

# CAITLIN PRESS

WHERE URBAN MEETS RURAL  
& HOME OF DAGGER EDITIONS

# FALL 2026

CARRIER SEKANI FAMILY SERVICES,  
WARNER ADAM, SARAH DE LEEUW,  
TRAVIS HOLYK, SAM MACPHERSON,  
& CARLA LEWIS

PIPPA SCOTT

CHAD REIMER

RILEY WINDELER & NORA KELLY

KEIKO HONDA

# TSAWYEWHTS'EELTHIS STRENGTH FOR ALL

BY CARRIER SEKANI FAMILY SERVICES WITH: WARNER ADAM, SARAH DE LEEUW,  
TRAVIS HOLYK AND SAM MACPHERSON | PHOTOGRAPHS BY CARLA LEWIS



*Sarah de Leeuw*

**PHOTOGRAPHY**  
978-1-77386-193-7  
12" x 11", hardcover  
\$35.00 CAD

**Available September 18, 2026**

**ART050040**  
**ART / Subjects & Themes /**  
**Portraits**

**PHO023100 PHOTOGRAPHY /**  
**Subjects & Themes / Historical**

*Tsawyewh Ts'eelthis: Strength For All* holds the stories of 37 Carrier and Sekani Elders, each of whom is beautifully photographed in places and with people close to their hearts.

## SALES HIGHLIGHTS

- Beautiful photos and intimate first person essays paint compelling portraits of Indigenous Elders in BC's Central Interior.
- Books by Indigenous authors and about Indigenous topics have experienced a sustained and rapid increase in sales, particularly in Canada. BookNet Canada data shows a significant rise over the last 5 years.
- Coffee table books are strong sellers in the gift market.

## MARKETING

- Launch event with the elders, author and photographer in Prince George
- Local and provincial events with Sarah de Leeuw and elders from the community
- Media (national/local/niche): CBC, Globe and Mail, CTV, Vancouver Sun, Prince George Citizen, The Interior News, The Literary Review of Canada, BC Review, BC BookWorld, ReadLocal BC, BC History Magazine, Canada's History, The Seaboard Review, IndigiNews, The Tyee,
- Radio: CBC Radio West, Daybreak North, On The Island, North by Northwest
- Advertising on BC Ferries, BC BookWorld, BC History
- Pitching to relevant & local festivals: All BC festivals including Elephant Mountain Writers Festival, Victoria Writers Festival Sunshine Coast Festival of the Written Arts, Word on the Lake Writers' Festival, etc.
- Connect with groups and organizations associated with and interested in BC Indigenous history: Vancouver Heritage Foundation, First Peoples' Cultural Foundation, BC Association of Aboriginal Friendship Centres, British Columbia Historical Federation, etc.
- Submit to awards including Governor General's awards, Cundhill History award, Jeanne Clarke Local History Award, British Columbia Historical Federation's Historical Writing Competition, and the Roderick Haig-Brown Regional Prize at the BC & Yukon Book Prizes

### SYNOPSIS

Carrier and Sekani Peoples have always lived, thrived, and overseen lands and waters in the vast territories of north-central British Columbia. Elders are central to every happening across Carrier and Sekani territories. Elders are vital forces that hold families, communities, and Nations together. Stories are integral to Carrier and Sekani ways of knowing and being; the words of Elders are simultaneously deep archives of past experience and a wealth of knowledge for future generations.

*Tsawyewh Ts'elthis: Strength For All* holds the stories of 37 Carrier and Sekani Elders, each of whom is beautifully photographed in places and with people close to their hearts. The Elders' stories, the likes of which have never before been documented in written book form, provide profound insight into peoples who have always lived with strength and courage. Who have been guided by values of respect, responsibility, caring, compassion, sharing, wisdom, and harmony, values that shape relationships with each other and their never-ceded territories.

This book is a testament to vibrancy, to fortitude, and, in the end, to never giving in or breaking down. This book is a document for future generations of Carrier and Sekani people to see themselves in, and a gift to anyone wanting to bear witness, to honour, and to better understand the wondrous words and worlds of Carrier and Sekani Peoples.

Most importantly, *Tsawyewh Ts'elthis: Strength For All* is a book for Elders to hold in their hands. To love. As they offer their love and strength to this world and beyond.

