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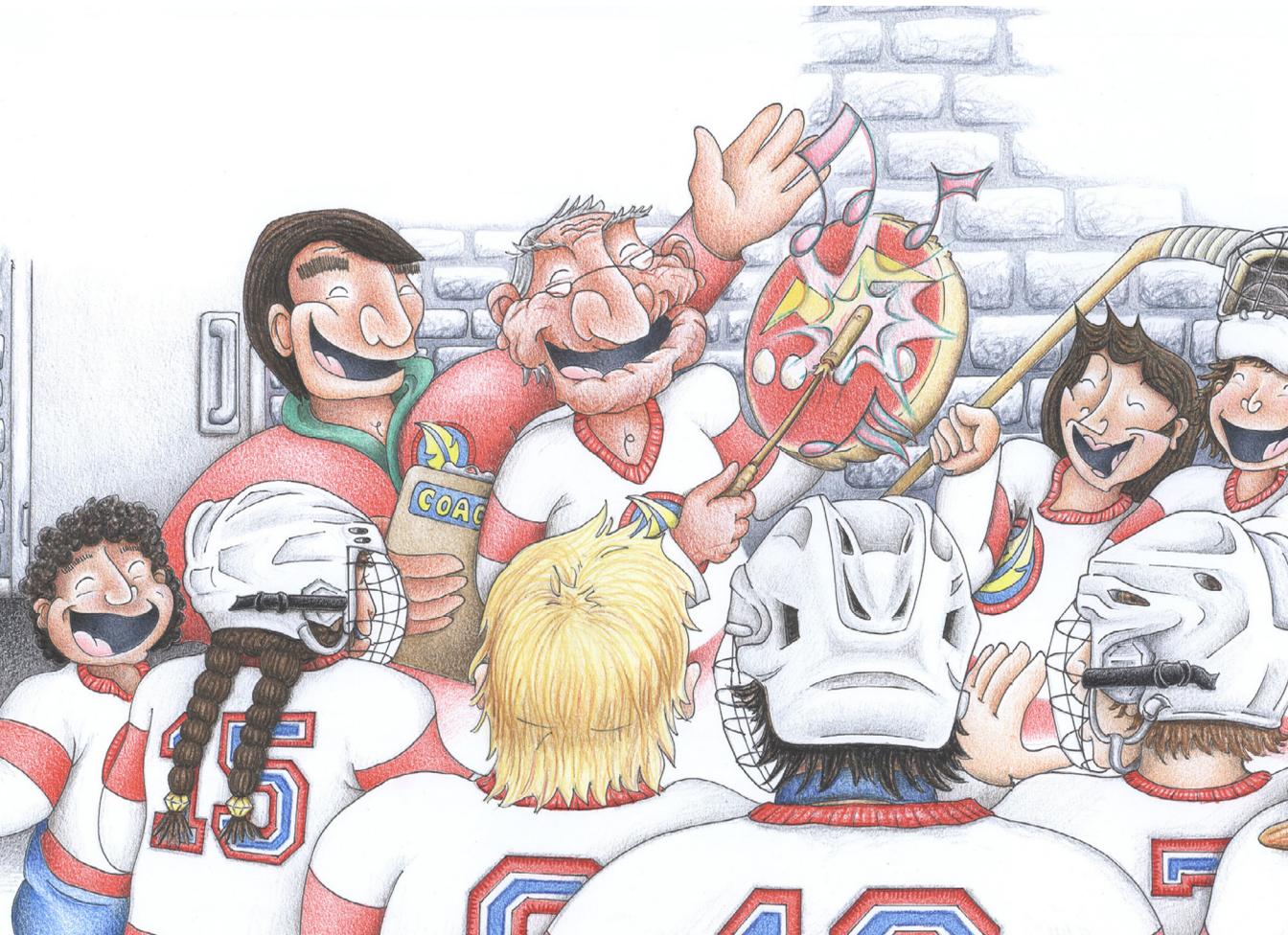
FALL 2021

