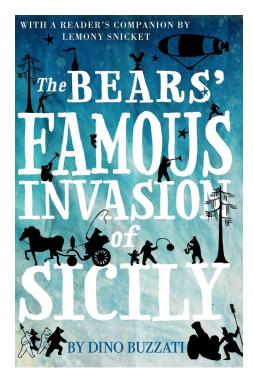


FALL 2020 ALMA BOOKS

This edition of the catalogue was printed on March 11, 2020.

To view updates, please see the Fall 2020 Raincoast eCatalogue or visit www.raincoast.com



Alma Books
On Sale: Sep 1/20
192 pages
Illustrations by the author in full colour
9781847498236 • \$15.00 • pb
Juvenile Fiction / Animals / Bears • Ages 9-11 years
Series: Junior Classics

Notes

Promotion



The Bears' Famous Invasion of Sicily

by Dino Buzzati, illustrated by Dino Buzzati, introduction by Lemony Snicket

A wonderful story for children and an allegory for adults about the absurdity of war with an introduction and guide to the text by Lemony Snicket.

Starving after a harsh winter, the bears descend from the mountains in search of food and invade the valley below, where they face fierce opposition from the army of the Grand Duke of Sicily. After many battles, scrapes and dangers, the bears' reign is established over the land, but their victory comes at a price.

Out of Italy, which gave the world Pinocchio, has come a new and fine children's story, the kind that grown-ups borrow from kids" - *Time*"The Bears' Famous Invasion of Sicily is one of the noblest books I know." - *Lemony Snicket*

"Tongue-in-cheek humour enhanced by Buzzati's surreal illustrations will delight young readers with a taste for the bizarre" - *The School Librarian* "This moving story. . . is one that children of nine-plus will remember enjoying long after they have finished reading. A bonus is a quirky readers' companion." - *Newbury Weekly News*

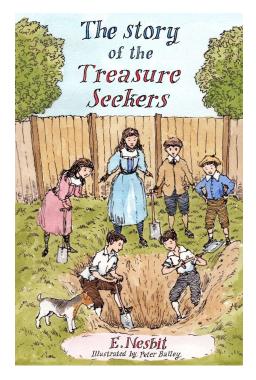
"A beautifully presented book adorned with superb illustrations." - Parents in Touch

"Dino Buzzati's illustrations delight in the absurdity of the scenes he writes." - TLS

Author Bio

The novelist, journalist and painter **Dino Buzzati** is one of the most important voices of twentieth-century Italian literature. He is best remembered today for his novel The Tartar Steppe and the story The Bears' Famous Invasion of Sicily, which he illustrated himself and has become a classic of Italian children's literature. **Lemony Snicket**is the author of far too many books for children, including *The Dark*, which won the Charlotte Zolotow Award, and *13 Words*, which didn't. Despite his best efforts, his series All The Wrong Questions and A Series of Unfortunate Events have allegedly sold more than 70 million copies and been translated into thirty-nine languages.





Alma Books
On Sale: Sep 1/20
288 pages
extra material for young readers
9781847498427 • \$15.00 • pb
Fiction / Classics
Series: Junior Classics

Notes

Promotion



The Story of the Treasure Seekers

by E. Nesbit, illustrated by Peter Bailey

Praised by J.K. Rowling, Jacqueline Wilson and many others, *The Story of the Treasure Seekers* is the first book in the Bastable trilogy. Alma Junior edition is beautifully illustrated by Peter Bailey and contains extra material for young readers.

Dora, Oswald, Dicky, Alice, Noel and Horace Octavius (H.O.") Bastable are desperate to help their widowed father to restore the family's fortunes after his business fails.

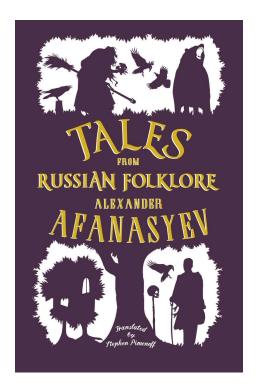
Their moneymaking schemes, from digging for treasure in their South-London garden to becoming highwaymen on Blackheath, mainly lead to a good deal of trouble, until one adventure promises to change everything. . .

I love E. Nesbit - I think she is great and I identify with the way that she writes. Her children are very real children and she was quite a groundbreaker in her day." - *J.K. Rowling*

Author Bio

E. Nesbit is the author of the classic children's story *The Railway Children*. **Peter Bailey** contributed to *The Kingfisher Book of Scary Stories* from Kingfisher.





