

BREAKWATER BOOKS

SPRING 2022



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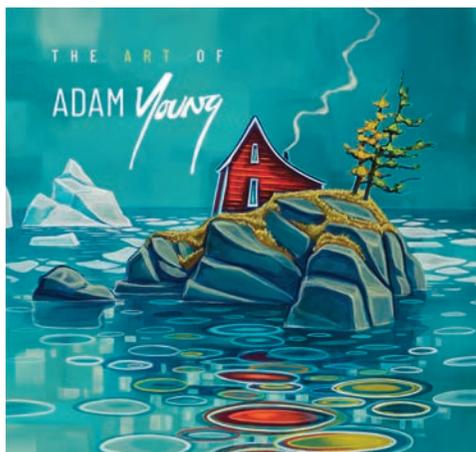
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The Art of Adam Young

ADAM YOUNG



MAY | 2022

ISBN 9781550819397

English

ART

144 pages | 10.625 x 10 Hc

\$39.95



9 781550 819397

DISTRIBUTOR: University of
Toronto Press Distribution

CARTON QUANTITY: 32

A colourful journey through Newfoundland and Labrador as seen through the distinctive, whimsical style of internationally renowned artist Adam Young.

Highlighting the last ten years of Adam Young's artistic work, this book features over 100 paintings and sketches based on the artist's representation and vision of Newfoundland and Labrador. Inspiration for Young's work comes from the stark beauty of the landscape and architecture and the warmth of the people who live here. His mediums of choice are acrylics and inks, and the work focuses on light, repetition, movement, and colour. The fishing stage and saltbox house are common themes in Young's paintings, and these objects stand in as characters. The colourful little shacks embody a playful feeling of curiosity and wonder as they balance on the rocky and sometimes harsh coastline of the North Atlantic.



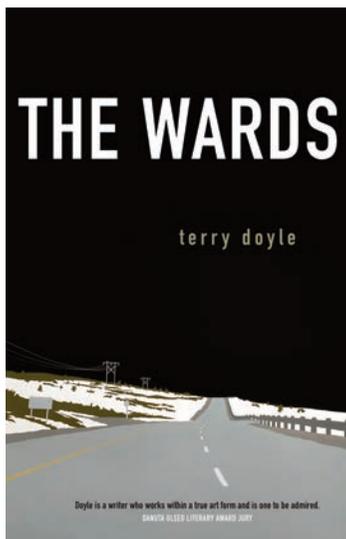


ADAM YOUNG is best known for his whimsical and colourful depictions of Eastern Canada, particularly Newfoundland. He was born in Halifax, NS, and raised in Moncton, NB; he's been living on Fogo Island, off the northeast coast of Newfoundland, since 2008. Adam graduated with a BFA from Mount Allison University in 2003 and started his artistic career as a freelance illustrator for newspapers and magazines throughout Canada. His professional body of work began after his first visit to Newfoundland in 2005. He is the co-author and illustrator of the children's book, *The Little*

Red Shed. Find more at ayoungstudios.com

The Wards

TERRY DOYLE



MAY | 2022

ISBN 9781550819359

English

FICTION

240 pages | 5.5 x 8.5 PBK

\$22.95



9 781550 819359

DISTRIBUTOR: University of
Toronto Press Distribution

CARTON QUANTITY: 48

Award-winning author Terry Doyle offers heartbreaking and humorous insights into constructions of masculinity in this gripping family drama.

The Wards are a working-class Newfoundland family on the cusp of upheaval. The children are becoming adults, the adults are growing old, and the new dog was probably stolen. When a sudden illness forces the Wards together, can they finally learn to be close-knit?

This unsettling, at times hilarious novel explores the instability of nuclear families and the depths of dysfunction.

Family is family—you don't get to choose.

So what, exactly, *do* you get to choose?



TERRY DOYLE is from the Goulds, Newfoundland. His first book, *DIG*, was a finalist for the Danuta Gleed Literary Award, the Newfoundland and Labrador Book Award for Fiction, the ReLit Award for Fiction, the Margaret and John Savage First Book Award for Fiction, and the Alistair MacLeod Short Fiction Award.

