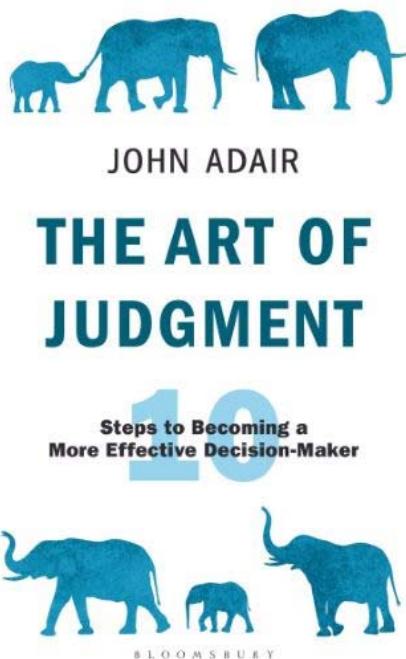


# BLOOMSBURY

Winter 2021  
January – April

B L O O M S B U R Y





BLOOMSBURY

## The Art of Judgment

10 Steps to Becoming a More Effective Decision-Maker  
by John Adair

In *The Art of Judgment*, John Adair draws upon his decades of experience and expertise to provide a practical and fascinating insight into how you can harness the full potential of your judgement. The success of any organization or individual depends upon the sound judgment of its leadership. Too often, this elusive characteristic has been misperceived as an unchangeable, entrenched element of our character. But in fact, judgment is an art - one that can be honed, developed and mastered. Adair's in-depth methods are summarized in 10 key principles, which include: Thinking to Some Purpose; Experience - the Seedbed; Truth - the Leading Star; How to Share Decisions, and The Role of Values

With the divisiveness of public discourse and the complexities of modern business, it is more difficult than ever to be sure that you're making the right decision. Adair provides a clear pathway to improving your judgment, beginning with an exploration of the machinations behind decision-making, before demonstrating how you can develop a stronger understanding and control of your judgment.

This is an essential companion for any business leaders interested in making the best decisions for them and their organization. Good judgment is the secret behind any success, and also has the potential to accelerate one's own career. This book provides insight, expertise and inspiration for anyone looking to cultivate and develop their art of judgment.

Bloomsbury  
On Sale: Jan 5/21  
5.08 x 7.8 • 224 pages  
**9781472980700** • \$34.00 • pb  
Bus & Econ / Decision-Making & Problem Solving

## Notes

## Promotion

## Author Bio

John Adair is one of the world's leading authorities on leadership and leadership development. He is a teacher of leadership and an author of 50 books, which have been translated into over 18 languages. Since 2006, he has been Honorary Professor of Leadership at the China Executive Leadership Academy in Shanghai. In 2009, he was appointed Chair of Leadership Studies at the United Nations Staff College in Turin. He is based in the UK.



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Raincoast Books

Sales Rep

MICHELLE CARVILL,  
GEMMA BUTLER AND GERAINT EVANS

BLOOMSBURY



# Sustainable Marketing

HOW TO DRIVE  
PROFITS WITH  
PURPOSE

BLOOMSBURY  
Cover  
In Progress

Bloomsbury  
On Sale: Mar 23/21  
6.02 x 9.21 • 256 pages  
**9781472979131** • \$34.00 • CL - With dust jacket  
Bus & Econ / Marketing / General

## Notes

## Promotion

### Sustainable Marketing

How to Drive Profits with Purpose

by Michelle Carvill, Gemma Butler and Geraint Evans

***Sustainable Marketing*** is the essential guide to implementing, maintaining and scaling sustainability in any marketing initiative.

*Sustainable Marketing* represents the new benchmark for modern marketing. It emphasizes the importance of sustainability in modern marketing, before providing a comprehensive guide to implementing and driving sustainable practices in any organization. It draws upon both professional experiences and academic research, featuring in-depth case studies that are supported by facts, figures, commentary, interviews and analysis.

In the modern age of authenticity and transparency, consumers are no longer content with brands that are dismissive of, or even apathetic to, sustainability. This includes, but isn't limited to, environmental factors - brands are expected to convey understanding, concern and proactivity, whether this applies to their carbon footprint, employee welfare or charitable contribution. Sustainable marketing isn't just great for the environment - it also results in a loyal consumer base and a widelyrespected brand identity

### Author Bio

**Michelle Carvill** is a marketing strategist, digital literacy and social media expert. She is the director and founder of Carvill Creative, a digital marketing consultancy, through which she's worked with organizations such as LinkedIn, BBC Worldwide and PWC. She has three previously published books, including *Get Social*, which was shortlisted for the Business Book Awards 2019.

**Gemma Butler** is the Marketing Director at the Chartered Institute of Marketing. She previously worked across product management, category marketing and buying at corporations such as Xerox and Sony. She writes a quarterly column in the CIM magazine and has spoken at events such as the CIM Annual Digital Summit, and the House of Commons debating group.

**Geraint Evans** is an award-winning marketing expert, board advisor, speaker and academic researcher. He has held a variety of global marketing leadership roles and has worked on brands such as Odeon, Virgin Media, Tesco and Boots. He has a PhD in Marketing and Entrepreneurship and is a Fellow of The Chartered Institute of Marketing.

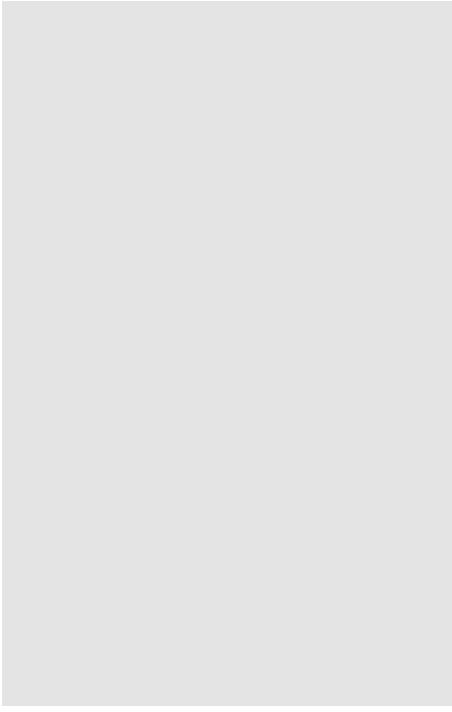


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BLOOMSBURY

## Psychology 101

The 101 Ideas, Concepts and Theories that Have Shaped Our World  
by Adrian Furnham

Psychologists have always shone a torch, and often a spotlight, into many dark corners of the human mind. They study everything, from art preferences to altruism, coaching to criminality, jokes and humour to justice and honesty, as well as sex differences, schizophrenia and sociopathy.

Psychology can offer clear descriptions and explanations for all sort of phenomena. More importantly, psychological research can improve lives in a multitude of ways; many applied psychologists - e.g. clinical, educational, counselling and work psychologists - have the primary aim of making people more happy and better able to identify and realise their full potential.

*Psychology 101* offers bite-size articles of psychological science from Adrian Furnham, a seasoned psychologist with a broad range of expertise. This book is the essential guide for anyone with an interest - either academic, professional or general - in demystifying and understanding the fascinating world of psychological history, theories, issues and beliefs.

Bloomsbury

On Sale: Feb 9/21

6.02 x 9.21 • 480 pages

**9781472983169** • \$30.00 • pb

Psychology / Education & Training

### Notes

### Promotion

### Author Bio

ADRIAN FURNHAM is Professor of Psychology at University College, London, UK. He is on the editorial board of a number of journals, has received many awards, and was recognized as the most productive psychologist in the world from 1980 to 1989. He is the author of over 600 journal articles and more than 40-odd books, including successful, popular management books. He acts as a consultant to a number of bodies including HM Government, British Airways, HBOS and SAP and also a number of multinational corporations. He writes regular columns in *The Daily Telegraph* and *The Sunday Times* and is a frequent contributor to BBC radio and television.

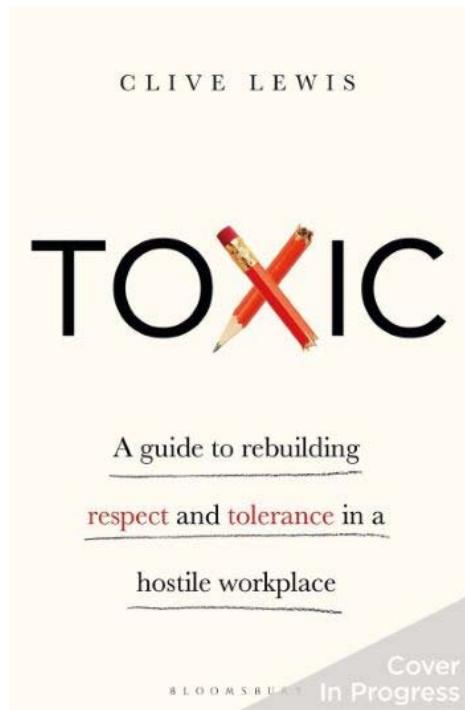


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Sales Rep



Bloomsbury  
On Sale: Apr 20/21  
6.02 x 9.21 • 288 pages  
**9781472980083 • \$39.99 • CL - With dust jacket**  
Bus & Econ / HR & Personnel Mgmt

## Notes

## Promotion

BLOOMSBURY

### Toxic

A Guide to Rebuilding Respect and Tolerance in a Hostile Workplace  
by Clive Lewis

In 2018, internet searches for 'toxic' raised by 45%, and it was named the 'Word of the Year' by Oxford Dictionaries. This uptick is reflected in the workplace, as it has become more common than ever to be working in a 'toxic workplace' - whether this is due to aggressive colleagues, a belligerent boss or widespread discrimination. Whether you work in an office or retail environment - or even a hospital - workplaces have too often become hotbeds of conflict, animosity, and hostility.

Toxic workplaces have a devastating impact not only upon the morale of the workforce - they can also result in reduced productivity, higher employee turnover, and bad publicity for the organization. In Toxic, Clive Lewis draws upon decades of experience in HR and mediation to distill the problems associated with toxic workplaces, before highlighting the actionable changes that can be implemented to remedy this toxicity. Irrespective of seniority, role or industry, this book is a guide for any employee or employer who has found themselves trapped within a toxic work environment.

### Author Bio

Clive Lewis OBE DL is a Business Psychologist specializing in employee relations. He is Founder and CEO of Globis Mediation Group. He works as a consultant, mediator, trainer, investigator and coach, and previously held executive positions at Kingfisher and Dixons. He has previously authored 14 books, Difficult Conversations having been featured in The Sunday Times. He lives in the UK.

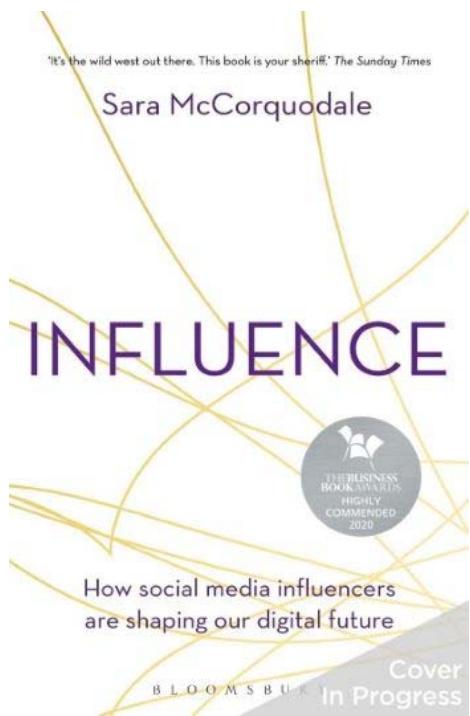


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Sales Rep



Bloomsbury  
On Sale: Mar 30/21  
5.08 x 7.8 • 224 pages  
**9781472979568** • \$20.50 • pb  
Bus & Econ / Marketing / General

## Notes

## Promotion

A must-read for business leaders wanting an inside look at the puzzling and ever-changing world of digital influencers. Sara McCorquodale demystifies influencers, the industries they've forever changed, and the entire businesses that have grown up around them" - *Lindsay Herbert, IBM Inventor & Innovation Leader IBM iX, and author of 'Digital Transformation'*

"It's (...)

## Author Bio

Sara McCorquodale is CEO and founder of influencer intelligence and digital trends platform CORQ. Prior to launching the business in 2017, she spent 12 years as a journalist, starting in local news before working on the launch of Mail Online and later moving to Conde Nast and Huffington Post Style UK. She has consulted on the world of digital for many brands including Chanel, Estee Lauder, and Net-A-Porter and written for the Guardian and the BBC. She lives in the UK.

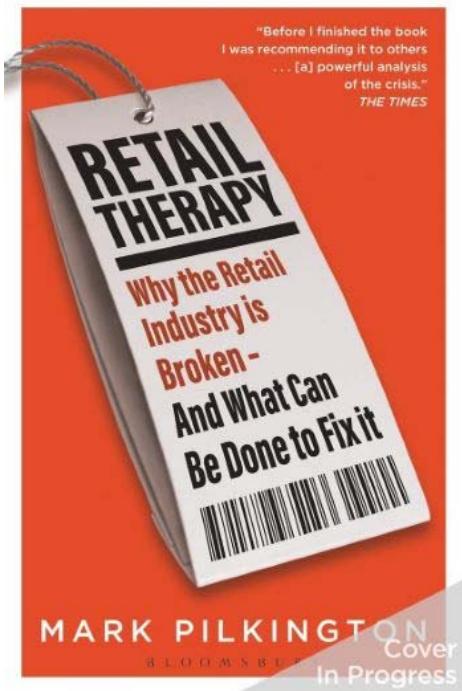


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Raincoast Books

Sales Rep



BLOOMSBURY

## Retail Therapy

Why the Retail Industry is Broken - and What Can Be Done to Fix It  
by Mark Pilkington

Almost weekly, the news is full of stories about disappearing retail chains. From Toys'R'Us, Aeropostale, and A&P, recognized names are vanishing overnight - with the loss of hundreds of stores and thousands of jobs. As such large organizations disappear, so the malls, shopping centers, high streets, and main streets become emptier and less appealing to visit.

Mark Pilkington argues that, while the decline in manufacturing receives more news attention, the retail sector is more important in terms of job numbers: in the U.S., it employs around 30 million people; in the UK, around 10 million (not just in selling, but in property, manufacturing, logistics, and distribution as well). And as such, anything that jeopardises the retail sector will have a deep and lasting impact on millions of lives, as well as on public policy.

While many people will point a finger at the "Amazon effect," this is an oversimplification. Deeper forces are at work that are changing people's relationships with brands, the balance of power between producers and consumers, and the whole nature of the supply chain that has existed since the industrial revolution.

*Retail Therapy* offers a comprehensive analysis of these forces and their impact on the world of retailing. More importantly, it presents a cogent analysis of the longer term trends that are shaping retailing, and outlines a clear road map for sustainable success in the future.

Bloomsbury  
On Sale: Mar 16/21  
5.08 x 7.8 • 336 pages  
**9781472978608** • \$24.50 • pb  
Bus & Econ / Consumer Behavior

## Notes

## Promotion

*Retail Therapy* bristles with alarming numbers. Before I finished the book I was recommending it to others, particularly because of his powerful analysis of the crisis. It is worth listening to the fixes - some of them controversial - he believes will cure the industry's ills." - *The Times*

## Author Bio

Mark Pilkington is an experienced retail chief executive and strategy consultant based in the UK. After graduating from INSEAD, he joined Courtaulds, later becoming CEO of Gossard, where he was responsible for initiating the huge global success of Wonderbra. He then founded Splendour.com - the world's first direct-to-consumer ecommerce brand, with the backing of Marks & Spencer.

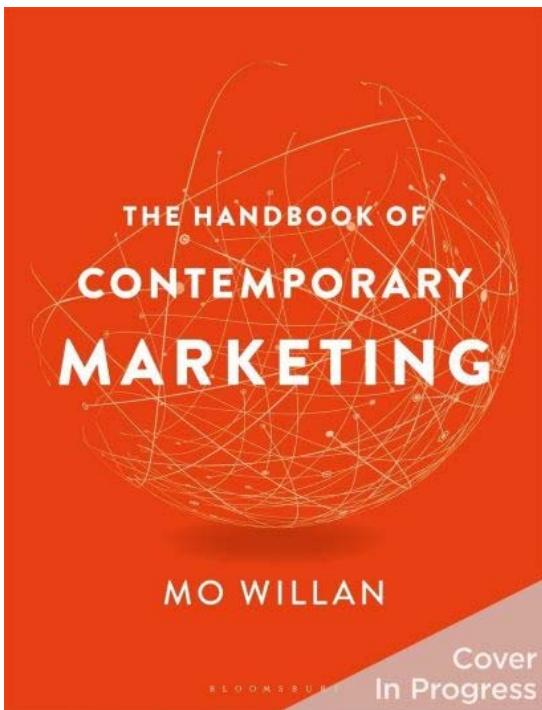


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BLOOMSBURY

## The Handbook of Contemporary Marketing

by Mo Willan

An essential guide to contemporary marketing that demonstrates, via case studies, the move towards marketing techniques that better reflect consumer needs.

Designed for both undergraduate and postgraduate students, as well as those in executive education and general business, *The Handbook of Contemporary Marketing* covers a wide range of themes in contemporary marketing, including:

- Consumer behaviour;
- The latest marketing research;
- Services marketing;
- Brand management;
- Global marketing; and
- Ethics in marketing.

Each chapter includes case studies to illustrate and contextualize the themes covered, from companies as diverse as Amazon, McLaren, Unilever, UBS and Virgin Money.

"Contemporary marketing" is the term used to cover the move from more traditional marketing techniques to those that more reflect consumer needs. It refers to strategies that, when implemented, offer greater support for their client base, with a product range that varies depending on what the target market desires, rather than what the company wants them to have. The channels used to underpin these strategies are also radically different - for example, the increasing use of social media versus print advertising.

*The Handbook of Contemporary Marketing* moves away from the theory-based content widely available and instead focuses on a more practical and comprehensive approach, which the author has developed through more than 13 years of teaching at degree level.

### Author Bio

**Mo Willan** is Senior Associate Dean and professor of Practice at Hult International Business School, working with Hult since 2013. He is also Visiting Associate Professor at Grenoble Ecole de Management, and teaches regularly at the GISMA Business School in Berlin and at the UK's Cranfield School of Management.

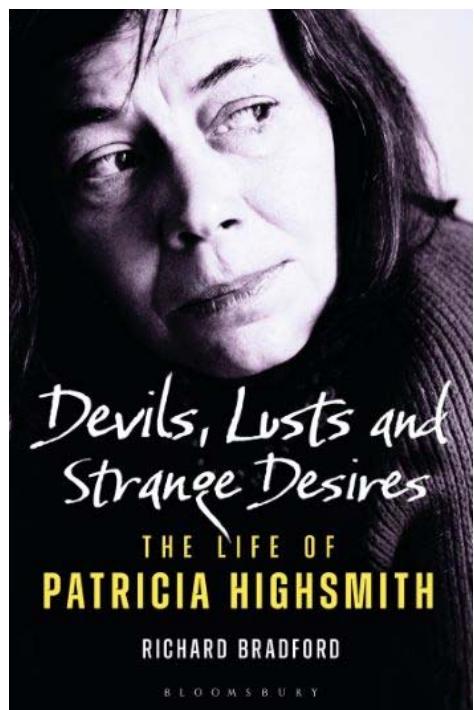


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BLOOMSBURY

## Devils, Lusts and Strange Desires

The Life of Patricia Highsmith

by Richard Bradford

Made famous by the great success of her psychological thrillers, *The Talented Mr Ripley* and *Strangers on a Train*, Patricia Highsmith is lauded as one of the greats of psychological writing. There has never been a clear picture of the woman behind the books.

The triangular relationship between Highsmith's lesbianism, her fraught personality - parts self-destructive and malicious - and her fiction has been largely avoided by other biographers. She was openly lesbian and would, in modern times, be venerated as a radical exponent of an LGBT lifestyle. However, her status as an exemplar of gay radicalism is undermined by the incontrovertible fact that she was gratuitously cruel and exploitative of her lovers.

In this new biography, Richard Bradford brings his sharp, incisive style to one of the great, and most controversial, writers of the twentieth century.

### Author Bio

Richard Bradford is Research Professor at Ulster University and Director of the recently founded Ulster Literary Biography Research Centre. Currently he is Visiting Professor at the University of Avignon. He has published more than thirty books, including eight well-reviewed trade biographies of writers.

Bloomsbury

On Sale: Jan 26/21

6.02 x 9.21 • 288 pages

**9781448217908** • \$39.99 • CL - With dust jacket  
Biography / Literary

### Notes

### Promotion

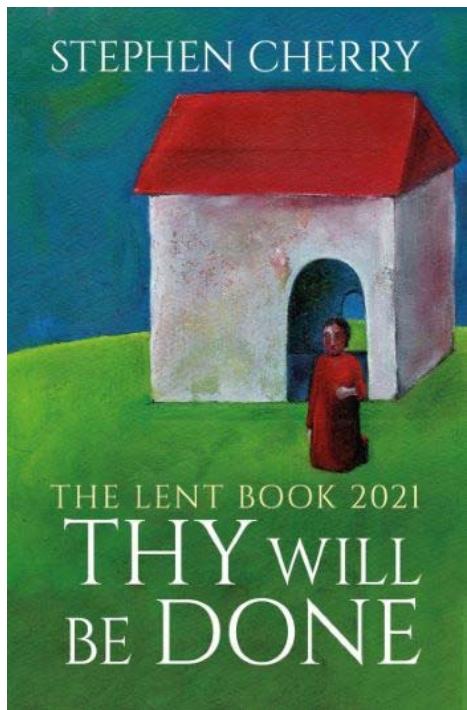


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## Thy Will Be Done

The 2021 Lent Book

by Stephen Cherry

Lent is not a time for excess, either of food, or of religion. It is a time to rid ourselves of what the poet George Herbert calls 'passion', which is not a burning desire to do good or the emotional dimension of life in general, but what we today would call the sort of suffering caused by stress, tension or anxiety.

Lent should be welcomed as a considered, slow and deep time, designed to generate a sense of spaciousness, and facilitate a deeper engagement with things that really matter.

Jesus's sojourn in the wilderness was a time of fasting and restraint that led to a challenge which in turn led to clarity of purpose, resolution and focus. Lent is a season when we can follow Jesus by pressing the 'pause' button, taking some time out, dealing with whatever then arises and praying for a new and deeper sense of clarity and purpose for our lives. The way to do this is not by complexifying our thinking or making an especially heroic effort, but by clearing our minds, calming our hearts and our nerves, and simplifying all the practices of our faith - especially our prayer.

This Lent book is intended to be a help and encouragement with prayer. It is not an expert's guide to techniques of prayer, nor is it a scholar's survey of prayer through the ages. Rather it is an invitation to deepen your relationship with the most well-known of all Christian prayers, the prayer that Jesus taught his disciples: the 'Lord's Prayer'

Bloomsbury

On Sale: Jan 26/21

5.08 x 7.8 • 224 pages

9781472978257 • \$20.50 • pb

Religion / Holidays / Easter

## Notes

## Promotion

## Author Bio

Stephen Cherry is the Dean of King's College Cambridge and the author of *The Dark Side of the Soul*, *Healing Agony* and *Barefoot Disciple*. He lives in the UK.

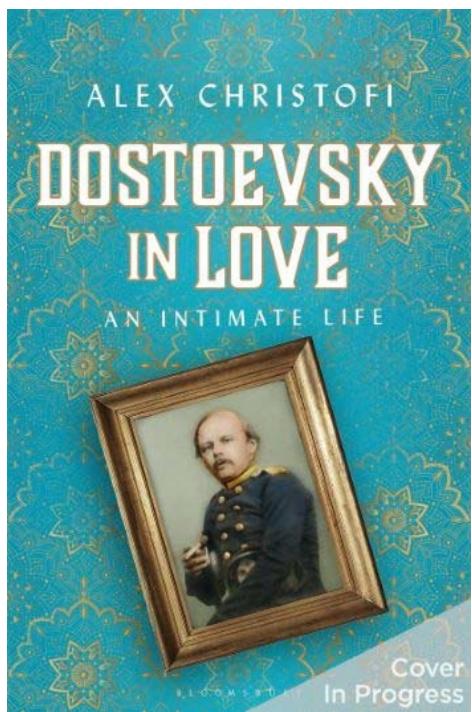


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Bloomsbury  
On Sale: Mar 16/21  
6.02 x 9.21 • 256 pages  
**9781472964694** • \$47.50 • CL - With dust jacket  
Biography / Literary

## Notes

## Promotion

BLOOMSBURY

### Dostoevsky in Love

An Intimate Life

by Alex Christofi

The Russian writer Fyodor Dostoevsky's life was marked by brilliance and brutality. He was imprisoned by the Tsar as a dissident, subjected to a death sentence by firing squad - from which he was saved at the last possible moment - and then banished to Siberia and a Russian slave labor camp. But the story of this epileptic genius, the author of *The Idiot*, *Crime and Punishment*, and his masterwork, *The Brothers Karamazov*, was also marked by three great loves: Maria, his first wife, whom he met while in exile and when she was dying of tuberculosis; Polina Suslova, an impetuous young woman with whom he would travel around Europe; and Anna Grigorievna, his second wife, and a stenographer whose promotion of her husband's work even after his death cemented his reputation as one of the greatest writers to ever live.

Alex Christofi has written a unique account that weaves the autobiographical sections of Dostoevsky's fiction together with factual sources from diaries and letters to present "a tapestry of emotional truths." In a style analogous to that of Olivia Laing and George Saunders, combining biography with engaging narrative, Christofi examines the writer's three great loves, his gambling, his debts, and his obsession with human suffering. Relating the startling events of Dostoevsky's life, paralleled by excerpts of his fiction, Christofi deftly unpicks the soul, intellect, and heart of this Russian great.

### Author Bio

Alex Christofi is a senior commissioning editor at Oneworld and a published novelist. He also writes essays and reviews, which have appeared in Prospect, New Humanist, and the Guardian. In 2018, Alex taught an Arvon "Start to Write" course alongside the poet Mona Arshi. He lives in London.

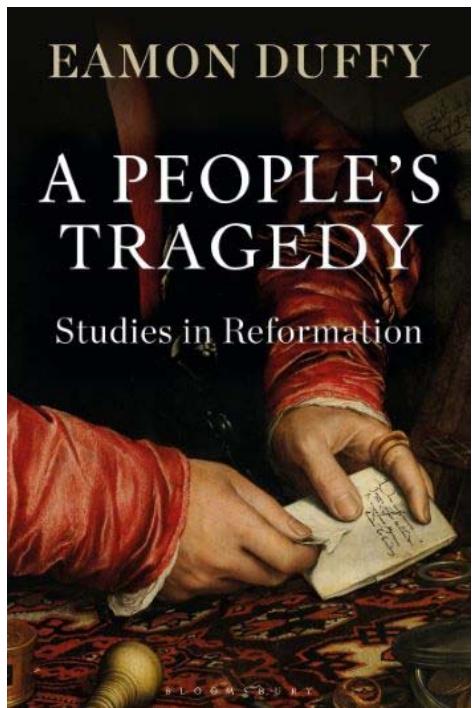


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## A People's Tragedy

Studies in Reformation

by Eamon Duffy

In his book *The Stripping of the Altars*, Professor Eamon Duffy revolutionized English medieval studies. His thesis centered on the idea that the English Reformation was indeed "a people's tragedy" for common worshippers and religious communities across the United Kingdom, arguing that popular religious practice on the eve of the Reformation was alive, indeed vibrant. This contradicted the long-held theories of Reformation scholars that the Catholic Church was inherently corrupt and ripe for the change enacted by King Henry's sweeping reforms.

In *A People's Tragedy* Duffy, England's preeminent and most engaging Reformation historian, returns to these themes, drawing on new research, some of it archaeological, to demonstrate his point, including stunning wall paintings, parish records, wood carvings, and triptychs that show the true nature of medieval devotion from Walsingham to York Minster and Ely Abbey. Any reader with an interest in the Reformation will be drawn to these highly readable and engaging explorations, which, as Duffy shows, still ignite fierce debate among historians today.

### Author Bio

Professor Eamon Duffy PhD, DD, FBA, is emeritus professor of the history of Christianity at the University of Cambridge. He is a fellow of Magdalene College and a former president of the College. His many books include *The Stripping of the Altars*, *The Voices of Morebath*, *Fires of Faith*, *Royal Books* and *Holy Bones*, and *Reformation Divided*. He lives in the UK.

Bloomsbury

On Sale: Jan 5/21

6.02 x 9.21 • 272 pages

9781472983855 • \$38.00 • CL - With dust jacket

Religion / Christianity / History

### Notes

### Promotion

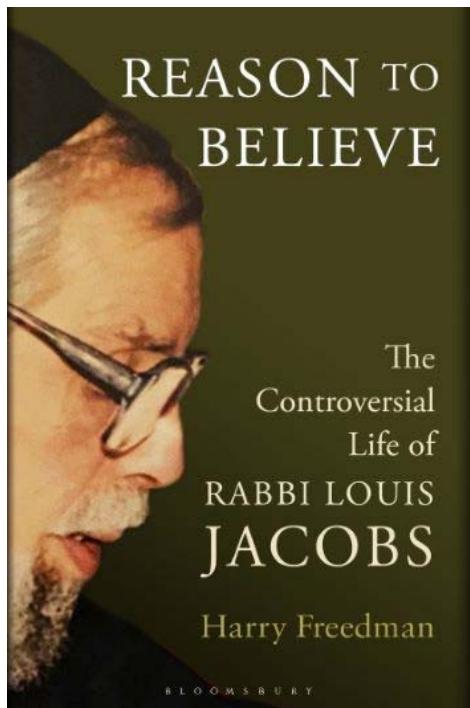


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BLOOMSBURY

## Reason to Believe

The Controversial Life of Rabbi Louis Jacobs  
by Harry Freedman

Louis Jacobs was the most original and gifted Jewish theologian of his generation - a rabbi, teacher, and intellectual.

But in 1957 an explosion occurred in the Jewish theological community that reverberated throughout the world. Jacobs published a book called *We Have Reason to Believe*, which tore his community apart. It was taken for granted that he would be head of the Jewish College in London and then move on to be Chief Rabbi. But because of his book, both these posts were denied to him and, as this book relates, countless doors were closed to him. He left the Orthodox community and founded a new group called Masorti, which now has branches all over the world. The episode was widely reported in the secular and religious press. At the time, "the Jacobs Affair" threatened to be the biggest schism in Anglo-Jewish history, and the repercussions continue to resonate today.

In his deeply researched biography, drawing on historical sources and interviews with Jacobs' family, colleagues, and friends, renowned Hebrew scholar and author Harry Freedman tells the dramatic and heartrending story of Louis Jacobs' life and the events that would come to define it.

## Author Bio

Harry Freedman is a writer and academic with a PhD in Aramaic. His publications include *The Gospels' Veiled Agenda*, *The Murderous History of Bible Translations*, *The Talmud: A Biography*, and *Kabbalah: Secrecy, Scandal and the Soul*. He has written for the *Guardian*, *Jewish Chronicle*, *Jewish Quarterly*, and *Judaism Today*, and contributed to the *Encyclopedia of Modern Jewish Culture*. He lives in the UK.

Bloomsbury  
On Sale: Jan 12/21  
6.02 x 9.21 • 304 pages  
Black and white plate section  
**9781472979384** • \$47.50 • CL - With dust jacket  
Religion / Judaism / General

## Notes

## Promotion

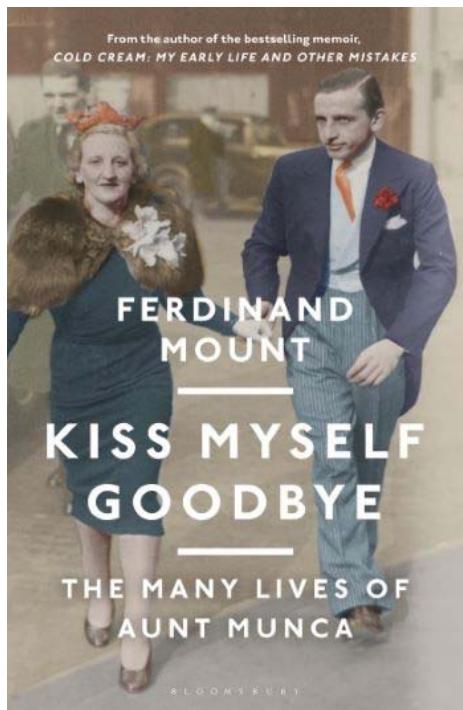


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Sales Rep



BLOOMSBURY

## Kiss Myself Goodbye

The Many Lives of Aunt Munca

by Ferdinand Mount

Munca - named after the mouse in the Beatrix Potter stories - never told the truth about anything. She was already a figure of mystery during her nephew Ferdinand Mount's childhood, and half a century on he embarks on a quest to uncover the true story of his beloved aunt.

His startling revelations are both shocking and sad, involving multiple deceptions, secret identities, bigamous marriages, and an extraordinary and at times frustrating trail that leads Mount all the way back from the streets of Sheffield at the end of the Victorian era to the higher echelons of English society in the inter-war years.

This is a book that will appeal to readers of family intrigue and mystery (like Laura Cummings's 2019 bestseller and Baillie Gifford Prize-shortlisted *On Chapel Sands: My Mother and Other Missing Persons*); to those who are interested in the social history of 20th-century Britain, told from an unusual and unconventional perspective; and to the aficionados of memorable aunts in literature, now a mini-genre, from Dickens's Betsey Trotwood to Graham Greene's Aunt Augusta. It will also delight readers who loved Ferdinand Mount's earlier autobiography.

## Author Bio

Sir Ferdinand Mount is a journalist and author and was the editor of the TLS 1991–2002. He was also the head of Margaret Thatcher's Number 10 Policy Unit responsible for much of the 1983 conservative party manifesto. In his journalism he has contributed regularly to the Daily Telegraph, Standpoint, London Review of Books, and the Sunday Times. His book Of Love and Asthma won the Hawthornden Prize.

Bloomsbury

On Sale: Jan 12/21

6.02 x 9.21 • 272 pages

9781472979421 • \$39.99 • CL - With dust jacket

Biography / Women

## Notes

## Promotion

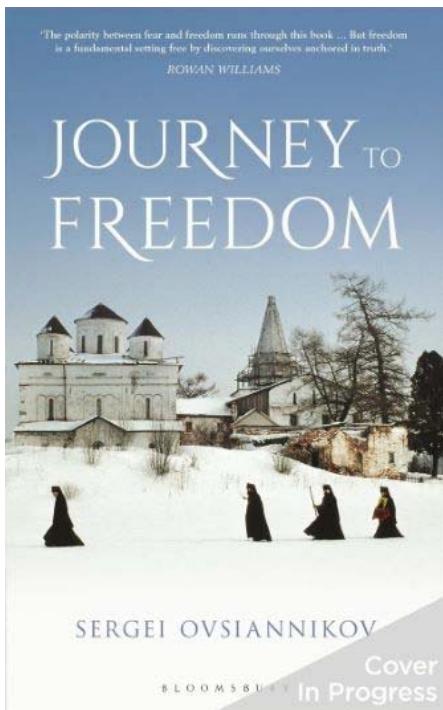


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BLOOMSBURY

## Journey to Freedom

by Sergei Ovsianikov, translated by Richard Pevear and Larissa Volokhonsky

While serving in the Soviet army in 1973, Sergei Ovsianikov was arrested and imprisoned for acts of disobedience under military command. It was while in prison, like Solzhenitsyn and Dostoevsky, that he began to ponder deeper issues, and on release he trained to be a Russian Orthodox priest.

This short but extraordinary book is about his search for true freedom. The issues he wrestles with are profound and, like any confrontation with truth, it caused him great anguish and pain. As Ovsianikov wrote: "It was in my prison cell that I lost fear. I realised that if they sent me to a labour camp with a long sentence, it did not matter because I was free. Of course subsequently I came to realise that Freedom is not given, you have to take responsibility for it."

It was during this time that he discovered Christianity and decided that this was the real meaning of his life.

Later, after a spell as head of the Russian Orthodox community in London, Ovsianikov lived for the last twenty years of his life in Amsterdam in charge of the Russian Orthodox community.

Drawing heavily on Tolstoy, Dostoevsky, and Pushkin and now translated from the original Russian with an introduction by Rowan Williams, himself a Russian scholar, this brief spiritual book is a small masterpiece of its kind.

## Author Bio

Sergei Oviannikov was a priest of the Russian Orthodox Church. He lived for a number of years in London and subsequently in Amsterdam. He died in 2019.

