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Courtesy of Ricardo Stuckert

From *Lula and His Politics of Cunning*,
See page 17.

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Unceasing Militant

The Life of Mary Church Terrell

Alison M. Parker

The first full-length biography of a towering figure in the suffrage and civil rights movements

Born into slavery during the Civil War, Mary Church Terrell (1863–1954) would become one of the most prominent activists of her time, with a career bridging the late nineteenth century to the civil rights movement of the 1950s. The first president of the National Association of Colored Women and a founding member of the NAACP, Terrell collaborated closely with the likes of Frederick Douglass, Ida B. Wells, and W. E. B. Du Bois. *Unceasing Militant* is the first full-length biography of Terrell, bringing her vibrant voice and personality to life. Though most accounts of Terrell focus almost exclusively on her public activism, Alison M. Parker also looks at the often turbulent, unexplored moments in her life to provide a more complete account of a woman dedicated to changing the culture and institutions that perpetuated inequality throughout the United States.

Drawing on newly discovered letters and diaries, Parker weaves together the joys and struggles of Terrell's personal, private life with the challenges and achievements of her public, political career, producing a stunning portrait of an often-underrecognized political leader.

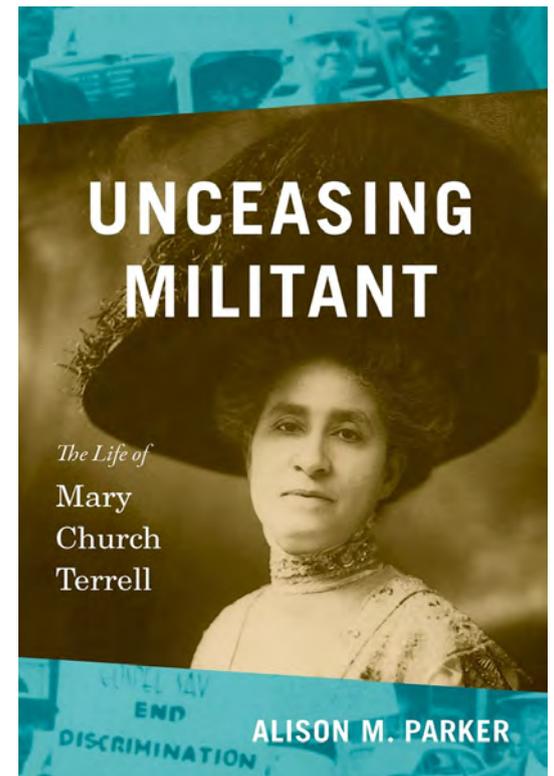
Alison M. Parker is department chair and Richards Professor of American History at the University of Delaware.

This is a wonderful biography of a foundational figure in the history of U.S. civil rights.

--Anastasia Curwood, University of Kentucky

I so appreciate Alison Parker's ability to tell the story of Mary Church Terrell's brave and courageous life with a sense of critical compassion.

--Ula Taylor, University of California, Berkeley



January 2021

\$35.00

9781469659381 | s

Cloth

432 pages

25 halftones

9.250 in H | 6.120 in W

Biography & Autobiography /
Cultural Heritage

*The John Hope Franklin Series
in African American History and
Culture*

Marketing Campaign

Publicity

- Advance Readers Copies available
- NetGalley promotion
- Major print reviews and features
- Online publicity campaign

National Advertising

- New York Review of Books and discipline-specific academic publications

Co-op Available

Recasting the Vote

How Women of Color Transformed the Suffrage Movement

Cathleen D. Cahill

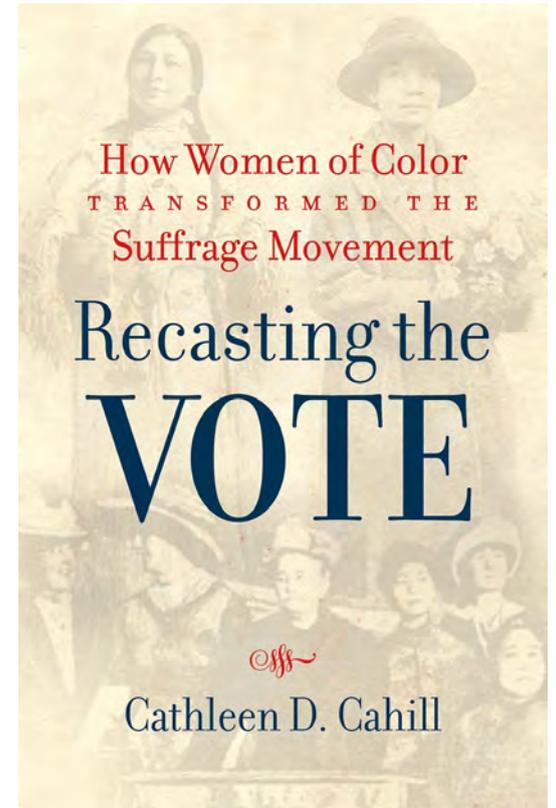
Revealing the multiracial cast of women who changed the course of the suffrage movement

We think we know the story of women's suffrage in the United States: women met at Seneca Falls, marched in Washington, D.C., and demanded the vote until they won it with the ratification of the Nineteenth Amendment. But the fight for women's voting rights extended far beyond these familiar scenes. From social clubs in New York's Chinatown to conferences for Native American rights, and in African American newspapers and pamphlets demanding equality for Spanish-speaking New Mexicans, a diverse cadre of extraordinary women struggled to build a movement that would *truly* include all women, regardless of race or national origin. In *Recasting the Vote*, Cathleen D. Cahill tells the powerful stories of a multiracial group of activists who propelled the national suffrage movement toward a more inclusive vision of equal rights. Cahill reveals a new cast of heroines largely ignored in earlier suffrage histories: Marie Louise Bottineau Baldwin, Gertrude Simmons Bonnin (Zitkala-Ša), Laura Cornelius Kellogg, Carrie Williams Clifford, Mabel Ping-Hau Lee, and Adelina "Nina" Luna Otero-Warren. With these feminists of color in the foreground, Cahill recasts the suffrage movement as an unfinished struggle that extended beyond the ratification of the Nineteenth Amendment.

As we celebrate the centennial of a great triumph for the women's movement, Cahill's powerful history reminds us of the work that remains.

Cathleen D. Cahill is associate professor of history at Penn State University and the author of *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933*, winner of the 2011 Labriola Center American Indian National Book Award and finalist for the 2012 David J. Weber-Clements Prize, Western History Association.

This is a vital and timely corrective. *Recasting the Vote* is not merely an additive project. These women's stories fundamentally rewrite the traditional suffrage narrative, move us beyond the black/white binary, and show how race and sex have always intertwined in the long and ongoing struggle for the vote.
--Kimberly Hamlin, author of *Free Thinker: Sex, Suffrage, and the Extraordinary Life of Helen Hamilton Gardener*



Bej Ya ber 2020

\$30.00

9781469659329 | s

Cloth

384 pages

24 halftones

9.250 in H | 6.120 in W

Social Science / Women's

Studies

Marketing Campaign

Publicity

- Advance Readers Copies available
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National Advertising

- New York Review of Books and discipline-specific academic publications

Co-op Available

Step It Up and Go

The Story of North Carolina Popular Music, from Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk
David Menconi

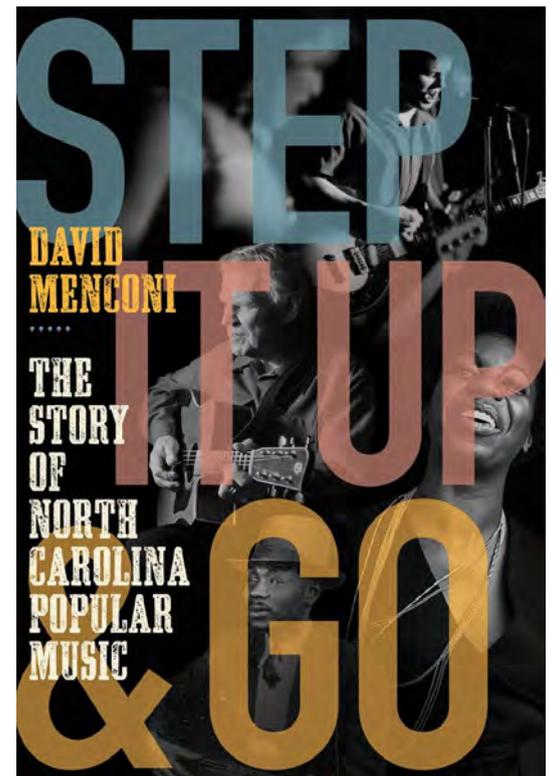
Artists shaping a century of music in North Carolina.

This book is a love letter to the many artists, scenes, and sounds that define North Carolina's extraordinary contributions to American popular music. David Menconi has spent three decades immersed in the state's music culture, where tradition runs deep but the energy has expanded in countless directions. Menconi shows how working-class roots and rebellion tie North Carolina's Piedmont blues, jazz, and bluegrass to beach music, rock, hip-hop, and everything in between. From mill towns and mountain coves to college-town clubs and the stage of *American Idol*, *Step It Up and Go* celebrates homegrown music just as essential to the state as barbecue and basketball.

Spanning a century of history from the dawn of recorded music to the present, and with sidebars and photos that help reveal the many-splendored glory of North Carolina's sonic landscape, this is a must-read for every music lover.

Music critic and journalist David Menconi spent twenty-eight years as staff writer at the *Raleigh News and Observer*. His most recent book (with Ray Benson) is *Comin' Right at Ya: How a Jewish Yankee Hippie Went Country, or the Often Outrageous History of Asleep at the Wheel*.

Step It Up and Go stands alone as a comprehensive, thought-provoking narrative detailing a century's worth of the entire North Carolina music scene, from the bravado of Charlie Poole and his banjo-driven string music to the wildly creative 9th Wonder and his shepherding of a vital N.C. hip-hop scene. Menconi's writing gifts, years of journalism, and direct contact with many of the state's music figures make the stories sing from inside and out. North Carolina has needed this book, and all its music lovers should celebrate its arrival.--Thomas Goldsmith, author of *Earl Scruggs and Foggy Mountain Breakdown: The Making of an American Classic*.



CWcber 2020

\$30.00

9781469659350 | t

Cloth

320 pages

56 halftones

10.000 in H | 7.000 in W

Music / History & Criticism

Marketing Campaign

Publicity

- Advance Readers Copies available
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- Online publicity campaign
- North Carolina author tour/events

National Advertising

- New York Review of Books, Our State, Carolina Country, Carolina Heritage Guide

Co-op Available

Fragile Democracy

The Struggle over Race and Voting Rights in North Carolina

James L. Leloudis, Robert R. Korstad

History of race, voting rights, and democracy in North Carolina

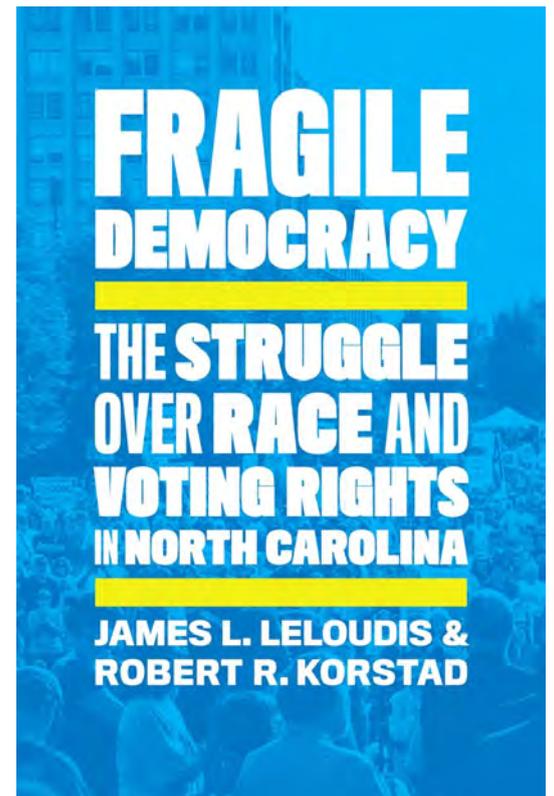
America is at war with itself over the right to vote, or, more precisely, over the question of who gets to exercise that right and under what circumstances. Conservatives speak in ominous tones of voter fraud so widespread that it threatens public trust in elected government. Progressives counter that fraud is rare and that calls for reforms such as voter ID are part of a campaign to shrink the electorate and exclude some citizens from the political life of the nation.

North Carolina is a battleground for this debate, and its history can help us understand why--a century and a half after ratification of the Fifteenth Amendment--we remain a nation divided over the right to vote. In *Fragile Democracy*, James L. Leloudis and Robert R. Korstad tell the story of race and voting rights, from the end of the Civil War until the present day. They show that battles over the franchise have played out through cycles of emancipatory politics and conservative retrenchment. When race has been used as an instrument of exclusion from political life, the result has been a society in which vast numbers of Americans are denied the elements of meaningful freedom: a good job, a good education, good health, and a good home. That history points to the need for a bold new vision of what democracy looks like.

James L. Leloudis is professor of history, Peter T. Grauer Associate Dean for Honors Carolina, and director of the James M. Johnston Center for Undergraduate Excellence at the University of North Carolina at Chapel Hill.

Robert R. Korstad is professor emeritus of public policy and history at Duke University's Terry Sanford School of Public Policy.

The core issues in *Fragile Democracy* have become deeply politicized in a partisan manner, and the only way to cut through that noise is by providing a reader with a factual narrative. Leloudis and Korstad do just that, delivering a detailed account of the history of racial politics in North Carolina dating back to the Civil War.--Angie Maxwell, coauthor of *The Long Southern Strategy: How Chasing White Voters in the South Changed American Politics*



September 2020

\$15.00

9781469661391 | t

Trade paperback (US)

192 pages

22 halftones, 3 maps

9.000 in H | 6.000 in W

History / United States

Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign
- North Carolina author events

National Advertising

- New York Review of Books, Chronicle of Higher Education, Our State

Co-op Available

Whose Blues?

Facing Up to Race and the Future of the Music

Adam Gussow

Sparking honest conversation on the past, present, and future of the blues

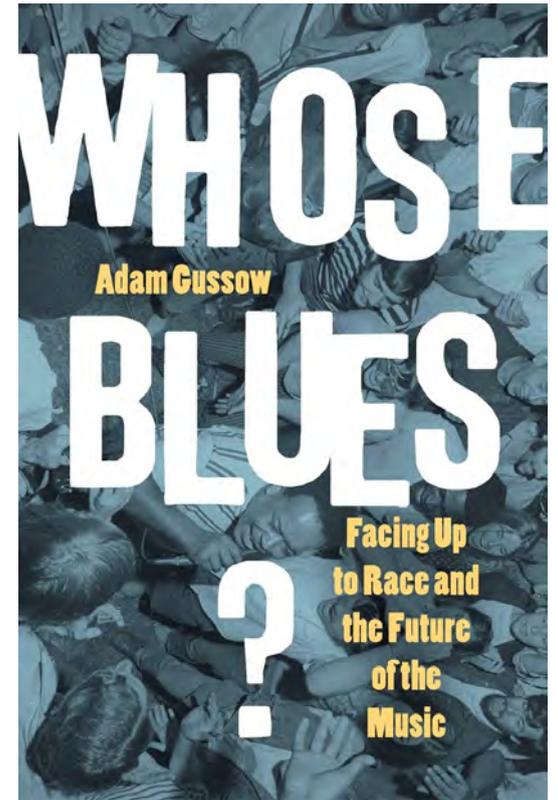
Mamie Smith's pathbreaking 1920 recording of "Crazy Blues" set the pop music world on fire, inaugurating a new African American market for "race records." Not long after, such records also brought black blues performance to an expanding international audience. A century later, the mainstream blues world has transformed into a multicultural and transnational melting pot, taking the music far beyond the black southern world of its origins. But not everybody is happy about that. If there's "No black. No white. Just the blues," as one familiar meme suggests, why do some blues people hear such pronouncements as an aggressive attempt at cultural appropriation and an erasure of traumatic histories that lie deep in the heart of the music? Then again, if "blues is black music," as some performers and critics insist, what should we make of the vibrant global blues scene, with its all-comers mix of nationalities and ethnicities?

In *Whose Blues?*, award-winning blues scholar and performer Adam Gussow confronts these challenging questions head-on. Using blues literature and history as a cultural anchor, Gussow defines, interprets, and makes sense of the blues for the new millennium. Drawing on the blues tradition's major writers including W. C. Handy, Langston Hughes, Zora Neale Hurston, and Amiri Baraka, and grounded in his first-person knowledge of the blues performance scene, Gussow's thought-provoking book kickstarts a long overdue conversation.

Adam Gussow is professor of English and southern studies at the University of Mississippi and author of four previous books on the blues, including *Beyond the Crossroads: The Devil and the Blues Tradition*. He is currently appearing on Netflix in *Satan & Adam*, an award-winning documentary about his thirty-five-year partnership with Mississippi-born bluesman Sterling "Mr. Satan" Magee.

In *Whose Blues?*, Adam Gussow tackles the provocative reality of the blues. He ties the music's tortured history to the current racial climate and adds chapters on blues' place in African American literature and the Black Arts Movement. This is essential reading to better understand the power of the blues.

--Art Tipaldi, editor of *Blues Music Magazine* and blues educator



October 2020

\$28.00

9781469660363 | s

Trade paperback (US)

336 pages

30 halftones

9.250 in H | 6.120 in W

Music / Ethnomusicology

Marketing Campaign

Publicity

- Advance Readers Copies available
- NetGalley campaign
- Major print reviews and features
- National radio and television coverage
- Online publicity campaign

National Advertising

- New York Review of Books

Co-op Available

Broke

Patients Talk about Money with Their Doctor

Michael Stein*A lyrical look at poverty in America*

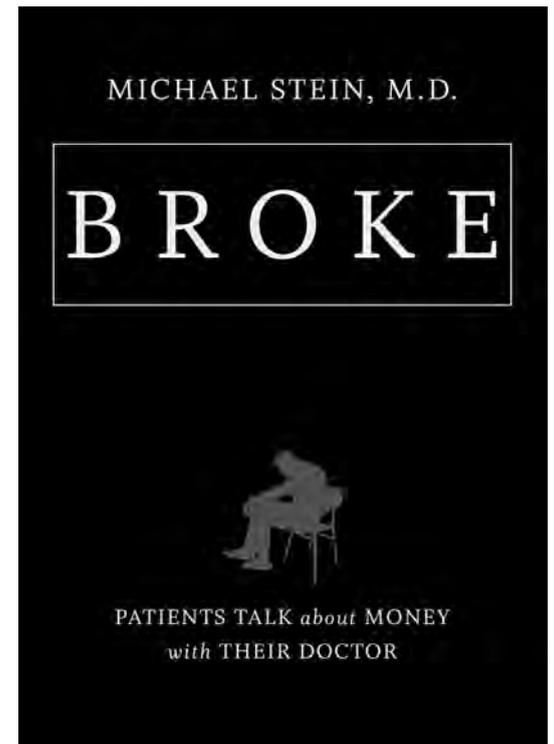
In this age of shortened office visits, doctors take care of their patients' immediate needs and often elide their own personal histories. But as reflected in *Broke*, Michael Stein takes the time to listen to the experiences of his patients whose financial challenges complicate every decision in life they make. Stein asks his patients to tell him about their financial conditions not only to find out how to better treat them but also to bear witness to their very survival and the power of human resilience. Stein's intimate vignettes capture these encounters, allowing his patients to offer profound, moving, and unguarded reflections about their struggles, sometimes in a single sentence.

Broke is a quietly passionate critique of a country that has grown callous to the plight of the poor, the tens of millions of people in the United States who live below the poverty line and who have no obvious path to security. Full of heartbreaking and surprising details and framed by a wry, knowing, and empathic humor, there is no other book that illuminates the experience of people facing economic hardship in this way.

Michael Stein, M.D., is professor of health law, policy, and management at Boston University.

Broke is a powerful read, one full of surprising details, that provides a fascinating portrayal of medical patients and their relationship with poverty. Stein lifts up his patients' voices so we can understand just what they have experienced, and his own voice is gentle, reflective, and empathetic. This is a book every doctor and patient should read.

—Belle Boggs, author of *The Art of Waiting and The Gulf*

**December 2020**

\$19.00

9781469661148 | s

Trade paperback (US)

200 pages

7.000 in H | 5.000 in W

Medical / Essays

Marketing Campaign

Publicity

- Advance Readers Copies available
- NetGalley promotion
- Major print reviews and features
- Online publicity campaign

National Advertising

- New York Review of Books

Co-op Available

New in Paperback!

Goat Castle

A True Story of Murder, Race, and the Gothic South

Karen L. Cox

Now in paperback -- The haunting tale of a Mississippi murder that captivated America

In 1932, the city of Natchez, Mississippi, reckoned with an unexpected influx of journalists and tourists as the lurid story of a local murder was splashed across headlines nationwide. Two eccentrics, Richard Dana and Octavia Dockery—known in the press as the "Wild Man" and the "Goat Woman"—enlisted an African American man named George Pearls to rob their reclusive neighbor, Jennie Merrill, at her estate. During the attempted robbery, Merrill was shot and killed. The crime drew national coverage when it came to light that Dana and Dockery, the alleged murderers, shared their huge, decaying antebellum mansion with their goats and other livestock, which prompted journalists to call the estate "Goat Castle." Pearls was killed by an Arkansas policeman in an unrelated incident before he could face trial. However, as was all too typical in the Jim Crow South, the white community demanded "justice," and an innocent black woman named Emily Burns was ultimately sent to prison for the murder of Merrill. Dana and Dockery not only avoided punishment but also lived to profit from the notoriety of the murder by opening their derelict home to tourists.

Strange, fascinating, and sobering, *Goat Castle* tells the story of this local feud, killing, investigation, and trial, showing how a true crime tale of fallen southern grandeur and murder obscured an all too familiar story of racial injustice.

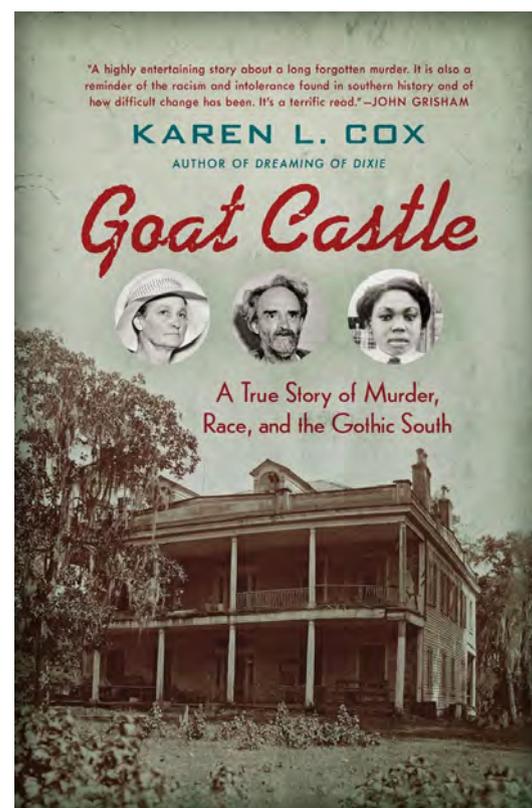
Karen L. Cox is professor of history at the University of North Carolina at Charlotte.

A riveting exploration of a true crime that illuminates the complicated relationship between race and the law in the post-Civil War South.

--*Foreword Reviews*

Never pedantic, this book is hard to put down.

--*The Journal of American History*



August 2020

\$18.00

9781469661438 | t

Trade paperback (US)

240 pages

24 halftones

9.250 in H | 6.120 in W

True Crime / Murder

Marketing Campaign

Publicity

- Online publicity campaign

National Advertising

- New York Review of Books and discipline-specific academic publications

Co-op Available

Storming Vicksburg

Grant, Pemberton, and the Battles of May 19-22, 1863

Earl J. Hess

Assessing strategy and tactics in the Union's costliest frontal assaults on Vicksburg

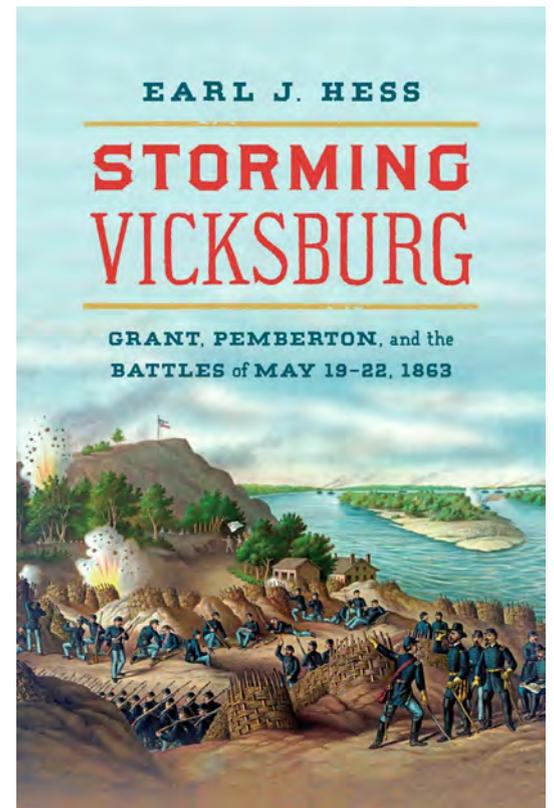
The most overlooked phase of the Union campaign to capture Vicksburg, Mississippi, was the time period from May 18 to May 25, 1863, when Ulysses S. Grant closed in on the city and attempted to storm its defenses. Federal forces mounted a limited attack on May 19 and failed to break through Confederate lines. After two days of preparation, Grant's forces mounted a much larger assault. Although the Army of the Tennessee had defeated Confederates under John C. Pemberton at Champion Hill on May 16 and Big Black River on May 17, the defenders yet again repelled Grant's May 22 attack. The Gibraltar of the Confederacy would not fall until a six-week siege ended with Confederate surrender on July 4.

