

BLOOMSBURY

Spring 2021
May – August

B L O O M S B U R Y





B L O O M S B U R Y

People Before Tech

The Importance of Psychological Safety and Teamwork in the Digital Age

by Duena Blomstrom

A fascinating guide for business leaders looking to ensure that their teams remain productive and engaged in the digital era.

Businesses across all sectors now realize that, if they intend on staying competitive in the 21st century, then they must embrace new innovative technologies such as AI, automation and digital platforms. But many business leaders have become too focused upon digital transformation, leading them to neglect other vital elements of their organization. Built upon fascinating research and an international array of case studies, *People Before Tech* is an incisive examination of how organizations - through their digital transformations - become stranded with optimized teams and disenfranchised employees.

As new technologies are introduced, teams and individual employees are often taken for granted - the uniquely human benefits that arise from a well-structured, collaborative team become neglected, and the employees themselves become unmotivated and overly dependent upon the technical, quantifiable benefits of technology. In *People Before Tech*, Duena Blomstrom shines new light upon the importance and potential of teams in modern organizations. The book analyzes the benefits of unique methods of working (such as Agile) and explores how academic concepts such as "psychological safety" can boost employees' confidence and ability to work effectively and intuitively within teams.

Duena highlights that it is vital not just to implement technology, but also to integrate it into the existing organizational culture and structure, before providing practical guidance and advice on how business leaders and HR professionals can heighten efficiency and effectiveness of workplace teams through collaborative and innovative initiatives.

Author Bio

Duena Blomstrom is CEO and Co-Founder of PeopleNotTech, an AI-driven people software solution company. She is also a keynote speaker, prolific writer and blogger, and author of *Emotional Banking: Fixing Culture*, *Leveraging FinTech* and *Transforming Retail Banks Into Brands*.

She is a contributor to Forbes and recognized as a LinkedIn 'Top Voice', with over 145,000 followers on the platform (alongside 26,000 on Twitter). She has ranked among the 'Fintech Power 50' and is also a prolific keynote speaker,

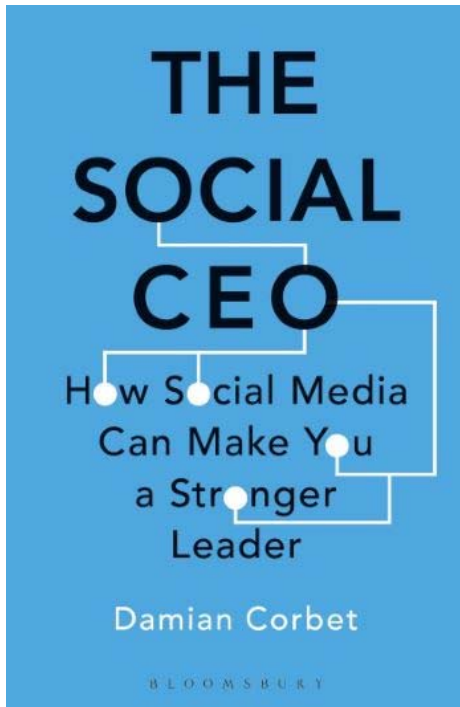


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6.02 x 9.21 • 272 pages
9781472985453 • \$38.00 • CL - With dust jacket
Bus & Econ / Leadership

Notes

Promotion





B L O O M S B U R Y

The Social CEO

How Social Media Can Make You A Stronger Leader

by Damian Corbet

There remains a huge gulf in understanding by many leaders of what some are calling the Social Age - huge changes going on in society, enabling anyone with a smartphone to sign up to a social network and comment on anything and everything. Despite this revolution, which has been embraced by the masses, it is the people at the top of organizations who have been slowest to understand and adapt to it.

While business leaders may feel that it's enough to hire social media managers and amend their marketing strategies, Damian Corbet shows why organizations need to do more to succeed in the Social Age - why CEOs need to 'get social' to survive.

The Social CEO sets out to educate and inspire senior leaders to embrace the Social Age, teaching them the hows and whys of utilising social media in order to make them stronger leaders. Social CEOs can effectively encourage engagement from their employees as well as other stakeholders and customers; they're better able to communicate their organization's objectives and values, gauge the climate in which they operate and improve their brand image.

Offering invaluable contributions from industry-recognised experts in social business, *The Social CEO* explores the many aspects of leading in the Social Age, such as storytelling, personal branding, managing risk and public relations. With chapters also written by practising 'social CEOs' working across a variety of sectors, from healthcare to sport, the book provides a wealth of insight into how social media can be used to gain a competitive advantage

Bloomsbury

On Sale: May 18/21

5.08 x 7.8 • 312 pages

9781472984043 • \$24.50 • pb

Bus & Econ / Corporate Governance

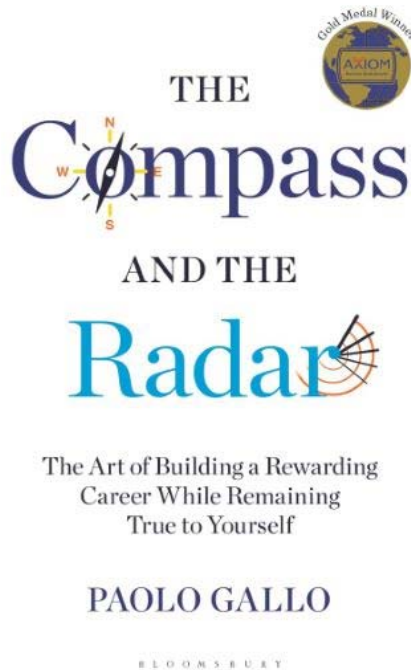
Notes

Promotion



Raincoast Books

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B L O O M S B U R Y

Compass and the Radar, The

The Art of Building a Rewarding Career While Remaining True to Yourself

by Paolo Gallo

Paolo Gallo offers a unique pathway toward identifying the right career, finding the ideal job and developing a moral compass.

With a creative and engaging mix of coaching practice, management theories, case studies and personal story-telling, this book helps readers to identify both their own compass - which relates to integrity, passion and internal value systems - and radar - which helps them to understand organizational complexity and 'read' workplace dynamics and situations.

The Compass and the Radar is founded on a series of searching questions that will enable anyone to find their compass and radar to achieve personal success:

- How can I find out what my real strengths and talents are?
- Do I love what I do?
- How can I find a job with a company that truly reflects my values?
- What is the price I am willing to pay for a meaningful and rewarding career?
- How should I define a successful career?

Key chapters offer practical tools, as well as insights on the trade-offs and difficult choices that everyone will need to make at some point in their career - all of which will underline the importance of having the most robust moral compass.

In the midst of a volatile and uncertain world, one in which technology, AI and digital resources are transforming working environments, *The Compass and the Radar* allows readers to pause, reflect, and consider who they are, what they stand for, and how to remain free.

Author Bio

Over the last 30 years, Paolo Gallo has been Chief Human Resources Officer at the World Economic Forum in Geneva; Chief Learning Officer at The World Bank in Washington DC; and Director of Human Resources at the European Bank for Reconstruction & Development in London.

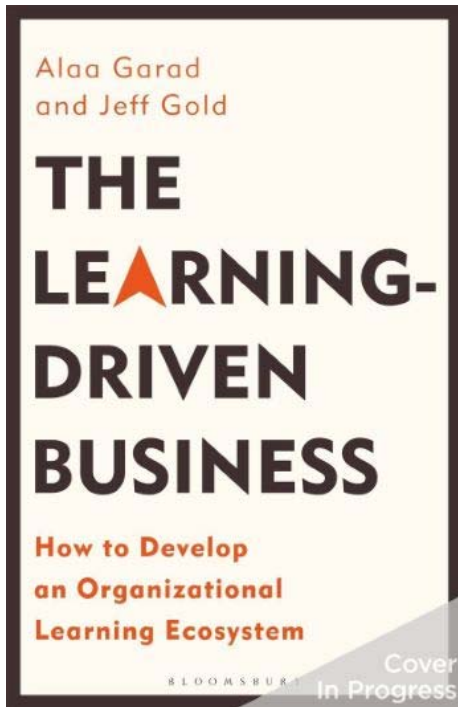
Paolo is a Chartered Fellow of the FCIPD, UK, and Certified Leadership Coach. He has worked in more than 80 countries, and teaches regularly at Hult-Ashridge and Bocconi University business schools. He writes for *Harvard Business Review* and is a regular contributor to the World Economic Forum



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Bus & Econ / Careers / General

Notes**Promotion**



B L O O M S B U R Y

Learning-Driven Business, The

How to Develop an Organizational Learning Ecosystem

by Alaa Garad and Jeff Gold

In any kind of organization, learning has become a vital part of the growth and development process, but it only produces effective results if it is pursued strategically and embedded deeply into the culture of the workplace. In recent years, there has been a growing consensus that, for many organizations, learning is their only sustainable competitive advantage - ensuring a committed and engaged workforce that is positioned to identify and exploit business opportunities in an increasingly volatile and uncertain world. This makes it essential for leaders and senior managers to investigate the full range of learning processes and to understand exactly how individual, group, machine and organization-wide learning can produce long-lasting results for individuals as well as for the company itself.

Backed by new academic theory, yet designed to be completely accessible to a business readership, *The Learning-Driven Business* highlights the importance of Organizational Learning (OL) for organizations which wish to remain competitive and profitable, before clarifying the various pathways and frameworks that can lead to success. With the onset of automation and artificial intelligence, as well as the proliferation of redundancies and the economic instability of modern times, organizations and their employees must prioritise effective OL in order to overcome these challenges and remain competitive and relevant in the 21st century. This book is a guide for all business leaders and academics looking to adapt to the changing world through OL, using Garand & Golds' unique and original academic model.

Author Bio

Alaa Garad is a Senior Teaching Fellow at the University of Portsmouth and a Visiting Professor at the Arab Academy for Science and Technology. He is a trustee of the Institute of Commercial Management and a Fellow at The Learning and Performance Institute. Alongside his academic experience, Alaa is an award-winning executive with over 20 years of experience in designing, leading and managing projects in various sectors. **Jeff Gold** is co-founder of the HRD and Leadership Research Unit at Leeds Business School and the Director of the DBA programme at Leeds Beckett University. He is also the Professor of Organisation Learning at York Business School. He has worked as a consultant with organizations such as the NHS, Hallmark Cards and the Police Service, and is the co-author of *Human Resource Management*, now in its 6th edition.

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Bus & Econ / Development / Bus Development

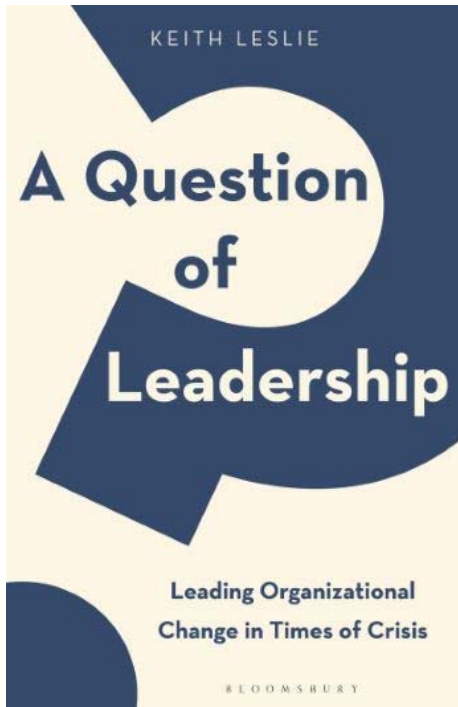
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Bloomsbury
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 9781472986023 • \$36.50 • CL - With dust jacket
 Bus & Econ / General

Notes

Promotion

B L O O M S B U R Y

Question of Leadership, A

Leading Organizational Change in Times of Crisis

by Keith Leslie

Whether planned or unexpected, change presents leaders with their toughest sustained challenges - regardless of the leader's seniority or the organisation's size. For many leaders, change brings drama - and the replaying of familiar stories.

In *A Question of Leadership*, Keith Leslie provides a wide range of illustrative case studies derived from both research and his first-hand experience in the public and private sectors as a former partner at both Deloitte and McKinsey. Each chapter first provides an engaging narrative that presents a relatable leadership dilemma, before an analysis of what works and when (often reaching seemingly counterintuitive solutions), followed by a selection of research which supports this thesis and, finally, actionable advice for leaders who find themselves in comparable circumstances (or may do so in the future).

