsters* or the undead, flesh-eating real-estate agent played by Drew Barrymore in *Santa Clarita Diet*)—has the dual effect of reducing complex individuals to recognizable "types" while neutralizing the presumed threats that they pose. Such representations not only provide strangely comforting reminders that "badness" is a cultural construct, but also prompt audiences to reflect on their own unspoken proclivities for antisocial behavior, if only in passing.

About the Contributor(s)

David Scott Diffrient is Professor of Film and Media Studies in the Department of Communication Studies at Colorado State University. He is the co-editor of *Screwball Television: Critical Perspectives on Gilmore Girls* and the author of *M*A*S*H, Omnibus Films: Theorizing Transauthorial Cinema* and (with coauthor Hye Seung Chung) *Movie Migrations: Transnational Genre Flows and South Korean Cinema* and *Movie Minorities: Transnational Rights Advocacy and South Korean Cinema*.

66

Jewish Women in Comics Bodies and Borders



- 9780815637813
- English
 - 6 x 9 in | 1 gr
 - 296 pages
 - Syracuse University Press
 - Syracuse University Press
 - COMICS & GRAPHIC NOVELS
 - Distributor: UTP Distribution

Jewish Women in Comics

Bodies and Borders
 by Heike Bauer, Andrea Greenbaum
 Nov 15, 2022 Paperback , Trade \$53.95 CAD

Examines Jewish women's comics across national, cultural, and artistic borders.

This groundbreaking collection of critical essays, interviews and artwork examines Jewish women's comics across national, cultural, and artistic borders. It includes new critical essays, interviews with artists and original artwork, some of which has not been translated into English before. The collection examines Jewish women's comics in three distinct but connected parts: Comics, presents original artworks, some of it translated into English for the first time, and each piece introduced by an expert in the field; Interviews, offers a series of interview with renown female illustrators and writers; and Essays, presents critical studies of some of the major Jewish women's comics artists, as well as chapters on important but less-well-known artists.

Together, the three parts form the first full investigation of the relationship between bodies and borders in Jewish women's comics. Framed by a comprehensive Critical Introduction, the collection makes an innovative contribution to debates in comics criticism, Jewish Studies and Gender Studies.

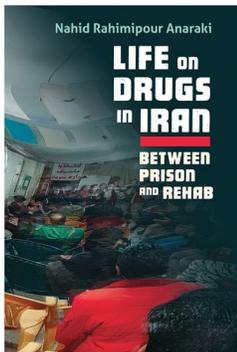
About the Contributor(s)

Andrea Greenbaum is a Professor of English, and for ten years she was the Director of the Professional Writing Specialization at Barry University. She is the author of *The Tropes of War: Visual Hyperbole and Spectacular Culture*.

Sarah Lightman is an artist and writer. Since 2020, she has been Faculty at The Royal Drawing School, London where she teaches "Graphic Narratives?". She was the editor of *Graphic Details: Jewish Women's Confessional Comics in Essays and Interviews* awarded The Susan Koppelman Prize.

Heike Bauer is Professor of Modern Literature and Cultural History at Birkbeck College, University of London. She has published widely on sexology, literature, and the modern history of sexuality, and on the rise of queer and feminist graphic novels. Her most recent book is *The Hirschfeld Archives: Violence, Death, and Modern Queer Culture*.

67



9780815637837

- English
- 6 x 9 in | 1 gr
- 184 pages
- Syracuse University Press
- Syracuse University Press
- HISTORY
- Distributor: UTP Distribution

Contemporary Issues in the Middle East
Life on Drugs in Iran
Between Prison and Rehab
 by Nahid Rahimpour Anaraki
 Oct 17, 2022 Paperback , Trade \$29.95 CAD

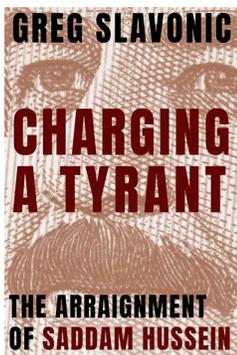
Depicts the lived experiences of those who use substances in the context of the seemingly conflicting discourses of ?criminalization? and ?medicalization? in the Islamic Republic of Iran.