featuring

WILLIE SELLARS & KEVIN EASTHOPE

RITA MOIR | GEOFF MYNETT | ANDREW SCOTT

KAGAN GOH | PHYLLIS DYSON | NORAH BOWMAN



HOCKEY WITH DAD

BY WILLIE SELLARS

ILLUSTRATED BY KEVIN EASTHOPE

The highly anticipated follow-up to the award-winning *Dipnetting with Dad*, in *Hockey with Dad*, Little Brother's adventures continue as he grows and learns about the importance of hockey to his Secwépemc community.

She shoots, she scores! Big Sister's hockey team has worked hard toward the most important game of the season. When the team goalie gets injured, Little Brother excitedly steps onto the ice to play in the Championship game. He always wanted to be part of the lineup, where Big Sister is the ace forward. The closer the game gets, the more nervous he becomes. Can he and Sister make the community proud? He must rely on his family's long history of playing hockey, the wisdom of Grandpa, Dad, Big Sister, and the Secwépemc cultural values they impart.

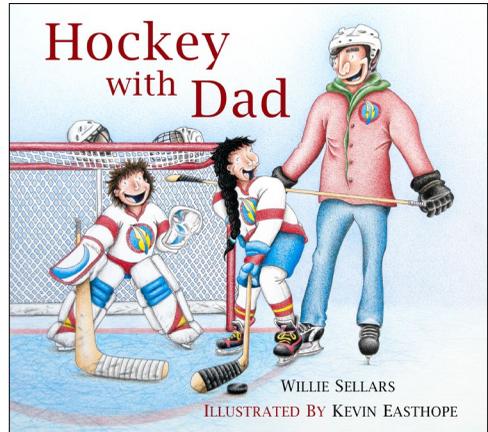
WILLIE SELLARS was born and raised in Williams Lake, BC, and is the Chief of the Williams Lake Indian Band of the Secwepemc Nation. Willie published his first children's book, *Dipnetting with Dad*, in 2014, which won a Moonbeam Children's Book Award, and was shortlisted for the Chocolate Lily, Shining Willow, and Ontario Library Association awards. Willie lives on the Sugar Cane Reserve in BC with his three children.

KEVIN EASTHOPE was born and raised in Williams Lake, BC. He attended UBC Okanagan where he graduated with a bachelor of fine arts degree in 2008. His artistic work spans a variety of mediums including oil painting, graphite and graphic design. While he is an artist and musician, he presently makes a living fighting forest fires for the Province of British Columbia.

Praise for *Hockey with Dad*:

"This story brings me back to my own childhood when my love of hockey first took root. There were many people in my life much like the grandfather in this story who encouraged and supported me. They always reminded me to work really hard, be respectful, and most importantly remember to have fun."

—Reggie Leach, CM, OM,
former right-winger for the Boston Bruins



Children's / First Nations
ISBN: 978-1-98791-580-8
9.5" x 8.5", 32 pages, hardcover
\$19.95

Available September 10, 2021

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JUVENILE FICTION /
People & Places / Canada / Indigenous

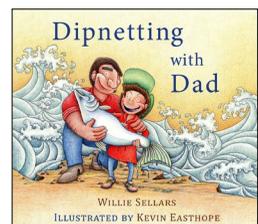
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Sports & Recreation / Hockey

JUV013070
JUVENILE FICTION /
Family / Siblings

Also by Willie Sellars & Kevin Easthope:

Dipnetting with Dad
978-1-92757-553-6
\$19.95

Teacher's Guide
available [here](#)



