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The Invisibles

A History of the Royal Newfoundland Companies

JAMES E. CANDOW

SEPT 2 | 2019

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English

HISTORY Military / Canada

192 pages | 5.5 x 8.5 PBK

24 B&W illustrations

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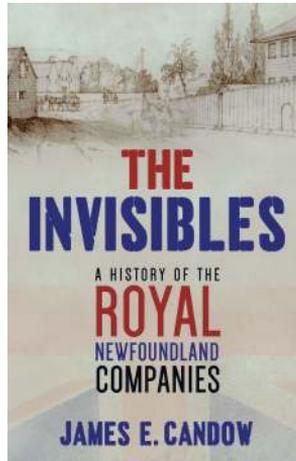
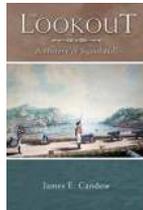
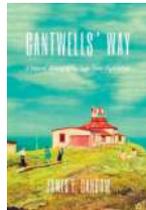
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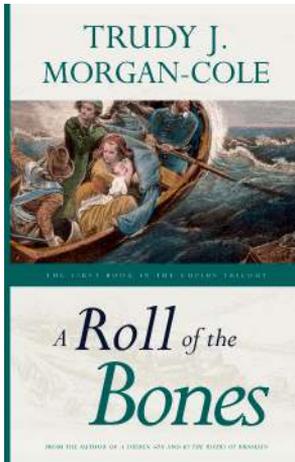
JAMES E. CANDOW is from Gander, NL, and is a graduate of both Memorial and Dalhousie universities. He has written numerous articles, book chapters, and reviews and is the author of five books, including *Cantwells' Way: A Natural History of the Cape Spear Lightstation* and *The Lookout: A History of Signal Hill*, which was shortlisted for the Atlantic Book Award for Historical Writing. He lives in Dartmouth, NS.

During the tumultuous and often violent election riots of 1861, members of the Royal Newfoundland Companies opened fire on a crowd of rioters, killing three and wounding several others. In the sobering aftermath, a compromise evolved that would shape Newfoundland politics and society into the twentieth century.

In *The Invisibles*, James E. Candow provides the fascinating backstory of the Royal Newfoundland Companies while enhancing our understanding of the role they played in Newfoundland history and the lives of our communities. This is an important, often overlooked, chapter in the British Military's involvement in the colony at a time when Newfoundlanders fervently sought to become masters of their own fate—expertly told in Candow's engaging and vivid prose.

A Roll of the Bones

TRUDY J. MORGAN-COLE



TRUDY J. MORGAN-COLE is a writer and teacher in St. John's, NL. Her historical novels include *By the Rivers of Brooklyn*, *That Forgetful Shore*, *A Sudden Sun*, and *Most Anything You Please*. At her day job, she teaches English and social studies to adult learners. She is married and is the mom of two young adults. Trudy's passion is uncovering and re-imagining the untold stories of women in history.

In 1610, John Guy established a meager colony in Cupids, Newfoundland, on the very edge of a world unknown to Europeans. Two years later, he brought a shipment of supplies to his all-male settlement: 70 goats, 10 heifers, 2 bulls, and 16 women. *A Roll of the Bones* tells the story of some of these nameless women by tracing the journeys of three young people who leave Bristol, England, for a life in the struggling community.

A vivid reimagining of settler life in the early seventeenth century, *A Roll of the Bones* is the first in a trilogy of novels wrestling with the realities of colonization. Here, Trudy J. Morgan-Cole presents an array of unforgettable characters inhabiting the space where two worlds will collide, where the limits of love and loyalty will be tried in a harsh and unforgiving landscape.

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For Maids Who

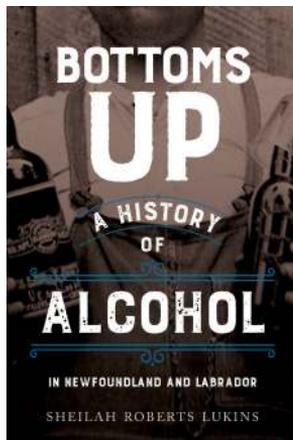
Brew and Bake | 9781897317761



Bottoms Up

A History of Alcohol in Newfoundland and Labrador

SHEILAH ROBERTS LUKINS



SHEILAH ROBERTS LUKINS is the author of *For Maids who Brew and Bake* and *Rain, Drizzle, and Fog*. Her first children's book, *Full Speed Ahead: Errol's Bell Island Adventure*, won the 2018 Bruneau Family Children's/Young-Adult Award, and the action-packed follow-up, *Flying Ace*, is now available from Breakwater Books. A lover of history, horses, dogs, good food, and great stories, she lives and writes in St. Philips, NL.

In 1617, Lord Falkland's colonists in Newfoundland were instructed to bring, among other things, 20 barrels of caske (ale), 90 bushels of malt, a malt mill, 4500 pounds of hops, 1 firkin of Aqua vitae, 1 firkin of canarie wine, and 1 firkin of methaglyne (mead). And so began the time-honoured tradition of countering the rugged Newfoundland environment with a nip of something stronger. Now, four hundred years later, from our famous kitchen parties to the bars and pubs of George Street, the history of our cultural traditions is intertwined with the history of liquor and beer.

Bottoms Up is the story of alcohol in Newfoundland and Labrador, and reveals how the drink helped shape so much of the province's culture. Distilling four centuries of fact and anecdote, Sheilah Roberts Lukins serves up a revealing and often amusing survey of our fascination with good spirits.