Alma Books
On Sale: Sep 1/20
320 pages
9781847498373 • \$19.00 • pb
Fiction / Classics

Notes

Promotion



Tales from Russian Folklore

by Alexander Afanasyev, translated by Stephen Pimenoff

Presented in a brand new translation, this most comprehensive collection of classic Russian tales will enchant readers for their raw beauty and constant ability to surprise and excite.

Towards the middle of the nineteenth century, following the example of the Brothers Grimm in Germany, Alexander Afanasyev embarked on the ambitious task of sifting through the huge repository of tales from Russian folklore and selecting the very best from written and oral sources. The result, an eight-volume collection comprising around 600 stories, is one of the most influential and enduringly popular books in Russian literature. This large selection from Afanasyev's work, presented ina new translation by Stephen Pimenoff, will give English readers the opportunity to discover one of the founding texts of the European folkloristic tradition.

Displaying a vast array of unforgettable characters, such as the Baba-Yaga, Ivan the Fool, Vasilisa the Fair and the Firebird, these tales - by turns adventurous, comical and downright madcap - will enchant readers for their raw beauty and constant ability to surprise and excite.

Author Bio

Alexander Afanasyev (1826-71) was a Russian Slavist and ethnographer. He is best remembered today for his monumental Tales from Russian Folklore, one of the largest collections of folk tales in the world.





The Art of War

by Sun Tzu, translated by B.T. Gould

Alma Books
On Sale: Sep 22/20
96 pages
9781847497468 • \$11.00 • pb
History / Military / Ancient

Notes

Promotion





Alma Books
On Sale: Sep 22/20
384 pages
9781847498533 • \$15.00 • pb
Fiction / Classics

Notes

Promotion



The Mother

by Maxim Gorky, translated by Hugh Aplin



Alma Books
On Sale: Sep 22/20
128 pages
9781847498342 • \$11.00 • pb
Fiction / Classics

Notes

Promotion



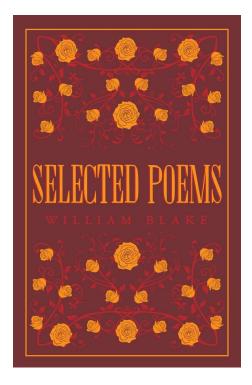
With the Flow

by Joris-Karl Huysmans, translated by Andrew Brown

Author Bio

ANDREW BROWN is an author, a lawyer, and a volunteer police officer who lives in Cape Town, South Africa. He won the *Sunday Times* Fiction Prize for *Coldsleep Lullaby*, and his work has also been shortlisted for the Alan Paton Award and the Commonwealth Writers' Prize (Africa Region). He is married and has three children.





Alma Books
On Sale: Oct 13/20
288 pages
9781847498212 • \$15.00 • pb
Poetry / English, Irish, Scottish, Welsh

Notes

Promotion



Selected Poems: Blake

by William Blake

Blake occupies a very special place in the pantheon of English Romanticism: just as innovative and brilliant in the figurative arts as in the field of poetry, his works are often difficult to categorize and, while constantly harking back to a classical and biblical past, they also look forward to the future and find resonance there - with authors such as T.S. Eliot, Aldous Huxley and the Beat poets among his many modern admirers.

This volume includes a comprehensive selection of Blake's poetry, from the early Songs of Innocence and Experience to his later prophetic works", covering almost four decades of poetical activity and displaying the author's originality and independence of mind at their sparkling best.

Author Bio

Born in London, William Blake (1757-1827) wrote poetry and worked as a painter and printmaker. His works went largely unrecognized during his lifetime, but have since come to be appreciated as among the most important to be produced in the Romantic Age.



Alma Books
On Sale: Oct 20/20
320 pages
9781847498526 • \$11.00 • pb
Juvenile Fiction / Classics • Ages 9-11 years

Notes

Promotion



The Red Badge of Courage

by Stephen Crane

Author Bio

Stephen Crane (November 1, 1871-June 5, 1900) was the author of *The Red Badge of Courage* and *Maggie: A Girl of the Streets.* He died in 1900 at the age of 28.





Sons and Lovers by D.H. Lawrence

Alma Books
On Sale: Oct 20/20
480 pages
9781847497536 • \$11.00 • pb
Fiction / Classics

Notes

Promotion



Alma Books
On Sale: Nov 24/20
128 pages
9781847498359 • \$11.00 • pb
Fiction / Classics

Notes

Promotion



Jettatura

by Theophile Gautier, translated by Andrew Brown

Author Bio

ANDREW BROWN is an author, a lawyer, and a volunteer police officer who lives in Cape Town, South Africa. He won the *Sunday Times* Fiction Prize for *Coldsleep Lullaby*, and his work has also been shortlisted for the Alan Paton Award and the Commonwealth Writers' Prize (Africa Region). He is married and has three children.