WITH/HOLDING

POEMS

BY CHANTAL GIBSON



Poetry
ISBN: 978-1-77386-062-6
6" x 9", 100 pages, paperback
\$20.00

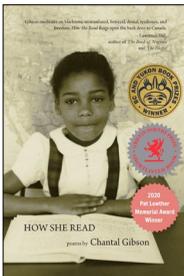
Available September 17, 2021

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Canadian / General

POE005050
POETRY / American /
African American & Black

POE024000
POETRY /
Women Authors

Also by **Chantal Gibson**:



How She Read
978-1-987915-96-9
\$20.00

In this follow-up to her award-winning debut, *How She Read*, Chantal Gibson delivers an unflinching critique of the representation of Blackness.

with/holding is a collection of genre-blurring poems that examines the representation and reproduction of Blackness across communication media and popular culture. Together, text and image call up a nightmarish and seemingly insatiable buzzing-clicking-scrolling-sharing appetite for a daily diet of Black suffering.

Drawing on icons past and present, this collection imagines Black voices moving freely across time and space: the hold of a 19th century slave ship diagram printed on a white rubber yoga mat; a whispering set of 1950s grinning salt n pepper shakers on a Pinterest dinner table; ringside with wrestler Sweet Daddy Siki at 1970s Maple Leaf Gardens on YouTube; and the dissenting centre of the 2020 Black Square. In the journey from longing to belonging, *with/holding* disrupts the fetishizing algorithms that continue to reproduce Black pain, promote anti-Black racism, and reinforce white supremacy. As an act of protest, this collection imagines how to survive the unspeakable present. As an act of reclamation it seeks to build a meaningful connection to the past through transcending acts of resistance.

CHANTAL GIBSON is an award-winning writer-artist-educator living on the ancestral lands of the Coast Salish Peoples. Gibson's debut book of poetry, *How She Read* (Caitlin Press, 2019), was the winner of the Pat Lowther Memorial Award and the Dorothy Livesay Poetry Prize, and a finalist for the 2020 Griffin Poetry Prize. *How She Read* received second place for the Fred Cogswell Award for Excellence in Poetry, and was longlisted for the Nelson Ball Poetry Prize, the Gerald Lampert Memorial Award, and the Raymond Souster Award. Gibson's work has been published in *Canadian Art*, *The Capilano Review*, *The Literary Review of Canada*, *Room* magazine and *Making Room* (Caitlin Press, 2017). Her visual art has been exhibited in museums and galleries across Canada and the US, most recently in the Senate of Canada building in Ottawa. An award-winning teacher, she teaches writing and visual communication in the School of Interactive Arts & Technology at Simon Fraser University.

UNDER THE BRIGHT SKY

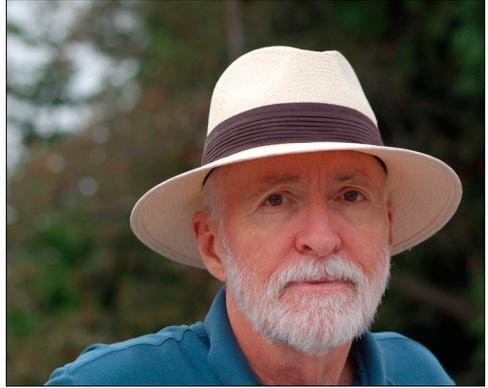
A MEMOIR OF TRAVELS THROUGH ASIA

BY ANDREW SCOTT

Spanning three decades and ten countries, award-winning author and journalist Andrew Scott's travelogue, *Under the Bright Sky*, is an intimate account of finding family interwoven with moments of historical reflection.

