



CAITLIN PRESS

WHERE URBAN MEETS RURAL
& HOME OF DAGGER EDITIONS

FALL 2020

Mary Jayne Blackmore

Vera Maloff

Claire Finlayson

Cathy Sosnowsky

Kate Braid

Mary MacDonald

Shannon McConnell

Jane Byers

Kelly Rose Pflug-Back

PRAISE FOR OUR BOOKS

“A compelling, thoroughly researched tale of love and death on the BC prairie. Reimer’s book [*The Trials of Albert Stroebe*] is a gift to history nerds and true-crime lovers alike”

—JESSE DONALDSON

“Accepting yourself at every size? That means rejecting all the whispered edicts of Eurowestern society and the out-loud abuse of strangers. That’s a BIG project. And one worth documenting. As a BIG girl myself, I NEEDED all the stories in [*BIG: Stories about Life in Plus-Sized Bodies*], from the sad-stark-raging to the joyful-triumphant-funny.”

—ARIEL GORDON

“Furs and gold may dominate BC’s modern creation narrative, but it was the packtrain that made it possible. ... *Cataline: The Life of BC’s Legendary Packer* is a remarkable window into that astonishing period of the province’s history, and what a story it is!”

—STEPHEN HUME

“A compulsively readable novel, *The Kissing Fence* is a story about resilience and resistance in the face of a shameful, nearly forgotten episode in Canadian history. Insightful and sensitively told, it is a timely story that serves to remind us of the destructive multigenerational effects of the forced assimilation of children.”

—IONA WHISHAW

“Let your soul come to rest in this haunting book as you take a quiet journey to a watershed that someone cherishes. *Sweet Water* examines our relationship to water in all its forms by the best poets among us and powerfully reminds us of our dependence on this precious life force. A wonderful collection.”

—MAUDE BARLOW

“Warland’s *Lost Lagoon/lost in thought* is an artistic affirmation of the sacred but humble space humans occupy in the cosmos, and of the magical reciprocity a human can establish with the flora, fauna and physical world.”

—DARREL J. MCLEOD

“Fantastic—in both senses of the word—[*Devolution*] is one you won’t soon forget.”

—HEIDI GRECO

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WHERE URBAN

BRIDGING BOUNTIFUL

FROM POLYGAMY TO FEMINISM

BY MARY JAYNE BLACKMORE

This compelling memoir by the daughter of convicted polygamist Winston Blackmore explores a young woman's journey from polygamy to feminism and independence.

As the daughter of Mormon leader Winston Blackmore, Mary Jayne Blackmore grew up within the closed-off polygamist community of Bountiful, BC. She spent her younger years riding ponies, raising pet lambs and playing in the hay in the Old Barn, under the constant shadow of religious fanaticism, doomsday preparation and an instilled fear of the world outside of Mormonism. In 2017 her father was charged and convicted of practicing polygamy, splitting the community in two and further inciting the media sensationalism and worldwide criticism that had always surrounded Bountiful. As the world she had always known imploded, Mary Jayne was forced to redefine her faith, family and womanhood for herself.

Today, through her work and her personal exploration of feminism, Mary Jayne is helping to heal a broken community, one that she watched turn from safe and loving to angry, arrogant and resentful. She is also building her own place in the world—as a teacher, mother, writer and educated woman—and she has managed to retain loving bonds with her family, including her father.

From a childhood in an idyllic but sheltered community to early adulthood in an arranged marriage, ensuing divorce, and eventual return to Bountiful, *Bridging Bountiful* is Mary Jayne's journey of coming of age and coming to terms with her background as she strives to answer the question: What is the right kind of family, the right kind of woman and the right kind of feminist?

MARY JAYNE BLACKMORE grew up in the polygamist community of Bountiful, BC. She is the fifth child of Winston Blackmore's one hundred and fifty children and had a church-assigned marriage four days before her seventeenth birthday. She gave birth to her two children before she was twenty years old, and started college at twenty-one. The young family moved frequently for her husband's work and her studies. After eleven years of marriage, Blackmore and her husband went their separate ways. She now works as a middle school teacher and vice principal of Mormon Hills School in Bountiful and proudly calls herself a feminist.



Memoir / Feminism
ISBN: 978-1-77386-004-6
6" x 9", 240 pages, paperback
\$24.95

Available October 2020

BIO026000
BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

BIO022000
BIOGRAPHY & AUTOBIOGRAPHY /
Women

BIO018000
BIOGRAPHY & AUTOBIOGRAPHY /
Religious

1

Caitlin Press — Fall 2020

MEETS RURAL

OUR BACKS WARMED BY THE SUN

MEMORIES OF A DOUKHOBOR LIFE—COMMUNITY, PROTEST, AND A PEACE MOVEMENT

BY VERA MALOFF

2

Caitlin Press — Fall 2020



Memoir / Regional History
ISBN: 978-1-77386-039-8
6" x 9", 264 pages, paperback
black & white photos
\$24.95

Available October 2020

BIO002000
BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / General

HIS006020
HISTORY /
Canada / Post-Confederation (1867–)

HIS054000
HISTORY /
Social History

An intricately woven, richly textured memoir of a Doukhobor family's determination to live in peace and community in the face of controversy and unrest.