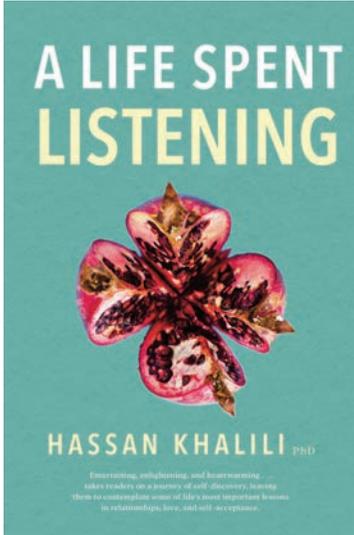
ALSO AVAILABLE

9781550817591



A Life Spent Listening

DR. HASSAN KHALILI



JUNE | 2022

ISBN 9781550819373

English

NONFICTION Memoir

192 pages | 5.5 x 8.25 PBK

\$22.95



DISTRIBUTOR: University of
Toronto Press Distribution

CARTON QUANTITY: 50

A unique and engaging perspective of humanity – a journey to wisdom shared through stories of self-awareness, acceptance, and discovery, by acclaimed psychotherapist Dr. Hassan Khalili.

In *A Life Spent Listening*, Dr. Hassan Khalili reflects on four decades of being a frontline community psychotherapist and shares the wisdom he has learned over the years. By inviting the reader into his own life and the lives of his patients, Dr. Khalili explores the human condition and explains his concept of the grid as a guiding principle in his psychological practice. The book takes us from his experience as a young Iranian immigrant in Newfoundland and Labrador to his role as one of the top psychologists in the province, by way of his adventures hiking Machu Picchu and Mount Kilimanjaro. Dr. Khalili illuminates what it means to seek contentment and how we hold the key to our own happiness.

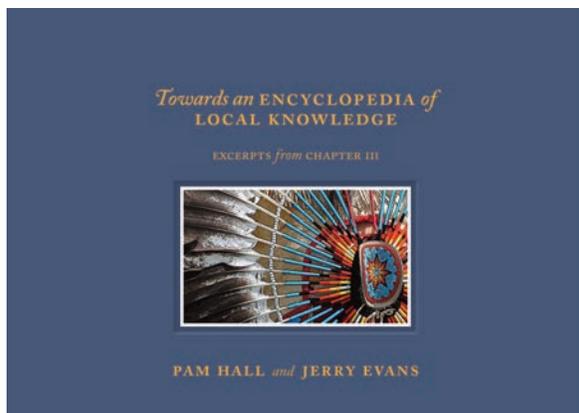


DR. HASSAN KHALILI has been a frontline community psychologist for over forty years. In his career, he has been the Director of the Waterford Mental Hospital and an Assistant Professor at Memorial University Department of Psychiatry Medical School; he has operated a private practice psychology clinic in St. John's, Newfoundland, with his associates, for over thirty years. In addition, he has also served on the Board of Directors for various community living organizations, as well as the Newfoundland and Labrador College of Dietitians (NLCD), and is former

president of the NL Psychology Association. He is a lifetime member of the Newfoundland and Labrador Psychology Board, American Psychological Association, and Canadian Psychological Association. When he is not in the clinic, he enjoys spending time with his family, checking items off his bucket list, and gardening. *A Life Spent Listening* is his first book.

Towards an Encyclopedia of Local Knowledge Volume II: Excerpts from Chapter III – Miawpukek

PAM HALL AND JERRY EVANS



JUNE | 2022

ISBN 9781550819335

English

ART

192 pages | 13 x 9.5 HC

\$79.95



9 781550 819335

DISTRIBUTOR: University of
Toronto Press Distribution

CARTON QUANTITY: 28

Presented in English and Mi'kmaq, the latest chapter in this ambitious series presents a remarkable and respectful collaboration between an Indigenous and non-Indigenous artist, deepening and diversifying our understanding of the intergenerational knowledge of a Mi'kmaq community in Newfoundland.

Miawpukek—The Middle River is Chapter III of *Towards an Encyclopedia of Local Knowledge*, the art-and-knowledge project of artist-scholar Pam Hall. This volume presents a fragment of the local place-based knowledge gathered by Hall and artist Jerry Evans. From canoe-building to berry harvesting, from preparing moose nose to foraging for natural medicines, from stewarding eel populations to reclaiming language and traditional cultural practices, *Towards an Encyclopedia of Local Knowledge Volume II: Excerpts from Chapter III—Miawpukek* vividly presents the rich, place-based knowings and doings of this Indigenous community on the south coast of Newfoundland.