In *Storming Vicksburg*, military historian Earl J. Hess reveals how a combination of rugged terrain, poor coordination, and low battlefield morale among Union troops influenced the result of the largest attack mounted by Grant's Army of the Tennessee. Using definitive research in unpublished personal accounts and other underutilized archives, Hess makes clear that events of May 19–22 were crucial to the Vicksburg campaign's outcome and shed important light on Grant's generalship, Confederate defensive strategy, and the experience of common soldiers as an influence on battlefield outcomes.

Earl J. Hess is Stewart W. McClelland Chair in History at Lincoln Memorial University and award-winning author of many books on the Civil War, including, most recently, *Fighting for Atlanta: Tactics, Terrain, and Trenches in the Civil War*.

Storming Vicksburg tells the story of the most decisive struggle of the Civil War in vast detail and a splendid sweep of analysis.

--Steven E. Woodworth, author of *The Great Struggle: America's Civil War*



October 2020

\$40.00

9781469660172 | s

Cloth

384 pages

24 halftones, 16 maps

9.250 in H | 6.120 in W

History / United States

Civil War America

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- New York Review of Books and publications in American and Civil War history

Co-op Available

A Contest of Civilizations

Exposing the Crisis of American Exceptionalism in the Civil War Era

Andrew F. Lang

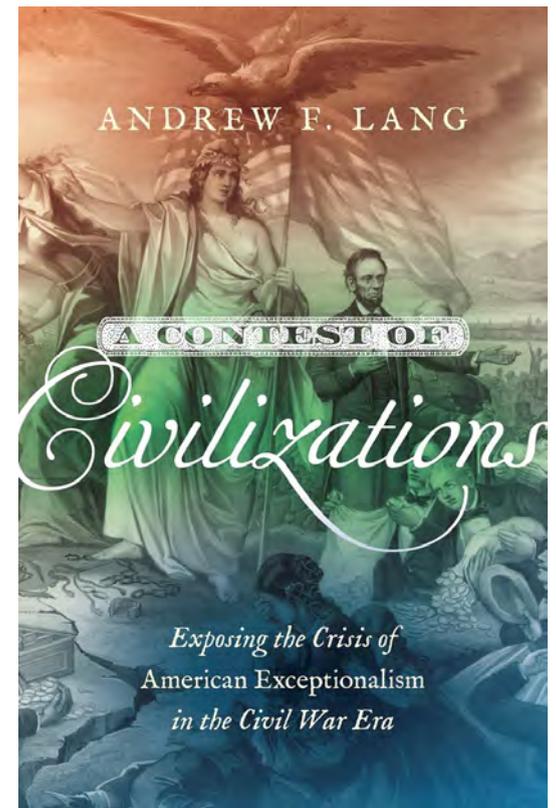
Reappraising the Civil War as a crisis for America's place in the community of nations.

Most mid-nineteenth-century Americans regarded the United States as an exceptional democratic republic that stood apart from a world seemingly riddled with revolutionary turmoil and aristocratic consolidation. Viewing themselves as distinct from and even superior to other societies, Americans considered their nation an unprecedented experiment in political moderation and constitutional democracy. But as abolitionism in England, economic unrest in Europe, and upheaval in the Caribbean and Latin America began to influence domestic affairs, the foundational ideas of national identity also faced new questions. And with the outbreak of civil war, as two rival governments each claimed the mantle of civilized democracy, the United States' claim to unique standing in the community of nations dissolved into crisis. Could the Union chart a distinct course in human affairs when slaveholders, abolitionists, free people of color, and enslaved African Americans all possessed irreconcilable definitions of nationhood?

In this sweeping history of political ideas, Andrew F. Lang reappraises the Civil War era as a crisis of American exceptionalism. Through this lens, Lang shows how the intellectual, political, and social ramifications of the war and its meaning rippled through the decades that followed, not only for the nation's own people but also in the ways the nation sought to redefine its place on the world stage.

Andrew F. Lang is associate professor of history at Mississippi State University.

A Contest of Civilizations successfully reflects the current state of the field, and it should remain the first point of departure for new work on the Civil War's global context for some time to come.--Andre M. Fleche, author of *The Revolution of 1861: The American Civil War in the Age of Nationalist Conflict*



January 2021

\$34.95

9781469660073 | s

Cloth

608 pages

11 halftones

9.250 in H | 6.120 in W

History / United States

Littlefield History of the Civil War Era

Marketing Campaign

Publicity

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National Advertising

- New York Review of Books and publications in American and Civil War history

Co-op Available

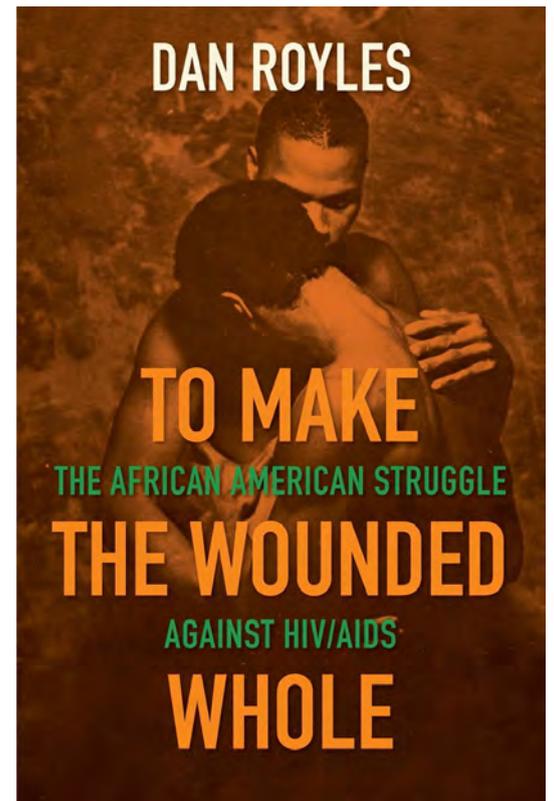
To Make the Wounded Whole

The African American Struggle against HIV/AIDS

Dan Royles

The untold story of the African American community's battle against HIV/AIDS

In the decades since it was identified in 1981, HIV/AIDS has devastated African American communities. Members of those communities mobilized to fight the epidemic and its consequences from the beginning of the AIDS activist movement. They struggled not only to overcome the stigma and denial surrounding a "white gay disease" in Black America, but also to bring resources to struggling communities that were often dismissed as too "hard to reach." *To Make the Wounded Whole* offers the first history of African American AIDS activism in all of its depth and breadth. Dan Royles introduces a diverse constellation of activists, including medical professionals, Black gay intellectuals, church pastors, Nation of Islam leaders, recovering drug users, and Black feminists who pursued a wide array of grassroots approaches to slow the epidemic's spread and address its impacts. Through interlinked stories from Philadelphia and Atlanta to South Africa and back again, Royles documents the diverse, creative, and global work of African American activists in the decades-long battle against HIV/AIDS.



September 2020

\$29.95

9781469661339 | s

Trade paperback (US)

328 pages

16 halftones

9.250 in H | 6.120 in W

Social Science / Ethnic Studies

Justice, Power, and Politics

Dan Royles is assistant professor of history at Florida International University.

To Make the Wounded Whole is original and important. It challenges the notion that African Americans were passive, powerless, or oppositional in addressing the health crisis, demonstrating that Black LGBTQ activists and their allies developed powerful and influential community-based responses to the AIDS epidemic.

--Marc Stein, San Francisco State University

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- New York Review of Books and discipline-specific academic publications

Co-op Available

The Punitive Turn in American Life

How the United States Learned to Fight Crime Like a War

Michael S. Sherry

Tracing the entanglement of war-making and crime-fighting

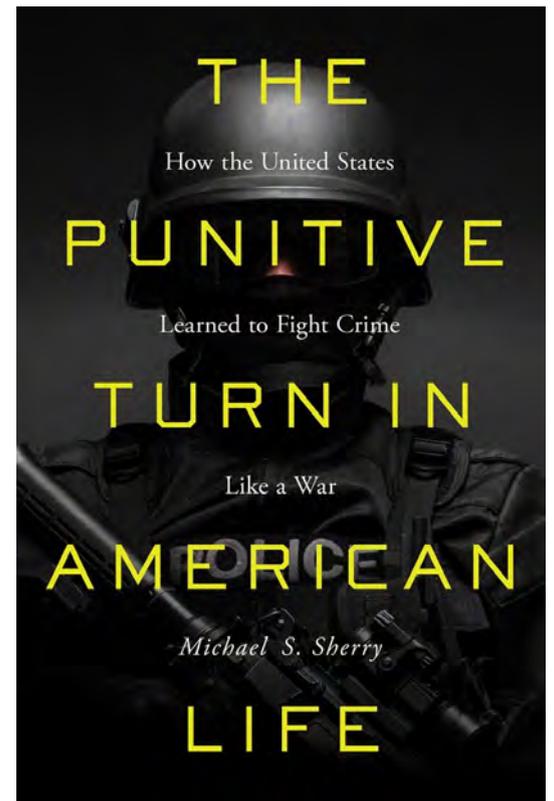
In 1965, President Lyndon Johnson insisted that "the policeman is the frontline soldier in our war against crime," and police forces, arms makers, policy makers, and crime experts heeded this call to arms, bringing weapons and practices from the arena of war back home. *The Punitive Turn in American Life* offers a political and cultural history of the ways in which punishment and surveillance have moved to the center of American life and become imbued with militarized language and policies. Michael S. Sherry argues that, by the 1990s, the "war on crime" had been successfully broadcast to millions of Americans at an enormous cost--to those arrested, imprisoned, or killed and to the social fabric of the nation--and that the currents of vengeance that ran through the punitive turn, underwriting torture at home and abroad, found a new voice with the election of Donald J. Trump. By 2020, the connections between war-fighting and crime-fighting remained powerful, evident in campaigns against undocumented immigrants. Stoked by "forever war," the punitive turn endured even as it met fiercer resistance.

From the racist system of mass incarceration and the militarization of criminal justice to gated communities, public schools patrolled by police, and armies of private security, Sherry chronicles the United States' slide into becoming a meaner, punishment-obsessed nation.

Michael S. Sherry is the Richard W. Leopold Professor of History Emeritus at Northwestern University.

This is the work of a master historian, offering both broad synthetic understandings of American history and passionate engagement. Sherry's focus on the punitive turn is a powerful provocation. He expands the crucially important debates about mass incarceration in significant fashion.

--Beth Bailey, author of *America's Army: Making the All-Volunteer Force*



December 2020

\$32.95

9781469660707 | s

Cloth

304 pages

6 halftones

9.250 in H | 6.120 in W

History / United States

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- New York Review of Books and discipline-specific academic publications

Co-op Available

Entertaining Entrepreneurs

Reality TV's *Shark Tank* and the American Dream in Uncertain Times

Daniel Horowitz

An insightful look at the myths and realities of entrepreneurship as entertainment.

The Great Recession threatened the well-being of tens of millions of Americans, dramatically weakened the working class, hollowed out the middle class, and strengthened the position of the very wealthy. Against this backdrop, the hit reality show *Shark Tank* premiered in 2009. Featuring ambitious entrepreneurs chasing support from celebrity investors, the show offered a version of the American Dream that still seemed possible to many, where a bright idea and a well-honed pitch could lift a bootstrap business to new heights of success. More than a decade later, *Shark Tank* still airs regularly on multiple networks, and its formula has sparked imitators everywhere, from elite universities to elementary school classrooms.

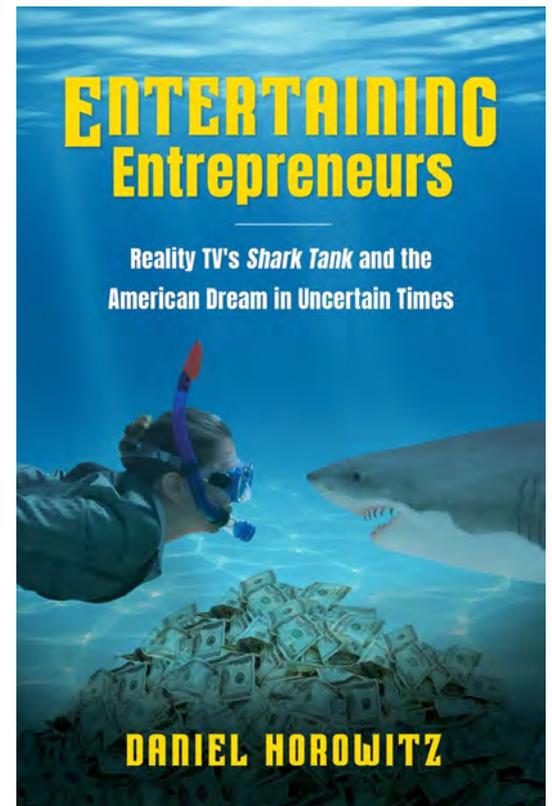
In *Entertaining Entrepreneurs*, Daniel Horowitz shows how *Shark Tank*'s version of entrepreneurship disguises and distorts the opportunities and traps of capitalism. Digging into today's cult of the entrepreneur, Horowitz charts its rise from the rubble of economic crisis and its spread as a mainstay of American culture, and he explores its flawed view of what it really takes to succeed in business.

Horowitz offers more than a look at one television phenomenon. He is the perfect guide to the portrayal of entrepreneurship in business school courses, pitch competitions, popular how-to books, and scholarly works, as well as the views of real-world venture capitalists.

Daniel Horowitz, Mary Huggins Gamble Professor Emeritus of American Studies and History at Smith College, is a historian and the author of numerous books that analyze American culture, including, most recently, *Happier?: The History of a Cultural Movement That Aspired to Transform America*.

Entertaining Entrepreneurs offers an original approach to and insightful examination of two hugely important cultural, political, and economic phenomena: the rise of reality television and the emergence of the 'entrepreneur' as the engine of American progress. Even if they've never watched *Shark Tank*, readers of this excellent book will learn a lot about how that show offers a window into modern American capitalism and culture.

--Lawrence Glickman, author of *Free Enterprise: An American History*



October 2020

\$34.95

9781469659435 | s

Cloth

272 pages

15 halftones

9.250 in H | 6.120 in W

Social Science / Popular

Culture

Marketing Campaign

Publicity

- Advance Readers Copies available
- NetGalley campaign
- Major print reviews and features
- National and regional radio and television coverage
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National Advertising

- New York Review of Books and discipline-specific academic publications

Co-op Available

The First Reconstruction

Black Politics in America from the Revolution to the Civil War

Van Gosse

A sweeping reevaluation of black voting power in the early republic

It may be difficult to imagine that a consequential electoral black politics evolved in the United States before the Civil War--as of 1860, the overwhelming majority of African Americans remained in bondage. Yet free black men, many of them escaped slaves, steadily increased their influence in U.S. electoral politics over the course of the early American republic. Despite efforts to disfranchise them, black men voted across much of the North, sometimes in numbers sufficient to swing elections. In this meticulously researched book, Van Gosse offers a sweeping reappraisal of the formative era of American democracy from the Constitution's ratification through Lincoln's election, chronicling the rise of an organized, visible black politics focused on the quest for citizenship, the vote, and power within the free states.

Full of never-before-told stories and thorough examinations of political battles, this book traces a First Reconstruction of black political activism following emancipation in the North. From Portland and New Bedford to Brooklyn and Cleveland, black men operated as voting blocs, denouncing the notion that skin color could define citizenship.

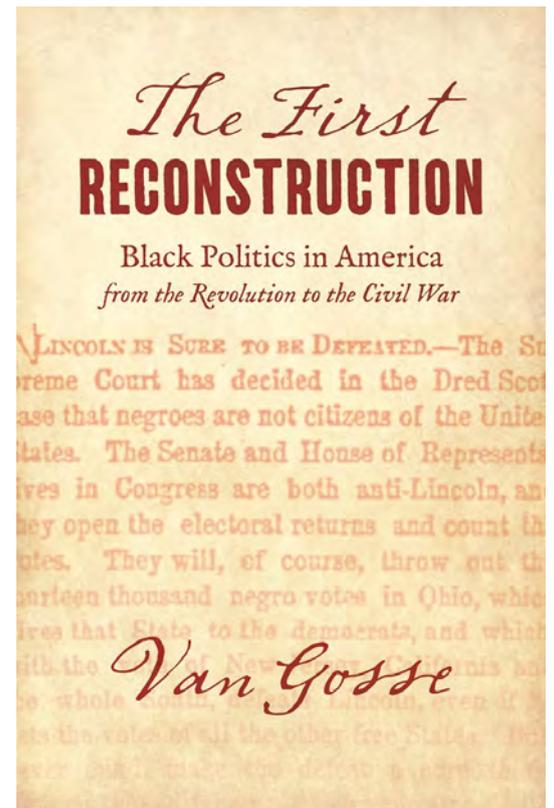
Van Gosse is professor of history at Franklin and Marshall College.

Substantial, deeply impressive research--Van Gosse has produced a groundbreaking work of history.

--Graham Hodges, Colgate University

This is a superb book--a page turner--that fundamentally changes the way we have come to understand black politics in America.

--Richard Blackett, Vanderbilt University



January 2021

\$39.95

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Cloth

704 pages

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Social Science / Ethnic Studies

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New in Paperback!

The Hamlet Fire

A Tragic Story of Cheap Food, Cheap Government, and Cheap Lives

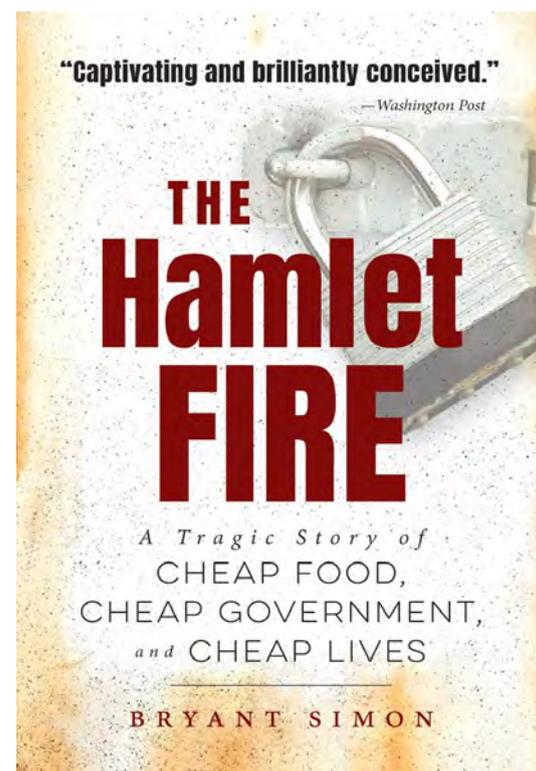
Bryant Simon

Now in paperback -- The tragic costs of institutional racism, industrial food, and cheap capitalism.

For decades, the small, quiet town of Hamlet, North Carolina, thrived thanks to the railroad. But by the 1970s, it had become a postindustrial backwater, a magnet for businesses in search of cheap labor and almost no oversight. Imperial Food Products was one of those businesses. The company set up shop in Hamlet in the 1980s. Workers who complained about low pay and hazardous working conditions at the plant were silenced or fired. But jobs were scarce in town, so workers kept coming back, and the company continued to operate with impunity. Then, on the morning of September 3, 1991, the never-inspected chicken-processing plant a stone's throw from Hamlet's city hall burst into flames. Twenty-five people perished that day behind the plant's locked and bolted doors. It remains one of the deadliest accidents ever in the history of the modern American food industry.

Eighty years after the Triangle Shirtwaist Fire, industrial disasters were supposed to have been a thing of the past in the United States. However, as award-winning historian Bryant Simon shows, the pursuit of cheap food merged with economic decline in small towns across the South and the nation to devalue laborers and create perilous working conditions. The Hamlet fire and its aftermath reveal the social costs of antiunionism, lax regulations, and ongoing racial discrimination. Using oral histories, contemporary news coverage, and state records, Simon has constructed a vivid, potent, and disturbing social autopsy of this town, this factory, and this time that exposes how cheap labor, cheap government, and cheap food came together in a way that was destined to result in tragedy.

Bryant Simon is a professor of history at Temple University.



September 2020

\$18.95

9781469660264 | s

Trade paperback (US)

320 pages

1 halftone, 3 maps

9.250 in H | 6.120 in W

History / United States

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Co-op Available

The Hamlet Fire provides a fresh approach to the crowded field of food history, encouraging us to consider the interconnections between consumer demand, the evolution of the American diet, and the hidden costs of deregulation

Journal of Social History

Captivating and brilliantly conceived

--*Washington Post*

Painted Pomegranates and Needlepoint Rabbis

How Jews Craft Resilience and Create Community

Jodi Eichler-Levine

Sustaining Judaism, stitch by stitch

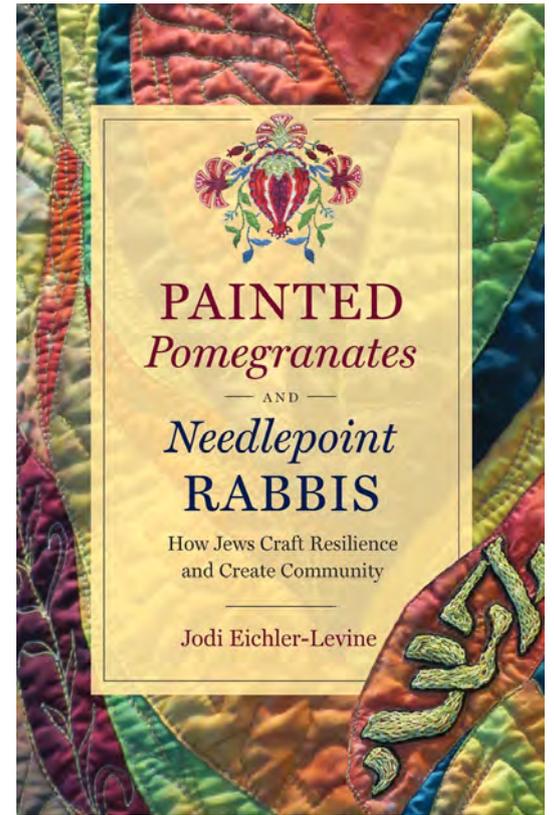
Exploring a contemporary Judaism rich with the textures of family, memory, and fellowship, Jodi Eichler-Levine takes readers inside a flourishing American Jewish crafting movement. As she traveled across the country to homes, craft conventions, synagogue knitting circles, and craftivist actions, she joined in the making, asked questions, and contemplated her own family stories. Jewish Americans, many of them women, are creating ritual challah covers and prayer shawls, ink, clay, or wood pieces, and other articles for family, friends, or Jewish charities. But they are doing much more, Eichler-Levine shows: armed with perhaps only a needle and thread, they are reckoning with Jewish identity in a fragile and dangerous world.

The work of these crafters embodies a vital Judaism that may lie outside traditional notions of Jewishness, but, as Eichler-Levine argues, these crafters are as much engaged as any Jews in honoring and nurturing the fortitude, memory, and community of the Jewish people. Craftmaking is nothing less than an act of generative resilience that fosters survival. Whether taking place in such groups as the Pomegranate Guild of Judaic Needlework or the Jewish Hearts for Pittsburgh, or in a home studio, these everyday acts of creativity—yielding a needlepoint rabbi, say, or a handkerchief embroidered with the Hebrew words *tikkun olam*—are a crucial part what makes a religious life.

Jodi Eichler-Levine, Berman Professor of Jewish Civilization at Lehigh University, is author of *Suffer the Little Children: Uses of the Past in Jewish and African American Children's Literature*.

Taking a diligent yet delightful approach, and keeping in view her personal imbrication in her own family's ways, Jodi Eichler-Levine advances a remarkably comprehensive view of Jewish identities in the United States today. Analyzing the various ways Judaism and Jewishness can be understood in cultural, social, political, and religious contexts, *Painted Pomegranates and Needlepoint Rabbis* opens up new directions and reveals overlooked spaces, from the personal to the social and back.

—S. Brent Rodriguez-Plate, author of *A History of Religion in 51/2 Objects*



October 2020

\$29.95

9781469660639 | s

Trade paperback (US)

256 pages

24 halftones

9.250 in H | 6.120 in W

Religion / Judaism

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Jumping the Broom

The Surprising Multicultural Origins of a Black Wedding Ritual

Tyler D. Parry

The far-flung roots of an African American marital tradition

In this definitive history of a unique tradition, Tyler D. Parry untangles the convoluted history of the "broomstick wedding." Popularly associated with African American culture, Parry traces the ritual's origins to marginalized groups in the British Isles and explores how it influenced the marriage traditions of different communities on both sides of the Atlantic Ocean. His surprising findings shed new light on the complexities of cultural exchange between peoples of African and European descent from the 1700s up to the twenty-first century.

Drawing from the historical records of enslaved people in the United States, British Romani, Louisiana Cajuns, and many others, Parry discloses how marginalized people found dignity in the face of oppression by innovating and reimagining marriage rituals. Such innovations have an enduring impact on the descendants of the original practitioners. Parry reveals how and why the simple act of "jumping the broom" captivates so many people who, on the surface, appear to have little in common with each other.

Tyler D. Parry is assistant professor of African American and African diaspora studies at the University of Nevada, Las Vegas.