For many, the Doukhobor story is a sensational one: arson, nudity and civil disobedience once made headlines. But it isn't the whole story. When author Vera Maloff set out to find the truth about her family's history, she knew something of the struggles of living a pacifist, agrarian life in a world with opposing values. To find the bones of that history she turned to her mother Elizabeth, who, in her nineties, had forgotten nothing.

In *Our Backs Warmed by the Sun*, the author, through the stories of her mother, describes a wholly activist life. The Doukhobors—both the Sons of Freedom and moderate sects—led anti-military protests during both world wars, harboured draft dodgers in the 60s, and stood up for their beliefs. In response they were hosed down, arrested and jailed.

Vera learns of the confusion and fear when, as a child, Elizabeth and her family were interned in an abandoned logging camp while their father served time in Oakalla prison for charges related to a peaceful protest, and of her loneliness when, later, she was institutionalized—one of a series of Canadian government efforts in assimilation. By removing the children, it was believed, the cycle of protest and resistance could be broken.

Tracing the Doukhobor movement from Russia, the author explores the spiritual influence of its leaders. She does not shy away from the controversial actions of the Sons of Freedom in the darkest days of bombings and arson, or the toll on families and communities, probing with a historian's curiosity and a daughter's tenderness.

Elizabeth's story is also one of a small but thriving Kootenay community. Laughter, ingenuity and tenacity are offered up in the pages of *Our Backs Warmed by the Sun*, an important and engaging window into our collective history.

VERA MALOFF was born into a Doukhobor family in the Kootenay valley of BC. After retiring from a career in teaching, Vera began to record family stories and her essays have been published in several periodicals. Vera lives on the Slocan River where she continues the family traditions of gardening, singing in Doukhobor community choirs, and participating in peace gatherings and cooking groups.

WHERE URBAN

DISPATCHES FROM RAY'S PLANET

A SIBLING'S JOURNEY THROUGH AUTISM

BY CLAIRE FINLAYSON

A collective memoir that explores a woman's journey to understand the complexities of her adult brother's symptoms of Asperger's.

As a child, Claire's big brother Ray was always bright and inquisitive. But as the two became teenagers, Ray struggled to acquire the social skills that came more easily to Claire and their friends. Claire tried to help, pointing out what he should or shouldn't have said or done. Ray often rebutted that he wasn't the problem—"On my planet...", he would explain, there were no social climbers, no cocktail parties, no subtle hints or subliminal messages to miss. On his planet, the telling of little white lies would be a capital offence. At sixteen, sitting with him in the high school cafeteria, Claire vowed to find Ray's "planet."

After thirty-three years as a letter-carrier, Ray's life came to a halt—he lost his job and spiralled into a suicidal depression. Claire didn't know he was in serious trouble until he reached out to her by email. Thus began a remarkable correspondence that pulled back the curtain on an inner life Claire couldn't have imagined. Where in-person interactions plunged him into hot water, by email, Ray's writing revealed a compassionate, funny, sad man who showed extraordinary insight into his often self-destructive way of navigating the world. Ray was fifty when Claire realized he might have Asperger's syndrome, but by then, having survived without a diagnosis his whole life, Ray was reluctant to have a label pinned on him and resisted Claire's efforts to fix him by trying, in all sincerity, to make him more like her.

Dispatches From Ray's Planet draws on Ray and Claire's correspondence to tell the story of siblings from two very different planets. In this collective memoir, Claire and Ray share their journey with the hope that others can also learn that we all perceive the world in different ways, and that "different" does not necessarily mean dangerous.

After a twenty-five-year career as a jewellery designer, running a business and raising a family, **CLAIRE FINLAYSON** now writes full time. *Dispatches From Ray's Planet*, seven years in the making, is Finlayson's first book, written under the mentorship of Betty Keller.

Finlayson lives in Gibsons, BC, and currently serves as vice president on the board of directors of the Sunshine Coast Festival of the Written Arts.



Memoir / Family & Relationships
ISBN: 978-1-77386-030-5
6" x 9", 240 pages, paperback
\$24.95

Available September 2020

BIO026000
BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

FAM041000
FAMILY & RELATIONSHIPS /
Siblings

FAM048000
FAMILY & RELATIONSHIPS /
Autism Spectrum Disorders

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Caitlin Press — Fall 2020

MEETS RURAL

FINDING HEARTSTONE

ONE WOMAN'S TASTE OF WILDERNESS

BY CATHY SOSNOWSKY



With tenderness and affection, *Finding Heartstone* captures the psychological, physical, and emotional impact of wilderness living and family tragedy.

When Cathy Sosnowsky and her family first joined the Hemming Bay Community, a cooperative formed to preserve a large piece of forested land on a remote coastal island of British Columbia, she found the idea of experiencing the raw wilderness appealing. But as her husband Woldy and his brother Vic thrive in this new environment, Cathy begins to feel like she's out of her element. The wild paradise she envisioned reveals itself as a harsh and hostile environment—the water too cold to swim, the beaches rocky and jagged. Cathy withdraws to her work, raising her family, and her passion for sharing meals sourced from local delicacies with her new friends. But when their lives take a tragic turn with the loss of their three children, one to a fatal and tragic accident and two to addiction, the couple begin to drift apart. Determined to find a way through the anguish and alienation, Woldy finds healing by building Heartstone Lodge, and Cathy pursues her healing journey through her writing. Ironically, the writing becomes her link to Heartstone Lodge, drawing her back to the support of the community and the wilderness she shared with her children.