Under the Bright Sky: A Memoir of Travels through Asia brings together ten personal travelogues set in ten Asian countries over a period of several decades. Each story is a snapshot of a distinct time and place, covering a vast and complex landscape, both physical and emotional. A father revisits Sri Lanka, where he had been posted fifty years earlier during WWII; a spouse searches for long-lost relatives in the small villages of southern China. A widowed husband mourns; the stages of a new romance are celebrated in India and Indonesia. Cultural conflict is encountered in Turkey; cultural cooperation in Vietnam. Together, these intimate recollections are a meditation on the relationships between cultures. Interlaced with each new experience is a sense of familiarity and appreciation as Scott places his own travels into the context of those before him, exploring our interconnectedness—a Thai Buddhist abbot in search of the perfect piece of BC jade, and the first Japanese visitors to the Pacific Northwest, a group of seamen who arrive the hard way, drifting in their disabled vessel for more than a year. In *Under the Bright Sky*, award-winning author Andrew Scott ventures through time and space in search of connection and meaning. His devotion and insight will inspire travellers and historians alike.

ANDREW SCOTT is an author, journalist, editor and photographer whose work has appeared in publications worldwide. His seven books include *The Encyclopedia of Raincoast Place Names*, which was awarded the Roderick Haig-Brown Prize and the Lieutenant-Governor's Medal. A new edition of *The Promise of Paradise: Utopian Communities in British Columbia* was published in 2017. Scott lives in Sechelt, BC.



Memoir / Travel
ISBN: 978-1-77386-061-9
6" x 9", 200 pages, paperback
\$24.95

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Asia / General

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Death, Grief, Bereavement

3

Caitlin Press — Fall 2021

WHERE URBAN MEETS RURAL

NOT OF REASON

A RECIPE FOR OUTRUNNING SADNESS

BY RITA MOIR



Memoir / Grief & Bereavement
ISBN: 978-1-77386-063-3
5.5" x 8", 200 pages, paperback
\$22.95

Available September 17, 2021

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Praise for *Not of Reason*:

"With staggeringly gorgeous prose and a wise, deeply compelling voice, Rita Moir's latest memoir is a rare delight for both heart and mind."

—Sarah Louise Butler,
author of *The Wild Heavens*

A memoir of the death of a sister and the disruption and restoration of the natural order.

Rita Moir's mother and sister underwent heart surgery in the same week; a year later her sister was dead and her elderly mother lived many more years. *Not of Reason: A Recipe for Outrunning Sadness* is a family memoir centred on the deaths of the author's sister and mother and the final restoration of what is considered "the natural order."

Encouraged by her mother to "opt for joy," Moir remained grounded within her rural BC community in the Slocan Valley, becoming deeply involved in everything from her local community hall to seniors housing and her local burial society, while continuing to travel to Minnesota to help her sister and mother. Moir's journalist's eye for detail brings sharp clarity to this beautiful and contemplative work, from the almost unbearable story of her sister's difficult death, to digging in her garden, learning to dance and training her dog, to a day of glory and majesty near her brother's home on the Bay of Fundy. The movement between urban and rural life creates what award-winning memoirist Patricia Hampl describes as "a kind of musical movement, allegro/andante... beautiful, hard won, finely achieved...it took my breath away."

In *Not of Reason*, award-winning writer Rita Moir explores her intense love for her sister with unwavering honesty, and wrestles with the alluring solace of religion when the natural order is knocked out of alignment. As Moir grows stronger, finding her own kind of peace and joy, the natural order, as always, restores itself.

RITA MOIR is the award-winning author of a photo history, *The Third Crop* (Sono Nis, 2011), and creative non-fiction memoirs: *The Windshift Line* (Greystone, 2005); *Buffalo Jump* (Coteau, 1999, Winner of the Hubert Evans Award for Non-Fiction and the VanCity Book Prize); and *Survival Gear* (Polestar, 1994). For decades she worked as a freelance reporter for the *Globe & Mail* and CBC Radio, which also produced several of her plays. She lives in BC's Slocan Valley, with her partner, Dan, her cat, Chutney, and her dog, Brier.

WHERE URBAN MEETS RURAL

MURDERS ON THE SKEENA

TRUE CRIME IN THE OLD CANADIAN WEST, 1884–1914

BY GEOFF MYNETT

Part history, part true crime, *Murders on the Skeena: True Crime in the Old Canadian West, 1884–1914* contains the true accounts of murders, crimes, and scandals—some of which remain unsolved to this day—in small-town northern British Columbia.