Ranging from eighteenth-century England, Scotland, and Wales, through the nineteenth- and twentieth-century United States, to the contemporary United States and Caribbean, this book offers a compelling and illuminating account of a quintessential product of transatlantic exchange--the broomstick wedding.
--Erica L. Ball, Occidental College

This innovative book will have significant impact on our understanding of slave culture, American culture, and the historical process.--Kevin Dawson, University of California, Merced

*Jumping
the Broom* TYLER D. PARRY



THE SURPRISING MULTICULTURAL ORIGINS
OF A BLACK WEDDING RITUAL

November 2020

\$27.50

9781469660868 | s

Trade paperback (US)

352 pages

3 drawings, 7 halftones, 4
graphs

9.250 in H | 6.120 in W

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Lula and His Politics of Cunning

From Metalworker to President of Brazil

John D. French

Seeking Lula

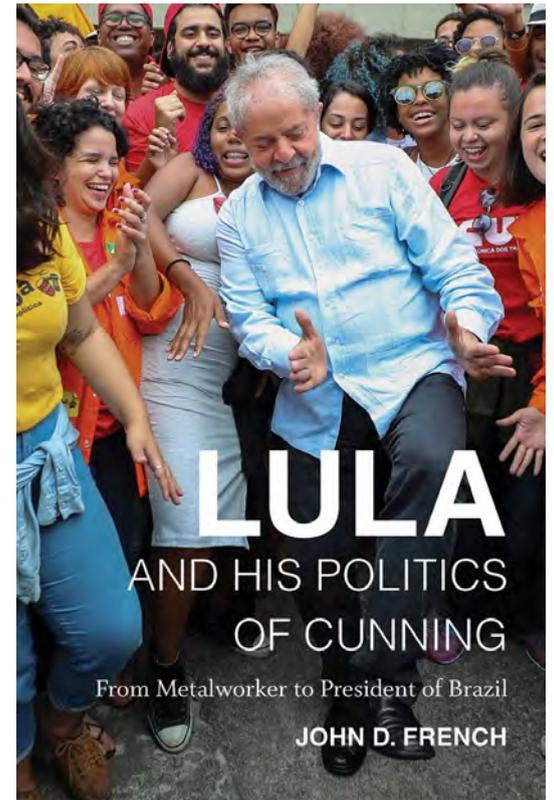
Known around the world simply as Lula, Luis Inacio Lula da Silva was born in 1945 to illiterate parents who migrated to industrializing Sao Paulo. He learned to read at ten years of age, left school at fourteen, became a skilled metalworker, rose to union leadership, helped end a military dictatorship—and in 2003 became the thirty-fifth president of Brazil. During his administration, Lula led his country through reforms that lifted tens of millions out of poverty. Here, John D. French, one of the foremost historians of Brazil, provides the first critical biography of the leader whom even his political opponents see as strikingly charismatic, humorous, and endearing.

Interweaving an intimate and colorful story of Lula's life—his love for home, soccer, factory floor, and union hall—with an analysis of large-scale forces, French argues that Lula was uniquely equipped to influence the authoritarian structures of power in this developing nation. His cunning capacity to speak with, not at, people and to create shared political meaning was fundamental to his political triumphs. After Lula left office, his opponents convicted and incarcerated him on charges of money laundering and corruption—but his immense army of voters celebrated his recent release from jail, insisting that he is the victim of a right-wing political ambush. The story of Lula is not over.

John D. French is professor of history at Duke University and the author, most recently, of *Drowning in Laws: Labor Law and Brazilian Political Culture*.

This impressive biography of Lula, drawing on John French's unparalleled knowledge of modern Brazilian history, benefits from French's thoughtful meditations on the possibilities and limits of leadership; his attention to language and meaning, which can't be reduced to class but rather can construct class identity; and his analysis of how a 'cunning' leader can create unity from divergence.

—Greg Grandin, author of *The End of the Myth: From the Frontier to the Border Wall in the Mind of America*



October 2020

\$29.95

9781469655765 | s

Cloth

496 pages

38 halftones

9.250 in H | 6.120 in W

Biography & Autobiography /
Political

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Writing Kit Carson

Fallen Heroes in a Changing West

Susan Lee Johnson

Two amateur historians and the making of a western past

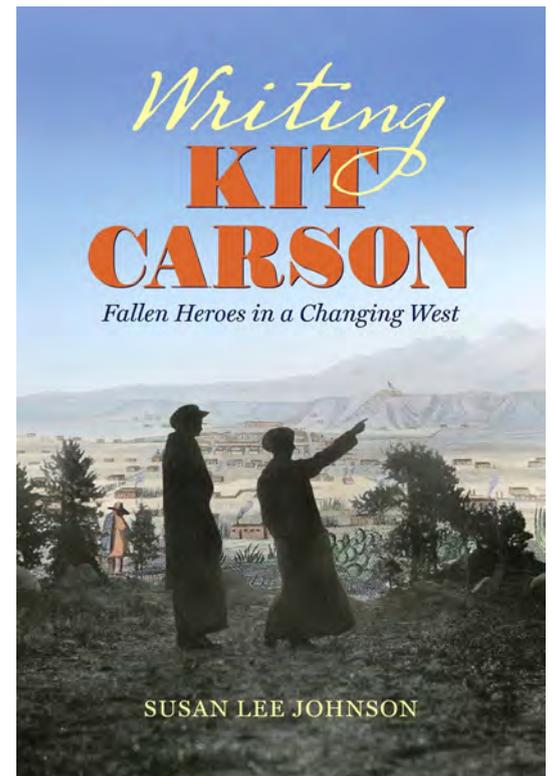
In this critical biography, Susan Lee Johnson braids together lives over time and space, telling tales of two white women who, in the 1960s, wrote books about the fabled frontiersman Christopher "Kit" Carson: Quantrille McClung, a Denver librarian who compiled the Carson-Bent-Boggs Genealogy, and Kansas-born but Washington, D.C.– and Chicago-based Bernice Blackwelder, a singer on stage and radio, a CIA employee, and the author of *Great Westerner: The Story of Kit Carson*. In the 1970s, as once-celebrated figures like Carson were falling headlong from grace, these two amateur historians kept weaving stories of western white men, including those who married American Indian and Spanish Mexican women, just as Carson had wed Singing Grass, Making Out Road, and Josefa Jaramillo.

Johnson's multilayered biography reveals the nature of relationships between women historians and male historical subjects and between history buffs and professional historians. It explores the practice of history in the context of everyday life, the seductions of gender in the context of racialized power, and the strange contours of twentieth-century relationships predicated on nineteenth-century pasts. On the surface, it tells a story of lives tangled across generation and geography. Underneath run probing questions about how we know about the past and how that knowledge is shaped by the conditions of our knowing.

Susan Lee Johnson is the Harry Reid Endowed Chair for the History of the Intermountain West at the University of Nevada Las Vegas.

This is a work of daunting originality, one that only a skilled and experienced historian could attempt. Susan Johnson tells her tale with imagination, daring, and grace.--Richard White, Stanford University

Susan Johnson has crafted a stunning meditation on the ways in which we all struggle to make sense of the contingencies and compromises that shape the making and consumption of history.--Katrina Jagodinsky, University of Nebraska-Lincoln



December 2020

\$29.95
 9781469658834 | s
 Cloth
 512 pages
 62 halftones, 2 maps
 10.000 in H | 7.000 in W
 History / United States

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Co-op Available

Slavery, Fatherhood, and Paternal Duty in African American Communities over the Long Nineteenth Century

Libra R. Hilde

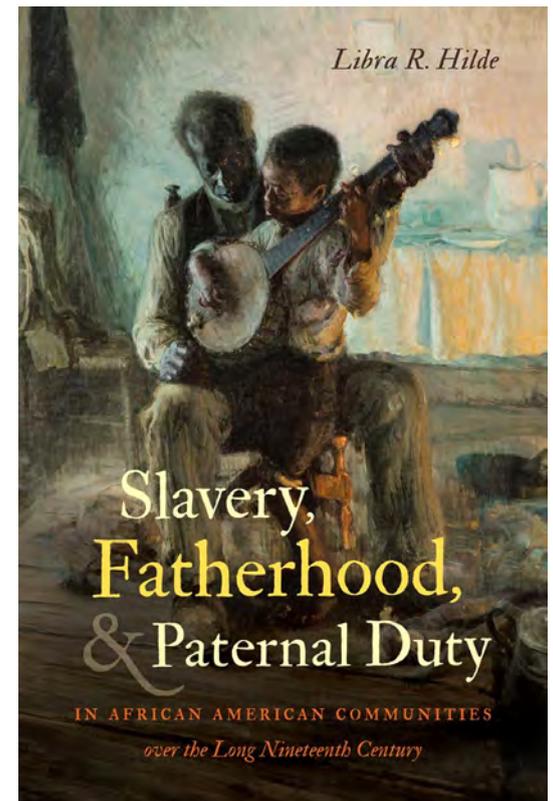
Exploring the meaning of fatherhood in the context of slavery

Analyzing published and archival oral histories of formerly enslaved African Americans, Libra R. Hilde explores the meanings of manhood and fatherhood during and after the era of slavery, demonstrating that black men and women articulated a surprisingly broad and consistent vision of paternal duty across more than a century. Complicating the tendency among historians to conflate masculinity within slavery with heroic resistance, Hilde emphasizes that, while some enslaved men openly rebelled, many chose subtle forms of resistance in the context of family and local community. She explains how a significant number of enslaved men served as caretakers to their children and shaped their lives and identities. From the standpoint of enslavers, this was particularly threatening--a man who fed his children built up the master's property, but a man who fed them notions of autonomy put cracks in the edifice of slavery.

Fatherhood highlighted the agonizing contradictions of the condition of enslavement, and to be an involved father was to face intractable dilemmas, yet many men tried. By telling the story of the often quietly heroic efforts that enslaved men undertook to be fathers, Hilde reveals how formerly enslaved African Americans evaluated their fathers (including white fathers) and envisioned an honorable manhood.

Libra R. Hilde is professor of history at San Jose State University.

This book offers a valuable counterpoint to the more copious existing scholarship on motherhood under slavery and helps to reframe outdated, but still widespread, popular misconceptions about black fatherhood and families.--Jeff Forret, Lamar University



October 2020

\$37.50

9781469660677 | s

Trade paperback (US)

400 pages

9.250 in H | 6.120 in W

Social Science / Slavery

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Diners, Dudes, and Diets

How Gender and Power Collide in Food Media and Culture

Emily J. H. Contois

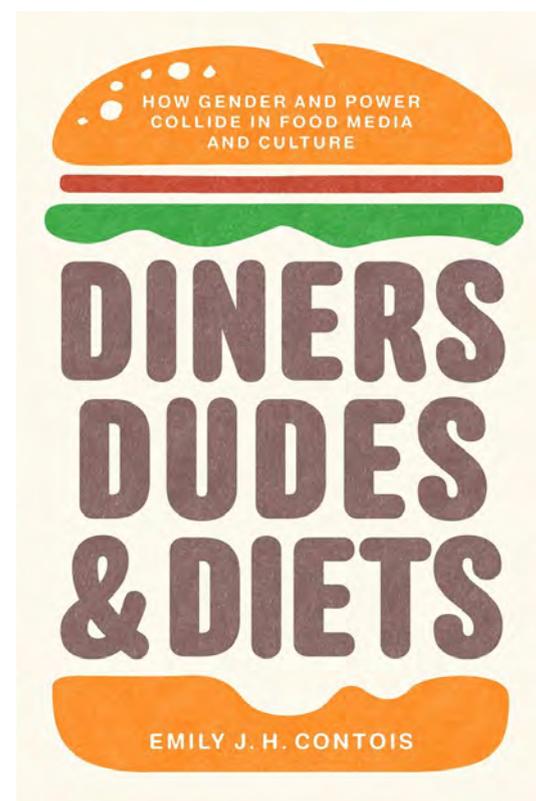
Dude food abides...but what does it mean?

The phrase "dude food" likely brings to mind a range of images: burgers stacked impossibly high with an assortment of toppings that were themselves once considered a meal; crazed sports fans demolishing plates of radioactively hot wings; barbecued or bacon-wrapped . . . anything. But there is much more to the phenomenon of dude food than what's on the plate. Emily J. H. Contois's provocative book begins with the dude himself—a man who retains a degree of masculine privilege but doesn't meet traditional standards of economic and social success or manly self-control. In the Great Recession's aftermath, dude masculinity collided with food producers and marketers desperate to find new customers. The result was a wave of new diet sodas and yogurts marketed with dude-friendly stereotypes, a transformation of food media, and weight loss programs just for guys.

In a work brimming with fresh insights about contemporary American food media and culture, Contois shows how the gendered world of food production and consumption has influenced the way we eat and how food itself is central to the contest over our identities.

Emily J. H. Contois is assistant professor of media studies at the University of Tulsa.

Contois has demonstrated that there is much fertile ground for considering how, why, and where the trope of 'the dude' functions and the arguments remain engaging throughout the entirety of *Diners, Dudes, and Diets*. She makes a significant contribution to food studies, gender studies, and cultural studies by deftly weaving an analysis of gendered power dynamics with observations of race, class, sexuality, age, and disability at important consumer culture sites.--Kathleen LeBesco, coeditor of *The Bloomsbury Handbook of Food and Popular Culture*



November 2020

\$22.95

9781469660745 | s

Trade paperback (US)

208 pages

21 halftones

9.250 in H | 6.120 in W

Social Science / Popular Culture

Studies in United States Culture

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Shipwrecked

Coastal Disasters and the Making of the American Beach

Jamin Wells

How America learned to love its beaches

Reframing the American story from the vantage point of the nation's watery edges, Jamin Wells shows that disasters have not only bedeviled the American beach--they created it. Though the American beach is now one of the most commercialized, contested, and engineered places on the planet, few people visited it or called it home at the beginning of the nineteenth century. By the twentieth century, the American beach had become the summer encampment of presidents, a common destination for millions of citizens, and the site of rapidly growing beachfront communities.

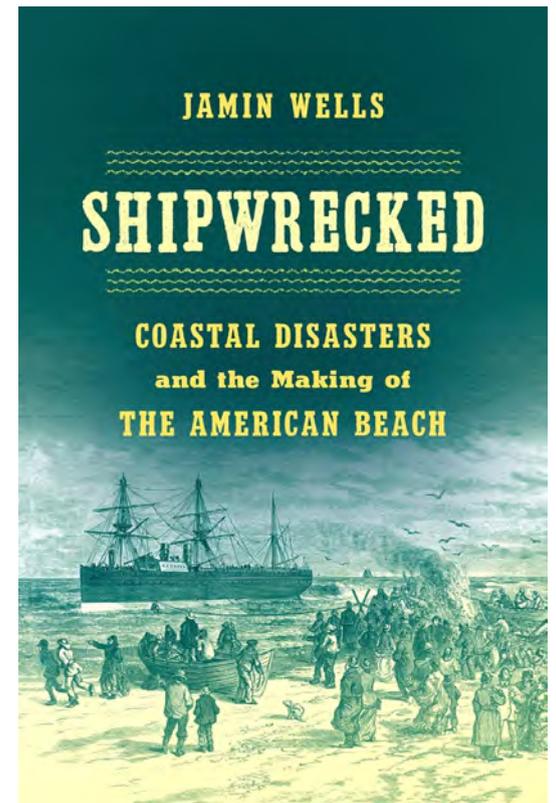
Shipwrecked tells the story of this epic transformation, arguing that coastal shipwrecks themselves changed how Americans viewed, used, and inhabited the shoreline.

Drawing on a broad range of archival material--including logbooks, court cases, personal papers, government records, and cultural ephemera--Wells examines how shipwrecks laid the groundwork for the beach tourism industry that would transform the American beach from coastal frontier to oceanfront playspace, spur substantial state and private investment alongshore, reshape popular ideas about the coast, and turn the beach into a touchstone of the American experience.

Jamin Wells is assistant professor of history at the University of West Florida.

Crisply written, richly interpretive, and comprehensively researched. This is a first-rate environmental history.--Christopher L. Pastore, University at Albany, State University of New York

By layering the cultural with the regulatory, the environmental, the spectacular, and the commercial, this important book adds to our understanding of the unique cultural and physical forces humans encountered and created on the American shoreline.--Matthew McKenzie, University of Connecticut



December 2020

\$29.95

9781469660905 | s

Trade paperback (US)

272 pages

2 drawings, 11 halftones, 3 maps

9.250 in H | 6.120 in W

Social Science / Disasters & Disaster Relief

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Co-op Available

American Gold Digger

Marriage, Money, and the Law from the Ziegfeld Follies to Anna Nicole Smith
Brian Donovan

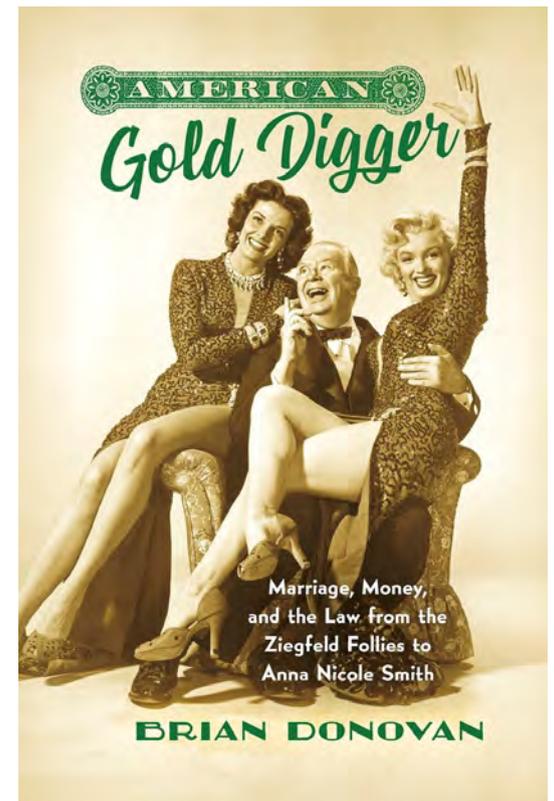
A provocative look at the omnipresent gold digger in American culture.

The stereotype of the "gold digger" has had a fascinating trajectory in twentieth-century America, from tales of greedy flapper-era chorus girls to tabloid coverage of Anna Nicole Smith and her octogenarian tycoon husband. The term entered American vernacular in the 1910s as women began to assert greater power over courtship, marriage, and finances, threatening men's control of legal and economic structures. Over the course of the century, the gold digger stereotype reappeared as women pressed for further control over love, sex, and money while laws failed to keep pace with such realignments. The gold digger can be seen in silent films, vaudeville jokes, hip hop lyrics, and reality television. Whether feared, admired, or desired, the figure of the gold digger appears almost everywhere gender, sexuality, class, and race collide.

This fascinating interdisciplinary work reveals the assumptions and disputes around women's sexual agency in American life, shedding new light on the cultural and legal forces underpinning romantic, sexual, and marital relationships.

Brian Donovan is professor of sociology at the University of Kansas.

Brian Donovan has found a surprisingly original subject; the gold digger clearly deserves her time in the historical spotlight. Donovan is a first-rate storyteller--*American Gold Digger* successfully walks the line between analytical rigor and ease of reading. --Kristin Celello, author of *Making Marriage Work: A History of Marriage and Divorce in the Twentieth-Century United States*



November 2020

\$29.95

9781469660288 | s

Trade paperback (US)

288 pages

16 halftones

9.250 in H | 6.120 in W

Social Science / Gender

Studies

Gender and American Culture

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Co-op Available

I Don't Like the Blues

Race, Place, and the Backbeat of Black Life

B. Brian Foster

Who gets to feel the blues?

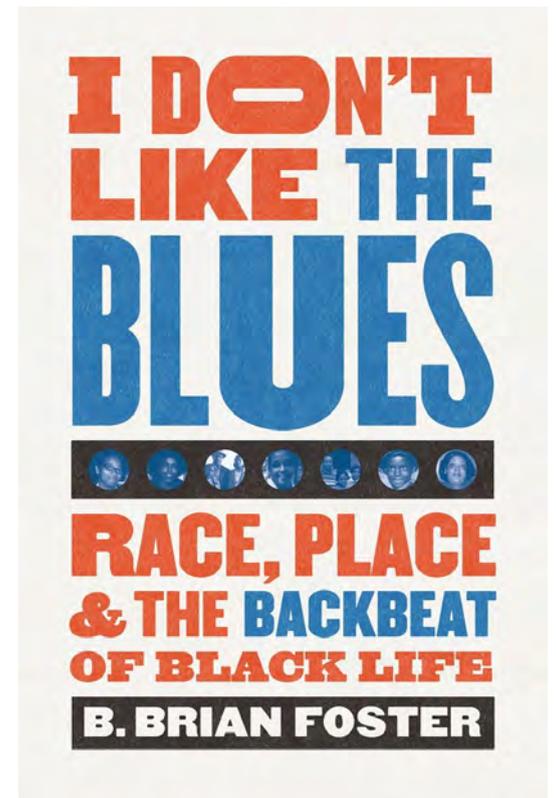
How do you love and not like the same thing at the same time? This was the riddle that met Mississippi writer B. Brian Foster when he returned to his home state to learn about black culture and found himself hearing about the blues. One moment, black Mississippians would say they knew and appreciated the blues. The next, they would say they didn't like it. For five years, Foster listened and asked: "How?" "Why not?" "Will it ever change?" This is the story of the answers to his questions.

In this illuminating work, Foster takes us where not many blues writers and scholars have gone: into the homes, memories, speculative visions, and lifeworlds of black folks in contemporary Mississippi to hear what they have to say about the blues and all that has come about since their forebears first sang them. In so doing, Foster urges us to think differently about race, place, and community development and models a different way of hearing the sounds of black life, a method that he calls *listening for the backbeat*.

B. Brian Foster is assistant professor of sociology and southern studies at the University of Mississippi.

In this book that looks at music and rural black life, B. Brian Foster rigorously examines race and place but allows black residents of Clarksdale to speak for themselves. A much-needed contribution to how we see black people, *I Don't Like the Blues* is going to make many people reexamine the ways we discuss race and place in the rural Deep South.

—Earl Wright II, Rhodes College



December 2020

\$24.95

9781469660424 | s

Trade paperback (US)

208 pages

9.250 in H | 6.120 in W

Social Science / Ethnic Studies

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Co-op Available

Black Power on the Move

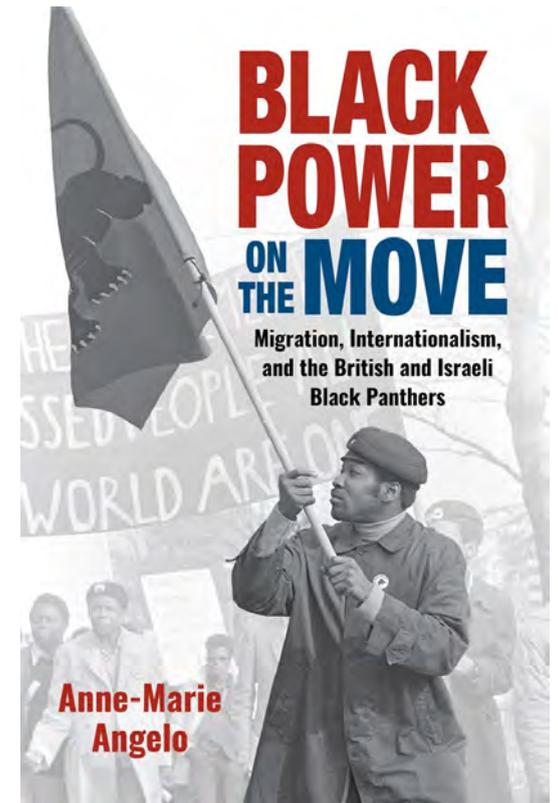
Migration, Internationalism, and the British and Israeli Black Panthers

Anne-Marie Angelo

How the Black Panther spirit transformed politics worldwide

Though born in the American South in the mid-1960s, the Black Panther Party went global in the years between 1967 and 1972, capturing the imagination of people of color across the Caribbean, Africa, Asia, Europe, and the Middle East. In *Black Power on the Move*, Anne-Marie Angelo tells the story of two of the most powerful Black Panther movements outside the United States, showing how a distinctively American movement gave a name to a new, assertive international politics in the U.K. and Israel. West Indians, West Africans, and South Asians established the British Black Panther Movement in London in 1967. In Jerusalem, migrants from countries such as Morocco, Iraq, Yemen, and Egypt founded the Israeli Black Panther Party in 1971. The Black Panther framework enabled these groups to understand their everyday experiences of police harassment, unemployment, and poor housing as symptoms of larger structural problems and to envision community programs that might lead to a new social order.

Highlighting the common grassroots strategies these parties shared, Angelo reveals how people of color all around the world drew from American narratives about race in order to make sense of their own struggles abroad.



December 2020

\$29.95

9781469655420 | s

Trade paperback (US)

384 pages

26 halftones, 1 tables

9.250 in H | 6.120 in W

HISTORY / African American

Justice, Power, and Politics

Anne-Marie Angelo is a lecturer in American history at the University of Sussex.

Marketing Campaign

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The depth and range of Angelo's research is quite impressive, and her arguments are precise and forceful. This is an original contribution to the history of Black Power.--Nico Slate, Carnegie Mellon University

Angelo's cutting-edge research provides the voices of the movements' leaders and members, teasing out their aspirations in a more nuanced way than the police files that criminalize them.--Komozi Woodard, Sarah Lawrence College

Visualizing Equality

African American Rights and Visual Culture in the Nineteenth Century

Aston Gonzalez

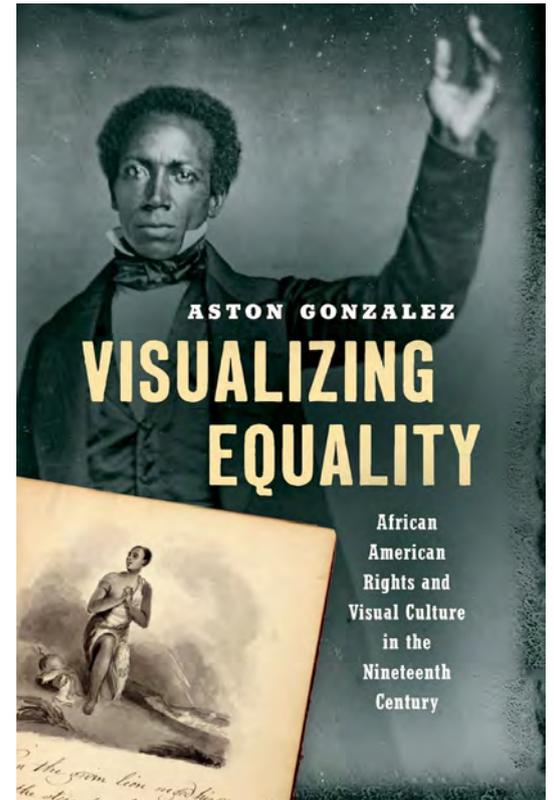
Uncovering the history of nineteenth century black artists

The fight for racial equality in the nineteenth century played out not only in marches and political conventions but also in the print and visual culture created and disseminated throughout the United States by African Americans. Advances in visual technologies--daguerreotypes, lithographs, cartes de visite, and steam printing presses--enabled people to see and participate in social reform movements in new ways. African American activists seized these opportunities and produced images that advanced campaigns for black rights. In this book, Aston Gonzalez charts the changing roles of African American visual artists as they helped build the world they envisioned.