Alongside their individual takeaways, each of these case studies are united behind an overarching thesis: the failure of many change initiatives (research shows that approx. 60-70% fail) is caused by the leader's inability to fully consider the consequences and magnitude of the situation. Whether they consider it 'just a game', or they are 'gaming the system', they often fail to recognise the full consequences of the change initiative. Across business and society, the prevalence and impact of such short-sighted mistakes has become more overt than ever following the onset of the ongoing pandemic.

A Question of Leadership also places an emphasis upon one element of corporate leadership and change initiatives that is frequently overlooked yet more important than ever: mental health. The book provides expert advice on managing mental health (both that of the leader and their team (...))

Author Bio

Keith Leslie is a leadership mentor, speaker and writer, living and working in London and Bristol. He is Chair of Samaritans in the UK & Ireland and Chair of Mental Health At Work CIC. He was previously Chair of Mental Health Foundation, and has also served as Chair of Build Africa and as a non-executive director of The Tablet Publishing Company. He has been a fellow at Windsor Leadership since 2010.

Keith began his career with Shell, working in a series of front-line and general management roles. He joined McKinsey in 1993, becoming a partner in 1998, and served clients in a wide range of industrial sectors and government. He moved to Deloitte as a partner in 2006 and retired in 2017, having focused on





B L O O M S B U R Y

The Future Starts Now

Expert Insights into the Future of Business, Technology and Society

by Theo Priestley and Bronwyn Williams

Featuring contributions from an international array of futurists, *The Future Starts Now* provides fascinating insights and guidance into how society and business will transform in the years to come.

The future is an uncertain, uncomfortable prospect for employees, employers and society at large. A flurry of unprecedented events have proven that, despite what some politicians and economists may tell us, the future is not set in stone. In light of this uncertainty, *The Future Starts Now* looks toward the various innovations and technologies that may shape our future. Authors Theo Priestley and Bronwyn Williams have brought together the world's leading futurists to articulate and clarify the current trajectories in technology, economics, politics and business.

This is a comprehensive history of tomorrow, exploring groundbreaking topics such as AI, privacy, education and the future of work. While the guidance, insight and predictions are fascinating for anyone curious about what the future may hold, the book also functions as an invaluable guide for business professionals looking to steer their career or their organization with foresight and confidence.

Author Bio

Theo Priestley is a globally recognised futurist, international speaker and author. He has delivered keynotes and participated in panel discussions at an international array of conferences and corporate events. Theo's articles have appeared in publications such as *Forbes*, *The European*, *WIRED*, and *Huffington Post*. Recognised as a Top 100 Global technology influencer, Theo is an authority on the future of business, technology, and society.

Bronwyn Williams is a leading futurist and trend analyst. She has presented and consulted to businesses, governments and academic institutions across Africa, Europe and the middle east. She is a TEDx fellow, writer and frequent media commentator. Bronwyn is based in Johannesburg, South Africa.

Bloomsbury

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6.02 x 9.21 • 272 pages

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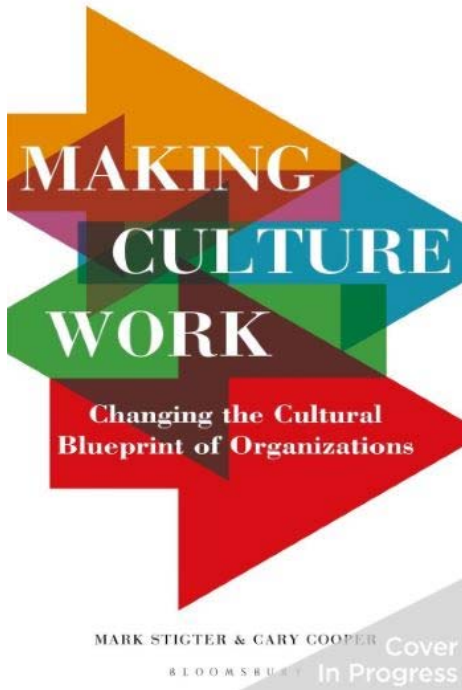
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 9781472969712 • \$47.50 • CL - With dust jacket
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Promotion

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- * National print and online review/feature campaign
- * Targeted outreach to top business publications and top business/news websites

BLOOMSBURY

Making Culture Work

Changing the Cultural Blueprint of Organizations

by Marc Stigter and Sir Cary Cooper

A guide on how to change the cultural blueprint of your organization, providing a practical framework for changing multicultural elements for an overall cohesive cultural transformation.

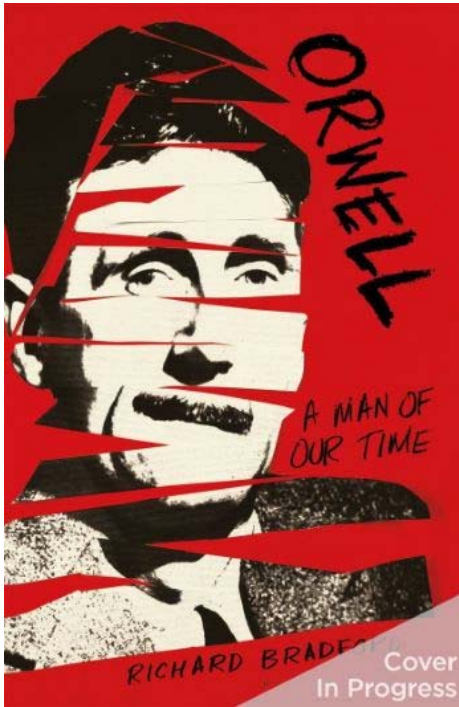
A recent study by PwC found that 96% of executives and managers feel that culture change is needed within their organizations. The majority believe that their organization is in need of a *major* cultural overhaul, and almost half do not think their culture is being managed effectively.

Making Culture Work focuses on how to change the cultural blueprint of an organization, providing a practical framework for changing multi-cultural elements for an overall, cohesive cultural transformation. It is based on the first-hand experiences, observations and empirical research of Marc Stigter and Cary Cooper. It features first-hand interviews with C-suite executives of public, private and not-for-profit organizations in the UK, US, Australia and New Zealand. As established authors in the business field, Marc and Cary write in an engaging style, distilling academic research and decades of insight into practical and accessible guidance.

Author Bio

Marc Stigter is an international strategist who works with organisations on unlocking critical commercial insights and strategies. He is an Honorary Senior Fellow at the University of Melbourne's Graduate School of Business and Economics, and Associate Director at Melbourne Business School. **Sir Cary L. Cooper, CBE**, is 50th Anniversary Professor of Organizational Psychology and Health at the ALLIANCE Manchester Business School, President of the British Academy of Management, President of RELATE and was the Founding Chair of the think tank The Sunningdale Institute in the National School of Government. He was the lead scientist on the Foresight project on Mental Capital and Wellbeing and has published over 125 books and many scholarly articles on organizational psychology and the workplace.





B L O O M S B U R Y

Orwell

A Man Of Our Time

by Richard Bradford

A vivid portrait of the man behind the writings.

One of the most popular and controversial writers of the twentieth century, George Orwell's work is as relevant today as it was in his own lifetime. Possibly, in the age of Brexit, Trump, and populism, even more so.

"Doublethink" features in Nineteen Eighty-Four and is the forerunner to "Fake News." Orwell foresaw the creation of the EU and more significantly he predicted that post-Imperial xenophobia would cause Britain to leave it. His struggle with his own antisemitism could serve as a lesson to today's Labour Party, and while the Soviet Union is gone, China has taken its place as a totalitarian superpower.

Aside from his importance as a political theorist and novelist, Orwell's life is fascinating in its own right. Caught between uncertainty and his family's upper middle-class complacency, Orwell grew to despise the class system that spawned him despite finding himself unable to fully detach himself from it. His life thereafter mirrored the history of his country; like many from his background he devoted himself to socialism as a salve to his conscience. In truth he reserved as much suspicion and distaste for the 'proles' as he did pity. He died at the point when Britain's status as an Imperial and world power had waned but his work remains both prescient and significant.

This is a vivid portrait of the man behind the writings that places his work at the center of the current political landscape.

Author Bio

Richard Bradford is Research Professor in English at Ulster University, Northern Ireland and Visiting Professor at the University of Avignon, France. He has published over twenty-five acclaimed books, including a biography of Philip Larkin, which was an Independent Book of the Year.

Bloomsbury

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5.08 x 7.8 • 304 pages

9781448217694 • \$26.99 • pb

Biography / Literary

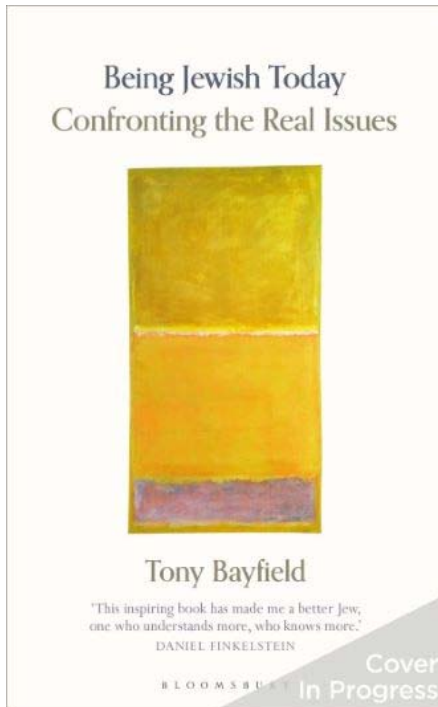
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B L O O M S B U R Y

Being Jewish Today

Confronting the Real Issues

by Tony Bayfield

This is a book which understands and faces the impact of modernity on the Jewish community today.

Being Jewish Today gives an account of both the journey of a particular British Jew and the journey of millions of women and men through today's perplexing and difficult world. With honesty and integrity Rabbi Tony Bayfield breaks new ground in exploring the meaning of Jewish identity and its relationship to Jewish tradition and belief. He does so from the perspective of a person fully integrated into the modern Western world. The rigorous questions he asks of his Jewishness, Judaism and the Jewish God are therefore substantially the same as those asked by individuals of all faiths and none.

Beginning with an account of the journey of Jewish people and thought from ancient times to the present day, Bayfield goes on to consider Jewish identity, Israel as land and the scourge of anti-Semitism. He then turns to the twin concerns of Torah: Halakhah - practice, and Aggadah - ethics, along with the matter of belief in a world faced with global extinction. Finally, in addressing the manifest injustice of life, Rabbi Bayfield confronts the widely evaded questions of universal suffering and divine inaction.

Drawing on key religious and secular thinkers who contribute to the force of his argument, Bayfield's masterful, challenging and urgent book will appeal to all Jews, whether religious or cultural, and to anyone curious about the nature of Judaism and religion today.

A wonderful new book . . . The theme of Rabbi Bayfield's book is how to understand Judaism now that science and modern sensibility has changed the (...)

Author Bio

Rabbi Tony Bayfield is a graduate of Magdalene College Cambridge and Leo Baeck College, London. He has been both Head and President of the Movement for Reform Judaism. He also has a Lambeth doctorate for a body of published work in the world of theology and Christian Jewish relations. He has a CBE for services to Reform Judaism and was awarded the Inter Faith Gold Medallion. This is his sixth book. He has contributed to numerous learned journals and reviews.

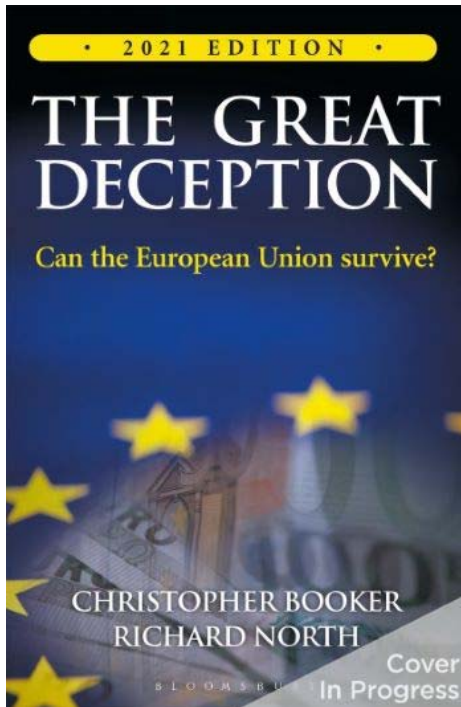


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5.31 x 8.5 • 384 pages
9781472983831 • \$24.50 • pb
Religion / Judaism / Reform

Notes

Promotion





B L O O M S B U R Y

The Great Deception

Can the European Union Survive?

by Christopher Booker and Richard North

Christopher Booker's classic story of the European Union's Great Deception," now updated with new material.