### BIOGRAPHIES

Award-winning writer and scholar **Sarah de Leeuw** explores stories, geography, health humanities, and anti-coloniality. She seeks to understand—and address—why some communities thrive while others face poverty, isolation, violence, discrimination, or poor health. De Leeuw grew up on Haida Gwaii, completed high school on Ts'msyen lands, and now divides her time between Lheidli T'enneh/Dakelh Territory (Prince George) and Syilx Territory (Okanagan Centre).

**Travis Holyk**, *Beeskaii*, has been working with rural and remote First Nations for over twenty-five years. As Chief Administrative Officer responsible for health, research and quality and innovation at Carrier Sekani Family Services, Travis is a leader in developing and administering innovative health and social programs that continue to have a positive and lasting impact in First Nations communities. Travis is proud to have developed the Carrier Sekani Research Department in 2005, including drafting the original ethics policies. This work has shaped the organization as a leader in community-based research, resulting in numerous research partnerships and initiatives that have improved the wellness of people and nations in various areas of health and social services.

**Samantha Macpherson** is a writer and editor. She holds an MFA from the Iowa Writers' Workshop and a BFA in writing with a minor in environmental studies from the University of Victoria. Her creative work has appeared in literary journals across North America and in 2025 she received the Jim Wong-Chu Emerging Writers Award from the Asian Canadian Writers' Workshop. In 2019, she was a finalist for the Writers' Trust Journey Prize. Samantha lives in Vancouver, on Musqueam, Squamish, and Tsleil-Waututh lands.

As the founder and CEO of Carrier Sekani Family Services, **Dr. Warner Adam** has addressed Primary Care and Child Welfare needs in Northwestern B.C. for over 36 years, emphasizing holistic healing through Indigenous values and focusing on community capacity building. Dr. Adam's work is instrumental in the research and design of programs that are culturally based to serve First Nations people.

**Carla Lewis** is Wet'suwet'en, Gitksan, and British and is registered with the Wet'suwet'en First Nation. She lives with her son Levi in Laksilyu clan territory on the shores of Tsil Kaz Co Bin (Burns Lake). She has been passionate about photography since she was a young teen when she fell in love with the click of her dad's old Pentax and the excitement of seeing an image come to life in a dark-room or lab. Today, Carla utilizes digital photography to create imagery of First Nations people with the intention of showcasing positive imagery of family, culture, and resilience while breaking down stereotypes, exposing injustice and creating love and reconnection to our lands, plants, and animals who we share this world with.

### RESOURCES

CAITLINPRESS.COM | CATALIST | BOOKMANAGER

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# PAPER GIRLS BURN

## A BORDERLINE PERSONALITY DISORDER MEMOIR

BY PIPPA SCOTT



Pippa Scott

*Paper Girls Burn* is a courageous, candid, and darkly comic memoir about the search for love, understanding, and identity through a neurodivergent lens.

### SALES HIGHLIGHTS

- Pippa has connections to the entertainment industry, having worked as a singer and photographer for the past decade and living in London, New York, LA and Vancouver.
- Perfect for readers of *I'm Glad My Mom Died*, *Educated* and *The House of My Mother*, with a first-hand accounting of the insidious underbelly of star-studded scenes in Hollywood, New York, London and Vancouver (Hollywood North), places that so often draw in those who were not guaranteed a safe childhood.
- Pippa writes with a distinct vulnerability, broaching deeply personal topics ranging from mental health issues, OCD, post-traumatic stress disorder, toxic relationship, neurodivergency, and many other experiences that will connect with women of all ages.