Understudied artists such as Robert Douglass Jr., Patrick Henry Reason, James Presley Ball, and Augustus Washington produced images to persuade viewers of the necessity for racial equality, black political leadership, and freedom from slavery. Moreover, these artist activists' networks of transatlantic patronage and travels to Europe, the Caribbean, and Africa reveal their extensive involvement in the most pressing concerns for black people in the Atlantic world. Their work demonstrates how images became central to the ways that people developed ideas about race, citizenship, and politics during the nineteenth century.

Aston Gonzalez is assistant professor of history at Salisbury University.

This is an indispensable, pathbreaking book. The writing is crisp and clear, the research is broad and deep, and the conclusions are ramifying and resounding. Thanks to Aston Gonzalez, we have an authoritative examination of black artists, lithographers, and photographers in nineteenth-century American and Atlantic society that deepens our understanding of the uses and meaning of black visual culture.--Richard Newman, Rochester Institute of Technology



September 2020

\$29.95

9781469659961 | s

Trade paperback (US)

328 pages

36 halftones

9.250 in H | 6.120 in W

Social Science / Ethnic Studies

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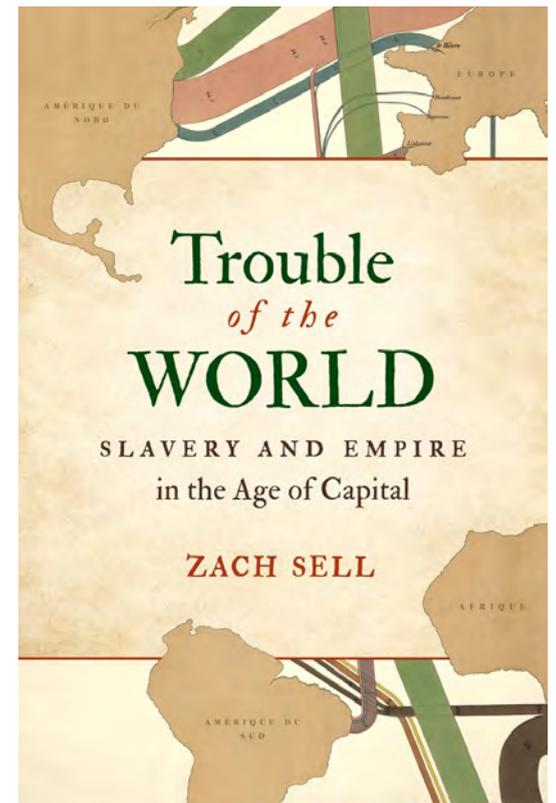
Trouble of the World

Slavery and Empire in the Age of Capital

Zach Sell

How plantation slavery remade the world

In the mid-nineteenth century, U.S. slavery was characterized by relentless expansion and unrelenting exportation, not only of commodities but also of ideas. Zach Sell traces U.S. slavery's significance to colonial land-based dispossessions on a global scale, showing how slavery molded the United States as an empire-state while other imperial powers looked to it as a model for their own colonial projects. The narrative follows British factory owners and southern plantation owners as they worked to incorporate various kinds of laborers into global circuits of production and consumption, bringing enslaved African Americans, colonial subjects, Indigenous people, and factory workers together. Looking to the rough edges of empire, Sell narrates the struggles of overseers hired away from U.S. plantations to introduce rice and cotton production across colonial India, the efforts of investors in plantations to bring formerly enslaved people and U.S. slaveholders to British Honduras, and more. What emerges is a tale of a system too powerful and too profitable to end, even after emancipation; it is the story of how slavery's influence survived emancipation, infusing empire and capitalism to this day.



January 2021

\$29.95

9781469661346 | s

Trade paperback (US)

304 pages

10 halftones

9.250 in H | 6.120 in W

Social Science / Ethnic Studies

Zach Sell is a visiting assistant professor at the Center for the Study of Slavery and Justice at Brown University.

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

The book is terrific. It advances our historical understanding by showing how U.S. slavery was not just one input into the development of global capitalism, but rather a signal paradigm for the formation of capitalism in a number of regions.--Andrew Zimmerman, George Washington University

Sell must be congratulated for this deeply researched and engaging book of such importance to a variety of fields, including the study of global capitalism, racial slavery, empire in Asia, and colonialism.--Kris Manjapra, Tufts University

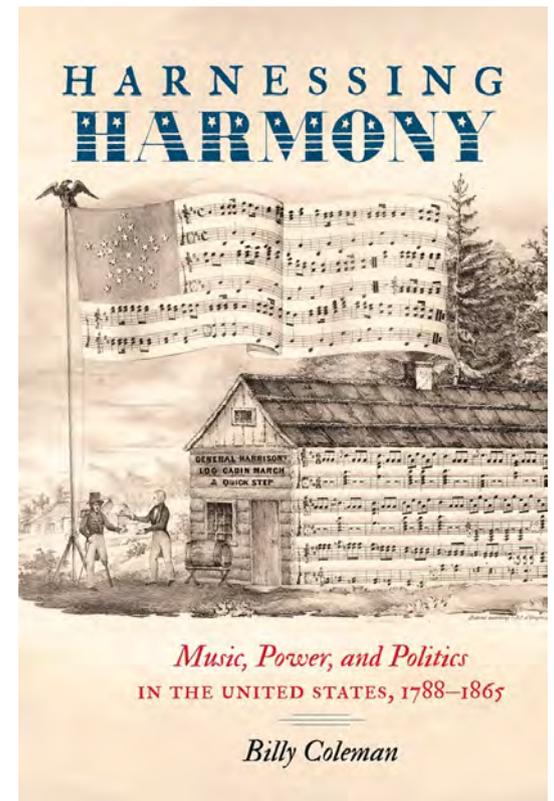
Harnessing Harmony

Music, Power, and Politics in the United States, 1788–1865

Billy Coleman

How conservative politicians utilized popular music in early America

Following the creation of the United States, profound disagreements remained over how to secure the survival of the republic and unite its diverse population. In this pathbreaking account, Billy Coleman uses the history of American music to illuminate the relationship between elite power and the people from the early national period to the Civil War. Based on deep archival research in sources such as music periodicals, songbooks, and manuals for musical instruction, Coleman argues that a particular ideal of musical power provided conservative elites with an attractive road map for producing the harmonious union they desired. He reassesses the logic behind the decision to compose popular patriotic anthems like "The Star-Spangled Banner," reconsiders the purpose of early American campaign songs, and brings to life a host of often forgotten but fascinating musical organizations and individuals. The result is not only a striking interpretation of music in American political life but also a fresh understanding of conflicts that continue to animate American democracy.



August 2020

\$27.95

9781469658872 | s

Trade paperback (US)

272 pages

11 halftones, 1 table

9.250 in H | 6.120 in W

Political Science / History & Theory

Billy Coleman is a postdoctoral research and teaching fellow in the Department of History at the University of British Columbia.

Coleman provides us with a unique lens to view the early interaction between politics and music. His clear prose and creative use of sources make this a welcome contribution to the scholarship on American politics and culture.

--Christian McWhirter, Lincoln Historian at Abraham Lincoln Presidential Library and Museum

In engaging style, this book significantly advances our understanding of the intersection of music and political culture in the early republic.

--Catherine Kelly, author of *Republic of Taste*:

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- New York Review of Books and discipline-specific academic publications

Co-op Available

Blurring the Lines of Race and Freedom

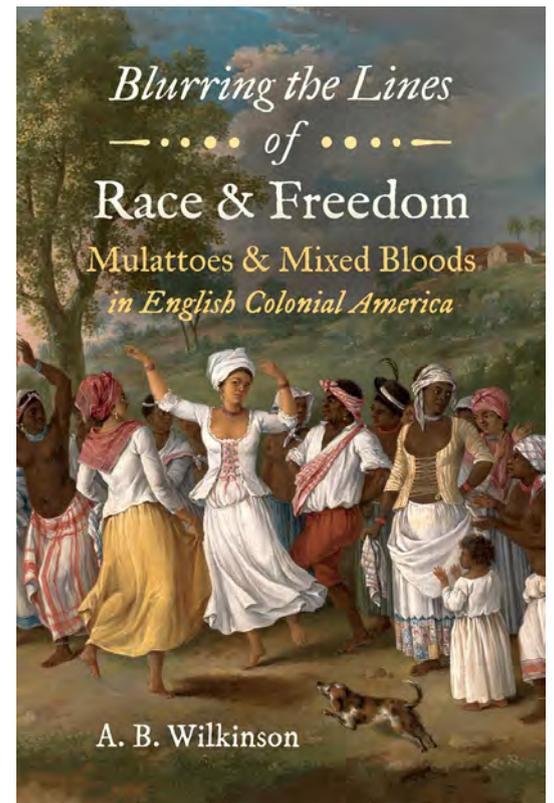
Mulattoes and Mixed Bloods in English Colonial America

A. B. Wilkinson

Uncovering the history of mixed-race people in English America

The history of race in North America is still often conceived of in black and white terms. In this book, A. B. Wilkinson complicates that history by investigating how people of mixed African, European, and Native American heritage—commonly referred to as "Mulattoes," "Mustees," and "mixed bloods"—were integral to the construction of colonial racial ideologies. Thousands of mixed-heritage people appear in the records of English colonies, largely in the Chesapeake, Carolinas, and Caribbean, and this book provides a clear and compelling picture of their lives before the advent of the so-called one-drop rule. Wilkinson explores the ways mixed-heritage people viewed themselves and explains how they—along with their African and Indigenous American forebears—resisted the formation of a rigid racial order and fought for freedom in seventeenth- and eighteenth-century societies shaped by colonial labor and legal systems.

As contemporary U.S. society continues to grapple with institutional racism rooted in a settler colonial past, this book illuminates the earliest ideas of racial mixture in British America well before the founding of the United States.



September 2020

\$34.95

9781469658995 | s

Trade paperback (US)

336 pages

14 halftones, 3 maps, 4

graphs, 3 tables

9.250 in H | 6.120 in W

Social Science / Ethnic Studies

*The John Hope Franklin Series
in African American History and
Culture*

A. B. Wilkinson is associate professor of history at the University of Nevada, Las Vegas.

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

This is a superior book. Most histories of mixed-race communities focus on the nineteenth or twentieth centuries, and Wilkinson's attention to the prerevolutionary period is a much-needed addition.

--Gary Nash, University of California, Los Angeles

A. B. Wilkinson's history of mixed-race identities and resistance in colonial English slave societies is extensively researched and insightfully argued.

--Heidi Ardizzone, Saint Louis University

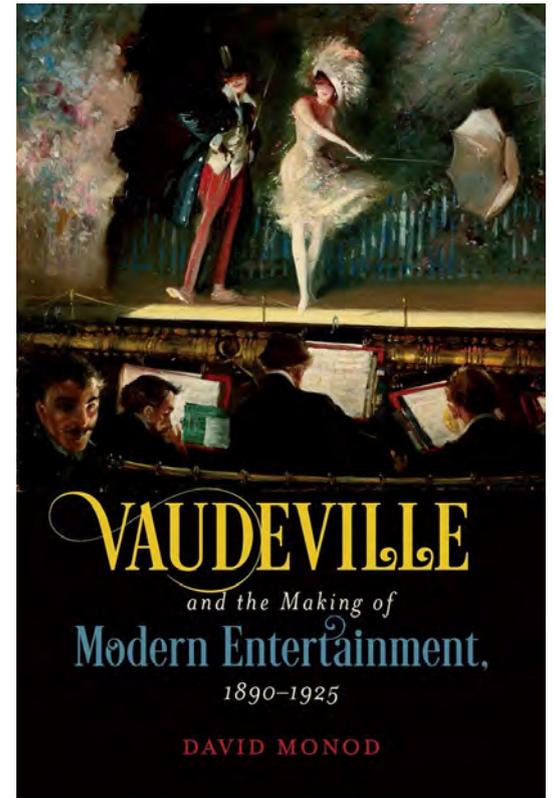
Vaudeville and the Making of Modern Entertainment, 1890–1925

David Monod

The rise and fall of America's first mass entertainment

Today, vaudeville is imagined as a parade of slapstick comedians, blackface shouters, coyly revealed knees, and second-rate acrobats. But vaudeville was also America's most popular commercial amusement from the mid-1890s to the First World War; at its peak, 5 million Americans attended vaudeville shows every week. Telling the story of this pioneering art form's rise and decline, David Monod looks through the apparent carnival of vaudeville performance and asks: what made the theater so popular and transformative? Although he acknowledges its quirkiness, Monod makes the case that vaudeville became so popular because it offered audiences a guide to a modern urban lifestyle.

Vaudeville acts celebrated sharp city styles and denigrated old-fashioned habits, showcased new music and dance moves, and promulgated a deeply influential vernacular modernism. The variety show's off-the-rack trendiness perfectly suited an era when goods and services were becoming more affordable and the mass market promised to democratize style, offering a clear vision of how the quintessential twentieth-century citizen should look, talk, move, feel, and act.



October 2020

\$29.95

9781469660554 | s

Trade paperback (US)

288 pages

18 halftones

9.250 in H | 6.120 in W

History / United States

David Monod is professor of American social and cultural history at Wilfrid Laurier University.

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- New York Review of Books and discipline-specific academic publications

Co-op Available

While other historians have tended to focus on either the business or artistic side of vaudeville, David Monod's impressive book explores how both must be taken into account to paint a complete picture of a foundational entertainment medium.--Larry Hamberlin, Middlebury College

In this scrupulously researched, sharply theorized, and forcefully written book, David Monod addresses a relatively understudied arena of popular culture production, circulation, and reception with a truly interdisciplinary approach. --Jeffrey Melnick, University of Massachusetts Boston

Aristocratic Education and the Making of the American Republic

Mark Boonshoft

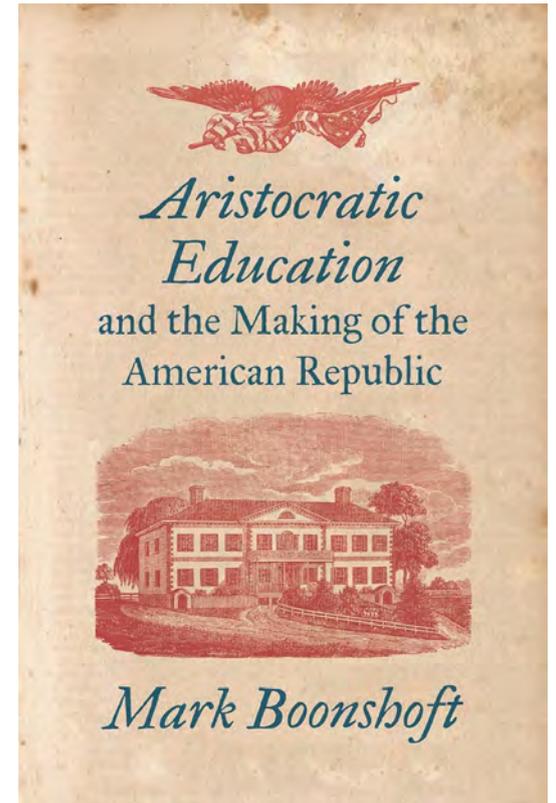
The origins of public education in the United States

Following the American Revolution, it was a cliché that the new republic's future depended on widespread, informed citizenship. However, instead of immediately creating the common schools--accessible, elementary education--that seemed necessary to create such a citizenry, the Federalists in power founded one of the most ubiquitous but forgotten institutions of early American life: academies, privately run but state-chartered secondary schools that offered European-style education primarily for elites. By 1800, academies had become the most widely incorporated institutions besides churches and transportation projects in nearly every state.

In this book, Mark Boonshoft shows how many Americans saw the academy as a caricature of aristocratic European education and how their political reaction against the academy led to a first era of school reform in the United States, helping transform education from a tool of elite privilege into a key component of self-government. And yet the very anti-aristocratic critique that propelled democratic education was conspicuously silent on the persistence of racial and gender inequality in public schooling. By tracing the history of academies in the revolutionary era, Boonshoft offers a new understanding of political power and the origins of public education and segregation in the United States.

Mark Boonshoft is assistant professor of history at Duquesne University.

This work is innovative and exciting because it transforms our understanding of the academies that blossomed after the Revolution. Mark Boonshoft does an exceptional job revealing education's role in the social and political development of the new United States.--Johann Neem, author of *Democracy's Schools: The Rise of Public Education in America*



August 2020

\$29.95

9781469661360 | s

Trade paperback (US)

304 pages

1 halftone, 8 tables

9.250 in H | 6.120 in W

History / United States

Marketing Campaign

Publicity

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- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

Space-Time Colonialism

Alaska's Indigenous and Asian Entanglements

Juliana Hu Pegues

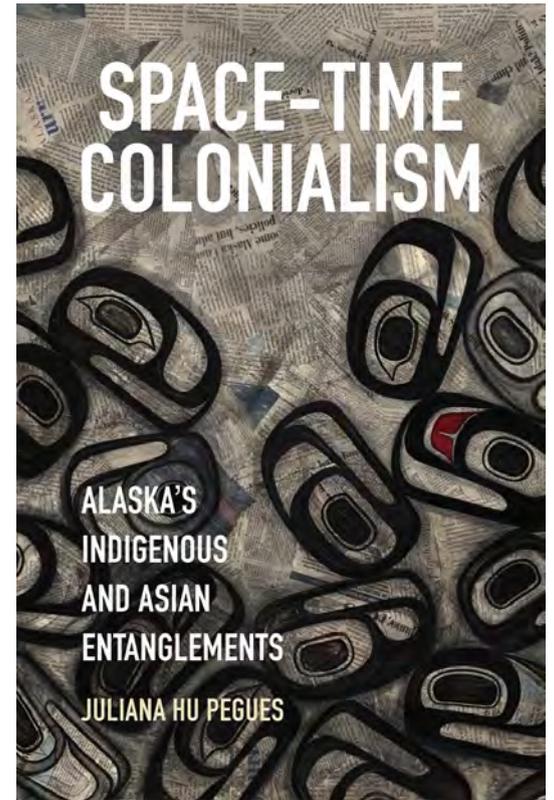
The colonial entanglements of the "last frontier."

As the enduring "last frontier," Alaska proves an indispensable context for examining the form and function of American colonialism, particularly in the shift from western continental expansion to global empire. In this richly theorized work, Juliana Hu Pegues evaluates four key historical periods in U.S.-Alaskan history: the Alaskan purchase, the Gold Rush, the emergence of salmon canneries, and the World War II era. In each, Hu Pegues recognizes colonial and racial entanglements between Alaska Native peoples and Asian immigrants. In the midst of this complex interplay, the American colonial project advanced by differentially racializing and gendering Indigenous and Asian peoples, constructing Asian immigrants as "out of place" and Alaska Natives as "out of time." Counter to this space-time colonialism, Native and Asian peoples created alternate modes of meaning and belonging through their literature, photography, political organizing, and sociality.

Offering an intersectional approach to U.S. empire, Indigenous dispossession, and labor exploitation, *Space-Time Colonialism* makes clear that Alaska is essential to understanding both U.S. imperial expansion and the machinations of settler colonialism.

Juliana Hu Pegues is assistant professor of American Indian studies and Asian American studies at the University of Minnesota.

Space-Time Colonialism is beautifully written and impeccably researched. By focusing on Alaska, this book is indispensable for filling a critical void in settler-colonial studies. Hu Pegues delivers a brilliant and uncompromising critical engagement with the racial and Indigenous occlusions, obfuscations, and erasures that permeate the historiography of Alaska.--lyko Day, author of *Alien Capital: Asian Racialization and the Logic of Settler Colonial Capitalism*



November 2020

\$32.95

9781469656182 | s

Trade paperback (US)

208 pages

9 halftones

9.250 in H | 6.120 in W

Social Science / Ethnic Studies

Critical Indigeneities

Marketing Campaign

Publicity

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- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

Abusive Policies

How the American Child Welfare System Lost Its Way

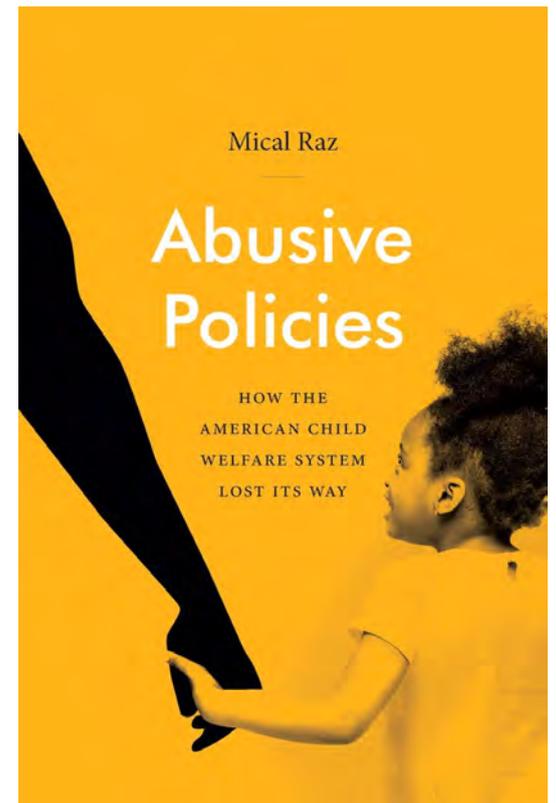
Mical Raz

The history of child abuse policy in America

In the early 1970s, a new wave of public service announcements urged parents to "help end an American tradition" of child abuse. The message, relayed repeatedly over television and radio, urged abusive parents to seek help. Support groups for parents, including Parents Anonymous, proliferated across the country to deal with the seemingly burgeoning crisis. At the same time, an ever-increasing number of abused children were reported to child welfare agencies, due in part to an expansion of mandatory reporting laws and the creation of reporting hotlines across the nation. Here, Mical Raz examines this history of child abuse policy and charts how it changed since the late 1960s, specifically taking into account the frequency with which agencies removed African American children from their homes and placed them in foster care. Highlighting the rise of Parents Anonymous and connecting their activism to the sexual abuse moral panic that swept the country in the 1980s, Raz argues that these panics and policies—as well as biased viewpoints regarding race, class, and gender—played a powerful role shaping perceptions of child abuse. These perceptions were often directly at odds with the available data and disproportionately targeted poor African American families above others.

Mical Raz is Charles E. and Dale L. Phelps Professor in Public Policy and Health at the University of Rochester and author of *What's Wrong with the Poor?: Psychiatry, Race, and the War on Poverty*.

With this important history, Mical Raz contributes significantly to the growing literature on child abuse policy by examining in depth the forces at play during an especially transformative era. The 1970s through the 1990s saw an expanded definition of child abuse and an explosion of child removal and foster care, and Raz offers a carefully researched, clearly written history of what happened and why it matters.—Dorothy Roberts, author of *Shattered Bonds: The Color of Child Welfare*



December 2020

\$26.95

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Trade paperback (US)

192 pages

8 halftones

9.250 in H | 6.120 in W

Social Science / Children's

Studies

Studies in Social Medicine

Marketing Campaign

Publicity

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- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

Movie-Made Appalachia

History, Hollywood, and the Highland South

John C. Inscoe

Understanding Appalachian representation in Hollywood

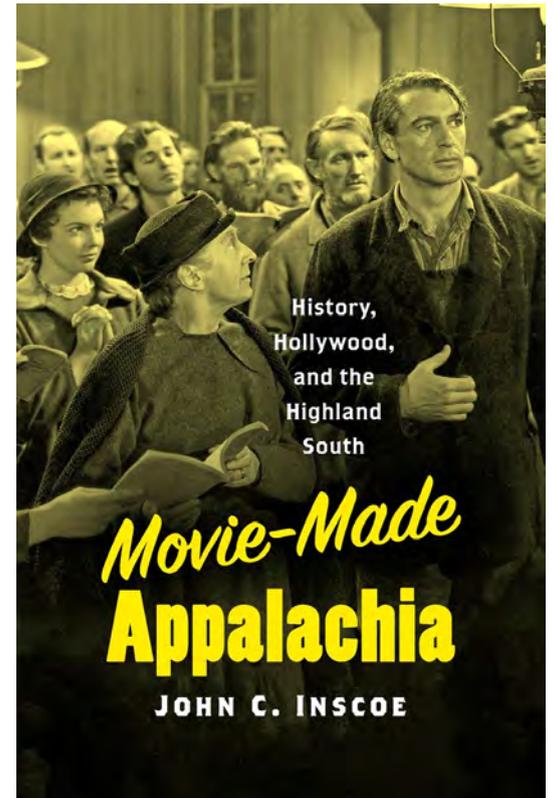
While Hollywood deserves its reputation for much-maligned portrayals of southern highlanders on screen, the film industry also deserves credit for a long-standing tradition of more serious and meaningful depictions of Appalachia's people. Surveying some two dozen films and the literary and historical sources from which they were adapted, John C. Inscoe argues that in the American imagination Appalachia has long represented far more than deprived and depraved hillbillies. Rather, the films he highlights serve as effective conduits into the region's past, some grounded firmly in documented realities and life stories, others only loosely so. In either case, they deserve more credit than they have received for creating sympathetic and often complex characters who interact within families, households, and communities amidst a wide array of historical contingencies. They provide credible and informative narratives that respect the specifics of the times and places in which they are set.

Having used many of these movies as teaching tools in college classrooms, Inscoe demonstrates the cumulative effect of analyzing them in terms of shared themes and topics to convey far more generous insights into Appalachia and its history than one would have expected to emerge from southern California's "dream factory."

John C. Inscoe is the Albert B. Saye Professor of History Emeritus at the University of Georgia.

Movie-Made Appalachia is an important addition to the growing scholarship on representation, cinema, and Appalachia. John C. Inscoe's particular perspective as a historian situates his readings of films in a deep context that moves beyond Hollywood. Guiding readers through central topics and moments in Appalachian history, Inscoe provides depth of analysis and connections between related films. An important contribution to the field.