Bloomsbury  
On Sale: Apr 13/21  
5.31 x 8.5 • 288 pages  
**9781472983909** • \$24.50 • cl  
Religion / Spirituality

## Notes

## Promotion

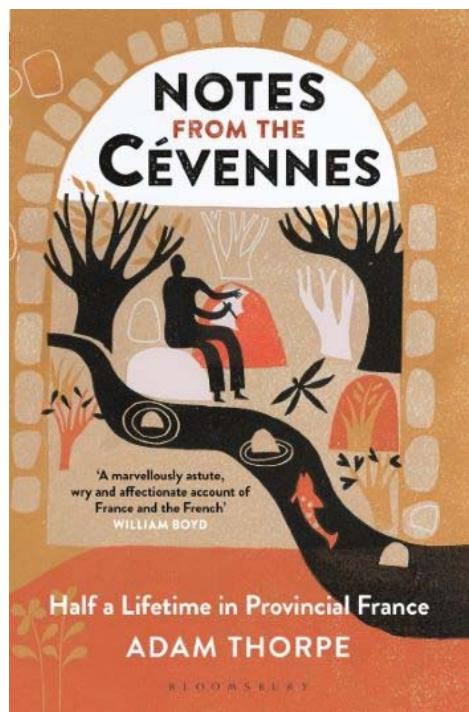


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Raincoast Books

Sales Rep



BLOOMSBURY

## Notes from the Cévennes

Half a Lifetime in Provincial France

by Adam Thorpe

A charming memoir exploring the history, landscape and people of rural France, told through the eyes of a Parisian-born Englishman, writer and poet.

Adam Thorpe's home for the past 25 years has been an old house in the Cévennes, a wild range of mountains in southern France. Prior to this, in an ancient millhouse in the oxbow of a Cevenol river, he wrote the novel that would become the Booker Prize-nominated *Ulverton*, now a Vintage Classic. In more recent writing Thorpe has explored the Cévennes, drawing on the legends, history and above all the people of this part of France for his inspiration. In his charming journal, *Notes from the Cévennes*, Thorpe takes up these themes, writing about his surroundings, the village and his house at the heart of it, as well as the contrasts of city life in nearby Nîmes. In particular he is interested in how the past leaves impressions - marks - on our landscape and on us. What do we find in the grass, earth and stone beneath our feet and in the objects around us? How do they tie us to our forebears? What traces have been left behind and what marks do we leave now? Part celebration of both rustic and urban France, part memoir, Thorpe's humorous and precise prose shows a wonderful stylist at work, recalling classics such as Robert Louis Stevenson's *Travels with a Donkey in the Cévennes*.

Bloomsbury

On Sale: Jan 5/21

5.08 x 7.8 • 256 pages

Integrated black and white illustrations

9781472966315 • \$20.50 • pb

Nature / Essays

## Notes

## Promotion

In an altogether different class . . . beautifully written, full of wisdom about the balance struck by humanity and the natural world . . . Adam Thorpe, a self-described "curator of time (...)

## Author Bio

**Adam Thorpe**, a poet and novelist, is the author of five novels including *Ulverton*; his most recent poetry collection is *Nine Lessons from the Dark*

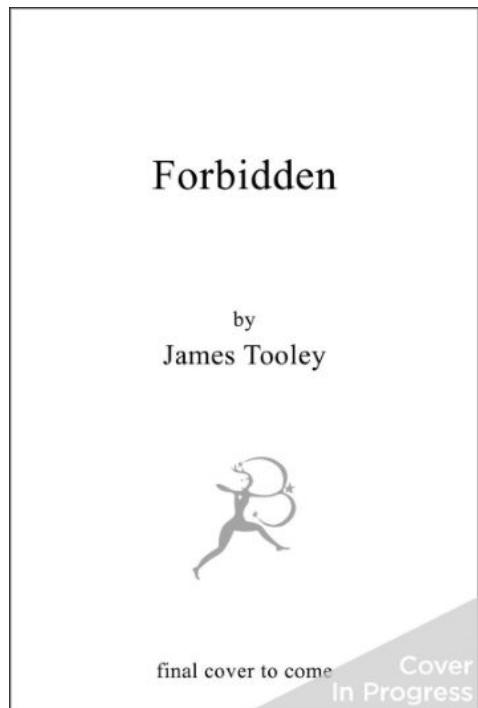


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Apr 27/21  
5.31 x 8.5 • 224 pages  
**9781472970121 • \$38.00 • CL - With dust jacket**  
Education / Educational Policy / General

## Notes

## Promotion

### Educated?

Five Taboos Deforming Your Children's Schooling and What You Can Do About It  
by James Tooley

Professor James Tooley is the one thinker on education in Britain who successfully cuts through the red tape of bureaucracy, the mindlessness of set curricula, and the imposition on children of trendy politically correct notions that are ultimately destructive.

Tooley is not just a theorist, despite his academic role as professor at the University of Buckingham. He has founded, funded, and run independent schools in Kenya and India, where he once spent two weeks in jail for his progressive views, loathed by state bureaucrats.

In this book Tooley identifies five educational "taboos" stifled in public discussion: 1. Sex gender and relationships - issues arising from LGBT and "new relationship education"; 2. Boys as the second sex - issues of masculinity and femininity; 3. What it is to be British - the government of so-called British values, multiculturalism, and race/ethnicity; 4. Education, difference intelligence, and IQ - how schools approach intellectual excellence; 5. Modern diseases - the rise of dyslexia, dyspraxia, and attention deficit disorder.

As can be seen from the chapters of this book, *Forbidden* will get you thinking and reflecting on the true nature of educating our children.

### Author Bio

James Tooley is professor of educational entrepreneurship and policy at the University of Buckingham. His groundbreaking research on low-cost private education in developing countries has won numerous awards. His book based on this research, *The Beautiful Tree* (Penguin and Cato Institute), was a bestseller in India and won the Sir Antony Fisher Memorial Award. Other books of his include *The Miseducation of Women and Education, War and Peace*.



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BLOOMSBURY

## Sweat

A History of Exercise

by Bill Hayes

Exercise is our modern obsession. Exercise - a form of physical activity distinct from sports, play, or athletics - was an ancient obsession, too, but as a chapter in human history, it's been largely overlooked. In *Sweat*, Bill Hayes runs, jogs, swims, spins, walks, bikes, boxes, lifts, sweats, and downward-dogs his way through the origins of different forms of exercise, examining how they have evolved over time, dissecting the dynamics of human movement. Hippocrates, Plato, Galen, Susan B. Anthony, Jack LaLanne, Jane Fonda, and even Andy Warhol make appearances in *Sweat*, but chief among the historical figures is Girolamo Mercuriale, a Renaissance-era Italian physician who aimed singlehandedly to revive the ancient Greek "art of exercising" through his 1569 book *De arte gymnastica*. Though largely forgotten over the past five centuries, Mercuriale and his illustrated treatise were pioneering, and are brought back to life in the pages of *Sweat*. Hayes ties his own personal experience - and ours - to the cultural and scientific history of exercise, from ancient times to the present day, giving us a new way to understand its place in our lives in the 21st century.

Bloomsbury

On Sale: Feb 23/21

6.12 x 9.25 • 336 pages

One 16-page color insert; B&W illustrations throughout.

**9781620402283** • \$38.00 • CL - With dust jacket

Health & Fitness / Exercise

## Notes

## Promotion

## Author Bio

Bill Hayes is the author of *Insomniac City* and *The Anatomist*, among other books, and an e-book on humanity in the midst of a pandemic, *How We Live Now*. Hayes is a recipient of a Guggenheim Fellowship in nonfiction and is a frequent contributor to the *New York Times*. A collection of his street photography, *How New York Breaks Your Heart*, was published recently by Bloomsbury. Hayes has completed the screenplay for a film adaptation of *Insomniac City*, currently in the works from Hopscotch Features, and he is a co-editor of his late partner Oliver Sacks's three posthumous books. He lives in New York. Visit his website at [billhayes.com](http://billhayes.com)

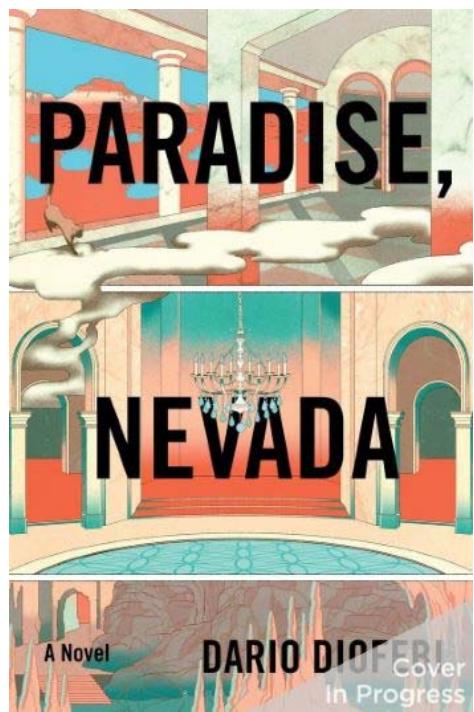


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Apr 6/21  
6.12 x 9.25 • 544 pages  
**9781635576207** • \$38.00 • CL - With dust jacket  
Fiction / Literary

## Notes

## Promotion

BLOOMSBURY

### Paradise, Nevada

by Dario Diofebi

"Vegas has been right there forever, waiting for a great novelist, and Dario Diofebi has come dealing nothing but aces." - Darin Strauss, author of *Half a Life*

On Friday, May 1, 2015 a bomb detonates in the infamous Positano Luxury Resort and Casino, a mammoth hotel (and exact replica of the Amalfi coast) on the Las Vegas Strip.

Six months prior, a crop of strivers converge on the desert city, attempting to make a home amidst the dizzying lights: Ray, a mathematically-minded high stakes professional poker player; Mary Ann, a clinically depressed cocktail waitress; Tom, a tourist from the working class suburbs of Rome, Italy; and Lindsay, a Mormon journalist for the Las Vegas Sun who dreams of a literary career. By chance and by design, they find themselves caught up in backroom schemes for personal and political power, and are thrown into the deep end of an even bigger fight for the soul of the paradoxical town.

A furiously rowdy and ricocheting saga about poker, happiness, class, and selflessness, *Paradise, Nevada* is a panoramic tour of America in miniature, a vertiginously beautiful systems novel where the bloody battles of neo-liberalism, immigration, labor, and family rage underneath Las Vegas' beguiling and strangely benevolent light. This exuberant debut marks the beginning of a significant career

## Author Bio

Dario Diofebi was born in Rome, Italy in 1987. After a BA and an MA in Comparative Literature from the University of Rome, he was a professional online poker player from ages 22 to 26. After that, he was a traveling high stakes live poker player for another three years, mostly based in Las Vegas. He quit the game to enroll in NYU's Creative Writing MFA, and wrote a book about the strange, fascinating world he'd left behind. He lives in Brooklyn, NY.



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Raincoast Books

Sales Rep



BLOOMSBURY

## Girlhood

by Melissa Febos

In her dazzling new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be a girl and the realities of growing up female in a world that prioritizes the feelings, perceptions, and power of men at girls' expense.

Febos was eleven when her body began to change, and almost overnight, the way people spoke to, looked at, and treated her changed with it. As she grew, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. But in her thirties, Febos began to question the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs.

Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, hurt, and grief women have long been taught to deny.

Fierce and breathtaking, written with Febos' characteristic lyricism and searing insights, *Girlhood* is an anthem for women, a powerful exploration of the forces that seek to confine them, and a searing study of the transitions into and away from girlhood on a lifelong journey of discovery.

Bloomsbury  
On Sale: Mar 30/21  
5.51 x 8.25 • 320 pages  
**9781635572520** • \$36.50 • CL - With dust jacket  
Biography / Personal Memoirs

## Notes

## Promotion

In this book, Febos proves herself to be one of the great documenters of the terrible and exquisite depths of girlhood. Here, that terrible and beautiful aeon is dissected, sung over, explored like (...)

## Author Bio

**Melissa Febos** is co-curator and host of the Mixer Reading and Music Series, she holds an MFA from Sarah Lawrence College, and teaches at SUNY Purchase College and The Gotham Writers' Workshop. She is the author of *Whip Smart*

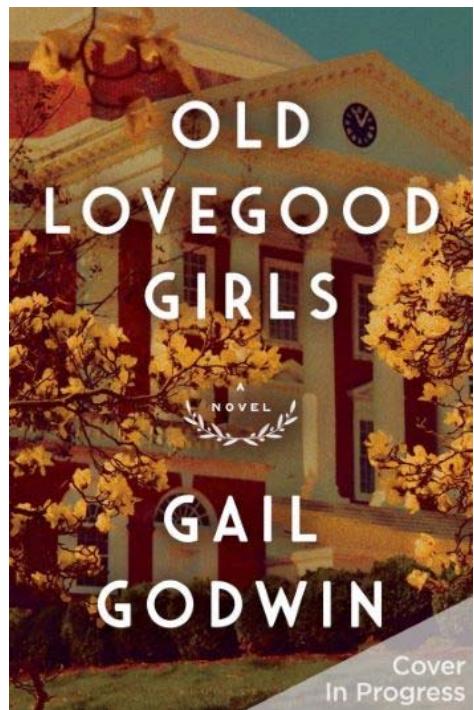


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BLOOMSBURY

## Old Lovegood Girls

by Gail Godwin

When the dean of Lovegood Junior College for Girls decides to pair Feron Hood with Merry Jellicoe as roommates in 1958, she has no way of knowing the far-reaching consequences of the match. Feron, who has narrowly escaped from a dark past, instantly takes to Merry and her composed personality. Surrounded by the traditions and four-story Doric columns of Lovegood, the girls - and their friendship - begin to thrive. But underneath their fierce friendship is a stronger, stranger bond, one comprised of secrets, rivalry and influence - with neither of them able to predict that Merry is about to lose everything she grew up taking for granted, and that their time together will be cut short.

Ten years later, Feron and Merry haven't spoken since college. Life has led them into vastly different worlds. But, as Feron says, once someone is inside your "reference aura," she stays there forever. And when each woman finds herself in need of the other's essence, that spark - that remarkable affinity, unbroken by time - between them is reignited, and their lives begin to shift as a result.

Luminous and masterfully crafted, *Old Lovegood Girls* is the story of a powerful friendship between talented writers, two college friends who have formed a bond that takes them through decades of a fast-changing world, finding and losing and finding again the one friendship that defines them.

## Author Bio

Gail Godwin is a three-time National Book Award finalist and the bestselling author of more than a dozen critically acclaimed books, including the novels *Grief Cottage*, *Flora*, *Father Melancholy's Daughter*, and *Evensong*; and *Publishing*, a memoir. She has received a Guggenheim Fellowship, National Endowment for the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. She lives in Woodstock, New York. [www.gailgodwin.com](http://www.gailgodwin.com)

Bloomsbury

On Sale: Mar 2/21

5.51 x 8.25 • 352 pages

9781632868237 • \$19.00 • pb

Fiction / Historical

## Notes

## Promotion

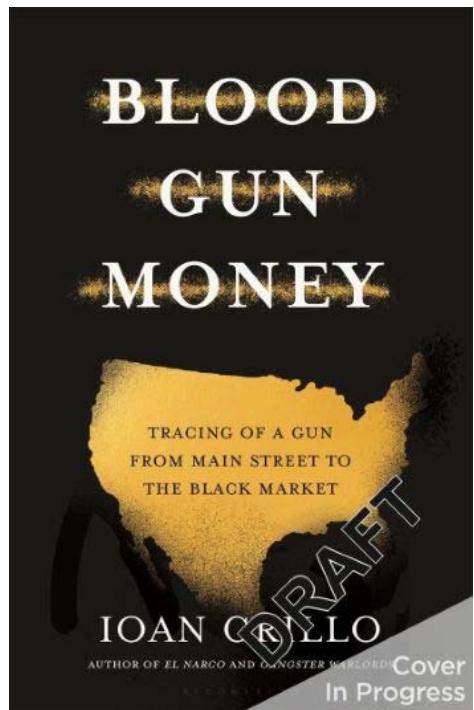


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Raincoast Books

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BLOOMSBURY

## Blood Gun Money

by Ioan Grillo

The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control - but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth.

Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment. Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. *Blood Gun Money* is that conversation shifter.

Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [ *Gangster Warlords* ]." - *The New York Times Book Review* on *GANGSTER WARLORDS*, *Editor's Choice*

"Reading *Gangster Warlords* is like riding shotgun through the darkest battlefields of the drug war with a hardboiled narcotics detective at the wheel . . . With terrific storytelling and analytical sweep (...)

### Author Bio

Ioan Grillo is a contributing writer at the New York Times specializing in crime and drugs. Based in Mexico City, he has also worked for Time magazine, the History Channel, CNN, Reuters, the Associated Press, and Esquire. He is the author of *El Narco*, a finalist for the Los Angeles Times Book Award, and *Gangster Warlords*, a New York Times Book Review Editors' Choice and a Guardian Book of the Year.

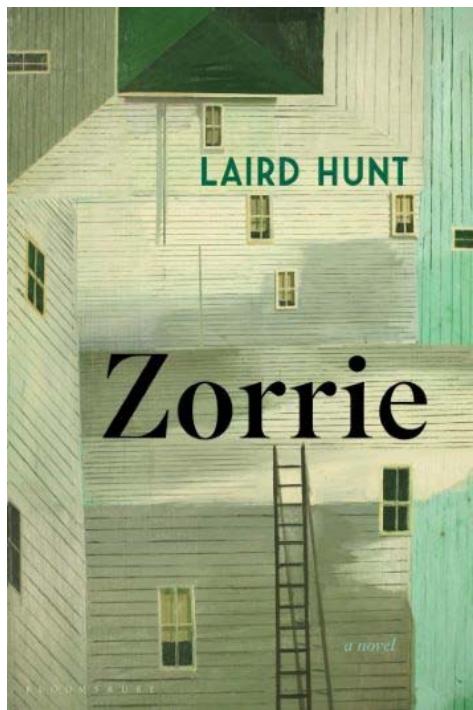


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BLOOMSBURY

## Zorrie

by Laird Hunt

It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew."

As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents to diphtheria, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material.

But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in the small town of Hillsburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun.

Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout.

This is not a just book you are holding in your hands; it is a life. Laird Hunt gives us here the portrait of a woman painted with the finest brush imaginable, while also rendering great historical shifts with bold (...)

Bloomsbury  
On Sale: Feb 9/21  
5.51 x 8.25 • 176 pages  
**9781635575361** • \$34.99 • CL - With dust jacket  
Fiction / Family Life

## Notes

## Promotion

## Author Bio

Laird Hunt is the author of eight novels, a collection of stories, and two book-length translations from the French. He has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Litterature Americaine, and Italy's Bridge prize. His reviews and essays have been published in the New York Times, The Washington Post, The Wall Street Journal, and many others. He teaches in the Literary Arts program at Brown University and lives in Providence.

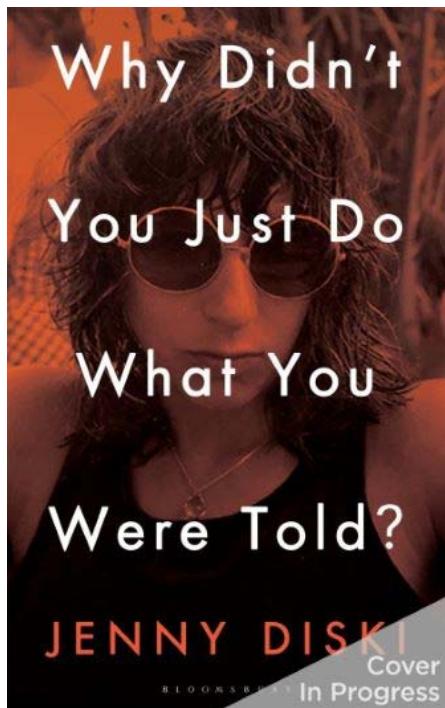


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BLOOMSBURY

**Why Didn't You Just Do What You Were Told?**Essays  
by Jenny Diski

A collection of the best of the indomitable Jenny Diski's essays, one of the great anomalies of contemporary literature" (*The New York Times Magazine*), selected by *London Review of Books* editor Mary-Kay Wilmers.

"She expanded notions about what nonfiction, as an art form, could do and could be." - *New Yorker*

Jenny Diski was a fearless writer, for whom no subject was too difficult, even her own cancer diagnosis. Her columns in the *London Review of Books* - selected here by her editor and friend Mary-Kay Wilmers, on subjects as various as death, motherhood, sexual politics and the joys of solitude - have been described as "virtuoso performances," and "small masterpieces."

From Highgate Cemetery to the interior of a psychiatric hospital, from Tottenham Court Road to the icebergs of Antarctica, *Why Didn't You Just Do What You Were Told?* is a collective interrogation of the universal experience from a very particular psyche: original, opinionated - and mordantly funny.

"The appeal of Diski's essays was the appeal of Diski herself . . . brilliant, irritable, mordant, and humane." - *Paris Review*

"Transcendently disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction." - Heidi Julavits, *The New York Times Book Review* on *IN GRATITUDE*

"Diski was a spare, beautiful, economical writer . . . [ *In Gratitude* ] is a sly reminder of the closeness of gratitude and ingratitude: the way one blends or corrodes into the other in life and in memory . . . It is the book (...)

**Author Bio**

Jenny Diski (1947 - 2016) was the author of *Skating To Antarctica*, *The Dream Mistress*, and *Stranger on a Train* from Picador. She lived in Cambridge, England.

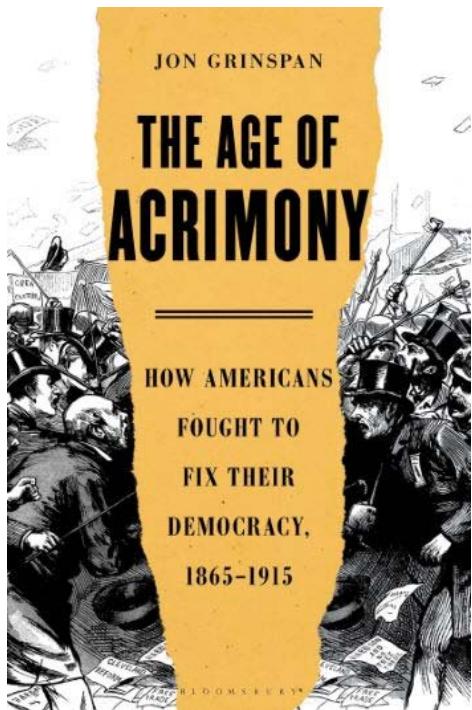


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BLOOMSBURY

**The Age of Acrimony**

How Americans Fought to Fix Their Democracy, 1865-1915  
by Jon Grinspan

**A raucous history of American democracy at its wildest-and a bold rethinking of the relationship between the people and their politics.**

Democracy was broken. Or so many Americans believed in the decades after the Civil War. Shaken by economic and technological disruption, they found safety in tribal partisanship defined by race, class, and ethnicity. The results were the loudest, closest, and most violent elections in U.S. history. Yet paradoxically, these elections shaped a thrilling public culture of campaigning by ordinary citizens and drew our highest-ever voter turnouts. Then, at the century's end, a movement to tame democracy calmed the era's wild politics and crafted our modern norms and voting laws. But in restraining their savage system, reformers traded away participation for civility. This is the origin story for the "normal" politics today's Americans grew up with.

*The Age of Acrimony* offers a revelatory account of 19th-century democracy's unruly spectacle-and what it cost to cool the republic. At its center is the captivating drama of a remarkable father-daughter dynasty: William "Pig Iron" Kelley, a radical, working class congressman, and Florence Kelley, a fiery intellectual who defied him and went on to become a leader of the Progressive movement. Through Will and Florie's personal struggles-and their friendships and feuds with a lively cast of characters-historian Jon Grinspan traces a narrative of American democracy in crisis, revealing our divisive political system's enduring capacity to heal itself.

"

[A] period chronicled in vivid and loving detail . . . Plunges readers into a pulsating political culture long vanished" - *Wall Street Journal*, on *THE VIRGIN VOTE* (...)

**Author Bio**

**Jon Grinspan** is curator of political history at the Smithsonian's National Museum of American History. He holds a PhD in American history from the University of Virginia. Grinspan is the author of the award-winning *The Virgin Vote: How Young Americans Made Democracy Social, Politics Personal, and Voting Popular in the 19th Century*. He also frequently contributes to the *New York Times*, the *Atlantic*, and other publications, and has been featured in the *New Yorker*, the *Washington Post*, NPR programs, PBS, and NBC. He lives in Washington, D.C.

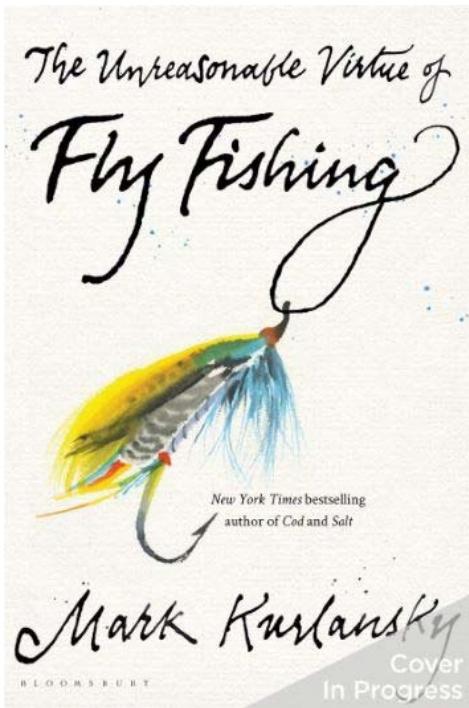


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Mar 2/21  
5.51 x 8.25 • 272 pages  
Black&white images throughout, including woodcut illustrations by the author  
**9781635573077** • \$38.00 • CL - With dust jacket  
Nature / Fish

## Notes

## Promotion

BLOOMSBURY

### The Unreasonable Virtue of Fly Fishing

by Mark Kurlansky

Fly fishing, historian Mark Kurlansky knows, is a battle of wits, fly fisher vs. fish - and the fly fisher does not always (or often) win. The targets - salmon, trout, and char - are highly intelligent, wily, strong, and athletic animals. The fun, Kurlansky finds, is that fly fishing makes catching a fish as difficult as possible. There is an art, too, in the crafting of flies. Beautiful, intricate items, some are made with more than two dozen pieces of feathers and furs from exotic animals. The cast is another one of the fine points of fly fishing, a matter of grace and rhythm, with different casts and rods yielding varying results.

Kurlansky is known for his deep dives into the history of specific subjects, from cod to oysters to milk. But he spent his boyhood days on the shore of a shallow pond. Here, where tiny fish weaved under a rocky waterfall, he first tied string to a branch, dangled a worm into the water, and unleashed his passion for fishing. Since then, love of the sport has led him to many countries, coasts, and rivers - from boating in the wilds of Alaska to surf casting in Basque country. And, in true Kurlansky fashion, he absorbed every fact, detail, and anecdote along the way.

The Unreasonable Virtue of Fly Fishing marries Kurlansky's signature wide-ranging style with a subject that has captivated him for a lifetime - combining history, craft, and personal memoir in perhaps his most personal book yet.

### Author Bio

Mark Kurlansky is the New York Times bestselling author of Milk, Havana, Paper, The Big Oyster, 1968, Salt, The Basque History of the World, and Cod, among other titles. He has received the Dayton Literary Peace Prize, Bon Appetit's Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. [www.markkurlansky.com](http://www.markkurlansky.com)

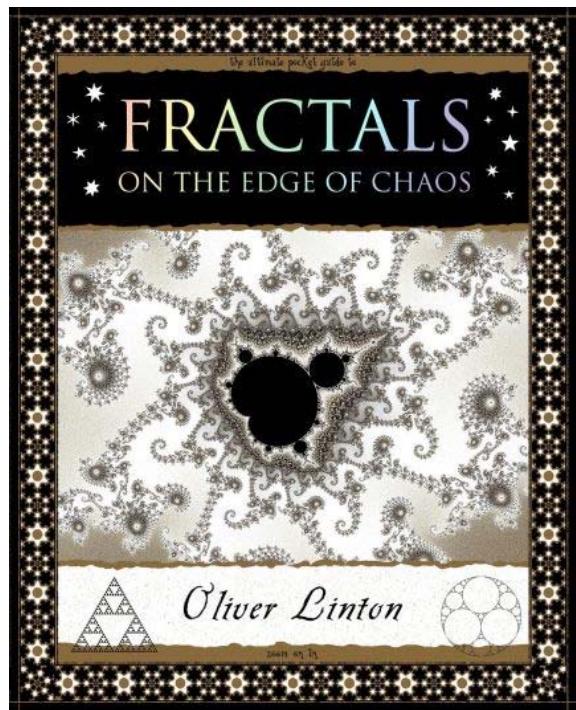


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Raincoast Books

Sales Rep



BLOOMSBURY

## Fractals

On the Edge of Chaos

by Oliver Linton

A unique new guide to the chaos of the natural world and the mathematics of fractals for anyone who has ever wanted to understand the patterns in leaves or the creation of snowflakes.

2,000 years ago Euclid of Alexandria devised a strategy for measuring and mapping the world using spheres, cones, circles, and straight lines. His modeling allowed for the invention of geometry and the theories of Isaac Newton and influenced subjects as varied as economics and ethics. But Euclid's neat solutions belied much of natural reality, and as technologies like satellite navigation were developed, scientists needed to find a more precise way to measure forms that didn't follow straight lines or easily measured curves. The solution, discovered in 1982, was fractals.

In this beautifully illustrated book, fractal-hunter Oliver Linton takes us on a fascinating journey into the mathematics of fractals, diving into everything from coastlines to carpets to reveal some of the most recently discovered and intriguing patterns in science and nature.

## Author Bio

**Oliver Linton** has had a life-long interest in computers and played a significant role in the development of the use of personal computers in education. Now retired from teaching, his hobbies include writing articles on many subject for his website [www.jolinton.co.uk](http://www.jolinton.co.uk). He lives in the UK.

Bloomsbury  
On Sale: Feb 23/21  
64 pages  
B&W illustrations throughout  
**9781635575088** • \$19.00 • CL - With dust jacket  
Design / General  
Series: Wooden Books

## Notes

## Promotion



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Raincoast Books

Sales Rep

# A COURT OF SILVER FLAMES

SARAH J. MAAS

COVER COMING SOON

BLOOMSBURY

Bloomsbury

**Strict On Sale:** Jan 26/21

6.14 x 9.25 • 648 pages

**9781681196282** • \$38.00 • CL - With dust jacket

Fic / Fantasy / Romantic

Series: A Court of Thorns and Roses

## Notes

## Promotion

BLOOMSBURY

### A Court of Silver Flames

by Sarah J. Maas

The war is finally over, and Feyre's sister Nesta shines in this stunning, sexy new book in the Court of Thorns and Roses series by global #1 bestselling author Sarah J. Maas.

"Simply dazzling." - *Booklist* on *A COURT OF THORNS AND ROSES*

"Passionate, violent, sexy and daring. . . . A true page-turner." - *USA Today* on *A COURT OF THORNS AND ROSES*

"Suspense, romance, intrigue and action. This is not a book to be missed!" - *HuffPost*

"Vicious and intoxicating. . . . A dazzling world, complex characters, and sizzling romance." - *RT Book Reviews* on *A COURT OF THORNS AND ROSES*

"A sexy, action-packed fairy tale." - *Bustle* on *A COURT OF THORNS AND ROSES*

"Fiercely romantic, irresistibly sexy and hypnotically magical. A veritable feast for the senses." - *USA Today* on *A COURT OF MIST AND FURY*

"Hits the spot for fans of dark, lush, sexy fantasy." - *Kirkus Reviews* on *A COURT OF MIST AND FURY*

"An immersive, satisfying read." - *Publishers Weekly* on *A COURT OF MIST AND FURY*

"Darkly sexy and thrilling." - *Bustle* on *A COURT OF MIST AND FURY*

"Fast-paced and explosively action-packed." - *Booklist* on *A COURT OF WINGS AND RUIN*

"The plot manages to seduce you with its alluring characters, irresistible world and never-ending action, leaving you craving more." - *RT Book Reviews* on *A COURT OF WINGS AND RUIN*

## Author Bio

SARAH J. MAAS is the #1 New York Times and internationally bestselling author of the Court of Thorns and Roses and the Crescent City series, as well

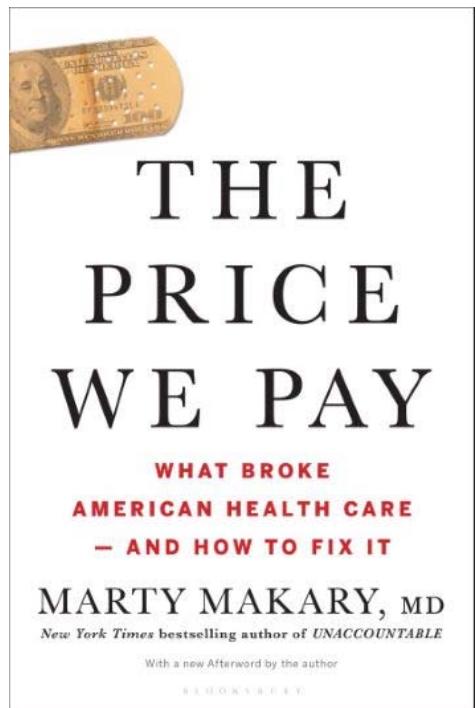


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Raincoast Books

Sales Rep



BLOOMSBURY

**The Price We Pay**

What Broke American Health Care - and How to Fix It  
by Marty Makary

A must-read for every American." - Steve Forbes, editor in chief, Forbes  
One in five Americans now has medical debt in collections and rising health care costs today threaten every small business in America. Dr. Makary, one of the nation's leading health care experts, travels across America and details why health care has become a bubble. Drawing from on-the-ground stories, his research, and his own experience, *The Price We Pay* paints a vivid picture of price-gouging, middlemen, and a series of elusive money games in need of a serious shake-up. Dr. Makary shows how so much of health care spending goes to things that have nothing to do with health and what you can do about it. Dr. Makary challenges the medical establishment to remember medicine's noble heritage of caring for people when they are vulnerable.

*The Price We Pay* offers a road map for everyday Americans and business leaders to get a better deal on their health care, and profiles the disruptors who are innovating medical care. The movement to restore medicine to its mission, Makary argues, is alive and well - a mission that can rebuild the public trust and save our country from the crushing cost of health care.

**Dr. Makary takes a deep dive into the real issues driving up the price of health care and explains how we can all take action to restore medicine to its noble mission." - Don Berwick MD, senior fellow, Institute for Healthcare Improvement**

"[ *The Price We Pay* ] is a fascinating look at people and communities throughout America - Dr. Makary blends reportage, research, and personal anecdotes about how money is really spent in healthcare, how we (...)

**Author Bio**

Marty Makary, MD, MPH, is a surgeon and Professor of Health Policy at Johns Hopkins University and the author of the New York Times bestseller *Unaccountable*. A leading voice for physicians in the Wall Street Journal and USA Today, he was the lead author of the articles introducing a surgical checklist, later adapted by the WHO, and has published extensively on health care costs, vulnerable populations, and quality science. He lives in the Washington, D.C. area.

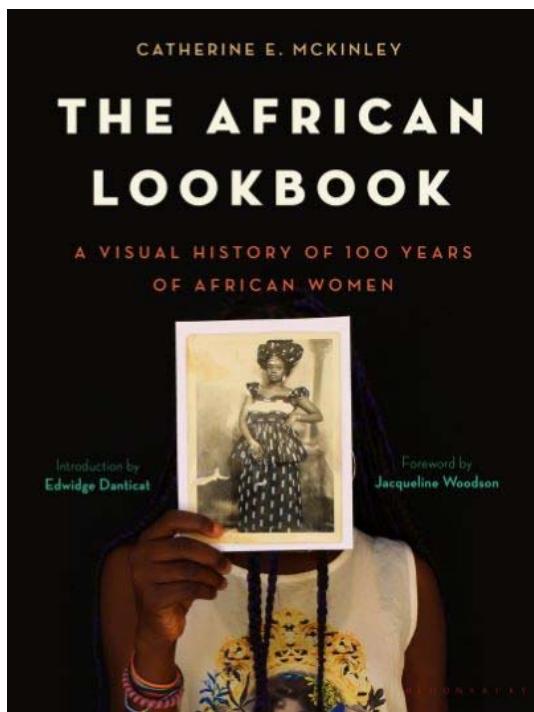


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Jan 19/21  
240 pages  
4-color throughout  
**9781620403532 • \$39.99 • CL - With dust jacket**  
History / Africa / General

## Notes

## Promotion

BLOOMSBURY

### The African Lookbook

A Visual History of 100 Years of African Women  
by Catherine E. McKinley, foreword by Jacqueline Woodson  
and Edwidge Danticat

An unprecedented visual history of African women told in striking and subversive historical photographs - featuring an Introduction by Edwidge Danticat and a Foreword by Jacqueline Woodson.