### MEMOIR

978-1-77386-194-4

6" x 9", paperback

\$27.00 CAD

Available September 18, 2026

BIO026000

BIOGRAPHY & AUTOBIOGRAPHY / Memoirs

BIO022000

BIOGRAPHY & AUTOBIOGRAPHY / Women

### MARKETING

- Launch event in Vancouver with readings across BC
- Media (national/local/niche): CBC Books, Quill & Quire, Globe and Mail, CTV, The Miramichi Reader, The Literary Review of Canada, BC Review, BC BookWorld, ReadLocal BC, 49th Shelf, Room Magazine, Herizons and local media including Pique Newsmagazine, The Tyee and Vancouver Sun
- Radio/Podcasts: CBC The Early Edition, North by Northwest, On The Coast, On the Island
- Advertising in BC BookWorld, Herizons, Room, BC Review magazines
- Pitching to relevant & local festivals: Vancouver Writer's Festival, Word Vancouver, Whistler Writer's Festival, Sunshine Coast Festival of the Written Arts, Word on the Lake Writers' Festival, North Shore Authors Collection, etc.
- Connect with mental health organizations including Canadian Mental Health Association, Canucks Autism Network, Canucks Autism Network, Borderline Personality Disorder Society of BC
- Submit to awards including Governor General's awards, CBC Literary Prize, Hilary Weston Writers' Trust Prize for Nonfiction, Women's Prize for Non-Fiction, etc.

### SYNOPSIS

From a young age, Pippa Scott was made to feel damaged for simply being different. A highly sensitive child prone to emotional outbursts, she was sent away to a rigid British boarding school. Instead of taming her, the experience of abandonment and isolation intensified her longing for acceptance and comfort.

Set amidst the changing eras from the 1980s to the 21st century, *Paper Girls Burn* follows Scott as she becomes a young woman and increasingly turns to sex with sometimes cruel, occasionally dangerous men. Beyond her countless one-night stands, she becomes obsessed with men who reject her. She chases belonging while hooking up with a rock star in London, training to dazzle on Broadway, working for jaded film execs in LA and probing the depths of Vancouver's drag world.

At age thirty-five, Scott finds answers through a comprehensive diagnosis: borderline personality disorder with ADHD, OCD, PTSD, and depression. From there, she begins her journey towards healing and inner peace.

More than one woman's story, this memoir offers reassurance to anyone who has been made to feel damaged for simply being different and yearning to be loved.

### BIOGRAPHY

**Pippa Scott** is a writer and an award-winning photographer. As a singer, she has performed on BBC TV's *Star for a Night*, trained on Broadway, and studied opera under a renowned contralto. She spent over a decade working in the film industry in London, New York City, and Los Angeles for agents, directors, casting executives, and talent. She lives in Canada with her two children.

### RESOURCES

CAITLINPRESS.COM | CATALIST | BOOKMANAGER

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# A REFINED CRUELTY

## THE NINE DEATHS OF ROBERT SPROULE

BY CHAD REIMER



Chad Reimer

A fateful tale of justice and injustice on an early morning of 1885.

### SALES HIGHLIGHTS

- Chad is an award-winning author having published five books on BC history, which have received praise from fellow historians for his demonstrations of “careful scholarship” and “eloquent and pointed work” (K. Jane Watt on *Before We Lost the Lake*).
- Chad’s writing blends the narrative pacing of a well-crafted non-fiction novel with the precision of a PhD scholar, bringing historical research to a general audience.
- BC history books form the backbone of a strong regional publishing market and often appear on the BC Bestsellers List—readers continue to be interested in BC’s unique culture, history and geography, as told from a nuanced and well-researched perspective that cites marginalized voices and authentic, primary source material.

### BC HISTORY

978-1-77386-195-1

6” x 9”, paperback

\$27.00 CAD

Available September 25, 2026

HIS006050 HISTORY / Canada  
/ Provincial, Territorial & Local /  
British Columbia (BC)

TRU010000 TRUE CRIME  
/ Historical

### MARKETING

- Launch event in Williams Lake, BC at the Open Book with readings around BC
- Pitch books to BC historical society and museums, BC Ferries
- Media outreach to Vancouver Sun, BC Bookworld, BC Review, BC Studies, BC History, Canada History and local publications including Williams Lake Tribune
- Radio/podcasts: CBC Daybreak North, CBC Radio West Canada’s History, Canadian History Ehx, Canadian True Crime
- Advertising in BC Studies, BC Bookworld and BC History
- Submission to relevant prizes, including British Columbia Historical Federation’s Historical Writing Competition and the Roderick Haig-Brown Regional Prize at the BC & Yukon Book Prizes, Prince George historical awards
- Connect with groups and organizations associated with and interested in BC history: Brock House, Royal BC Museum, Museum at Campbell River, Vancouver Museum, Reach Museum in Abbotsford and their gift shops