Through anecdotes of living in nature and the stories of the people and animals of Hemming Bay, a different type of family emerges and Cathy reflects on the imposing presence of those who have departed, often by way of death, a journey we all will eventually take. After their son Michael returns from eight years in a Chinese jail with a longing for Hemming Bay fish and chips, their family begins to rebuild, re-establishing their tradition of sharing meals as a reminder of summer days spent in the wild.

With quiet strength and conviction, Cathy confronts her emotions and reflects on the healing power of nature in this tender memoir.

CATHY SOSNOWSKY is a poetry instructor who turned to writing after the loss of her three children. She has published a poetry collection, *Holding On: Poems for Alex* (Granville Island Publishing, 2001), and a memoir, *Snapshots: A Story of Love, Loss and Life* (Granville Island Publishing, 2010), and her writing has appeared in the *Vancouver Sun*, the *Globe & Mail*, the *Georgia Straight*, and *Pacific Yachting*. Cathy lives in North Vancouver, BC.

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Caitlin Press — Fall 2020

Memoir / Nature

ISBN: 978-1-77386-034-3

5.5" x 8", 168 pages, paperback

\$22.95

Available October 2020

BIO026000

BIOGRAPHY & AUTOBIOGRAPHY /

Personal Memoirs

FAM014000

FAMILY & RELATIONSHIPS /

Death, Grief, Bereavement

BIO022000

BIOGRAPHY & AUTOBIOGRAPHY /

Women

WHERE URBAN

HAMMER & NAIL

REFLECTIONS OF A JOURNEYWOMAN

BY KATE BRAID

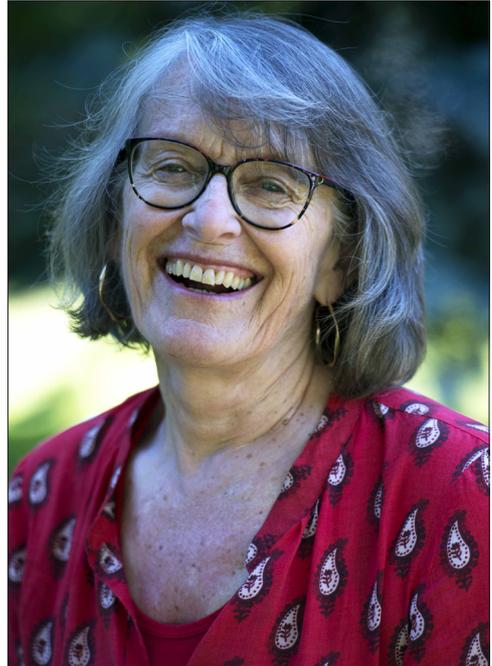
In the long-awaited follow-up to *Journeywoman*, Kate Braid returns with a powerful collection of essays to the trades to reflect on working in a male-dominated profession and the changes female trade labourers have witnessed.

In 1977, Kate Braid began work in construction, one of the first women to stumble (literally) into the profession. Since then, Feminism, the MeToo movement, pay equity legislation and other efforts have led to more women in a wider variety of careers. Yet, the number of women in blue collar trades has barely shifted—from three percent to a mere four.

In her memoir, *Journeywoman*, published in 2012, Braid told her personal story of working almost exclusively with men as a labourer, apprentice and red seal journey carpenter, then as a building contractor. In *Hammer & Nail: Reflections of a Journeywoman*, Braid returns to the trades with courage, compassion, and humour, recalling the intensity of days spent with an all-male construction crew and being the first woman they'd ever worked with.

Through stories, articles and speeches, *Hammer & Nail* looks at her lifetime of experiences in construction as well as an educator and writer, to shed new light on our ideas of traditional gender roles—and how those ideas change in the small but profound moments of gentleness, strength, humility and clarity. Braid interconnects tales of pounding the pavement for jobs with the thrill of realizing her own skill and capabilities, while scrutinizing the history and culture of labour. *Hammer & Nail* is a thought-provoking collection of the highs and lows, the laughs, the heartaches and some of the lessons of her journey.

KATE BRAID has written, co-written, edited and co-edited fifteen books of non-fiction and prize-winning poetry that have been translated into Japanese, Spanish and French. Her most recent poetry books are *Elemental*, about the five elements including wood, and *In Fine Form*, the ground-breaking anthology of Canadian form poetry, co-edited with Sandy Shreve. After fifteen years as an apprentice, carpenter, contractor and construction instructor, and twelve years as a creative writing instructor, she now divides her time between Victoria and Pender Island, BC.



Essays / Feminism

ISBN: 978-1-77386-033-6

6" x 9", 176 pages

paperback

\$22.95

Available September 2020

LCO010000

LITERARY COLLECTIONS /

Essays

LCO019000

LITERARY COLLECTIONS /

Women Authors

SOC010000

SOCIAL SCIENCE /

Feminism & Feminist Theory

5

Caitlin Press — Fall 2020

MEETS RURAL

CROOKED THING

STORIES

BY MARY MACDONALD



For fans of Alice Munro and Carol Shields comes an emotional and hopeful collection of short stories that delve into the tragedies that befall each of us in the search for goodness and meaning.

