

# CAITLIN PRESS

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# SPRING 2026

DIANE DRIEDGER  
ROB MCLENNAN

# THE WONDER WANDER

BY DIANE DRIEDGER



*Diane Driedger*

**In her third full-length collection of poems, Diane Driedger encounters girlhood and disability wonders: she attends a bussed school in Berkeley in the early 1970s, sees the ruins of the Parthenon, discovers her voice as a writer, and explores language and disability.**

## SALES HIGHLIGHTS

- Nominated for writing awards, Diane has published a plethora of papers, books, chapters, and poetry within her field of disability studies.
- Diane is respected within her field as an established professor and scholar.
- Diane is an experienced speaker, having run various workshops and participated in many readings.

## MARKETING

- Launch event at the University of Manitoba
- Readings in Manitoba: McNally Robinson, Prairie Sky
- Readings in Montreal: Librairie Paragraphe Bookstore, The Association of Canadian College and University Teachers of English (ACCUTE) Conference in Montreal, June 4-7, 2026.
- Media (national/local/niche): CBC Books, Quill & Quire, Globe and Mail, CTV, The Miramichi Reader, 49th Shelf, Rob McClellan's Blog, Malahat Review, The Fiddlehead, Miramichi Magazine, Canadian Literature, Canadian Poetry Review, Vallum Magazine, Arc Poetry, Room Magazine, Herizons, Montecristo magazine, The Winnipeg Free Press, Prairie Fire, Abilities Magazine, Prairie Books Now
- Radio/Podcasts: CBC Winnipeg, Midstory Magazine, Walrus, Commentary.ca, Page Fright, Wax Poetic, Writer's Radio, Half Betty podcast
- Advertising in BC BookWorld, Herizons, Room magazine, subTerrain magazine
- Pitching to relevant & local festivals: Vancouver Writer's Festival, Word Vancouver, Whistler Writer's Festival, Victoria Writers Festival, Kingston Writer's Festival, Toronto International Festival of Authors, Word On The Street Toronto, Plume, Winnipeg International Writer's Festival etc.
- Plan collaborations with DisaAbled Women's Network, Canada, Access-Ability Network Manitoba, Manitoba Writer's Guild, Council of Canadians with Disabilities
- Submit to awards including Governor General's awards, Griffin Poetry Prize, Pat Lowther Award, etc.

## POETRY

**978-1-77386-1906**

**5.5" x 8", paperback**

**\$22.00 CAD**

**Available June 19, 2026**

**POE023090 POETRY /  
Subjects & Themes / Disability**

**POE024000 POETRY /  
Women Authors**

## SYNOPSIS

In *The Wonder Wander*, Diane Driedger explores her identity as a Mennonite girl, and later as a disabled activist woman. Interspersed throughout the collection are short rhyming poems that respond to and subvert childhood rhymes to unpack words that the speaker explores.

In the first section, “Girl,” Driedger is confronted with different cultures while coming of age. From travelling to see relatives in Kansas, to living in Winnipeg, to a year of school in Berkeley, California and then travelling to Europe, the poet observes and questions while she wanders.

In “Riffing,” the second part of the book, Driedger presents a series of poems about her fibromyalgia diagnosis as an adult and the struggles and barriers when living with an invisible disability. The poems riff on words that are part of the disability cultural experience. Through short rhyming poems, these poems question and challenge the meanings of societal views on disability.

## BIOGRAPHY

**Diane Driedger** is a poet, writer and educator. She has published 12 books including two poetry collections and *Still Living the Edges: A Disabled Women’s Reader* (Inanna Publications, 2021). She has been involved in the disability rights movement in Canada and internationally for many years. She teaches in the Interdisciplinary Master’s Programme in Disability Studies at the University of Manitoba. Diane holds a PhD in Education.

## RESOURCES

CAITLINPRESS.COM | CATALYST | BOOKMANAGER

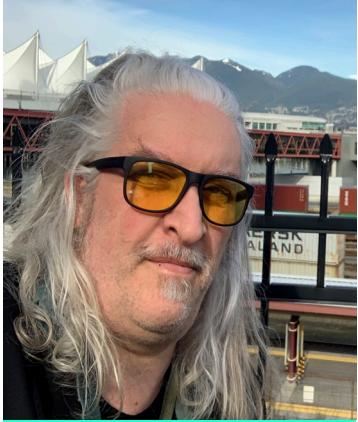
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# EDGELESS

BY ROB MCLENNAN

**rob mclennan's latest collection is an acrobatic cascade of poem-letters that bring you right up close to the ordinary intimacies of life.**



*rob mclennan*

## POETRY

**978-1-77386-189-0**

**5.5" x 8", paperback**

**\$22.00 CAD**

**Available June 19, 2026**

**POE011000 POETRY / Canadian**

**POE000000 POETRY / General**

## **SALES HIGHLIGHTS**

- rob mclennan is an award-winning poet, writer, publisher and artistic director
- He has written more than fifty books of poetry, fiction and non-fiction
- He has a good following online with his blogs and social media

## **MARKETING**

- Launch planned at Spaniel's Tale with readings at OPL and Perfect Books; Planned readings in BC and AB
- Media outreach to Quill & Quire, CBC, CBC radio shows in Ontario, The Globe & Mail, local media including Ottawa Citizen and Ottawa Sun, and podcasts including Wax Poetic and Writer's Radio
- Pitching to relevant & local festivals: Calgary Wordfest, Ottawa International Writers Festival, Riverbed Reading Series, Plan 99 Reading Series, Art Bar Reading Series, Planet Earth Poetry, Victoria Festival of Authors, Fraser Valley Writers Festival, Whistler Writers Festival, Vancouver, Violet Metropolis series, and Blue Metropolis Festival
- Advertise in BC Review, BC Bookworld, LRC, and Northword
- Submit to relevant prizes including the Archibald Lampman Award, nelson ball award, the Fred Cogswell Prize, Griffin Poetry Prize, BC and Yukon Book Prizes, LCP awards, and Derek Walcott Prize for Poetry, etc.

## SYNOPSIS

*edgeless* is written as a collection of poetic sequences that illuminate the extraordinary ordinary, travelling across time and space as letters to family, friends, and contemporaries. From epistolary notes composed to his wife during her time at Banff, and a Covid-era call-and-response with Denver poet Julie Carr, to an elegy for his friend, the late Prince George poet Barry McKinnon, the poems in *edgeless* hop, skip, and jump through everyday intimacies and commentary. With mclennan's usual flair and flourish for acrobatic, inventive language, *edgeless* writes the world from within, as his words leave you pressed right up against it.

## BIOGRAPHY

The author of more than fifty books of poetry, fiction and non-fiction, **rob mclennan** has won the John Newlove Poetry Prize, been shortlisted multiple times for the Archibald Lampman Award, longlisted for the ReLit Award, longlisted for the Robin Blaser Poetry Contest via *The Capilano Review*, and longlisted twice for the CBC Poetry Prize. The editor/publisher of above/ground press, *periodicities: a journal of poetry and poetics* and *Touch the Donkey [a small poetry journal]*, he was writer-in-residence at the University of Alberta for the 2007-8 academic year, and is the current Artistic Director of VERSeFest: Ottawa's International Poetry Festival. Born in Ottawa, rob mclennan is home full-time with the two wee girls he shares with Christine McNair.

## RESOURCES

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