Portrays the experiences of those who use substances in the context of the seemingly conflicting discourses of ?criminalization? and ?medicalization? in the Islamic Republic of Iran. Although prisons in Iran are replete with people who use substances, the state continues to showcase its so-called ?medicalization? and ?scientific drug policies.? The disguise of medicalization and the change of the label from ?crime? to ?disease? does not affect the root cause of the problem. At any given moment in history, various meanings are attached to addiction, drugs, and people who use substances. Although this book briefly covers different approaches toward the topic of drugs, its main purpose transcends policies and politics; it is about people who become victims of what is called ?transformation?, even though it is ultimately no more than a new disguise. The aim of this book is to investigate how people who use and have used substances wander among prisons, treatment centers, and NGOs and are ?criminalized?, ?medicalized?, and ?marginalized? as the system attempts to ?normalize? them.

About the Contributor(s)

Nahid Rahimpour Anaraki is a Postdoctoral Fellow at Memorial University of Newfoundland and Labrador, Canada. She holds an MA in sociology from the University of Kerman, Iran and a PhD in sociology from Memorial University. She is the author of *Prison in Iran: A Known Unknown*.

68



9781682831649

- English
- 6 x 9 in | 1 gr
- 256 pages
- Texas Tech University Press
- LAW
- Distributor: UTP Distribution

Charging a Tyrant
The Arraignment of Saddam Hussein
 by Greg Slavonic
 Sep 10, 2022 Paperback

When Saddam Hussein was captured, the war in Iraq was in a precarious position. A provisional government had been assembled, but they were not yet recognized as sovereign. They were now expected to put their most infamous citizen on trial.

Called into duty was Rear Admiral Greg Slavonic, tasked with helping facilitate US media presence at the trial. In so doing, Admiral Slavonic was party to the transfer of sovereignty and observed the arraignment as he managed a challenging pool of media jockeying for access.

Slavonic was there when Saddam was brought in and had to face charges, and he observed the dictator throughout the spectacle alongside the many others being charged at this pivotal moment in Iraqi history. His observation and insight pepper the fast-paced narrative.

Paired with Slavonic's first-hand view are never-before-seen transcripts of Saddam Hussein's arraignment. For the first time, readers can read how Saddam responded to his charges, along with all the other men who were trial alongside him.

Charging a Tyrant expands our understanding difficult wars and approaches the question of what to do with despots after they're captured.

69



9781682831625

- English
- 6 x 9 in | 1 gr
- 216 pages
- Texas Tech University Press
- FICTION
- Distributor: UTP Distribution

Diasporic Vietnamese Artists Network Series

Hanoi at Midnight

Stories

by Bao Ninh, Quan Manh Ha

Nov 05, 2022 Hardcover

Of the twelve short stories appearing in *Hanoi at Midnight*, ten are appearing in English for the first time. Bringing to life the full range of Bao Ninh's inventive and poetic language, Quan Manh Ha and Cab Tran are granting to English readers Ninh's first book-length work since *The Sorrow of War*.

Hanoi at Midnight is about the complex outpourings of war and the way it remakes our relation to each other.

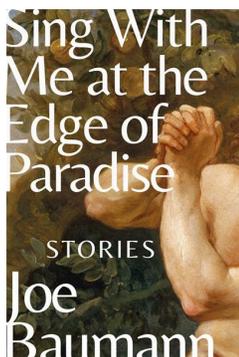
Bao Ninh's stories accentuate the gamut of human emotions: nostalgia, anguish, desolation, melancholy, poignancy, and hope. His stories wistfully render pre-war Hanoi, its peaceful alleys and streets, its courteous residents, and the cozy atmosphere, when family members, neighbors, and friends, gather around a fire or converse in a coffee shop.

Alongside this tranquility are the defoliated forests occasioned by American bombardment and the Agent Orange. Images of polluted rivers and streams, the war-torn sky, the pungent air filled with the stench of decomposing human corpses, and the deafening roar of helicopters and bombers hovering in the gloomy sky dominate the settings of Bao Ninh's stories.