—Meredith McCarroll, Bowdoin College



November 2020

\$29.95

9781469660141 | s

Trade paperback (US)

256 pages

15 halftones

9.250 in H | 6.120 in W

Social Science / Regional

Studies

Marketing Campaign

Publicity

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National Advertising

- Discipline-specific academic publications

Co-op Available

The Scholar and the Struggle

Lawrence Reddick's Crusade for Black History and Black Power

David A. Varel

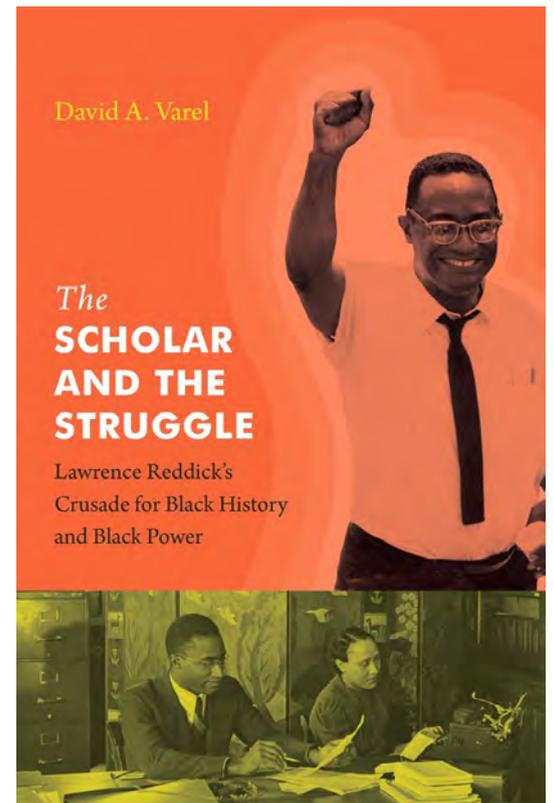
Intellectual activism, from archives to direct action

Lawrence Reddick (1910–1995) was among the most notable African American intellectuals of his generation. The second curator of the Schomburg Library and a University of Chicago PhD, Reddick helped spearhead Carter Woodson's black history movement in the 1930s, guide the Double Victory campaign during World War II, lead the Southern Christian Leadership Conference during the Cold War, mentor Martin Luther King Jr. throughout his entire public life, direct the Opportunities Industrialization Center Institute during the 1960s, and forcefully confront institutional racism within academia during the Black Power era. A lifelong Pan-Africanist, Reddick also fought for decolonization and black self-determination alongside Kwame Nkrumah, Nnamdi Azikiwe, Leopold Senghor, and W. E. B. Du Bois. Beyond participating in such struggles, Reddick documented and interpreted them for black and white publics alike.

In *The Scholar and the Struggle*, David A. Varel tells Reddick's compelling story. His biography reveals the many essential but underappreciated roles played by intellectuals in the black freedom struggle and connects the past to the present in powerful, unforgettable ways.

David A. Varel is an affiliate faculty member at Metropolitan State University-Denver, and author of *The Lost Black Scholar: Resurrecting Allison Davis in American Social Thought*.

This accessible biography reveals the broad scope of Lawrence Reddick's activism--from local movements to the national black freedom struggle to Pan-African activities. In clear, easy-to-follow prose, it depicts a dynamic career ranging from the 1930s to the 1970s that intersects with a remarkable array of major events, figures, and themes within the vast landscape of the black experience in the United States.--Pero Dagbovie, author of *Reclaiming the Black Past: The Use and Misuse of African American History in the Twenty-First Century*



December 2020

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Trade paperback (US)

304 pages

11 halftones

9.250 in H | 6.120 in W

Biography & Autobiography /
Cultural Heritage

Marketing Campaign

Publicity

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National Advertising

- Discipline-specific academic publications

Co-op Available

Fighting for Citizenship

Black Northerners and the Debate over Military Service in the Civil War

Brian Taylor

Reappraising black political agency in the Civil War era.

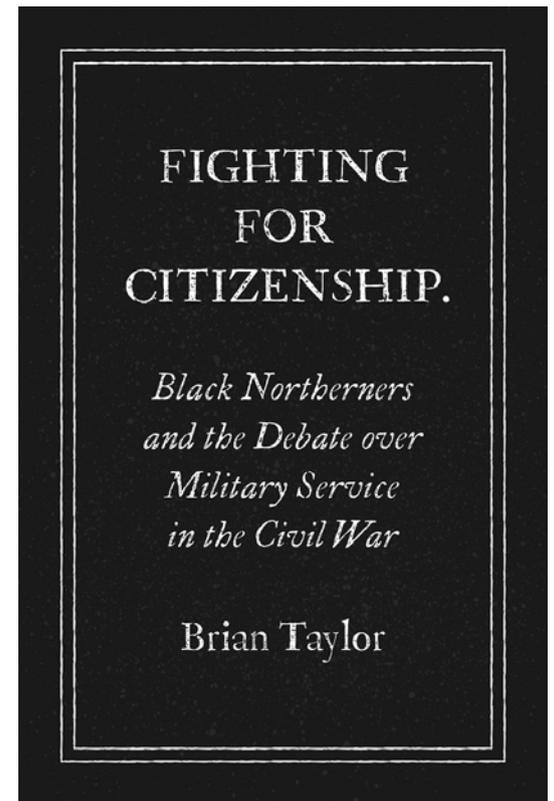
In *Fighting for Citizenship*, Brian M. Taylor complicates existing interpretations of why black men fought in the Civil War. Civil War–era African Americans recognized the urgency of a core political concern: how best to use the opportunity presented by this conflict over slavery to win abolition and secure enduring black rights, goals that had eluded earlier generations of black veterans. Some, like Frederick Douglass, urged immediate enlistment to support the cause of emancipation, hoping that a Northern victory would bring about the end of slavery. But others counseled patience and negotiation, drawing on a historical memory of unfulfilled promises for black military service in previous American wars and encouraging black men to leverage their position to demand abolition and equal citizenship. In doing this, they also began redefining what it meant to be a black man who fights for the United States.

These debates over African Americans' enlistment expose a formative moment in the development of American citizenship: black Northerners' key demand was that military service earn full American citizenship, a term that had no precise definition prior to the Fourteenth Amendment. In articulating this demand, Taylor argues, black Northerners participated in the remaking of American citizenship itself—unquestionably one of the war's most important results.

Brian Taylor is a scholar of the Civil War era who has taught at Georgetown University and the University of Maryland, Baltimore County. His public-history experience includes work for the National Park Service and National Museum of American History. His current project focuses on the Reno City neighborhood of Washington, D.C.

Taylor has found something of extraordinary importance: Americans had really no idea of what national citizenship meant, but African Americans in their struggles for it *defined* American citizenship. This is a new, significant contribution to the historiography of the Civil War era and African American history.

--Barbara A. Gannon, author of *Americans Remember Their Civil War*



September 2020

\$29.95

9781469659770 | s

Trade paperback (US)

256 pages

9.250 in H | 6.120 in W

History / United States

Civil War America

Marketing Campaign

Publicity

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- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

The Last Turtlemen of the Caribbean

Waterscapes of Labor, Conservation, and Boundary Making
Sharika D. Crawford

The labor of turtle hunters and the shaping of Caribbean history
The labor of turtle hunters and the shaping of Caribbean history

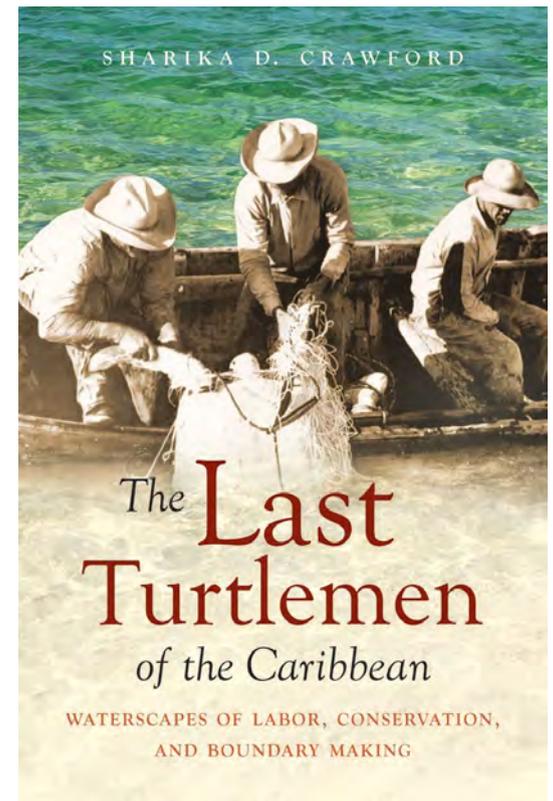
The labor of turtle hunters and the shaping of Caribbean history
 Illuminating the entangled histories of the people and commodities that circulated across the Atlantic, Sharika D. Crawford assesses the Caribbean as a waterscape where imperial and national governments vied to control the profitability of the sea. Crawford places the green and hawksbill sea turtles and the Caymanian turtlemen who hunted them at the center of this waterscape. The story of the humble turtle and its hunter, she argues, came to play a significant role in shaping the maritime boundaries of the modern Caribbean.

Crawford describes the colonial Caribbean as an Atlantic commons where all could compete to control the region's diverse peoples, lands, and waters and exploit the region's raw materials. Focusing on the nineteenth and twentieth centuries, Crawford traces and connects the expansion and decline of turtle hunting to matters of race, labor, political and economic change, and the natural environment. Like the turtles they chased, the boundary-flouting laborers exposed the limits of states' sovereignty for a time but ultimately they lost their livelihoods, having played a significant role in legislation delimiting maritime boundaries. Still, former turtlemen have found their deep knowledge valued today in efforts to protect sea turtles and recover the region's ecological sustainability.

Sharika D. Crawford is associate professor of history at the United States Naval Academy.

In this compelling study of Caribbean turtlemen, Sharika Crawford explores their social and economic roles in the region from the colonial era to the early twentieth century. By virtue of their maritime workplace, they enjoyed a remarkable degree of mobility and autonomy-*until* overhunting caused their prey to become scarce. Crawford illuminates how the survival of sea turtles and the working people whose livelihoods depended upon increasingly endangered species became intertwined within the fragile ecology of the Caribbean.

-Jennifer L. Anderson, Stony Brook University



October 2020

\$27.95

9781469660219 | s

Trade paperback (US)

224 pages

7 halftones, 2 maps, 1 table

9.250 in H | 6.120 in W

History / Caribbean & West

Indies

Flows, Migrations, and Exchanges

Marketing Campaign

Publicity

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National Advertising

- Discipline-specific academic publications

Co-op Available

The Haitians

A Decolonial History

Jean Casimir

A people of political imagination and a culture of sovereignty

In this sweeping history, leading Haitian intellectual Jean Casimir argues that the story of Haiti should not begin with the usual image of Saint-Domingue as the richest colony of the eighteenth century. Rather, it begins with a reconstruction of how individuals from Africa, in the midst of the golden age of imperialism, created a sovereign society based on political imagination and a radical rejection of the colonial order, persisting even through the U.S. occupation in 1915.

The Haitians also critically retheorizes the very nature of slavery, colonialism, and sovereignty. Here, Casimir centers the perspectives of Haiti's *moun andeyo*—the largely African-descended rural peasantry. Asking how these systematically marginalized and silenced people survived in the face of almost complete political disenfranchisement, Casimir identifies what he calls a counter-plantation system. Derived from Caribbean political and cultural practices, the counter-plantation encompassed consistent reliance on small-scale landholding. Casimir shows how *lakou*, small plots of land often inhabited by generations of the same family, were and continue to be sites of resistance even in the face of structural disadvantages originating in colonial times, some of which continue to be maintained by the Haitian government with support from outside powers.

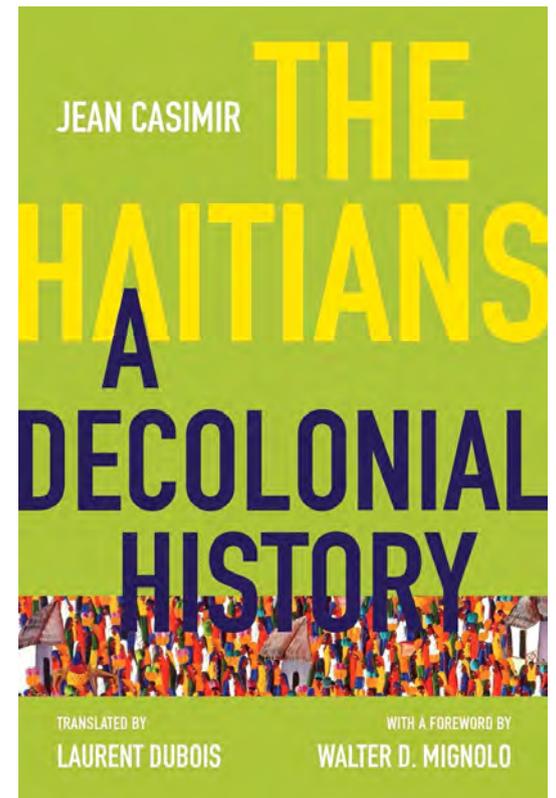
Jean Casimir, who served as Haitian ambassador to the United States and as a United Nations official, is professor of humanities at the University of Haiti; his most recent book is *Haiti et ses elites*.

Laurent Dubois is professor of romance studies and history at Duke University; his most recent book is *Freedom Roots: Histories from the Caribbean*.

Walter D. Mignolo is professor of anthropology at Duke University; his most recent book is *On Decoloniality: Concepts, Analytics, Praxis*, coauthored with Catherine E. Walsh.

If you start from the heroes and maintain the silence of the 'sovereign people' you remain within the colonial politics of knowledge. If you shift the geography of reasoning and let it be guided by your emotional experience, you engage in the growing processes of the decolonial politics of knowing, sensing, believing. . . . There is no need to escape from here: the sovereign people are the nation in its will to live as it pleases.

—from the foreword by Walter D. Mignolo



October 2020

\$34.95

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Trade paperback (US)

432 pages

9.250 in H | 6.120 in W

History / Caribbean & West Indies

Latin America in Translation/en Traducción/em Tradução

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

Christian Citizens

Reading the Bible in Black and White in the Postemancipation South

Elizabeth L. Jemison

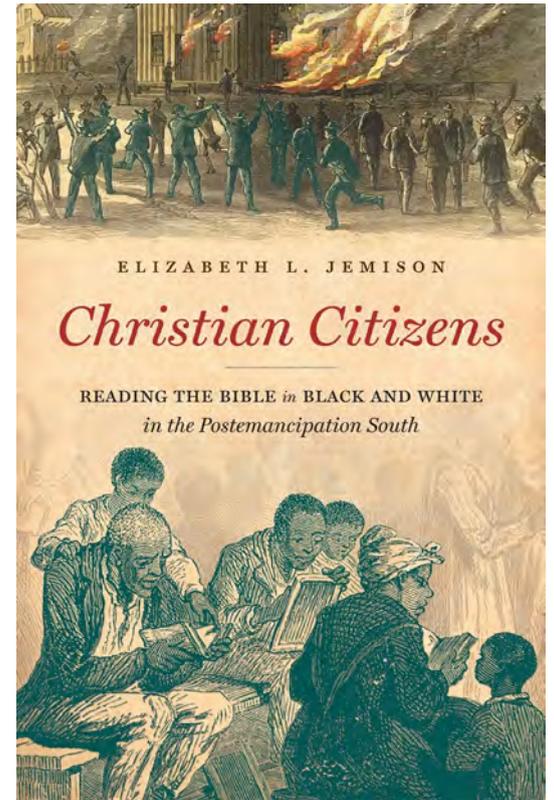
Dueling views of the Bible—and of citizenship

With emancipation, a long battle for equal citizenship began. Bringing together the histories of religion, race, and the South, Elizabeth L. Jemison shows how southerners, black and white, drew on biblical narratives as the basis for very different political imaginaries during and after Reconstruction. Focusing on everyday Protestants in the Mississippi River Valley, Jemison scours their biblical thinking and religious attitudes toward race. She argues that the evangelical groups that dominated this portion of the South shaped contesting visions of black and white rights.

Black evangelicals saw the argument for their identities as Christians and as fully endowed citizens supported by their readings of both the Bible and U.S. law. The Bible, as they saw it, prohibited racial hierarchy and Amendments 13, 14, and 15 advanced equal rights. Countering this, white evangelicals continued to emphasize a hierarchical paternalistic order that, shorn of earlier justifications for placing whites in charge of blacks, now fell into the defense of an increasingly violent white supremacist social order. They defined aspects of Christian identity so as to suppress black equality—even praying, as Jemison documents, for wisdom in how to deny voting rights to blacks. This religious culture has played into remarkably long-lasting patterns of inequality and segregation.

Elizabeth L. Jemison is assistant professor of religion at Clemson University.

Elizabeth Jemison artfully recreates the shifting rhetorical strategies white and black Protestants in the postemancipation South mobilized to contest access to 'Christian citizenship.' Her description of the disdain for black lives that accompanied the resurgence of white Protestants' professions of paternalism is both convincing and haunting.—Charles Irons, Elon University



November 2020

\$29.95

9781469659695 | s

Trade paperback (US)

256 pages

9.250 in H | 6.120 in W

Religion / Christianity

Marketing Campaign

Publicity

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- Online publicity campaign

National Advertising

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Co-op Available

Muhammad's Body

Baraka Networks and the Prophetic Assemblage

Michael Muhammad Knight

Texts that shape a prophetic body into a conduit of authority

Muhammad's Body introduces questions of embodiment and materiality to the study of the Prophet Muhammad. Analyzing classical Muslim literary representations of Muhammad's body as they emerge in Sunni hadith and *sira* from the eighth through the eleventh centuries CE, Michael Muhammad Knight argues that early Muslims' theories and imaginings about Muhammad's body contributed in significant ways to the construction of prophetic masculinity and authority.

Knight approaches hadith and *sira* as important religiocultural and literary phenomena in their own right. In rich detail, he lays out the variety of ways that early believers imagined Muhammad's relationship to beneficent energy—baraka—and to its boundaries, effects, and limits. Drawing on insights from contemporary theory about the body, Knight shows how changing representations of the Prophet's body helped to legitimize certain types of people or individuals as religious authorities, while marginalizing or delegitimizing others. For some Sunni Muslims, Knight concludes, claims of religious authority today remain connected to ideas about Muhammad's body.

Michael Muhammad Knight is assistant professor of religion and cultural studies at the University of Central Florida and the author of several books, including *Muhammad: Forty Introductions*.

This groundbreaking, theoretically sophisticated book eloquently demonstrates the potential of applying theory to the study of hadiths. It will be sought after for teaching in Islamic studies and religious studies as well as gender studies.

—Aisha Geissinger, Carleton University



September 2020

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224 pages

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Religion / Islam

Islamic Civilization and Muslim Networks

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Prosperity Gospel Latinos and Their American Dream

Tony Tian-Ren Lin

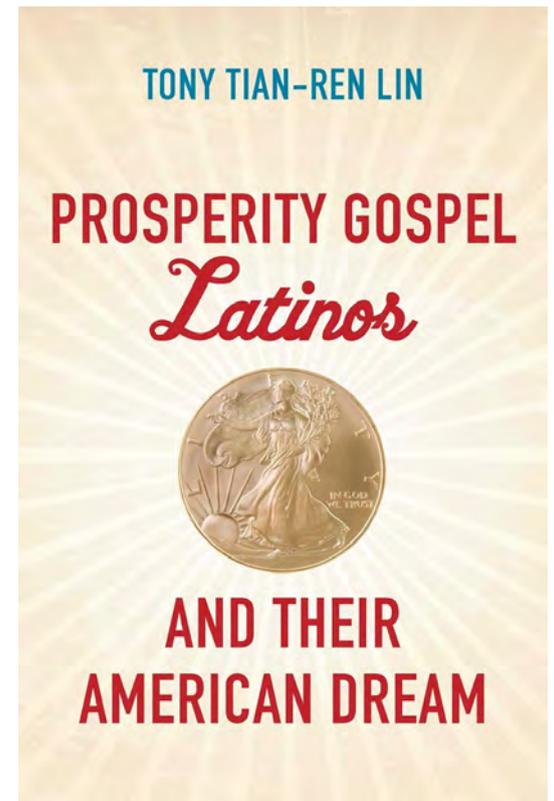
A spiritualized version of the American Dream

In this immersive ethnography, Tony Tian-Ren Lin explores the reasons that Latin American immigrants across the United States are increasingly drawn to Prosperity Gospel Pentecostalism, a strand of Protestantism gaining popularity around the world. Lin contends that Latinos embrace Prosperity Gospel, which teaches that believers may achieve both divine salvation and worldly success, because it helps them account for the contradictions of their lives as immigrants. Weaving together his informants' firsthand accounts of their religious experiences and everyday lives, Lin offers poignant insight into how they see their faith transforming them both as individuals and as communities.

The theology fuses salvation with material goods so that as these immigrants pursue spiritual rewards they are also, perhaps paradoxically, striving for the American dream. After all, Lin observes, prosperity is the gospel of the American dream. In this way, while becoming better Prosperity Gospel Pentecostals they are also adopting traditional white American norms. Yet this is not a typical story of smooth assimilation as most of these immigrants must deal with the immensity of the broader cultural and political resistance to their actually becoming Americans. Rather, Prosperity Gospel Pentecostalism gives Latinos the logic and understanding of themselves as those who belong in this country yet remain perpetual outsiders.

Tony Tian-Ren Lin is Vice President of Institutional Advancement and Research at New York Theological Seminary.

Contributing a much needed analytical focus on Latino immigrants, as well as on the Prosperity Gospel—a rising religious movement not only in America but all over the globe—Tony Tian-Ren Lin shows how Prosperity Gospel theology provides its adherents with a lens for understanding their experiences, most poignantly their *racialized* experiences, as they attempt to make it in America.—Gerardo Marti, *American Blindspot: Race, Class, Religion, and the Trump Presidency*



August 2020

\$24.95

9781469658957 | s

Trade paperback (US)

224 pages

9.250 in H | 6.120 in W

Religion / Christianity

Where Religion Lives

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Co-op Available

China's Muslims and Japan's Empire

Centering Islam in World War II

Kelly A. Hammond

Sino-Muslims on a bamboo fence

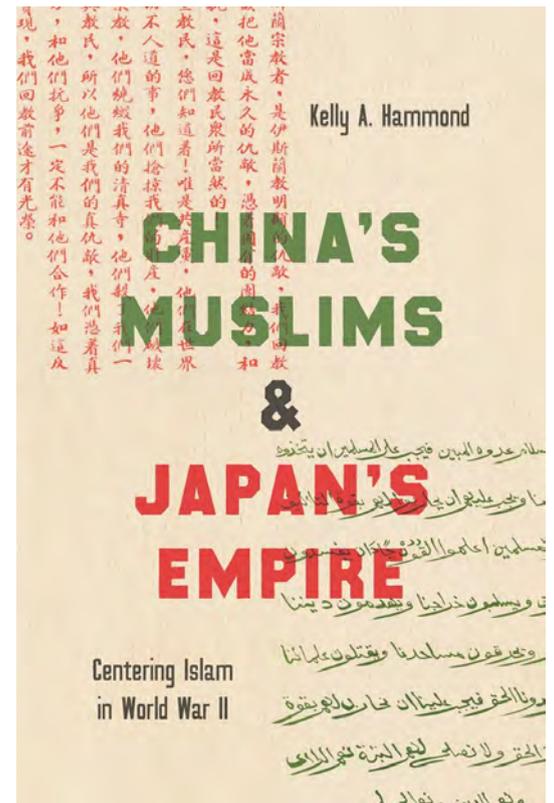
In this transnational history of World War II, Kelly A. Hammond places Sino-Muslims at the center of imperial Japan's challenges to Chinese nation-building efforts. Revealing the little-known story of Japan's interest in Islam during its occupation of North China, Hammond shows how imperial Japanese aimed to defeat the Chinese Nationalists in winning the hearts and minds of Sino-Muslims, a vital minority population. Offering programs that presented themselves as protectors of Islam, the Japanese aimed to provide Muslims with a viable alternative—and, at the same time, to create new Muslim consumer markets that would, the Japanese hoped, act to subvert the existing global capitalist world order and destabilize the Soviets.

This history can be told only by reinstating agency to Muslims in China who became active participants in the brokering and political jockeying between the Chinese Nationalists and the Japanese Empire. Hammond argues that the competition for their loyalty was central to the creation of the ethnoreligious identity of Muslims living on the Chinese mainland. Their wartime experience ultimately helped shape the formation of Sino-Muslims' religious identities within global Islamic networks, as well as their incorporation into the Chinese state, where the conditions of that incorporation remain unstable and contested to this day.

Kelly A. Hammond is assistant professor of history at the University of Arkansas.

This is a groundbreaking examination of Japan's efforts to forge Muslim alliances across 1930s and 1940s Asia. Hammond's innovative study of China's Muslims under Japanese control reveals a little-known dimension of Axis and Allied efforts to attract support from the Muslim-majority portions of the globe. The result is a historical tale replete with extravagant enticements, shadowy intrigue, and diplomatic conspiracies.

--David G. Atwill, author of *Islamic Shangri-la*



November 2020

\$29.95

9781469659657 | s

Trade paperback (US)

320 pages

15 halftones, 3 maps, 2 tables

9.250 in H | 6.120 in W

Religion / Islam

Islamic Civilization and Muslim Networks

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

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An Intimate Economy

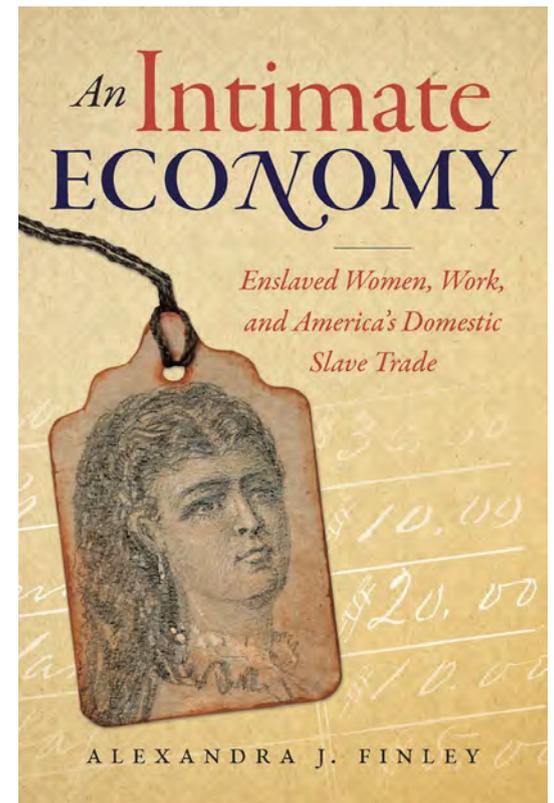
Enslaved Women, Work, and America's Domestic Slave Trade

Alexandra J. Finley

Reckoning with the intangible costs of the slave market

Alexandra Finley adds crucial new dimensions to the boisterous debate over the relationship between slavery and capitalism by placing women's labor at the center of the antebellum slave trade, focusing particularly on slave traders' ability to profit from enslaved women's domestic, reproductive, and sexual labor. The slave market infiltrated every aspect of southern society, including the most personal spaces of the household, the body, and the self, Finley shows how women's work was necessary to the functioning of the slave trade, and thus to the spread of slavery to the Lower South, the expansion of cotton production, and the profits accompanying both of these markets.