Now published with a new preface explaining why *The Great Deception* is of the utmost importance today as it was when it was first published and to coincide with Great Britain's EU referendum in 2016, this book suggests that the United States of Europe and its edict of 'ever closer union' have been based on a colossal confidence trick.

This book tells for the first time the inside story of the most audacious political project of modern times: the plan to unite Europe under a single 'supranational' government. From the 1920s, when the blueprint for the European Union was first conceived by a British civil servant, this meticulously documented account takes the story right up to the moves to give Europe a political constitution, already planned 60 years ago to be the 'crowning dream' of the whole project.

The book shows how the gradual assembling of a European government has amounted to a 'slow motion coup d'etat', based on a strategy of deliberate deception, into which Britain's leaders, Macmillan and Heath, were consciously drawn. Drawing on a wealth of new evidence, scarcely an episode of the story does not emerge in startling new light, from the real reasons why de Gaulle kept Britain out in the 1960s to the fall of Mrs Thatcher. The book chillingly shows how Britain's politicians, not least Tony Blair, were (...)

Author Bio

Christopher Booker was a founding editor of *Private Eye*, to which he regularly contributed, and also wrote a longstanding column for the *Sunday Telegraph*. His bestselling books include *The Seven Basic Plots: Why We Tell Stories*, *The Real Global Warming Disaster*, *The Great Deception*, *The Mad Officials*, *Scared to Death* and *The Neophiliacs*. Booker died in July 2019. Richard North has in recent years won a reputation as one of Britain's most expert defence analysts, through his Defence of the Realm blog. Formerly a research director in the European Parliament, North is also a political analyst through his EU Referendum blog, which examines Britain's place in the world with particular reference to its membership of the European Union. He co-authored four bestselling books with the late *Sunday Telegraph* columnist Christopher Booker, including *Scared To Death: From BSE To Global Warming, How Scares Are Costing Us The Earth* (2007) and *The Great Deception* (2005), a

Bloomsbury

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6.02 x 9.21 • 656 pages

9781472984654 • \$43.50 • pb

Political Science / History & Theory

Notes

Promotion

Online advertising campaign with the Weekly Standard and American Conservative,
Targeted social media advertising,
Social media campaign featuring all Christopher Booker titles,
Amazon A+ content,
National print, broadcast, and online publicity campaign

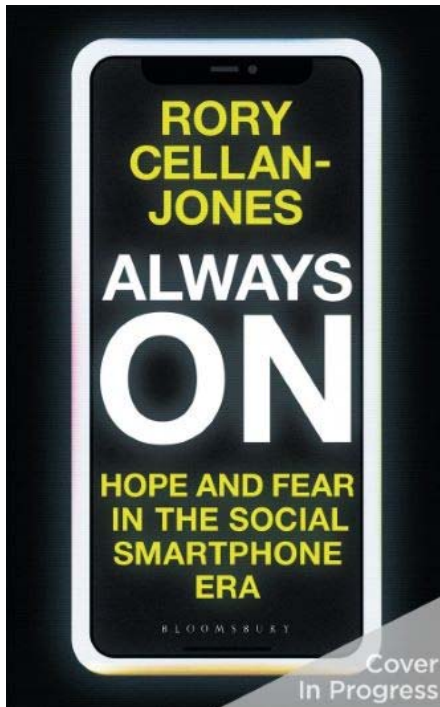


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B L O O M S B U R Y

Always On

Hope and Fear in the Social Smartphone Era

by Rory Cellan-Jones

We live at a time when billions have access to unbelievably powerful technology. The most extraordinary tool that has been invented in the last century, the smartphone, is forcing radical changes in the way we live and work - and unlike previous technologies it is in the hands of just about everyone.

Coupled with the rise of social media, this has ushered in a new era of deeply personal technology, where individuals now have the ability to work, create and communicate on their own terms, rather than wait for permission from giant corporations or governments. At least that is the optimistic view.

This book takes readers on a hectic ride through this turbulent era, as related by an author with a ringside seat to the key moments of the technology revolution. We will remember the excitement and wonder that came with the arrival of Apple's iPhone with all the promise it offered. We'll see tech empires rise and fall as these devices send shockwaves through every industry and leave the corporate titans of the analogue era floundering in their wake. We will see that early utopianism about the potential of the mobile social revolution to transform society for the better fade, as criminals, bullies and predators poison the well of social media. And we hear from those at the forefront of the tech revolution, including Stephen Hawking, Elon Musk, Tim Berners-Lee, Martha Lane-Fox and Jimmy Wales, to gain their unique insights and predictions for what may be to come.

Readers are immersed in the most important story of our times - the dramatic impact (...)

Author Bio

Rory Cellan-Jones is the BBC's chief technology correspondent reporting on the biggest developments and news stories in the field. He has interviewed countless visionaries from Jeff Bezos to Mark Zuckerberg, Elon Musk to Tim Berners-Lee. He hosts the BBC weekly podcast Tech Tent and is the author of *Dot.Bomb: The Strange Death of Dot.Com Britain* and *Always On: Hope and Fear in the Social Smartphone Era*.

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Tech / Social Aspects

Notes

Promotion

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- Outreach to business organizations & MBA programs
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- National print, broadcast, and online review campaign

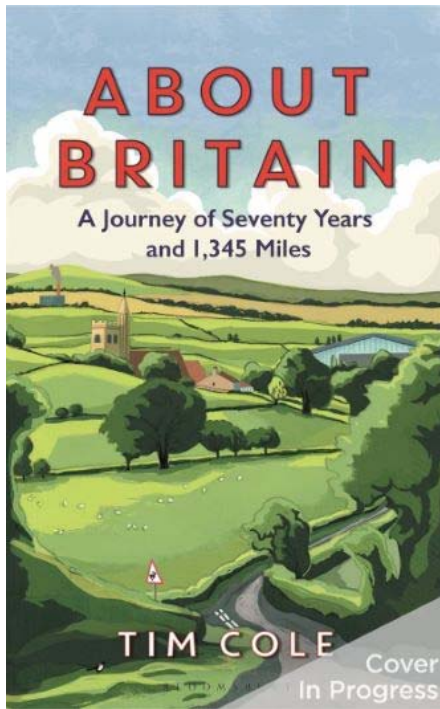


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B L O O M S B U R Y

About Britain

A Journey of Seventy Years and 1,345 Miles

by Tim Cole

A charming new travelogue retracing the thirteen original routes of the 1951 Festival of Britain guides About Britain"

About Britain is an entirely fresh approach to travel writing. In 1951, the Festival of Britain published a series of thirteen short guides that they dubbed 'handbooks for the explorer'. Their aim was to get people on 'the roads and the by-roads' to see Britain as a 'living country'. Armed with these guidebooks, Tim Cole takes to the roads again to find out what looks the same and what looks different from that moment when Britain's growing car-owning population set out in 1951. The result is a book that combines travelogue and reflections on our changing relationship with the car with a broader social, cultural and landscape history of post-war Britain.

The book is structured around the thirteen original itineraries, taking in all corners of the UK: from Oban to Caernarvon to Canterbury. Revisiting these places a lifetime (70 years) after the original 'sensible explorers' provides a chance to ask what has changed and what remains the same - what now grows in the hedgerows along our British roads and which industries dominate the towns along the way? Which places have fared better during the last century, and which have fared worse?

Sustainability, industry, travel, nature, motoring - all of these things are considered as we follow the Festival of Britain's original routes. The book also contains a Prologue, 'About Britain 1951-2021' and Epilogue, 'Heading Home', providing a delightfully written and wonderfully retro look at our own culture and heritage, packaged to recall the guides as (...)

Author Bio

Professor Tim Cole is Professor of Social History at Bristol University and Director of the Brigstow Institute, conducting research into what it means to be human in the twenty-first century.

His first book *Images of the Holocaust* (Duckworth and Routledge US) was shortlisted for the Longman/History Today Book Award. In 2003 he published *Holocaust City: The Making of a Jewish Ghetto* with Routledge and in 2011 *Traces of the Holocaust: Journeying In and Out of the Ghettos* (Continuum) which was commended by the jury of the Fraenkel Prize.

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Integrated b+w illustrations and maps

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Travel / Europe / Great Britain

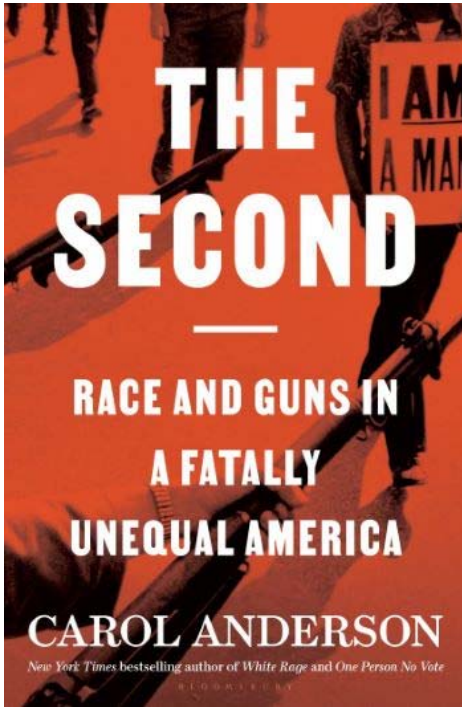
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B L O O M S B U R Y

LEAD

The Second

by Carol Anderson

From the New York Times bestselling author of *White Rage*, an unflinching, critical new look at the Second Amendment - and how it has been engineered to deny the rights of African Americans.

In *The Second*, historian Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has been constructed from the start to keep African Americans powerless and vulnerable. *The Second* is neither a "pro-gun" nor an "anti-gun" book; the lens is the citizenship rights and human rights of African Americans.

From the 18th century, when it was encoded into law that slaves could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been consistently used as a weapon against African Americans - revealing that armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished.

Throughout American history the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don't), their life - as surely as Philando Castile's, Tamir Rice's, Alton Sterling's- may be snatched away in that single, fatal second. Through compelling historical narrative merging into the unfolding events of today, Anderson's penetrating investigation shows that the Second Amendment is not about guns but about anti-Blackness, shedding shocking new light on another dimension of racism in America.

Author Bio

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of *One Person, No Vote*, longlisted for the National Book Award and a Finalist for the PEN/John Kenneth Galbraith Award; *White Rage*, a New York Times bestseller and winner of the National Book Critics Circle Award; *Bourgeois Radicals*; and *Eyes off the Prize*. She was named a Guggenheim Fellow for Constitutional Studies. She lives in Atlanta, Georgia.

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6.12 x 9.25 • 304 pages

9781635574258 • \$38.00 • CL - With dust jacket

Political Science / Political Freedom & Security / Law Enforcement

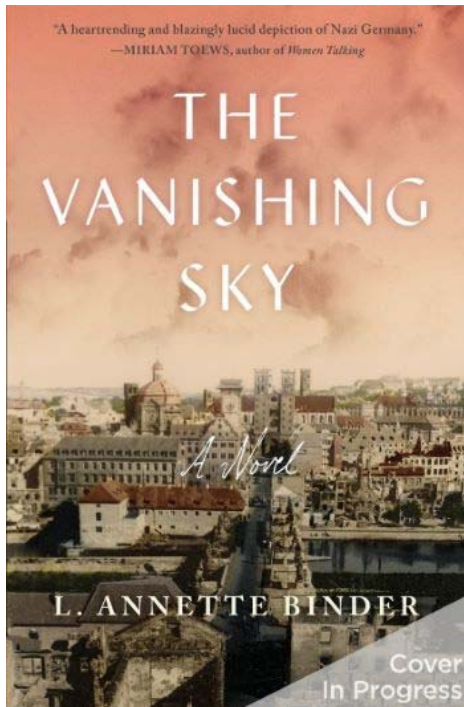
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

The Vanishing Sky

by L. Annette Binder

For readers of Warlight and The Invisible Bridge, an intimate, harrowing story about a family of German citizens during World War II.

Included in the *New York Times* Book Review's Summer Reading Guide for Historical Fiction

There was no shelter without her sons."

In 1945, as the war in Germany nears its violent end, the Huber family is not yet free of its dangers or its insidious demands. Etta, a mother from a small, rural town, has two sons serving their home country: her elder, Max, on the Eastern front, and her younger, Georg, at a school for Hitler Youth. When Max returns from the front, Etta quickly realizes that something is not right—he is thin, almost ghostly, and behaving very strangely. Etta strives to protect him from the Nazi rule, even as her husband, Josef, becomes more nationalistic and impervious to Max's condition. Meanwhile, miles away, her younger son Georg has taken his fate into his own hands, deserting his young class of battle-bound soldiers to set off on a long and perilous journey home.