### SYNOPSIS

On a morning in early June 1885, a gunshot rolled across a small peninsula jutting into Kootenay Lake, a large but remote body of water isolated by towering mountains in southeastern British Columbia. A young Cornish miner named Thomas Hammill lay dying and his alleged attacker, Robert Sproule, had fled, only to be tracked down and arrested. No one could have known at the time, but this was the beginning of a legal saga that would play out over the next year and a half, from an initial hearing on the shores of Kootenay Lake, to a lengthy trial in Victoria, and on to the Supreme Court of Canada. The case became an international cause célèbre drawing in the highest political and diplomatic officials in Ottawa, London and Washington. Back in his death row cell, Sproule experienced what one newspaper labelled “the refinement of cruelty,” as he endured eight reprieves and nine execution dates.

Relying on court documents, government files, private correspondence, diaries and diplomatic records, *Refined Cruelty* brings the fateful tale of Thomas Hammill and Robert Sproule’s lethal contact to life. With never-before-told detail and insight into the early days of BC’s justice system that remains fascinating and remarkably relevant, Reimer’s latest investigation into historical true crime provides a cautionary tale that human foibles and error cannot be avoided in any system. In the search for a more just society, such a tale must be remembered when calls rise for harsher laws, stiffer penalties and the weakening of due process.

### BIOGRAPHY

**Chad Reimer** has previously published five books of BC history, including *Before We Lost the Lake: A Natural and Human History of Sumas Valley*, winner of the Abbotsford Arty Award for Literary Arts, and Honourable Mention for the the BC Historical Federation’s Historical Writing Award. He holds graduate degrees in History from York University. He was born in Winnipeg, Manitoba, and now lives in Williams Lake, BC.

### RESOURCES

CAITLINPRESS.COM | CATALIST | BOOKMANAGER

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# TOMMY'S RACE

BY RILEY WINDELER | ILLUSTRATED BY NORA KELLY

After many months of training, Tommy and his best friend Willow finally compete at the Dwarf Athletics World Games.



Riley Windeler



Nora Kelly

## CHILDREN'S

978-1-77386-196-8

8" x 7", hardcover

\$22.00 CAD

Available August 28, 2026

JNF054140 JUVENILE

NONFICTION

/ Sports & Recreation / Track & Field

JNF053180

JUVENILE NONFICTION

/ Disability

## SALES HIGHLIGHTS

- An important addition to the collection of children's books that celebrate diversity — there are very few children's books that represent dwarfism/achondroplasia/hypochondroplasia, and this book works to combat this lack of visibility.
- Illustrations are vibrant and unique, designed for an early elementary school readership.
- BC-born author Riley Windeler is a founding member of the Dwarf Athletic Association of Canada — Tommy's Race is inspired by his own experiences as an athlete and his own work advocating for equitable opportunities in athletics for individuals of all ages with dwarfism.
- Montreal-based illustrator Nora Kelly has a background in mural work, and has a significant online following for her art and music (Nora Kelly Band); her illustrations have appeared in *The Tye* and *The Narwhal*, among other publications.
- Children's books sell well in Canada, consistently ranking as a top-performing category in the publishing industry; while overall book sales have seen fluctuations, Juvenile and Young Adult (YA) titles often dominate the market, accounting for 40% of English-language book sales in the first half of 2024.

## MARKETING

- Launch events in Williams Lake, BC, and Montreal, QC with readings around BC, ON and QC
- Media outreach to CBC (nationally and locally) Canadian Children's Book News, Owlkids, Chirp Magazine, Today's Kids in Motion, Abilities Canada, Transition, Quill & Quire, Vancouver Sun, BC Bookworld, BC Review, BC Studies, BC History, Canada History and local publications including Williams Lake Tribune, Montreal Gazette etc,
- Radio/podcasts: CBC Daybreak North, CBC Radio West, The Children's Book Podcast, Creative Voices in Children's Books
- Advertising in Canadian Children's Book Centre, Abilities Canada
- Submission to Scholastic Book clubs Canada
- Submission to relevant prizes, including CCBC Book Awards, Red Cedar Award, Chocolate Lily Book Award
- Connect with associated groups and organizations: Little People of British Columbia; Dwarf Athletic Association of Canada; Little People of Canada

### SYNOPSIS

Tommy is your everyday little boy — he loves to run and jump, chase his friends and his dog, Nugget, and compete in track and field with his classmates. But Tommy is different from many of his friends: he was born with dwarfism.