The English poet, William Blake said, “joy and woe are woven fine.” So it is in *Crooked Thing*. A collection of intense and emotional stories, there are traumas and betrayals, loves and losses, missed opportunities and discoveries, and above all, hope. In tales delicate and steely, a troubled young ferryman finds himself with an unexpected passenger, a songbird finds its voice, a mother learns to let go of her son and, after a chance encounter, an aging ballerina dances again. In her debut story collection, Mary Macdonald brings each narrator to face their own existence, taking the reader into darkness, passing through fear and resistance, to seek redemption and freedom. At their core these are love stories; they move us, disturb us, and upend our beliefs, to show us characters not all that different from ourselves.

MARY MACDONALD is a poet and writer and holds a PhD from the University of British Columbia. She has written poetry for ballet, public art, and libretto. Her fiction has appeared in *Room Magazine* and nonfiction in *Pique* Newsmagazine. Her chapbook, *Going in Now*, was published in 2014 by NIB Publishing. She is a member of the Whistler, BC, writing group, The Vicious Circle, sits on the board of the Whistler Writers Festival, and serves as curator and moderator for the poetry division of the festival.

Short Stories / Literary Fiction
ISBN: 978-1-77386-031-2
6" x 9", 192 pages, paperback
\$22.95

Available October 2020

FICo29000
FICTION /
Short Stories (single author)

FICo19000
FICTION / Literary

FICo44000
FICTION / Women

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Caitlin Press — Fall 2020

WHERE URBAN

THE BURDEN OF GRAVITY

POEMS

BY SHANNON MCCONNELL

In this haunting and disarming debut, McConnell recalls a dark time in BC's history to give poetic voice to the many forgotten residents of the infamous Woodlands School.

In her debut poetry collection, Shannon McConnell explores the fraught history of New Westminster's Woodlands School, a former "lunatic asylum" opened in 1878 which later became a custodial training school for children with disabilities before its closure in 1996. Partially set in the 1960s and 70s, *The Burden of Gravity* uses personas to imagine residents' lives, giving voice to those who were unable to speak for themselves, to shift focus from the institutional authority to the experience of residents. As poetry of witness, the collection uses a grounding tone to excavate the individual experiences through traditional narrative, ekphrastic and experimental erasure forms that elicit an array of emotions, from heartbreak to anger. Drawn from archival research, *The Burden of Gravity*, challenges readers to consider how we, in the aftermath of deinstitutionalization, choose to remember institutions like Woodlands School.

SHANNON MCCONNELL is a writer, educator and musician originally from Vancouver, BC. Her poetry and fiction have appeared in *untethered*, *The Fieldstone Review*, *Louden Singletree*, *In Medias Res*, *Rat's Ass Review*, *The Anti-Languorous Project*, and more. She holds degrees in English Literature and Education from the University of the Fraser Valley and Simon Fraser University, respectively, and is a graduate of the University of Saskatchewan's MFA in Writing program. In 2018, she won second place for the John V. Hicks Long Manuscript Award for Poetry. She is completing an MA in History at the University of Saskatchewan. Shannon currently lives in Saskatoon, SK, and will be moving to Kingston, ON, in September 2020.



Poetry / Regional History
ISBN: 978-1-77386-028-2
5.5" x 8", 96 pages, paperback
\$18.00

Available August 2020

POE023040
POETRY /
Subjects & Themes / Places

POE011000
POETRY /
Canadian

POE024000
POETRY /
Women Authors

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Caitlin Press — Fall 2020

MEETS RURAL

SMALL COURAGE

A QUEER MEMOIR OF FINDING LOVE AND CONCEIVING FAMILY

BY JANE BYERS



A moving and inspiring memoir of a same-sex couple as they create a life together, adopt twins, and overcome challenges, from outside and within, to build their family.

Rarely do we know what life will hold. When starting the adoption process, Jane Byers and her wife could not have predicted the illuminating and challenging experience of living for two weeks with the Evangelical Christian foster parents of their soon-to-be adopted twins. Parenthood becomes even more daunting when homophobia threatens their beginnings as a family, seeping in from places both unexpected and familiar. But Jane and Amy are up for the challenge.

In this moving and poetic memoir, Byers draws readers into her own tumultuous beginnings: her coming out years, finding love, and the start of her parenting journey. Love imprints itself where loneliness lived, but sometimes love, alone, is not enough to overcome trauma. Little did Byers know that her experiences when coming out was merely training for becoming an adoptive parent of racialized twins. *Small Courage* is a thoughtful and heart-warming examination of love, queerness and what it means to be a family.

JANE BYERS has published two poetry collections, *Acquired Community* (Dagger Editions, 2016), a 2017 Goldie Award Winner for Poetry, *Steeling Effects* (Caitlin Press, 2014) and a chapbook, *It Hurt, That's All I Know* (Nose in Book Publishing, 2017). She has co-written two award-winning documentary films, *Only In Nelson* and *Conceiving Family*. She was the 2018 Writer-in-Residence for Simon Fraser University's Archives of Lesbian Oral Testimony (ALOT). She has had poems and essays published in anthologies and literary journals in Canada, the US and England, including *Best Canadian Poetry 2014* (Tightrope Books).