The Vanishing Sky is a World War II novel as seen through a German lens, a story of the irreparable damage of war on the home front, and one family's participation—involuntary, unseen, or direct—in a dangerous (...)

Author Bio

L. Annette Binder was born in Germany and immigrated to the U.S. as a small child. She holds degrees in classics and law from Harvard, an MA in comparative literature from the University of California at Berkeley, and an MFA from the Program in Writing at the University of California, Irvine. Her short fiction collection *Rise* received the Mary McCarthy Prize in Short Fiction. She lives in New Hampshire.

Bloomsbury

On Sale: Jun 8/21

288 pages

9781635577044 • \$25.00 • pb

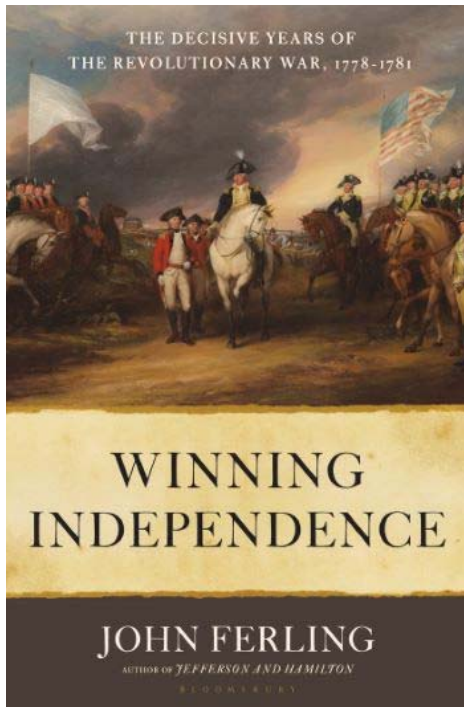
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Winning Independence

The Decisive Years of the Revolutionary War, 1778-1781

by John Ferling

From celebrated historian John Ferling, the underexplored history of the second half of the Revolutionary War, when, after years of fighting, American independence seemed very nearly lost.

It was 1778, and the recent American victory at Saratoga had netted the U.S. a powerful ally in France. Many, including General George Washington, presumed France's entrance into the war meant independence was just around the corner.

Meanwhile, having lost an entire army at Saratoga, Great Britain pivoted to a southern strategy." The army would henceforth seek to regain its southern colonies, Virginia, North Carolina, South Carolina, and Georgia, a highly profitable segment of its pre-war American empire. Deep into 1780 Britain's new approach seemed headed for success as the U.S. economy collapsed and morale on the home front waned. By early 1781, Washington, and others, feared that France would drop out of the war if the Allies failed to score a decisive victory that year. Sir Henry Clinton, commander of Britain's army, thought "the rebellion is near its end." Washington, who had been so optimistic in 1778, despaired: "I have almost ceased to hope."

Winning Independence is the dramatic story of how and why Great Britain—so close to regaining several southern colonies and rendering the postwar United States a fatally weak nation ultimately failed to win the war. The book explores the choices and decisions made by Clinton and Washington, and others, that ultimately led the French and American allies (...)

Author Bio

John Ferling is Professor Emeritus of History at the State University of West Georgia. A leading authority on American Revolutionary history, he has appeared in many documentaries and has written numerous books, including *Almost a Miracle: The American Victory in the War for Independence*, *Adams vs. Jefferson: The Tumultuous Election of 1800*, *The First of Men: A Life of George Washington*, *Setting the World Ablaze: Washington, Adams, and Jefferson in the American Revolution*, and the award-winning *A Leap in the Dark: The Struggle to Create the American Republic*.

Bloomsbury

On Sale: May 11/21

6.12 x 9.25 • 528 pages

16 page color insert

9781635572766 • \$48.00 • CL - With dust jacket

History / US / Revolutionary Period (1775-1800)

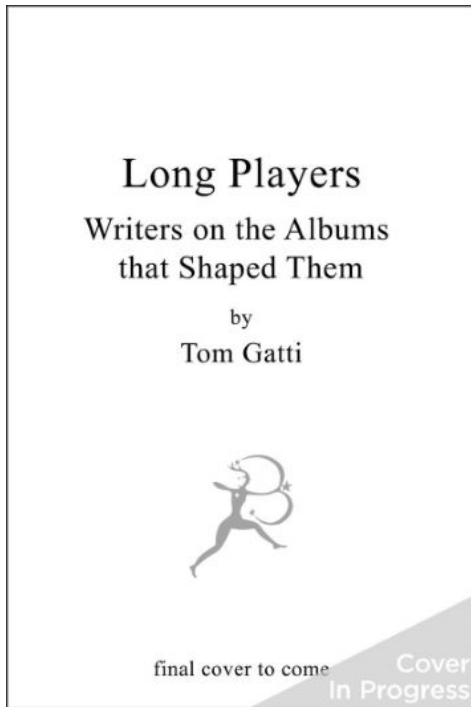
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Long Players

Writers on the Albums that Shaped Them

by Tom Gatti

Our favourite albums are our most faithful companions: we listen to them hundreds of times over decades, we know them far better than any novel or film. These records don't just soundtrack our lives but work their way deep inside us, shaping our outlook and identity, forging our friendships and charting our love affairs. They become part of our story.

In *Long Players*, fifty of our finest authors write about the albums that changed their lives, from Deborah Levy on Bowie to Daisy Johnson on Lizzo, Ben Okri on Miles Davis to David Mitchell on Joni Mitchell, Sarah Perry on Rachmaninov to Bernardine Evaristo on Sweet Honey in the Rock.

Part meditation on the album form and part candid self-portrait, each of these miniature essays reveals music's power to transport the listener to a particular time and place. REM's *Automatic for the People* sends Olivia Laing back to first love and heartbreak, Bjork's *Post* resolves a crisis of faith and sexuality for a young Marlon James, while *Fragile* by Yes instils in George Saunders the confidence to take his own creative path.

This collection is an intoxicating mix of memoir and music writing, spanning the golden age of vinyl and the streaming era, and showing how a single LP can shape a writer's mind.

Featuring writing from Deborah Levy, Bernardine Evaristo, Patricia Lockwood, Marlon James, Daisy Johnson, Eimear McBride, Billy Bragg, George Saunders, Meg Rosoff, Sarah Perry, David Mitchell, Ben Okri, Neil Gaiman, Olivia Laing, Tracey Thorn, Will Self, Ian Rankin, Lionel Shriver, Rachel Kushner, among many others.

Author Bio

Tom Gatti is deputy editor of the *New Statesman*. He joined the *New Statesman* in 2013 as culture editor; before that he was Saturday Review editor at *The Times*, where he also wrote book reviews, features and interviews. From 1995 to the present, he has listened to Radiohead's *The Bends* more times than is strictly necessary.

Bloomsbury

On Sale: Aug 3/21

5.31 x 8.5 • 112 pages

9781526625786 • \$30.00 • CL - With dust jacket

Music / General

Notes

Promotion



Raincoast Books

Sales Rep

B L O O M S B U R Y

Nothing Can Hurt You

by Nicola Maye Goldberg

A captivating, serpentine, and affecting" (Megan Abbott) literary thriller inspired by the true story of a college student's killing.

BEST BOOKS OF SUMMER 2020 - PEOPLE MAGAZINE, VOGUE, CNN, REFINERY29, CRIMEREADS, and more

"Fascinating." -Sarah Lyall, *New York Times Book Review*

" *Gone Girl* for the new decade."-Vogue.com

On a cold day in 1997, student Sara Morgan was killed in the woods surrounding her liberal arts college in upstate New York. Her boyfriend, Blake Campbell, confessed, his plea of temporary insanity raising more questions than it answered.

In the wake of his acquittal, the case comes to haunt a strange and surprising network of community members, from the young woman who discovers Sara's body to the junior reporter who senses its connection to convicted local serial killer John Logan. Others are looking for retribution or explanation: Sara's half sister, stifled by her family's bereft silence about Blake, poses as a babysitter and seeks out her own form of justice, while the teenager Sara used to babysit starts writing to Logan (...)

Author Bio

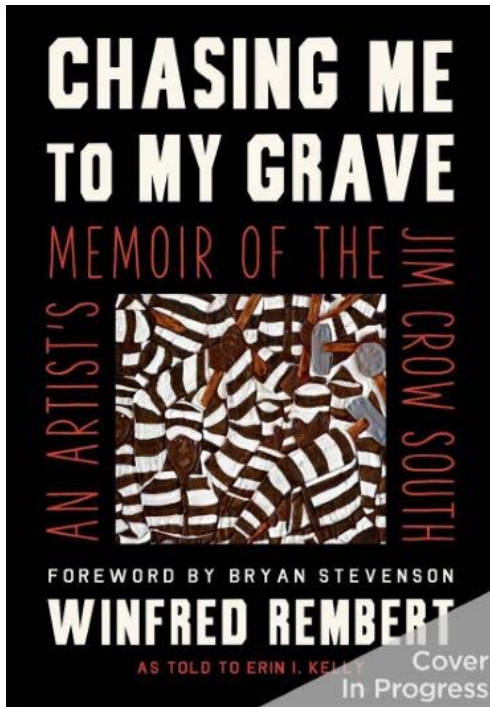
Nicole Maye Goldberg is a graduate of Bard College and Columbia University. She is the author of the novella *Other Women* (Sad Spell Press, 2016) and the poetry collection *The Doll Factory* (Dancing Girl Press, 2017). Her work has appeared in *CrimeReads*, *The Quietus*, *Queen Mob's Tea House*, *Winter Tangerine*, and elsewhere. She lives in New York City.

Bloomsbury
On Sale: Jun 29/21
5.51 x 8.25 • 240 pages
9781635577761 • \$22.00 • pb
Fiction / Thrillers / Psychological

Notes**Promotion**

9 781635 577761





B L O O M S B U R Y

Chasing Me to My Grave

An Artist's Memoir of the Jim Crow South

by Winfred Rembert as told to Erin I. Kelly

An artist's odyssey from Jim Crow-era Georgia to the Yale Art Gallery - a stunningly vivid, full-color memoir in prose and painted leather, with a foreword by Bryan Stevenson.

Winfred Rembert grew up in a family of Georgia field laborers and joined the Civil Rights Movement as a teenager. He was arrested after fleeing a demonstration, later survived a near-lynching at the hands of law enforcement, and spent the next seven years on chain gangs. During that time he met the undaunted Patsy, who would become his wife. Years later, at the age of 51 and with Patsy's encouragement, he started drawing and painting scenes from his youth using leather tooling skills he learned in prison.

Chasing Me to My Grave presents Rembert's breathtaking body of work alongside his story, as told to Tufts Philosopher Erin I. Kelly. Rembert calls forth vibrant scenes of Black life on Cuthbert, Georgia's Hamilton Avenue, where he first glimpsed the possibility of a life outside the cotton field. As he pays tribute, exuberant and heartfelt, to Cuthbert's Black community and the people, including his wife, Patsy, who helped him to find the courage to revisit a traumatic past, Rembert brings to life the promise and the danger of Civil Rights protest, the brutalities of incarceration, his search for his mother's love, and the epic bond he found with Patsy.

Vivid, confrontational, revelatory, and complex, Chasing Me to My Grave is a searing memoir in prose and paintings that celebrates Black life and summons readers to confront painful and urgent realities at the heart of American history and society

Author Bio

Winfred Rembert's artwork, exhibited at museums and galleries around the country and represented by the Adelson Galleries in New York, has been compared to the work of Jacob Lawrence, Horace Pippin, and Romare Bearden and was the subject of an exhibition at the Yale University Art Gallery. Rembert lives and works in New Haven, Connecticut.

Erin I. Kelly is a professor of philosophy at Tufts University. She lives in Massachusetts.