PAM HALL's work in rural locations in Newfoundland and elsewhere has been ongoing since the late 1980s. Drawn deeply to place and to the labour of practice (and the practice of labour), she has worked with and around rural knowledge-holders, especially in the fisheries, for many years. Her parallel interests in the body, especially the female body, have also provided sites for her exploration of what knowledge might be, who “makes” it and who has the power to “name” it as knowledge and thus provide the basis for its value. Her work as an artist and a scholar has always been

interdisciplinary, often been collaborative, and relies on and reveals a deep and profound attachment to this island and those who have invited her to make it her home for almost fifty years.

THE FOUR SACRED MEDICINE PLANTS OF TURTLE ISLAND



NEWKL MPISUNN KEPME'KL TA'N ETLIKUTIKL MIKIKJEWIK MINIKU



DANCING WITH WOMEN AT POWWOW



AMALKATJIJK E'PIJK MAWIOMI



THE FOUR SACRED MEDICINE PLANTS OF TURTLE ISLAND

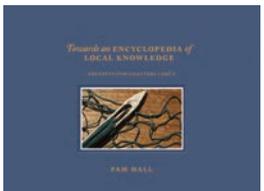


NEWKL MPISUNN KEPME'KL TA'N ETLIKUTIKL MIKIKJEWIK MINIKU



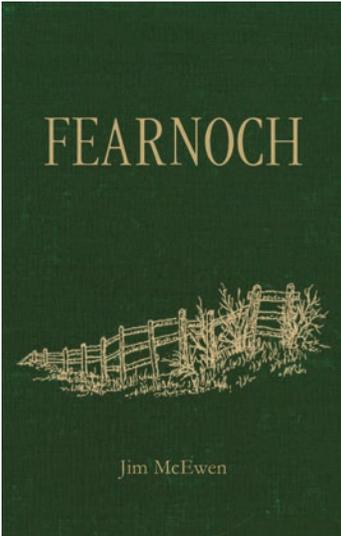
JERRY EVANS is a senior Mi'Kmaq visual artist, curator and filmmaker. His work has explored his indigenous heritage through painting, printmaking, and film, and he curated *FIRST*, the 1996 inaugural exhibition of indigenous art in Newfoundland and Labrador. The Middle River is his first major community collaboration with another artist and represents his ongoing exploration and celebration of Mi'kmaq and other indigenous experience in NL.

ALSO AVAILABLE
9781550816747



Fearnoch

JIM MCEWEN



JULY | 2022

ISBN 9781550819410

English

FICTION

240 pages | 5.5 x 8.5 PBK

\$22.95



9 781550 819427

DISTRIBUTOR: University of
Toronto Press Distribution

CARTON QUANTITY: 48

Steinbeck meets Miriam Toews in this insightful and illuminating debut about the decline of rural Canada and the meaning of community.

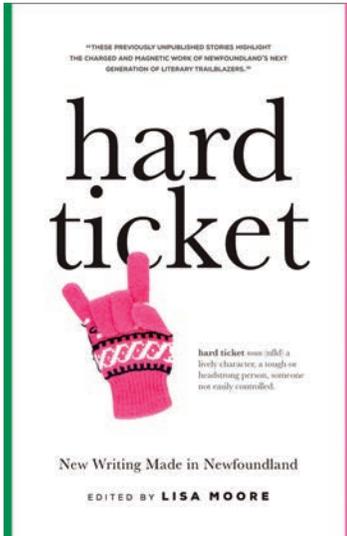
Welcome to Fearnoch, an undistinguished Ottawa Valley farming hamlet in its twilight. The deterioration of the once fruitful way of life in this small town is explored through the lives and trajectories of its inhabitants. The narration winds into and over the characters to sow differing viewpoints on the death of the family farm, incarcerated youths, falling in love at the town dump, and the coming storm. The novel is a plea for its characters to remember humility, honesty, and to see themselves in their neighbour, before it's all gone.



JIM MCEWEN is an award-winning writer born and raised in Dunrobin, ON. A graduate of Memorial University's Creative Writing Master's program, he has published work in *Riddle Fence* and the *Telegram*. He has been a youth worker, a stonemason labourer, and a tree-planter. Jim is passionate about dinosaurs, hockey, family, and looking for stories.

Hard Ticket: New Writing Made in Newfoundland

EDITED BY LISA MOORE



AUGUST | 2022

ISBN 9781550818277

English

FICTION Anthology

184 pages | 5.25 x 8 PBK

\$22.95



DISTRIBUTOR: University of
Toronto Press Distribution

CARTON QUANTITY: 60

hard ticket noun (Nfld) a lively character, a tough or headstrong person, someone not easily controlled.