Most of us grew up with images of African women that were purely anthropological - bright displays of exotica where the deeper personhood seemed tucked away. Or they were chronicles of war and poverty - poverty porn." But now, curator Catherine E. McKinley draws on her extensive collection of historical and contemporary photos to present a visual history spanning a hundred-year arc (1870-1970) of what is among the earliest photography on the continent. These images tell a different story of African women: how deeply cosmopolitan and modern they are in their style; how they were able to reclaim the tools of the colonial oppression that threatened their selfhood and livelihoods.

Featuring works by celebrated African masters, African studios of local legend, and anonymous artists, *The African Lookbook* captures the dignity, playfulness, austerity, grandeur, and fantasy-making of African women across centuries. McKinley also features photos by Europeans - most starkly, striking nudes - revealing the relationships between white men and the Black female sitters where, at best, a grave power imbalance lies. It's a bittersweet truth that when there is exploitation there can also be profound resistance expressed in unexpected ways - even if it's only in gazing back. These photos tell the story of how the sewing machine and the camera became powerful tools for women's self-expression, revealing a truly glorious display of everyday beauty.  
"

How lucky we are that Catherine McKinley has collected this exquisite series of photographs from all (...)

## Author Bio

**Catherine E. McKinley** is a curator and writer whose books include the critically acclaimed *Indigo*, a journey along the ancient indigo trade routes in West Africa, and *The Book of Sarahs*, a memoir about growing up Black and Jewish in the 1960s-80s. She's taught creative nonfiction writing at Sarah Lawrence College and Columbia University. The McKinley Collection, featured here, is a personal archive representing African photographies from 1870 to the present. She lives in New York City.

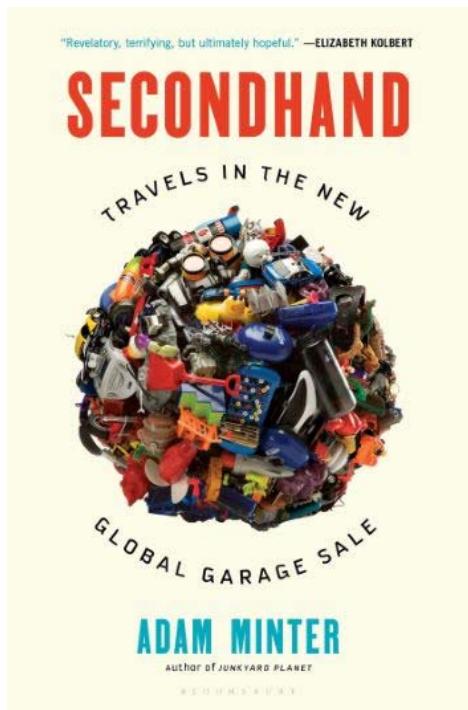


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Raincoast Books

Sales Rep



BLOOMSBURY

## Secondhand

Travels in the New Global Garage Sale

by Adam Minter

Downsizing. Decluttering. Discarding. Sooner or later, all of us are faced with things we no longer need or want. But when we drop our old clothes and other items off at a local donation center, where do they go? Sometimes across the country - or even halfway across the world - to people and places who find value in what we leave behind.

In *Secondhand*, journalist Adam Minter takes us on an unexpected adventure into the often-hidden, multibillion-dollar industry of reuse: thrift stores in the American Southwest to vintage shops in Tokyo, flea markets in Southeast Asia to used-goods enterprises in Ghana, and more. Along the way, Minter meets the fascinating people who handle - and profit from - our rising tide of discarded stuff, and asks a pressing question: In a world that craves shiny and new, is there room for it all?

*Secondhand* offers hopeful answers and hard truths. A history of the stuff we've used and a contemplation of why we keep buying more, it also reveals the marketing practices, design failures, and racial prejudices that push used items into landfills instead of new homes. *Secondhand* shows us that it doesn't have to be this way, and what really needs to change to build a sustainable future free of excess stuff.

Gripping . . . Minter is a superb storyteller who knows empathy is easier to connect with than numbers. In this book, there are plenty of both, but the people he interviews and the stories he tells are what make it an enthralling read . . . It's a book I'd recommend buying now instead of waiting for it to show up at your local thrift store." - *NPR*

"An (...)

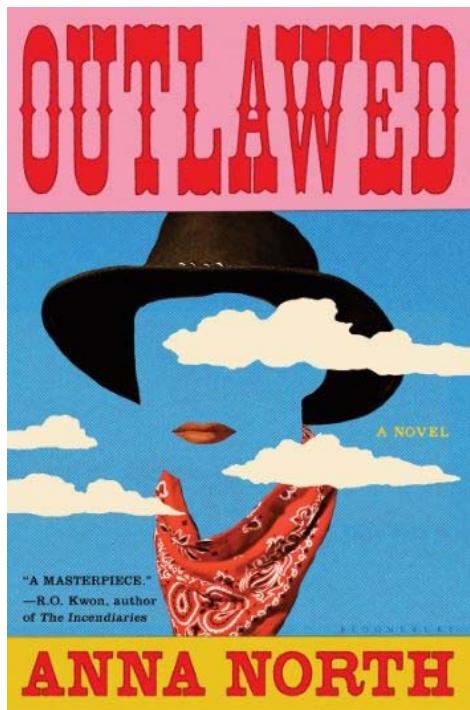
## Author Bio

Adam Minter is the author of *Junkyard Planet: Travels in the Billion-Dollar Trash Trade* and a columnist for *Bloomberg Opinion*. He lives in Petaling Jaya, Malaysia.



Raincoast Books

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BLOOMSBURY

## Outlawed

by Anna North

In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17-year-old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows.

She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all.

Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

Anna North has written a captivating Western unlike any other, with unique rhythms, dusty lands, and characters like new friends brought in on high winds. A grand, unforgettable tale." - *Esme Weijun Wang, author of THE COLLECTED SCHIZOPHRENIAS*

"I'm dazzled by this feminist Western about a (...)

Bloomsbury  
On Sale: Jan 26/21  
6.12 x 9.25 • 272 pages  
**9781635575422** • \$34.99 • CL - With dust jacket  
Fiction / Contemporary Women

## Notes

## Promotion

## Author Bio

Anna North is a graduate of the Iowa Writers' Workshop and the author of two previous novels, *America Pacifica* and *The Life and Death of Sophie Stark*, which received a Lambda Literary Award in 2016. She has been a writer and editor at Jezebel, BuzzFeed, Salon, and the New York Times, and she is now a senior reporter at Vox. She grew up in Los Angeles and lives in Brooklyn.

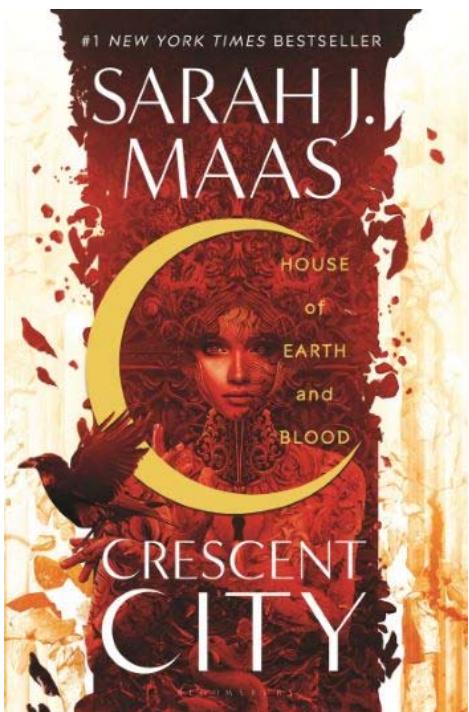


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BLOOMSBURY

## House of Earth and Blood

by Sarah J. Maas

A #1 New York Times bestseller!

Bryce Quinlan had the perfect life - working hard all day and partying all night - until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths.

Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose - to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach.

As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion - one that could set them both free, if they'd only let it.

With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom - and the power of love.

The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." - *Booklist, starred review*

"A dizzying, suspenseful whirl that surprises at every turn." - *Entertainment Weekly*

"A master class in world-building adventure. Don't miss it." - #1 (...)

## Author Bio

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the young adult series Throne of Glass and A Court of Thorns and Roses, as well as her first adult series, Crescent City. Her books are published in thirty-seven languages. A New York native, Sarah lives near Philadelphia with her husband, son, and dog. [www.sarahjmaas.com](http://www.sarahjmaas.com) / [facebook.com/theworldofsarahjmaas](https://facebook.com/theworldofsarahjmaas) / [instagram.com/theralsjmaas](https://instagram.com/theralsjmaas)



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BLOOMSBURY

## The Musical Human

### A History of Life on Earth

by Michael Spitzer

The world's first-ever recording of music was made in 1878, just after the invention of the phonograph. But we have been making music as long as *Homo sapiens* has been in existence. *The Musical Human* travels through time, starting from today's scores - complete with tempo, dynamics, expression, and pitch - to wavy lines above text dating back to the ninth century. Through this journey we begin to understand how music is situated at the crux of distinctly human experiences of cognition, feeling, behavior, and even biology, widening the evolutionary gaps between ourselves and animals in surprising ways.

From the womb and into old age, we are interacting with music. It is everywhere: in our homes and on our streets. How we have listened, created, and performed this music throughout history has defined and changed what our species is and how we understand who we are. A fascinating interdisciplinary study and sweeping view of science and art through the ages, *The Musical Human* is a must-read celebration of one of the most ancient treasures of human life.

### Author Bio

Michael Spitzer is professor of music at the University of Liverpool, where he leads the department's work on classical music. A music theorist and musicologist, he is an authority on Beethoven, with interests in aesthetics and critical theory, cognitive metaphor, and music and affect. He organized the International Conferences on Music and Emotion and the International Conference on Analyzing Popular Music and currently chairs the editorial board of *Music Analysis Journal*.

Bloomsbury  
On Sale: Apr 13/21  
6.12 x 9.25 • 656 pages  
B&W art throughout  
**9781635576245** • \$47.50 • CL - With dust jacket  
Music / History & Criticism

### Notes

### Promotion

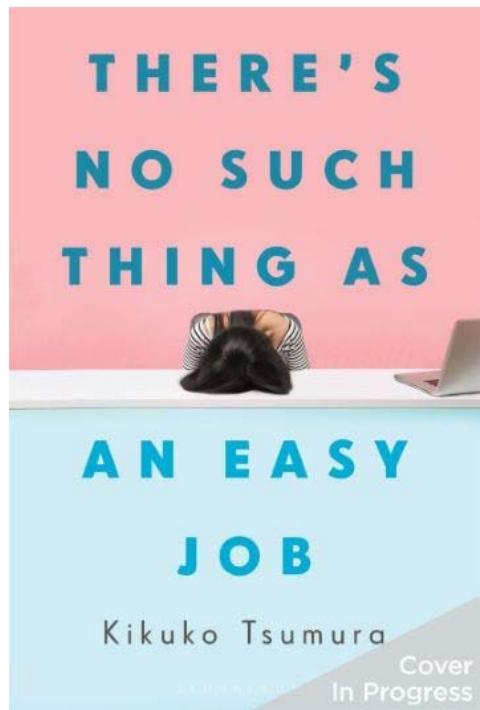


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Raincoast Books

Sales Rep



BLOOMSBURY

## There's No Such Thing as an Easy Job

by Kikuko Tsumura

A young woman walks into an employment agency and requests a job that has the following traits: it is close to her home, and it requires no reading, no writing, and ideally, very little thinking.

Her first gig - watching the hidden-camera feed of an author suspected of storing contraband goods - turns out to be inconvenient. (When can she go to the bathroom?) Her next gives way to the supernatural: announcing advertisements for shops that mysteriously disappear. As she moves from job to job - writing trivia for an absurdly competitive rice cracker company; punching entry tickets to a purportedly haunted public park - it becomes increasingly apparent that she's not searching for the easiest job at all, but something altogether more meaningful. And when she finally discovers an alternative to the daily grind, it comes with a price.

This is the first time Kikuko Tsumura - winner of Japan's most prestigious literary award - has been translated into English. There's No Such Thing as an Easy Job is as witty as it is unsettling - a jolting look at the maladies of late capitalist life through the unique and fascinating lens of modern Japanese culture.

### Author Bio

Kikuko Tsumura is a writer from Osaka, Japan. She is the winner of the PEN/Robert J. Dau Short Story Prize and numerous Japanese literary awards including the Akutagawa Prize, Noma Literary Prize, Dazai Osamu Prize, and a New Artist award.

Polly Barton is a translator based in Bristol. Winner of the Japanese Agency of Cultural Affairs's International Translation Competition, she has received the Kyoko Selden Memorial Translation Prize and the Fitzcarraldo Editions Essay Prize.

Bloomsbury  
On Sale: Mar 23/21  
5.51 x 8.25 • 416 pages  
**9781635576917** • \$24.50 • pb  
Fiction / Literary

### Notes

### Promotion

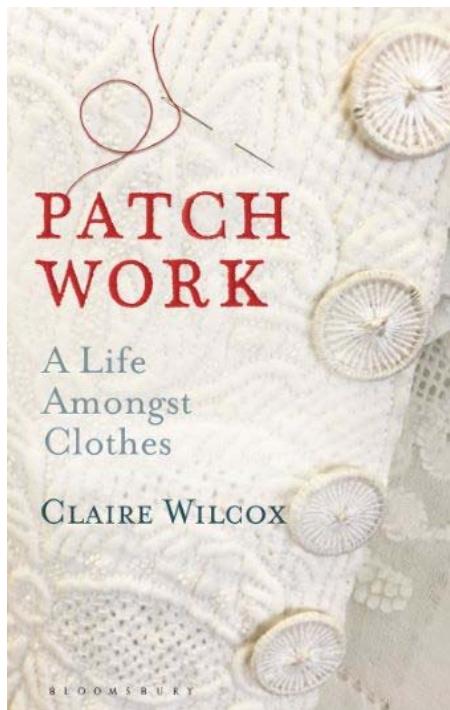


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Raincoast Books

Sales Rep



BLOOMSBURY

## Patch Work

A Life Amongst Clothes

by Claire Wilcox

An expert and intimate exploration of a life in clothes: their memories and stories, enchantments and spells.

A linen sheet, smooth with age. A box of buttons, mother-of-pearl and plastic, metal and glass, rattling and untethered. A hundred-year-old pin, forgotten in a hem. Fragile silks and fugitive dyes, fans and crinolines, and the faint mark on leather from a buckle now lost.

Claire Wilcox has worked as a curator in Fashion at the Victoria & Albert Museum for most of her working life. Down cool, dark corridors and in quiet store rooms, she and her colleagues care for, catalogue and conserve clothes centuries old, the inscrutable remnants of lives long lost to history; the commonplace or remarkable things that survive the bodies they once encircled or adorned.

In *Patch Work*, Wilcox deftly stitches together her dedicated study of fashion with the story of her own life lived in and through clothes. From her mother's black wedding suit to the swirling patterns of her own silk kimono, her memoir unfolds in luminous prose the spellbinding power of the things we wear: their stories, their secrets, their power to transform and disguise and acts as portals to our pasts; the ways in which they measure out our lives, our gains and losses, and the ways we use them to write our stories.

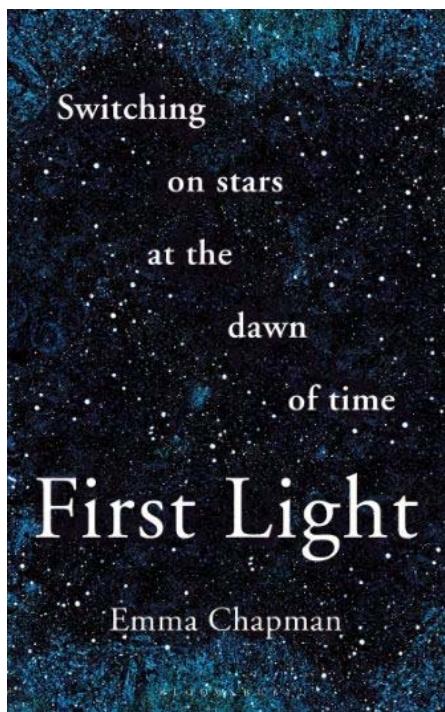
## Author Bio

**Claire Wilcox** has been Senior Curator of Fashion at the V&A since 2004, where she has curated exhibitions including *The Golden Age of Couture: Paris and London 1947-1957*, *Alexander McQueen: Savage Beauty*, and *Frida Kahlo: Making Her Self Up*, and is Professor in Fashion Curation at the London College of Fashion. She instigated Fashion in Motion (live catwalk events in the Museum) in 1999. She is on the editorial board of *Fashion Theory: The Journal of Dress, Body and Culture*. She lives in London.



Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Feb 23/21  
5.31 x 8.5 • 288 pages  
black and white illustrations throughout and an 8-page colour section  
**9781472962928** • \$38.00 • CL - With dust jacket  
Science / Astronomy

## Notes

## Promotion

BLOOMSBURY

### First Light

Switching on Stars at the Dawn of Time

by Emma Chapman

Astronomers have successfully observed a great deal of the Universe's history, from recording the afterglow of the Big Bang to imaging thousands of galaxies, and even to visualizing an actual black hole. But when it comes to understanding how the Universe began and grew up we are literally in the dark ages. In effect, we are missing the first one billion years from the timeline of the Universe. This brief but far-reaching period in the Universe's history represents the start of the cosmos as we experience it today. After hundreds of millions of years of dark, uneventful expansion, one by one these stars suddenly came into being.

Incorporating the very latest research into this branch of astrophysics, this book sheds light on this time of darkness, telling the story of the first stars, hundreds of times the size of the Sun and a million times brighter, lonely giants that lived fast and died young in powerful explosions that seeded the Universe with the heavy elements that we are made of. Emma Chapman tells us how these stars formed, why they were so unusual, and what they can teach us about the Universe today. She also offers a firsthand look at the immense telescopes about to come online to peer into the past, searching for the echoes and footprints of these stars, to take this period in the Universe's history from the realm of theoretical physics towards the wonder of observational astronomy.

### Author Bio

Dr. Emma Chapman is physicist and a fellow of the Royal Astronomical Society, based at Imperial College London. She is among the world's leading researchers in search of the first stars to exist in our Universe, 13 billion years ago, seeing her hold senior positions at both the Low Frequency Array (LOFAR) in the Netherlands and the forthcoming Square Kilometre Array (SKA) in Australia, a telescope that will eventually consist of 2.5 million antennae pointing skyward in the desert.

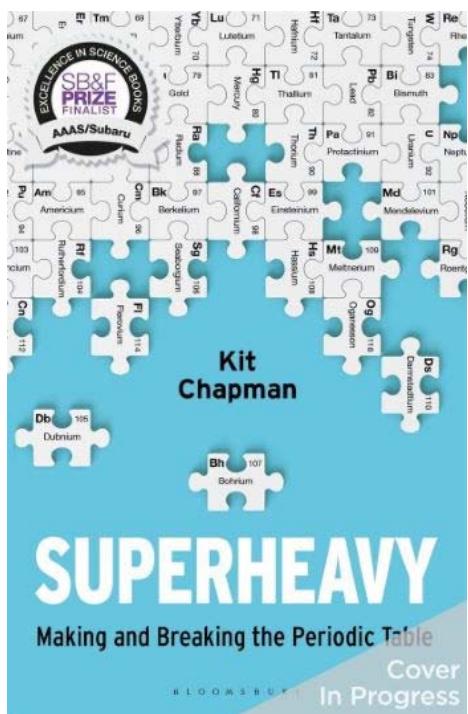


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Mar 16/21  
5.08 x 7.8 • 304 pages  
**9781472953926** • \$24.50 • pb  
Science / Chemistry / General

## Notes

## Promotion

BLOOMSBURY

## Superheavy

Making and Breaking the Periodic Table  
by Kit Chapman

Superheavy is the first book to take an in-depth look at how synthetic elements are discovered, why they matter and where they will take us. From the Cold War nuclear race to the present day, scientists have stretched the periodic table to 118 elements. They have broken the rules of the periodic table, rewriting the science we're taught in school, and have the potential to revolutionize our lives.

Kit Chapman takes us back to the very beginning, with the creation of the atomic bomb. He tells the story of the major players, such as Ernest Lawrence who revolutionized the field of particle physics with the creation of the cyclotron; Yuri Oganessian, the "guerilla scientist" who opened up a new era of discovery in the field and is the only living scientists to have an element named after him; and Victor Ninov, the disgraced physicist who almost pulled off the greatest fraud in nuclear science.

Throughout, Superheavy explains the complex science of element discovery in clear and easy-to-follow terms. It walks through the theories of atomic structure, discusses the equipment used and explains the purpose of the research. By the end of the book readers will not only marvel at how far we've come, they will be in awe of where we are going and what this could mean for the worlds of physics and chemistry as we know them today.

Without any compromise in accuracy, the book is **compelling, conversational and entertaining**, full of great stories and insights into the characters behind the quest." - *Chemistry World*

"Making elements that don't exist in nature is one of the craziest, most painstaking and bold pursuits (...)

## Author Bio

Kit Chapman is an award-winning science journalist and broadcaster. Chapman began his career on medical journal *The Practitioner* before moving to *Chemist+Druggist*. After stints as campaign website manager for the British Medical Association and clinical editor for *The Pharmaceutical Journal*, Chapman was appointed comment editor for *Chemistry World*. Chapman also writes for the *Daily Telegraph* and *Sunday Telegraph*, and has appeared as an expert for the BBC and Sky News. He lives in the UK.



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MARGE KERR and  
LINDA RODRIGUEZ McROBBIE

BLOOMSBURY

# OUCH!

WHY PAIN HURTS,  
AND WHY IT  
DOESN'T HAVE TO



Bloomsbury  
On Sale: Mar 30/21  
5.31 x 8.5 • 288 pages  
**9781472965271** • \$38.00 • CL - With dust jacket  
Medical / Pain Medicine

## Notes

## Promotion

### Ouch!

Why Pain Hurts, and Why it Doesn't Have To  
by Margee Kerr and Linda Rodriguez McRobbie

A sociologist and a science journalist dismantle our accepted view that pain must be prevented and numbed at all costs.

On the surface, pain seems like a fairly straightforward experience, but it's actually sophisticated and complex, and culturally, our relationship with it has changed over millennia, and not for the better. Through in-depth interviews, investigation into the historical record and original research, *Ouch!* challenges the notion that all pain is bad and harmful. The authors argue that understanding how pain works, how we think and talk about it, how we treat it, how it is expressed, and what it means, can provide the foundation to build a healthier relationship with it. They explore pain within a framework that encompasses the suffering, the survivors, and the "extremists" on the edges of society using pain for pleasure.

Advances in neuroscience and biomedicine in the past 20 years have produced a significant amount of information on pain, yet there are few reliable works that translate the technical papers for mainstream consumption. Too often, the context and complexities of findings are abandoned in favor of dumbing down the material to the flashiest headlines, but Margee Kerr and Linda Rodriguez McRobbie translate the jargon-heavy science into clear and engaging stories centered on real people. *Ouch!* dismantles our preconceptions about pain - and how our shared experience of pain makes us human.

### Author Bio

Margee Kerr writing has appeared in the New York Times, Slate, Salon, and the New York Post and her first book, *Scream: Chilling Adventures in the Science of Fear*, published in 2015. She lives in Philadelphia.

Linda Rodriguez McRobbie is a freelance writer and journalist whose work typically explores the weirder side of life. Her work has appeared in the Guardian, Smithsonian Magazine, the Boston Globe, Slate, Atlas Obscura, and other outlets. She lives in London.

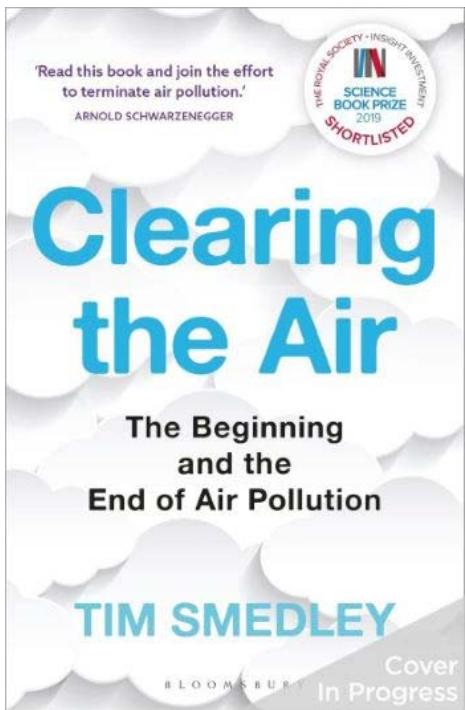


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Jan 26/21  
5.08 x 7.8 • 320 pages  
**9781472953339** • \$24.50 • pb  
Tech & Engineering / Environmental / Pollution Control

## Notes

## Promotion

B L O O M S B U R Y

# **Clearing the Air**

# The Beginning and the End of Air Pollution

## by Tim Smedley

SHORTLISTED FOR THE ROYAL SOCIETY SCIENCE BOOK PRIZE 2019

Clearing the Air tells the full story of what's happened to the air we breathe. Tim Smedley explains what air pollution is, which chemicals are the dangerous ones, and where they come from. He interviews the scientists and politicians at the forefront of air pollution research as well as those whose lives have been affected by smog. This groundbreaking book reveals the extreme instances of air pollution that have happened around the world, as well as examining recent stories like the VW diesel scandal.

Globally, 18,000 people die each day from air pollution. For the most part, air pollution is anonymous - an invisible killer borne from the cars in our driveways and the industrial processes used to make stuff - but there is so much we don't know. Parents on the school run in their 4x4s have never been told that the pollution inside the car is 5 times worse than that on the street outside, or that studies show how air pollution stunts lung growth in children. More than eight out of ten people who live in cities breathe in concentrations of air pollutants that exceed international air quality guidelines. The annual number of deaths is far greater than those from HIV/AIDS, tuberculosis, malaria, and car crashes combined, and it is getting worse. These problems can be solved, and the message of the book is positive. The fight against air pollution can and does work, and we can all play a part (...)

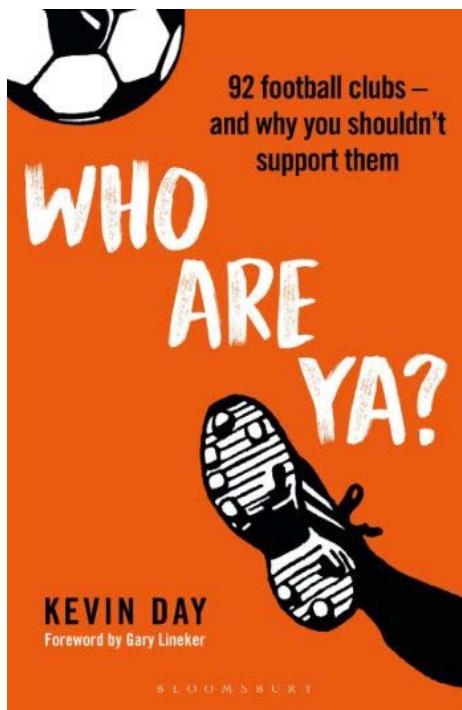
## Author Bio

Tim Smedley is an award-winning sustainability journalist based in England. After ten years in London - first as a business journalist, latterly as a freelancer writer covering the environment - he left in 2014, fleeing the polluted streets for Oxfordshire, where he is now based. Tim has written for the Financial Times, the Guardian, the Sunday Times, New Scientist, and most recently the BBC.



Raincoast Books

## Sales Rep



BLOOMSBURY

## Who Are Ya?

92 Football Clubs - and Why You Shouldn't Support Them  
by Kevin Day

During his time as a broadcaster, Kevin Day has spoken to thousands of soccer fans. He has interviewed countless players and managers from across the generations, and he has spent thousands of hours crossing the country on trains, planes, automobiles and watching soccer at all levels.

This book is the result of that: a tale of being chased down a railway line at Cardiff, an account of interviewing George Best, a story of an 80-year-old lady getting her first Hull City tattoo - quite simply, a tale of soccer.

Who Are Ya? is partly autobiographical and mildly polemical, but mostly it is laugh-out-loud funny. It's also a snapshot of modern soccer, exploring all 92 English soccer league clubs. For instance, the chapter on Manchester City will include an angry and bemused look at modern soccer finances; Chelsea will include a discussion on foreign owners; Coventry, a hymn to the author's love of soccer kits; Walsall, a diversion into club nicknames (the Saddlers, since you ask); Spurs will lead to Gary Lineker and the art of TV punditry; and Crystal Palace will lead to superstitions, romance and being padlocked into a train with no toilet on the way to Wrexham.

Not only that but there will also be exclusive contributions from celebrity soccer fans, ex-players and managers, and current chairmen of soccer clubs.

The book will conclude that while there are fan rivalries, soccer unites more than it divides.

Kevin's immense knowledge shines on every page." - *Gary Lineker*

Bloomsbury  
On Sale: Jan 26/21  
5.08 x 7.8 • 272 pages  
**9781472980649** • \$24.50 • CL - With dust jacket  
Humor / Topic / Sports

## Notes

## Promotion

## Author Bio

Kevin Day is one of the UK's leading stand-up comedians and comedy writers - as Clare Balding wrote, 'If you laughed at a joke on TV recently, chances are Kevin wrote it.' Kevin writes for *Have I Got News for You* and currently he is head writer on the Amazon show 'Back of the Net', creating the funnies for John Bishop, Peter Crouch and Gabby Logan. He regularly appears on TalkSport and BBC Radio 5 Live, and has 15k followers on Twitter.

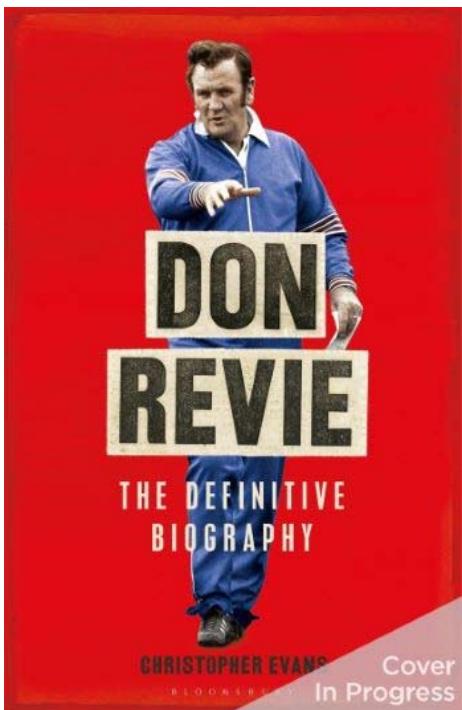


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Raincoast Books

Sales Rep



BLOOMSBURY

## Don Revie: The Definitive Biography

by Christopher Evans

This is the definitive story of Don Revie, a player and manager who singlehandedly changed the face of English football but left behind a legacy shrouded in allegations of corruption and dishonesty.

Whenever the greatest managers the game has ever produced are mentioned, names like Busby, Shankly, Paisley and Ferguson always trip off the tongue. Despite dominating the game in the late 1960s and 70s, there is clearly one name missing, the former Leeds United and England manager Don Revie.

Don Revie was one of the most complex and controversial men ever to grace the game of football. As a player he was crowned footballer of the year and credited with creating the modern center-forward. As a manager, he took a Leeds United side languishing in the lower half of the second division and turned them, not only into league champions, but one of the most dominant sides in the country.

In 1974, as Sir Alf Ramsay ran out of time as England manager, it was to Revie, that the Football Association turned.

With England, Revie lost the magic touch he had at Leeds and became increasingly indecisive. Having failed to qualify for the European Championships in 1976 and on the brink of going out in the qualifying stages of the 1978 World Cup, Revie feared the sack. After negotiating a big money contract with United Arab Emirates Revie became the first man to walk out on the England (...)

### Author Bio

Christopher Evans is the Member of Parliament for Islwyn in South Wales. He has been published in *Boxing Monthly* and many other newspapers and publications as well as appearing on national television as a political commentator. His first book, *Fearless Freddie - The Life and Times of Freddie Mills* was short-listed for the *Times* Biography of the Year, and the Sports Book Awards 2018.

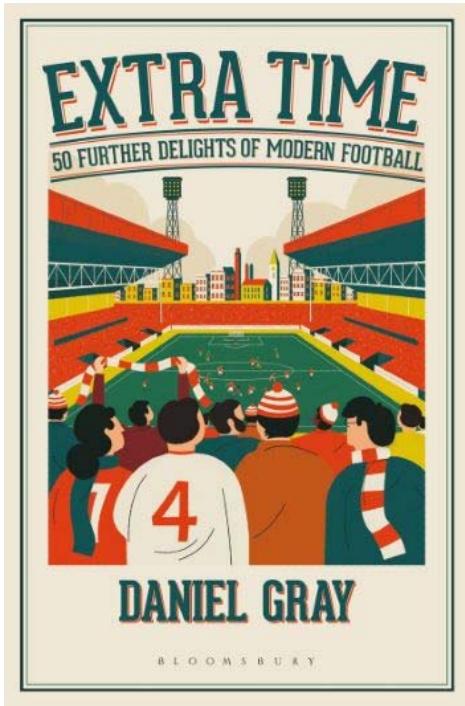


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Raincoast Books

Sales Rep



BLOOMSBURY

**Extra Time****50 Further Delights of Modern Football**

by Daniel Gray

Extra Time will be loved by fans of Saturday, 3pm and new readers under soccer's spell. In short, anyone who has ever felt the exultation of watching their team score two goals in quick succession, reveled in an irrational dislike of a certain club, or cherished a local radio commentator.

Balloons on the pitch. Goalkeepers going forward for corners. The crowd whistling to bring full-time closer. Jeering a disallowed opposition goal. The ball being cleared off the line. Can we count the ways in which we love soccer . . . the little things which make it mean so much?

Extra Time offers 50 years of joyous prose poetry salutes to the beautiful game. Each chapter sings with affections for the game. This is relatable, observational writing on sometimes tender and always universal themes - the sportswriting equivalent of a comforting hug.

Extra Time will help renew its readers' love of soccer. It will grow faith in the shared experiences of being a fan of the game - a comforting feeling that no supporter is alone in his or her eccentricities. The book demonstrates that, in a world coming apart at the seams, this sport and its minutiae offer an escape needed now more than ever. These 50 nuggets of pleasure are a sweet medicine in the face of disillusionment with modern soccer VAR and all; reminders of why we care and justifications for our devotion. It is time to start counting the love again.

Bloomsbury  
On Sale: Jan 5/21  
4.72 x 7.09 • 176 pages  
**9781472980403** • \$24.50 • CL - With dust jacket  
Sports & Recreation / Soccer

**Notes****Promotion****Author Bio**

Daniel Gray is the author of Black Boots and Football Pinks, Saturday, 3pm: 50 Eternal Delights of Modern Football, and Scribbles in the Margins: 50 Eternal Delights of Books. He has written five other books on football, politics, history, and travel. His recent work has included screenwriting for the BBC, presenting social history on television and radio, and writing across a number of national titles. He lives in the UK.

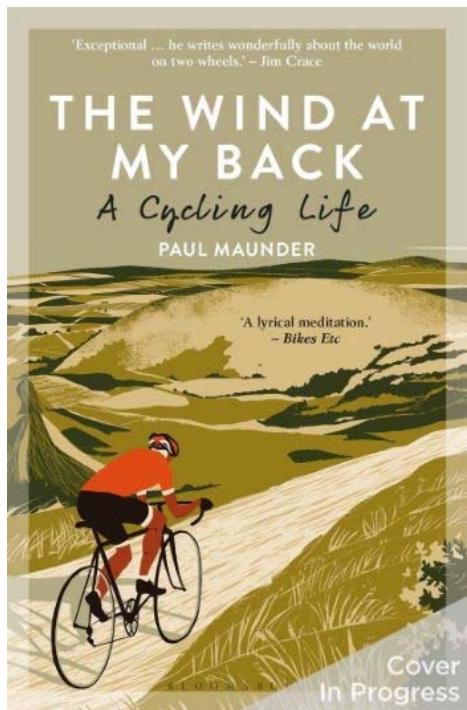


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Raincoast Books

Sales Rep



BLOOMSBURY

**The Wind At My Back**

A Cycling Life

by Paul Maunder

In this deeply personal and lyrical exploration of what it means to ride a bicycle, Paul Maunder explores how our memories have a dialogue with landscape and how cycling and creativity are connected. Taking a journey through the places that have shaped him, we ride across wild moorland, through suburbia and city streets, into quintessentially English pastoral scenes. We see too some of the darker parts of the British countryside, sites of great secrecy that intrigue the imagination. This is a book about how landscape can sustain us, and how even an hour's escape can inspire our creative sides. The bicycle allows us to explore and dream, and return in time for dinner.