Bloomsbury

On Sale: Aug 3/21

7 x 10 • 288 pages

4-color images throughout

9781635576597 • \$39.99 • CL - With dust jacket

Notes

Promotion

PRE-PUBLICATION BUZZ BUILDING:

Major early blogger; influencer; and bookseller outreach

Library . and Academic marketing campaign

Consumer review campaign via NetGalley and Goodreads

Crossover library/high school marketing

MAJOR LAUNCH AT PUBLICATION:

Broad national print

broadcast

and online media campaign

Broad national consumer advertising campaign

Regional print and radio coverage

Major social media launch campaign

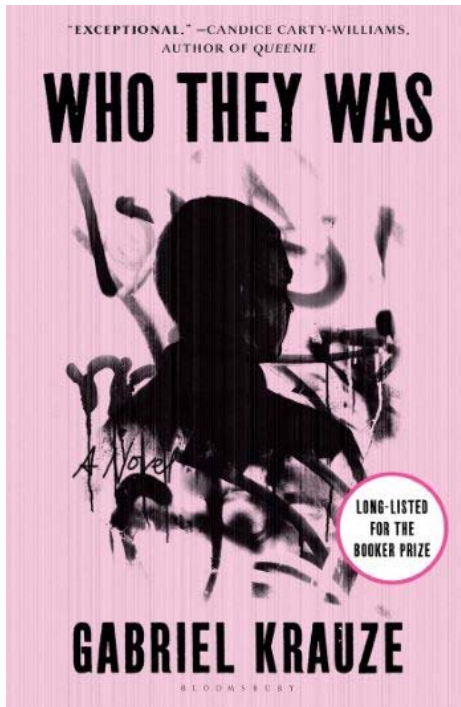


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Raincoast Books

Sales Rep



B L O O M S B U R Y

Who They Was

by Gabriel Krauze

Longlisted for the Booker Prize

An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare.

The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself.

In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. *Who They Was* is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks.

It is exceptional." - *Candice Carty-Williams, author of QUEENIE*

"Magnificent in its relentless intensity and searing honesty, this is a new voice arriving fully formed and raring to go." - *Booker Prize Judges, 2020*

"Extraordinary. With (...)

Author Bio

Gabriel Krauze grew up in London in a Polish family and was drawn to a life of crime and gangs from an early age. Now in his thirties he has left that world behind and is recapturing his life through writing. He has published short stories in *Vice* magazine. *Who They Was* is his debut novel.

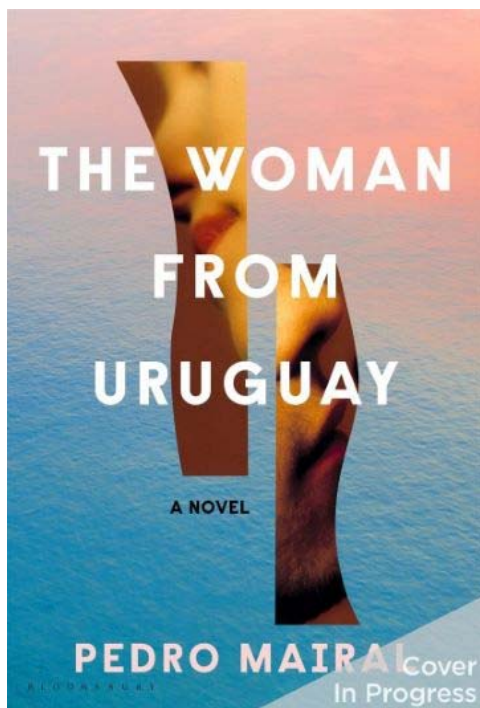


Bloomsbury
On Sale: Jun 22/21
6.12 x 9.25 • 336 pages
9781635577662 • \$34.99 • CL - With dust jacket
Fiction / Literary

Notes

Promotion





B L O O M S B U R Y

The Woman from Uruguay

by Pedro Mairal

From acclaimed Argentine author Pedro Mairal and Man Booker International-winning translator Jennifer Croft, the unforgettable story of two would-be lovers over the course of a single day.

Lucas Pereyra, an unemployed writer in his forties, embarks on a trip from Buenos Aires to Montevideo to pick up fifteen thousand dollars in cash. An advance on his upcoming novel, this small fortune might be the solution to all his problems, most importantly the recent tension he has with his wife. While she spends her days at work and her nights out on the town - with a lover, perhaps, he doesn't know for sure - Lucas is stuck at home all day caring for his son Maiko, unable to write, fantasizing about the one thing that keeps him going: the woman from Uruguay whom he met at a conference and has been longing to see ever since.

But Magali Guerra Zabala, the woman from Uruguay, is a free spirit with her own goals and concerns, and the day they spend together in this beautiful city on the beach winds up being nothing like Lucas predicted.

The constantly surprising, moving story of this dramatically transformative day in their lives, *The Woman from Uruguay* is both a gripping narrative and a tender, thought-provoking exploration of the nature of relationships. An international bestseller published in fourteen countries, it is the masterpiece of one of the most original voices in Latin American literature today.

Author Bio

Pedro Mairal is one of Argentina's most beloved writers. He has been awarded the Premio Clarin and included in the Hay Festival's Bogota 39 list, which named the thirty-nine best Latin American authors under forty. He lives in Buenos Aires.

Jennifer Croft was awarded the Man Booker International Prize and was a National Book Award Finalist for her translation of *Flights*. She is the author of the acclaimed memoir *Homesick* and has published work in *The New York Times*, *VICE*, and elsewhere.

Bloomsbury

On Sale: Jul 6/21

5.51 x 8.25 • 172 pages

9781635577334 • \$33.00 • CL - With dust jacket

Fiction / Literary

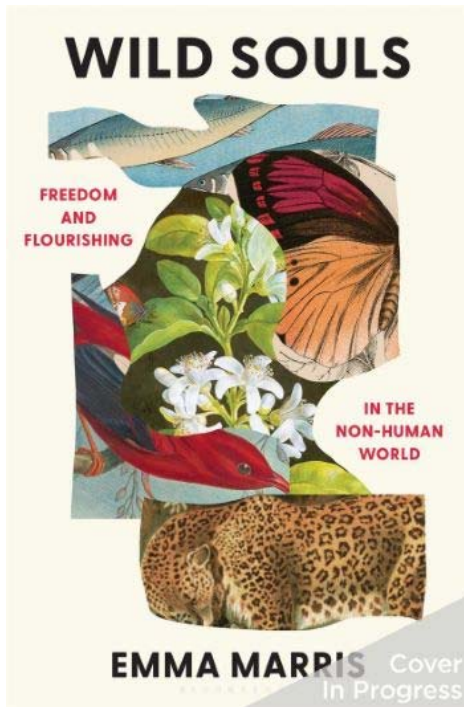
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Wild Souls

Freedom and Flourishing in the Non-Human World

by Emma Marris

From an acclaimed environmental writer, a groundbreaking and provocative new vision for our relationships with - and responsibilities toward - the planet's wild animals.

Protecting wild animals and preserving the environment are two ideals so seemingly compatible as to be almost inseparable. But in fact, between animal welfare and conservation science there exists a space of underexamined and unresolved tension: wildness itself. When is it right to capture or feed wild animals for the good of their species? How do we balance the rights of introduced species with those already established within an ecosystem? Can hunting be ecological? Are any animals truly wild on a planet that humans have so thoroughly changed? No clear guidelines exist to help us resolve such questions.

Transporting readers into the field with scientists tackling these profound challenges, Emma Marris tells the affecting and inspiring stories of animals around the globe - from Peruvian monkeys to Australian bilbies, rare Hawai'ian birds to majestic Oregon wolves. And she offers a companionable tour of the philosophical ideas that may steer our search for sustainability and justice in the non-human world. Revealing just how intertwined animal and human life really is, *Wild Souls* will change the way you think about nature - and our place within it.

Author Bio

Emma Marris grew up in Seattle, Washington. Since 2004, she has written for the world's foremost science journal, *Nature*, on ecology, conservation Biology and other topics. Her articles have also appeared in *Wired*, the *Christian Science Monitor*, and *Conservation*. She currently lives in Columbia, Missouri, with her husband and daughter.

Bloomsbury

On Sale: Jul 20/21

6.12 x 9.25 • 304 pages

TBD

9781635574944 • \$37.00 • CL - With dust jacket
Nature / Environmental Conservation & Protection

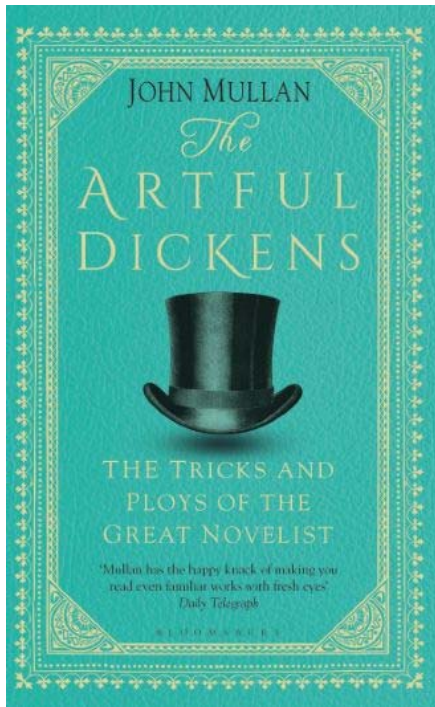
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

The Artful Dickens

The Tricks and Ploys of the Great Novelist

by John Mullan

One for your Christmas list . . . A feast of Dickensian knowledge' *The Times*

'This is a marvellous, endlessly illuminating book . . . It doesn't go on the shelf alongside other critics; it goes on the shelf alongside Dickens' Howard Jacobson

Discover the tricks of a literary master in this essential guide to the fictional world of Charles Dickens.

From Pickwick to Scrooge, Copperfield to Twist, how did Dickens find the perfect names for his characters?

What was Dickens's favourite way of killing his characters?

When is a Dickens character most likely to see a ghost?

Why is Dickens's trickery only fully realised when his novels are read aloud?

In thirteen entertaining and wonderfully insightful essays, John Mullan explores the literary machinations of Dickens's eccentric genius, from his delight in clichés to his rendering of smells and his outrageous use of coincidences. A treat for all lovers of (...)

Author Bio

John Mullan is a professor in the English department at UCL. He writes the regular 'Guardian Book Club' column on fiction in the Guardian and frequently appears on the BBC's Review Show. He was a judge of the 'Best of the Booker Prize' in 2008 and a judge of the Man Booker Prize itself in 2009. He has lectured widely on Jane Austen in the UK and also in the US, and makes regular appearances at the UK literary festivals.

Bloomsbury

On Sale: May 11/21

5.31 x 8.5 • 448 pages

9781408866818 • \$38.00 • CL - With dust jacket

Literary Criticism / General

Notes

Promotion

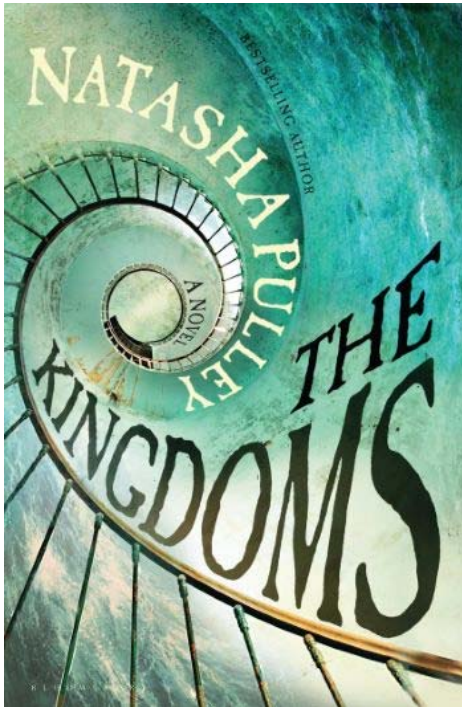


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Raincoast Books

Sales Rep



B L O O M S B U R Y

The Kingdoms

by Natasha Pulley

For fans of *The 7 Deaths of Evelyn Hardcastle* and David Mitchell, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved.

Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English-indeed of French-the postcard is signed only with the letter M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. In the process, Joe will remake history, and himself.

From bestselling author Natasha Pulley, *The Kingdoms* is an epic, wildly original novel that bends genre as easily as it twists time.