Through the personal histories of four enslaved women, Finley explores the intangible costs of the slave market, moving beyond ledgers, bills of sales, and statements of profit and loss to consider the often incalculable but nevertheless invaluable place of women's emotional, sexual, and domestic labor in the economy. The details of these women's lives reveal the complex intersections of economy, race, and family at the heart of antebellum society.



August 2020

\$22.95

9781469661353 | s

Trade paperback (US)

208 pages

4 halftones

9.250 in H | 6.120 in W

Social Science / Ethnic Studies

Alexandra Finley is assistant professor of history at the University of Pittsburgh.

Richly textured and robustly argued, Alex Finley has produced a vivid and captivating history of the U.S. slave trade. Her meticulous archival research has opened a new window on American capitalism through the lives of women involved in the business of slavery.

--Calvin Schermerhorn, Arizona State University

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Introduction to International and Global Studies
Third Edition
Shawn C. Smallman and Kimberley Brown

A landmark, popular textbook, now better than ever

Shawn Smallman and Kimberley Brown's popular introductory textbook for undergraduates in international and global studies is now released in a substantially revised and updated third edition. Encompassing the latest scholarship in what has become a markedly interdisciplinary endeavor and an increasingly chosen undergraduate major, the book introduces key concepts, themes, and issues and then examines each in lively chapters on essential topics, including the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics the authors explore such diverse and pressing subjects as commodity chains, labor (including present-day slavery), human rights, and multinational corporations and the connections among them. This textbook, used successfully in both traditional and online courses, provides the newest and most crucial information needed for understanding our rapidly changing world.

New to this edition:

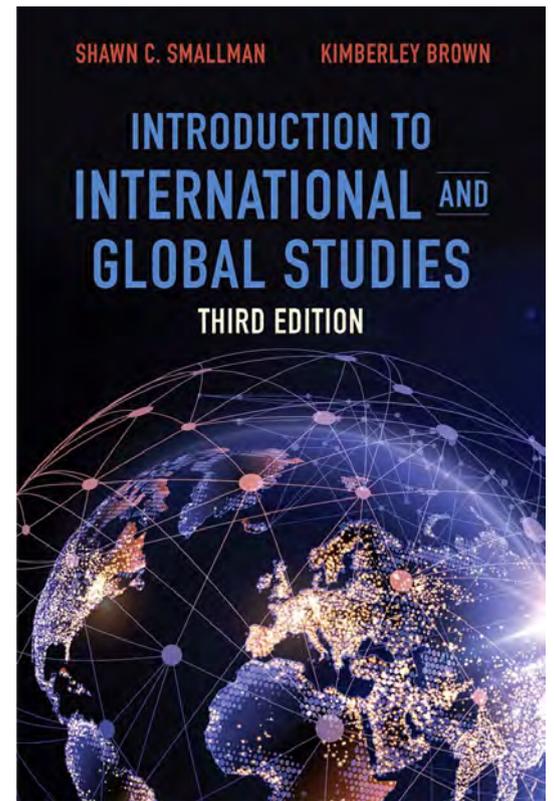
- *Close to 50% new content
- *New illustrations, maps, and tables
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- *Thoroughly revised online teacher's manual

Shawn Smallman is professor of international and global studies at Portland State University.

Kimberley Brown is professor of applied linguistics and international and global studies at Portland State University.

As a citizen, you will face complex global issues, from trade to war, commanding your attention and calling for you to make decisions. One goal of this text is to help you critically reflect on global issues and identify the contexts where your loyalty, responsibility, and connection to others will make a difference. . . . A global perspective changes not just what you think but what you do.

—from the introduction



August 2020

\$45.00

9781469659992 | s

Trade paperback (US)

376 pages

7 halftones, 3 maps, 5 tables

9.250 in H | 6.120 in W

Political Science / International Relations

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Coop Available

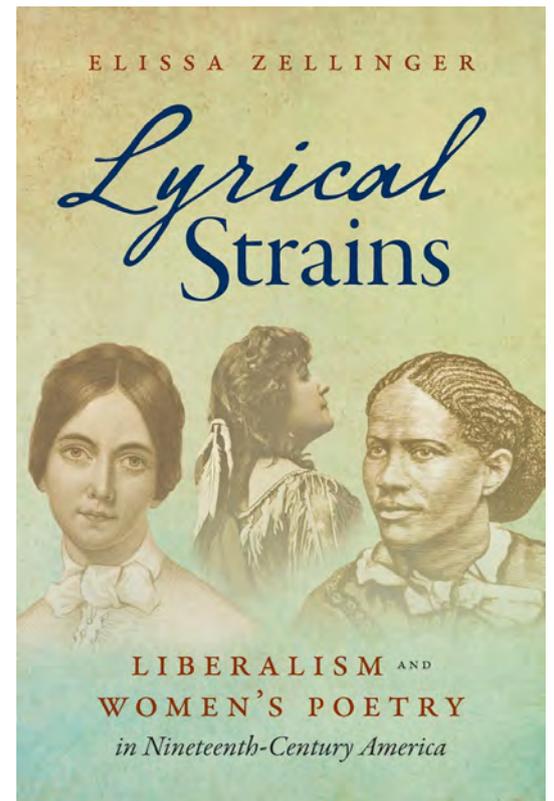
Lyrical Strains

Liberalism and Women's Poetry in Nineteenth-Century America

Elissa Zellinger

Poetry and selfhood meet in the nineteenth century

In this book, Elissa Zellinger analyzes both political philosophy and poetic theory in order to chronicle the consolidation of the modern lyric and the liberal subject across the long nineteenth century. In the nineteenth-century United States, both liberalism and lyric sought self-definition by practicing techniques of exclusion. Liberalism was a political philosophy whose supposed universals were limited to white men and created by omitting women, the enslaved, and Native peoples. The conventions of poetic reception only redoubled the sense that liberal selfhood defined its boundaries by refusing raced and gendered others. Yet Zellinger argues that it is precisely the poetics of the excluded that offer insights into the dynamic processes that came to form the modern liberal and lyric subjects. She examines poets—Frances Sargent Osgood, Elizabeth Oakes Smith, Frances Ellen Watkins Harper, Edna St. Vincent Millay, and E. Pauline Johnson—whose work uses lyric practices to contest the very assumptions about selfhood responsible for denying them the political and social freedoms enjoyed by full liberal subjects. In its consideration of politics and poetics, this project offers a new approach to genre and gender that will help shape the field of nineteenth-century American literary studies.



November 2020

\$29.95

9781469659817 | s

Trade paperback (US)

272 pages

10 halftones

9.250 in H | 6.120 in W

Literary Criticism / Poetry

Elissa Zellinger is assistant professor of English at Texas Tech University.

Lyrical Strains makes an important intervention into debates over the existence and significance of lyric poetry in nineteenth- and early twentieth-century America, arguing that 'strains' of the lyric in a wide variety of women's poetry contributed to a critique of the availability of liberal selfhood to those marked by gender and race. Elissa Zellinger is to be commended for the diversity of authors and texts she brings together here, as well as for her work at the intersection of literary studies and political philosophy.

—Jennifer Putzi, William & Mary

Marketing Campaign

Publicity

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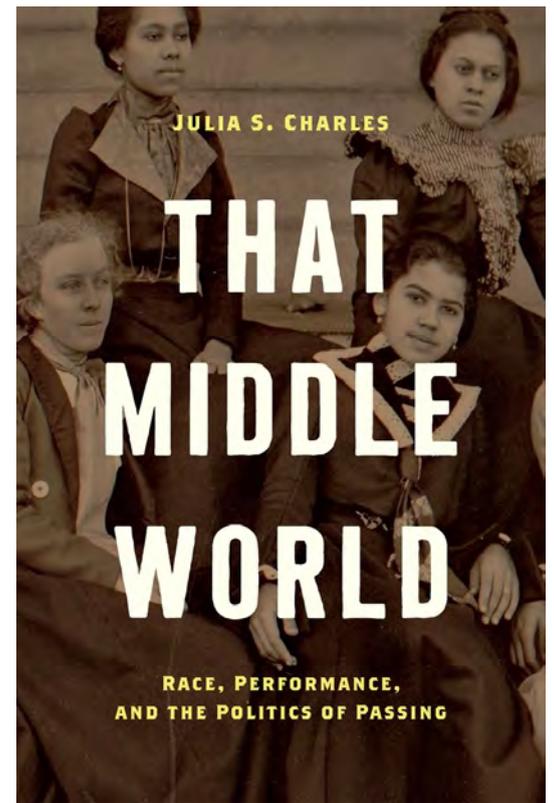
That Middle World

Race, Performance, and the Politics of Passing

Julia S. Charles

The spaces between white and Black

In this study of racial passing literature, Julia S. Charles highlights how mixed-race subjects invent cultural spaces for themselves—a place she terms that middle world—and how they, through various performance strategies, make meaning in the interstices between the Black and white worlds. Focusing on the construction and performance of racial identity in works by writers from the antebellum period through Reconstruction, Charles creates a new discourse around racial passing to analyze mixed-race characters' social objectives when crossing into other racialized spaces. To illustrate how this middle world and its attendant performativity still resonates in the present day, Charles connects contemporary figures, television, and film—including Rachel Doleal and her black-passing controversy, the FX show *Atlanta*, and the musical *Show Boat*—to a range of nineteenth- and early twentieth-century literary texts. Charles's work offers a nuanced approach to African American passing literature and examines how mixed-race performers articulated their sense of selfhood and communal belonging.



October 2020

\$29.95

9781469659572 | s

Trade paperback (US)

248 pages

10 halftones, 1 fig

9.250 in H | 6.120 in W

Literary Criticism / American

Julia S. Charles is assistant professor of English at Auburn University.

In both depth and breadth, *That Middle World* situates mixed-race characters in early African American literature as figures Black writers employ to analyze and interrogate issues of identity. Julia S. Charles adroitly examines the implications of racial identity and racialized characters in African American writing over a long span from the nineteenth through the twentieth centuries.

—Barbara McCaskill, author of *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory*

Marketing Campaign

Publicity

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- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

How the Streets Were Made

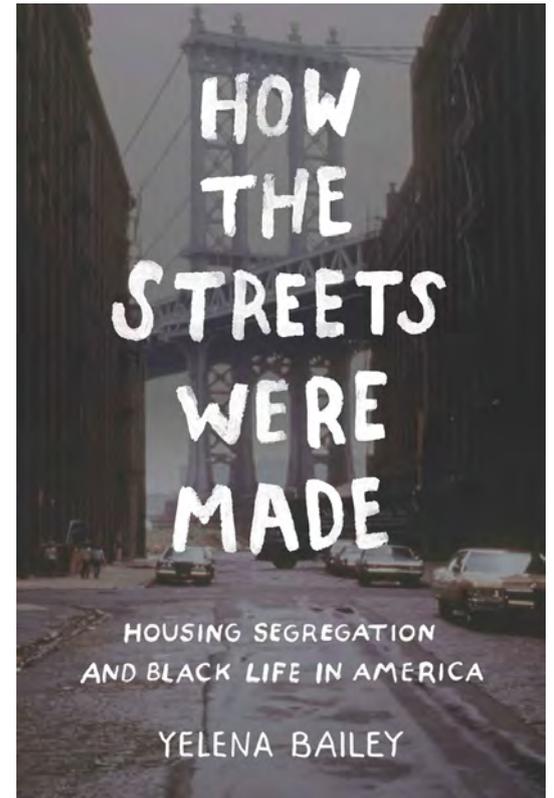
Housing Segregation and Black Life in America

Yelena Bailey

Blackness and the city

In this book, Yelena Bailey examines the creation of "the streets" not just as a physical, racialized space produced by segregationist policies but also as a sociocultural entity that has influenced our understanding of blackness in America for decades. Drawing from fields such as media studies, literary studies, history, sociology, film studies, and music studies, this book engages in an interdisciplinary analysis of the how the streets have shaped contemporary perceptions of black identity, community, violence, spending habits, and belonging.

Where historical and sociological research has examined these realities regarding economic and social disparities, this book analyzes the streets through the lens of marketing campaigns, literature, hip-hop, film, and television in order to better understand the cultural meanings associated with the streets. Because these media represent a terrain of cultural contestation, they illustrate the way the meaning of the streets has been shaped by both the white and black imaginaries as well as how they have served as a site of self-assertion and determination for black communities.



December 2020

\$24.95

9781469660592 | s

Trade paperback (US)

240 pages

6 halftones

9.250 in H | 6.120 in W

Social Science / Ethnic Studies

Yelena Bailey is director of education policy at the State of Minnesota's Professional Educator Licensing and Standards Board.

Compellingly argued and in line with Ta-Nehisi Coates's *Between the World and Me*, Yelena Bailey illustrates her ability to present the streets as an ideological entity as well as expand on how this has come to be. Clear and very engaging, *How the Streets Were Made* is an excellent example of interdisciplinary scholarship in the form of humanistic social science.
—Ingrid Banks, University of California, Santa Barbara

Marketing Campaign

Publicity

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- Online publicity campaign

National Advertising

- Discipline-specific academic publications

Co-op Available

The Perfecting of Nature

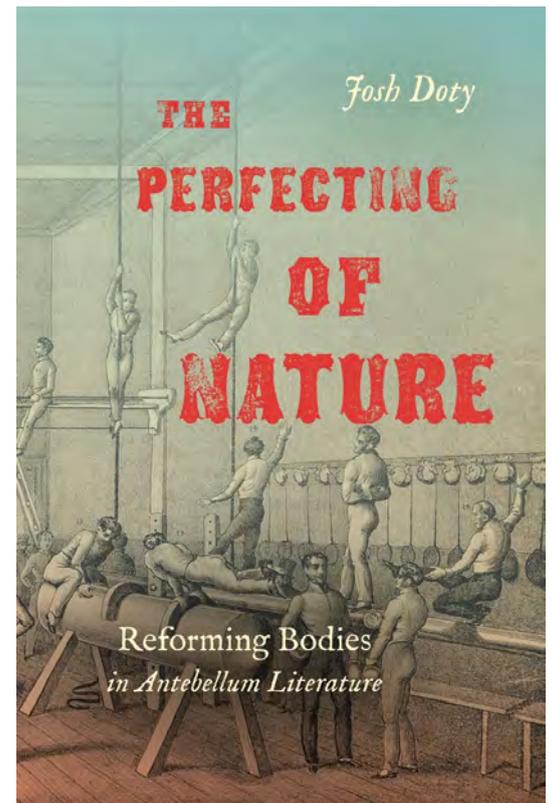
Reforming Bodies in Antebellum Literature

Josh Doty

How we came to understand the body

The nineteenth century saw a marked change in how Americans viewed and understood the human form. These new ways of understanding the body reflect how Americans were beginning to see the body's constituent parts as interconnected. From the transcendentalists' idealized concept of self to the rise of Darwinian theory after the Civil War, the era and its writers redefined the human body as both deeply reactive and malleable. Josh Doty explores antebellum American conceptions of bioplasticity—the body's ability to react and change from interior and exterior forces—and argues that literature helped to shape the cultural reception of these ideas. These new ways of thinking about the body's responsiveness to its surroundings enabled exercise fanatics, cold-water bathers, cookbook authors, and everyday readers to understand the tractable body as a way to reform the United States at the physiological level.

Doty weaves together analysis of religious texts, nutritional guides, and canonical literature to show the fluid relationship among bodies, literature, and culture in nineteenth-century America.



November 2020

\$24.95

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Trade paperback (US)

192 pages

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LITERARY CRITICISM / Modern

Josh Doty is assistant professor of English at St. Mary's University.

Nuanced readings of literary and medical texts make Josh Doty's excavation of bioplasticity in nineteenth-century American literature a pleasure to read, and convincing. This is an important contribution to literature and medical studies.

—Stephanie Browner, *The New School*

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The Right to Live in Health

Medical Politics in Postindependence Havana

Daniel A. Rodríguez

Cuban reformers who claimed a human right to health care

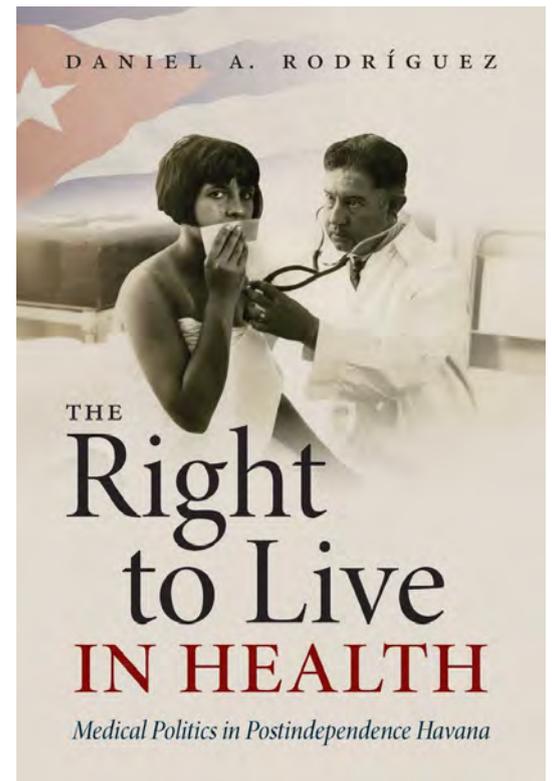
Daniel A. Rodríguez's history of a newly independent Cuba shaking off the U.S. occupation focuses on the intersection of public health and politics in Havana. While medical policies were often used to further American colonial power, in Cuba, Rodríguez argues, they evolved into important expressions of anticolonial nationalism as Cuba struggled to establish itself as a modern state. A younger generation of Cuban medical reformers, including physicians, patients, and officials, imagined disease as a kind of remnant of colonial rule. These new medical nationalists, as Rodríguez calls them, looked to medical science to guide Cuba toward what they envisioned as a healthy and independent future.

Rodríguez describes how medicine and new public health projects infused republican Cuba's statecraft, powerfully shaping the lives of Havana's residents. He underscores how various stakeholders, including women and people of color, demanded robust government investment in quality medical care for all Cubans, a central national value that continues today. On a broader level, Rodríguez proposes that Latin America, at least as much as the United States and Europe, was an engine for the articulation of citizens' rights, including the right to health care, in the twentieth century.

Daniel A. Rodríguez is assistant professor of history at Brown University.

Daniel Rodríguez deploys an intersectional analysis, attending to race, class, disease, gender, and geography to capture how medical reforms were deployed to treat the fundamental political, economic, and social tensions fracturing early twentieth-century Cuba.

—Julia Rodríguez, University of New Hampshire



August 2020

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Social Science / Ethnic Studies

Envisioning Cuba

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Realizing Islam

The Tijaniyya in North Africa and the Eighteenth-Century Muslim World

Zachary Valentine Wright

An intellectual network that nourished the leading Sufi order in Africa

The Tijaniyya is the largest Sufi order in West and North Africa. In this unprecedented analysis of the Tijaniyya's origins and development in the late eighteenth century, Zachary Valentine Wright situates the order within the broader intellectual history of Islam in the early modern period. Introducing the group's founder, Ahmad al-Tijani (1737–1815), Wright focuses on the wider network in which al-Tijani traveled, revealing it as a veritable global Islamic revival whose scholars commanded large followings, shared key ideas, and produced literature read widely throughout the Muslim world. They were linked through chains of knowledge transmission from which emerged vibrant discourses of renewal in the face of perceived social and political corruption.

Wright argues that this constellation of remarkable Muslim intellectuals, despite the uncertainty of the age, promoted personal verification in religious learning. With distinctive concern for the notions of human actualization and a universal human condition, the Tijaniyya emphasized the importance of the realization of Muslim identity. Since its beginnings in North Africa in the eighteenth century, the Tijaniyya has quietly expanded its influence beyond Africa, with significant populations in the Middle East, Southeast Asia, and North America.

We are proud to offer this book in our usual print and ebook formats, plus as an open-access edition available through the Sustainable History Monograph Project.

Zachary Valentine Wright is associate professor in residence at Northwestern University in Qatar.

One of today's most important and influential Sufi orders and Islamic movements, Tijaniyya Sufism has become a major articulation of global Islam, yet studies about its epistemological foundations are few. This is where *Realizing Islam* comes in: this timely work is highly recommended as an excellent reference on, and introduction to, the Tijaniyya.

—Ousmane Oumar Kane, Harvard Divinity School

Realizing Islam

The Tijaniyya in North Africa and the Eighteenth-Century Muslim World

Zachary Valentine Wright



UNC PRESS THE UNIVERSITY of NORTH CAROLINA PRESS

October 2020

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9781469660820 | s

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304 pages

9.250 in H | 6.120 in W

Religion / Islam

Islamic Civilization and Muslim Networks

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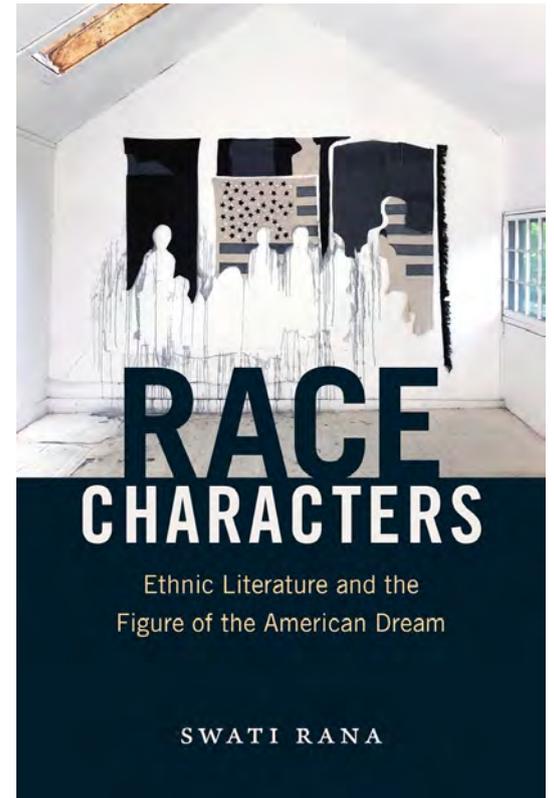
Race Characters

Ethnic Literature and the Figure of the American Dream

Swati Rana

Refiguring immigration, literature, and the American dream

A vexed figure inhabits U.S. literature and culture: the visibly racialized immigrant who disavows minority identity and embraces the American dream. Such figures are potent and controversial for they promise to atone for racial violence and perpetuate an exceptionalist ideal of America. In this book, Swati Rana builds on studies of character and racial form and offers a new way to view characterization through racialization that creates, through literary analysis, a fuller social reading of race. Rana focuses on immigrant writers who do not fit an oppositional framing of ethnic literature. Situated in a nascent period of ethnic identification from 1900 to 1960, writings by Paule Marshall, Ameen Rihani, Dalip Singh Saund, Jose Garcia Villa, and Jose Antonio Villarreal explore different aspects of the American dream, from individualism to imperialism, assimilation to upward mobility. The dynamics of characterization are also those of contestation, Rana argues. Analyzing literary characterization as well as the interrelation of persona and personhood, *Race Characters* reveals how the protagonist of the American dream is socially constrained and structurally driven.



November 2020

\$29.95

9781469659473 | s

Trade paperback (US)

272 pages

10 halftones

9.250 in H | 6.120 in W

Literary Criticism / American

Swati Rana is assistant professor of English at the University of California, Santa Barbara.

Race Characters is a beautifully written, well-conceived, and astute new formalist analysis of character that transforms our understanding of minoritarian identity and ethnic literature. Swati Rana's pathbreaking study allows us to read 'character' in a fuller sense and better grasp how minority identity is worked out through literary characterization.

—Gary Totten, University of Nevada, Las Vegas

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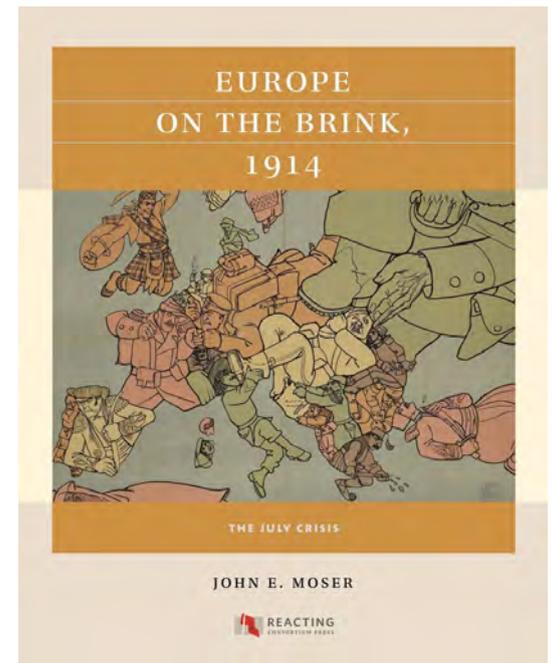
Co-op Available

Europe on the Brink, 1914

The July Crisis

John E. Moser

The assassination of Archduke Franz Ferdinand on June 28, 1914 by a Serbian nationalist has set off a crisis in Europe. Since the Congress of Vienna in 1815, peace had largely prevailed among the Great Powers, preserved through international conferences and a delicate balance of power. Now, however, interlocking alliances are threatening to plunge Europe into war, as Austria-Hungary is threatening war against Serbia. Germany is allied with Austria-Hungary, while Russia views itself as the protector of Serbia. Britain is torn between fear of a German victory and a Russian one. France supports Russia but also needs Britain on its side. Can war be avoided one more time? *Europe on the Brink* plunges students into the July Crisis as representatives of the European powers. What choices will they make?