The human responses to the war-torn reality manifest through during farewell ceremonies, when recruits are separated from their loved ones, through parents living in fear and hope at home while their children are fighting in a war in remote regions, and when soldiers bury their comrades and burden themselves with their fallen comrades' unfulfilled wishes.

Hanoi at Midnight bears the mark of a master writer, capturing again the universal sorrows of a difficult chapter of history.

70



9781682831601

- English
- 6 x 9 in | 1 gr
- 256 pages
- Texas Tech University Press
- FICTION
- Distributor: UTP Distribution

Iron Horse Prize

Sing With Me at the Edge of Paradise

Stories

by Joe Baumann

Oct 20, 2022 Hardcover

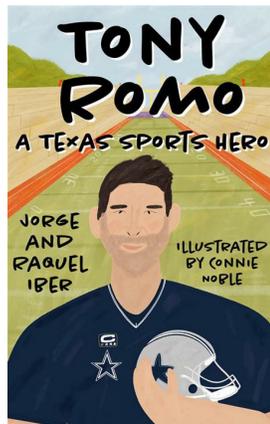
The sixteen stories in this collection surround queer men of various ages—teenagers, young adults, men in middle age—trying to temper their expectations of the world with their lived experience. Using the lens of the bizarre and fantastic, these stories explore discontent, discomfort, and discovery.

In "Melt With You," a twenty-something learns that his boyfriend can slip into walls, a trick that becomes a sticking point during tumultuous, challenging moments in their relationship; the main character in "Shearing" is a barber who can read the minds of his clients but must sacrifice his own bits of memory to do so; the main character in "There Won't Be Questions" can summon lost animals to a shoebox, but suffers for it, both via physical illness and the crumbling of his relationship with his closest friend.

In the title story, the Garden of Eden starts to appear in various places around the world, and the narrator, looking down at the Trees of Life and Knowledge, must make an impossible decision regarding the most important relationship he's ever had.

Sing With Me at the Edge of Paradise illuminates an emerging literary voice not to be missed.

71



9781682831588

- English
- 5 x 8 in | 1 gr
- 168 pages
- Texas Tech University Press
- JUVENILE NONFICTION
- Distributor: UTP Distribution

Texas Sports Heroes
Tony Romo
A Texas Sports Hero
 by Jorge Iber, Raquel Iber
 Sep 30, 2022 Paperback

Tony Romo's place in NFL history is a surprising story, one that Jorge and Raquel Iber tell from its unlikely origins to its happy present in clear language for middle readers.

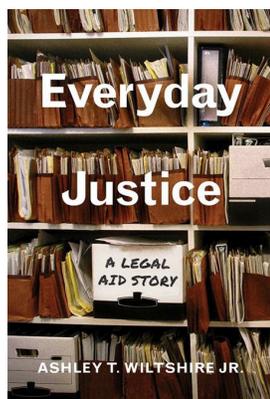
Tony's grandparents were migrant workers who emigrated from Mexico to Wisconsin, where they fought hardscrabble for a middle class life. Readers will learn about the Latinx communities' struggles and triumphs in this unlikely midwestern enclave.

Unlike other future superstar quarterbacks, Tony didn't get to play for the most prestigious high school teams. He had to fight to be noticed by college recruiters, and the other real path he was given was one at Eastern Illinois University.

At EIU, Tony fought his way to the position of starting quarterback. The story repeated itself in the NFL, when Tony battled his way from undrafted prospect all the way to all-pro starting quarterback for the most famous NFL franchise in the world, the Dallas Cowboys.

Readers will relive Tony's career, his difficulties and successes. A must read for young Cowboy fans and their parents, Jorge and Raquel's book situates Tony's story among other famous strivers in contemporary American sports. Tony is the quintessential Texas Sport Hero.