With a focus on the victims as much as the cases themselves, award-winning author Geoff Mynett relates untold stories of BC's deadly history while providing both the natural and social history of the region. Hazelton, situated where the Bulkley River joins the Skeena River, was one of the most important sites in the interior of northern BC from 1870–1913. The gold rush, the arrival of the telegraph, and the ability for steam boats to journey upriver increased outside interest in the region. As new modes of transport were built, more non-Indigenous people arrived, and as colonial law and governance increased, so did tensions between Indigenous and non-Indigenous people. One such case was that of the murder of Amos “Charley” Youmans in 1884—the escalation of a clash between the laws and customs of the Gitksan and those of the encroaching traders and settlers. Mynett also recounts the stories of the so-called Skeena River Uprising of 1888, a bank robbery shoot-out, and a deadly dispute between two prospectors.

Peeling back historical, social, political, and geographical layers, *Murders on the Skeena* draws almost exclusively from documents from the time to reveal the fascinating secrets and surprising consequences of these captivating true crime tales.

GEOFF MYNETT was born in England where he qualified as a Barrister. After emigrating to British Columbia in 1973, he became a Canadian citizen, requalified as a lawyer and practiced law until his retirement. His first book, *Service on the Skeena: Horace Wrinch, Frontier Physician* (Ronsdale Press, 2019), received a Jeanne Clarke Memorial Award. His second book, *Pinkerton's and the Hunt for Simon Gunanoot*, was published by Caitlin Press in 2021. Geoff and his wife Alice live in Vancouver and have two sons.

Find Geoff Mynett online: www.geoffmynett.com



True Crime / BC History
ISBN: 978-1-77386-067-1
6" x 9", 256 pages, paperback
\$24.95

Available September 17, 2021

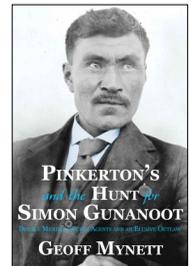
TRU010000
TRUE CRIME /
Historical

HIS006020
HISTORY /
Canada / Post-Confederation (1867-)

TRU002000
TRUE CRIME /
Murder / General

Also by **Geoff Mynett**:

**Pinkerton's and the
Hunt for Simon Gunanoot**
Double Murder,
Secret Agents and an
Elusive Outlaw
978-1-77386-050-3
\$24.95



5

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WHERE URBAN MEETS RURAL

SURVIVING SAMSARA

A MEMOIR OF BREAKDOWNS, BREAKTHROUGHS, AND MENTAL ILLNESS

BY KAGAN GOH



A frank and touching memoir celebrating the resiliency of the spirit in the face of mental illness, psychotic breakdowns and stigma in society.

“Samsara is defined as the ‘round of rebirth’ or ‘perpetual wandering’...a continuous process of ever again and again being born, growing old, suffering and dying.”

—*Buddhist Dictionary* by Nyanatiloka Mahathera

In Kagan Goh’s debut memoir, he recounts his struggles with manic depression, breaking the silence around mental illness. From an honest and personal perspective, *Surviving Samsara* traces Goh’s experiences as he wanders through the highs of mania, the terrors of psychosis, and the lows of depression. From the welfare office to the hospital ward and many places in between, Goh struggles to discern the difference between mental health breakdowns and spiritual breakthroughs. Facing his experiences with courage and authenticity, Goh shares memories of family altercations, pushed to the brink of living on the street, and psychiatrist visits. He explores his diagnosis of bipolar mood disorder not only as a medical condition but as a spiritual emergence—a vehicle for personal growth, healing and transcendence.