May 2020

\$30.00

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Trade paperback (US)

122 pages

10.000 in H | 8.000 in W

History / Military

Reacting Consortium Press

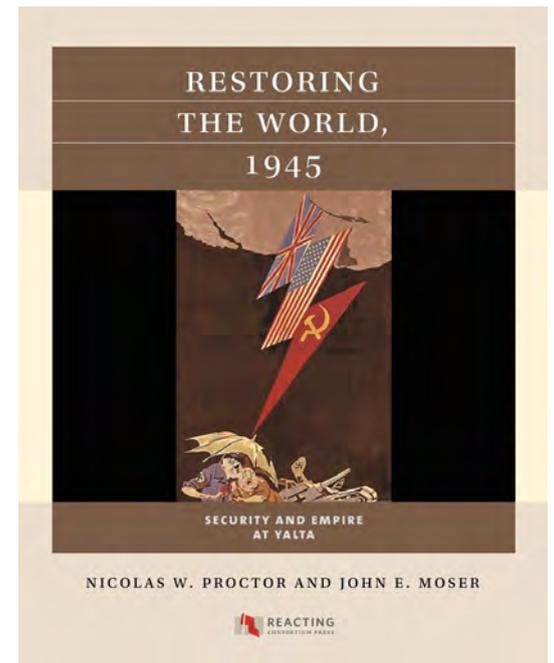
John E. Moser is a professor of history and chair of the Master of Arts in American History and Government program at Ashland University.

Restoring the World, 1945

Security and Empire at Yalta

Nicolas W. Proctor · John E. Moser

The devastation of the Second World War is coming to an end. As victory for the Grand Alliance draws close, the leaders of Great Britain, the Soviet Union, and the United States gather at Yalta, a resort town on the Black Sea, for the most important summit meeting of the war. Can the great powers finalize their plans for a new world order, or will their often antagonistic ideologies prevent them from forging a lasting peace? *Restoring the World* immerses students in the Yalta Conference as they take on the roles of Churchill, Roosevelt, Stalin, as well as the members of their military and diplomatic delegations. They all want peace, but what kind of peace will they create?

**May 2020**

\$30.00

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Trade paperback (US)

122 pages

10.000 in H | 8.000 in W

History / Military

Reacting Consortium Press

Nicolas W. Proctor is a professor of history at Simpson College and serves as the chair of the editorial board of the Reacting Consortium.

John E. Moser is a professor of history and chair of the Master of Arts in American History and Government program at Ashland University.

New in Paperback!

Embattled Freedom

Journeys through the Civil War's Slave Refugee Camps

Amy Murrell Taylor

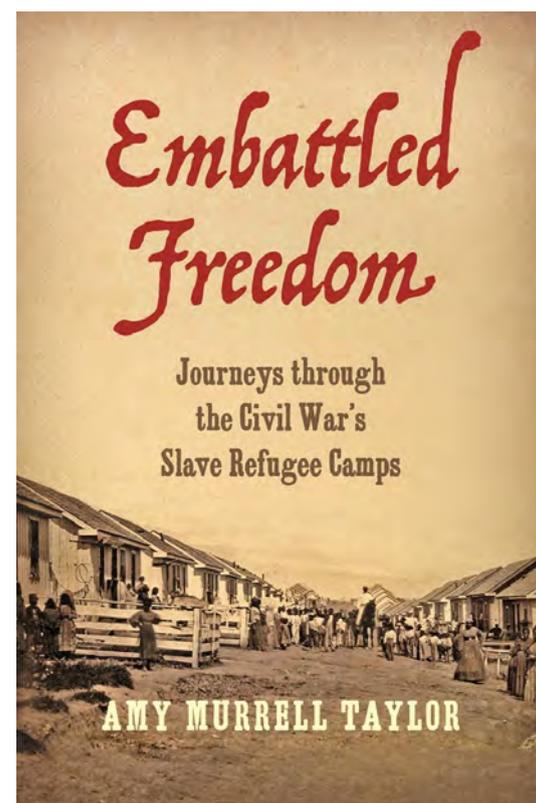
Now in paperback -- The drama of everyday life inside the Civil War's slave refugee camps

The Civil War was just days old when the first enslaved men, women, and children began fleeing their plantations to seek refuge inside the lines of the Union army as it moved deep into the heart of the Confederacy. In the years that followed, hundreds of thousands more followed in a mass exodus from slavery that would destroy the system once and for all. Drawing on an extraordinary survey of slave refugee camps throughout the country, *Embattled Freedom* reveals as never before the everyday experiences of these refugees from slavery as they made their way through the vast landscape of army-supervised camps that emerged during the war. Amy Murrell Taylor vividly reconstructs the human world of wartime emancipation, taking readers inside military-issued tents and makeshift towns, through commissary warehouses and active combat, and into the realities of individuals and families struggling to survive physically as well as spiritually. Narrating their journeys in and out of the confines of the camps, Taylor shows in often gripping detail how the most basic necessities of life were elemental to a former slave's quest for freedom and full citizenship.

The stories of individuals--storekeepers, a laundress, and a minister among them--anchor this ambitious and wide-ranging history and demonstrate with new clarity how contingent the slaves' pursuit of freedom was on the rhythms and culture of military life. Taylor brings new insight into the enormous risks taken by formerly enslaved people to find freedom in the midst of the nation's most destructive war.

Amy Murrell Taylor is T. Marshall Hahn Jr. Professor of History at the University of Kentucky and author of *The Divided Family in Civil War America*.

A compelling account of how African American refugees' search for freedom pushed the nation toward abolition. . . . Taylor meticulously recovers the history of these erased settlements and the African American lives transformed therein. . . . An essential text for scholars and nonacademics alike.--*Journal of the Civil War Era*



August 2020

\$24.95

9781469661599 | s

Trade paperback (US)

368 pages

14 halftones, 8 maps

9.250 in H | 6.120 in W

History / United States

Civil War America

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National Advertising

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Co-op Available

New in Paperback!

American Honor

The Creation of the Nation's Ideals during the Revolutionary Era

Craig Bruce Smith

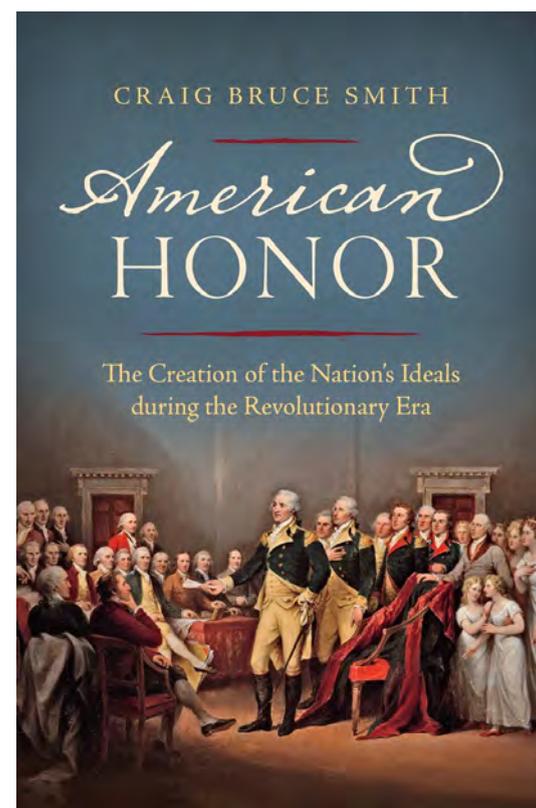
Now in paperback -- An ethical history of the American Revolution

The American Revolution was not only a revolution for liberty and freedom, it was also a revolution of ethics, reshaping what colonial Americans understood as "honor" and "virtue." As Craig Bruce Smith demonstrates, these concepts were crucial aspects of Revolutionary Americans' ideological break from Europe and shared by all ranks of society. Focusing his study primarily on prominent Americans who came of age before and during the Revolution—notably John Adams, Benjamin Franklin, Thomas Jefferson, and George Washington—Smith shows how a colonial ethical transformation caused and became inseparable from the American Revolution, creating an ethical ideology that still remains.

By also interweaving individuals and groups that have historically been excluded from the discussion of honor—such as female thinkers, women patriots, slaves, and free African Americans—Smith makes a broad and significant argument about how the Revolutionary era witnessed a fundamental shift in ethical ideas. This thoughtful work sheds new light on a forgotten cause of the Revolution and on the ideological foundation of the United States.

Craig Bruce Smith is assistant professor of military history at the U.S. Army School of Advanced Military Studies.

An engaging and scholarly exploration of the way honor and virtue motivated the colonists who created the American republic.--*The New Criterion*



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New in Paperback!

Religious Freedom

The Contested History of an American Ideal

Tisa Wenger

Now in paperback -- How a diverse array of Americans reinvented the freedom of religion

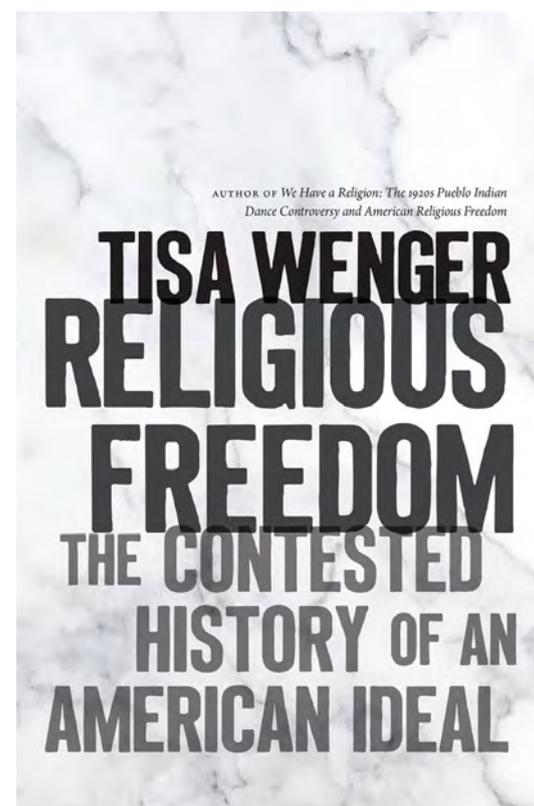
Religious freedom is so often presented as a timeless American ideal and an inalienable right, appearing fully formed at the founding of the United States. That is simply not so, Tisa Wenger contends in this sweeping and brilliantly argued book. Instead, American ideas about religious freedom were continually reinvented through a vibrant national discourse--Wenger calls it "religious freedom talk"--that cannot possibly be separated from the evolving politics of race and empire.

More often than not, Wenger demonstrates, religious freedom talk worked to privilege the dominant white Christian population. At the same time, a diverse array of minority groups at home and colonized people abroad invoked and reinterpreted this ideal to defend themselves and their ways of life. In so doing they posed sharp challenges to the racial and religious exclusions of American life. People of almost every religious stripe have argued, debated, negotiated, and brought into being an ideal called American religious freedom, subtly transforming their own identities and traditions in the process. In a post-9/11 world, Wenger reflects, public attention to religious freedom and its implications is as consequential as it has ever been.

Tisa Wenger, associate professor of American religious history at Yale University, is the author of *We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom*.

Wenger's close attention to intersecting forms of collective identification is a welcome corrective to popular views of religious freedom as a distinctive right exercised by individuals who seek to opt out of social obligations.

--*Journal of Social History*



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New in Paperback!

St. Francis of America

How a Thirteenth-Century Friar Became America's Most Popular Saint

Patricia Appelbaum

Now in paperback -- The emergence of an American spiritual hero

How did a thirteenth-century Italian friar become one of the best-loved saints in America? Around the nation today, St. Francis of Assisi is embraced as the patron saint of animals, beneficently presiding over hundreds of Blessing of the Animals services on October 4, St. Francis's Catholic feast day. Not only Catholics, however, but Protestants and other Christians, Hindus, Buddhists, Jews, and nonreligious Americans commonly name him as one of their favorite spiritual figures. Drawing on a dazzling array of art, music, drama, film, hymns, and prayers, Patricia Appelbaum explains what happened to make St. Francis so familiar and meaningful to so many Americans.

Appelbaum traces popular depictions and interpretations of St. Francis from the time when non-Catholic Americans "discovered" him in the nineteenth century to the present. From poet to activist, 1960s hippie to twenty-first-century messenger to Islam, St. Francis has been envisioned in ways that might have surprised the saint himself. Exploring how each vision of St. Francis has been shaped by its own era, Appelbaum reveals how St. Francis has played a sometimes countercultural but always aspirational role in American culture. St. Francis's American story also displays the zest with which Americans borrow, lend, and share elements of their religious lives in everyday practice.

Patricia Appelbaum, an independent scholar of religion and American culture, is author of *Kingdom to Commune: Protestant Pacifist Culture between World War I and the Vietnam Era*.

Appelbaum's narrative is vigorous, and her analysis of the ways in which Francis has been read and contested is convincing.

--*Church History and Religious Culture*

Achieves success as both a work of careful scholarship and a delightful read.-

-*Choice*



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New in Paperback!

Illusions of Emancipation

The Pursuit of Freedom and Equality in the Twilight of Slavery

Joseph P. Reidy

Now in paperback -- How slavery's end stopped short of freedom

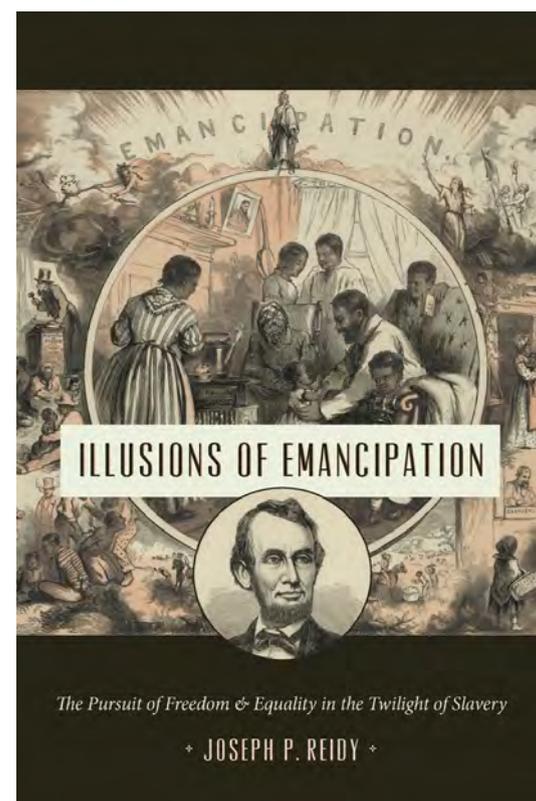
As students of the Civil War have long known, emancipation was not merely a product of Lincoln's proclamation or of Confederate defeat in April 1865. It was a process that required more than legal or military action. With enslaved people fully engaged as actors, emancipation necessitated a fundamental reordering of a way of life whose implications stretched well beyond the former slave states. Slavery did not die quietly or quickly, nor did freedom fulfill every dream of the enslaved or their allies. The process unfolded unevenly.

In this sweeping reappraisal of slavery's end during the Civil War era, Joseph P. Reidy employs the lenses of time, space, and individuals' sense of personal and social belonging to understand how participants and witnesses coped with drastic change, its erratic pace, and its unforeseeable consequences. Emancipation disrupted everyday habits, causing sensations of disorientation that sometimes intensified the experience of reality and sometimes muddled it. While these illusions of emancipation often mixed disappointment with hope, through periods of even intense frustration they sustained the promise that the struggle for freedom would result in victory.

Joseph P. Reidy is professor emeritus of history at Howard University.

An engrossing and textured account of the emancipation process that reveals the myriad ways in which it was experienced and understood by black Americans. . . . Anyone wanting to comprehend Civil War emancipation from the vantage point of people of African descent should place this book at the top of their reading list.

--*Virginia Magazine*



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This War Ain't Over

Fighting the Civil War in New Deal America

Nina Silber

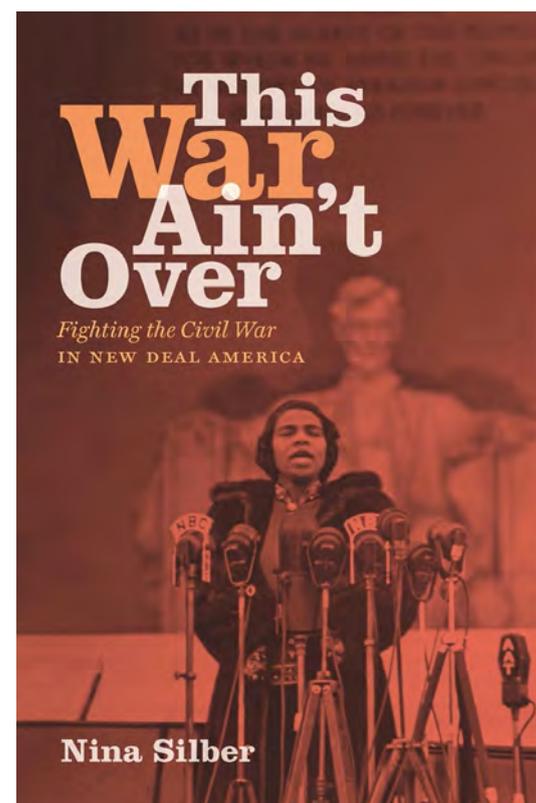
Now in paperback -- Why the Civil War mattered in New Deal America

The New Deal era witnessed a surprising surge in popular engagement with the history and memory of the Civil War era. From the omnipresent book and film *Gone with the Wind* and the scores of popular theater productions to Aaron Copeland's "A Lincoln Portrait," it was hard to miss America's fascination with the war in the 1930s and 1940s. Nina Silber deftly examines the often conflicting and politically contentious ways in which Americans remembered the Civil War era during the years of the Depression, the New Deal, and World War II. In doing so, she reveals how the debates and events of that earlier period resonated so profoundly with New Deal rhetoric about state power, emerging civil rights activism, labor organizing and trade unionism, and popular culture in wartime.

At the heart of this book is an examination of how historical memory offers people a means of understanding and defining themselves in the present. Silber reveals how, during a moment of enormous national turmoil, the events and personages of the Civil War provided a framework for reassessing national identity, class conflict, and racial and ethnic division. The New Deal era may have been the first time Civil War memory loomed so large for the nation as a whole, but, as the present moment suggests, it was hardly the last.

Nina Silber is professor of history at Boston University and author of *The Romance of Reunion: Northerners and the South, 1865-1900*.

In this brisk, engagingly written book, Silber charts the way that disparate Americans used the Civil War to frame important engagements with contemporary issues, especially with federal power, during the depression. Silber's chapters include analyses of artists, writers, filmmakers, government officials, monument builders, trade unionists, and scores of others, both black and white.--*The Annals of Iowa*



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New in Paperback!

Fighting for Atlanta

Tactics, Terrain, and Trenches in the Civil War

Earl J. Hess

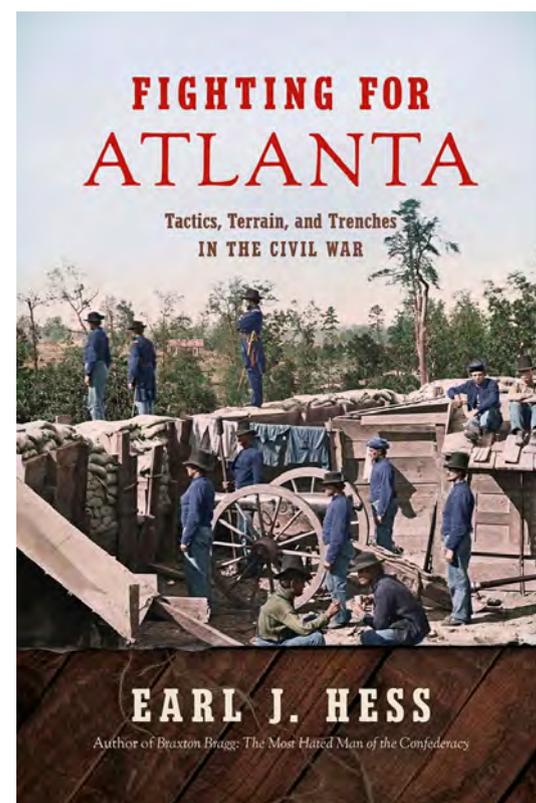
Now in paperback -- Understanding the key role of fortifications and terrain in the Civil War's Atlanta campaign

As William T. Sherman's Union troops began their campaign for Atlanta in the spring of 1864, they encountered Confederate forces employing field fortifications located to take advantage of rugged terrain. While the Confederates consistently acted on the defensive, digging eighteen lines of earthworks from May to September, the Federals used fieldworks both defensively and offensively. With 160,000 troops engaged on both sides and hundreds of miles of trenches dug, fortifications became a defining factor in the Atlanta campaign battles. These engagements took place on topography ranging from Appalachian foothills to the clay fields of Georgia's piedmont.

Leading military historian Earl J. Hess examines how commanders adapted their operations to the physical environment, how the environment in turn affected their movements, and how Civil War armies altered the terrain through the science of field fortification. He also illuminates the impact of fighting and living in ditches for four months on the everyday lives of both Union and Confederate soldiers. The Atlanta campaign represents one of the best examples of a prolonged Union invasion deep into southern territory, and, as Hess reveals, it marked another important transition in the conduct of war from open field battles to fighting from improvised field fortifications.

Earl J. Hess is Stewart W. McClelland Chair in History at Lincoln Memorial University. His most recent book is *The Battle of Peach Tree Creek*.

Fighting for Atlanta is an unqualified success. . . . Hess deftly weaves narrative and analysis to provide a compelling addition to the Atlanta Campaign's now burgeoning historiography. Anyone wanting to strengthen their understanding of how Civil War armies operated should consult *Fighting for Atlanta*—as should those who want a fuller comprehension of how the Union triumphed in north Georgia.--*Civil War Book Review*



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The Battle of Peach Tree Creek

Hood's First Effort to Save Atlanta

Earl J. Hess

Now in paperback -- The definitive tactical history of a key battle in the Atlanta campaign

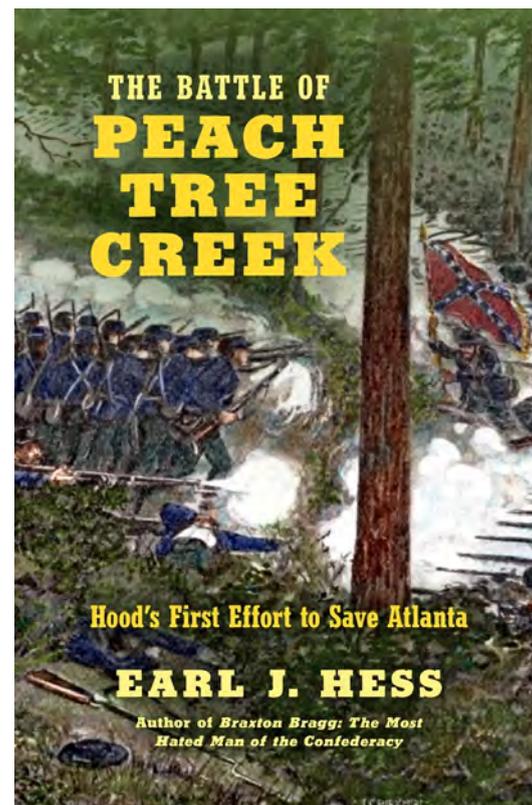
On July 20, 1864, the Civil War struggle for Atlanta reached a pivotal moment. As William T. Sherman's Union forces came ever nearer the city, the defending Confederate Army of Tennessee replaced its commanding general, removing Joseph E. Johnston and elevating John Bell Hood. This decision stunned and demoralized Confederate troops just when Hood was compelled to take the offensive against the approaching Federals. Attacking northward from Atlanta's defenses, Hood's men struck George H. Thomas's Army of the Cumberland just after it crossed Peach Tree Creek on July 20. Initially taken by surprise, the Federals fought back with spirit and nullified all the advantages the Confederates first enjoyed. As a result, the Federals achieved a remarkable defensive victory.

Offering new and definitive interpretations of the battle's place within the Atlanta campaign, Earl J. Hess describes how several Confederate regiments and brigades made a pretense of advancing but then stopped partway to the objective and took cover for the rest of the afternoon on July 20. Hess shows that morale played an unusually important role in determining the outcome at Peach Tree Creek--a soured mood among the Confederates and overwhelming confidence among the Federals spelled disaster for one side and victory for the other.

Award-winning historian Earl J. Hess is author of many books on Civil War history, including *Braxton Bragg: The Most Hated Man of the Confederacy*.

For Civil War readers, students of the Atlanta campaign, and fans of Earl J. Hess, this is a must-read.-- *The Journal of America's Military Past*

Logical and easily readable . . . Civil War students or enthusiasts will appreciate.-- *On Point, the Journal of Army History*"



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*New in Paperback!***Feminism for the Americas**

The Making of an International Human Rights Movement

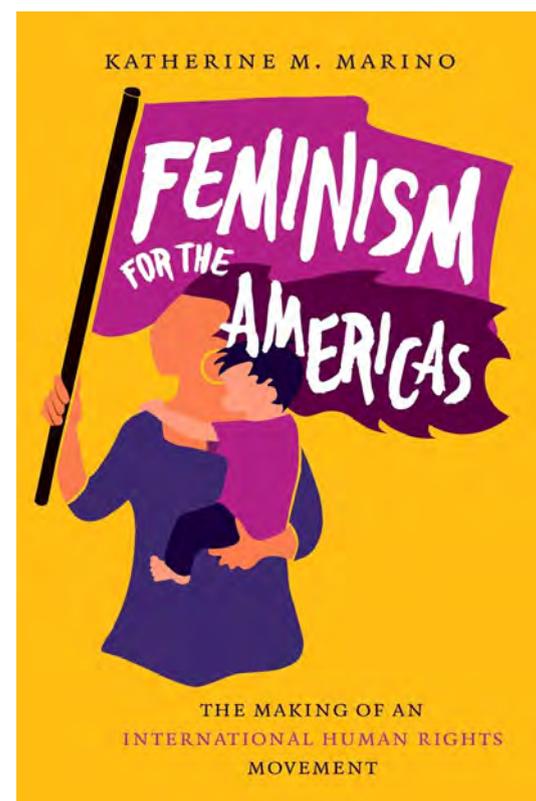
Katherine M. Marino***Now in paperback -- A powerful history of the founding of the global feminist movement***

This book chronicles the dawn of the global movement for women's rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Domingez Navarro; from Uruguay, Paulina Luisi; from Panama, Clara Gonzalez; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women's suffrage, equal pay for equal work, maternity rights, and broader self-determination. Their painstaking efforts led to the enshrinement of women's rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today's activists along class, racial, and national lines.