72



9780826505101

- English
- 152.4 x 228.6 mm | 1 gr
- 284 pages
- Vanderbilt University Press
- Vanderbilt University Press
- LAW
- Distributor: UTP Distribution

Everyday Justice
A Legal Aid Story
 by Ashley T. Wiltshire
 Jan 15, 2023 Paperback , Trade \$40.95 CAD

The Legal Aid Society's mission is to advance, defend, and enforce the legal rights of low-income and otherwise vulnerable people in order to secure for them the basic necessities of life. *Everyday Justice* is an on-the-ground history of the Legal Aid Society of Middle Tennessee and the Cumberland, the story of how national debates about access to justice have impacted the work of its lawyers, and a warning about why the federally imposed limits on that work must be lifted in order to fulfil the pledge of justice for all.

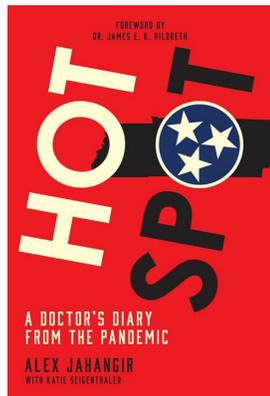
Those surviving on low incomes often see the legal system as an oppressive force stacked against them. *Everyday Justice* is about lawyers trying to make the law work for these people. This book traces the development and evolution of legal aid in Middle Tennessee from the late 1960s to the turn of the millennium, as told by Ashley Wiltshire, who worked for the Legal Aid Society of Middle Tennessee and the Cumberland in all its incarnations for four decades, beginning a year after its inception.

Set in the context of the legal aid movement in the United States—beginning as a part of the social awakening in the post-Civil War era, continuing with volunteer efforts in the first part of the Twentieth Century, and coming to fruition beginning with the OEO Office of Legal Services grants of the 1960s as part of the War on Poverty—*Everyday Justice* is a story of Nashville, which levied an extended period of opposition because of prevailing cultural and religious views on race and poverty.

About the Contributor(s)

Ashley Wiltshire is a retired lawyer who spent thirty-seven years with the Legal Aid Society of Middle Tennessee and the Cumberland.

73



9780826505064

- English
- 139.7 x 215.9 mm | 1 gr
- 200 pages
- Vanderbilt University Press
- Vanderbilt University Press
- MEDICAL
- Distributor: UTP Distribution

Hot Spot

A Doctor's Diary From the Pandemic
by Alex Jahangir, Katie Seigenthaler
Sep 15, 2022 Paperback , Trade \$37.95 CAD

When Nashville identified its first case of coronavirus in March 2020, the city was between Public Health Directors and as unprepared as the rest of the world for what was to come. Dr. Alex Jahangir, a trauma surgeon acting at that time as chair of the Metro Nashville Board of Health, unexpectedly found himself head of the city's Coronavirus Task Force and responsible for leading it through uncharted waters.

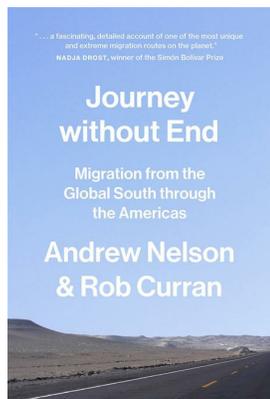
What followed was a year of unprecedented challenge and scrutiny. Jahangir, who immigrated to the US from Iran at age six, grew up in Nashville. He thought he knew the city well. But the pandemic laid bare ethnic, racial, and cultural tensions that daily threatened to derail what should have been a collective effort to keep fellow residents healthy and safe.

Hot Spot is Jahangir's narrative during the first year of COVID, derived from his op notes (the journal-like entries surgeons often keep following operations) and expanded to include his personal reflections and a glimpse into the inner sanctums of city and state governance in crisis.

About the Contributor(s)

Alex Jahangir, an orthopaedic trauma surgeon, is Vice-Chair of Orthopaedic Surgery and Professor of Orthopaedic Surgery, Medicine, and Health Policy at Vanderbilt University Medical Center. Dr. Jahangir was named to the Metro Nashville Board of Health in 2017. He served as head of the Metro Nashville Coronavirus Task Force for the entire two years of the Task Force's existence.