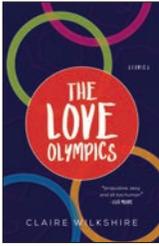
Hard Ticket showcases some of the most exciting writers in Newfoundland. Selected by critically acclaimed author Lisa Moore, these previously unpublished stories highlight the charged and magnetic work of Newfoundland's next generation of literary trailblazers.

Contributors to the anthology include Sharon Bala, Bridget Canning, Matthew Hollett, Jim McEwen, Michelle Porter, Olivia Robinson, Heidi Wicks, and others.



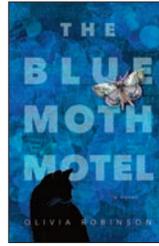
LISA MOORE is the author of *Degrees of Nakedness*, *Open*, *Alligator*, *February*, *Caught*, *Something for Everyone*, and the young-adult novel *Flannery*. She lives in St. John's, where she teaches creative writing at Memorial University.

BACKLIST HIGHLIGHTS FICTION



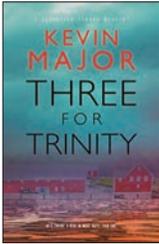
The Love Olympics
CLAIRE WILKSHIRE
ISBN 9781550819083

Warm, funny, and stylistically savvy, these stories follow an interlocking set of characters and the people they love.



The Blue Moth Motel
OLIVIA ROBINSON
ISBN 9781550819113

A haunting and evocative exploration of the meaning of family and home.



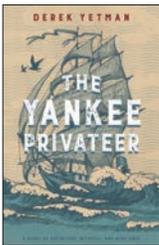
Three for Trinity
KEVIN MAJOR
ISBN 9781550819144

When Sebastian goes undercover in the theatre to find a killer, things get . . . dramatic.



Last Hummingbird West of Chile
NICHOLAS RUDDOCK
ISBN 9781550818840

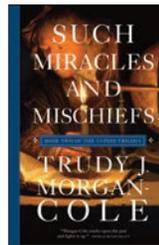
A story of colonialism and environment, brutality and privilege, and the best and worst of human nature.



The Yankee Privateer
DEREK YETMAN
ISBN 9781550819236

A story of adventure, betrayal, and resilience in Newfoundland set against the backdrop

of the historical events of the American War of Independence.

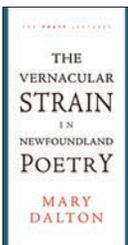


Such Miracles and Mischiefs
TRUDY J. MORGAN-COLE
ISBN 9781550819021

Colonists come face to face with Indigenous Americans, enslaved Africans, and pirates as

they struggle to build a life in North America.

BACKLIST HIGHLIGHTS NONFICTION



The Vernacular Strain in Newfoundland Poetry
MARY DALTON
ISBN 9781550819311

Mary Dalton's 2020 Pratt Lecture engages with the

vernacular voice in Newfoundland poetry illustrating the move from uncertainty to acceptance of Newfoundland dialect.

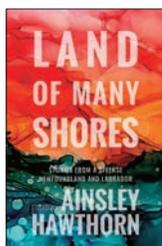


Rock Paper Sex, Volume 2: Trigger Warning
KERRI CULL
ISBN 9781550819175

Timely, compassionate, and enlightening. The stories presented in this

sequel offer a wide range of perspectives from the sex industry in St. John's, Newfoundland and Labrador.

BACKLIST HIGHLIGHTS ANTHOLOGY



Land of Many Shores

AINSLEY HAWTHORN
ISBN 9781550818963

Here, Indigenous people, cultural minorities, LGBTQ+, people living with mental or physical disabilities and other

undervalued and hidden voices are coming to the forefront, with personal, poignant, celebratory and critical visions of the land we live on.



Us, Now

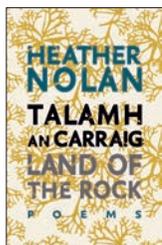
THE QUILTED COLLECTIVE

ISBN 9781550818819

These stories by racialized Newfoundlanders are by turns joyous, tender, hilarious, and heart-wrenching. This is a

book about distance and closeness, about what it means to be seen and understood—or seen and misunderstood—and what it means to belong.