Paul Maunder's exceptional meditation on his cycling life is immensely more rewarding than his sporting focus might suggest. He writes wonderfully about the world on two wheels, that's for sure, and how the physical effort involved enhances creativity just as much as it raises the pulse - but the view from his saddle also encompasses the joys, pains and disappointments of the wannabe novelist and the family man, the solaces of traffic, solitude and hills, and that yearning we all share to both belong and be unbound." - *Jim Crace, award-winning novelist and writer*

"A meandering, pleasant memoir that takes in the landscape as he [Maunder] experiences it, with anecdotes and references along the way." - *FT Weekend*

"In a two-wheeled response to much great current writing about man and landscape, Paul Maunder's engaging memoir argues that cycling, because of its innate connection with civilisation, is a perfect cipher for our feelings about the natural world. . . it does make you want to get on your bike." - *The Observer*

**Author Bio**

Paul Maunder is a writer and journalist. His first nonfiction book, *Rainbows in the Mud*, was published by Bloomsbury in 2017. He lives in London with his wife and two children.

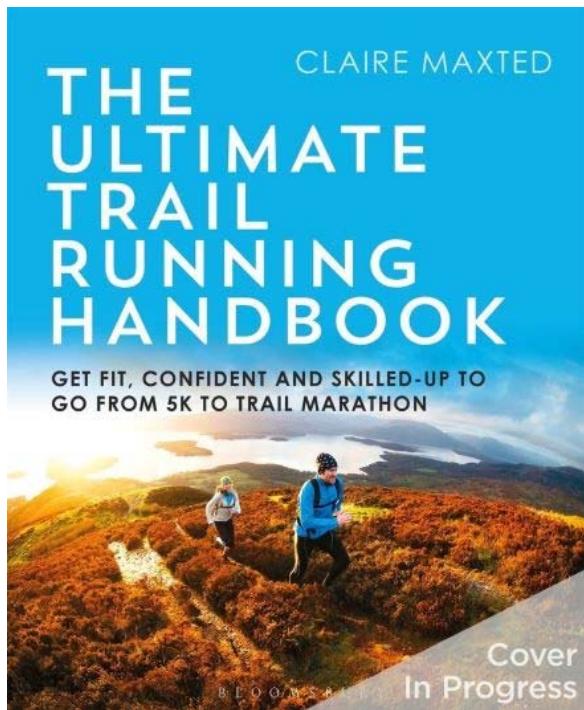


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Raincoast Books

Sales Rep



Bloomsbury

On Sale: Mar 9/21

7.44 x 9.06 • 224 pages

9781472974846 • \$26.99 • pb

Sports & Recreation / Running & Jogging

## Notes

## Promotion

### The Ultimate Trail Running Handbook

Get fit, confident and skilled up to go from 5k to trail marathon  
by Claire Maxted

From complete beginners to seasoned off-road runners, The Ultimate Trail Running Handbook has all the training and nutrition advice, skills, gear and motivation you need to become a fit and confident trail runner.

There are training plans that take newcomers from 5k parkrun level to a first trail marathon. And if you're already an experienced runner, you'll find the strength-work, injury prevention moves and training plans to take you to the next level with your best performance ever. There are also inspiring stories from real trail runners and the best advice from top off-road athletes, coaches and experts.

Keeping you going strong, there are over 30 easy recipes to fuel you both in training and racing. And if you want to explore more, the navigation and route planning information makes it easy for you to create an exciting off-road adventure.

Trail running is such a wonderful way to see the world, so the final chapter covers the best races from all over the globe, with essential advice from the pros. This book arms you with the best possible chance of achieving your next trail running challenge, whether it's a fast time on a well-loved local hill, or a destination race to be savored in New Zealand. If you're a trail runner or would like to become one, this book is your new best friend.

### Author Bio

Claire Maxted is the co-founder and former editor of Trail Running magazine. She now runs the YouTube channel Wild Ginger Running, creating films packed with trail and ultra-running advice, athlete interviews, gear tests and race reviews. She hosts talks, speaks and presents at book launches, awards, events and races. She lives in the UK. [www.wildgingerrunning.co.uk](http://www.wildgingerrunning.co.uk)

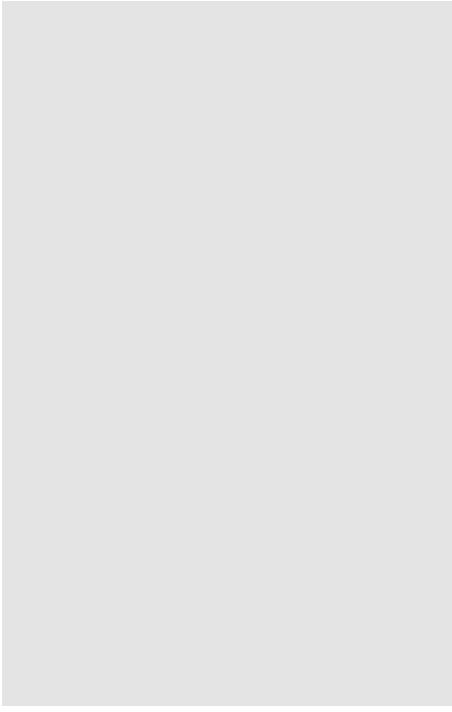


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Raincoast Books

Sales Rep



BLOOMSBURY

### Out of Thin Air

Running Wisdom and Magic from Above the Clouds in Ethiopia  
by Michael Crawley

Bloomsbury  
On Sale: Jan 12/21  
6.02 x 9.21 • 272 pages  
**9781472975324** • \$32.50 • CL - With dust jacket  
Sports & Recreation / Running & Jogging

### Notes

### Promotion

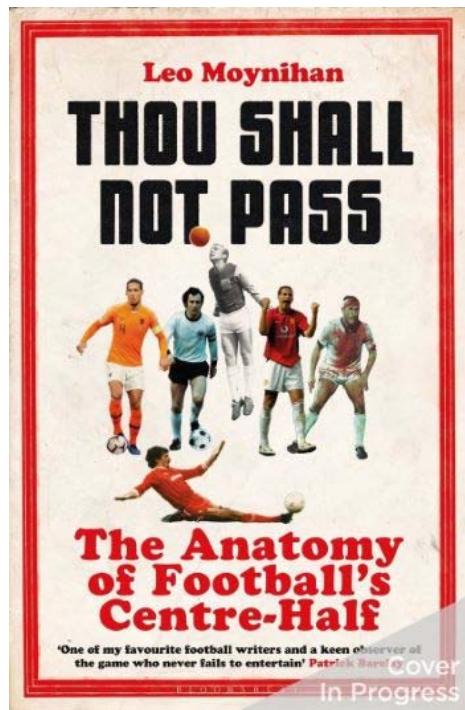


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Raincoast Books

Sales Rep



BLOOMSBURY

## Thou Shall Not Pass

The Anatomy of Football's Centre-Half  
by Leo Moynihan

Football is often romanticized as "The Beautiful Game." If true then the game's center-half might be considered as the unsightly pimple on the end of its otherwise perfectly formed nose. The stopper, the last line of defense, the big man with small ideas. The lump who lumps it.

*Thou Shall Not Pass* (the title comes from a command England captain Terry Butcher would shout before every match) celebrates the football position where brutal characters are loved for their hard-hitting tackles and bruising mentality and yet laughed at for their apparent lack of skill.

As well as covering the long and illustrious history of the center-half, the book takes the reader into the muddy penalty area frequented by our protagonists, into their domain. The places they head the ball, the places they tackle, the places in which they will stop at nothing to stop a forward. What makes them approach the game the way they do? What makes them different from those whose sole purpose is flair?

Rich with amazing anecdotes, the book explores all aspects of the position and delves into the mentality of those who ply their trade there: what makes a player willing to put his face in the way of danger, how have tactics governed the role over the decades, and what dark arts center-halves must master in order to stop their foes.

Leo Moynihan is one of my favourite football writers and a keen observer of the game who never fails to entertain. The subject of centre-halves has me looking forward to his next effort and as one brought up on watching Dundee and the great Ian Ure, I have always been fascinated by this fundamental and ever evolving position." - *Patrick Barclay (Evening Standard)*

Bloomsbury  
On Sale: Apr 27/21  
6.02 x 9.21 • 240 pages  
**9781472972910** • \$32.50 • CL - With dust jacket  
Sports & Recreation / Soccer

## Notes

## Promotion

## Author Bio

Leo Moynihan has been a sportswriter for 20 years. He has written for the Times, Four Four Two, the Sunday Telegraph, Shortlist, Evening Standard, and Esquire, among others. He has written several books on football, including a ghosting project with David Beckham, and a biography of Gordon Strachan which earned him a nomination for Best New Writer in the British Sports Book awards.



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Raincoast Books

Sales Rep

BLOOMSBURY

## The Cycling Chef: Get Lean and Boost Performance

by Alan Murchison

Drawing on the author's Michelin-starred kitchen expertise, *The Cycling Chef: Lose Weight and Boost Performance* features more than 65 mouth-watering recipes - including breakfasts, salads, main meals, desserts and snacks, as well as vegetarian and vegan dishes - each designed with busy cyclists in mind. They are all rich in protein, can be cooked in under 30 minutes, and are made from ingredients available in a local supermarket. These delicious, easy-to-make and nutritionally balanced meals will help cyclists of all levels reach their cycling performance goals while providing a roadmap for sustainable long-term weight loss.

If you're looking for the best form of exercise to lose weight and keep it off - nothing beats cycling. However, while adding cycling to your exercise regime can lead to significant sustainable weight reduction, this is only possible with the right diet.

Using his 25 years of experience cooking in Michelin-star restaurants, in combination with first-hand knowledge of working with some of the world's best athletes and coaches, Alan Murchison offers expert advice on how cyclists can lose weight without it adversely impacting on their speed, stamina or all-round cycling performance. This book will explain the importance of eating well and eating optimally and concentrate on the practical application of real-life sports fueling. This is underpinned by a culinary knowledge that is second to none.

Bloomsbury  
On Sale: Apr 27/21  
7.44 x 9.69 • 192 pages  
**9781472978646** • \$46.00 • CL - With dust jacket  
Sports & Recreation / Cycling

### Notes

### Promotion

### Author Bio

Alan Murchison is a Michelin-starred chef with over 25 years' experience working in starred restaurants. He is also a World & European age group duathlon champion, national level master's cyclist & ex-international endurance runner. Alan's business [www.performancechef.com](http://www.performancechef.com) provides bespoke nutritional support for athletes across a number of sports, predominantly cyclists. Alan works with athletes across a range of abilities from first to current Olympic gold medalists. He lives in the UK.

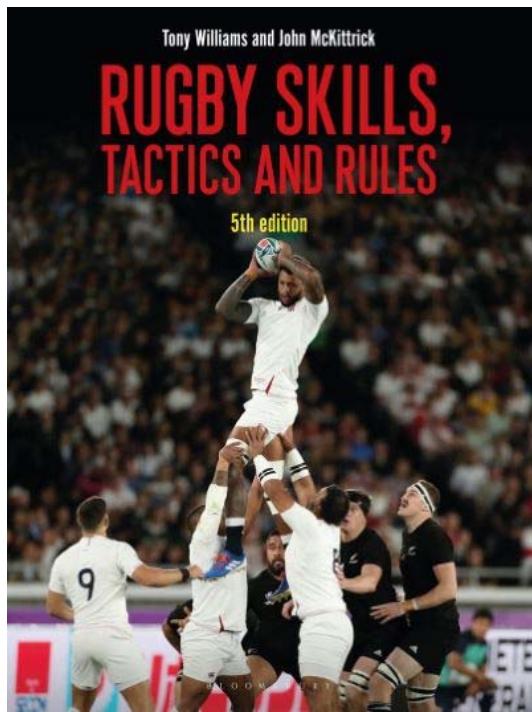


9 781472 978646



Raincoast Books

Sales Rep



BLOOMSBURY

## Rugby Skills, Tactics and Rules 5th edition

by Tony Williams and John McKittrick

Now in its fifth edition, *Rugby Skills, Tactics and Rules* has earned a reputation as the best book for learning the fundamental skills of rugby union. It provides an attractive, easy-to-read and straightforward discussion of the key components of the game, from player positions and tactics to different kinds of set plays, passes and moves. This great-looking book cuts through the jargon and tells coaches and players what they really need to know.

Key features include:

- Color photos of top players from around the world
- Sections on the tactics and strategies needed to win the game, including the basic skills of running, passing, and tackling
- Specially created diagrams to explain critical aspects of moves and tactics
- Drill variations
- A user-friendly glossary

This is essential reading for anyone looking to get the most from their game.

### Author Bio

Tony Williams has written 18 rugby books including biographies of All Black legends Sean Fitzpatrick, Zinzan Brooke and Michael Jones. He lives in New Zealand.

John McKittrick is a highly respected international rugby and sevens coach. He has also coached 15-a-side rugby at development and age group level. From 2001 to 2005 he was coach of the USA sevens team in the IRB World Series and two sevens Rugby World Cups. He lives in New Zealand.

Bloomsbury

On Sale: Jan 12/21

7.48 x 9.92 • 176 pages

**9781472973870** • \$39.99 • pb  
Sports & Recreation / Rugby

### Notes

### Promotion

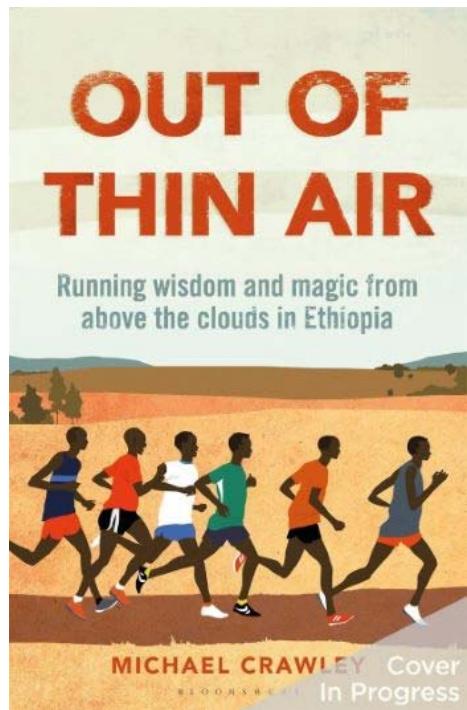


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Raincoast Books

Sales Rep



BLOOMSBURY

## Running in the Midpack

A Reasonable Runner's Guide to Going Faster, Further and having Fun

by Martin Yelling and Anji Andrews

An expert running guide designed to engage with the substantial, and growing, yet often overlooked, middle-of-the-pack runner, by Martin Yelling, the London Marathon's official coach.

While most running guides favor beginners and elite runners, this groundbreaking book is specially devised with mid-poppers in mind and will provide this important group with all the expert knowledge they need to go faster and go further.

*Running in the Mid-Pack* will offer advice on how to reduce the risk of injuries, work through performance plateaus, and bring more enjoyment to the training process through a fascinating mix of expert knowledge, runners' stories and sample workouts.

### Author Bio

**Martin Yelling** is a regular writer and coach for health, fitness and running media. He is the current coaching advisor to *Men's Running* magazine and has written for many different titles including *The Guardian*, *Evening Standard*, *Metro*, *Running Fitness*, *Triathlon Plus*, *Outdoor Fitness*, *Trail Magazine* and *London Marathon News*. He can regularly be seen presenting and speaking at running and endurance events including on the main stage at the Virgin Money London Marathon Expo. Martin is the founder and a main presenter of the UK's number 1 running podcast *Marathon Talk*, as well as co-founder of the Bournemouth Marathon Festival.

Anji Andrews is a professional running coach as well as a journalist and social media content writer for Events of the North, *Marathon Talk*, and *SightCare Group*.

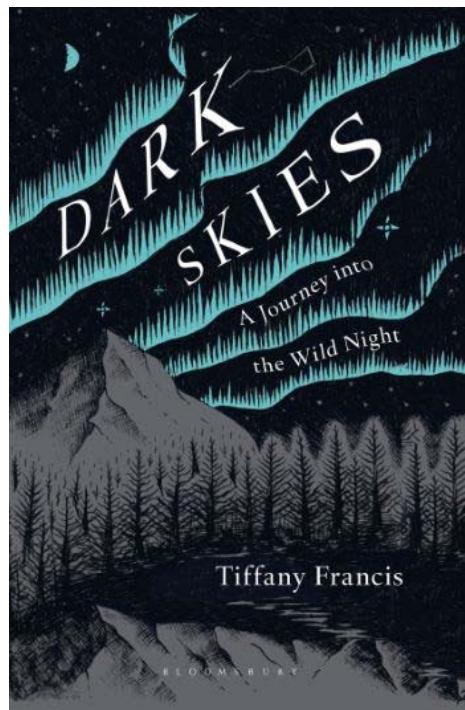


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Raincoast Books

Sales Rep



BLOOMSBURY

## Dark Skies

A Journey into the Wild Night

by Tiffany Francis-Baker, illustrated by Tiffany Francis-Baker

Darkness has shaped the lives of humans for millennia, and in *Dark Skies*, author Tiffany Francis travels around Britain and Europe to learn more about nocturnal landscapes and humanity's connection to the night sky.

Over the course of a year, Tiffany travels through different nightscapes across the UK and beyond. She experiences 24-hour daylight while swimming in the Gulf of Finland and visits Norway to witness the Northern Lights and speak to people who live in darkness for three months each year. She hikes through the haunted yew forests of Kingley Vale, embarks on a nocturnal sail down the River Dart, feeds foxes on a South London estate, and listens to nightjars churring on a Sussex heathland.

As she travels, Tiffany delves into the history of the ancient rituals and seasonal festivals that for thousands of years humans have linked with the light and dark halves of our year. How has our relationship with darkness and the night sky changed over time? How have we used stars and other cosmic phenomena to tell stories about our lives and the land around us?

Tiffany Francis-Baker has gone into the last dark continent, the night, and brought back wondrous tales with starlight in her pen." - *Author of Meadowland: The Private Life of an English Field*

"Tiffany Francis-Baker's eloquent and experiential narrative illuminates the shadow filled enclaves of our nocturnal world." - *Author of Bird Therapy*

"Beautifully written. . . Francis-Baker combines memoir, history and some glorious landscape writing to provide a thoroughly absorbing evaluation of the role of darkness and night in our literature, culture and, most importantly, our environment." - *New European*

"Rich in literary references, *Dark* (...)

## Author Bio

Tiffany Francis-Baker is a writer, artist, and environmentalist from the South Downs in Hampshire. With a mixed background in the arts, rural heritage, and conservation, her work is fueled by a love for the natural world and a passion for protecting it. She writes and illustrates for national publications and has appeared on BBC Radio 4 and Channel 4. Her first book, *Food You Can Forage*, was published in March 2018.

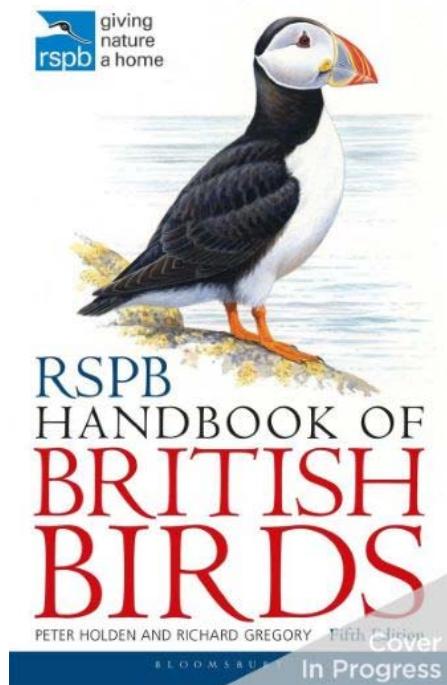


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Mar 9/21  
5.31 x 8.5 • 320 pages  
More than 1,200 colour artworks  
**9781472980267** • \$24.50 • pb  
Nature / Animals / Birds  
Series: RSPB

## Notes

## Promotion

BLOOMSBURY

### RSPB Handbook of British Birds

Fifth edition

by Peter Holden and Richard Gregory

This is a revised and updated fifth edition of our bestselling RSPB Handbook of British Birds. This unique guide provides a "biography" of 280 of the most common British bird species. It covers all aspects of field identification, includes illustrations showing all common plumage forms and also covers behavior, breeding biology, population, status, longevity and other interesting facts about the species concerned. In short, this is a complete, single source of essential information to the UK's most familiar birds. A detailed distribution map is provided for each species, and the rarities section has also been updated. The RSPB Handbook provides a complete, single source of basic information to our most familiar birds.

### Author Bio

Peter Holden has written nine books, including the bestselling RSPB Handbook of British Birds and the acclaimed RSPB Handbook of Garden Wildlife. He worked for the RSPB for more than 40 years and now writes full time in the UK.

Professor Richard Gregory is head of Species Monitoring and Research at the RSPB. Richard has a doctorate in Ecology from Oxford University and worked for the BTO before joining the RSPB twenty years ago.

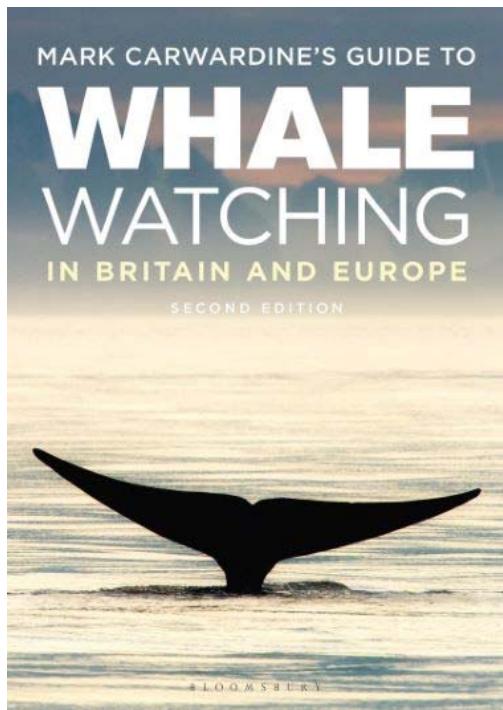


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Raincoast Books

Sales Rep



BLOOMSBURY

## Mark Carwardine's Guide To Whale Watching In Britain And Europe

Second Edition  
by Mark Carwardine

Whales, dolphins and porpoises are among the world's most mysterious and beautiful animals, and there are many opportunities to see them in the seas around Europe.

This comprehensive and authoritative guide covers everything you need to know about where, when and how to watch them. Packed with useful information and top tips to help you get the most out of your trip, it includes a thorough account of whale-watching opportunities in every European country where organised whale-watching takes place, as well as detailed accounts of every cetacean species found in Europe and a fascinating introduction to their world.

Whether you want to watch Blue Whales in Iceland, Bottlenose Dolphins in Wales, Narwhal in Greenland or Sperm Whales in Greece, this comprehensive guide is the ideal companion.

### Author Bio

**Mark Carwardine** is a zoologist, writer, radio and TV presenter, a wildlife photographer, a wildlife tour operator, and an outspoken conservationist. His TV series include *Last Chance to See* with Stephen Fry, and for many years he presented the weekly half-hour programme *Nature* on BBC Radio 4. Mark has written more than 50 books on wildlife and conservation. He has been studying, observing and photographing whales, dolphins and porpoises around the world for more than 30 years.

Bloomsbury  
On Sale: Jan 26/21  
5.83 x 8.27 • 272 pages  
Packed with colour photography and artwork of the whales  
**9781472979339** • \$39.99 • pb  
Nature / Marine Life

### Notes

### Promotion

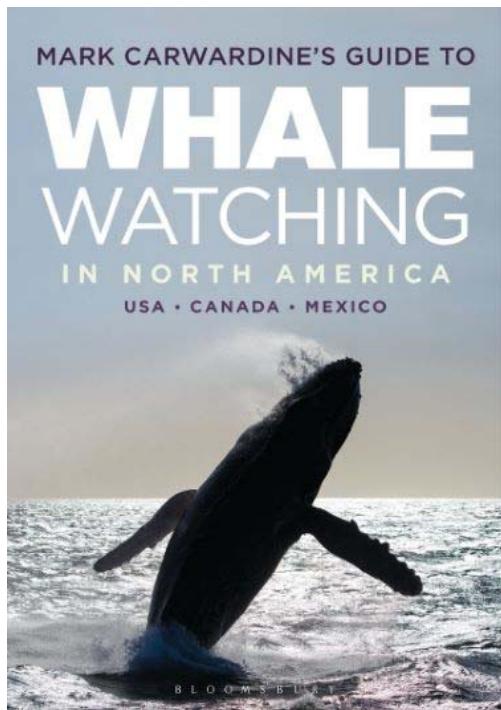


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Raincoast Books

Sales Rep



BLOOMSBURY

## Mark Carwardine's Guide to Whale Watching in North America

by Mark Carwardine

No one ever says 'I can't remember if I've seen a whale.' A close encounter with one of the most enigmatic and remarkable creatures on the planet is a life-changing experience.

This comprehensive and authoritative guide covers everything you need to know about where, when and how to watch whales, dolphins and porpoises in North America. Packed with useful information and top tips to help you get the most out of your trip, it includes a thorough account of whale-watching opportunities in some of the world's hotspots, from Hawai'i and Vancouver Island to the Gulf of Maine and Baja California, as well as detailed accounts of every cetacean species found in North America.

Whether you want to watch Blue Whales in Monterey Bay, Killer Whales in the San Juan Islands, Narwhals in the high Arctic or North Atlantic Right Whales in the Bay of Fundy, this is an ideal companion.

### Author Bio

Whale expert Mark Carwardine has been studying, protecting, photographing and taking people to see whales and dolphins all over the world for 30 years, and has written many books on the subject. He presented the weekly half-hour programme *Nature* on BBC Radio 4 for many years, co-presented the six-part BBC2 series *Last Chance to See* (and various spin-offs) with Stephen Fry, and co-presented the six-part BBC2 series *Museum of Life*.

A professional zoologist and best-selling author, he has written a regular column in BBC *Wildlife* magazine for more than a decade.

Bloomsbury

On Sale: Jan 12/21

5.83 x 8.27 • 320 pages

Each species account includes an illustration and a distribution map. Approximately 130 colour photographs are also included.

9781472983077 • \$38.00 • pb

Nature / Marine Life

### Notes

### Promotion

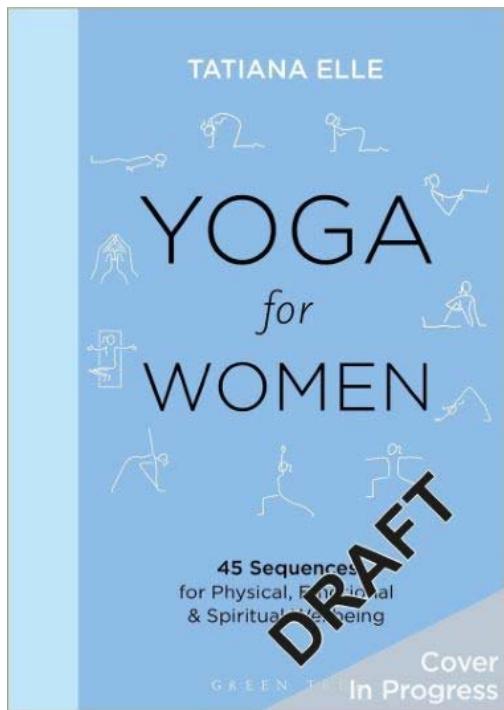


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Raincoast Books

Sales Rep



BLOOMSBURY

## **Yoga for Women**

45 Sequences for Physical, Emotional and Spiritual Wellbeing  
by Tatiana Elle

**Yoga for Women: 45 Poses for Physical, Emotional and Spiritual Wellbeing** offers a comprehensive program of yoga poses and breathing techniques aimed at supporting menstrual health, menopause and libido, as well as emotional topics such as body image, self-esteem, stress reduction and relationships. The innovative "yoga for women" method is tailored to women's physiology and its specific needs, taking a gentle, inclusive approach to the hormonal and emotional issues women face throughout their lives.

This highly accessible guide features 45 step-by-step training sequences to help women find their inner balance. Each sequence is accompanied by simple illustrations for a clear, dynamic practice that suits all levels of experience.

## **Author Bio**

Tatiana Elle is passionate about approaches that connect mind, energy, emotions, and body to achieve personal fulfilment. She is trained in Vinyasa, Nirvana and Ashtanga yoga as well as Reiki, Pranic Healing, and Acceptance and Commitment Therapy (ACT). She lives in France.

Bloomsbury  
On Sale: Apr 27/21  
6.02 x 8.5 • 240 pages  
**9781472984074** • \$26.99 • pb  
Health & Fitness / Yoga

## **Notes**

## **Promotion**

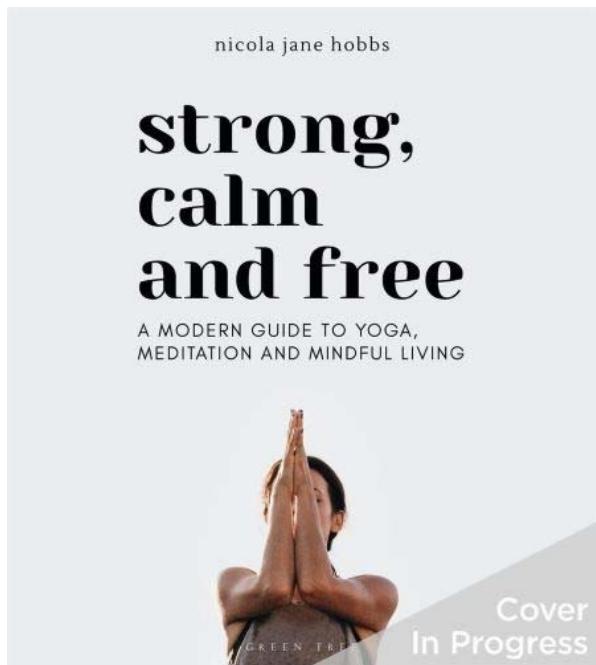


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Mar 9/21  
8.27 x 9.25 • 192 pages  
**9781472979773** • \$30.00 • pb  
Health & Fitness / Yoga

## Notes

## Promotion

### Strong, Calm and Free

A modern guide to yoga, meditation and mindful living  
by Nicola Jane Hobbs

This beautifully-illustrated yoga book gently guides you through a life-changing 10-week plan of yoga routines and simple meditations, as well as sharing tips and tools for mindful living, reducing stress, and carving out time for self-care. Whether you've never stepped foot on a yoga mat before, aren't quite ready to dive into a studio class, or want to deepen your home practice, Strong, Calm and Free is the perfect way to begin or enrich your yoga and meditation practice and help you live more mindfully in daily life.

With over 50 yoga poses and 20 easy-to-follow sequences to lay a strong foundation for a blossoming practice, each week introduces a new collection of poses including hip openers, backbends and forward folds to help you get stronger, improve flexibility, and build a yoga practice that works for you.

Drawing on the ancient wisdom of yoga and meditation as well as modern psychological tools for well-being and personal growth, international yoga teacher, Nicola Jane Hobbs, shares the transformative power of yoga, meditation, and mindfulness so you can grow stronger, feel calmer, and free yourself from anxiety to become healthy, peaceful, and happy.

### Author Bio

Nicola Jane Hobbs teaches yoga and meditation internationally and has a master's degree in sport and exercise psychology. She is the author of the bestselling *Yoga Gym: The Revolutionary 28 Day Bodyweight Plan - for Strength, Flexibility and Fat Loss* (Dec 2015, Bloomsbury Sport) and *Thrive Through Yoga: A 21-Day Journey to Ease Anxiety, Love Your Body and Feel More Alive* (Dec 2017, Green Tree), both published by Bloomsbury. She lives in the UK.

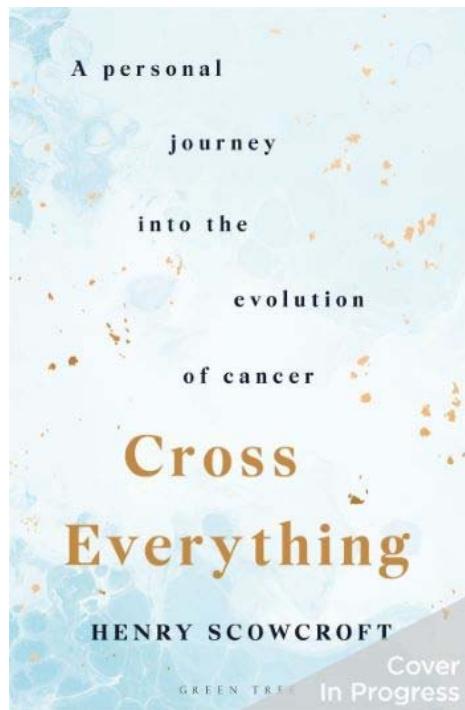


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Raincoast Books

Sales Rep



BLOOMSBURY

## Cross Everything

A personal journey into the evolution of cancer  
by Henry Scowcroft

When Henry Scowcroft's fiancee Zarah was diagnosed with stage 4 bladder cancer in 2016, their world fell apart. An award-winning science writer for Cancer Research UK, Henry had spent 14 years at the coalface of cancer research, but now the disease had infiltrated his personal life too. In *Cross Everything* - his first book - Henry uses this unique perspective to tell the story of Zarah's illness, how he tried in vain to use everything he'd learnt in his professional career to try to save her, and, in doing so, how he realized that even a career writing about cancer daily isn't enough preparation for what comes next. Along the way, *Cross Everything* brings the reader up to speed with the latest understanding of cancer - a complex disease with a Darwinian capacity to outsmart its host.

## Author Bio

Henry Scowcroft is an experienced science writer, with a bachelor's degree in biochemistry (Oxford, 2000) and a master's degree in science communication (Imperial, 2003). Since graduating he's worked in a variety of roles at Cancer Research UK, all of which have centred around one thing: communicating the complex, emotive issues around cancer to a variety of audiences, including patients, the public, journalists, policy-makers, and the charity's supporters. He lives in the UK.

Bloomsbury  
On Sale: Apr 13/21  
6.02 x 9.21 • 288 pages  
**9781472975126** • \$30.00 • CL - With dust jacket  
Biography / Personal Memoirs

## Notes

## Promotion



9 781472 975126



Raincoast Books

Sales Rep



# Birds of Chile



Daniel E. Martínez Piña &  
Gonzalo E. González Cifuentes  
Cover  
In Progress

BLOOMSBURY

## Field Guide to the Birds of Chile

by Daniel E. Martinez Pina and Gonzalo E. Gonzalez Cifuentes

This is a field guide covering all avian species occurring in the country of Chile.

Chile holds a great diversity of habitat types, from the Andes in the north down to the tundra and sub-Antarctic rainforest of Tierra del Fuego in the far south. Chile supports an interesting range of breeding and visiting birds, including nine species found nowhere else in the world. This spectacular new edition features concise, identification-focused text positioned opposite the color plates to allow quick and easy reference. Detailed distribution maps are also provided for every species, completing the essential field guide to the birds of this spectacular country.

### Author Bio

**Daniel E. Martinez Pina** has devoted his life to both ornithology and illustration. A birder since his early childhood, he has travelled all over the country and is the co-author and illustrator of many books on the birds of this spectacular region. **Gonzalo E. Gonzalez Cifuentes** is a writer and wildlife photographer who has written many books on birds and wildlife in Chile. He is also the Associate Editor of the Chilean Journal of Ornithology.

Bloomsbury  
On Sale: Apr 27/21  
5.31 x 8.5 • 224 pages  
Features 88 detailed colour plates  
**9781472970008** • \$54.50 • pb  
Nature / Animals / Birds

### Notes

### Promotion

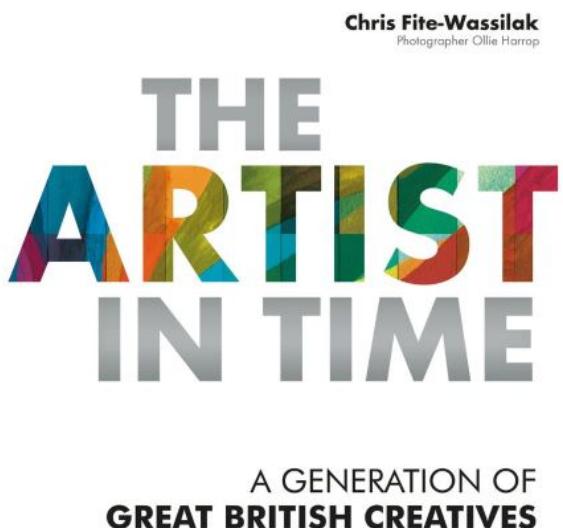


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Raincoast Books

Sales Rep



BLOOMSBURY

**The Artist in Time**

A Generation of Great British Creatives

by Chris Fite-Wassilak, photographs by Ollie Harrop

An inspiring and intimate look at the work of a generation of British artists across all disciplines.

Initiated by The Baring Foundation, the book brings together well-known names, such as Joan Armatrading, Frank Bowler, Wendy Cope and Ridley Scott, alongside forgotten figures who revolutionized the creative landscape in the UK in past decades, together with artists who have come to creative practices later in life.

Working with photographer Ollie Harrop, and drawing from interviews with Fite-Wassilak, *The Artist in Time* is a casual and honest portrait of creativity at an older age, discussing with each artist how their approach has adapted over the years - whether working on major projects, or simply getting on with their creative lives.