74



9780826504852

- English
- 152.4 x 228.6 mm | 1 gr
- 282 pages
- Vanderbilt University Press
- Vanderbilt University Press
- SOCIAL SCIENCE
- Distributor: UTP Distribution

Journey without End

Migration from the Global South through the Americas
by Andrew Nelson, Rob Curran
Nov 15, 2022 Paperback , Trade \$33.95 CAD

Journey without End chronicles the years-long journey of "extracontinentales"—African and South Asian migrants moving through Latin America toward the United States. Based on five years of collaborative research between a journalist and an anthropologist, this book makes an engrossing, sometimes surreal, narrative-driven critique of how state-level immigration policy fails extracontinental migrants.

The book begins with Kidane, an Eritrean migrant who has left his pregnant wife behind to make the four-year trip to North America; it then picks up the natural disaster-riddled voyage of Roshan and Kamala Dhakal from Nepal to Ecuador; and it continues to the trials of Cameroonian exile Jane Mtebe, who becomes trapped in a bizarre beachside resort town on the edge of the Darién Gap—the gateway from South to Central America.

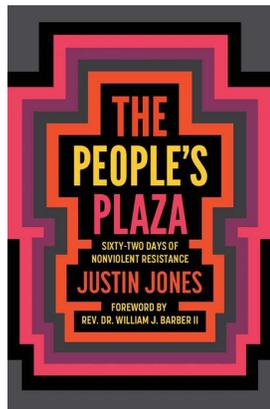
Journey without End follows these migrants as their fitful voyages put them in a semi-permanent state of legal and existential liminality. Mercurial policy creates profit opportunities that transform migration bottlenecks—Quito's tourist district, a Colombian beachside resort, Panama's Darién Gap, and a Mexican border town—into spontaneous migration-oriented spaces rife with racial, gender, and class exploitation. Throughout this struggle, migrant solidarity allows for occasional glimpses of subaltern cosmopolitanism and the possibility of mobile futures.

About the Contributor(s)

Andrew Nelson is an assistant professor of anthropology at the University of North Texas.

Rob Curran is a freelance journalist and frequent contributor to *Dow Jones* and the *Wall Street Journal*.

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- 9780826504975
- English
 - 139.7 x 215.9 mm | 1 gr
 - 156 pages
 - Vanderbilt University Press
 - Vanderbilt University Press
 - HISTORY
 - Distributor: UTP Distribution

The People's Plaza
Sixty-Two Days of Nonviolent Resistance
 by Justin Jones, William J. Barber
 Aug 15, 2022 Paperback , Trade \$33.95 CAD

From June 12, 2020, until the passage of the state law making the occupation a felony two months later, peaceful protesters set up camp at Nashville's Legislative Plaza and renamed it for Ida B. Wells.

Central to the occupation was Justin Jones, a student of Fisk University and Vanderbilt Divinity School whose place at the forefront of the protests brought him and the occupation to the attention of the Tennessee state troopers, state and US senators, and Governor Bill Lee. The result was two months of solidarity in the face of rampant abuse, community in the face of state-sponsored terror, and standoff after standoff at the doorsteps of the people's house with those who claimed to represent them. In this, his first book, Jones describes those two revolutionary months of nonviolent resistance against a police state that sought to dehumanize its citizens.

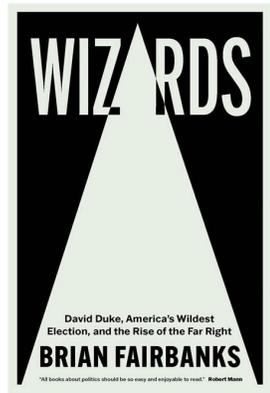
The People's Plaza is a rumination on the abuse of power, and a vision of a more just, equitable, anti-racist Nashville—a vision that kept Jones and those with him posted on the plaza through intense heat, unprovoked arrests, vandalism, theft, and violent suppression. It is a first-person account of hope, a statement of intent, and a blueprint for nonviolent resistance in the American South and elsewhere.