"

Immensely pleasurable reading. . . Intricate, charming and altogether surprising." - *The New York Times Book Review* on *THE WATCHMAKER OF FILIGREE STREET*

"An epic journey." - *The New York Times Book Review* on *THE BEDLAM STACKS*

"Phenomenal. . . Pulley's intricate plot, vibrant setting, entrancing magic, and dynamic ensemble of characters make for an un-put-downable historical fantasy." - *Publishers Weekly, Starred Review* for *THE LOST FUTURE OF PEPPERHARROW*

Author Bio

Natasha Pulley studied English Literature at Oxford University. After stints working at Waterstones as a bookseller, then at Cambridge University Press as a publishing assistant in the astronomy and maths departments, she did the Creative Writing MA at UEA. She later studied in Tokyo, where she lived on a scholarship from the Daiwa Anglo-Japanese Foundation. She was chosen to be a Writer in Residence at Gladstone's Library and is now associate lecturer at Bath Spa University and panel tutor at the Cambridge University Institute of Continuing Education. Her first novel, *The Watchmaker*

Bloomsbury

On Sale: May 25/21

6.12 x 9.25 • 448 pages

9781635576085 • \$36.50 • CL - With dust jacket

Fic / Fantasy / Action & Adventure

Notes

Promotion

- * Buzz campaign: broad early outreach to bloggers and fantasy influencers
- * Major bookseller and librarian outreach campaign
- * Big consumer review campaign via NetGalley and Goodreads
- * National print and online advertising campaign
- * Bookstagram/social campaign
- * National print
- * broadcast
- * and online review coverage
- * Author events in 2+ cities and festivals

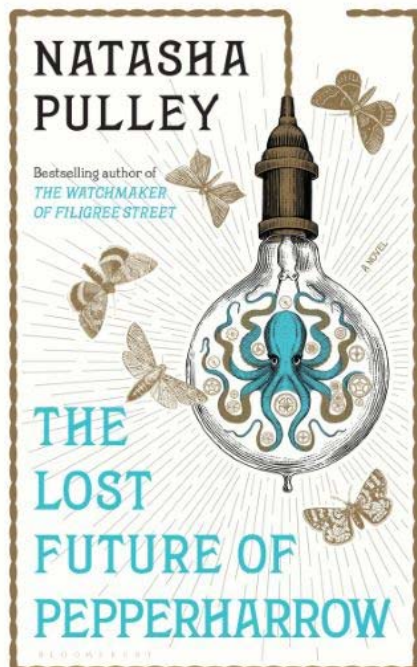


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Raincoast Books

Sales Rep



B L O O M S B U R Y

The Lost Future of Pepperharrow

by Natasha Pulley

Natasha Pulley's *Watchmaker of Filigree Street* captivated readers with its charming blend of historical fiction, fantasy, and steampunk. Now, Pulley revisits her beloved characters in a sequel that sweeps readers off to Japan in the 1880s, where nationalism is on the rise and ghosts roam the streets.

1888. Five years after they met in *The Watchmaker of Filigree Street*, Thaniel Steepleton, an unassuming translator, and Keita Mori, the watchmaker who remembers the future, are traveling to Japan. Thaniel has received an unexpected posting to the British legation in Tokyo, and Mori has business that is taking him to Yokohama.

Thaniel's brief is odd: the legation staff have been seeing ghosts, and Thaniel's first task is to find out what's really going on. But while staying with Mori, he starts to experience ghostly happenings himself. For reasons Mori won't - or can't - share, he is frightened. Then he vanishes.

Meanwhile, something strange is happening in a frozen labor camp in Northern Japan. Takiko Pepperharrow, an old friend of Mori's, must investigate.

As the weather turns bizarrely electrical and ghosts haunt the country from Tokyo to Aokigahara forest, Thaniel grows convinced that it all has something to do with Mori's disappearance - and that Mori may be in serious danger.

Wonderful. . . A lovely blending of steam punk ether science, Japanese historical figures, and a time-defying thriller." Robin Hobb, author of THE FARSEER TRILOGY

"

Phenomenal . . . Pulley's intricate plot, vibrant setting, entrancing magic, and dynamic ensemble of characters make for an un-put-downable historical fantasy. New readers will be pulled in and series fans will be delighted by (...)

Author Bio

Natasha Pulley studied English Literature at Oxford University. After stints working at Waterstones as a bookseller, then at Cambridge University Press as a publishing assistant in the astronomy and maths departments, she did the Creative Writing MA at UEA. She later studied in Tokyo, where she lived on a scholarship from the Daiwa Anglo-Japanese Foundation. She was chosen to be a Writer in Residence at Gladstone's Library and is now associate lecturer at Bath Spa University and panel tutor at the Cambridge

Bloomsbury

On Sale: May 25/21

5.51 x 8.25 • 512 pages

9781635576542 • \$22.00 • pb

Fiction / Fantasy / Historical

Notes

Promotion

National paperback review coverage

Consumer review campaign via social media

Feature in Bloomsbury newsletters

Social media campaign including giveaways

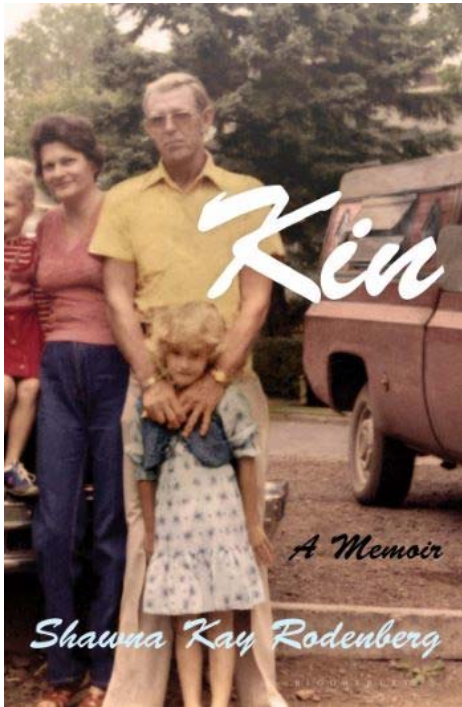


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Raincoast Books

Sales Rep



B L O O M S B U R Y

Kin

A Memoir

by Shawna Kay Rodenberg

A heart stopping memoir of a wrenching Appalachian girlhood and a multilayered portrait of a misrepresented people, from Rona Jaffe Writer's Award winner Shawna Kay Rodenberg.

When Shawna Kay Rodenberg was four, her father, fresh from a ruinous tour in Vietnam, spirited her family from their home in the hills of Eastern Kentucky to Minnesota, renouncing all of their earthly possessions to live in the Body, an off-the-grid End Times religious community. Her father was seeking a better, safer life for his family, but the austere communal living of prayer, bible study and strict regimentation was a bad fit for the precocious Shawna. Disciplined harshly for her many infractions, she was sexually abused by a predatory adult member of the community. Soon after the leader of the Body died and revelations of the sexual abuse came to light, her family returned to the same Kentucky mountains that their ancestors have called home for three hundred years. It is a community ravaged by the coal industry, but for all that, rich in humanity, beauty, and the complex knots of family love. Curious, resourceful, rebellious, Shawna will ultimately leave her mountain home but only as she masters a perilous balancing act between who she has been and who she will become.

Kin is a mesmerizing memoir of survival that seeks to understand and make peace with the people and places that were survived. It is above all about family—about the forgiveness and love within its bounds—and generations of Appalachians who have endured, harmed, and held each other through countless lifetimes of personal and regional tragedy.

Author Bio

Shawna Kay Rodenberg holds an MFA from the Bennington Writing Seminars. Her reviews and essays have appeared in *Consequence*, *Salon*, the *Village Voice*, and *Elle*. In 2016, Shawna was awarded the Jean Ritchie Fellowship, the largest monetary award given to an Appalachian writer, and in 2017 she was the recipient of a Rona Jaffe Foundation Writer's Award. A registered nurse, community college English instructor, mother of five, and grandmother of one, she lives on a hobby goat farm in southern Indiana.

Bloomsbury

On Sale: Jun 8/21

6.12 x 9.25 • 288 pages

9781635574555 • \$38.00 • CL - With dust jacket

Biography / Women

Notes**Promotion**

PRE-PUBLICATION BUZZ BUILDING:

- * Major early blogger; influencer; and bookseller outreach

- * Library and Academic marketing campaign

- * Consumer review campaign via NetGalley and Goodreads

- * Prepublication bookseller events in select cities

MAJOR LAUNCH AT PUBLICATION:

- * National consumer advertising campaign

- * Book club marketing outreach

- * Broad national print; broadcast; and online media campaign

- * Regional print and radio coverage

- * Major social media launch campaign

- * Author events in 3-5 cities in Midwest and Appalachia by request

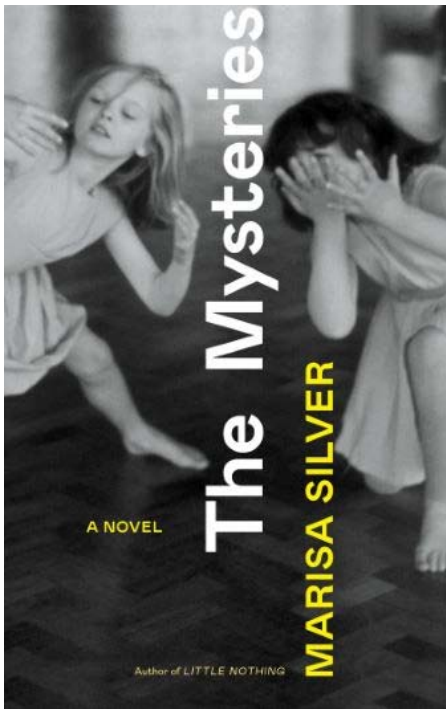


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Raincoast Books

Sales Rep



B L O O M S B U R Y

The Mysteries

by Marisa Silver

From the *New York Times* bestselling author of *Mary Coin*, a masterful, intimate story of two young girls, joined in an unlikely friendship, whose lives are shattered in a single, unthinkable moment.

Miggy Brenneman is a wild and reckless seven-year-old with a fierce imagination, hellbent on pushing against the limits of childhood. Ellen is polite, cautious, and drawn to her friend's bright flame. While the adults around them adjust to unstable times and fractured relationships, the girls respond with increasingly dangerous play. When tragedy strikes, all the novel's characters grapple with questions of fate and individual responsibility, none more so than Miggy, who must make sense of a swiftly disappearing past and a radically transformed future.

Written with searing clarity and surpassing tenderness, *The Mysteries* limns the painful ambiguities of adulthood and the intense perceptions of an indelibly drawn child to offer a profound exploration of how all of us, at every stage, must reckon with life's abundant and unsolvable mysteries.

The central question of this richly layered novel asks how well we can truly know another person. The characters here came to life for me and I felt in my bones their loneliness, their sorrow, along with their moments of generosity, their joy. I will think about them and root for them for a long time." - *Mary Beth Keane, New York Times bestselling author of ASK AGAIN, YES*

"Marisa Silver uses language as she would a sharp needle: to stitch, and to puncture, in her examination of people who are as vivid and anxious as the tragic souls of Richard Yates." - *Rachel (...)*

Author Bio

Marisa Silver is the author of six previous works of fiction, including the novels *Mary Coin*, a *New York Times Bestseller*, and *Little Nothing*, a *New York Times Editor's Choice*. Her short fiction has appeared in *The New Yorker* and been included in *The Best American Short Stories* and *The O. Henry Prize Stories*. Silver has received fellowships from the Guggenheim Foundation and the New York Public Library's Cullman Center. She teaches at the MFA Program for Writers at Warren Wilson College.

Bloomsbury

On Sale: May 4/21

5.51 x 8.25 • 256 pages

9781635576443 • \$34.99 • CL - With dust jacket

Fiction / Literary

Notes

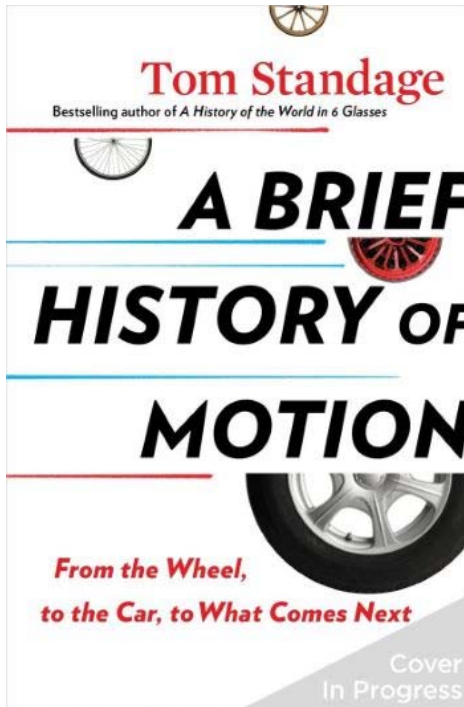
Promotion

- * Early outreach to bloggers and literary influencers
- * Major bookseller and librarian outreach campaign
- * Consumer review campaign via NetGalley and Goodreads
- * National print and online advertising campaign
- * National print; broadcast; and online review coverage
- * Author profile and op-ed/essay campaign
- * Major social media campaign on Bloomsbury platforms
- * Author events in LA/CA and NYC



Raincoast Books

Sales Rep



B L O O M S B U R Y

A Brief History of Motion

From the Wheel, to the Car, to What Comes Next
by Tom Standage

From the bestselling author of *A History of the World in 6 Glasses*, an eye-opening jaunt through 5,500 years of humans on the go, revealing how transportation inevitably shapes civilization.

