



ANNIE POOTOOGOOK: LIFE & WORK

By Nancy G. Campbell

With an introduction by Sara Angel

Annie Pootoogook was the first Inuk to win the prestigious Sobey Art Award and to participate in renowned international exhibitions, such as documenta in Kassel, Germany. Her courageous drawings stand at the precipice of a shift in production and reception of Northern art, and they remain an inspiration for new generations of Inuit artists. Annie Pootoogook is revered as being one of Cape Dorset's most pioneering contemporary graphic artists, drawing on her personal experiences to challenge Southern perceptions of life in the North.

Cape Dorset-born Annie Pootoogook (1969–2016) explored, celebrated, and depicted her northern community in unprecedented ways. Pootoogook belonged to a family of famed Inuit artists that included her parents, Egyvudluk and Napachie Pootoogook, and her grandmother, the celebrated Pitseolak Ashoona. In 1997 Pootoogook started working at the West Baffin Eskimo Co-operative's Kinngait Studios, where she produced detailed and descriptive drawings in ink and crayon.

In addition to representing scenes of everyday life in the North—including people watching TV, playing cards, shopping, or cooking dinner—Pootoogook created works about such difficult subjects as alcoholism, domestic abuse, food scarcity, and the effects of intergenerational trauma. Pootoogook's compelling drawings resulted in her national and international recognition.

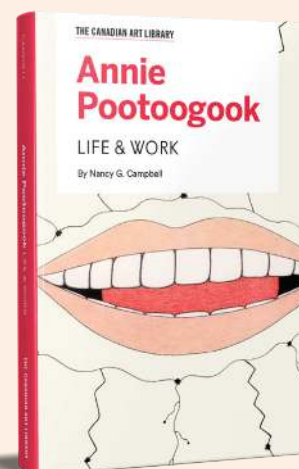
Author Nancy G. Campbell reveals how the strength of Pootoogook's work speaks not to what she saw but the way she saw it, and how her distinct images of nude women, spiritual encounters, and domestic scenes led the way for the works of many contemporary Inuit artists.

ABOUT THE AUTHOR

Toronto-based author Nancy G. Campbell is a recognized authority on Inuit art. A past editor of the *Inuit Art Quarterly*, she has been an independent curator of Inuit and contemporary art since 1993 and is currently a guest curator at the McMichael Canadian Art Collection. She is the author of the Canadian Art Library title *Shuvinai Ashoona: Life & Work*.

SELLING POINTS

- The only book that documents the complete biography of Pootoogook, her art and its legacy
- An accessible text that will introduce new audiences to Pootoogook
- Illustrates new works from public and private collections across the country
- A contemporary look at Inuit art through Pootoogook's contributions



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- 80 full-colour illustrations
- 4 key chapters: Biography, Key Works, Significance & Critical Issues, and Style & Technique
- Glossary of important terms, people, and organizations
- Illustrated list of public galleries and institutions where you can see the artist's work

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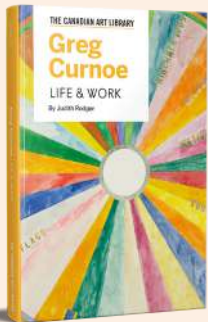
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No comprehensive series on Canada's visual artists exists in print. While many well-known art publishers have created "coffee-table art book" series, they have entirely excluded Canadian artists (for example, Taschen's Basic Art series, which comprises 127 titles, with artists from Europe, East Asia, and the United States, includes no Canadian artists or artistic movements).

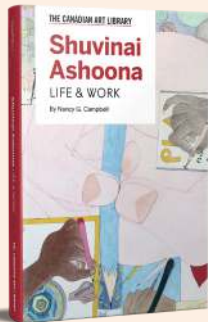
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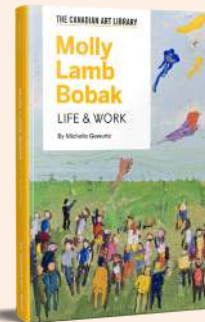
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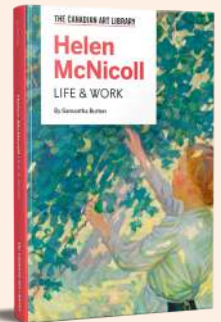
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