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Dagger Editions — Fall 2020

Memoir / LGBTQ+

ISBN: 978-1-77386-040-4

6" x 9", 240 pages, paperback

\$24.95

Available September 2020

FAM056000

**FAMILY & RELATIONSHIPS /
LGBT**

BIO031000

**BIOGRAPHY & AUTOBIOGRAPHY /
LGBT**

FAM004000

**FAMILY & RELATIONSHIPS /
Adoption & Fostering**

Dagger
EDITIONS

WHERE URBAN

THE HAMMER OF WITCHES

POEMS

BY KELLY ROSE PFLUG-BACK

Blending lore and magic with contemporary questions around belief and beauty, power and fear, this stunning new poetry collection from Kelly Rose Pflug-Back is a grimoire for our times.

Spanning centuries, *The Hammer of Witches* reaches from present-day urban dystopias and the unlikely enchantments that they harbour, to medieval Norway, where the first Christian king waged war on the country's gender-nonconforming wizards. Macabre imagery, speculative themes, and everyday mysticism blur the distinction between the real and the unreal, challenging modern concepts of beauty, power, and fear.

In her first full-length collection, Kelly Rose Pflug-Back weaves together the magical and the monstrous, the sacred and the profane, to make sense of a world where primeval forests are clear-cut to build parking lots, and where it often seems that the gods have all gone to live behind the veil.

KELLY ROSE PFLUG-BACK's fiction, poetry, and essays have been published in a variety of publications and anthologies, such as *Counterpunch*, *Huffington Post*, *Fifth Estate* magazine, *This Magazine*, *Briarpatch*, *Imaginarium Speculative Fiction*, *Vancouver Media Co-op*, *CrimethInc*, and more, and her work has received awards and nominations from the Rhysling Foundation, the P.K. Page Irwin Foundation, and the Great Canadian Literary Hunt. Pflug-Back holds a Bachelors in Human Rights and Human Diversity from Wilfrid Laurier University and a Masters in Development Studies from York University, where she studied the relationship between resource extraction and colonialism. Her poetry chapbook, *These Burning Streets*, was published with Combustion Press in 2012. *The Hammer of Witches* was completed with the help of funding from the Ontario Arts Council's Writers' Reserve program. Pflug-Back lives in Toronto.



Poetry

ISBN: 978-1-77386-029-9
5.5" x 8", 72 pages, paperback
\$18.00

Available August 2020

POE024000
POETRY /
Women Authors

POE023010
POETRY /
Subjects & Themes / Death, Grief, Loss

POE011000
POETRY /
Canadian

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Dagger Editions — Fall 2020

Dagger
EDITIONS

MEETS RURAL

RECENTLY PUBLISHED — WINTER 2020

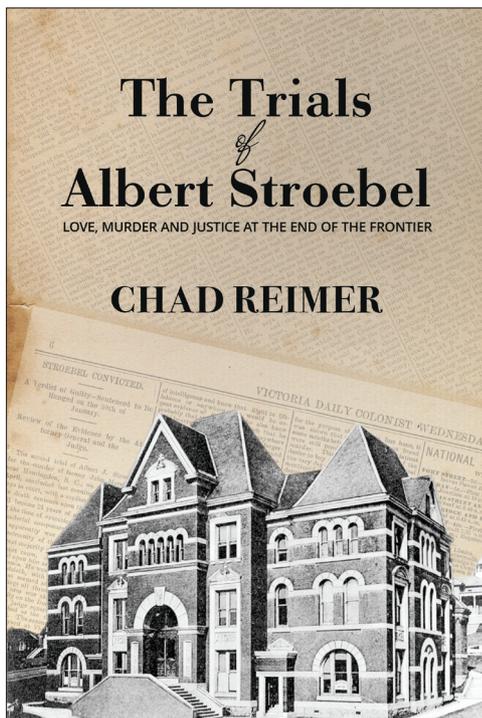
THE TRIALS OF ALBERT STROEBEL

LOVE, MURDER AND JUSTICE AT THE END OF THE FRONTIER

BY CHAD REIMER

10

Caitlin Press — Fall 2020



True Crime / Regional History
ISBN: 978-177386-020-6
6" x 9", 240 pages, paperback
black and white photos
\$24.95

Published March 2, 2020

“Chad Reimer has written a riveting and impeccably researched account of a fascinating Canadian true crime story. The book is gripping from the first page.”

—JOSH BLOCH, CBC JOURNALIST AND HOST OF *UNCOVER: ESCAPING NXIVM*

“A thrilling read! Reimer has produced that rare offering in true crime, a definitive account that also grips and excites. The accused and sometime-protagonist of Albert Stroebel will capture your imagination.”

—Vanessa Brown, author of *The Forest City Killer*

On a dreary morning in April, 1893, John Marshall, a Portuguese immigrant and successful farmer on Sumas Prairie in British Columbia, was found lying sprawled across the veranda of his farmhouse, his body cold and lifeless. Two days later, a local handyman named Albert Stroebel was arrested. Stroebel was an unlikely killer: short and physically disabled, locals considered him a harmless “boy” who seemed much younger than his twenty years, and they were shocked to imagine that he could have killed the man who had treated him like family.

Unravelling the mystery would take nine months and two lengthy trials that seized the attention of local communities on both sides of the Canadian-American border. Newspapers devoted page after page of coverage and throngs of spectators squeezed into the courtroom galleries. The first trial in New Westminster ended with the jury hopelessly deadlocked, and when the second trial ended with a guilty verdict, many in the public howled in protest, convinced that a young man had been condemned to die for a crime he did not commit. With the condemned man sitting on death row, the case would take more twists and turns that would lead Albert Stroebel to the shadow of the gallows.