Tom Standage's fleet-footed and surprising global histories have delighted readers and sold over half a million copies. Now, he returns with a provocative account of an overlooked form of technology - personal transportation - and explores how it has shaped societies and cultures over millennia.

Beginning around 3500 BCE with the wheel - a device that didn't catch on until a couple thousand years after its invention - Standage zips through the eras of horsepower, trains, and bicycles, revealing how each successive mode of transit embedded itself in the world we live in, from the geography of our cities to our experience of time to our notions of gender. Then, delving into the history of the automobile's development, Standage explores the social resistance to cars and the upheaval that their widespread adoption required. Cars changed how the world was administered, laid out, and policed, how it looked, sounded, and smelled - and not always in the ways we might have preferred.

Today - after the explosive growth of ride-sharing and years of breathless predictions about autonomous vehicles - the social transformations spurred by coronavirus and overshadowed by climate change create a unique opportunity to critically reexamine our relationship to the car. With *A Brief History of Motion*, Standage overturns myths and invites us to look at our past with fresh eyes so we can create the future we want to see.

Author Bio

Tom Standage is deputy editor of the *Economist* and the author of six history books, including *Writing on the Wall*, the *New York Times* bestsellers *A History of the World in 6 Glasses* and *An Edible History of Humanity*, and *The Victorian Internet*, a history of the telegraph. His writing has also appeared in the *New York Times*, the *Guardian*, *Wired*, and other publications. Standage holds a degree in engineering and computer science from Oxford University. He lives in London.

Bloomsbury

On Sale: Aug 17/21

6.12 x 9.25 • 272 pages

B&W art throughout

9781635573619 • \$38.00 • CL - With dust jacket

History / Civilization

Notes

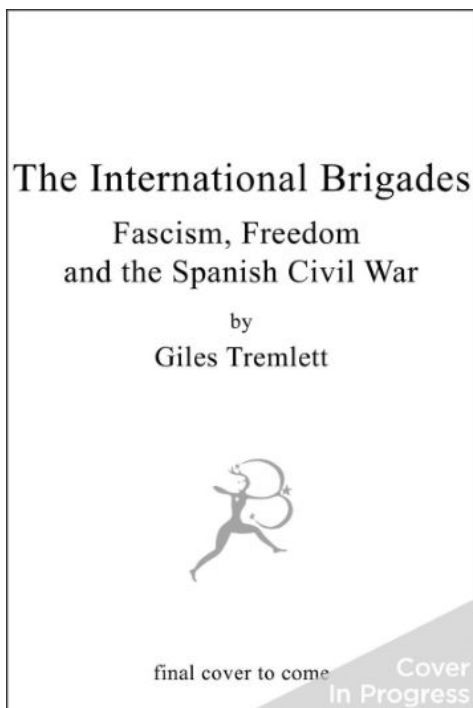
Promotion

- National advertising campaign at publication print and online
- Bookstagram mailing to top nonfiction bookstagrammers
- Consumer review campaign via NetGalley and Goodreads
- Library marketing
- Academic marketing campaign
- Book club marketing at publication to nonfiction clubs
- Major social media campaign with designed assets giveaways
- Ebook promotions of author's backlist
- Author Q&A available online at publication
- Feature on Bloomsbury homepage and in newsletters
- National broadcast coverage
- National review/feature attention
- Op-eds/essay placement



Raincoast Books

Sales Rep



B L O O M S B U R Y

The International Brigades

Fascism, Freedom and the Spanish Civil War

by Giles Tremlett

A comprehensive and deeply-researched history of the Spanish Civil War through the lens of the men and women who traveled from around the world to fight Franco's fascism.

The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from fifty-two countries around the world came to defend democracy against the troops of Franco, Hitler, and Mussolini.

Ill-equipped and disorderly, yet fueled by a shared sense of purpose and potential glory, disparate groups of idealistic young men and women banded together to form a volunteer army of a size and kind unseen since the Crusades, known as the International Brigades. These passionate liberal fighters—from across Europe, China, Africa and the Americas—would join the Republican cause, fighting for over two years on the bloody battlegrounds of Madrid, Jarama and Ebro. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve?

In this magisterial history, award-winning historian Giles Tremlett tells—for the first time—the story of the Spanish Civil War through all the human drama of an historic mission to halt fascist expansion in Europe. *The International Brigades* shows just how far ordinary people will go to save democracy against overwhelming odds.

An invaluable book . . . A country finally facing its past could scarcely hope for a better, or more enamored, chronicler of its present . " - *New York Times* (...)

Author Bio

Giles Tremlett is a contributing editor to the *Guardian* and Fellow of the Canada Blanch Centre, London School of Economics. He has lived in and written about Spain for over twenty years, and is the author of *Catherine of Aragon*, *Ghosts of Spain*, and *Isabella of Castile*, winner of the 2018 Elizabeth Longford Prize. He lives in Madrid with his family.

Bloomsbury

On Sale: Jul 20/21

6.02 x 9.21 • 720 pages

9781408853986 • \$39.99 • CL - With dust jacket

History / Europe / Spain & Portugal

Notes

Promotion

- * Print and online review and feature campaign
- * Op-eds/Essay placement
- * Social media campaign featuring images
- * Feature on Bloomsbury.com at publication
- * Highlight in Bloomsbury newsletters at publication

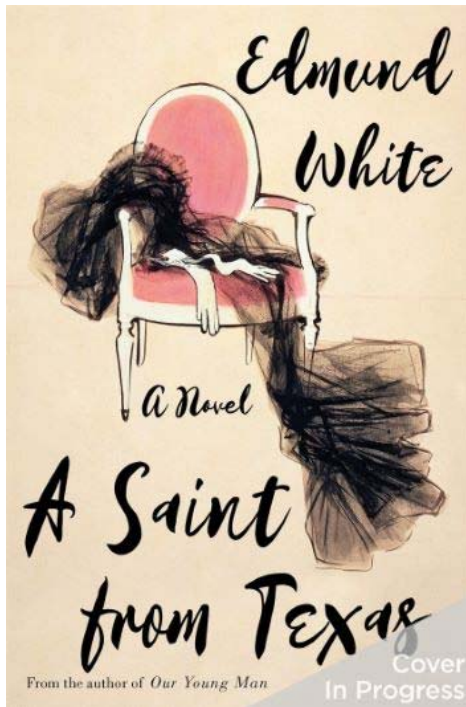


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Raincoast Books

Sales Rep



Bloomsbury
 On Sale: Jun 8/21
 5.51 x 8.25 • 304 pages
 9781635577051 • \$25.00 • pb
 Fiction / Literary

Notes

Promotion

B L O O M S B U R Y

A Saint from Texas

by Edmund White

From Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood.

Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far more dramatic and tragic fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbor their own secrets and dreams—ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jerico, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable.

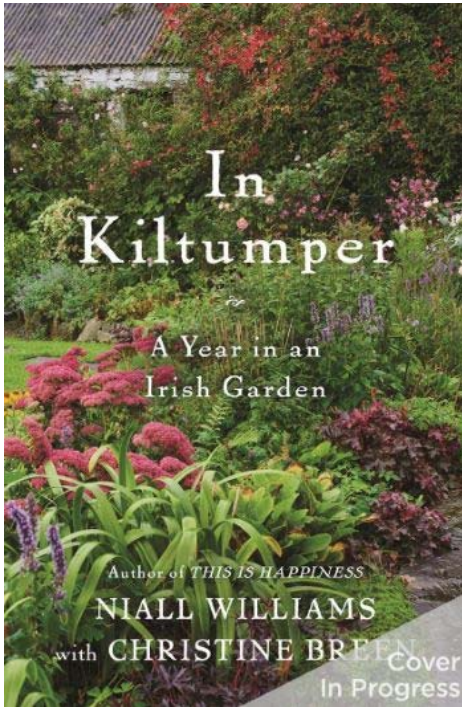
Spanning the 1950s to the recent past, Edmund White's marvelous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretension of the Paris gratin, and the strict piety of a Colombian convent. For nearly half a century, Edmund White's work has revitalized American literature, blithely breaking down boundaries of class and sexuality, and *A Saint From Texas* is one of his most joyous, gorgeously written, and piercing works to date.

Edmund White's narrative brilliance . . . give[s] us the divinely well-told tale of identical twins who set out to answer the question: Can Texas be transcended? . . . White's miracle is how he manages to deliver an epic that (...)

Author Bio

Edmund White (b. Ohio, USA, 1940) is the author of many critically acclaimed books, the most recent being *The Flaneur*. He was made an officer in the French Ordre des Arts et des Lettres and won a literary prize from the Festival of Deauville. He now teaches at Princeton University. His acclaimed autobiography, *My Lives*, was published by Bloomsbury in 2006, while his play, *Terre Haute*, was published by Methuen Drama in 2007.





B L O O M S B U R Y

In Kiltumper

A Year in an Irish Garden

by Niall Williams

From the author of *This Is Happiness*, a memoir of life in rural Ireland and a meditation on the power, beauty, and importance of the natural world.

35 years ago, when they were in their twenties, Niall Williams and Christine Breen made the impulsive decision to leave their lives in New York City and move to Christine's ancestral home in Kiltumper in rural Ireland. In the decades that followed, the pair dedicated themselves to writing, gardening, raising two children, and living a life that followed the rhythms of the earth. In 2019, with Christine in the final stages of recovery from cancer and the land itself threatened by the arrival of turbines just one farm over, Niall and Christine decided to document a year of living in their garden and in their small corner of a rapidly changing world. Proceeding month-by-month through the year, this is the story of a garden in all its many splendors and a couple who have made their life making, and observing, its wonders.

Author Bio

Niall Williams was born in Dublin in 1958. He studied English and French literature at University College Dublin before graduating with a Master's degree in Modern American Literature. He moved to New York in 1980 where he married Christine Breen, whom he had met while she was a Master's student also at UCD, and took his first job opening boxes of books in Fox and Sutherland's bookshop in Mount Kisco. He later worked as a copywriter for Avon Books in New York City before leaving America with Chris in 1985 to attempt to make a life as a writer. They moved on April 1st to the cottage in west Clare that Chris's grandfather had left eighty years before to find his life in America. His first four books were co-written with Chris and tell of their life together in Kiltumper in west Clare. In 1991 Niall's first play 'The Murphy Initiative' was staged at The Abbey Theatre in Dublin. His second play, 'A Little Like Paradise' was produced on the Peacock stage of The Abbey Theatre in 1995. His third play, 'The Way You Look Tonight,' was produced by Galway's Druid Theatre Company in 1999.

Bloomsbury

On Sale: Aug 17/21

6.12 x 9.25 • 304 pages

9781635577181 • \$37.00 • CL - With dust jacket

Biography / Personal Memoirs

Notes

Promotion

- * Early outreach to bloggers and literary influencers
- * Bookseller and librarian outreach campaign
- * Pre-pub bookseller events in the Northeast
- * Consumer review campaign via NetGalley and Goodreads
- * National print and online review coverage
- * Major social media campaign with contests and giveaways



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Raincoast Books

Sales Rep

B L O O M S B U R Y

Apartment

by Teddy Wayne

A New York Times Editors Choice**Longlisted for the 2020 Simpson / Joyce Carol Oates Literary Prize****One of Vogue.com's Best Books of 2020 So Far"****One of Elle's "Best Books of 2020 So Far"*****Named A Most-Anticipated Book by The New York Times , Vogue, The Boston Globe, Salon, The Millions, Inside Hook, and Vol. 1 Brooklyn***

In 1996, the unnamed narrator of Teddy Wayne's *Apartment* is attending the MFA writing program at Columbia on his father's dime and living in an illegal sublet of a rent-stabilized apartment. Feeling guilty about his good fortune, he offers his spare bedroom - rent-free - to Billy, a talented, charismatic classmate from the Midwest eking out a hand-to-mouth existence in Manhattan.

The narrator's rapport with Billy develops into the friendship he's never had due to a lifetime of holding people at arm's length, hovering at the periphery, feeling "fundamentally defective." But their living arrangement, not to mention their radically different upbringings, breeds tensions neither man could predict. Interrogating the origins of our contemporary political divide and its ties to masculinity and class, *Apartment* is a gutting portrait of one of New York's many (...)