Highlighting the creative practices, working habits and motivations of a unique set of British artists, ranging from painters and poets, illustrators and artists, musicians, dancers, performers and filmmakers.

**Author Bio**

**Chris Fite-Wassilak** is a writer and critic based in London. He is a regular contributor to *Art Monthly*, *Art Papers* and *frieze*, and a contributing editor of *ArtReview*. His books include the survey publication *Out of Time, Out of Place: Public Art (Now)* (ed. Claire Doherty, Art/Books, 2015) and the book of essays *Ha-Ha Crystal* (Copy Press, 2016).

**Ollie Harrop** is a photographer based in Margate. His commercial clients include The Freud Museum, Tate Galleries, The Zabludowicz Collection, Turner Contemporary and The Arts Council, with large scale commissions at the Olympic Park and Dreamland Margate. His monograph *I Love It When You Sing* will be published in 2020.

**The Baring Foundation** is a grant-making charity which protects and advances human rights and promotes inclusion. For the past 10 years, it has focused its arts funding on promoting creativity for older people.

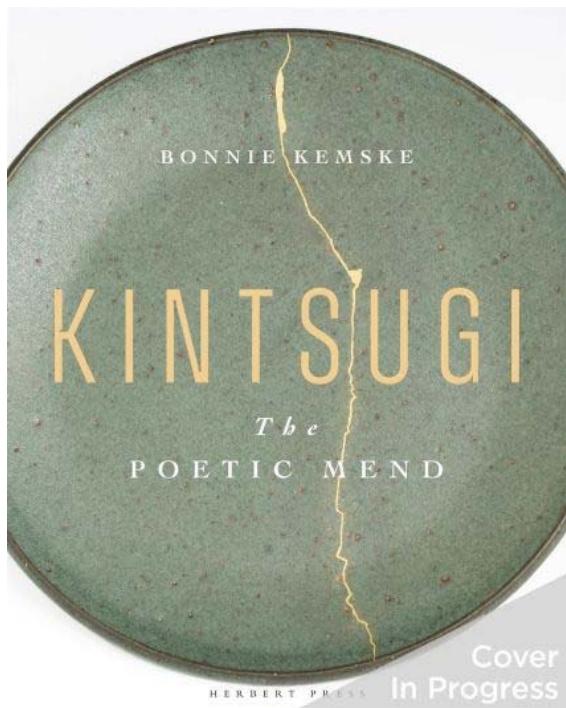


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Raincoast Books

Sales Rep



Bloomsbury  
On Sale: Mar 16/21  
8.9 x 11.18 • 176 pages  
**9781912217991** • \$51.50 • CL - With dust jacket  
Art / Ceramics

## Notes

## Promotion

BLOOMSBURY

### Kintsugi

The Poetic Mend  
by Bonnie Kemske

Kintsugi has come to the West, where it found fertile ground through its kinship with the current trend of "make do and mend," as well as for its lyrical metaphoric loading, which has been used in areas such as psychology and therapy, wellness, music, and emotional healing and spirituality. It is also being presented as a model for sustainability.

This book explains what traditional kintsugi is and how it is done, giving historical examples and using interviews of traditional kintsugi masters in Japan. It reflects on the possible reasons for its development, looking especially at a cultural attitude of "creativity through destruction." Different kinds of repairs will be discussed, including the earlier "staple" repair often seen in Chinese ceramic wares and the development of yobitsugi, in which shards from different vessels are pieced together in a patchwork, and other kintsugi techniques.

There have been recent ceramic exhibitions with a kintsugi theme, including "Golden Seams" at the Smithsonian's Freer Gallery in Washington, D.C. Other exhibitions outside of ceramics that have had a kintsugi theme include a photography and installation piece by Koo Stark at the Leica Gallery, London. An example of its metaphoric application can be seen in the Radio 4 program Mending Cracks of Gold, to which Bonnie was a contributor. There have been two TED Talks about kintsugi.

### Author Bio

Bonnie Kemske is the author of *The Teabowl: East and West*. She has also written numerous academic papers and delivered presentations for conferences, including those in art, ceramics, art history, the science of touch, and the social sciences. She was editor of *Ceramic Review* from 2010 to 2013. She has published feature articles and reviews for *Crafts*, *Ceramic Review*, *Ceramics: Art & Perception*, *The Art Newspaper*, and other publications. She is also a contributor to Radio 4.



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Raincoast Books

Sales Rep

BLOOMSBURY

## Shedding the Shackles

Women's Empowerment through Craft

by Lynne Stein

Women's craft has often been undervalued or ignored in the art world. It is considered 'lesser' than other art forms such as painting or sculpture. However, with the resurgence of 'craftivism' and with the internet providing a wider audience for craft enterprises, a book about women's craft enterprises, their artisanal excellence and the positive impact their individual projects have on breaking the poverty cycle is long overdue.

Featuring artisans and projects from across the globe, celebrating their vision and motivation the book will offer a fascinating glimpse into how these craft initiatives have created a sustainable lifestyle, and impacted upon their communities at a deeper level.

### Author Bio

Lynne Stein's work has been exhibited widely, and commissioned for a variety of public, corporate and domestic spaces. She has taught extensively in community, educational and healthcare settings, and also runs private workshops. She has been the recipient of support from Arts Council England, and her work has featured in books and magazines, and on television and radio broadcasts. She lives in the UK.

Bloomsbury  
On Sale: Apr 27/21  
8.5 x 10.87 • 160 pages  
**9781789940152** • \$47.50 • CL - With dust jacket  
Art / Folk & Outsider Art

### Notes

### Promotion

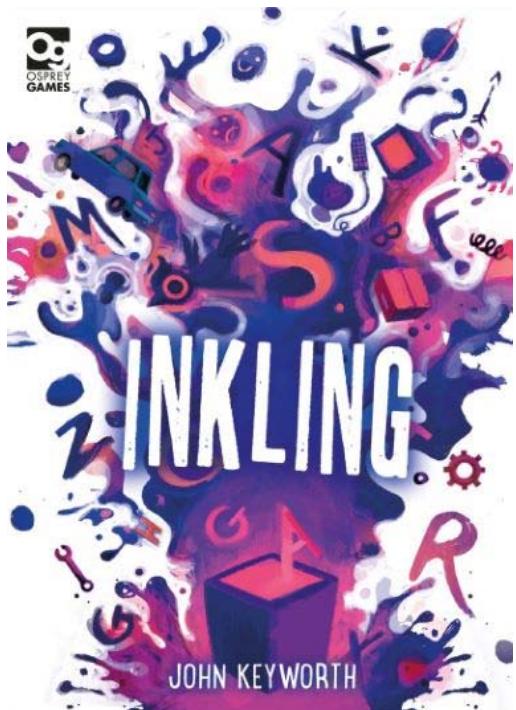


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Raincoast Books

Sales Rep



OSPREY  
PUBLISHING

### Inkling

by John Keyworth, illustrated by Kwanchai Moriya

An innovative word game for 3 to 6 players where creativity trumps vocabulary.

Splashes of dark ink on a blank page, the characters illegible - or are they? The line that seemed like a scribble, could it perhaps be the letter N, or is it a Z on its side? And that circle, is it an O or a Q, or maybe part of a B? You can't know for sure, but you might have an inkling. . .

*Inkling* is a word game for 3 to 6 players with an innovative twist. Each turn you will play your letter cards in front of you, hoping the players next to you can glean the words you're trying to convey - but without the perfect letters you will need to get creative! How you go about that is up to you: rotate your cards, play them upside down or on their side, or have them overlap one another - whatever it takes to get your meaning across.

### Author Bio

**John Keyworth** has enjoyed a distinguished decade long programming career, focused mainly on computer game development. In his free time, John is an avid analogue gamer. He plays war games, megagames, and boardgames, and has self-published an RPG. Outside of gaming, he enjoys reading about politics, philosophy, and history.

Osprey  
On Sale: Feb 23/21  
6.3 x 4.53  
**9781472846143** • \$32.50 • board game  
Games / Card Games / General • Non Returnable

### Notes

### Promotion

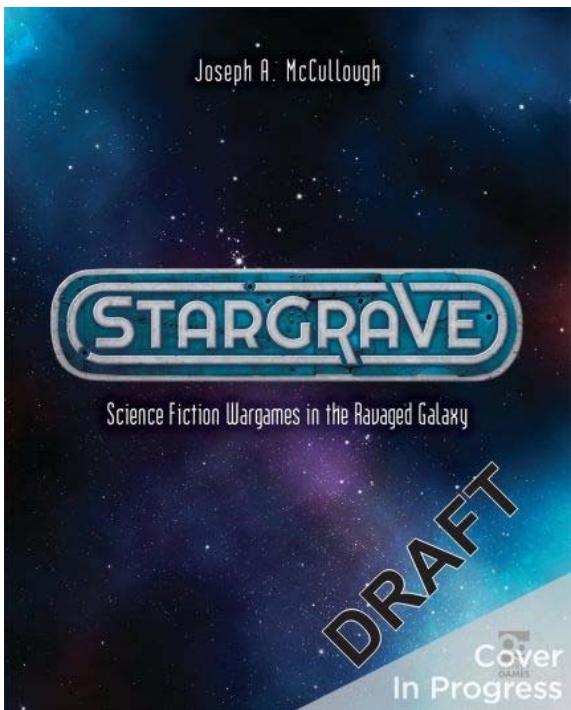


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Raincoast Books

Sales Rep



OSPREY  
PUBLISHING

### Stargrave

Science Fiction Wargames in the Ravaged Galaxy  
by Joseph A. McCullough, illustrated by Helge C. Balzer and Sam Lamont

In a galaxy torn apart by the Last War, vast pirate fleets roam from system to system robbing, extorting, and enslaving. Attempts to organize resistance, or to establish authority over any territory larger than a city, are quickly and brutally crushed. In this dark time, the only way to survive is to be inconspicuous and hope to be overlooked. Amidst this chaos, however, thousands of independent operators - smugglers, relic hunters, freedom fighters, and mercenaries - roam the dead stars in small ships, scratching out a living any way they can.

In Stargrave, players take on the role of one of these independent operators. Perhaps they are a cybernetic veteran of the Last War, a psion fleeing slavers, or a mystic warrior attempting to preserve ancient wisdom. Having chosen their own background, players must hire a crew for their ship, choosing a lieutenant with their own unique skill set and a handful of soldiers, mechanics, hackers, and other specialists. Some captains may even recruit strange alien lifeforms with abilities no humanoid could ever possess.

Once the players' crews are assembled, they are ready to dive into a campaign. Over a series of games, their crews will have the chance to carry out a variety of missions. As the crews gain experience, they will become more powerful and hire more talented specialists. The more they grow, however, the more likely it is that a pirate fleet will come after them!

### Author Bio

Joseph A. McCullough is the author of several nonfiction books, including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. His fantasy short stories have appeared in various books and magazines such as *Black Gate* and *Lords of Swords*. He is also the creator of the wargame *Frostgrave: Fantasy Wargames in the Frozen City* and co-wrote *The Grey Mountains*, a supplement for the Middle-Earth Role-Playing Game. He lives in the UK.

Osprey

On Sale: Apr 27/21

7.48 x 9.53 • 160 pages

40 col

**9781472837509** • \$47.50 • CL - With dust jacket

Fiction / Action & Adventure

Series: Stargrave

### Notes

### Promotion

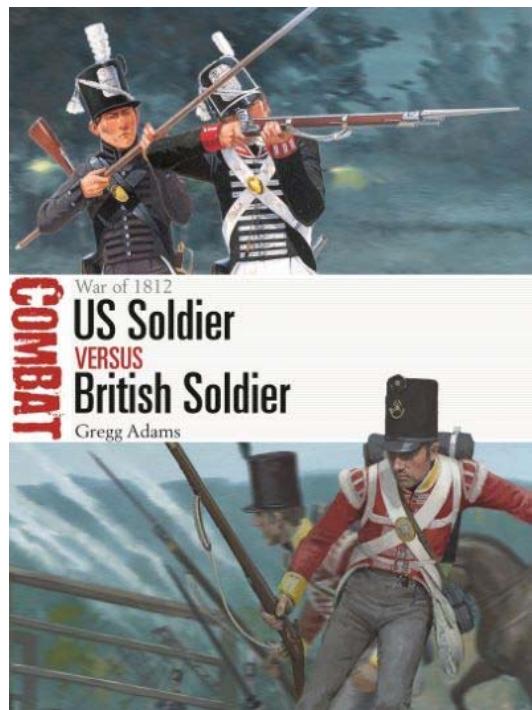


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Raincoast Books

Sales Rep



Osprey  
On Sale: Feb 23/21  
7.24 x 9.76 • 80 pages  
**9781472841674** • \$30.00 • pb  
History / Military / US  
Series: Combat

## Notes

## Promotion

## OSPREY PUBLISHING

### US Soldier vs British Soldier

War of 1812

by Gregg Adams, illustrated by Johnny Shumate

Between June 1812 and January 1815, U.S. and British forces, notably the regular infantrymen of both sides, fought one another on a host of North American battlefields. This study examines the evolving role and combat performance of the two sides' regulars during the conflict, with particular reference to three revealing battles in successive years.

At Queenston Heights, the first American attack on the Niagara frontier saw the refusal of most of the New York militia to fight, leaving a small force of U.S. regulars and a few militia facing a British force built around elements of two regular infantry regiments. At Crysler's Farm, an American force with a sizeable regular contingent clashed with a smaller British-Canadian force. At Chippawa, the first battle of the conflict in which U.S. and British regulars of roughly equal numbers and quality confronted one another in combat, the British commander's complacency was dispelled by the professional demeanor of the U.S. regulars facing his troops.

Featuring full-color artwork and battle maps, this fully illustrated study investigates the U.S. and British regular infantry's role, tactics, junior leadership, and combat performance on three battlefields of the War of 1812. The actions assessed here notably demonstrate the evolution of U.S. regulars from their initial poor showing to an emerging professionalism that allowed them to face their British opponents on equal terms.

## Author Bio

Gregg Adams earned a doctorate in physics in 1983 from the University of Missouri-Rolla. He is the author of CBT 020 King's African Rifles Soldier vs Schutztruppe Soldier and CBT 032 US Marine vs German Soldier. He lives in Woodbridge, Virginia.

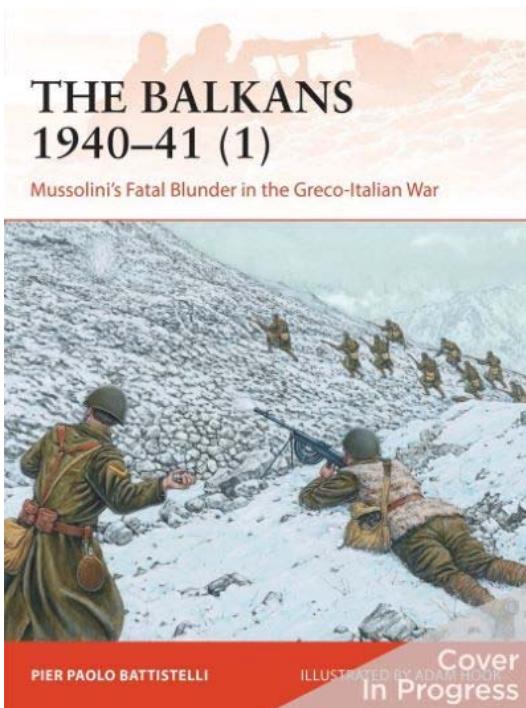


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Raincoast Books

Sales Rep



**OSPREY**  
PUBLISHING

### The Balkans 1940-41 (1)

Mussolini's Fatal Blunder in the Greco-Italian War  
by Pier Paolo Battistelli, illustrated by Adam Hook

In the wake of Italy's rapid annexation of Albania in April 1940, Mussolini's decision to attack Greece in October that year is widely acknowledged as a fatal mistake, leading to a domestic crisis and to the collapse of Italy's reputation as a military power (reemphasized by the Italian defeat in North Africa in December 1940). The Italian assault on Greece came to a stalemate in less than a fortnight, and was followed a week later by a Greek counteroffensive that broke through the Italian defenses before advancing into Albania, forcing the Italian forces to withdraw north before grinding to a halt in January 1941 due to logistical issues. Eventually the Italians took advantage of this brief hiatus to reorganize and prepare a counteroffensive, the failure of which marked the end of the first stage of the Axis Balkan campaign.

The first of two volumes examining the Axis campaigns in the Balkans, this book offers a detailed overview of the Italian and Greek armies, their fighting power, and the terrain in which they fought. Complimented by rarely seen images and full-color illustrations, it shows how expectations of an easy Italian victory quickly turned into one of Mussolini's greatest blunders.

### Author Bio

Pier Paolo Battistelli earned his PhD in military history at the University of Padua. A scholar of German and Italian politics and strategy throughout World War II, he is active in Italy and abroad, writing titles and essays on military history subjects. A contributor to the Italian Army Historical Office, he is currently revising his PhD thesis, *The War of the Axis: German and Italian Military Partnership in World War Two, 1939–1943*, for publication. He lives in Italy.

Osprey  
On Sale: Jan 26/21  
7.24 x 9.76 • 96 pages  
**9781472842572** • \$32.50 • pb  
History / Military / World War II  
Series: Campaign

### Notes

### Promotion

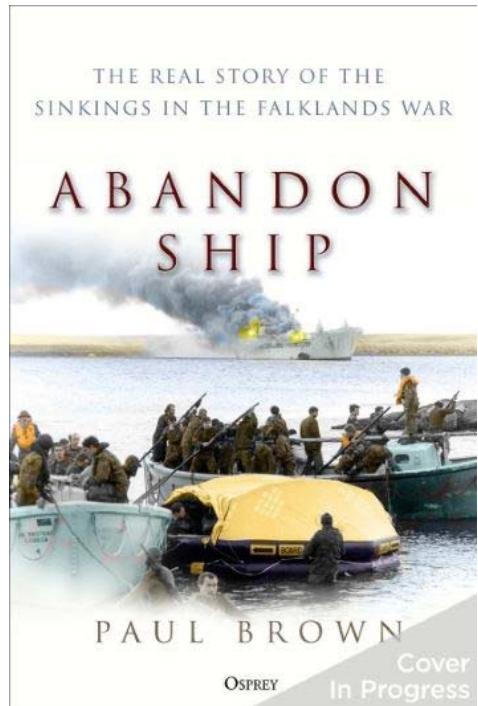


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Raincoast Books

Sales Rep



**OSPREY**  
PUBLISHING

## Abandon Ship

The Real Story of Sinkings in the Falklands War  
by Paul Brown

The Falklands War was a pivotal event in 20th-century British history and is within living memory of many. The war came as a surprise to most and was to test the British forces - who were mainly trained for a war with the USSR - to their limits, in very different circumstances to those envisaged during the Cold War era. The emphatic British victory was not without costs or mistakes, but the courageous exploits of the men and ships of the Royal Navy were instrumental in facilitating the amphibious landings that recaptured the islands from the Argentinian invaders. The drama of events and the heroism of those involved makes for compelling reading.

Taking advantage of the latest available British and Argentinian sources, including documents recently released following Freedom of Information requests by the author himself, Dr. Paul Brown describes the dramatic events leading up to the loss of six British ships: HMS Antelope, Ardent, Coventry, and Sheffield; RFA Sir Galahad; and SS Atlantic Conveyor; as well as the controversial sinking of the Argentinian cruiser General Belgrano by HMS Conqueror.

## Author Bio

Dr. Paul Brown is a maritime history author and speaker from the UK whose recent publications include the books *Britain's Historic Ships* (Conway), *Historic Sail, Maritime Portsmouth*, and *The Portsmouth Dockyard Story* (History Press), as well as articles in leading maritime magazines. He was previously a university lecturer and senior university manager and has also lectured at the UK's National Maritime Museum. He lives in the UK.

Osprey  
On Sale: Apr 27/21  
6.02 x 9.21 • 288 pages  
48 black and white illustrations in 32pp of plate sections  
**9781472846433** • \$34.00 • CL - With dust jacket  
History / Military / Naval

## Notes

## Promotion



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Raincoast Books

Sales Rep



OSPREY  
PUBLISHING

## German Army Uniforms of World War II

A photographic guide to clothing, insignia and kit  
by Stephen Bull

In the years after World War I, the defeated and much-reduced German Army developed new clothing and personal equipment that drew upon the lessons learned in the trenches. In place of the wide variety of uniforms and insignia that had been worn by the Imperial German Army, a standardized approach was followed, culminating in the uniform items introduced in the 1930s. The outbreak of war in 1939 prompted further adaptations and simplifications of uniforms and insignia. Medals and awards increased in number as the war went on, with grades being added for existing awards and new decorations introduced to reflect battlefield feats. Specialists such as mountain troops and combat engineers were issued distinctive uniform items and kit, while the ever-expanding variety of fronts on which the German Army fought prompted the rapid development of clothing and equipment for different climates and conditions. In addition, severe shortages of raw materials and the demands of clothing an army that numbered in the millions forced the simplification of many items and the increasing use of substitute materials in their manufacture.

In this fully illustrated book, noted authority Dr. Stephen Bull examines the German Army's wide range of uniforms, personal equipment, weapons, medals, and awards and offers a comprehensive guide to the transformation that the German Army soldier underwent in the period from September 1939 to May 1945.

Osprey  
On Sale: Feb 23/21  
7.48 x 9.53 • 288 pages  
**9781472838063** • \$61.00 • CL - With dust jacket  
History / Military / World War II

### Notes

### Promotion

### Author Bio

Stephen Bull has worked at the National Army Museum and BBC in London and has also appeared in the TV series *Battlefield Detectives*. He has written numerous articles for specialist journals, including a number on the weapons and tactics of the First World War. His other books include several Osprey titles on the tactics of World Wars I and II, including most recently Churchill's Army, Allied Intelligence Handbook of the German Army, and German Soldier's Pocket Manual. He lives in Preston, UK.

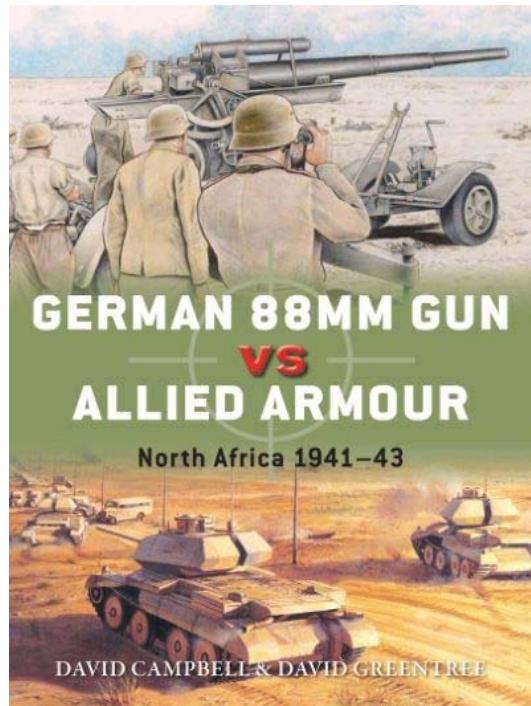


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Raincoast Books

Sales Rep



**OSPREY**  
PUBLISHING

### German 88mm Gun vs Allied Armour

North Africa 1941-43

by David Campbell and David Greentree, illustrated by Ian Palmer

Few weapons developed a more deadly reputation than the German "88" in the role of anti-tank gun, its long reach and lethal hitting power making it a significant problem for British and American armor. It was almost always utilized as part of a comprehensive system of defenses that relied on a mix of weapons carefully deployed in anticipation of the enemy's likely avenue and method of attack. Used in this way, the 88 became a particularly deadly part of the Afrika Korps's attempts to shatter British armored power.

The British first encountered the 88 in June 1941 at Halfaya Pass during Operation Battleaxe. Further disasters at the Gazala battles in June 1942 marked the nadir of British fortunes when it came to dealing with German anti-tank defenses, but improvements in vehicles and tactics bore fruit at Alam el Halfa in September and again later at El Alamein.

The retreat of the Afrika Korps opened up a new front in Southern Tunisia, and with it came a new adversary: the American 1st Armored Division. German defensive tactics and battlefield experience resulted in the annihilation of two Combat Commands. Now more cautious, the tanks of the 1st Armored made the most of infantry, artillery, and air support. Individual 88s were still as effective as ever, but the defensive system within which they operated was gradually stretched beyond endurance, making them vulnerable to an enemy who had learned how to minimize its threat.

Osprey

On Sale: Feb 23/21

7.24 x 9.76 • 80 pages

**9781472841155** • \$30.00 • pb

History / Africa / North

Series: Duel

### Notes

### Promotion

### Author Bio

David Campbell has worked as a new media producer and content specialist for many years, including roles at IBM, the BBC, various internet consultancies, and the British civil service. He is the author of many titles for Osprey and lives in the UK.

David Greentree received an MA in war studies from King's College London. In 1995, he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He lives in the UK.

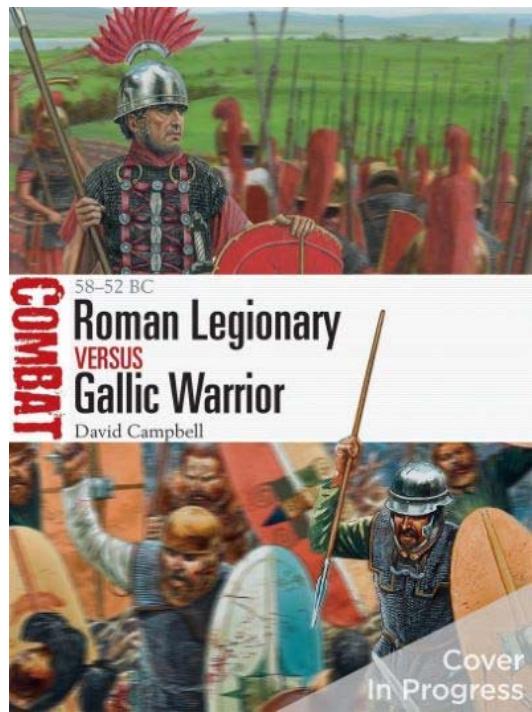


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Raincoast Books

Sales Rep



**OSPREY**  
PUBLISHING

## Roman Legionary vs Gallic Warrior

58-52 BC

by David Campbell, illustrated by Raffaele Ruggeri

In the manner of many Roman generals, Caesar would write his domestic political ambitions in the blood and treasure of foreign lands. His governorship of Cisalpine Gaul gave him the opportunity to demonstrate the greatness of his character to the people of Rome through the subjugation of those outside Rome's borders. The fact that the main account of the subsequent wars in Gaul was written by Caesar himself is no accident.

Well-armed and armored, the Roman Army of the late Republic was trained to operate within self-supporting legions, with auxiliaries employed in roles the legions lacked, such as light troops or cavalry. The armies fielded by the tribes of Gaul were for the most part lightly armed and armored, with fine cavalry and a well-deserved reputation for ferocity.

Fully illustrated, this study investigates the Roman and Gallic forces pitched into combat in three battles: Bibracte (58 BC), Sabis (57 BC) and Gergovia/Alesia (52 BC). Although charismatic Gallic leaders did rise up and proved to be men capable of bringing together forces that had the prospect of checking Caesar's ambitions in the bloodiest of ways, it would not be enough. For Caesar his war against the Gauls provided him with enormous power and the springboard he needed to make Rome his own, though his domestic enemies would ensure that he did not long enjoy his success.

### Author Bio

David Campbell has worked as a freelance new media producer and content specialist for many years, including roles at IBM, the BBC, various internet consultancies, and the civil service. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, naval warfare and the genesis of the "Military Revolution." He lives in Hampshire, UK.

Osprey  
On Sale: Apr 27/21  
7.24 x 9.76 • 80 pages  
**9781472844248** • \$30.00 • pb  
History / Military / Ancient  
Series: Combat

### Notes

### Promotion



9 781472 844248



Raincoast Books

Sales Rep



**OSPREY**  
PUBLISHING

## **USMC M4A2 Sherman vs Japanese Type 95 Ha-Go**

The Central Pacific 1943-44

by Romain Cansiere and Ed Gilbert, illustrated by Edouard A Groult

The different national tank doctrines of the United States and Imperial Japan resulted in a terrible mismatch of the predominant tank types in the crucial Central Pacific campaign. A flawed Japanese doctrine emphasized light infantry support tanks, often used in small numbers. Tactically, tanks were often frittered away in armored versions of the familiar banzai attacks. Meanwhile, the Americans saw the tank as an infantry support weapon but developed a more systematic tactical doctrine. They settled upon a larger medium tank - in the case of most Marine Corps tank battalions, the diesel-powered M4A2 (unwanted by the U.S. Army).

This superbly detailed title reveals how the two sides' tactical and technical differences in the approach to armored warfare soon became apparent over a series of deadly engagements, from the first tank fight at the battle of Tarawa in November 1943 to engagements on Parry Island, Saipan, and Guam, before ending with Peleliu in September 1944.

### **Author Bio**

Romain Cansiere has studied the Marine Corps since his teenage years. His main area of interest is the Marine Corps armored units of World War II. Romain lives and works in Provence, France.

Osprey

On Sale: Feb 23/21

7.24 x 9.76 • 80 pages

**9781472840110** • \$30.00 • pb

History / Military / World War II

Series: Duel

### **Notes**

### **Promotion**

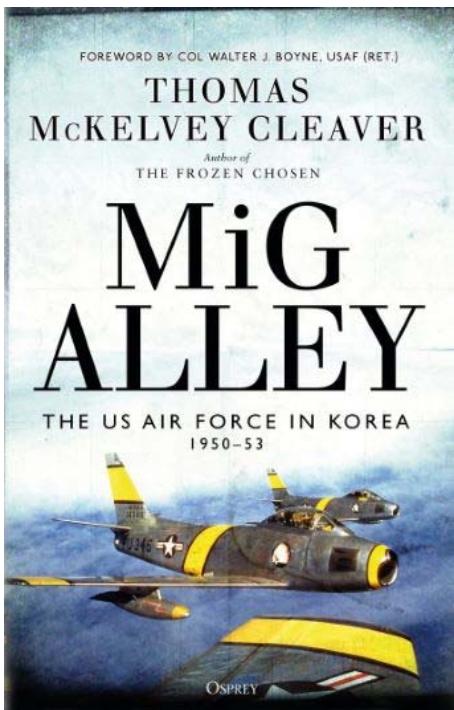


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Raincoast Books

Sales Rep



**OSPREY**  
PUBLISHING

## MiG Alley

The US Air Force in Korea, 1950-53

by Thomas McKelvey Cleaver, foreword by Col (Ret.) Walter J. Boyne

Of the many myths that emerged following the end of the Korean War, the prevailing one in the West was that of the absolute supremacy of U.S. Air Force pilots and aircraft over their Soviet-supplied opponents. The claims of the 10:1 victory-loss ratio achieved by the U.S. Air Force fighter pilots flying the North American F-86 Sabre went unchallenged until the end of the Cold War, when Soviet records of the conflict were finally opened.

From that point onward, a very different story began to emerge. Far from decisive American victories over an unsophisticated opponent, the aerial battles of the Korean War were evenly matched affairs. Though the Soviet victories declined over the following years, this had more to do with home politics than American tactics.

In the battle for air supremacy over Korea, the U.S. Air Force denied to its opponents the opportunity to intervene over the battlefield. In the face of overwhelming enemy manpower superiority, this allowed the United Nations forces to hold the line in Korea until an armistice that protected South Korea could be put into effect.

This title covers the full range of U.S. Air Force activities over Korea, including the failed strategic bombing campaign and the escalating nuclear threat. Incorporating firsthand accounts from those involved, both U.S. and Russian, this new history of the U.S. Air Force in Korea reveals the full story of this bitter struggle in the Eastern skies.

Osprey  
On Sale: Feb 23/21  
6.02 x 9.21 • 320 pages  
32pp plate section in b&w  
**9781472836090** • \$28.50 • pb  
History / Military / Korean War

## Notes

## Promotion

More than sixty-five years after the Korean War, Tom Cleaver provides an objective assessment of the classic jet clashes along the Yalu River. For decades both the U.S. Air Force F-86s and the Communist (...)

## Author Bio

Thomas McKelvey Cleaver has been a published writer for the past 40 years. He is the author of *Aces of the 78th Fighter Group* and *F4F Wildcat and F6F Hellcat Aces of VF-2*, as well as *Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15* and *The Bridgebusters: The True Story of the Catch-22 Bomb Group*. He is also a regular contributor to *Flight Journal* magazine. He served in the U.S. Navy in Vietnam and currently lives in Encino, California.

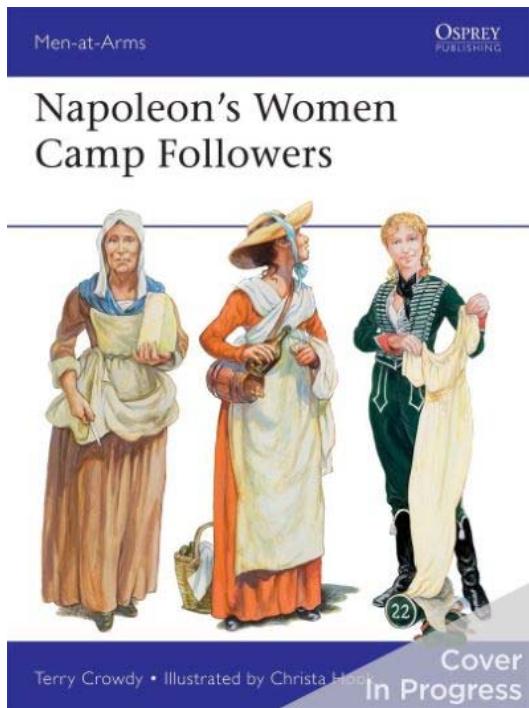


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Raincoast Books

Sales Rep



Osprey  
On Sale: Mar 23/21  
7.24 x 9.76 • 48 pages  
**9781472841957** • \$25.99 • pb  
History / Europe / France  
Series: Men-at-Arms

## Notes

## Promotion

## **Napoleon's Women Camp Followers**

by Terry Crowdy, illustrated by Christa Hook

Given the increasingly wide involvement of women in today's armies, this book is a timely piece of social history as well as a colorful new guide for modelers and reenactors.

The cantinieres who accompanied Napoleon's armies to war have often been unjustly dismissed simply as harlots, but these sutlers and laundresses were in fact officially sanctioned members of the army performing a vital support role. In a period when the supply and pay services were haphazard, their canteen wagons and tents were a vital source of sustenance and of "payday loans," and served as the social hubs of the regiment. In the absence of any but the most basic medical facilities, they also helped care for and evacuate the wounded. These strong and resourceful women were often married to and widowed by a succession of soldiers, and many of the sons they raised as "camp children" enlisted at a young age as boy soldiers.

Although officially noncombatants, a number of these women were decorated, including with awards of the Legion d'Honneur for courage in the field, e.g. for taking brandy and ammunition up to the fighting line or for saving lives under fire. Previous reconstructions of these women have usually been inaccurate, based on misunderstanding of later sources. Our author's illustration and costume research is of unprecedented depth and accuracy, offering attractive subjects for the color plates.

## Author Bio

Terry Crowdy has long been fascinated by many aspects of military history and takes great pleasure delving into forgotten historical sources and seeking information that has eluded others. The author of a number of articles and books, Terry lives in Kent, UK.

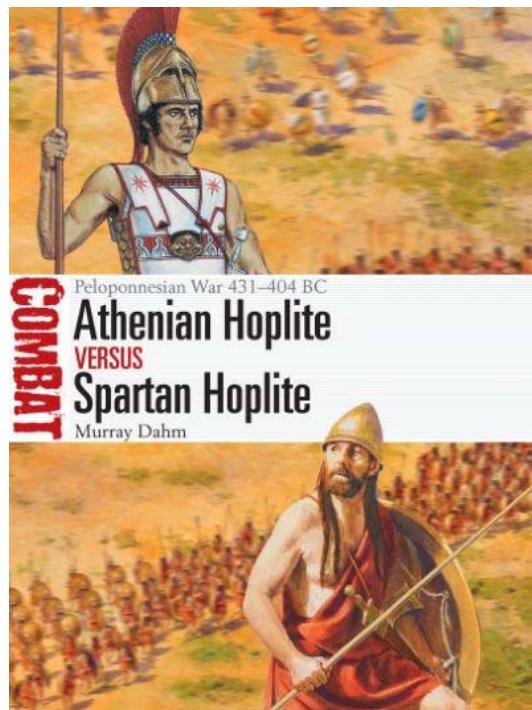


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Raincoast Books

Sales Rep



**OSPREY**  
PUBLISHING

### Athenian Hoplite vs Spartan Hoplite

Peloponnesian War 431-404 BC

by Murray Dahm, illustrated by Adam Hook

The Peloponnesian War (431–404 BC), waged between Athens and Sparta and their respective allies, involved some of the most important developments in ancient warfare. A life-and-death struggle between the two most powerful Greek city-states in the wake of their combined successes against the Persian invasion of Xerxes in 480–479 BC, the conflict dragged in communities from all over the Greek world on one side or the other. Ranging from the Black Sea to Sicily, the war saw the first recorded widespread use of light-armed troops, reserves, the deep phalanx, and other ideas important for the development of Western warfare into the 4th century BC, such as strategic thinking. It also revealed lessons (some learned and some not) with respect to the strengths and weaknesses of hoplite warfare and the various states in Greece. Featuring full-color artwork and drawing upon an array of sources, this study of three pivotal clashes between Spartan and Athenian hoplite forces during the Peloponnesian War highlights all of these developments and lessons.