CHAD REIMER is the author of *Before We Lost the Lake: A Natural and Human History of Sumas Valley*, published by Caitlin Press, which received an honorable mention in the British Columbia Historical Federation’s Historical Writing Competition. He has a BA Honours in History from the University of British Columbia, and an MA and PhD in History from York University. He was born in Winnipeg, MB, and now lives in Chilliwack, BC.

WHERE URBAN

RECENTLY PUBLISHED — WINTER 2020

BIG

STORIES ABOUT LIFE IN PLUS-SIZED BODIES

EDITED BY CHRISTINA MYERS

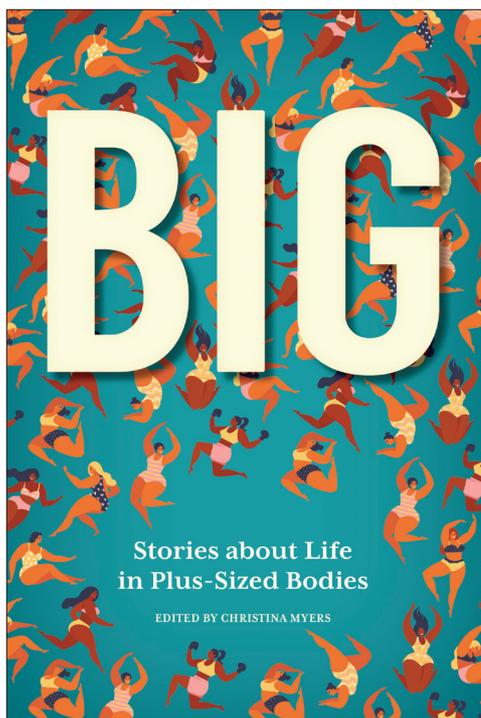
“A book long overdue, expressing perspectives often ignored, by voices that will no longer be silenced!”

—Candy Palmater LLB, orator, writer, humourist

Pop culture stereotypes, shopping frustrations, fat jokes and misconceptions about health are all ways society systemically rejects large bodies. *BIG* is a collection of personal and intimate experiences of plus-sized women, non-binary and trans people in a society obsessed with thinness. Revealing insights that are both funny and traumatic, surprising and challenging, familiar and unexpected, 26 writers explore themes as diverse as self perception, body image, fashion, fat activism, food, sexuality, diet culture, motherhood and more. These stories offer a closer look at what it means to navigate a world designed to fit bodies of a certain size (sometimes literally) and, in turn, invite readers to ask questions about—and ultimately reconsider—our collective and individual obsession with women’s bodies.

Contributors are Dr. Rohini Bannerjee, Amanda Scriver, Cassie Stocks, Jo Jefferson, Layla Cameron, Rabbit Richards, Sonja Boon, Simone Blais, Tracy Manrell, Simone Blais, Cate Root, Sally Quon, Jen Arbo, Lynne Jones, Jessie Blair, Heather van Mil, Jennifer Pownall, Caroline Many, Shadoe Ball, Katy Weicker, Emily Allan, Heather M. Jones, Andrea Hansell, Elizabeth Cook, Tara Mandarano and Susan Alexander.

CHRISTINA MYERS is an award-winning newspaper journalist turned freelance writer and editor. After leaving her long-time newsroom post, she turned her attention to more creative work, including both fiction and narrative non-fiction (and sometimes, secretly, poetry too.) She holds degrees in journalism and psychology from TRU and UBC, respectively, and is an alumnus of the Writer’s Studio at SFU. She is a fan of vintage collectibles and big dresses with deep pockets, she juggles parenthood and creative work from her home outside Vancouver, BC.



Non Fiction / Anthology
ISBN: 978-1-77386-021-3
6" x 9", 224 pages, paperback
\$24.95

Published February 14, 2020

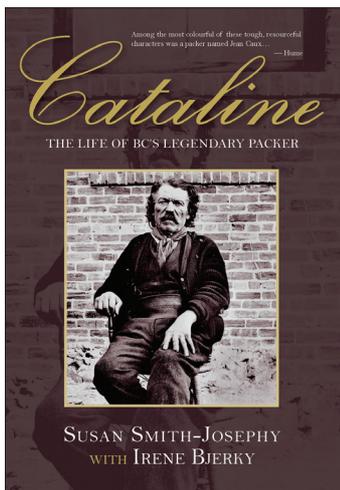
HIGHLIGHTS

- BC Bestseller
- LoanStars pick, Jan/Feb 2020
- *Quill & Quire* interview, Feb 2020
- Excerpts in *VICE Canada* & *The Tye*

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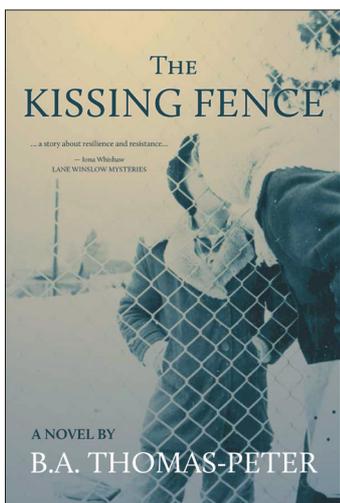
Caitlin Press — Fall 2020