Tommy is looking forward to competing at the elementary school sports day. He dreams of winning first place, but in spite of his hard work, he comes in dead last. That is when he meets his best friend, Willow. She is a little person too. Tommy and Willow join the track and field team and begin to train for the Dwarf Athletics World Games in Germany. The day comes when Tommy and Willow travel to the games, where they meet other little people from many countries. As the events of the World Games lead up to the big race, Tommy and Willow, surrounded by their families and new friends, enjoy the excitement of the event. On the adventure of a lifetime, Tommy's dreams and hard work are met with success.

### BIOGRAPHIES

**Riley Windeler** was born and raised in the small Cariboo community of Horsefly where everyone knows everyone. When Riley was close to a year old, he was diagnosed with Dwarfism. Despite his diagnosis, Riley has always been a competitive person. In 2001, Riley got to take part in his first World Dwarf Games in Toronto. Riley studied at Thompson Rivers University in Kamloops BC and was awarded a Human Service Worker Diploma. Riley was a board director for both the Little People of British Columbia and the Dwarf Athletic Association of Canada. He was also one of the founding board members for the Dwarf Athletic Association of Canada.

Riley played minor hockey and baseball in Williams Lake. He was awarded the Williams Lake Minor Hockey Association's "Most Inspirational" and "Most Dedicated" player awards for his achievements over the years.

*Tommy's Race* has been a lifelong dream for Riley and is his first children's book.

**Nora Kelly** is an illustrator, oil painter and muralist based in Montreal, Quebec. Her professional art career started in 2017 in Mexico City, when she apprenticed with Street Art Chilango. From there, she travelled across North America painting murals for small businesses and private residences. When the pandemic struck, Nora transferred her passion of painting to oil on canvas and illustration. Her paintings have been jury-selected contributions of the Art Volt Collective.

Currently, Nora works as an editorial illustrator for online and print media outlets and designs book covers as well as illustrates children's books. She lives with her partner and dog named Squid. On the weekends, she sings and plays guitar in her alt-rock band called the Nora Kelly Band.

### RESOURCES

CAITLINPRESS.COM | CATALIST | BOOKMANAGER

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# WORDS THAT LAST

BY KEIKO HONDA



*Keiko Honda*

A book about learning to carry your life with presence, without grasping. About discovering that the weight of beauty and the weight of loss require the same gesture—an open hand.

## SALES HIGHLIGHTS

- Keiko Honda is a respected artist and writer; she is a seasoned presenter and speaker and has built an arts community in Vancouver.
- Asian books, particularly those from Japan and Korea, have seen a rise in popularity and sales in Canada, particularly in the last five years.
- In the context of the above point, Canada has a significant population of East Asians who would be particularly interested in this story.

## MARKETING

- Launch events at Nikkei National Museum, Book Warehouse, Vancouver bookstores
- Media (national/local/niche): Quill & Quire, Toronto Star, CBC Books, Vancouver Sun, Herizons, Canadian Literature, The Tyee, Hakai Magazine, All Lit Up, 49th Shelf, Read Local BC, CBC Radio, Canadian Literature, Ricepaper Magazine (Asian Canadian), Asian American Writers' Workshop, New Mobility Magazine, Nikkei Voices Magazine, Miramichi Reader, The Walrus, etc.
- Pitching to relevant & local festivals: Vancouver Writers Fest, Real Vancouver Writers Series, Sunshine Coast Festival of the Written Arts, FOLD, LITERASIAN, etc.
- Advertising in Herizons, Room magazine, BC Bookworld, TWUC etc.
- Connect with Kerrisdale Community Centre Society, Joy Kogawa House, National Association of Japanese Canadians, SFU Community Scholars Program, Nikkei National Museum and Culture Centre, Massy Arts Society, disability communities (Disability Foundation), UBC Asian Studies,
- Connect with international media: NYU Alumni Magazine (US), The Family School (US), Bernard Toddler Centre (US), Kumanichi (Japan)
- Reach out to US and Japanese media