### Author Bio

Murray Dahm is a freelance historian and the author of Greek Hoplite vs Persian Warrior for Osprey. He has written more than 50 articles for magazines such as Ancient Warfare, Medieval Warfare, and Ancient History. Murray lives in Australia.

Osprey  
On Sale: Jan 26/21  
7.24 x 9.76 • 80 pages  
**9781472844125** • \$30.00 • pb  
History / Ancient / Greece  
Series: Combat

### Notes

### Promotion



9 781472 844125



Raincoast Books

Sales Rep



**OSPREY**  
PUBLISHING

## B/EB-66 Destroyer Units in Combat

by Peter E. Davies, illustrated by Jim Laurier and Gareth Hector

A fascinating study of the EB-66, which from 1965 to 1967 was the US Air Force's only platform for jamming and escort duties for its strike operations over heavily-defended areas. Without the bravery and skill of EB-66 operators, US losses would undoubtedly have been much higher during the Vietnam War, with large tactical strikes on North Vietnam and *Arc Light* B-52 raids only available when EB-66 support was possible.

Studies of air combat in the Vietnam War inevitably focus on the MiG-killing fighter engagements, B-52 onslaughts or tactical strikes on the Hanoi region. However, underlying all these was the secretive 'electron war' in which highly-skilled electronic warfare officers dueled with Soviet and North Vietnamese radar operators in the attempt to enable US strike forces to reach their targets with minimal losses. Orbiting at the edge of heavily-defended territory, the vulnerable EB-66s identified and jammed the enemy's radar frequencies with electronic emissions and chaff to protect the American bombers. Their hazardous missions resulted in six combat losses, four of them to SA-2 missiles and one to a MiG-21, and they became prime targets for North Vietnamese defenses when their importance was realized.

This illustrated study focuses on the oft-overlooked B-66 series, examining their vital contributions to the Vietnam War and the bravery of those who operated them in some of the most challenging situations imaginable. Author Peter E. Davies also explores how the technology and tactics devised during the period made possible the development of the EF-111A Raven, an invaluable component (...)

### Author Bio

Peter E Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, *Gray Ghosts*. He is based in Bristol, UK.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honors, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. He lives in New Hampshire, USA.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene artwork and cover artwork. He lives in Perthshire, UK.

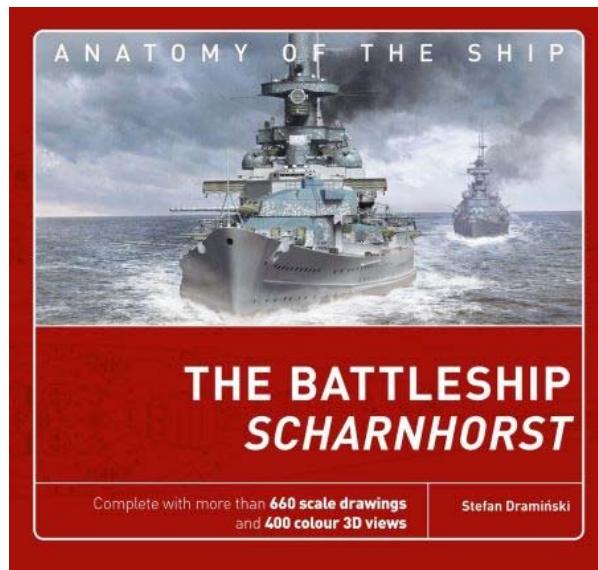


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## The Battleship Scharnhorst

by Stefan Draminski

The Kriegsmarine's Scharnhorst was a German capital ship, described either as a battleship or battlecruiser, and the lead ship of her class, which included one other ship, Gneisenau. She was launched on October 3, 1936 and completed in January 1939, armed with nine 28cm C/34 guns in three triple turrets. She operated with Gneisenau for much of the early portion of World War II, including sorties into the Atlantic to raid British merchant shipping. They took part in Operation Weserubung (April–June 1940), the German invasion of Norway, during which they sank the aircraft carrier HMS Glorious and her escort destroyers Acasta and Ardent. Scharnhorst also sank HMS Rawalpindi in November 1939. In early 1943, Scharnhorst joined the Tirpitz in Norway to intercept Allied convoys to the Soviet Union. On a sortie from Norway to attack a convoy, the German force was intercepted by British ships and during the Battle of the North Cape (December 26, 1943), HMS Duke of York and her escorts sank Scharnhorst and most of her crew was lost.

This is the most comprehensive examination of Scharnhorst ever published, drawing on new research and technology to tell the full story of the ship. It includes a complete set of detailed line drawings with fully descriptive keys and full-color artwork, supported by technical details, photographs, and text on the building of the ship, as well as a record of her service history.

### Author Bio

Stefan Draminski is an illustrator and naval historian. He has developed a technique for creating breathtakingly realistic 3D models of ships which can be taken apart to create almost infinite details. He lives in Poland.

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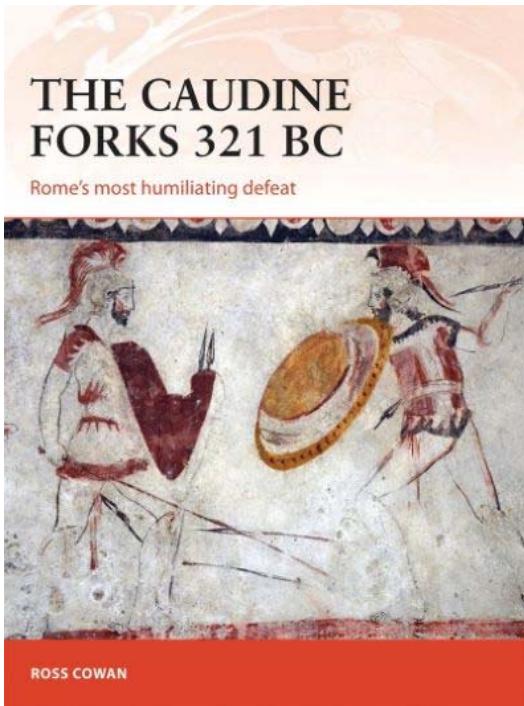


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**OSPREY**  
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## Caudine Forks 321 BC

Rome's humiliation in the Second Samnite War  
by Nic Fields, illustrated by Sean O'Brogain

In its long history, the Roman Republic suffered many defeats, but none as humiliating as the Caudine Forks in the summer of 321 BC. Rome had been at war with the Samnites - one of early Rome's most formidable foes - since 327 BC in what would turn out to be a long and bitter conflict now known as the Second Samnite War. The rising rival Italic powers vied for supremacy in central and southern Italy, and their leaders were contemplating the conquest of the entire Italian peninsula. Driven by the ambitions of Titus Veturius Calvinus and Spurius Postumius Albinus, Roman forces were determined to inflict a crippling blow on the Samnites, but their combined armies were instead surprised, surrounded, and forced to surrender by the Samnites led by Gavius Pontius. The Roman soldiers, citizens of Rome to a man, were required to quit the field by passing under the yoke of spears in a humiliating ritual worse than death itself.

This new study, using specially commissioned artwork and maps, analyzes why the Romans were so comprehensively defeated at the Caudine Forks, explaining why the protracted aftermath of their dismal defeat was so humiliating and how it spurred them on to their eventual triumph over the Samnites. With this in mind, this study will widen its focus to take account of other major events in the Second Samnite War.

### Author Bio

Dr. Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in ancient history at the University of Newcastle. He was assistant director at the British School in Athens, Greece, and then a lecturer in ancient history at the University of Edinburgh. Nic is now a freelance author and researcher based in southwest France.

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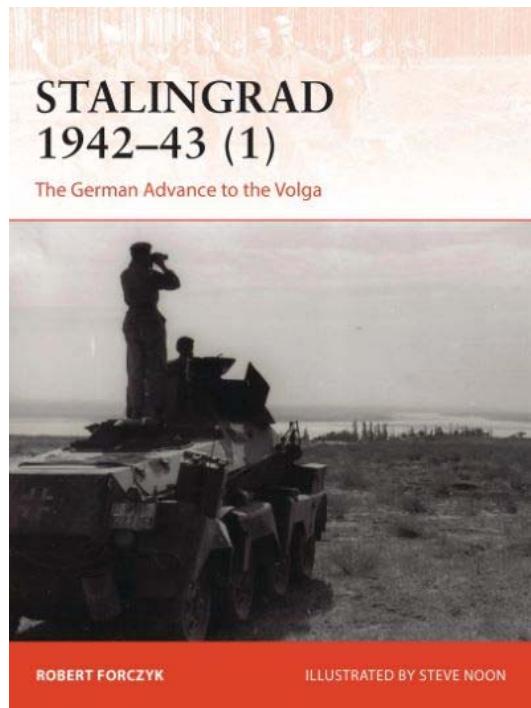


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**OSPREY**  
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### **Stalingrad 1942-43 (1)**

The German Advance to the Volga

by Robert Forczyk, illustrated by Steve Noon

After failing to defeat the Soviet Union with Operation Barbarossa in 1941, Adolf Hitler planned a new campaign for the summer of 1942 that was intended to achieve a decisive victory: Operation Blue (Case Blau). In this new campaign, Hitler directed that one army group (Heeresgruppe A) would advance to seize the Soviet oilfields in the Caucasus, while the other (Heeresgruppe B) pushed on to the Volga River.

The expectation was for a rapid victory - instead, German forces had to fight hard just to reach the outskirts of Stalingrad, and then found themselves embroiled in a protracted urban battle amid the ruins of a devastated city on the Volga. The Soviet Red Army was hit hard by the initial German offensive but held onto the city and then launched Operation Uranus, a winter counteroffensive that encircled the German 6th Army at Stalingrad. Despite a desperate German relief operation, the Red Army eventually crushed the German forces and hurled back in disorder the remnants of the German southern front.

This first volume in the Stalingrad trilogy covers the period from June 28 to September 11, 1942, including operations around Voronezh. The fighting in the Don bend, which lasted weeks, comprised some of the largest tank battles of World War II - involving more armor than the tanks employed at Prokhorovka in 1943.

### **Author Bio**

Robert Forczyk has a PhD in international relations and national security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the U.S. Army Reserves having served 18 years as an armor officer in the U.S. 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr. Forczyk is currently a consultant in the Washington, D.C., area.

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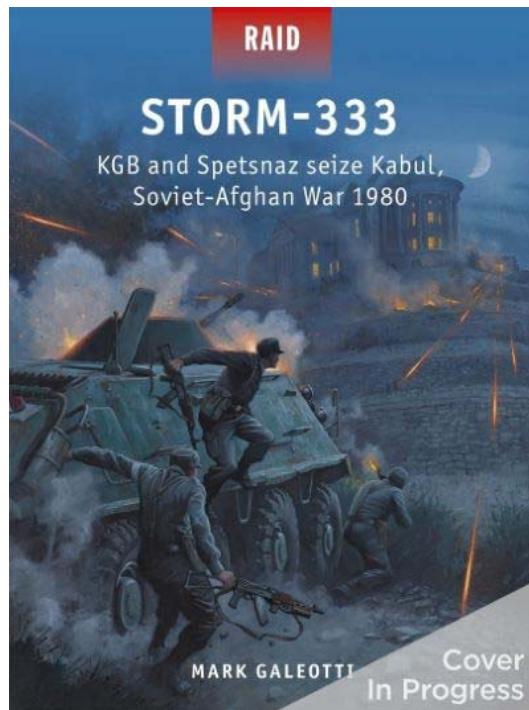


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### Storm-333

KGB and Spetsnaz seize Kabul, Soviet-Afghan War 1980  
by Mark Galeotti, illustrated by Mark Stacey and Johnny Shumate

Storm-333, the operation to seize Kabul and assassinate Afghan leader Hafizullah Amin, was at once a textbook success and the start of a terrible blunder. It heralded the Soviet invasion of Afghanistan, an operation intended to be a short, largely symbolic show of force, yet which quickly devolved into a gritty ten-year counterinsurgency which Moscow was never able to win. Nonetheless, Storm-333 was a striking success, and despite initial concerns from some quarters that it would be impossible, it saw a relative handful of Soviet special forces drawn from the KGB and the military seize the heavily defended presidential palace, neutralize the city's communications and defenses, and open Kabul to occupation. The lessons learned then are still valid today, and have been incorporated into modern Russian military art, visible most recently in the seizure of Crimea in 2014.

Written by a recognized expert on the Soviet security forces, drawing extensively on Russian sources, and fully illustrated with commissioned artwork, this is the most detailed and compelling study of this fascinating operation available in English.

### Author Bio

Professor Mark Galeotti is a Senior Associate Fellow at the Royal United Services Institute in the UK and a Senior Non-Resident Fellow with the Institute of International Relations Prague. He has also been a Senior Research Fellow with the Foreign Office and a visiting professor at MGIMO, the Russian foreign ministry's university. Mark's most recent books for Osprey are CAM 332 Kulikovo 1380 and ELI 228 Armies of Russia's War in Ukraine. He lives in the UK.

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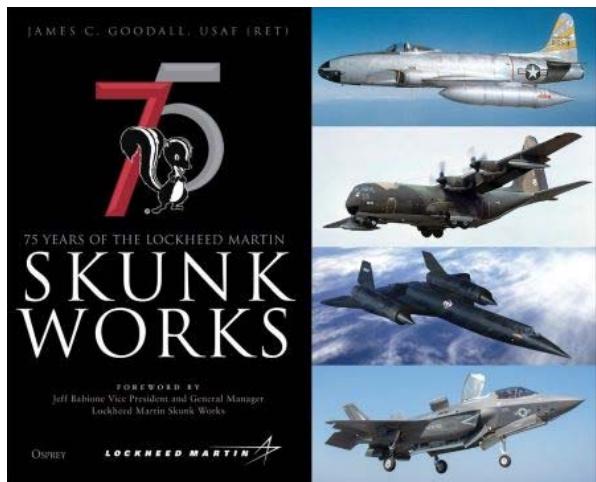


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**OSPREY**  
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## 75 years of the Lockheed Martin Skunk Works

by James C. Goodall

This pictorial journey will take the reader from the very beginning of the Skunk Works's very first project (XP-80 Shooting Star) and follow the program through prototype buildup, first flight and, if they reached the frontline, operational service. This treatment will be repeated for each of the 30 unclassified programs designed and built by the Skunk Works. Each program will form a chapter of at least two pages in length, with a maximum of 14 pages being allocated for programs that went into production and merit more detailed coverage, such as the P-80/F-94/T-33 family, C-130 family, and, of course, the A-12 and SR-71.

### Author Bio

James C. Goodall is a published author with 24 books in print and with book number 25 (a pictorial history of the Seawolf/Virginia class nuclear submarines) in the final stages of going to press. He is a recognized expert on low-observable aircraft such as the F-117, B-2A, the Lockheed "twins" (F-22 and F-35), and the Lockheed Skunk Works family of Blackbirds.

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11.81 x 9.53 • 320 pages  
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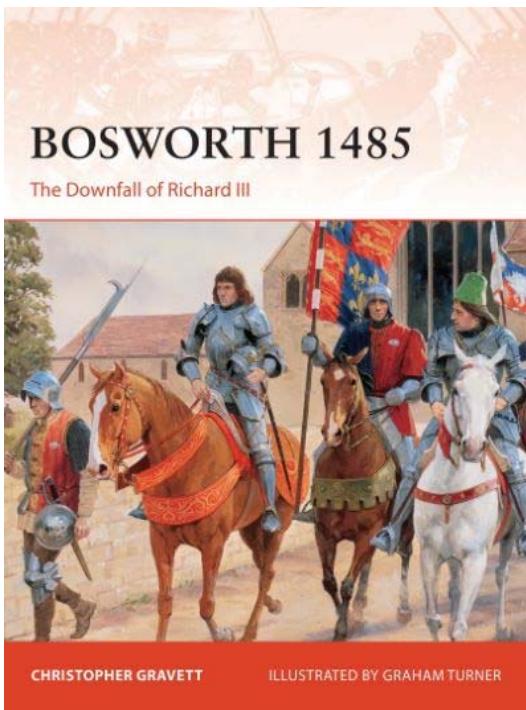


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OSPREY  
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## Bosworth 1485

The Downfall of Richard III

by Christopher Gravett, illustrated by Graham Turner

The battle of Bosworth was the culmination of the dynastic struggle between the houses of York and Lancaster, known as the Wars of the Roses, which dominated England in the second half of the 15th century. Edward IV had secured the throne for the house of York, but his early death in 1483, followed by the death of his sons and the taking of the throne by his brother, saw a renewed outbreak of fighting. Richard's reign began with a major rebellion in 1483, which was put down. Richard faced threats from not only lords he alienated but the Lancastrian faction waiting in the wings, and Henry Tudor decided to risk attempting to seize the throne. Richard positioned himself in central England and from there marched to meet Henry's army, finally clashing near Market Bosworth.

This is a complete treatment of one of the most important events in English history. The story of Bosworth has been transformed in the 20th century as an extensive survey between 2005 and 2009 by the Battlefields Trust pinpointed the location of the battlefield, for many years a source of debate and controversy, and this new history is based on that interpretation. It will also highlight the incredible discovery of Richard III's remains in Leicester and the study of the bones, relating this to what was previously thought to have happened to him at the end of the battle.

### Author Bio

Christopher Gravett is a former senior curator at the Royal Armouries, Tower of London, Armouries and a recognized authority on the arms, armor, and warfare of the medieval world. He has worked as an advisor for numerous TV and film productions and has written many books for Osprey. He is based in the UK.

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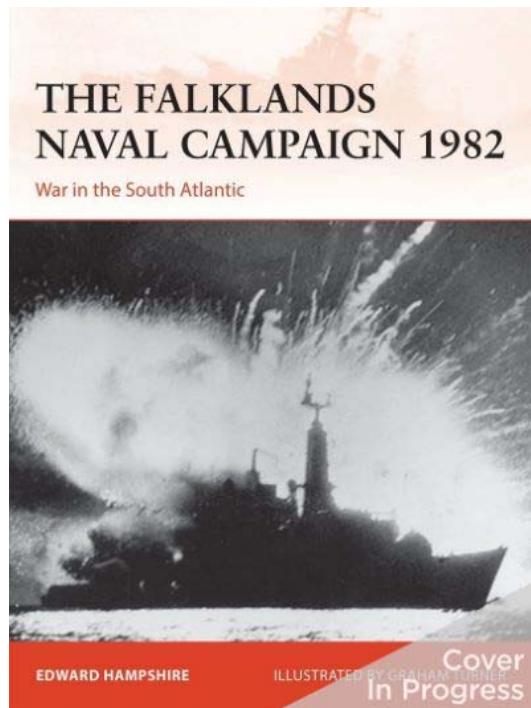


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**OSPREY**  
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## The Falklands Naval Campaign 1982

War in the South Atlantic

by Edward Hampshire, illustrated by Graham Turner

The Falklands Conflict was remarkable for many reasons: it was a hard fought, bloody, and short conflict between a leading NATO power and one of the most capable armed forces in South America; it demonstrated the capabilities of a range of cutting-edge technologies including nuclear-powered attack submarines, Exocet missiles, and Sea Harrier VSTOL aircraft; and it was fought many thousands of miles away from the Royal Navy's home bases.

In this illustrated study, renowned naval historian Dr. Edward Hampshire draws upon the latest available sources to offer a comprehensive examination of the Falklands naval campaign. Blow-by-blow accounts of key engagements, such as the sinking of the ARA General Belgrano, the loss of HMS Sheffield, and the landings at San Carlos Bay, are presented alongside lesser known but equally important naval operations that helped shape the outcome of the conflict.

### Author Bio

Since 2017, Dr. Edward Hampshire has been a historian at the Naval Historical Branch of the Ministry of Defence. His earlier roles included teaching at the Royal Military Academy, Sandhurst, and at the Joint Service Command and Staff College, Shrivenham, as well as working at the National Archives. He has written on the Cold War at sea, British naval and defense policy since 1945, diplomatic history, and intelligence history. He lives in the UK.

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## The Bayonet

by Bill Harriman, illustrated by Adam Hook and Alan Gilliland

Although muskets delivered devastating projectiles at comparatively long ranges, their slow rate of fire left the soldier very vulnerable while reloading. Consequently, European infantry regiments of the 17th century were composed of both musketeers and pikemen, who protected the musketeers while loading. The development of the flintlock musket produced a much less cumbersome and faster-firing firearm. When a short knife was stuck into its muzzle, every soldier could be armed with a missile weapon as well as one that could be used for close combat. The socket bayonet became the universal infantry weapon from c. 1700 to c. 1870.

The advent of shorter rifled firearms saw the attachment of short swords to rifle barrels. The perfection of the small-bore magazine rifle in the 1890s saw the bayonet lose its tactical importance, becoming smaller and more knife-like, a trend that continued in the world wars. When assault rifles predominated from the 1950s onwards, the bayonet became a weapon of last resort. Ultimately, for all its fearsome reputation as a visceral, close-quarter fighting weapon, the bayonet's greatest impact was actually as a psychological weapon. Featuring full-color artwork as well as archive and close-up photographs, this is the absorbing story of the complementary weapon to every soldier's firearm from the army of Louis XIV to modern-day forces in all global theaters of conflict.

## Author Bio

Bill Harriman is Director of Firearms at the British Association for Shooting and Conservation, and appears regularly on British television as part of the team of experts on the BBC's Antiques Roadshow program. A former Territorial Army officer with 18 years' service, he is also a forensic scientist dealing with cases involving firearms, ammunition, and other weapons. He lives in the UK.

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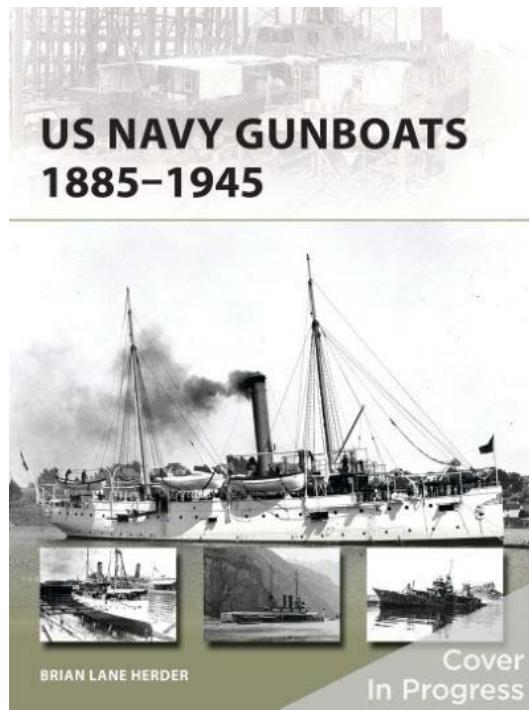


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## US Navy Gunboats 1885-1945

by Brian Lane Herder

For more than half a century, American gunboats were the ships often responsible for policing small crises and provided deterrence and fast-response capabilities around the world - showing the flag, landing armed parties, patrolling river and littoral areas, and protecting ex-pats. They were often the United States' most-visible and constant military presence in far-flung foreign lands, and were most closely associated with the Far East. Many U.S. gunboats were built, purchased, or reassembled overseas, where they usually served out their entire careers. Numerous gunboats were captured from the Spanish during the 1898 war, many being raised from shallow graves, refurbished, and commissioned into USN service.

The classic haunt of U.S. gunboats was the Asiatic Station of China and the Philippines. The major operational theaters associated with the U.S. gunboats were the pre-1898 cruises and patrols of the earliest steel gunboats, the Spanish-American War of 1898, the guerilla wars of the early 20th century Philippines and Latin America, the Asiatic Fleet and Yangtze Patrol of the 1890s–1930s, and finally World War II. It was Japan's sudden 1941–1942 Centrifugal Offensive that effectively spelled the beginning of the end not just of most American gunboats, but also the century-old world order in Asia that had provided U.S. gunboats their primary mission.

### Author Bio

Born in 1981, Brian Lane Herder graduated with a BA in history from the University of Kansas in 2003 and a masters of library science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the U.S. military, naval warfare, and World War II. He lives in Topeka, Kansas.

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Men-at-Arms

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## The Numidians 300 BC–AD 300



William Horsted • Illustrated by Adam Hook

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### Promotion

OSPREY  
PUBLISHING

## The Numidians 300 BC–AD 300

by William Horsted, illustrated by Adam Hook

The Numidian light cavalry were among the best-known horsemen in the ancient world: riding without saddles or bridle, carrying only hide shields for defense and clutching a handful of light javelins, they were renowned for their darting attacks, swift retreats, and skirmishing prowess. Yet, as much as they were respected by their allies and enemies, they dismissed as uncivilized, nomadic barbarians from beyond the fringes of the cultured, settled Mediterranean world. The famous portrayal of Numidian horsemen on Trajan's Column, of barefoot riders in simple tunics, astride tiny ponies, reinforces this view.

Recent scholarship, however, has shown that there is far more evidence for the armor and equipment of the Numidians than hitherto assumed. The carved stone shields and cuirasses that punctuate the decorative friezes of the stone "altars" at Kbor Klib and Chintou in North Africa are confident representations of Numidian panoplies, not captured Carthaginian armor as has previously been argued. In this book, this research is presented alongside a close examination of various ancient texts which reveals that the Numidians also fielded infantry, slingers, archers, and even war elephants in conflicts across the Mediterranean. All of these troops are brought to life in original color artwork, complemented by chapters on their weapons and equipment, history, tactics, and organization.

### Author Bio

William Horsted studied ancient history at the University of Bristol. After a year studying agriculture at the Royal Agricultural College, he returned to Bristol to undertake postgraduate research into the adoption of Christianity in rural areas of Late Roman North Africa. As well as ancient Mediterranean warfare, his research interests include the agriculture and ecology of the same period. This is his first book. He lives in the UK.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world. He lives in East Sussex, UK.

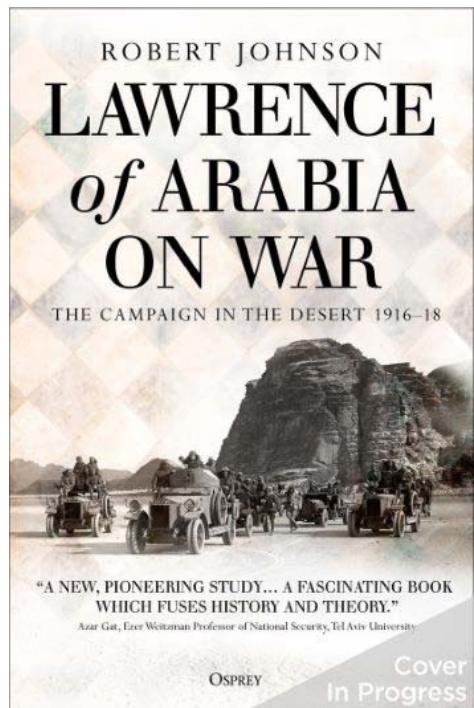


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**OSPREY**  
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### Lawrence of Arabia on War

The Campaign in the Desert 1916-18  
by Robert Johnson

One hundred years ago, Captain Lawrence and an unlikely band of Arab irregulars captured the strategic port of Aqaba after an epic journey through waterless tracts of desert. Their attacks on railways during the Great War are well known and have become the stuff of legend, but while Lawrence himself has been the subject of fascinating biographies, as well as an award-winning film, the context of his war in the desert, and his ideas on war itself, are less well-known.

This new title offers a high-paced evaluation of T. E. Lawrence "of Arabia" and the British military operations in the Near East, revising and adding to conventional narratives in order to tell the full story of this influential figure, as well as the Ottoman-Turkish perspective, and the Arabs' position, within the context of the war. It is also a study of warfare and the manner in which Lawrence and others made their assessments of what was changing, what was distinctive, and what was unique to the desert environment. This book sets Lawrence in context, examines the peace settlement he participated in, and describes how Lawrence's legacy has informed and inspired those partnering and mentoring local forces to the present day.

An innovative study of Lawrence that carefully and intelligently examines his campaigns and thinking on irregular warfare, and in doing so produces an accessible and intellectually stimulating work of military history." - James Kitchen, Royal Military Academy Sandhurst

"This volume is the key to understanding how this Oxford historian and archaeologist emerged as a major strategic tactician. . . This book by Rob Johnson has a strong appeal at so many levels and is thoroughly (...)

### Author Bio

Robert Johnson is a lecturer at the University of Oxford and an associate professor of the Department of Politics and International Relations. He also advises military and government personnel on strategic issues. He has written a number of books including *The Great War and the Middle East*, *True to Their Salt*, and *The Afghan Way of War* and is the editor of *At the End of Military Intervention*. He lives in the UK.

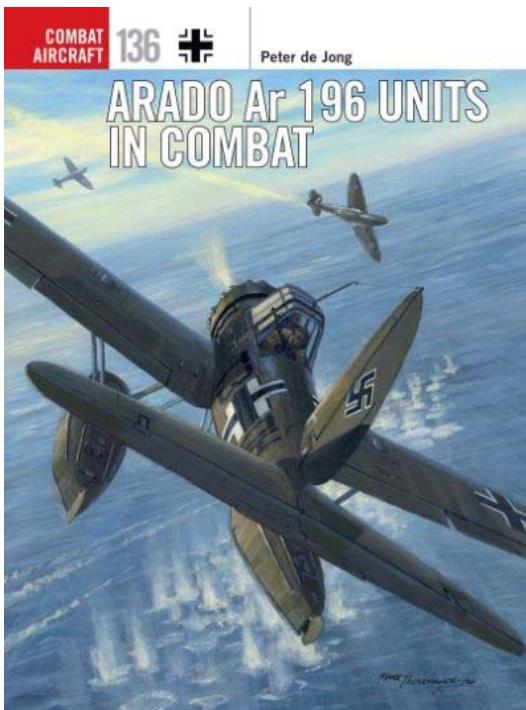


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**OSPREY**  
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## Arado Ar 196 Units in Combat

by Peter de Jong, illustrated by Janusz Swiatlon and Mark Postlethwaite

A detailed study of the attractive Arado Ar 196, one of the last fighting seaplanes. It was the standard seagoing aircraft for the German Kriegsmarine during World War II, providing the Luftwaffe with reach into the southern oceans.

Beating its biplane rivals in a 1936 Reich Air Ministry design competition, the Arado Ar 196 provided the Kriegsmarine with possibly the best shipborne reconnaissance seaplane of World War II. Replacing the Heinkel He 60 biplane as the standard catapult-launched floatplane embarked on the Kriegsmarine's capital ships, the Ar 196 flew an assortment of combat missions during World War II, including coastal patrol, submarine hunting, light bombing, general reconnaissance, and convoy escort sorties. The first vessel to take its Ar 196A-1s to sea was the pocket battleship *Graf Spee*, which embarked two in the autumn of 1939. The battleships *Bismarck* and *Tirpitz* could carry six Arados each, the battlecruisers *Gneisenau* and *Scharnhorst* four, and smaller pocket battleships and cruisers two. Shore-based aircraft were also operated from coastal ports on the Channel, Baltic, North Sea, and Bay of Biscay coasts, as well as in the Balkans and Mediterranean.

In this title, supported by an excellent selection of photographs and full-color illustrations, Peter de Jong explores the history of the Arado Ar 196, detailing their development and assessing the combat capabilities of one of the last fighting seaplanes.

### Author Bio

A professional editor and translator, **Peter de Jong** has collaborated on numerous modern history and aviation history books, and written several books of his own and dozens of magazine articles since 1995. For Osprey, he covered the Dornier Do 24 flying boat and the Fokker D.XXI fighter.

**Janusz Swiatlon** lives in Krakow, Poland. A veteran of service with the Polish Army's 6th Pomorska Dywizja Powietrzno-Desantowa (an airborne unit) in the 1980s, he is both an enthusiast of aviation historian and a military modeller. As an illustrator, he has created numerous colour aircraft profiles published in magazines and books by AF Editores, Kagero, Chevron, Stratus, and other publishing houses, including Osprey.

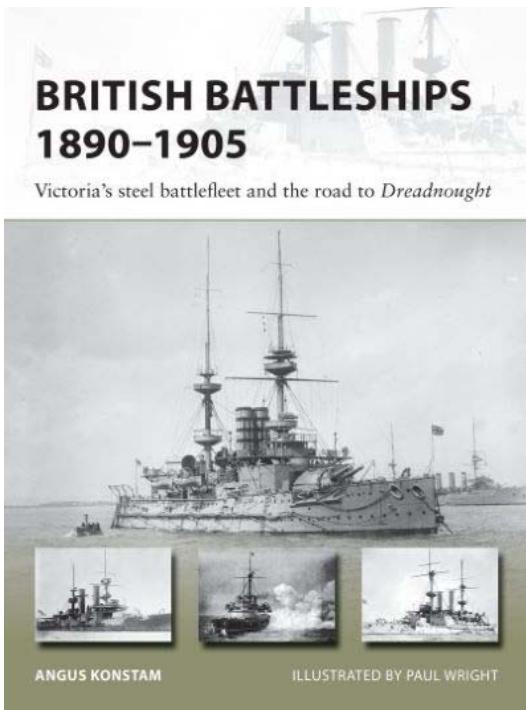


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**OSPREY**  
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## British Battleships 1890-1905

Victoria's steel battlefleet and the road to Dreadnought  
by Angus Konstam, illustrated by Paul Wright

The term "pre-dreadnought" was applied in retrospect to describe the capital ships built during the decade and a half before the launch of HMS Dreadnought in 1906. At that moment these once-great warships were rendered obsolete. However, until then, they were simply called "battleships" and were unquestionably the most powerful warships of their day. These mighty warships represented the cutting edge of naval technology. The ugly ducklings of the ironclad era had been transformed into beautiful swans, albeit deadly ones.

In Britain, this period was dominated by Sir William White, the Navy's chief constructor. Under his guidance, the mastless battleships of the 1880s gave way to an altogether more elegant type of capital ship. The period of trial and error that marked the ironclad era ushered in a more scientific style of naval architecture. As a result, these battleships were among the most powerful warships in the world during the late Victorian era and set a benchmark for the new battlefleets produced by navies such as Japan, Russia, and the United States.

Illustrated throughout with full-color artwork, this fascinating study offers a detailed and definitive guide to the design, development, and legacy of the Royal Navy's battleships at the turn of the 20th century as they paved the way for the coming of the dreadnought.

### Author Bio

Angus Konstam hails from the Orkney Islands and is the author of over 100 history books, 60 of which are published by Osprey. This acclaimed author has written widely on naval history. A former naval officer and museum professional, he worked as the curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian and lives in Edinburgh, Scotland.

### Notes

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AIR CAMPAIGN

## SINKING FORCE Z 1941

The day the Imperial Japanese Navy killed the battleship

ANGUS KONSTAM | ILLUSTRATED BY ADAM TOOBY

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### Sinking Force Z 1941

The day the Imperial Japanese Navy killed the battleship  
by Angus Konstam

In late 1941, war was looming with Japan, and Britain's empire in southeast Asia was at risk. The British government decided to send Force Z, which included the state-of-the-art battleship Prince of Wales and the battlecruiser Repulse, to bolster the naval defenses of Singapore, and provide a mighty naval deterrent to Japanese aggression. These two powerful ships arrived in Singapore on December 2 - five days before the Japanese attack on Pearl Harbor. But crucially, they lacked air cover. On December 9, Japanese scout planes detected Force Z's approach in the Gulf of Thailand. Unlike at Pearl Harbor, battleships at sea could maneuver, and their anti-aircraft defenses were ready. But it did no good. The Japanese dive-bombers and torpedo-bombers were the most advanced in the world, and the battle was one-sided. Strategically, the loss of Force Z was a colossal disaster for the British, and one that effectively marked the end of its empire in the East. But even more importantly, the sinking marked the last time that battleships were considered to be the masters of the ocean. From that day on, air power rather than big guns would be the deciding factor in naval warfare.

### Author Bio

Angus Konstam hails from the Orkney Islands and is the author of over 100 history books, 60 of which are published by Osprey. This acclaimed author has written widely on naval history. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian and lives in Orkney, Scotland.