Marino's multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs. Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

Katherine M. Marino is assistant professor of history at the University of California, Los Angeles.

In this valuable contribution to the historiography of social movements in the Americas, Marino chronicles the impact of the women's movement of leaders from six countries--Uruguay, Brazil, Panama, Cuba, the US, and Chile--in the interwar years . . . Marino successfully demonstrates that this was a vital period in Pan-American relations.--*Choice Reviews*

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New in Paperback!

The Struggle to Save the Soviet Economy

Mikhail Gorbachev and the Collapse of the USSR

Chris Miller

Now in paperback -- Uncovering the root causes of the Soviet collapse

For half a century the Soviet economy was inefficient but stable. In the late 1980s, to the surprise of nearly everyone, it suddenly collapsed. Why did this happen? And what role did Soviet leader Mikhail Gorbachev's economic reforms play in the country's dissolution? In this groundbreaking study, Chris Miller shows that Gorbachev and his allies tried to learn from the great success story of transitions from socialism to capitalism, Deng Xiaoping's China. Why, then, were efforts to revitalize Soviet socialism so much less successful than in China?

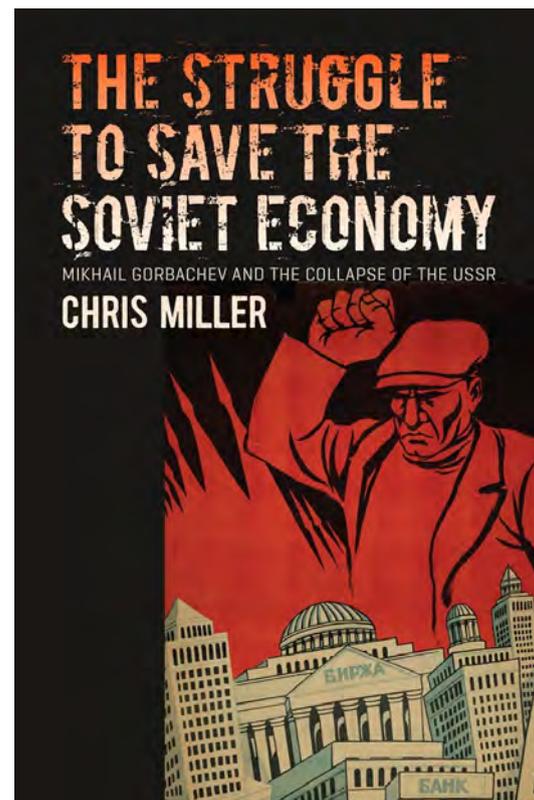
Making use of never-before-studied documents from the Soviet politburo and other archives, Miller argues that the difference between the Soviet Union and China--and the ultimate cause of the Soviet collapse--was not economics but politics. The Soviet government was divided by bitter conflict, and Gorbachev, the ostensible Soviet autocrat, was unable to outmaneuver the interest groups that were threatened by his economic reforms. Miller's analysis settles long-standing debates about the politics and economics of perestroika, transforming our understanding of the causes of the Soviet Union's rapid demise.

Chris Miller is assistant professor of international history at the Fletcher School of Law and Diplomacy at Tufts University and co-director of the school's Russia and Eurasia Program.

Using new archival material, Miller demonstrates that Gorbachev was always much weaker than many realized.--*Survival: Global Politics and Strategy*

This book is clearly written and forcefully argued.--*Slavic Review*

Miller's work goes a great distance in bettering our knowledge and understanding of the politics behind the Soviet economic collapse.--*Reviews in History*



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New in Paperback!

Blue Texas

The Making of a Multiracial Democratic Coalition in the Civil Rights Era

Max Krochmal

Now in paperback -- The awakening of a movement in Texas

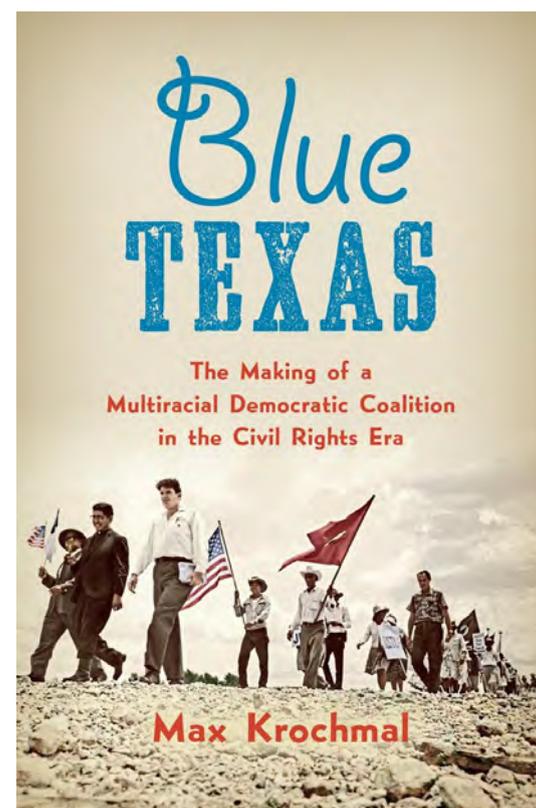
This book is about the *other* Texas, not the state known for its cowboy conservatism, but a mid-twentieth-century hotbed of community organizing, liberal politics, and civil rights activism. Beginning in the 1930s, Max Krochmal tells the story of the decades-long struggle for democracy in Texas, when African American, Mexican American, and white labor and community activists gradually came together to empower the state's marginalized minorities. At the ballot box and in the streets, these diverse activists demanded not only integration but economic justice, labor rights, and real political power for all. Their efforts gave rise to the Democratic Coalition of the 1960s, a militant, multiracial alliance that would take on and eventually overthrow both Jim Crow and Juan Crow.

Using rare archival sources and original oral history interviews, Krochmal reveals the often-overlooked democratic foundations and liberal tradition of one of our nation's most conservative states. *Blue Texas* remembers the many forgotten activists who, by crossing racial lines and building coalitions, democratized their cities and state to a degree that would have been unimaginable just a decade earlier--and it shows why their story still matters today.

Max Krochmal is associate professor of history and the founding chair of the Department of Comparative Race and Ethnic Studies at Texas Christian University.

Blue Texas is thorough, detailed, and ambitious. Deeply rooted in archival research, it tells the story of the ordinary people who came to realize over several decades that to change Texas politics they needed to build coalitions across racial divides.--*Pacific Historical Review*

Rewrites the history of the modern civil rights movement, organized labor, and modern southern politics... expanding both the geography and the scope of the 'long civil rights movement...!--*Journal of Southern History*



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Labor Under Fire

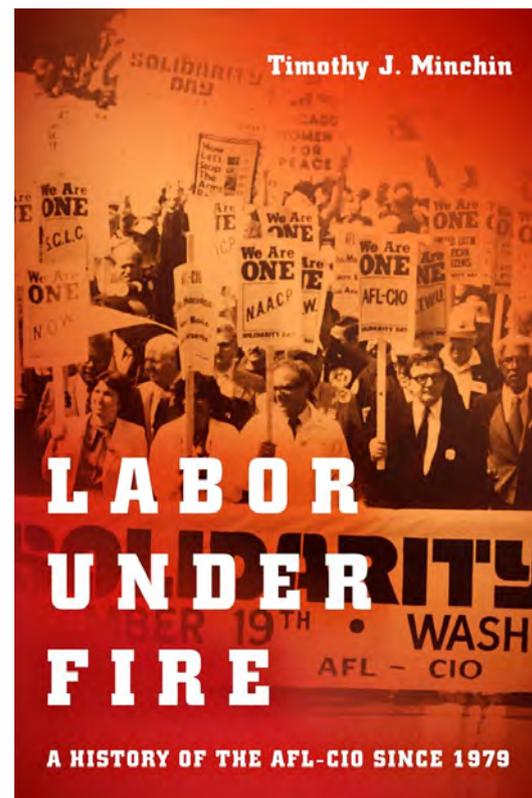
A History of the AFL-CIO since 1979

Timothy J. Minchin

Now in paperback -- The definitive history of the modern AFL-CIO

From the Reagan years to the present, the labor movement has faced a profoundly hostile climate. As America's largest labor federation, the AFL-CIO was forced to reckon with severe political and economic headwinds. Yet the AFL-CIO survived, consistently fighting for programs that benefited millions of Americans, including social security, unemployment insurance, the minimum wage, and universal health care. With a membership of more than 13 million, it was also able to launch the largest labor march in American history--1981's Solidarity Day--and to play an important role in politics.

In a history that spans from 1979 to the present, Timothy J. Minchin tells a sweeping, national story of how the AFL-CIO sustained itself and remained a significant voice in spite of its powerful enemies and internal constraints. Full of details, characters, and never-before-told stories drawn from unexamined, restricted, and untapped archives, as well as interviews with crucial figures involved with the organization, this book tells the definitive history of the modern AFL-CIO.



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Political Science / Labor &

Industrial Relations

Timothy J. Minchin is professor of North American history at La Trobe University.

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Deeply sourced and written in a favorable tone, Minchin's book tells the disturbing history of labor under fire and in steep decline. Useful to labor historians and anyone wondering where the American labor movement went.-
-Library Journal

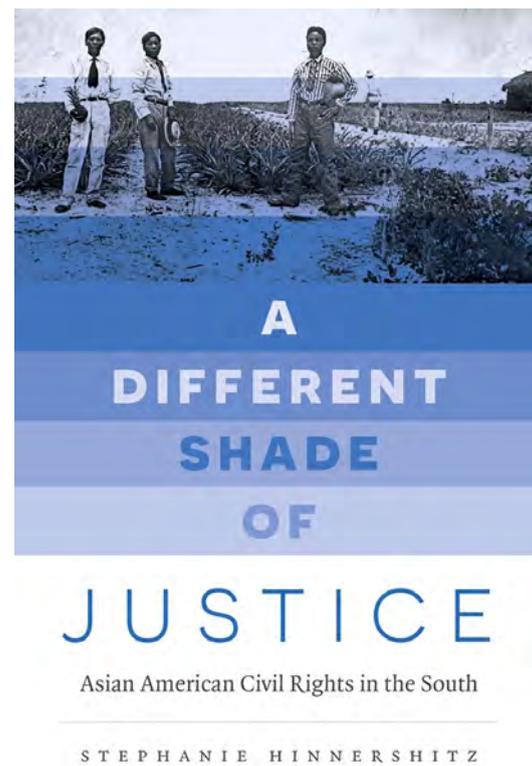
A textured narrative that puts nuance, personality, and even happenstance back into the often schematically told story of labor's late twentieth-century travail.--*The Michigan Historical Review*

New in Paperback!

A Different Shade of Justice

Asian American Civil Rights in the South

Stephanie Hinnershitz



Now in paperback -- The southern struggle for rights beyond black and white

In the Jim Crow South, Chinese, Filipino, Japanese, and, later, Vietnamese and Indian Americans faced obstacles similar to those experienced by African Americans in their fight for civil and human rights. Although they were not black, Asian Americans generally were not considered white and thus were subject to school segregation, antimiscegenation laws, and discriminatory business practices. As Asian Americans attempted to establish themselves in the South, they found that institutionalized racism thwarted their efforts time and again. However, this book tells the story of their resistance and documents how Asian American political actors and civil rights activists challenged existing definitions of rights and justice in the South.

From the formation of Chinese and Japanese communities in the early twentieth century through Indian hotel owners' battles against business discrimination in the 1980s and '90s, Stephanie Hinnershitz shows how Asian Americans organized carefully constructed legal battles that often traveled to the state and federal supreme courts. Drawing from legislative and legal records as well as oral histories, memoirs, and newspapers, Hinnershitz describes a movement that ran alongside and at times intersected with the African American fight for justice, and she restores Asian Americans to the fraught legacy of civil rights in the South.

Stephanie Hinnershitz is assistant professor of history at Cleveland State University.

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Readable and engaging, and recommended to anyone interested in the intersections of race, gender, ethnicity, and labor in the United States.

--*Arkansas Historical Quarterly*

An important addition to southern civil rights history . . . [a] careful, accessible study of Asian American legal and organizational challenges to Jim Crow laws and de facto practices.--*Choice*

New in Paperback!

Black Firefighters and the FDNY

The Struggle for Jobs, Justice, and Equity in New York City

David Goldberg

Now in paperback -- A century of courage under fire

For many African Americans, getting a public sector job has historically been one of the few paths to the financial stability of the middle class, and in New York City, few such jobs were as sought-after as positions in the fire department (FDNY). For over a century, generations of Black New Yorkers have fought to gain access to and equal opportunity within the FDNY. Tracing this struggle for jobs and justice from 1898 to the present, David Goldberg details the ways each generation of firefighters confronted overt and institutionalized racism. An important chapter in the histories of both Black social movements and independent workplace organizing, this book demonstrates how Black firefighters in New York helped to create affirmative action from the "bottom up," while simultaneously revealing how white resistance to these efforts shaped white working-class conservatism and myths of American meritocracy.

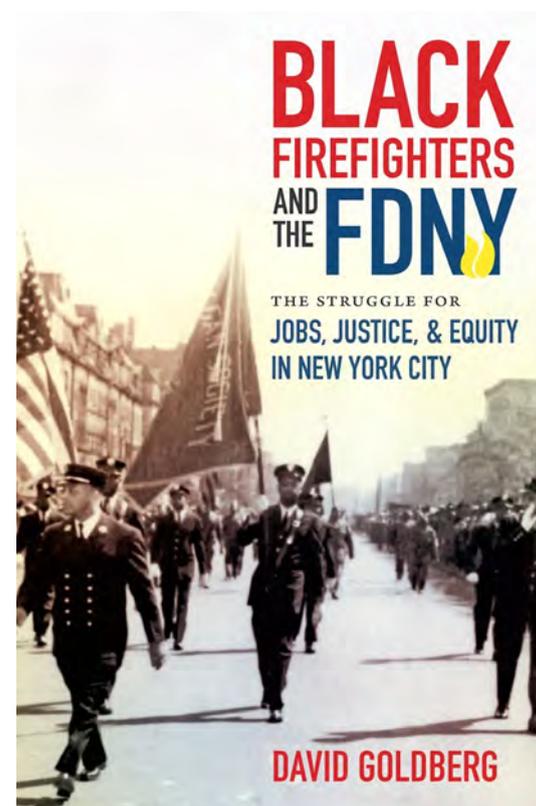
Full of colorful characters and rousing stories drawn from oral histories, discrimination suits, and the archives of the Vulcan Society (the fraternal society of Black firefighters in New York), this book sheds new light on the impact of Black firefighters in the fight for civil rights.

David Goldberg is associate professor of African American studies at Wayne State University.

Traces the shifting arguments made by the workers and the politicians who sought to transform an agency that was fiercely opposed to transformation.

--Kelefa Sanneh, *The New Yorker*

It is this history of segregation, and of resistance to it, that Goldberg chronicles masterfully, from firehouse fistfights to fraternal organizations to federal litigation.--*Gotham Center for New York History*



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New in Paperback!

Louis Austin and the Carolina Times

A Life in the Long Black Freedom Struggle

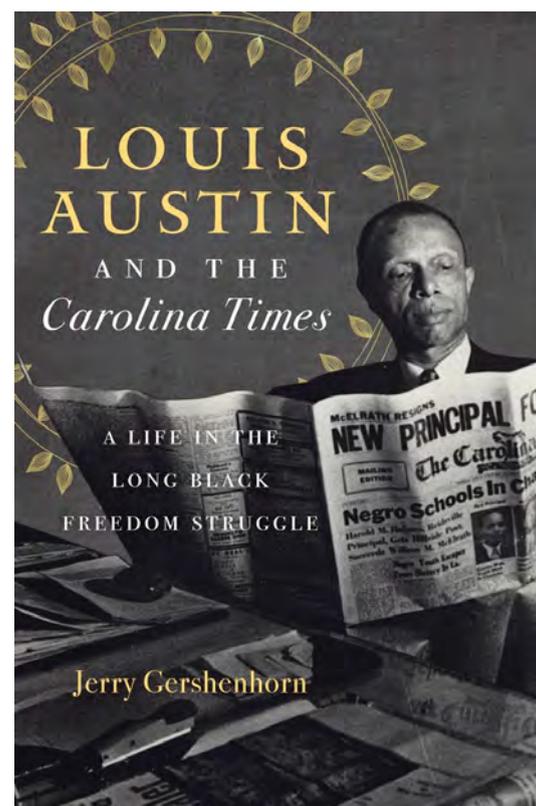
Jerry Gershonhorn

Now in paperback -- How a courageous journalist propelled the civil rights struggle in North Carolina

Louis Austin (1898–1971) came of age at the nadir of the Jim Crow era and became a transformative leader of the long black freedom struggle in North Carolina. From 1927 to 1971, he published and edited the *Carolina Times*, the preeminent black newspaper in the state. He used the power of the press to voice the anger of black Carolinians, and to turn that anger into action in a forty-year crusade for freedom.

In this biography, Jerry Gershonhorn chronicles Austin's career as a journalist and activist, highlighting his work during the Great Depression, World War II, and the postwar civil rights movement. Austin helped pioneer radical tactics during the Depression, including antisegregation lawsuits, boycotts of segregated movie theaters and white-owned stores that refused to hire black workers, and African American voting rights campaigns based on political participation in the Democratic Party. In examining Austin's life, Gershonhorn narrates the story of the long black freedom struggle in North Carolina from a new vantage point, shedding new light on the vitality of black protest and the black press in the twentieth century.

Jerry Gershonhorn is Julius L. Chambers Professor of History at North Carolina Central University.



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Both a good read and a valuable piece of scholarship. . . . A rich and nuanced study based on extensive archival research. [This] biography of Austin makes significant contributions in the fields of Southern history, civil rights, and journalism history.--*North Carolina Historical Review*

Convincingly argues that Austin merits a place of prominence for being 'one of the most fearless and effective' of southern black journalists. . . . Carefully researched, well-written, and an important addition to the scholarship of the black press, as well as the history of North Carolina.--*Journalism History*

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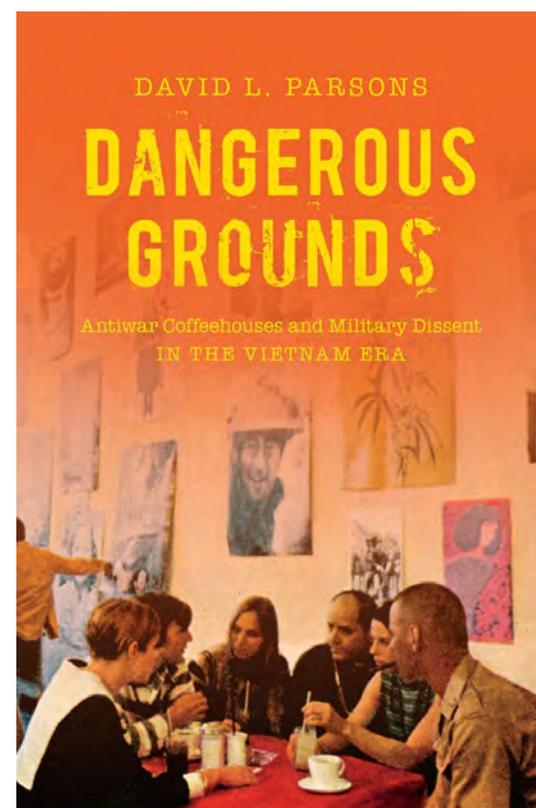
Peopled with lively characters and set in the tense environs of base towns around the country, this book complicates the often misunderstood relationship between the civilian antiwar movement, U.S. soldiers, and military officials during the Vietnam era. Using a broad set of primary and secondary sources, Parsons shows us a critical moment in the history of the Vietnam-era antiwar movement, when a chain of counterculture coffeehouses brought the war's turbulent politics directly to the American military's doorstep.

David L. Parsons teaches history and communication at California State University, Channel Islands, and hosts a long-running podcast on history and politics called *The Nostalgia Trap*.

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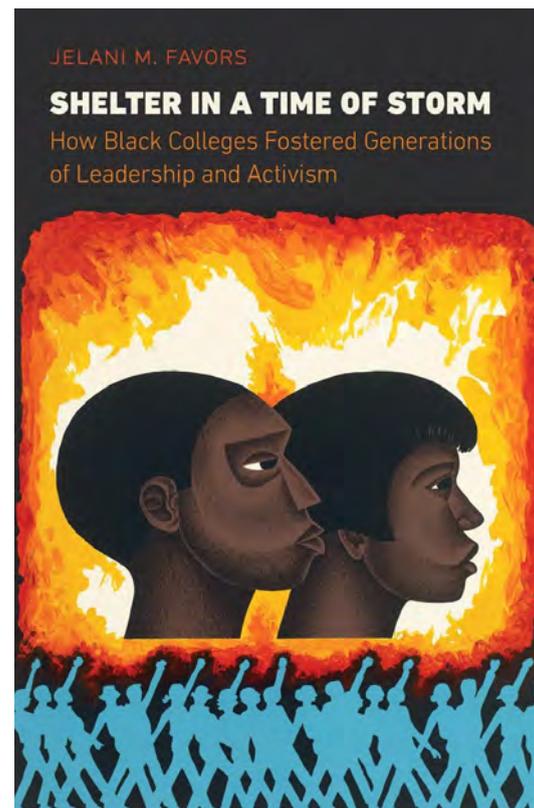
For generations, historically Black colleges and universities (HBCUs) have been essential institutions for the African American community. Their nurturing environments not only provided educational advancement but also catalyzed the Black freedom struggle, forever altering the political destiny of the United States. In this book, Jelani M. Favors offers a history of HBCUs from the 1837 founding of Cheyney State University to the present, told through the lens of how they fostered student activism.

Favors chronicles the development and significance of HBCUs through stories from institutions such as Cheyney State University, Tougaloo College, Bennett College, Alabama State University, Jackson State University, Southern University, and North Carolina A&T. He demonstrates how HBCUs became a refuge during the oppression of the Jim Crow era and illustrates the central role their campus communities played during the civil rights and Black Power movements. Throughout this definitive history of how HBCUs became a vital seedbed for politicians, community leaders, reformers, and activists, Favors emphasizes what he calls an unwritten "second curriculum" at HBCUs, one that offered students a grounding in idealism, racial consciousness, and cultural nationalism.

Jelani M. Favors is assistant professor of history at Clayton State University.

This vivid exploration of an important topic is a must-read for anyone interested in higher education and HBCUs in particular.

--*Library Journal*, starred review



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The Trouble with Minna

A Case of Slavery and Emancipation in the Antebellum North
Hendrik Hartog

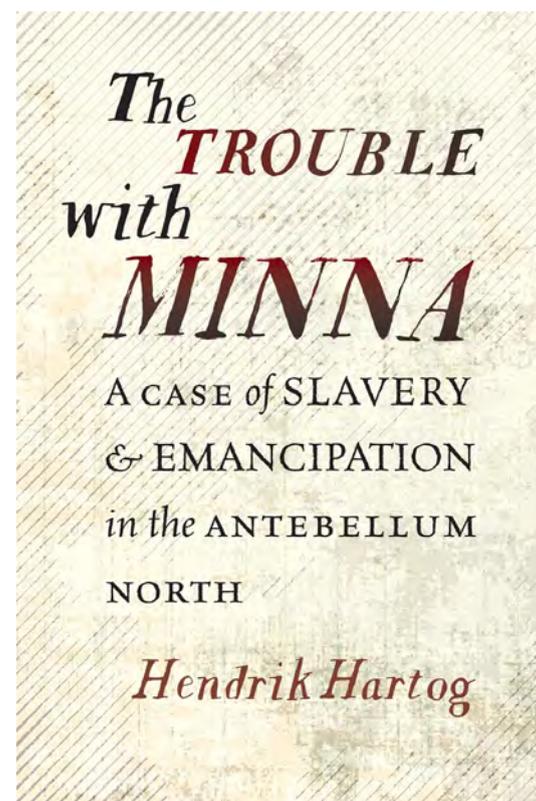
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In this intriguing book, Hendrik Hartog uses a forgotten 1840 case to explore the regime of gradual emancipation that took place in New Jersey over the first half of the nineteenth century. In Minna's case, white people fought over who would pay for the costs of caring for a dependent, apparently enslaved, woman. Hartog marks how the peculiar language mobilized by the debate—about care as a "mere voluntary courtesy"—became routine in a wide range of subsequent cases about "good Samaritans." Using Minna's case as a springboard, Hartog explores the statutes, situations, and conflicts that helped produce a regime where slavery was usually but not always legal and where a supposedly enslaved person may or may not have been legally free.

In exploring this liminal and unsettled legal space, Hartog sheds light on the relationships between moral and legal reasoning and a legal landscape that challenges simplistic notions of what it meant to live in freedom. What emerges is a provocative portrait of a distant legal order that, in its contradictions and moral dilemmas, bears an ironic resemblance to our own legal world.

Hendrik Hartog is Class of 1921 Bicentennial Professor in the History of American Law and Liberty, Emeritus at Princeton University and author of *Public Property and Private Power*.

Hartog resists the impulse prevalent in the historiography of northern emancipation to keep moral score; he neither celebrates nor castigates gradual abolitionism. Rather, Hartog follows the smoke of litigation to find fires that shed light on fraught human experiences. Subsequent historians of northern slavery's terminal era will learn from his thoughtful approach to a legal regime designed paradoxically to dismantle and to maintain the status quo.--*Journal of the Civil War Era*



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