With raw language and deep insight, he combats the societal stigma, prejudice and discrimination people with mental health challenges face on a daily basis, and exposes the further damage it can do. Writing and sharing his story of living with a mental illness began a form of self-therapy, and now illustrates Goh’s transformation from victim to survivor to activist. *Surviving Samsara* tells a deeply personal story of recovery, acceptance and unconditional self-love and humanizes the challenges of those living with mental illness.

KAGAN GOH was born in Singapore in 1969 and emigrated with his family to Canada in 1986. He is a spoken word poet, playwright, actor, mental health advocate and activist. Kagan has been published in several anthologies, including *Strike the Wok* (TSAR Publications) and *Alive at the Center* (Ooligan Press), as well as in periodicals and magazines. Goh is also an award-winning documentary filmmaker with a number of releases, including the *Mind Fuck* (1996) and *Stolen Memories* (2012). *Surviving Samsara* was also a multi-media multidisciplinary live theatrical production. He lives in Vancouver, BC.

6

Caitlin Press — Fall 2021

Memoir / Mental Health
ISBN: 978-1-77386-032-9
6" x 9", 256 pages, paperback
\$24.95

Available September 24, 2021

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WHERE URBAN MEETS RURAL

AMONG SILENT ECHOES

A MEMOIR OF TRAUMA AND RESILIENCE

BY PHYLLIS DYSON

Twenty-five years after her mother's traumatic death made news headlines, Phyllis Dyson is finally speaking out, addressing her own silences, and breaking the cycle of abuse.

Twenty-five years after her mother's brutal death, Phyllis Dyson felt compelled to unearth the truth about her mother's illness. By chronicling the events of her childhood, uncovering family secrets and betrayals and gaining access to government documents, Dyson has captured the heart of her family's tragedy in a debut memoir.

From a young age, Phyllis and her brother learned to rely on each other as they dealt with a missing mother, an absent father and a departed grandmother as well as being sent to live with their maternal uncle and his wife, despite their relatives' apparent lack of interest in the responsibility of raising children. Although brother and sister were happy roaming the Cariboo backwoods surrounding their uncle's home, there was always darkness beneath the surface.

When she reached the same age her mother was when she was killed during an altercation with a police officer, Dyson became determined to learn the truth about her mother's fate and the lack of protection extended to her and her brother as children, truths that only deepened her compassion for those struggling with mental illness and for the families that surround them.

Among Silent Echoes is the tender and intimate story of the consequences faced when those who have been given a mandate to protect us do not, and the resilience of one woman who emerged whole from that traumatic world.

PHYLLIS DYSON is an elementary school teacher who holds a Bachelor of Arts in Music and a Graduate Diploma in Special Education. A member of the BC Schizophrenia Society, she has promoted mental health awareness in her community through a program called Partnership. She lives in Sechelt, BC, with her husband and two daughters where she enjoys hiking, playing her flute, and boating with her family. *Among Silent Echoes* is her first book.



Memoir / Family & Relationships
ISBN: 978-1-77386-064-0
6" x 9", 216 pages, paperback
\$24.95

Available September 24, 2021

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7

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WHERE URBAN MEETS RURAL

BREATH, LIKE WATER

AN ANTI-COLONIAL ROMANCE

BY NORAH BOWMAN



In *Breath, Like Water*, Norah Bowman blends poetry and natural history to simultaneously express a critique of colonial land ownership and celebrate the spirit of her beloved Okanagan Mountain.

*Look, I come from a line of angry women.
I am not in love with mountains, or rivers, or poetry.
I am in love with Mountain.*

In *Breath, Like Water: An Anti-Colonial Romance* the narrator, a settler-colonial hiker, grapples with her attachment to the Okanagan Mountain alongside her desire to honour the Land Back movement of Indigenous peoples and the harmful history of white colonizers. She is critical of her own role in this system, yet cognizant of the lack of power she possesses to return the land to its rightful owners. Instead she walks—hiking the Okanagan Mountain regularly, learning the rhythms of snow, heat, bears, pine trees, mule deer, and ticks—sharing its joys with lovers.