### MEMOIR

978-1-77386-197-5

6" x 9", paperback

\$26.00 CAD

Available September 25, 2026

BIO026000

BIOGRAPHY & AUTOBIOGRAPHY / Memoirs

PHI001000 PHILOSOPHY /

Aesthetics

SYNOPSIS

In her third memoir, Dr. Keiko Honda writes from a particular threshold: her daughter's room stands empty, her father's voice thins across long-distance calls, her mother speaks to her six times daily though she's been dead for six years. Living alone in Vancouver with her cat Pumpkin, Honda finds herself between languages, between countries, between the body she had and the body she inhabits now.

She turns to the Japanese poets who shaped her before she knew what poetry was: Matsuo Bashō, who found *karumi* (lightness) on swollen feet; Sei Shōnagon, who practiced *okashi* (delighted noticing) a millennium ago. Through concepts like *mono no aware* (the exquisite ache of impermanence) and *yohaku* (the eloquence of empty space), Honda excavates a way of attending to the world that her Western training had obscured.

What emerges is something rare: a practice of awareness that treats everyday objects—rain chains, teacups, her daughter's silence, the drivers who hold doors—as literature itself. Each essay becomes what the Japanese call *zuihitsu*: following the brush wherever it leads, touching experience lightly enough to let it remain itself.

Organized into five movements that explore *shū-katsu*—the Japanese practice of preparing for life's completion while still living it—this book offers not morbidity but clarification. Not resignation but fierce attention to what remains.

A book about learning to carry your life the way Pumpkin waits behind Honda's chair each night: with presence, without grasping. About discovering that the weight of beauty and the weight of loss require the same gesture—an open hand.

BIOGRAPHY

**Dr. Keiko Honda's** path took an unexpected turn at 40 when a rare autoimmune disease led to her lifelong use of a wheelchair. This experience, following her Ph.D. in International Community Health from NYU and career as a cancer epidemiologist at Columbia University, revealed the profound power of social connection. In 2009, she brought her vision to Vancouver, transforming her home into a vibrant hub for artists through her salon series—work honored with the City of Vancouver's 2014 Remarkable Women award and the King Charles III Coronation Medal in 2025. As founder of the Vancouver Arts Colloquium Society, she cultivates intergenerational dialogue and empowers marginalized voices through artistic expression. She teaches aesthetics of co-creation and arts-based problem-solving at SFU's Continuing Studies. Her compelling narrative unfolds across her debut memoir *Accidental Blooms* (Caitlin Press, 2023), *Hidden Flowers* (Heritage House, 2025), and her translation work *The Broken Map Home* (Caitlin Press, 2025). Keiko resides in Vancouver, finding joy in watercolour painting and beloved salons.

RESOURCES

CAITLINPRESS.COM | CATALIST | BOOKMANAGER

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# UNRESPONSIVE

BY KELLY MADDEN



*Kelly Madden*

A raw, unflinching, and necessary poetry collection that descends into the alleys, shelters and forgotten corners where the addicted, the lonely and the discarded struggle to survive

## SALES HIGHLIGHTS

- Kelly Madden is an award-winning poet and writer
- She has been published in various magazines and anthologies
- Kelly is an experienced reader, having read at various events
- The opioid crisis is a timely issue of great interest that requires