MEETS RURAL



Biography / Regional History
 ISBN: 978-1-77386-024-4
 5.5" x 8", 184 pages, paperback
 black and white photos
 \$22.95

Published April 10, 2020



Fiction / Literary
 ISBN: 978-1-77386-023-7
 6" x 9", 288 pages, paperback
 \$24.95

Published March 6, 2020

CATALINE

THE LIFE OF BC'S LEGENDARY PACKER

BY SUSAN SMITH-JOSEPHY
 WITH IRENE BJERKY, C'EYXKN

In the early days of British Columbia, pack trains of horses or mules were a lifeline for the early pioneer population. Pack mule train drivers followed trails created by the First Nations people and later by the fur trading companies, to travel between settlements in the rugged backcountry. The most famous of all the men who ran the pack trains was Jean Caux, who would enter British Columbia's history as the legendary packer "Cataline".

Cataline came to British Columbia in 1858 and established a pack train operation that grew to be one of the most well-known and reliable in the province, including securing contracts with the government and Hudson's Bay Company. In *Cataline*, the legend and life of the man has been remembered in the words of his friends, his family, and those who chronicled the times and development of the province.

THE KISSING FENCE

A NOVEL

BY B.A. THOMAS-PETER

1950s, New Denver: Pavel and Nina are among 200 Russian Doukhobor children separated from their families and community, and placed in a residential facility in the Kootenay region of BC. They must speak in English and observe Canadian customs and religious practices. Seeking to protect the younger children and suffering mistreatment at the hands of the officials, Pavel and Nina struggle to keep their culture alive and remain resilient.

2018, Vancouver: William has rejected his Doukhobor heritage and is now adept at juggling the demands of his business importing sporting goods. William feels justified in enjoying his prosperity—even if he is emotionally distant from his wife and barely knows his daughter—he has made sacrifices to succeed in life as well as making some shady deals.

A powerful and emotional novel, *The Kissing Fence* examines generational trauma through one family's story of obligation, justice, and belonging. A story of conflicting cultural tensions that questions how we define success, identity, and our community.

RECENTLY PUBLISHED — WINTER 2020

SWEET WATER

POEMS FOR THE WATERSHEDS

EDITED BY YVONNE BLOMER

“This refreshing volume, whose pages are made possible by the same substance that allows us to live in pursuit of decolonization and other forms of justice, is essential.”

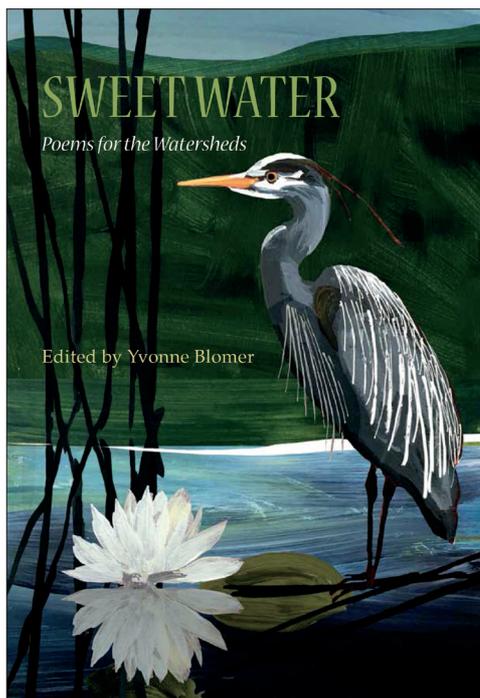
—Christine Leclerc, author of the long poem *Oilywood*

Bottled, clouded, held in rain, in river, estuary and lake, sweet water is the planet’s life force and the poets here examine it from every angle—the pitcher plant, the beaver and the American bullfrog, rain, clouds, smog, the many ducks and the salmon and the last lake sturgeon. Poets take us to the rivers they live along—and grieve daily—the Peace River Canyon, Chilcotin, Taylor River, the Humber River, Millstone River, the Fraser River and more.

In Canada, the watersheds drain into the Pacific, Arctic, Hudson Bay and the Atlantic. This water houses the aquatic ecosystems that feed and nurture not only the people and industries, but also animals and plants. It is part of the hydrologic cycle that begins with water evaporation to become groundwater that seeps into rivers, streams, lakes and oceans. It is the water we bathe in, drink, and with which we grow our food. As it becomes more and more poisoned from industrial corporations, mining and the many, too many humans on our planet, it also becomes more and more endangered. We are paying attention. We are aware of the watershed moment that we inhabit in the twenty-first century. We know that change must come.

Contributors include Kate Braid, Gary Barwin, Katherena Vermette, Arleen Paré, John Pass, Ariel Gordon, Brian Brett, Trevor Carolan, John Terpstra, Russell Thornton, Zoë Landale, Christine Lowther, Elena Johnson, Elee Kraljii Gardiner, Daniela Elza, Geoffrey Nilson, Rob Taylor, Bren Simmers and more.

YVONNE BLOMER is the author of *Sugar Ride: Cycling from Hanoi to Kuala Lumpur*, and three books of poetry, and is an editor, teacher and mentor in poetry and memoir. She served as the city of Victoria poet laureate from 2015–2018. Yvonne edited the anthology *Refugium: Poems for the Pacific* (Caitlin Press, 2017). She lives, works and raises her family on the traditional territories of the WSÁNEĆ (Saanich), Lkwungen (Songhees), Wyomilth (Esquimalt) peoples of the Coast Salish Nation.



