



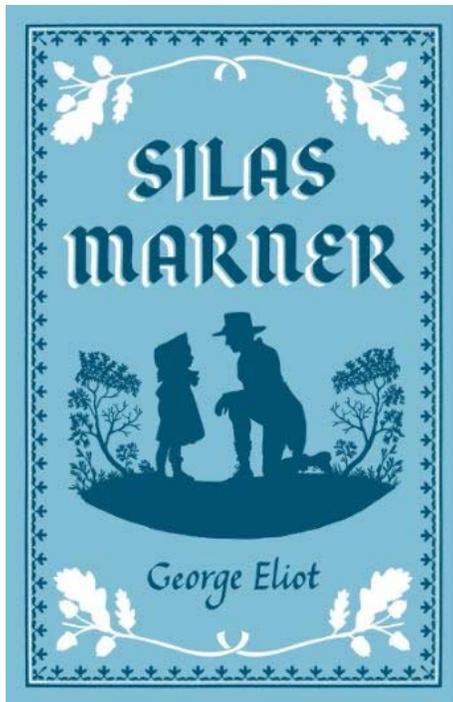
Raincoast Books

SPRING 2021

ALMA BOOKS

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Silas Marner

by George Eliot

The perfect companion to *The Mill on the Floss* and *Middlemarch*, both published in Alma Classics' Evergreens series, *Silas Marner* portrays a changing society with realism.

Having been accused of theft and hounded out of a religious community many years previously, the weaver Silas Marner now lives alone in the village of Raveloe, hoarding the precious wealth he earns. But when Silas's beloved gold is stolen, and an orphaned girl finds her way into his home, he is given the opportunity to transform his selfish and embittered life.

George Eliot's favorite novel - rich in symbolism, humor and social criticism - *Silas Marner* is one of the great nineteenth-century portrayals of rural life.

A great novel of unquenchable optimism and boundless humanity" - *The Guardian*

Author Bio

Mary Anne Evans (1819-1880), who wrote under the pseudonym George Eliot, was a leading English novelist, journalist and translator. She wrote seven novels, including *Adam Bede*, *The Mill on the Floss*, *Silas Marner*, *Middlemarch*, and *Daniel Deronda*

Alma Books

On Sale: Jun 22/21

224 pages

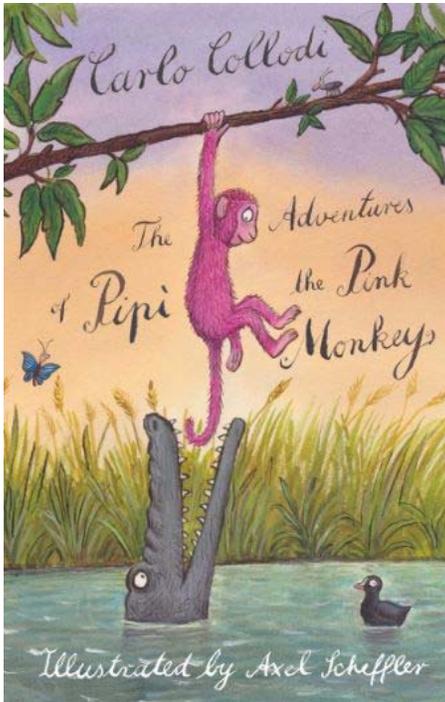
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Fiction / Classics

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ALMA BOOKS
A PUBLISHER WITH A SOUL

The Adventures of Pippi the Pink Monkey

by Carlo Collodi, illustrated by Axel Scheffler, translated by Alessandro Gallenzi

A rediscovered gem from Italian children literature, written by the author of *Pinocchio*, translated and expanded by Alessandro Gallenzi and illustrated by Axel Scheffler (the illustrator of the *Gruffalo*).

Pippi isn't like his four brothers or the other young monkeys living in the forest of Hullabaloo: he has bright-pink fur, a mischievous character and a rebellious streak that lands him into all sorts of scrapes. In this story, an expanded version of Collodi's original tale, we see him lose his tail to an ancient crocodile, end up as a valet to a young master, fall into the hands of flying bandits and become emperor of a tribe of apes.

Collodi wrote this story immediately after *Pinocchio*, and the little monkey's adventures present clear similarities, both in terms of themes and characters, with his more celebrated masterpiece. This rediscovered gem of Italian literature, beautifully illustrated by Axel Scheffler and preserving all of Collodi's trademark wit and linguistic crispness, will delight and enthrall a new generation of children.

"A gentle and amusing story from the author of *Pinocchio* with plenty of excitement and food for thought" - *Primary Times*

"A must-read for all adventure-loving children and a fantastic addition to any library" - *The School Librarian*

Author Bio

Carlo Collodi (born Carlo Lorenzini in Florence, 1826) was an Italian children's writer and most famous for his children's novel *The Adventures of Pinocchio*. Involved in political matters, he wrote satires during the Wars of Independence, going on to found a satirical newspaper *Il Lampione* (*The Streetlight*). He won fame with a novel, *In Vapore*, before focusing on children's literature as a way to explore political allegory. He began writing *Storia di un burattino* (*Story of a Marionette*), serialised in *Il Giornale dei Bambini* (*The Children's Newspaper*). This story would later come to be known as *The Adventures of Pinocchio*.

Collodi died in his native city in 1890, aged 63.

Axel Scheffler was born in Hamburg, Germany. At school he was good at art,



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