About the Contributor(s)

Justin Jones is an activist, graduate student, and community organizer in Nashville. He came to Fisk University in 2013, where he received the John R. Lewis Scholarship for Social Activism. Inspired by its legacy of the student-led movement for civil rights, Jones became involved on campus and in community groups and spent the past nine years in Tennessee organizing campaigns for the expansion of healthcare in Tennessee, the repeal of restrictive state voter ID laws, the removal of Confederate monuments, and community accountability in cases of police brutality against unarmed Black victims.

Jones served on the Board of Directors of the Tennessee Healthcare Campaign and has led actions at the Tennessee legislature, and across the South, for the expansion of Medicaid. In 2015, he helped to coordinate a federal lawsuit against the State of Tennessee for its restrictive voter ID laws that targeted students. During the racial justice uprisings in the summer of 2020, he served as a strategist and direct-action organizer for the 62-day sit-in outside the Tennessee Capitol calling on the governor to advance policies of racial justice. He has been arrested over eighteen times for

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- 9780826505019
- English
 - 152.4 x 228.6 mm | 1 gr
 - 296 pages
 - Vanderbilt University Press
 - Vanderbilt University Press
 - HISTORY
 - Distributor: UTP Distribution

Wizards
David Duke, America's Wildest Election, and the Rise of the Far Right
 by Brian Fairbanks
 Oct 15, 2022 Paperback , Trade \$33.95 CAD

A corrupt old Democrat.

A surging Republican populist.

The Democrat, hounded by corruption allegations; the Republican, dogged by business failures and ties to white supremacists.

The Republican turned out thousands of screaming supporters for speeches blaming illegal immigrants and crime on the Democrats, and the Democrat plummeted in the polls.

Sound familiar?

The '91 Louisiana Governor's race was supposed to be forgettable. But when former KKK Grand Wizard David Duke shocked the nation by ousting incumbent Republican Governor Buddy Roemer in the primary, the world took notice. Democrat Edwin Edwards, a former three-term governor and two-time corruption defendant, was left alone to face Duke in the general election—and he was going to lose.

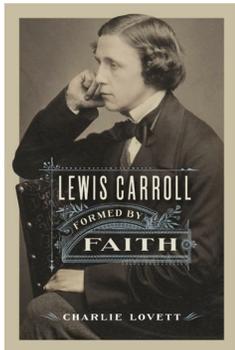
Then a little-known state committeewoman stepped in with evidence of Duke's nefarious past. Could her evidence be enough to sway the minds of fired-up voters, or would Louisiana welcome a far-right radical into the highest office in the state?

Journalist Brian Fairbanks explores how the final showdown between Duke and Edwards in November 1991 led to a major shift in our national politics, as well as the rise of the radical right and white supremacist groups, and how history repeated itself in the 2016 presidential election. The story of these political "wizards," almost forgotten by history, remains eerily prescient and disturbingly relevant, and a compulsive page-turner.

About the Contributor(s)

Brian Fairbanks was Gawker's first investigative reporter. Before that, he worked with Stephen Ambrose and Douglas Brinkley at the Eisenhower Center in New Orleans. His work has appeared in the *Guardian*, *Business Insider*, and the *New York Press*, among others. He lives in New Orleans.

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9780813947396

- University of Virginia Press
- BIOGRAPHY & AUTOBIOGRAPHY

Lewis Carroll

Formed by Faith
by Charlie Lovett
Sep 20, 2022 Hardcover \$43.60 CAD

Lewis Carroll took the same clerical career path as many of his fellow nineteenth-century literary men, but little has been known about what the church or faith meant to the celebrated author of the *Alice* books. With *Lewis Carroll: Formed by Faith*, Charlie Lovett provides the first in-depth study of the religious life of the famous author whose true name was Reverend Charles Lutwidge Dodgson.