## MARKETING

- Launch event at Munros/Caffe Fantastico in Victoria
- Readings in BC: Vancouver (Banyan Books, Upstart and Crow); Victoria (Munro Books, Caffe Fantastico, Russel Books with Planet Earth Poetry, Twisted Poets)
- Media (national/local/niche): Comox Valley Record (Black Press), CV Collective Magazine (Roam Media), CBC Books, Quill & Quire, Globe and Mail, CTV, Vancouver Sun, The Miramichi Reader, TBC Review, BC BookWorld, ReadLocal BC, 49th Shelf, Rob McClennan's Blog, Malahat Review, The Fiddlehead, Miramichi Magazine, Canadian Literature, Canadian Poetry Review, Vallum Magazine, Arc Poetry, Room Magazine, Herizons, Montecristo magazine, Pretty Ripe.
- Radio: DIG FM, 98.9 Jet FM, 97.3 CKLR (The Eagle), 102.3 CKWV (The Wave), 95.7 Coast FM (Powell River), 99.7 The River (Campbell River), 93.3 The Peak (Port Alberni)
- Podcasts: Midstory Magazine, Walrus, Commentary.ca, North by NorthWest, On the Island, Page Fright, Wax Poetic, Writer's Radio, Half Betty podcast
- Advertising in BC BookWorld, Herizons, Room magazine, subTerrain magazine
- Pitching to relevant & local festivals: Vancouver Writer's Festival, Whistler Writer's Festival, Victoria Writers Festival, Kingston Writer's Festival, Toronto International Festival of Authors, Word On The Street Toronto, etc.
- Submit to awards including Governor General's awards, Griffin Poetry Prize, Pat Lowther Award, CBC Literary Prize, Vancouver Book Prize

## POETRY

978-1-77386-198-2

5.5" x 8", paperback

\$22.00 CAD

Available August 28, 2026

## POE023010 POETRY

/ Subjects & Themes

/ Death, Grief, Loss

## POE011000 POETRY

/ Canadian

### SYNOPSIS

*Unresponsive* is a raw, unflinching, and necessary poetry collection that descends into the alleys, shelters and forgotten corners where the addicted, the lonely and the discarded struggle to survive. Urgent in tone and moral clarity, the collection stands as a call to action in the face of the opioid crisis and the growing catastrophe of unhoused life—issues that have become defining failures of our time.

Threading through some of these poems is the profound grief of losing a loved one to suicide; a loss that reverberates and speaks to the collective helplessness so many feel as this crisis deepens. Some of the voices in *Unresponsive* emerge directly from the poet's lived experience; as a woman in long-term recovery and as a part-time taxi driver, who bears witness to the stories of people who rarely appear in public narratives except as statistics. Their stories, frustrations and resilience shape the emotional architecture of this book, as do the stories of witnesses who are overwhelmed by the magnitude of the problem.

Alongside these human portraits are poems that explore our complicated relationship with nature—its indifference, its beauty and its capacity to heal us. The natural world becomes both mirror and medicine, a place where grief and hope coexist.

The collection includes award-winning poems, including one that confronts the ongoing tragedy of the missing and murdered women, and what happens when people fall through social nets with holes too large to catch them.

*Unresponsive* is not simply a book of poetry; it is a reckoning. Urgent, brave and unsparing, it demands that we look directly at what we have allowed to happen—and insists that we respond. It is a work that will leave its mark.

### BIOGRAPHY

**Kelly Madden** is an award-winning Vancouver Island poet and fiction writer whose brave and timely work has appeared in numerous publications supported by the League of Canadian Poets: *Reckoning 2 & 4*, *SAPPzine Magazine*, *Island Writer's Magazine*, *Contemporary Verse 2*, *The POET*, and numerous anthologies. Her debut collection, *If I'd Known* (2021), established her as a writer committed to confronting the hardest truths with precision and compassion.

As a part-time taxi driver in the Comox Valley, Madden witnesses the lives of the invisible people unfold in her review mirror—those who carry their pain quietly and who entrust her with their stories. Their experiences shape the moral and emotional core of her work.

Bringing 24 years of sobriety to the conversation, she writes for the hopeless, the addicted, the discarded, and those living in the margins. Her book stands as a call to action—urging the government to address systemic failures that have left so many, alongside their families, behind.

### RESOURCES

CAITLINPRESS.COM | CATALIST | BOOKMANAGER

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# THE WARM LAND

## HAIKUS

JACQUELINE PEARCE

With expert craft, a keen awareness of place and a simmering dose of nostalgia, award-winning haiku poet Jacqueline Pearce returns home in *The Warm Land*.