### Notes

### Promotion



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## BATTLE OF THE ATLANTIC 1942–45

The climax of World War II's greatest naval campaign

MARK LARDAS | ILLUSTRATED BY EDOUARD A. GROULT

**OSPREY**  
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### Battle of the Atlantic 1942–45

The climax of World War II's greatest naval campaign  
by Mark Lardas, illustrated by Edouard A Groult

As 1942 opened, both Nazi Germany and the Allies were ready for the climactic battles of the Atlantic to begin. Germany had 91 operational U-boats and over 150 in training or trials. Production for 1942–44 was planned to exceed 200 boats annually. Karl Donitz, running the Kriegsmarine's U-boat arm, would finally have the numbers needed to run the tonnage war he wanted against the Allies.

Meanwhile, the British had, at last, assembled the solution to the U-boat peril. Its weapons and detection systems had improved to the stage that maritime patrol aircraft could launch deadly attacks on U-boats day and night. Airborne radar, Leigh lights, Magnetic Anomaly Detection, and the Fido homing torpedo all turned the anti-submarine warfare aircraft into a submarine-killer, while shore and ship-based technologies such as high-frequency direction finding and signals intelligence could now help aircraft find enemy U-boats. The US Navy also operated anti-submarine patrol blimps and VLR aircraft in the southern and western Atlantic and sent its own escort carriers to guard convoys.

This book, the second of two volumes, explores the climactic events of the Battle of the Atlantic and reveals how air power - both maritime patrol aircraft and carrier aircraft - ultimately proved to be the Allies' most important weapon in one of the most bitterly fought naval campaigns of World War II.

### Author Bio

Mark Lardas has worked as a navigation engineer on the Shuttle program. Currently he works developing commercial aircraft systems as a quality assurance manager. He has written extensively about aircraft and warships and is the author of 25 books, all related to military, naval, or maritime history. He lives in Texas.

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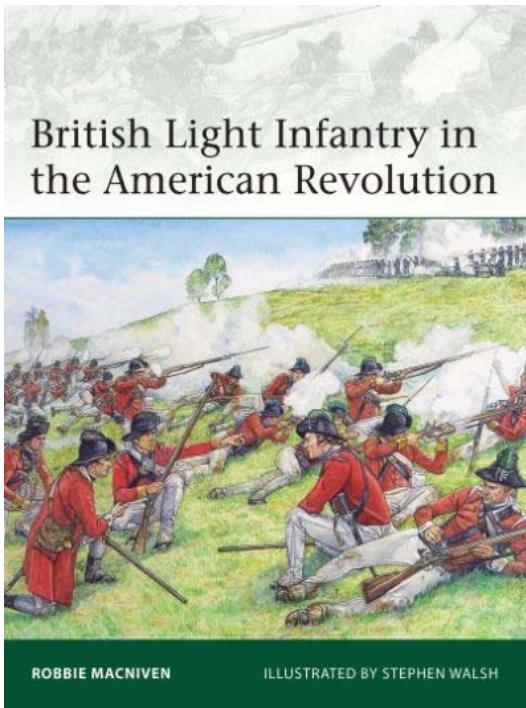


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## British Light Infantry in the American Revolution

by Robbie MacNiven, illustrated by Stephen Walsh

During the Seven Years' War (1755–63), a number of independent light-infantry outfits served under British command and dedicated light companies were added to the British Army's regular infantry battalions. The light companies were disbanded after the war but the prominent role played by light infantry was not forgotten, and from 1771–72 light-infantry companies were reinstated in every regiment in the British Isles.

Although William Howe formed a training camp at Salisbury to practice light-infantry doctrine, the outbreak of the American Revolution in 1775 found the British Army wanting, and the light companies were no different. After evacuating Boston in March 1776, Howe began to remodel and drill his army at Halifax. He also brigaded his light companies together into composite battalions, which went on to fight in almost every major engagement during the American Revolution. They spearheaded British assaults and matched their regular and irregular opponents in bush-fighting, and at times fought in far-flung detachments. Featuring specially commissioned full-color artwork, this book offers a comprehensive guide to the formation, uniform, equipment, doctrines, and tactics of these elite light infantry companies and battalions and considers how, over the course of the war, they developed a fearsome reputation and exemplified the psychological characteristics exhibited by crack military units across history.

### Author Bio

Robbie MacNiven is a PhD candidate at the University of Edinburgh, working on a thesis that deals with massacres and violence during the American Revolutionary War. Both his undergraduate and master's dissertations were on topics relating to the American Revolution. Outside of academia, he also writes paid articles for the popular military history magazine *Military History Monthly*. He lives in Edinburgh, Scotland.

### Notes

### Promotion

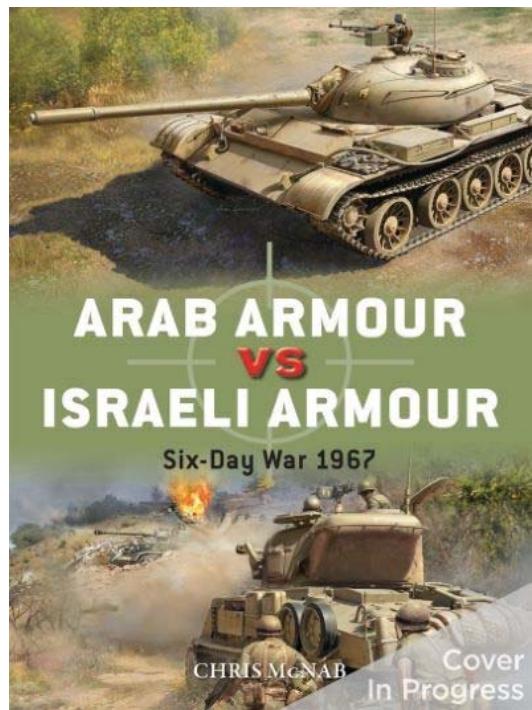


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**OSPREY**  
PUBLISHING

## Arab Armour vs Israeli Armour

Six-Day War 1967

by Chris McNab, illustrated by Jim Laurier

The Six-Day War in 1967 was a lightning Israeli campaign that changed the face of the Middle East. Israel's armored brigades, despite being heavily outnumbered on paper by Arab AFVs, managed to dominate the Arab forces tactically and technologically. The fighting took place on three different fronts: the Sinai Front, the Jordanian Front, and the Golan Heights. Each presented its own unique set of tactical and terrain challenges, from the long-range battles between massed Egyptian and Israeli armor in the Sinai Desert, to relatively close-quarters engagements across steep, narrow terrain in the Golan Heights.

Not only did the Six-Day War see the direct clash of opposing Cold War tactical approaches, but also the direct confrontation of Western and Soviet MBTs. On the Israeli side, the IDF had the British Centurion, the American M48 Patton, the M51 Super Sherman, and the French AMX-13, although they focused their armored spearheads on the Centurions and Pattons. The Arabs' armored power was expressed through T-34/85s, T-54/55s, PT-76s and JS-3s (IS-3s). Each vehicle brought its own set of advantages and disadvantages, although ultimately it was the long-range tank-killing gunnery of the Centurion that often took the day.

Drawing on compelling first-hand accounts from both unit commanders and individual crews, this Duel title explains the tactical and mechanical dynamics of one of history's greatest postwar armored engagements.

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7.24 x 9.76 • 80 pages  
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## Notes

## Promotion

## Author Bio

Dr. Chris McNab is an author and historian who specializes in military history and related technology. Over the course of his twenty-year career, he has written more than one hundred titles, almost all with international distribution. Chris has also written extensively for major encyclopedia series, magazines, and newspapers, and he lives in South Wales.

Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes. He lives in Keene, New Hampshire.

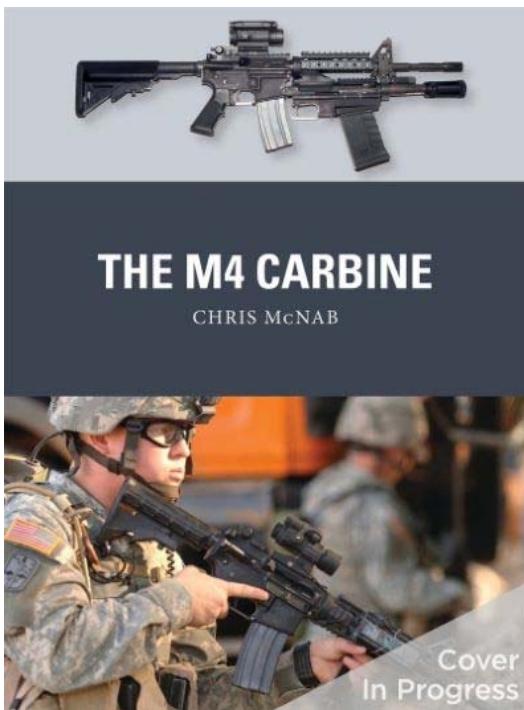


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**OSPREY**  
PUBLISHING

### The M4 Carbine

by Chris McNab, illustrated by Johnny Shumate and Alan Gilliland

The M4 carbine has become one of the defining military firearms of the late 20th and early 21st centuries. Developed as a fusion of the XM177E2 Colt Commando and the M16A2 assault rifle, the M4 offered a more convenient battlefield firearm than the full-length M16 variants, and the U.S. Army adopted it as the standard infantry weapon in the 1990s. Today, military and law enforcement personnel of more than 60 countries have adopted either the M4 or the M4A1 variant, both of which have been tested and proven in major combat operations worldwide.

This study describes the development process in detail, from production of the first XM4 prototypes in 1984 through numerous modified types until it emerged into official use as the M4 in 1994. The M4 offered a weapon that was 1lb lighter and 6in shorter than the standard M16A2, yet could still deliver precision semi-auto and full-auto firepower up to an effective range of 500m. Over time, its capabilities have been enhanced by the M4A1 modifications plus an extensive range of tactical accessories. Numerous M4/M4A1 combat operations are investigated to reveal why the weapon has received such high levels of approval by frontline combat troops. Profusely illustrated with photographs and artworks, and drawing its research from the latest declassified documents, this is a complete guide to one of the most important and widely distributed tactical infantry weapons of the last quarter century.

### Author Bio

Chris McNab is an author and editor specializing in military history and military technology. To date he has published more than 100 books, including *A History of the World in 100 Weapons* (2011), *Deadly Force* (2009), and *Tools of Violence* (2008). Chris has also written extensively for major encyclopedia series, magazines, and newspapers. He lives in South Wales.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.

Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the Daily Telegraph, winning 19 awards in that time. He now writes, illustrates, and publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)), as well as illustrating for a variety of publishers ([alangillilandillustration.blogspot.com](http://alangillilandillustration.blogspot.com)). He lives in Lincolnshire, UK.

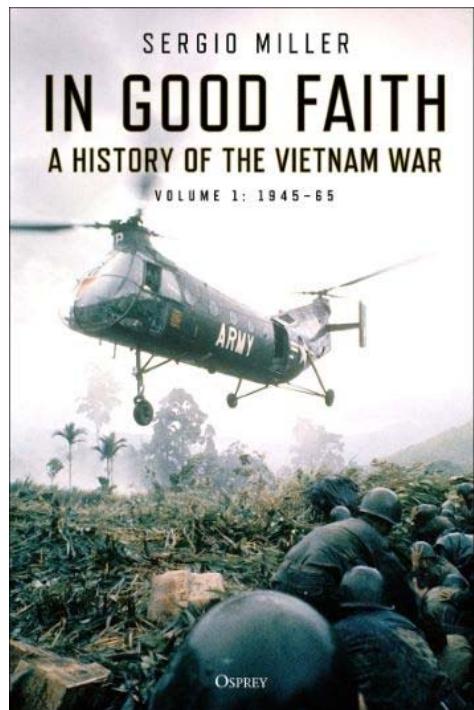


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History / Military / Vietnam War

## Notes

## Promotion

### In Good Faith

A history of the Vietnam War Volume 1: 1945-65  
by Sergio Miller

In Good Faith charts the course of America's engagement with the region, from its initially hesitant support for French Indochina through the advisory missions following the 1954 Geneva Accords, then on to the covert war promoted in the Kennedy years, the escalation to total war in the Johnson era, and finally to the liquidation of the American war under Nixon.

Drawing on the latest research previously unavailable, these two volumes tell the whole story for the first time, including the truth behind the events of the 1964 Gulf of Tonkin incident, which opened the door to Washington's entry into the war, and which can now be told in full thanks to declassified National Security Agency top secret material. Examining both the events and the key figures of the conflict, this is a definitive new history of American engagement in Vietnam.

In Good Faith tells the story from the Japanese surrender in 1945 through America's involvement in the French Indochina War and the initial advisory missions that followed. It describes how these missions gradually grew in both scope and scale, and how America became ever more committed to the region, especially following the Gulf of Tonkin incident in 1964, which led to the first bombing missions over North Vietnam. It finishes at the climax of one of those operations, Rolling Thunder, and just prior to the first commitment of US ground forces to the war in Vietnam in the spring of 1965.

### Author Bio

Sergio Miller is a former British Army Intelligence Corps officer who served in special forces. He was deployed to Northern Ireland and undertook assignments in South America and East Asia. In the first Gulf War he served as an intelligence briefer to the UK Joint Commander. Since leaving the regular armed forces he has worked in the defense industry. He continues to support the reserves and writes regularly on defense subjects. This is his first published book. He is based in London, UK.

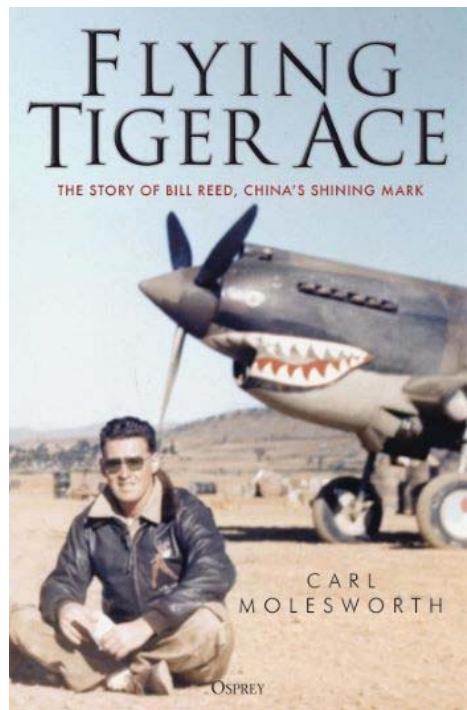


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**OSPREY**  
PUBLISHING

## Flying Tiger Ace

The story of Bill Reed, China's Shining Mark  
by Carl Molesworth

Bill Reed had it all - brains, looks, athleticism, courage, and a talent for leadership. After a challenging childhood in Depression-era Iowa, Reed joined the US Army Air Corps, but the outbreak of World War II saw him give up his commission. Instead, he traveled to China to fly for the American Volunteer Group - the legendary Flying Tigers. After a brief return to America, he resumed the fight as a senior pilot and later squadron commander in the Chinese-American Composite Wing. Soon afterwards, Reed tragically lost his life in a desperate parachute jump late in the war, by which point he was a fighter ace with nine confirmed aerial victories. His obituary was front-page news throughout the state of Iowa.

This book is a biography of his extraordinary life focusing on his time spent flying with some of the famous aerial groups of World War II. It draws heavily on Reed's own words, along with the author's deep knowledge of the China air war and years of research into Reed's life, to tell his compelling story.

A fitting tribute to an otherwise little-known American hero [...] Highly recommended reading for anyone, but a "must have" addition to the library of military aviation history enthusiasts!" - Col. J. Ward Boyce, Jr., USAF (Ret), *Former Executive Director, American Fighter Aces Association*

"Carl Molesworth captivates the reader with a thoroughly researched biography of Lt. Colonel William N. Reed, an outstanding yet still somewhat unknown American hero of World War II. [...] Bill Reed's story is also a needed reminder of the hardships and sacrifice shown by those in combat and by their families at home. [...] All of us living today should try to live up to the standards Reed set for (...)

## Author Bio

Carl Molesworth is a former newspaper and magazine editor now working as a freelance writer and editor. A graduate of the University of Maryland with a BA in English, Molesworth served as an enlisted man in the USAF from 1968 to 1972 before becoming an award-winning journalist for 35 years and then transitioning to full-time book writing. He has been researching and writing about fighter operations in World War II for nearly 30 years. He lives in Washington.

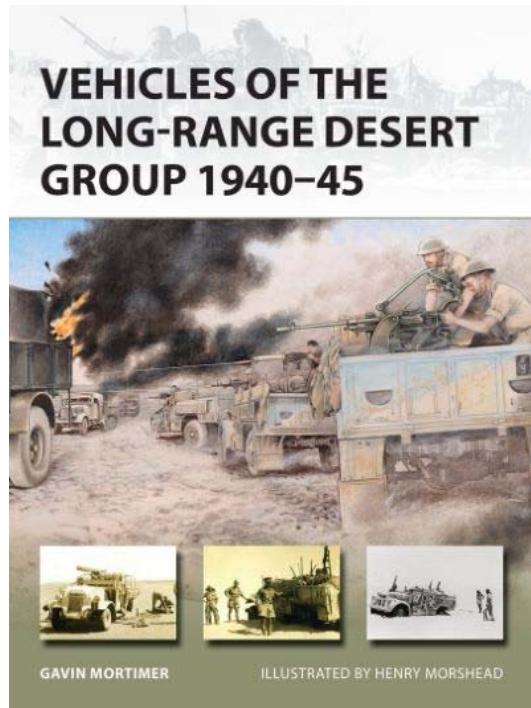


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**OSPREY**  
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## Vehicles of the Long-Range Desert Group 1940-45

by Gavin Mortimer

The Long Range Desert Group was one of the most famous special units of World War II, specialists in operating heavily modified vehicles deep behind enemy lines to gather intelligence and support the raids of David Stirling's new Special Air Service.

When war broke out, a prewar explorer and army officer, Ralph Bagnold, convinced Middle East Command of the need for a reconnaissance force to penetrate into Italian-held desert. Bagnold tested four types of vehicles over rocks and through soft sand to find the best one for his new unit. Bagnold selected the Chevrolet WB (30 CWT) as the signature vehicle of the Long Range Desert Group because it is "fast, simple and easy to handle."

In 1941 the LRDG replaced the 30-cwt Chevrolets with the Ford 30-cwt four-wheel drive trucks. Seventy of these vehicles were given to the LRDG in February and it took nearly a month of modification before they were considered desert-worthy. Among the alterations was their color. The Chevrolets had sported a camouflage pattern of very broad dark and light stripes. But the Fords were predominantly painted pink, which is effective because it blends in with the haze of the sun at dawn and dusk.

This book explains the detail of all the vehicles of the LRDG, as well as their modifications, driving techniques, and special kit for surviving behind enemy lines in one of the most hostile environments on earth.

### Author Bio

Gavin Mortimer is a writer, historian, and television consultant whose groundbreaking book *Stirling's Men* remains the definitive history of the wartime SAS. He has also written histories of the SBS, Merrill's Marauders and the LRDG, again drawing heavily on veteran interviews. He was the historical consultant on the 2017 BBC documentary about the wartime SAS and he has visited France as a World War II tour guide with serving members of the Regiment.

Henry Morshead is a design consultant in the European automotive and aerospace sectors. A former officer in the Royal Engineers, and an illustrator, he is interested in the design and use of military vehicles.

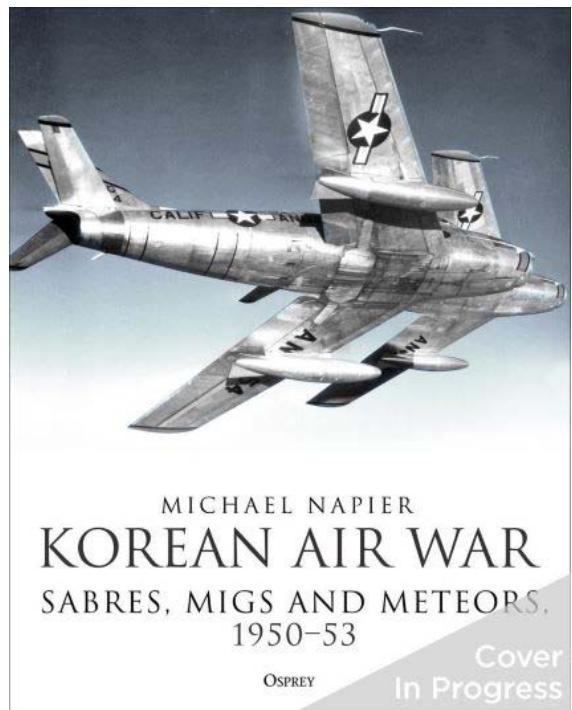


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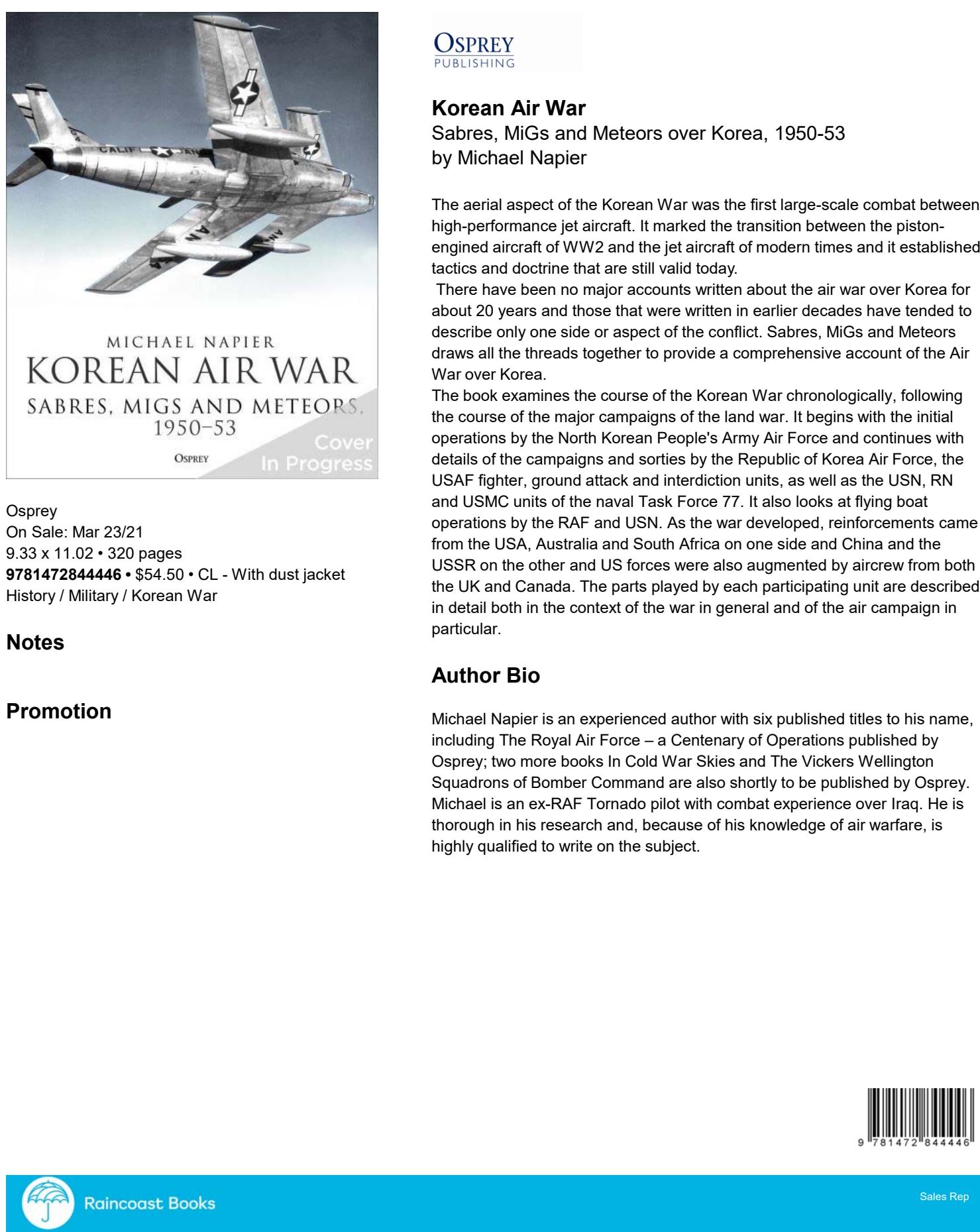
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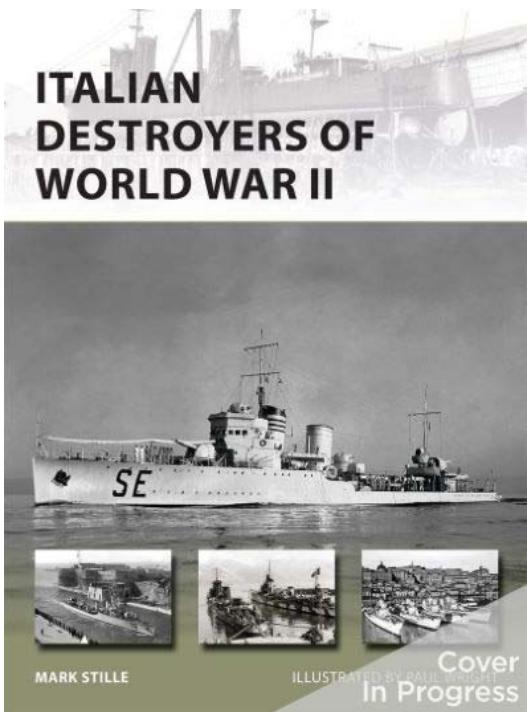
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## Promotion



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## Italian Destroyers of World War II

by Mark Stille, illustrated by Paul Wright

The Italian Royal Navy (Regia Marine or RM) began the Second World War with one of the largest fleets in the world. Included in this was a total of 59 fleet destroyers, and others were added during the war. These were a diverse collection of ships dating back to the First World War, large destroyers built to counter ships of similar size being introduced in the French Navy (the RM's historical enemy), and medium-sized ships which constituted the bulk of the destroyer force. RM destroyers were built for high speed, not endurance, since they were only expected to operate inside the Mediterranean. They were also well armed but lacked radar.

During the war, RM destroyers fought well. With the exception of a small force based in Abyssinia which fought a series of battles in the Red Sea against the British, RM destroyers were active in the Mediterranean. The primary mission of the RM during the war was to keep the supply lines to North Africa open. The Italians were largely successful in this effort, and destroyers were key in the effort. RM destroyers were present at every fleet action with the British Mediterranean Fleet. The intensity of these actions was shown by the fact that the RM lost 51 destroyers during the war.

### Author Bio

Mark E. Stille (Commander, United States Navy, retired) received his BA in history from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff, and on US Navy ships. He is currently a senior analyst working in the Washington, D.C. area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.

Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey, UK.

### Notes

### Promotion

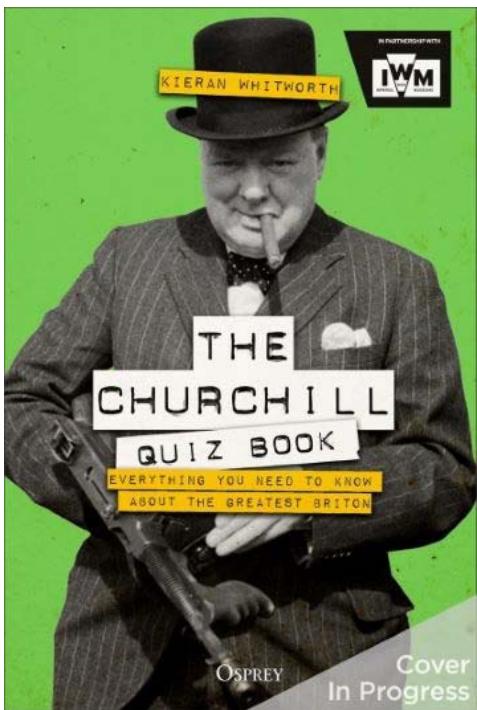


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**OSPREY**  
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## The Churchill Quiz Book

Everything you need to know about the Greatest Briton  
by Kieran Whitworth

Do you think you know Churchill? Have you seen every film and read every book ever produced about this great British statesman? Then delve into The Ultimate Churchill Quiz Book, over a thousand questions on every aspect of this heroic, colorful and controversial life.

In association with Imperial War Museums, with multiple-choice questions, truth or fiction sections to baffle and intrigue, picture quizzes from the Imperial War Museums' archive - one of the largest military photographic archives in the world - and much more, you will find there is still something new to learn about this compelling icon who led the country to ultimate victory in World War II.

## Author Bio

Kieran Whitworth has been the book buyer at Imperial War Museums for over 17 years, during which time he has developed his passion for military history, especially the history of World War Two. His first quiz book, The Ultimate World War II Quiz Book, was published in 2017. He lives in the UK.

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## Allied Tanks in Normandy 1944

by Steven J. Zaloga, illustrated by Felipe Rodriguez

When Allied tanks began to roll off the landing craft on D-Day, it marked the start of one of the great periods of tank warfare in World War II. Often outgunned by the German Panzers and fighting in the close confines of bocage country, they nevertheless managed to break out of Normandy and begin the liberation of Europe. It was a battle that was dominated by the Americans' legendary Sherman, but also saw a wide and complex range of armor committed to battle across the many armies involved, from British Churchills and special-purpose "Funnies" to the Canadians' Ram tank. This book explains the qualities, strengths, and weaknesses of the major British and US tank types as well as associated Allied units in Normandy, including the Canadians, Poles, and French, and how they really fought. It will discuss the organization and equipment of the units, providing thumbnail sketches of organization and doctrine as well as statistical data on the types and categories of AFVs that saw action, providing a handy and concise guide for military historians, wargamers, and military modelers.

### Author Bio

Steven J. Zaloga received his BA in history from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history. He lives in Maryland.

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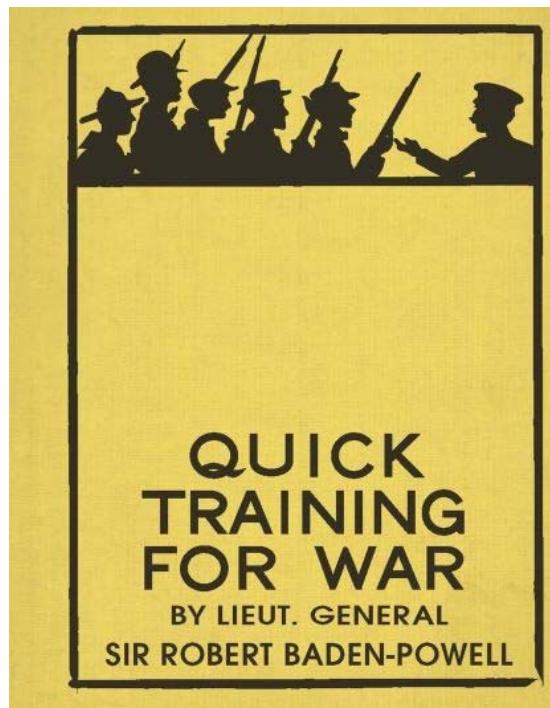


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OSPREY  
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## Quick Training for War

by Robert Baden-Powell and Martin Robson

Osprey is proud to reissue this historically significant publication, which offers a unique insight into perceptions of how to wage war in 1914.

In this fascinating little book, Baden-Powell uses his extensive military experience and memories of service in Africa to distill soldiering down to 'the four C-s': Courage, Common sense, Cunning and Cheerfulness. With observations gleaned from his campaigns against the Zulus, the Ashanti and the Boers during the period 1876-1910 (and even from conversations with the German Kaiser), B-P discusses all aspects of military service from digging trenches and earth-works to inculcating cheerfulness in your men." This period document gives a unique insight into the mindset of the British officer in 1914; advocating a training system that encapsulated Edwardian values, conventional military thinking and centuries of army tradition.

*Quick Training For War* is a perfect example of the type of war the British expected to fight and which they prepared for in 1914, and it became a standard survival guide for many British troops. Personable in tone, this is the well-intentioned, no-nonsense advice of a seasoned campaigner - albeit an officer more accustomed to scouting on the South African veldt than struggling through Somme mud.

### Author Bio

**Robert Baden-Powell** OM, GCMG, GCVO, KCB was a lieutenant-general in the British Army, and, famously, the founder of the Scout Movement. He served in the British Army from 1876-1910 in India and Africa, and these experiences served as the basis for many of his writings on military tactics, training, doctrine and scouting techniques. His book Scouting for Boys is the fourth bestselling book of all time.

**Martin Robson** is a Permanent Visiting Fellow at the Corbett Centre for Maritime Policy Studies and an Honorary Fellow of the University of Exeter.

Osprey

On Sale: Mar 30/21

4.33 x 5.51 • 128 pages

9781472837943 • \$19.00 • CL - With dust jacket

History / Military / World War I

### Notes

### Promotion

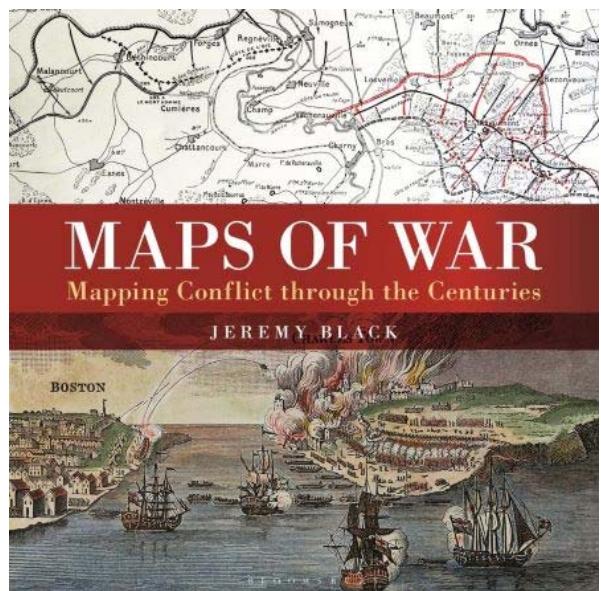


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**OSPREY**  
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## Maps of War

Mapping conflict through the centuries

by Jeremy Black

**A magnificent visual survey of how conflict was recorded and planned, using maps produced at the time to reveal how warfare and its documentation has changed through the centuries.**

There is little documented mapping of conflict prior to the Renaissance period, but, from the 17th century onwards, military commanders and strategists began to document the wars in which they were involved and later, to use mapping to actually plan the progress of a conflict. Using contemporary maps, this sumptuous new volume covers the history of the mapping of war on land and shows the way in which maps provide a guide to the history of war.

Content includes:

The beginnings of military mapping up to 1600 including the impact of printing and the introduction of gunpowder

The seventeenth century: The focus is on maps to illustrate war, rather than as a planning tool and the chapter considers the particular significance of maps of fortifications.

The eighteenth century: The growing need for maps on a world scale reflects the spread of European power and of transoceanic conflict between Europeans. This chapter focuses in particular on the American War of Independence.

The nineteenth century: Key developments included contouring and the creation of military surveying. Subjects include the Napoleonic Wars and the American Civil War

The twentieth century including extended features on the First and Second World Wars including maps showing trench warfare and aerial reconnaissance. Much of the chapter focuses on the period from 1945 to the present day including special sections on the Vietnam War and the Gulf Wars.

A great way to understand how (...)

## Author Bio

Jeremy Black is Professor of History at the University of Exeter and a Senior Fellow at the Center for the Study of America and the West at the Foreign Policy Research Institute in Philadelphia, USA.

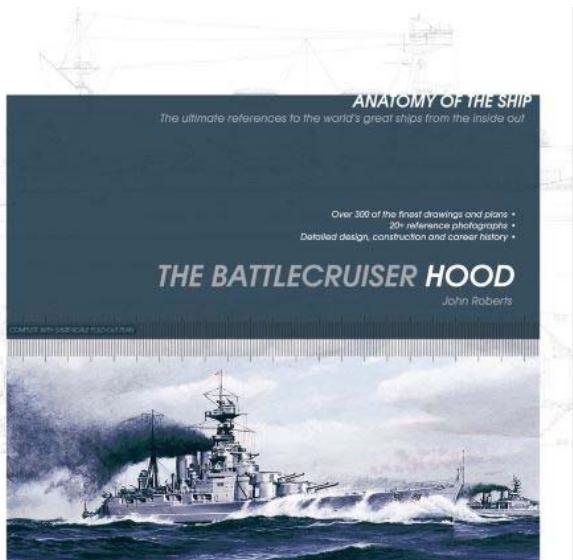


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OSPREY  
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## The Battlecruiser Hood

by John Roberts

The destruction of the HMS *Hood* by the *Bismarck* in 1941 was one of the most shocking episodes in the history of the Royal Navy. Built during World War I, the *Hood* was the largest, fastest and one of the most handsome capital ships in the world.

For the first time, this volume in the renowned Anatomy of a Ship series is available in paperback, and features a detailed description of every aspect of the beloved battlecruiser. In addition to analysing the genesis of its design and contemporary significance, this exceptional study provides the finest documentation of the *Hood*, with a complete set of superb line drawings, supported by technical details and a record of the ship's service history.