By examining Dodgson's religious education and core beliefs, the book shows that a deep Christian faith undergirded every part of his life and work, from his relationships with children to his writings, his work on logic, and his photography. The book includes a detailed account of the career of Dodgson's father—an important figure in Anglican church and a key influence on his son. Family records give insight into Charles's early education and newly discovered manuscript materials paint a full picture of his religious education at Richmond and Rugby Schools. Lovett finds previously unknown major influences in Dodgson's life, analyzes his habits of preaching and prayer, explores his training for confirmation and ordination, analyzes his reasons for eschewing the priesthood, and concludes with an account of his death and funeral and his logically constructed theology of the afterlife. The book uses scores of previously untapped sources and includes a large amount of completely new material, including a previously unknown sermon by Lewis Carroll, the first ever discovered. The result is a major new perspective on this creator of fantastical fiction and the spiritual bedrock that informed his life and imagination.

About the Contributor(s)

Charlie Lovett is author of the novels *Escaping Dreamland* and the New York Times bestselling *The Bookman's Tale*, in addition to numerous works of Lewis Carroll scholarship.

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9780813947693

- University of Virginia Press
- ARCHITECTURE

Rethinking Frank Lloyd Wright

History, Reception, Preservation
by Richard Longstreth, Neil Levine
Oct 26, 2022 Hardcover \$62.38 CAD

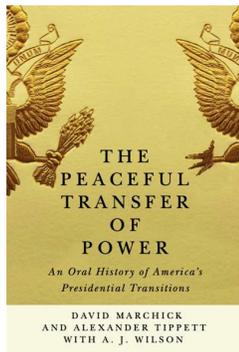
Among the general public, Frank Lloyd Wright remains the best-known American architect of the twentieth century. And yet his larger-than-life profile in the popular realm contrasts sharply with his near invisibility in academic and professional circles. In *Rethinking Frank Lloyd Wright*, Neil Levine and Richard Longstreth have assembled a roster of eminent scholars to address this most puzzling paradox of the great architect's career.

In a series of engaging and well-illustrated essays, the contributors draw on their wide-ranging understanding of twentieth-century architecture to reveal the ways in which Wright continues to play an instrumental role in domestic and international spheres, making the case for reevaluating his popular and professional reputations. Prompted by the transfer of the architect's archive from its home at Taliesin West in Scottsdale, Arizona, to the Avery Library at Columbia University and the Museum of Modern Art, this volume revisits Wright's relevance for a contemporary audience.

About the Contributor(s)

Richard Longstreth, Professor of American Studies Emeritus at George Washington University, is the author and editor of more than a dozen books, including *Frank Lloyd Wright: Preservation, Design, and Adding to Iconic Buildings* (Virginia). Neil Levine, Emmet Blakeney Gleason Research Professor of History of Art and Architecture Emeritus at Harvard University, has focused much of his work on Frank Lloyd Wright, including two standard-bearing volumes, *The Architecture of Frank Lloyd Wright* and *The Urbanism of Frank Lloyd Wright*.

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9780813947761

- University of Virginia Press
- POLITICAL SCIENCE

The Peaceful Transfer of Power

An Oral History of America's Presidential Transitions

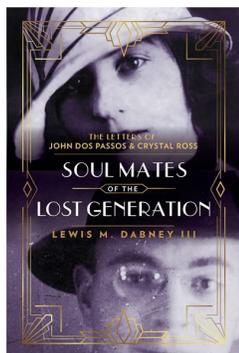
by David Marchick, Alexander Tippet

Oct 11, 2022 Hardcover \$37.36 CAD

David Marchick is former director of the Center for Presidential Transition, which is affiliated with the non-profit, non-partisan Partnership for Public Service. He now serves in the Biden administration. This book turns the Center's popular podcast series Transition Lab into a printed manual on presidential transitions. The podcast featured candid discussions with former presidential chiefs of staff, transition team leads, and other presidential transition experts, and this book now uses the medium of print to put into conversation these distinct oral histories. Marchick and his team hope that *The Peaceful Transfer of Power* as a book will help future transitions run better, faster, and more smoothly, and they aspire to educate a broad audience on the importance of presidential transitions to our country.