Jacqueline Pearce

### POETRY

978-1-77386-199-9

5.5" x 8", paperback

\$22.00 CAD

Available August 28, 2026

POE025000 POETRY

/ Haiku

OE011000 POETRY

/ Canadian

### SALES HIGHLIGHTS

- Jacqueline Pearce is an award-winning poet, writer and editor; in 2018, she won the League of Canadian Poets' inaugural National Haiku Contest; her edited collection *Last Train Home* (Pondhawk Press, 2021) received the Haiku Society of America Merit Award for best haiku anthology in 2022.
- Jacqueline is well respected within the haiku community, and her work has been featured on various platforms including The Haiku Foundation, and in many publications, including *Haiku Canada Review*, *Frogpond*, and *Of Skin on Skin*.
- Alongside her personal haiku work, Jacqueline Pearce has worked with the BC Historical Federation to transcribe haiku poems from the Second World War Tashme Internment Camp.
- *The Warm Land* is described by fellow haiku poet and former president of Haiku Canada Terry Ann Carter as "overflow[ing] with a great reverence for nature and a keen observance of human nature."

### MARKETING

- Launch event at Munros/Caffe Fantastico in Victoria
- Readings in BC: Vancouver (Banyan Books, Upstart and Crow); Victoria (Munro Books, Caffe Fantastico, Russel Books with Planet Earth Poetry, Twisted Poets)
- Media (national/local/niche): Comox Valley Record (Black Press), CV Collective Magazine (Roam Media), CBC Books, Quill & Quire, Globe and Mail, CTV, Vancouver Sun, The Miramichi Reader, TBC Review, BC BookWorld, ReadLocal BC, 49th Shelf, Rob McClennan's Blog, Malahat Review, The Fiddlehead, Miramichi Magazine, Canadian Literature, Canadian Poetry Review, Vallum Magazine, Arc Poetry, Room Magazine, Herizons, Montecristo magazine, Pretty Ripe.
- Radio: DIG FM, 98.9 Jet FM, 97.3 CKLR (The Eagle), 102.3 CKWV (The Wave), 95.7 Coast FM (Powell River), 99.7 The River (Campbell River), 93.3 The Peak (Port Alberni)
- Podcasts: Midstory Magazine, Walrus, Commentary.ca, North by NorthWest, On the Island, Page Fright, Wax Poetic, Writer's Radio, Half Betty podcast
- Advertising in BC BookWorld, Herizons, Room magazine, subTerrain magazine
- Pitching to relevant & local festivals: Vancouver Writer's Festival, Whistler Writer's Festival, Victoria Writers Festival, Kingston Writer's Festival, Toronto International Festival of Authors, Word On The Street Toronto, etc.
- Submit to awards including Governor General's awards, Griffin Poetry Prize, League of Canadian Poets' Gerald Lampert Memorial Award, Pat Lowther Memorial Award, Raymond Souster Award, and Pamela Porter Award; Haiku Society of America Merit book award, the Haiku Foundation's Distinguished Book Award, Haiku Canada's Marianne Bluger book award, the Royal City Literary Society's Fred Cogswell Award, and BC and Yukon Book prizes.

TITLE INFORMATION | Page 14

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**SYNOPSIS**

*In The Warm Land*, Jacqueline Pearce returns to her childhood home in the Cowichan Valley, marked by the haunting sounds of migrating geese, the warm sweetness of a ripe blackberry, and the close darkness of a moonless night. With the precise form of haiku, Pearce distills moments of childhood, adolescence and the dawn of adulthood, carrying the reader through an arc that is both personal and universal—from discovery and awe, to loss and nostalgia, and, finally, to homecoming.

**BIOGRAPHY**

**Jacqueline Pearce** is an award-winning poet and children's book author who grew up in the Cowichan Valley on Vancouver Island, traditional land of the Quw'utsun. Influenced by degrees in both English Literature and Environmental Studies, Jacqueline's writing explores relationships between personal and local history, cultures and nature. Her novels for children include *Discovering Emily*, about the childhood of artist Emily Carr, and *The Reunion*, about friendships in the multicultural sawmill community of Paldi on Vancouver Island before WWII. Jacqueline's haiku poetry has been featured in *A New Resonance 11: Emerging Voices in English-Language Haiku* and *Worth More Standing: Poets and Activists Pay Homage to Trees*. She is editor of *Last Train Home*, an international anthology of haiku, tanka and renga on the theme of train travel, which won the 2022 Haiku Society of America Merit award for best haiku anthology. *The Warm Land* is Jacqueline's first collection of her own haiku.

**RESOURCES**

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