In styles both experimental and familiar, a tangential narrative takes off. Sparked by a mysterious plane crash in 1950, the narrator contemplates a fire-hungry tree-people inhabiting Okanagan Mountain. Blending poetic prose with free verse, Norah Bowman weaves a narrative of magical speculation and natural history to decolonize human-nature relationships and celebrate the spirit of the mountain.

NORAH BOWMAN, a settler-colonial writer originally from Texada Island, BC, is a professor of English Literature and Gender Studies at Okanagan College, on Syilx territory (Kelowna, BC). Bowman has a PhD in English and film studies from the University of Alberta. Her co-authored book *Amplify: Graphic Narratives of Feminist Resistance* (2019) tells stories of feminist resistance and liberation movements worldwide, and her academic research focusses on unsettling colonial resource extraction. Bowman's poetry often reflects on human and non-human connections, including connections to place, water, plants and animals.

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Caitlin Press — Fall 2021

Poetry / Nature
ISBN: 978-1-77386-065-7
5.5" x8", 72 pages, paperback
\$18.00

Available September 17, 2021

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WHERE URBAN MEETS RURAL

THE ANSWER TO EVERYTHING

SELECTED POEMS OF KEN BELFORD

EDITED BY JORDAN SCOTT, ROB BUDDE & SI TRANSKEN

A remarkable collection showcasing the definitive works of Ken Belford.

Ken Belford's career has spanned six decades and three lives. *The Answer to Everything* collects Belford's poetry of the 1960s in Vancouver, his "lan(d) guage" poetry of the early 2000s influenced by his time on remote Blackwater Lake, and his more political-charged poetry of the last decade while he lived in Prince George. This collection allows readers to discover or reflect on Ken's unique and challenging work, seeing patterns and themes in his poetics as they evolved out of his TISH-influenced poetry and into more contemporary dialogues where Belford seemingly establishes a poetic school of his own.

The volume contains excerpts from:

Fireweed
The Post Electric Cave Man
Pathways into the Mountains
ecologue
lan(d)guage
Decompositions
Internodes
Slick Reckoning

The collection has been organized chronologically, setting foundational texts from his earlier work next to his celebrated recent books that concretized his distinct poetic sensibilities. This remarkable collection is assembled based on Belford's wishes by those close to him as a definitive record of his life's work.

KEN BELFORD was born in Alberta and grew up in Vancouver. From 1970 – 2005 he, along with his wife and daughter, operated a non-consumptive ecotourism lodge in the unroaded mountains around Blackwater Lake near the headwaters of the Nass and Skeena Rivers. The "self-educated lan(d)guage" poet has said that living for decades in the mountains has afforded him a unique relationship to language that rejects the colonial impulse to write "nature poetry," but speaks from the outside, from the regions of the 'other'. "The conventional standards of narrative and lyric poetry give me nothing. The intention of the sequences I write is to assemble words that



Poetry / Nature
ISBN: 978-1-77386-068-8
6" x 9", 152 pages, paperback
\$22.00

Available September 17, 2021

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can be messaged to the habituated souls of the city from the land-aware that live outside city limits." Spending his last years in Prince George, British Columbia, with his activist wife, Si Transken, Belford continued to challenge the boundaries of the conventional forms of the various schools of poetry, and maintained dialogues with many poets in Canada and America. His eight books of poetry are *Fireweed*, *The Post Electric Caveman*, *Pathways Into the Mountains*, *lan(d)guage*, *ecologue*, *Decompositions*, *Internodes* and *slick reckoning*.

9

Caitlin Press — Fall 2021

WHERE URBAN MEETS RURAL

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Caitlin Press Inc. acknowledges financial support from the Government of Canada through the Canada Book Fund and the Canada Council for the Arts, and from the Province of British Columbia through the British Columbia Arts Council and the Book Publisher's Tax Credit.



Funded by the
Government
of Canada



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