We All Will Be Received

LESLIE VRYENHOEK



LESLIE VRYENHOEK has worked as a professional communicator in international development, advanced education, emergency response, and the arts. She travels extensively to gather stories about the lives of poor working women, which have been published worldwide. Her 2015 novel, *Ledger of the Open Hand*, was shortlisted for Newfoundland and Labrador's prestigious Winterset Award and longlisted for the international Dublin Literary Award. She lives in St. John's, NL.

In 1977, a young woman swipes a duffel bag of drug money and flees her bad-news boyfriend, hitching a ride with a long-haul trucker who points out satellites and enthuses about the future of space cargo. Building a life disconnected from her past, she assumes a new identity as Dawn Taylor, but thirty years later, running a roadside motel on a remote highway, Dawn will host a group of disparate individuals—all desperate to rewrite their own stories.

In *We All Will Be Received*, Leslie Vryenhoek offers a range of unforgettable characters—all hoping to reconstruct a truth that's been shattered by perspective—and asks whether anyone can find peace or atonement in a contemporary world where technology makes the past ever-present.

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ISBN 978-1-55081-804-8

English

FICTION Literary

224 pages | 5.5 x 8.5 PBK

\$19.95



9781550818048

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ALSO AVAILABLE:

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Gulf | 9780889822740

Scrabble Lessons | 9780889822597



Dirty Birds

MORGAN MURRAY

OCT 31 | 2019

ISBN 978-1-55081-807-9

English

FICTION Humorous / General

432 pages | 5.25 x 8 PBK

\$22.95

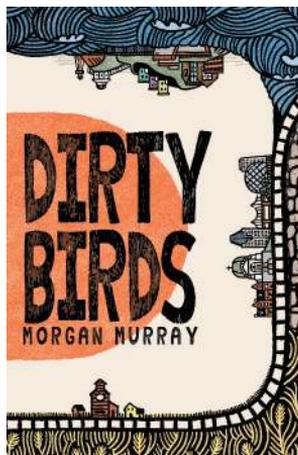


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EXPECTED SHIP DATE: Oct 24, 2019

CARTON QUANTITY: 32



MORGAN MURRAY was born and raised on a farm near the same west-central Alberta village as figure-skating legend Kurt Browning (Caroline). He now lives, works, plays, writes, and builds all sorts of crooked furniture in Cape Breton. In between, he has been a professional schemer, a farmer, a rancher, a roustabout, a secretary, a reporter, a designer, a Tweeter, and a student in St. John's, Calgary, Prague, Montreal, Chicoutimi, and Paris. He holds a Bachelor of Arts in Canadian Studies from the University of Calgary, a Certificate in Central and Eastern European Studies from the University

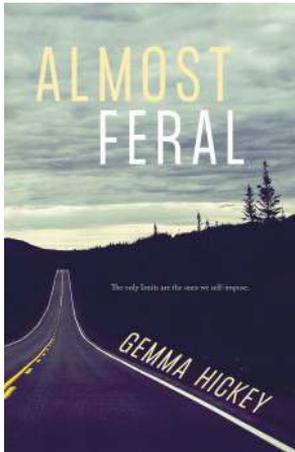
of Economics, Prague, a Master of Philosophy in Humanities from Memorial University of Newfoundland, and a participation ribbon for beef-calf showmanship (incomplete) from the Little Britches 4-H Club.

In late 2008, as the world's economy crumbles and Barack Obama ascends to the White House, the remarkably unremarkable Milton Ontario—not to be confused with Milton, Ontario—leaves his parent's basement in Middle-of-Nowhere, Saskatchewan, and sets forth to find fame, fortune, and love in the Euro-lite electric sexuality of Montreal; to bask in the endless twenty-something Millennial adolescence of the Plateau; to escape the infinite flatness of Saskatchewan and find his messiah—Leonard Cohen.

Hilariously ironic and irreverent, in *Dirty Birds*, Morgan Murray generates a quest novel for the twenty-first century—a coming-of-age, rom-com, crime-farce thriller—where a hero's greatest foe is his own crippling mediocrity as he seeks purpose in art, money, power, crime, and sleeping in all day.

Almost Feral

GEMMA HICKEY



in 2005 and became the first person in Canada to receive a non-binary birth certificate in 2017. Gemma lives in St. John's, where they are currently working on a Master's degree in Gender Studies at Memorial University.

GEMMA HICKEY is a passionate humanist whose activism has changed the legal landscape of Canada, expanding rights, equality and dignity for the LGBTQ2+ community and raising awareness for survivors of clergy abuse. Since 2010, they have been Executive Director of For the Love of Learning. In 2013, they created the Pathways Foundation, a non-profit organization that supports survivors of clergy abuse. To promote awareness and raise funds for the cause, they walked 938 km across Newfoundland in July 2015. Gemma co-led the movement that legalized same-sex marriage in Canada

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English

NON-FICTION General

216 pages | 5.5 x 8.5 PBK

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EXPECTED SHIP DATE: Oct 24, 2019

CARTON QUANTITY: 28

On August 2, 2015, Gemma Hickey, a prominent social activist, completed a 938-kilometer walk across Newfoundland—a journey undertaken to raise funds and awareness for survivors of religious institutional abuse. Along the way, Hickey heard firsthand accounts of abuse, courage, and recovery that forced Hickey's own trauma to resurface. At other times, alone and staring down the grand expanse of the TransCanada Highway stretching over the horizon, Hickey was left with little more than the physical realities of the landscape and the sense of one's own body. By the end of this arduous passage, Hickey realized they were transgender and reached the courageous decision to pursue hormone therapy. Through complex feelings of empathy and solitude, suffering, recovery, and celebration, Gemma Hickey's *Almost Feral* chronicles a journey from one side of an island to the other side of personal identity—charting an unknown territory where one's body becomes the map that leads to home.

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