About the Contributor(s)

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9780813948676

- University of Virginia Press
- BIOGRAPHY & AUTOBIOGRAPHY

Soul Mates of the Lost Generation

The Letters of John Dos Passos and Crystal Ross

by Lewis M. Dabney

Oct 25, 2022 Hardcover \$31.13 CAD

Soul Mates of the Lost Generation recovers for contemporary readers one of the last great collections of letters of the Jazz Age. It is the correspondence between the pioneering novelist John Dos Passos and a young woman named Crystal Ross to whom he was engaged and who reveals herself as one of the truly daring, vivacious spirits of that extraordinary time. Before his passing five years ago, Ross's son, the esteemed literary scholar Lewis M. Dabney, prepared a dual biography of the couple during their time together based on this rare set of correspondence.

The bulk of the letters were written between 1923-1928, Dos Passos' first major creative period. The letters relate scenes from their life in the rich culture of Paris in the 1920s and their association with Hemingway, the Fitzgeralds, and other figures of literary modernism. Engaged in 1924, Dos Passos and Ross often corresponded about their ongoing work and the work of others in Dos Passos' circle. Dos Passos introduced his fiancée to Hemingway and both accompanied him and other writers on an early trip to Pamplona, the setting of *The Sun Also Rises*, in which Ross makes a cameo appearance. This collection of these never-before-seen letters offer rare insights into the lives of this influential modernist author of *Manhattan Transfer*, *The 42nd Parallel*, and *The Big Money*, and that of a remarkably independent, fascinating woman who served as muse to both Dos Passos and Hemingway.

About the Contributor(s)

The late Lewis M. Dabney, son of Crystal Ray Ross Dabney, was Professor of English at the University of Wyoming and the author of numerous books, including the celebrated *Edmund Wilson: A Life in Literature*.

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9780813947679

- University of Virginia Press
- ARCHITECTURE

The Architecture of Suspense

The Built World in the Films of Alfred Hitchcock

by Christine Madrid French

Sep 05, 2022 Paperback

The inimitable, haunting films of Alfred Hitchcock took place in spaces, both exterior and interior, that deeply impacted our experiences of those unforgettable works. From the enclosed spaces of *Rope* and *Rear Window* to the wide-open expanses of *North by Northwest*, the physical worlds inhabited by desperate characters were a crucial element in our perception of the Hitchcockian universe. As Chris Madrid French reveals in this original and indispensable book, Hitchcock's relation to the built world was informed by an intense engagement with location and architectural form—in an era of great architectural advances—and fed off the expertise of some of the most creative midcentury.

Hitchcock saw elements of the built world as more than just scenic devices and as interactive areas to frame narrative exchanges. In his films, they are employed to serve a sentient purpose as well—to capture and convey feelings, sensations, and moments that generate an emotive response from the viewer. Visualizing the contemporary built landscape provided the director with the most direct line to capturing Americans' everyday experiences and illuminating people's uncertain relationship with their environment and with each other.

French shares several untold stories, such as the real-life suicide outside the Hotel Empire in *Vertigo* (which foreshadowed uncannily that film's tragic finale) and the actual buildings that served as the inspiration for *Psycho's* Bates Motel. Her analysis of *North by Northwest* uncovers the Frank Lloyd Wright inspiration for Robert Boyle's design of the modernist house from the film's celebrated Mt. Rushmore sequence and ingeniously establishes the Vandamm mansion as the prototype of the cinematic trope of the villain's lair. She also shows how the widespread unemployment of the 1930s resulted in a surge of gifted architects transplanting their careers into the film industry. These practitioners created sets that drew from contemporary design schools of thought and referenced real structures, both modern and historic. *The Architecture of Suspense* is the first book to document how these great architectural minds found a platform in Hitchcock's films and how the director used their talents and his own unique vision to curate an enduring and evocative cinematic world.

About the Contributor(s)

Christine Madrid French is Chief Creative Officer of MILA Entertainment, Director of Development and Marketing at California Preservation Foundation, and cohost of the HitchCon podcast.