



SPRING 2022

featuring

CHRISTINE LOWTHER

RHONA MCADAM

CAITLIN PRESS

WHERE URBAN MEETS RURAL
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WORTH MORE STANDING

POETS AND ACTIVISTS PAY HOMAGE TO TREES

EDITED BY CHRISTINE LOWTHER

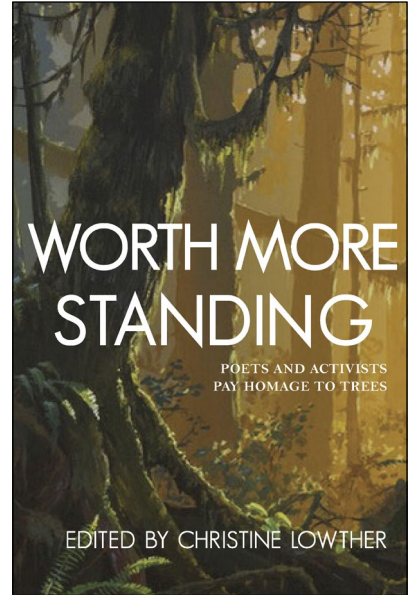
Poets, both settler and Indigenous, pay tribute to trees through reflections on the past, connections to the present, and calls for the protection of our future.

In *Worth More Standing: Poets and Activists Pay Homage to Trees*, celebrated poets and activists pay homage to the ghosts of lost forests and issue a rallying cry to protect our remaining ancient giants and restore wild spaces.

Themes of connection, ecology, grief, and protection are explored through poems about trees and forests written by an impressive number of influential poets, several of whom have attended the recent Fairy Creek blockades and still others who defended BC's old growth trees in Clayoquot Sound nearly 30 years ago.

Contributors include ninth Parliamentary Poet Laureate Louise Bernice Halfe-Sky Dancer, GG winner Arleen Paré, Canadian icon bill bissett, Griffin Poetry Prize winner Eve Joseph, her husband ReLit Award winner Patrick Friesen, decorated cultural redress giant Joy Kogawa, Fiona Tinwei Lam, Harold Rhenisch, Jay Ruzesky, John Barton, Kate Braid, Kim Trainor, Kim Goldberg, Pamela Porter, Patricia and Terence Young, Russell Thornton, Sonnet L'Abbé, Susan McCaslin, Susan Musgrave, Tom Wayman, Trevor Carolan, Yvonne Blomer, Zoe Dickinson and the late Pat Lowther.

CHRISTINE LOWTHER has been a lifelong activist and a resident of Clayoquot Sound since 1992. She is the editor of *Worth More Standing: Poets and Activists Pay Homage to Trees* (Caitlin Press, 2022), co-editor of two collections of essays, *Living Artfully: Reflections from the Far West Coast* (The Key Publishing House, 2012) and *Writing the West Coast: In Love with Place* (Ronsdale Press, 2008), and the author of one memoir, *Born Out of This* (Caitlin Press, 2014), and three books of poetry, *My Nature* (Leaf Press, 2010), *Half-Blood Poems* (Zosima Press, 2011) and *New Power* (Broken Jaw Press, 1999).

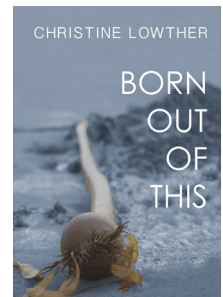


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LARDER

POEMS

BY RHONA McADAM



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With enormous care and unquenchable daring, Rhona McAdam explores our relationship to the living world and challenges the constraints of contemporary poetry in her latest collection, *Larder*.

Fully immersed in the organic world, *Larder* is at once an elegant transcription of the spiritual nourishment that comes from our embrace of the earth and of the inevitable loss in our unwillingness to embrace sustainability. In her latest collection, McAdam navigates the dark places of human movement through the earth and the exquisite intricacies lingering in backyard gardens and farmlands populated by insects and pollinators, all the while returning to the body, to the tune of staccato beats and the newly discovered symmetries within the human heart.

RHONA McADAM is a poet, food writer and holistic nutritionist. Born in Duncan, Vancouver Island, she began her writing career in Edmonton, Alberta, spent a dozen years working in London, UK, and studied food in Parma, Italy. She holds three master's degrees—in Library & Information Science from the University of Alberta; Communications Planning from the University of Wolverhampton; and Food Culture & Communication from the University of Gastronomic Sciences (Slow Food's university in northern Italy)—as well as a certificate in natural nutrition from the Canadian School of Natural Nutrition.

She has a longtime passion for food and ecology, has worked as a cook and educator, and held a wide range of volunteer positions in food security, including fruit tree picker, grant writer, and many years with Haliburton Community Organic Farm in Victoria. After a career in information management, she now lives in Victoria where she teaches culinary classes and Eco-Nutrition at the Canadian School of Natural Nutrition.

Her poems have appeared in literary journals and anthologies in Canada, the US, Ireland and the UK since the 1980s. Her ten poetry collections include the award-winning *Hour of the Pearl*, *Old Habits* (published simultaneously in the UK and Canada), *Cartography* and *Ex-Ville*. She is also the author of *Digging the City*, an urban agriculture manifesto.

CONTACT CAITLIN PRESS & DAGGER EDITIONS

3375 Ponderosa Way
Qualicum Beach, BC
V9K 2J8
604-741-4200

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DIRECT SALES

vici@caitlin-press.com

Email:

vici@caitlin-press.com
sarah@caitlin-press.com
malaika@caitlin-press.com

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SALES AND ORDERS

AMPERSAND INC.

Head Office — Toronto
Suite 213, 321 Carlaw Avenue
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phone: 416-703-0666
toll free: 1-866-736-5620
fax: 416-703-4745
toll-free fax: 1-866-849-3819

ONTARIO

Saffron Beckwith
Ext. 124
saffronb@ampersandinc.ca

Morgen Young
Ext. 128
morgeny@ampersandinc.ca

Lauren Cusack
Ext. 120
laurenc@ampersandinc.ca

Vanessa Di Gregorio
Ext. 122
vanessad@ampersandinc.ca

Evette Sintichakis
Ext. 121
evettes@ampersandinc.ca

Jenny Enriquez
Ext. 126
jennye@ampersandinc.ca

Kris Hykel
Ext. 127
krish@ampersandinc.ca

BRITISH COLUMBIA/ALBERTA/SASKATCHEWAN/ MANITOBA/YUKON/NUNAVUT/NWT

2440 Viking Way
Richmond, BC, V6V 1N2
general phone: 604-448-7111
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Ali Hewitt
phone: 604-337-4052
alih@ampersandinc.ca

Dani Farmer
phone: 604-448-7168
danif@ampersandinc.ca

Jessica Price
phone: 604-448-7170
jessicap@ampersandinc.ca

Pavan Ranu
phone: 604-448-7165
pavanr@ampersandinc.ca

QUEBEC

Jenny Enriquez
phone: 416-703-0666 Ext. 126, toll-free: 866-736-5620
fax: 416-703-4745 jennye@ampersandinc.ca

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Kris Hykel
phone: 416-703-0666 Ext. 127, toll-free: 866-736-5620
fax: 416-703-4745 krish@ampersandinc.ca

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