### Author Bio

John Roberts is widely recognized for his contributions to warship literature. He was editor of *Warship* for six years and is the co-author of the standard works on British battleships and cruisers of the Second World War period. His superb warship plans led one authority to describe him as 'the best draughtsman in the UK'. His two previous volumes for Conway, on the *Dreadnought* and *Intrepid*, were widely acclaimed.

Osprey  
On Sale: Apr 27/21  
128 pages  
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### Notes

### Promotion

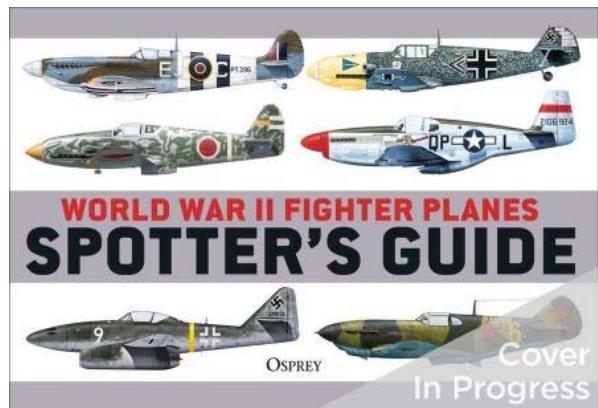


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**OSPREY**  
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## World War II Fighter Plane Spotter's Guide

by Tony Holmes, illustrated by Jim Laurier

A compact but comprehensive guide to the iconic fighter planes that fought during World War II, which features fullcolor profile artwork throughout.

World War II saw the combatants race to outdo one another in design and manufacture in a desperate bid to field new and improved weapons that would clinch victory. Nowhere was this rivalry more fierce or marked than in the air. The war saw fighter aircraft progress from piston-driven planes at the outbreak of war to the dawn of the jet age by the war's end. This handy pocket guide gives the reader the essential details of each fighter in chronological order. Drawing on Osprey's comprehensive aviation archive, the *World War II Fighter Plane Spotter's Guide* uses detailed profile artwork to illustrate and aid recognition, as well as specification boxes to provide all the technical details.

### Author Bio

**Tony Holmes** has worked as Osprey's aerospace editor since 1989, having previously served as an author/photographer for this publishing house in Australasia. He established the critically acclaimed and hugely popular Aircraft of the Aces series in 1994. Tony is based in the UK.

**Jim Laurier** is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey  
On Sale: Feb 23/21  
7.48 x 5.12 • 192 pages  
Full colour artwork throughout.  
**9781472848512** • \$13.50 • pb  
History / Military / World War II

### Notes

### Promotion

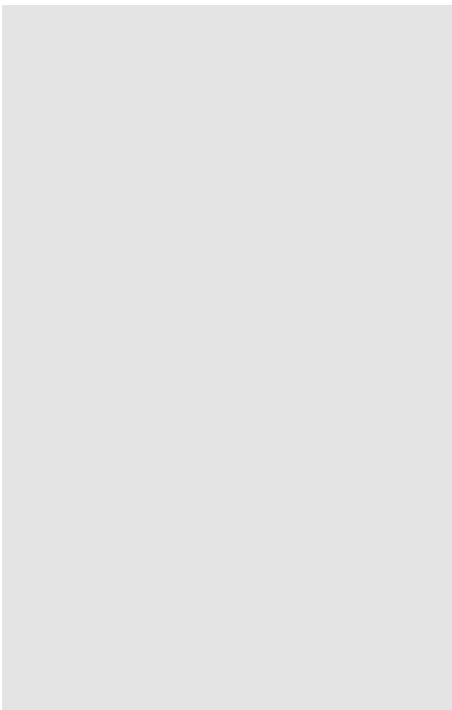


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Raincoast Books

Sales Rep



BLOOMSBURY

## The Art of Breguet

by George Daniels

Bloomsbury

On Sale: Apr 13/21

9.45 x 12.99 • 416 pages

25 colour and over 900 b/w illustrations and 109 line drawings

**9781781301074** • \$163.00 • CL - With dust jacket

Art / History / General

### Notes

### Promotion

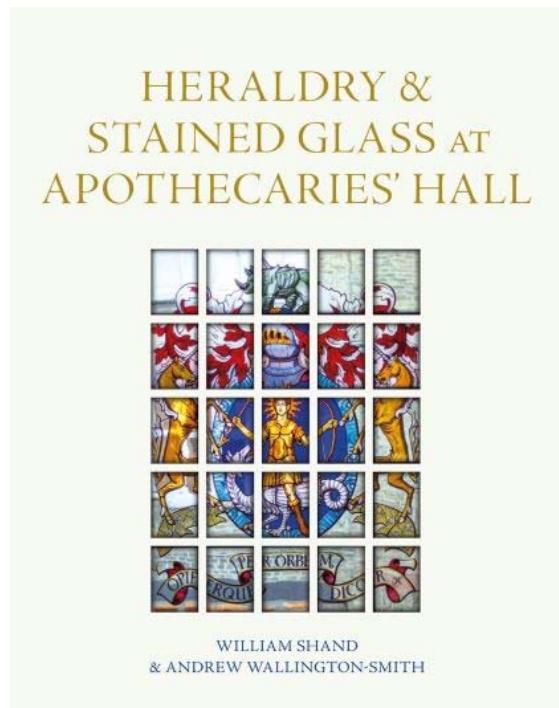


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Raincoast Books

Sales Rep



BLOOMSBURY

## Heraldry and Stained Glass at Apothecaries' Hall

by William Shand

This comprehensive book describes the history of the Society's armorial bearings, the Royal connections with the Society, which also provides a source of heraldic decoration, and the large collection of glass panels relating to the armorial bearings of many of the Past Masters and Honorary Freemen. A comprehensive survey of all the heraldry and of the artists involved is included.

For 20 years the renowned stained glass artist Carl Edwards was a tenant at the Hall. The book gives a valuable insight into the working of a glass studio and is also a reference source for the glass produced by Edwards at the Hall.

Well known to some members of the medical, dental, and pharmaceutical professions, this beautifully illustrated book brings all the information about heraldry and glass, associated with the society, to a wider audience.

### Author Bio

William Shand is a Past Master of both the Company of Barbers (2001–2) and the Society of Apothecaries (2004–5). He is a retired consultant surgeon of St Bartholomew's Hospital in the City of London and is an amateur artist in stained glass and watercolors. He lives in the UK.

Bloomsbury  
On Sale: Jan 26/21  
8.46 x 10.83 • 288 pages  
**9781781301067** • \$170.00 • CL - With dust jacket  
Reference / Genealogy

### Notes

### Promotion

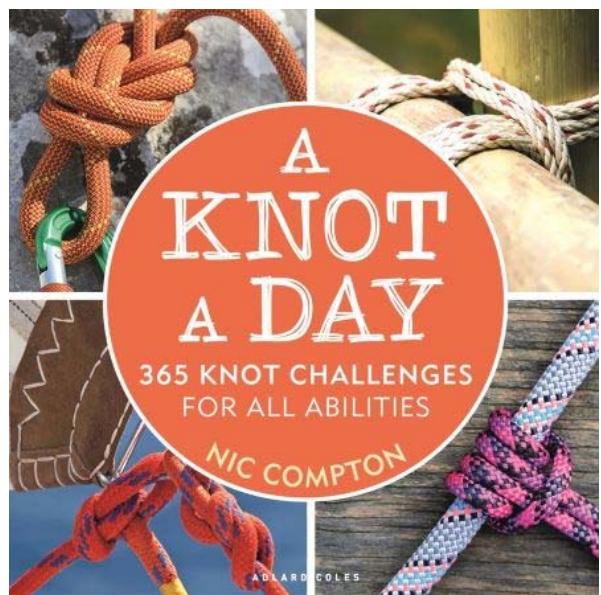


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Raincoast Books

Sales Rep



BLOOMSBURY

**A Knot A Day**

365 Knot Challenges for All Abilities

by Nic Compton

This beautifully produced compendium gives you a knot challenge for every day of the year. With hundreds to choose from, you can work through the book from start to finish, gradually building on your knowledge as you go, or alternatively dipping in and out for your daily knotting fix.

## Covers:

- all the essential knots you'll need when on board
- useful hitches, bends and splices
- variations on classic knots - a different way to tie a bowline for each month of the year
- handy knots for use outdoors: hanging basket knots, tree swing knot, bow and arrow knots, tent knots, rope ladder knots
- mini knot craft projects: miniature turk's head keyring, friendship bracelets, coasters, belts etc.
- magic 'trick' knots: escapologist knots, disappearing knots, travelling knots, tightrope knots
- freestyle knots: have a go at the 'thrown bowline' or 'thrown cleat knot' (an old cowboy trick)
- truly everyday knots - new ways to tie your shoelaces, or your tie!

Each knot will be coded by use: nautical, climbing, fishing, scouting, magic trick, gift etc. so it'll be easy to navigate to your favourite bits.

You won't escape this book without learning something, and you won't put it down without picking up an interesting fact or useful technique. Give it a month and you'll be streets ahead of your crewmates; give it a year and you'll be a knotting supremo!

**Author Bio**

Nic Compton is a widely published author, journalist, and photographer. Formerly the Editor of Classic Boat magazine for five years, he then branched out into a freelance writing career and has written five books for Adlard Coles Nautical: Ultimate Classic Yachts (published to great acclaim), The Anatomy of Sail, Why Sailors Can't Swim, Iain Oughtred, and Titanic on Trial.

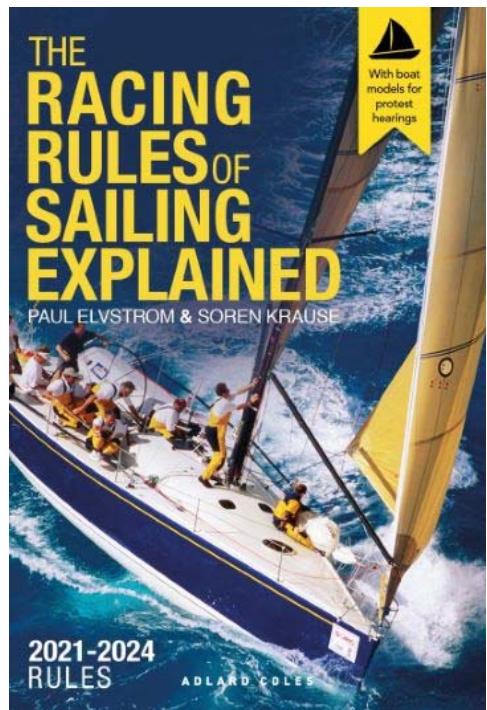


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Raincoast Books

Sales Rep



BLOOMSBURY

**Elvstrom Explains the Racing Rules**

2021-2024 Rules (with model boats)

by Paul Elvstrom and Soren Krause

"This book is a must-have for any serious racing sailor." - Sir Ben Ainslie, four-time Olympic gold-winning sailor

Paul Elvstrom is arguably the greatest Olympic sailor of all time. Proving that understanding the rules is crucial to winning, he devised this unique approach to explaining them using bird's-eye diagrams. His detailed explanations are applied to myriad racing situations, each cross-referenced to relevant case studies provided by World Sailing (formerly ISAF).

Included with the book are a set of plastic boats, for use during protest hearings. They are transparent but colored differently so can also be used with an overhead projector.

This edition is completely revised to cover the new rules issued for 2021–24. It includes the full text of the latest rules, with a handy quick-reference guide highlighting the latest changes. There is also a confidence-building section on how to present your case in a protest, and the back cover shows the signal flags for instant easy reference on the race course.

Long established as the most accessible and most trusted guide to the racing rules, Paul Elvstrom Explains is a must-have. Whether racing in a dinghy, keelboat or large yacht, it is the perfect pocket reference for those who want to win.

All you need to know." - *Sailing (US)*

"An indispensable book for anyone who races" - *Nautical News*

"Perfect for racers in every type of boat" - *Yachting Life*

**Author Bio**

Paul Elvstrom still holds the record (matched but never beaten) for the number of Olympic gold medals won by any racing sailor. He was World Champion and European Champion many times as well.

Soren Krause, Elvstrom's son-in-law, is an experienced international racing judge. He worked closely with Elvstrom on seven editions of this book.

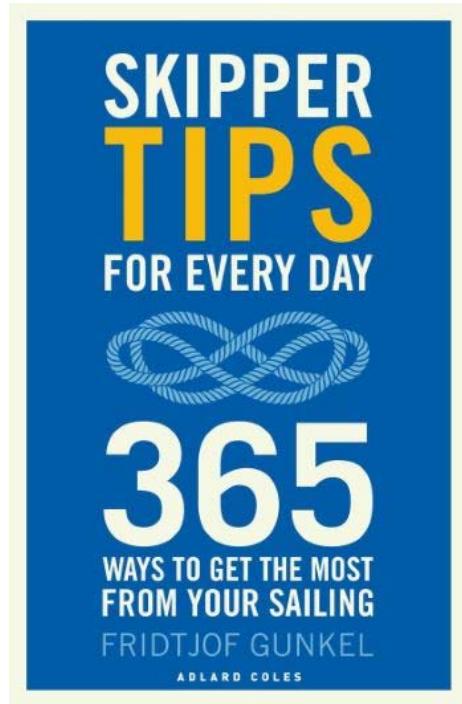


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Raincoast Books

Sales Rep



BLOOMSBURY

## Skipper Tips for Every Day

365 ways to get the most from your sailing  
by Fridtjof Gunkel

365 tips, tricks, hints and cheats relating to all areas of practical seamanship-- a daily ready-reckoner to improve skills in boat handling, navigation, living aboard and repairs.

Give this book a year and it will make you a better sailor as 365 experienced sailors share the wisdom of their experience, revealing invaluable suggestions you won't get taught on many sailing courses.

Their tips cover the entire breadth of topics relating to practical seamanship, with smart advice, time-saving cheats and ingenious solutions to common problems involving boat handling (from rigging and sails to anchoring and mooring), navigation, and living aboard (including cooking and water supply), along with thrifty hints for simple maintenance and repairs (plus winterizing), and customizing the boat.

Ideal for brushing up on a single topic or dipping into when needed, this book is particularly useful to new sailors and Day Skipper students. This isn't a book of secret knowledge, so all sailors - at any level - will benefit from learning something new from the experience of others.

### Author Bio

Fridtjof Gunkel is the author of 333 neue Tipps für Segler and 333 Tips for Sailors

Bloomsbury  
On Sale: Jan 12/21  
5.08 x 7.8 • 208 pages  
Colour illustrations throughout  
**9781472980564** • \$24.50 • pb  
Sports & Recreation / Boating

### Notes

### Promotion

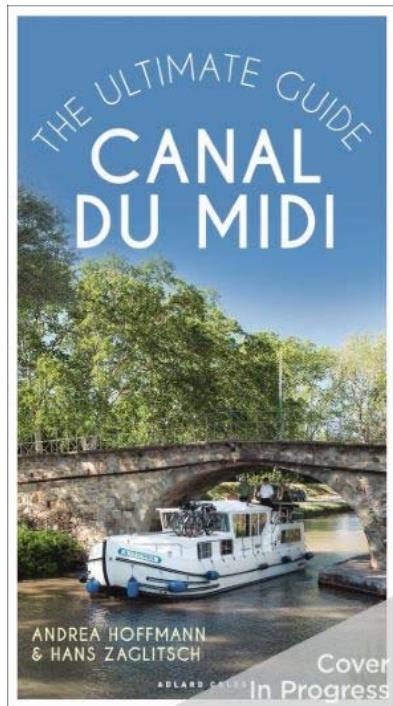


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Raincoast Books

Sales Rep



BLOOMSBURY

## Canal du Midi

The Ultimate Guide

by Andrea Hoffmann

This is a must-have compact travel guide to the Canal du Midi, a picturesque waterway in Southern France, popular for boating trips and holidays.

The Canal du Midi is recognised as one of the most beautiful and popular waterways in Europe. It is an UNESCO world heritage site and attracts many visitors every year. It's widely regarded as the perfect boating region for wine tasting, sightseeing at medieval villages and cities, and visiting cafes and restaurants.

This is an up-to-date, comprehensive travel guide covers all the practical information and sightseeing opportunities boaters need to know about during their holiday on the canal, including:

- Highlights and itinerary for Canal du Midi trips for easy planning
- Insider travel tips for your boating holiday: where to stop off, sightseeing highlights, recommended restaurants to visit along the way
- Essential practical nautical information such as how and where to charter, locks, bridges and berths and so on
- Concise English-French dictionary with the most important vocab
- Fantastic photography and useful route maps

## Author Bio

Andrea Hoffmann is an art historian specialising in medieval architecture. She works as a travel journalist, mainly in Southern Europe, and has known and loved the Canal du Midi region for 20 years.

Hans Zaglitsch is a travel photographer who has taken photographs for many travel and city guides, brochures, magazines and coffee table photography books. Delius have published several books with him.

Bloomsbury

On Sale: Apr 13/21

4.8 x 8.7 • 208 pages

Full colour maps and photography throughout

**9781472980038** • \$26.99 • pb

Sports & Recreation / Boating

## Notes

## Promotion

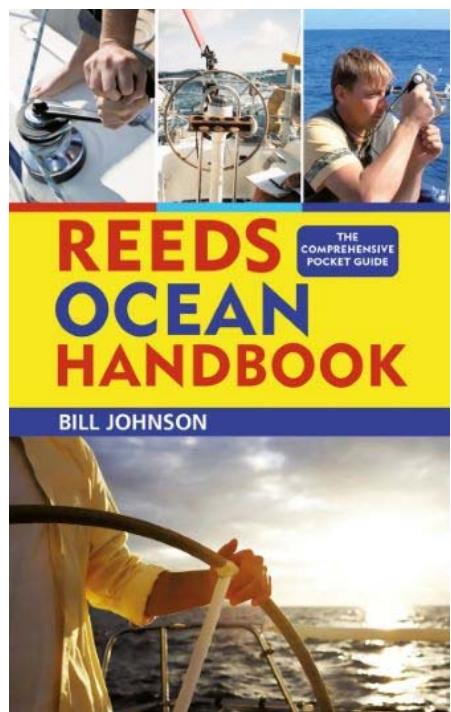


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Raincoast Books

Sales Rep



BLOOMSBURY

## Reeds Ocean Handbook

by Bill Johnson

In the bestselling style of the Reeds Handbook series, Reeds Ocean Handbook follows on from Reeds Skipper's Handbook for skippers or crew planning to venture further afield. Complimenting the RYA Ocean Yachtmaster course, this handy pocketbook provides an aide-memoire for all the essential navigation, weather and route planning theory as well as practical guidance and advice on long-distance radio communications, ocean passage-making and risk/emergency preparations.

Colour coded sections, for user-friendly accessibility, cover:

- World climate and route planning (including world wind systems, ocean currents, tropical revolving storms)
- Navigation (charts, great circle vs Mercator routes, time zones, satellite navigation systems, advice on on-passage navigation routines)
- Astro navigation (basic theory refresher, practical astro navigation, unique step-by-step instructions for Astro sight reduction plus using and adjusting the sextant)
- Passage making (route planning, preparing the yacht, power needs, supplies of water, food, gas and diesel, watch-keeping routines, crew care)
- Communications (features and advantages of VHF, MF, SSB and satellite phones, weather fax, email and access to the internet)
- Risks and emergencies (preparing for them, equipment checklist, grab bags, emergency scenario procedures)

Internationally relevant and with colour diagrams throughout, this handy pocket-sized handbook is an ideal revision aid on shore and the perfect quick reference guide on the boat

Bloomsbury

On Sale: Jan 5/21

176 pages

Approximately 160 colour illustrations

**9781472981677** • \$20.50 • pb

Sports & Recreation / Sailing

## Notes

## Promotion

Reeds Ocean Handbook by Bill Johnson is a concisely written, comprehensive pocket guide stuffed with advice for those planning to venture offshore." - *Soundings*

## Author Bio

A Cambridge-educated engineer, Bill Johnson swapped his career for long distance sailing. He stopped logging miles sailed somewhere around 50,000. He was a sailing instructor for ten years, focusing on the RYA courses from beginner to Yachtmaster level.

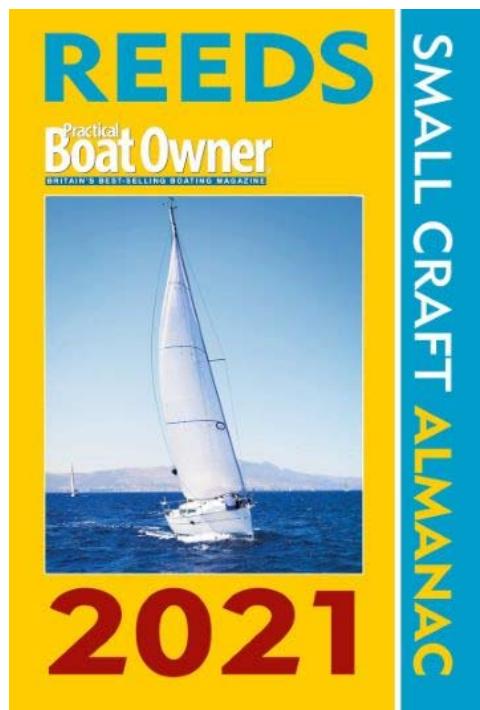


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Raincoast Books

Sales Rep



BLOOMSBURY

**Reeds PBO Small Craft Almanac 2021**

by Perrin Towler and Mark Fishwick

In a practical handy format the Reeds PBO Small Craft Almanac contains many unique features for small craft sailors and represents excellent value for money. Meticulously researched, this popular almanac contains a wealth of information presented in an easy to find, quick reference manner for practical onboard use. The Reeds PBO Small Craft Almanac covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde. It includes a huge amount of information of value to small craft navigators: tide tables, tidal streams and tidal gates; secondary port differences; 2,500+ waypoints; radio data; light recognition; weather information; principal lights; IALA buoyage; international codes and flag; sun-/moonrise; and set plus emergency information.

If Reeds Almanac is the 'Bible of Sailing' then this is the 'Book of Prayer'. Smaller, half the price and a lot lighter, it nonetheless has tide tables, tidal streams and tidal gates." - *Yachting Monthly*

"An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark or the Netherlands." - *Hardy Boat Owners Magazine*

**Author Bio**

Perrin Towler and Mark Fishwick have been editors of the Reeds Almanacs for many years.

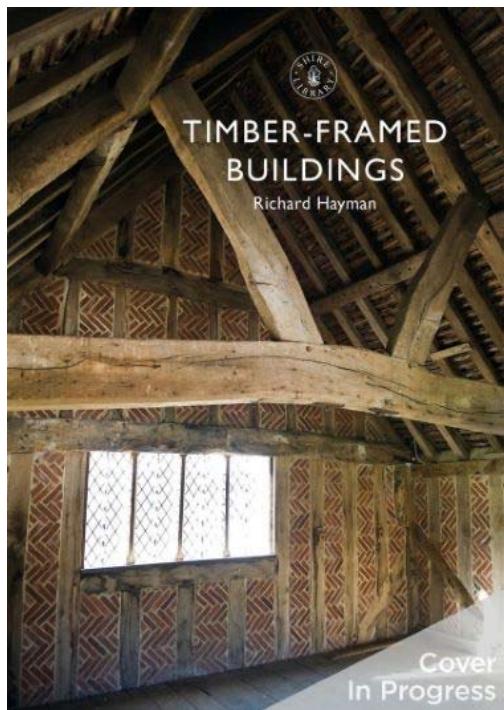
**Notes****Promotion**

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Raincoast Books

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BLOOMSBURY

## Timber-framed Buildings

by Richard Hayman

Timber-framed buildings are a distinctive and treasured part of Britain's heritage. The oldest of them are medieval but their numbers peaked in the sixteenth and seventeenth centuries, with a revival again in the nineteenth. The majority of timber-framed buildings are houses, but timber was used in all kinds of other buildings, including shops, inns, churches, town halls, and farm buildings. This book outlines the history of timber-framed buildings, including construction techniques, regional variations in style, and their social status. It also shows how the buildings have been treated in subsequent centuries and guides the reader in identifying timber-framing that is concealed behind later work. Illustrated with color photographs, it is the ideal primer for anyone interested in timber-framed buildings who wants to explore them further.

### Author Bio

Richard Hayman is a buildings historian and has been visiting and photographing churches for many years. He is author or several books, including the Shire titles Rood Screens, The Tudor Reformation, and Churches and Churchyards of England and Wales. He lives in the UK.

Bloomsbury  
On Sale: Apr 20/21  
5.87 x 8.27 • 80 pages  
Illustrated in full colour throughout  
**9781784424282** • \$20.50 • pb  
Architecture / History  
Series: Shire Library

### Notes

### Promotion

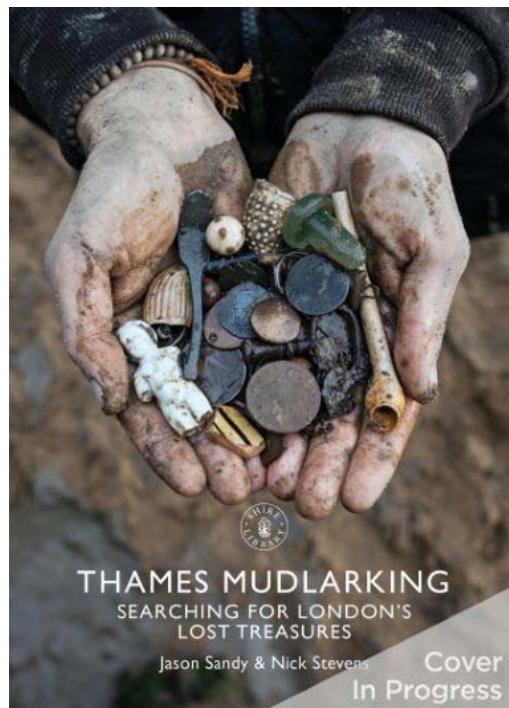


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Sales Rep



BLOOMSBURY

## Thames Mudlarking

Searching for London's Lost Treasures

by Jason Sandy and Nick Stevens

You won't believe what you can find in the Thames - exposed for only a few hours at low tide, its foreshore is a mysterious place, where time has stopped and objects lost centuries ago lie waiting to be discovered and to reveal their long-lost stories. We are not able to travel back in time, but by finding an artifact, untouched since it was lost hundreds or even thousands of years ago, it is possible to develop a deep, tangible connection to our past, to the city, and to the personal lives of our ancestors. Revealing secrets buried in the Thames for millennia, this book explores the significance and importance of their discovery. Through the extraordinary artifacts recovered from the river, often by mudlarks, the story of London is told from a unique perspective, unlocking the secrets of the River Thames.

## Author Bio

Jason Sandy is an architect and developer who discovered mudlarking in 2012. He has contributed to many articles and books on mudlarking, and has lectured and appeared on national television.

Based in London, Nick Stevens is a professional photographer and a member of the exclusive Society of Thames Mudlarks. He appeared in all three seasons of History Channel's Mud Men and co-founded the Thames Museum Trust, which aims to establish a museum around mudlarking finds.

## Notes

## Promotion

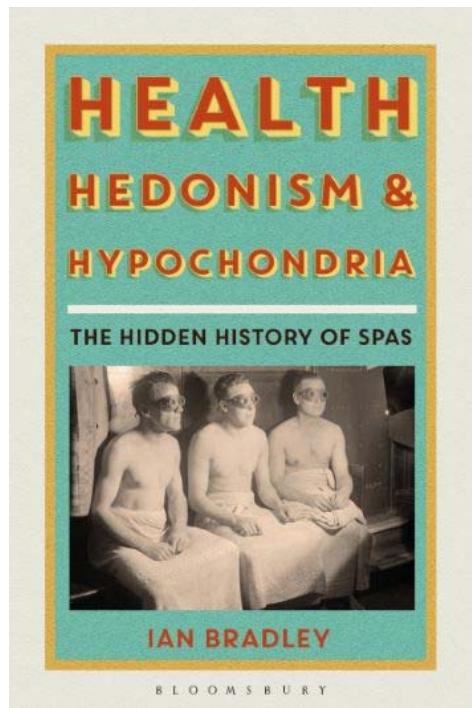


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Raincoast Books

Sales Rep



BLOOMSBURY

**Health, Hedonism and Hypochondria**

The Hidden History of Spas

by Ian Bradley

A spa nowadays can be anything from a hot tub in the back garden to an exotic beach resort offering mindfulness and yoga.

New spas are opening around the world at a rate of 8,000 a year and there are now over 150,000 "spa locations" contributing \$120 billion annually to the \$4.2 trillion global wellness economy. This book is about the historic, traditional spas of Europe. They include such well known resorts as the original Spa in Belgium; Bath, Buxton, and Harrogate in Britain; Baden-Baden, Bad Ems, and Wiesbaden in Germany; Vichy and Aix-les-Bains in France; and many more.

Health, Hedonism and Hypochondria looks below the surface and probes the more hidden aspects of the history of spas and their secret sides. Not only were they always sanctuaries of relaxation, but also places to treat melancholia and hypochondria, entertain mistresses, and "cure" sterility.

**Author Bio**

Ian Bradley is reader in practical theology and church history at the University of St Andrews, a minister in the Church of Scotland, and a prolific author and broadcaster. His previous books include *The Daily Telegraph Book of Hymns*, *The Daily Telegraph Book of Carols*, *Pilgrimage: A Spiritual and Cultural Journey*, and *God Save the Queen: The Spiritual Heart of Monarchy*.

Bloomsbury

On Sale: Jan 19/21

6.02 x 9.21 • 304 pages

8pp colour plates

**9780755626465** • \$38.00 • CL - With dust jacket

History / Social History

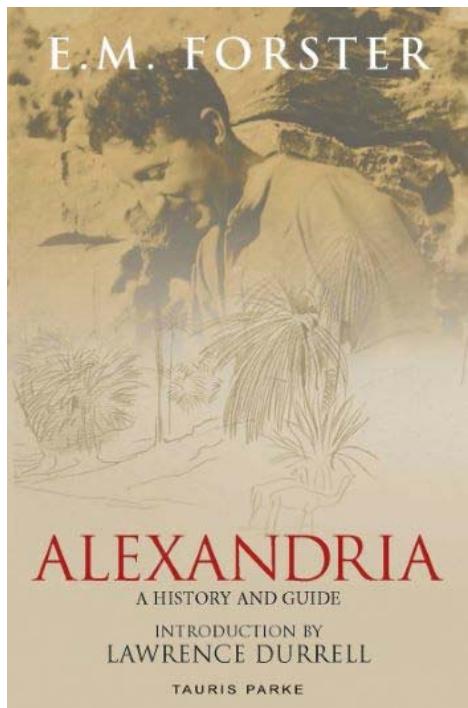
**Notes****Promotion**

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Raincoast Books

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BLOOMSBURY

## Alexandria

### A History and Guide by E.M. Forster

In the autumn of 1915, in a slightly heroic mood", E.M. Forster arrived in Alexandria, full of lofty ideals as a volunteer for the Red Cross. Yet most of his time was spent exploring "the magic, antiquity and complexity" of the place in order to cope with living in what he saw as a "funk-hole". With a novelist's pen, he brings to life the fabled, romantic city of Alexander the Great, capital of Graeco-Roman Egypt, beacon of light and culture symbolised by the Pharos, where the doomed love affair of Antony and Cleopatra was played out and the greatest library the world has ever known was built. Threading 3,000 years of history with vibrant strands of literature and punctuating the narrative with his own experiences, Forster immortalised Alexandria, painting an incomparable portrait of the great city and, inadvertently, himself.

## Author Bio

E.M. Forster (1879-1970) was perhaps the most quintessential of English novelists. From the stifling drawing rooms of Howard's End to the dust and dark undercurrents of Passage to India, he captured the spirit of his time in a way that has made his six novels unforgettable and much-loved classics.

Bloomsbury  
On Sale: Feb 23/21  
5.08 x 7.8 • 320 pages  
**9781838605896** • \$24.50 • pb  
History / Middle East / Egypt

## Notes

## Promotion

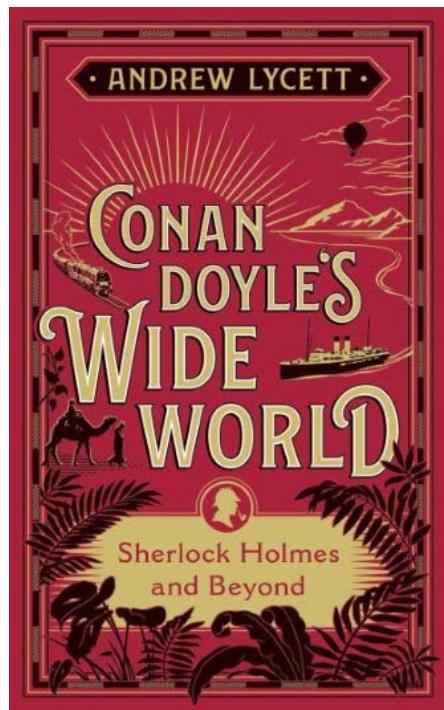


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Raincoast Books

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BLOOMSBURY

**Conan Doyle's Wide World**

Sherlock Holmes and Beyond

by Andrew Lycett

Arthur Conan Doyle was not simply the creator of the world's greatest detective; he was also an intrepid traveler and extraordinary travel writer. His descriptions of his journeys and adventures—which took him to the Arctic and the Alps, throughout Africa, Australia, and North America, and across every ocean in between—are full of insight, humor, and exceptional evocations of place. Until now, these captivating travelogues have never been gathered together. In this groundbreaking book, Andrew Lycett, Conan Doyle's celebrated biographer, collects, and annotates the best of his writings from around the world, which illuminate not just the places he visited, but the man himself.

**Author Bio**

Andrew Lycett is a writer and broadcaster who has written acclaimed biographies of Ian Fleming, Rudyard Kipling, Dylan Thomas, Wilkie Collins, and Conan Doyle. As a journalist, Lycett has contributed regularly to the Times, Sunday Times, and many other newspapers and magazines. He is a fellow of both the Royal Society of Literature and the Royal Geographical Society. He is based in the UK.

Bloomsbury

On Sale: Apr 27/21

5.31 x 8.5 • 336 pages

2 x 8pp plate sections

**9781788317535 • \$24.50 • pb**

Travel / General

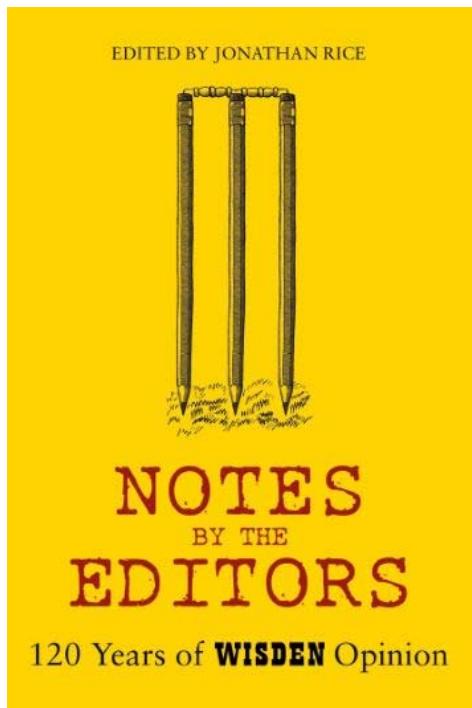
**Notes****Promotion**

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Raincoast Books

Sales Rep



BLOOMSBURY

### Notes By The Editors

120 Years of Wisden Opinion

edited by Jonathan Rice

A selection from Wisden's *Notes By The Editor* - the forthright opinions that changed cricket, its laws, its players and its history.

The Editor of Wisden is an important personage. It is he who decides the policy of the Cricketers' Bible and cricketers the world over look to him to give a lead on all controversial problems. His is, therefore, no easy task, but Wisden has been fortunate in its editors." That was written in 1933, and it is still true.

The heart of the Almanack is the section entitled *Notes By The Editor*. The editor's opinions can change careers, laws - indeed every part of the game. This anthology is a brief dip into the half a million words or so that make up the annual *Notes* as the editors take a view of what really matters - the spirit in which cricket is played and how to keep it relevant and popular. And, of course, the weather.

Throughout the *Notes* the Editors retain their sense of optimism and fervent love of the game, even when dealing with difficult issues such as bodyline or match-fixing, and they express their views succinctly and stylishly. As John Woodcock wrote in 1983, 'the game is never quite the same from one season to the next' and nor, indeed, are the *Notes*. However, as this anthology shows, the *Notes* are always stimulating and firmly expressed, providing an important insight into the cricket of the day.

Bloomsbury

On Sale: Jan 12/21

4.72 x 7.09 • 208 pages

9781472975638 • \$24.50 • CL - With dust jacket  
Sports & Recreation / Cricket

### Notes

### Promotion

### Author Bio

Jonathan Rice is a well-respected Wisden writer and the author of a variety of cricket books.



Raincoast Books

Sales Rep