BACKLIST HIGHLIGHTS POETRY

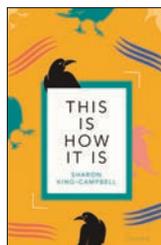


Land of the Rock

HEATHER NOLAN
ISBN 9781550819250

A poetic exploration of place and belonging, a quest that takes the speaker across the ocean in search of identity and origin. In

Land of the Rock, the lost utopia of Gaelic Ireland, which is interwoven through Irish writing and consciousness, is reimagined and displaced across the Atlantic.



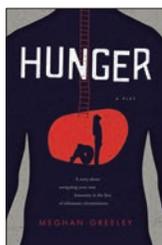
This Is How It Is

SHARON KING-CAMPBELL
ISBN 9781550818697

Illuminating, poised, and wholly original, the poems of Sharon King-Campbell's *This Is How It Is* range across the

planet from New Zealand to Thailand to Newfoundland, gathering along the way voices both historical and mythological in a compelling display of dramatic empathy and poetic imagination.

BACKLIST HIGHLIGHTS DRAMA

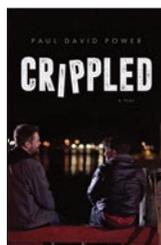


Hunger

MEGHAN GREELEY
ISBN 9781550819298

A poetic exploration of place and belonging, a quest that takes the speaker across the ocean in search of identity and origin. In

Land of the Rock, the lost utopia of Gaelic Ireland, which is interwoven through Irish writing and consciousness, is reimagined and displaced across the Atlantic.



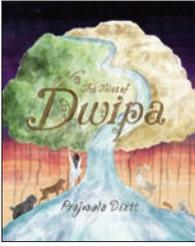
Crippled

PAUL DAVID POWER
ISBN 9781550818932

From childhood conflicts to overwhelming adult loss and grief, from despair to hope, *Crippled* presents

the commonality of our inner struggles with personal demons, framed against our exterior struggles with the perceptions of others.

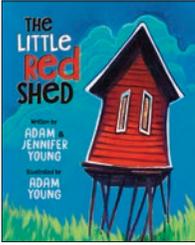
BACKLIST HIGHLIGHTS **YOUNG READER**



The Tales of Dwipa

PRAJWALA DIXIT WITH ILLUSTRATIONS BY DUNCAN MAJOR
ISBN 9781550819274

Through a framework of traditional tales, fantastic creatures struggle with issues of marginalization, opening discussion for parents and children in an accessible form.

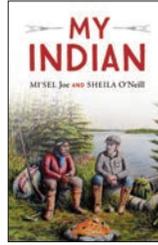


The Little Red Shed

ADAM & JENNIFER YOUNG
ISBN 9781550818338

A little shed awakens to discover she isn't

quite the same as she used to be. She decides to leave home and sets out to sea. She meets an extraordinary new friend who sees how special she really is, and with newfound confidence, the little red shed returns home and inspires everyone to cherish their differences.



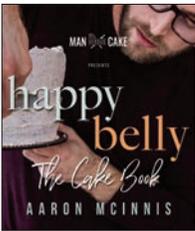
My Indian

SAQAMAW MI'SEL JOE & SHEILA O'NEILL
ISBN 9781550818789

In 1822, William Epps Cormack sought the expertise of a guide who

could lead him across Newfoundland in search of the last remaining Beothuk camps on the island. Now, almost two hundred years later, Mi'sel Joe and Sheila O'Neill reclaim the story of Sylvester Joe, the Mi'kmaq guide engaged by Cormack.

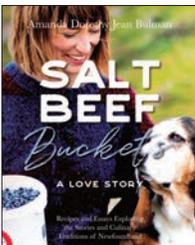
BACKLIST HIGHLIGHTS **COOKING**



Man Versus Cake Presents Happy Belly: The Cake Book

AARON MCINNIS ISBN 9781550819212

A fun, non-traditional approach to baking cakes and treats from the creator of Man versus Cake. As a firm believer that a great base recipe is all you need to be successful, Chef Aaron guides you on a journey through cakes and cupcakes, from popular candy bars and classic flavour pairings to holiday treats, unconventional flavours, and more.

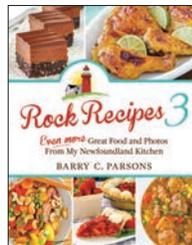


Salt Beef Buckets: A Love Story

AMANDA BULMAN
ISBN 9781550819052

Recipes and essays exploring the stories

and culinary traditions of Newfoundland.



Rock Recipes 3

BARRY C. PARSONS
ISBN 9781550818567

With helpful cooking tips and a recipe for every possibility, Rock Recipes

makes mealtime as easy as 1, 2, **3!**

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