Alma Books
On Sale: Nov 24/20
352 pages
9781847498434 • \$13.50 • pb
Juvenile Fiction / Classics • Ages 9-11 years

Notes

Promotion



The Return of Sherlock Holmes

by Arthur Conan Doyle

Author Bio

Arthur Conan Doyle (1859-1930) studied medicine at Edinburgh University, but ultimately gave up medicine to pursue a career in writing both fiction and non-fiction. His iconic sleuths, Holmes and Watson, have entertained generations of readers.



Alma Books
On Sale: Nov 24/20
176 pages
9781847498298 • \$11.00 • pb
Fiction / Classics

Notes

Promotion

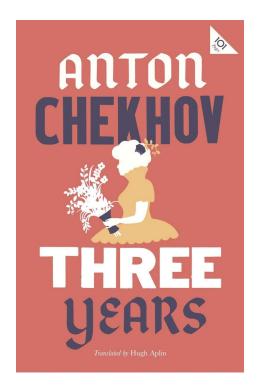


The Turn of the Screw by Henry James

Author Bio

Henry James (1843-1916) was an iconic figure of nineteenth century literature. Among his many masterpieces are *The Portrait of a Lady, The Bostonians, The Europeans, The Golden Bowl,* and *Washington Square*. As well as fiction, James produced several works of travel literature and biography, and was one of the great letter writers of any age. A contemporary and friend of Robert Louis Stevenson, Edith Wharton, and Joseph Conrad, James continues to exert a major influence on generations of novelists and writers.





Alma Books
On Sale: Dec 1/20
5.04 x 7.80 • 128 pages
9781847497666 • \$11.99 • pb
Fiction / Classics
Series: 101 Pages

Notes

Promotion



Three Years: New Translation

by Anton Chekhov, translated by Roger Cockrell

A powerful novella about redemption and the nuances of human relationships that helped cement Chekhov's reputation as a major figure in Russian literature.

On a visit to a provincial town to see his sister Nina who is suffering from cancer, Alexei Laptev, who works for his father's Moscow haberdashery business, falls in love with Yulia, the daughter of her doctor, and proposes to her. Although she does not reciprocate his feelings, she agrees to marry him and live with him in the capital, where the couple's relationship is marred by tensions: Yulia is filled with regrets about her choice and boredom with her new existence, while Alexei is naggedby the suspicion that she married him for his money alone. However, as time passes and misfortune strikes, they both learn to reassess all of their assumptions.

Chekhov's second-longest prose work after *The Steppe*, *Three Years* is, in the author's own words, a novel of Moscow life" and an examination of its merchant classes. A powerful story of redemption and the nuances of human relationships, the novella helped cement Chekhov's reputation as a major figure in Russian literature.

What writers influenced me as a young man? Chekhov! As a dramatist? Chekhov! As a story writer? Chekhov!" - Tennessee Williams

Author Bio

Anton Chekhov was born in 1860 in a small town on the Sea of Azov. His plays include *Ivanov*, *Platonov*, *Uncle Vanya*, *On the High Road*, and *The Proposal*, among others. As he was beginning to gain international recognition as a major dramatist, he suffered two heart attacks and died in Badenweiler, Germany.











Bloomsbury
On Sale: Sep 22/20
5.04 x 7.80 • 128 pages
9780714548937 • \$16.25 • pb
Fiction / Classics

Notes

Promotion



Heliogabalus, or The Anarchist Crowned

by Antonin Artaud, translated by Victor Corti

From his birth in a cradle of sperm to his death on a blood-soaked pillow, Heliogabalus, Emperor from the age of fourteen, embodies the depravity and decay of Rome in the third century. Although steeped in vice and tormented by madness, the deviant tyrant is elevated to a divine status, at the crossroads between the Greco-Latin world and the Orient.

Considered one of the most accomplished and accessible of Artaud's works, while also one of his most imaginative, Heliogabalus, or The Anarchist Crowned is a hallucinatory, surreal depiction of a historical figure, as well as a revolutionary founding text from the father of the Theatre of Cruelty.

Here is the most violent book of contemporary literature - that is, a book of beautiful, regenerative violence." - *J.M.G. Le Clezio*

Author Bio

Antonin Artaud (1895-1948) spent most of his life in and out of sanatoriums and asylums. He published his most well-known work 1938, *The Theatre and its Double*. The book is a series of essays, two of which expand on Artaud's the Theatre of Cruelty, a major defining philosophy in experimental theatre and performing art. He has influenced the works of a number of performers and producers, from Peter Brook to Spalding Gray to Motley Crue and the band Bauhaus.