Anthology / Poetry / Environmentalism
ISBN: 978-1-77386-022-0
6" x 9", 256 pages
paperback with French flaps
\$22.95

Published March 6, 2020

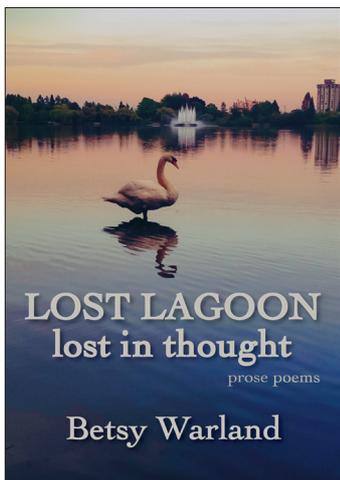
HIGHLIGHTS

- Included in *Quill & Quire's* Spring 2020 Poetry Preview & 49th Shelf's Most Anticipated Spring Poetry
- Excerpted on All Lit Up

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Caitlin Press — Fall 2020

MEETS RURAL



LOST LAGOON / LOST IN THOUGHT

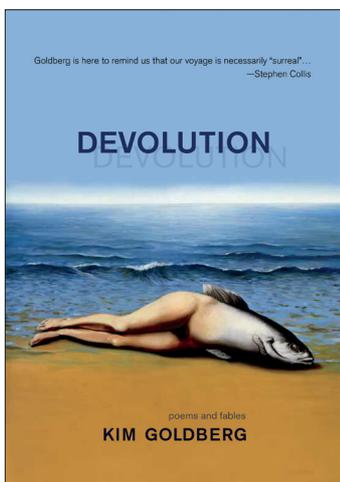
BY BETSY WARLAND

After moving to Vancouver's West End in 2014, *The Human* is drawn to a small body of water called Lost Lagoon in Stanley Park. Daytime visits, with a surprising array of wildlife, are quietly revelatory; but so is suddenly waking in the night when owl hoots, or geese startle in alarm at otter on the prowl. *The Human* savours this up-close relationship between wildlife and fast-paced urban living, questioning the interface between the urban and natural world.

During five years of intimate counterpoint between urban living and wildlife, *The Human's* notions are challenged and altered. Questions of how significant the specificity of place is to story, how our relationship to nature is altered by urban living, and how we might return to the natural world. Reminiscent of Henry Thoreau's *Walden Pond*, perceptions about nurturing, fear, inventiveness, delight, death, protection, humour, even tenderness change as the lagoon has exposed what being human in the twenty-first century actually means.

Poetry / Nature
ISBN: 978-1-77386-025-1
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Available February 28, 2020



DEVOLUTION

BY KIM GOLDBERG

Kim Goldberg is here to remind us that our voyage is necessarily "surreal"—just above the trappings of what we have decided to call "real," where the universe is still left ajar. All seams are unraveling.
—Stephen Collis

Devolution is Kim Goldberg's eighth book and her personal act of extinction rebellion. The poems and fables span the Anthropocene, speaking to ecological unraveling, social confusion, private pilgrimage, urbanization and wildness. Using absurdism, surrealism and satire, Goldberg offers up businessmen who loft away as crows, a town that reshapes itself each night, a journey through caves so narrow we must become centipedes to pass. Goldberg's canvas holds both the personal and the political at once, offering rich layers of meaning, but with a playfulness reminiscent of Calvino or Borges. Each imaginative narrative will haunt the reader long after the book has been put down.

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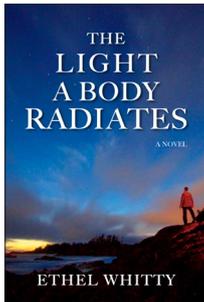
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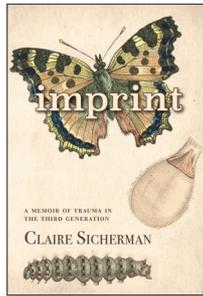
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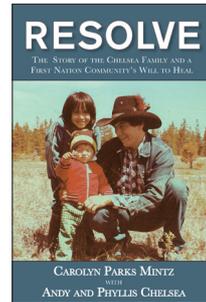
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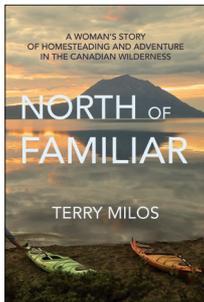
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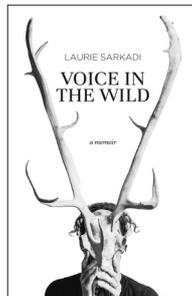
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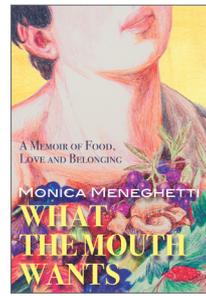
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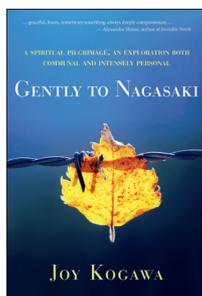


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Monica Meneghetti
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MEETS RURAL

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