Author Bio

Teddy Wayne is the author of *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to the *New Yorker*, the *New York Times*, and *McSweeney's*

Bloomsbury

On Sale: Jun 8/21

5.51 x 8.25 • 208 pages

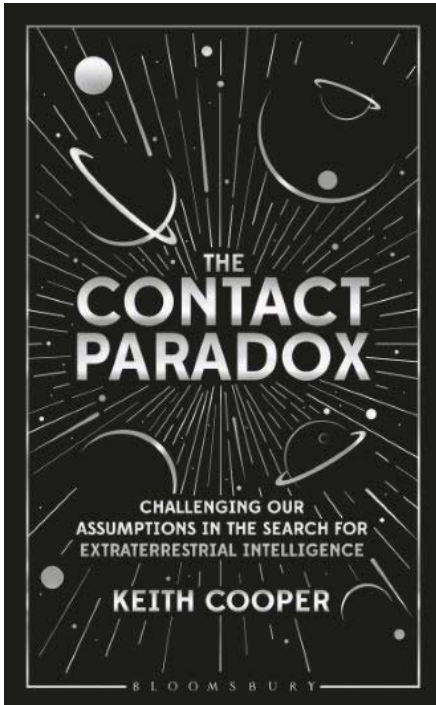
9781635577853 • \$22.00 • pb

Fiction / Literary

Notes**Promotion**

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Bloomsbury

On Sale: May 18/21

5.08 x 7.8 • 336 pages

9781472960450 • \$24.50 • pb

Science / Space Science

Notes

Promotion

BLOOMSBURY

Contact Paradox, The

Challenging our Assumptions in the Search for Extraterrestrial Intelligence

by Keith Cooper

In 1974 a message was beamed towards the stars by the giant Arecibo telescope in Puerto Rico, a brief blast of radio waves designed to alert extraterrestrial civilisations to our existence. Of course, we don't know if such civilisations really exist. For the past six decades a small cadre of researchers have been on a quest to find out, as part of SETI, the search for extraterrestrial intelligence. So far, SETI has found no evidence of extraterrestrial life, but with more than a hundred billion stars in our Galaxy alone to search, the odds of quick success are stacked against us.

The silence from the stars is prompting some researchers to transmit more messages into space, in an effort to provoke a response from any civilisations out there that might otherwise be staying quiet. However, the act of transmitting raises troubling questions about the process of contact.

In *The Contact Paradox*, author Keith Cooper looks at how far SETI has come since its modest beginnings, and where it is going, by speaking to the leading names in the field and beyond. SETI forces us to confront our nature in a way that we seldom have before - where did we come from, where are we going, and who are we in the cosmic context of things? This book considers the assumptions that we make in our search for extraterrestrial life, and explores how those assumptions can teach us about ourselves.

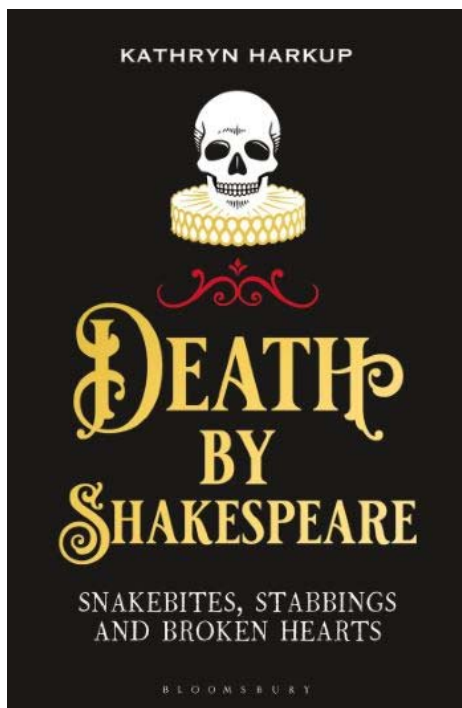
With concise and approachable writing, Cooper crafts a worthwhile popular science work about questions that, as scientists continually improve the human capacity for gathering information (...)

Author Bio

Keith Cooper is a freelance science journalist and editor. Since 2006 Keith has been the Editor of *Astronomy Now*, and he is also the Editor of *Astrobiology Magazine*. In addition he has written on numerous space- and physics-related topics, from exploding stars to quantum computers, for *Centauri Dreams*, *New Scientist*, *Physics World*, *physicsworld.com* and *Sky and Telescope*. He holds a BSc in Physics with Astrophysics from the University of Manchester.

@21stcenturySETI





B L O O M S B U R Y

Death By Shakespeare

Snakebites, Stabbings and Broken Hearts

by Kathryn Harkup

William Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions - shock, sadness, fear - that they did more than 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the knowledge to back them up?

In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theatre were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood circulation to treatments for syphilis. He certainly didn't shy away from portraying the reality of death on stage, from the brutal to the mundane, and the spectacular to the silly.

Elizabethan London provides the backdrop for *Death by Shakespeare*, as Kathryn Harkup turns her discerning scientific eye to the Bard and the varied and creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Could lack of sleep have killed Lady Macbeth? Can you really murder someone by pouring poison in their ear? Kathryn investigates what actual events may have inspired Shakespeare, what the accepted scientific knowledge of the time was, and how Elizabethan audiences would have responded to these death scenes. *Death by Shakespeare* will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, with an occasional death by bear (...)

Author Bio

Kathryn Harkup is a chemist and author. Kathryn completed a doctorate on her favourite chemicals, phosphines, and went on to further postdoctoral research before realising that talking, writing and demonstrating science appealed more than hours slaving over a hot fume-hood. Kathryn is now a science communicator, giving regular public talks on the disgusting and dangerous side of science. Kathryn's first book was the international best-seller *A is for Arsenic*, which was shortlisted for both the International Macavity Award and the BMA Book Award.

@RotwangsRobot

Bloomsbury

On Sale: Jun 15/21

5.08 x 7.8 • 368 pages

9781472958204 • \$24.50 • pb

Science / History

Notes

Promotion

Social media campaign

Inclusion in seasonal popular science e-newsletter

National paperback publicity campaign



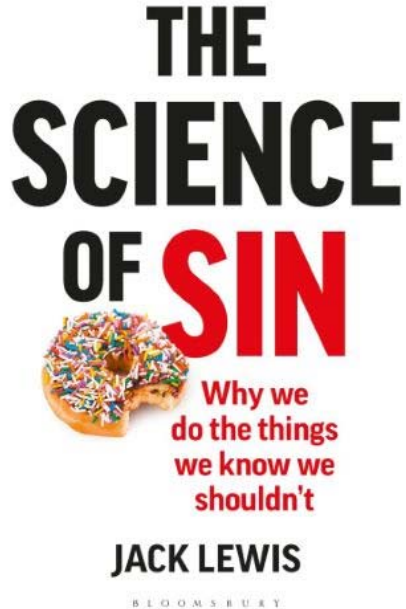
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Raincoast Books

Sales Rep

'Entertaining and enlightening' Dr Michael Mosley



Bloomsbury
 On Sale: Jun 1/21
 5.08 x 7.8 • 304 pages
 black and white illustrations throughout
9781472936158 • \$24.50 • pb
 Psychology / General

Notes

Promotion

B L O O M S B U R Y

The Science of Sin

Why We Do The Things We Know We Shouldn't

by Jack Lewis

Inside the science behind why we do the things we know aren't good for us.

The Science of Sin brings together the latest findings from neuroscience research to shed light on the universally fascinating subject of temptation - where it comes from, how to resist it and why we all succumb from time to time. With chapters inspired by the seven deadly sins, neurobiologist Jack Lewis illuminates the neural battles between temptation and restraint that take place within our brains, suggesting strategies to help us better manage our most troublesome impulses with the explicit goal of improving our health, our happiness and our productivity.

Anyone who has ever wondered why they never seem to be able to stick to their diet, who marvels at how little work some of their colleagues get away with doing, who despairs at the anti-social behavior of their teenagers, who can't understand how cheaters can juggle extra-marital affairs, who struggles to resist the lure of the comfy sofa and the giant bag of chips, or who makes themselves thoroughly bitter by endlessly comparing themselves to others - this book is for you.

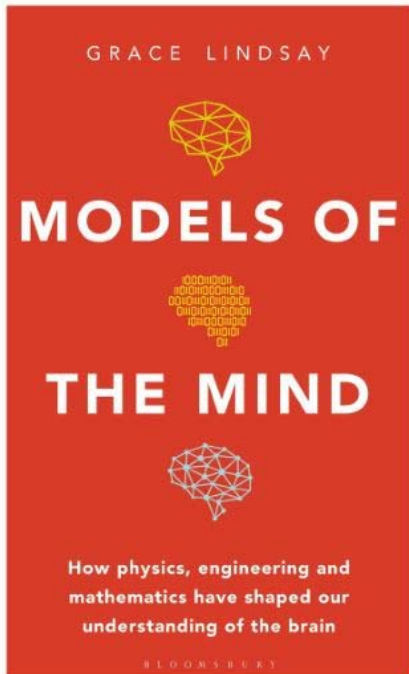
Raises some **interesting** questions about the brain's role in bad behaviour." - *Sunday Times Culture*

"This book is a rollercoaster ride through the brain in search of what actually causes the dark side of human nature. It **brings together science, religion and philosophy** in a way that casts light on everyone's battle with temptation." - *Johnny Ball, TV personality and author of Wonders Beyond Numbers*

Author Bio

Jack Lewis is a neurobiologist and television presenter. He earned a PhD in neuroscience from University College London, continuing his research using functional Magnetic Resonance Imaging to investigate how human brains integrate sound and vision as a post-doc at the Max Planck Institute for Biological Cybernetics. For the past 10 years he has focused on bringing the latest neuroscience research to the attention of the widest possible audience. He has co-authored two popular science books, *Sort Your Brain Out* and *The Mice Who Sing for Sex*.





B L O O M S B U R Y

Models of the Mind

How Physics, Engineering and Mathematics Have Shaped Our Understanding of the Brain

by Grace Lindsay

Grace Lindsay reveals the value of describing the machinery of neuroscience using the elegant language of mathematics.

The brain is made up of 85 billion neurons, which are connected by over 100 trillion synapses. For over a century, a diverse array of researchers have been trying to find a language that can be used to capture the essence of what these neurons do and how they communicate - and how those communications create thoughts, perceptions and actions. The language they were looking for was mathematics, and we would not be able to understand the brain as we do today without it.

In *Models of the Mind*, author and computational neuroscientist Grace Lindsay explains how mathematical models have allowed scientists to understand and describe many of the brain's processes, including decision-making, sensory processing, quantifying memory, and more. She introduces readers to the most important concepts in modern neuroscience, and highlights the tensions that arise when bringing the abstract world of mathematical modelling into contact with the messy details of biology.

Each chapter focuses on mathematical tools that have been applied in a particular area of neuroscience, progressing from the simplest building block of the brain - the individual neuron - through to circuits of interacting neurons, whole brain areas and even the behaviors that brains command. Throughout Grace will look at the history of the field, starting with experiments done on neurons in frog legs at the turn of the twentieth century and (...)

Author Bio

Grace Lindsay is a computational neuroscientist currently living in London. She completed her PhD at the Centre for Theoretical Neuroscience at Columbia University, where her research focused on building mathematical models of how the brain controls its own sensory processing. Before that, she earned a Bachelor's degree in Neuroscience from the University of Pittsburgh and received a research fellowship to study at the Bernstein Center for Computational Neuroscience in Freiburg, Germany. She was also awarded a Google PhD Fellowship in Computational Neuroscience in 2016, and has spoken at several international conferences. She is also the producer and co-host of Unsupervised Thinking, a podcast covering topics in neuroscience and artificial intelligence.

Bloomsbury

On Sale: May 4/21

5.31 x 8.5 • 400 pages

black and white illustrations throughout

9781472966421 • \$38.00 • CL - With dust jacket

Mathematics / Mathematical Analysis

Notes

Promotion

- * Prepublication consumer review campaign on NetGalley and Amazon Vine
- * Featured title on Bloomsbury.com at publication
- * Single-title eblast to in-house popular science subscribers
- * Social media campaign at publication featuring shareable infographics
- * Amazon A+ content
- * National print, broadcast, and online publicity campaign



Raincoast Books

Sales Rep

B L O O M S B U R Y

Life Changing

by Helen Pilcher

SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING ON GLOBAL CONSERVATION**'Pilcher is both very funny and very, very clever.'** Gillian Burke**'Richly entertaining throughout.'** *Sunday Times*

For the last three billion years or so, life on Earth was shaped by natural forces. Evolution tended to happen slowly, with species crafted across millennia. Then, a few hundred thousand years ago, along came a bolshie, big-brained, bipedal primate we now call *Homo sapiens*, and with that, the Earth's natural history came to an abrupt end. We are now living through the post-natural phase, where humans have become the leading force shaping evolution.

This thought-provoking book considers the many ways that we've altered the DNA of living things and changed the fate of life on earth. We have carved chihuahuas from wolves and fancy chickens from jungle fowl. We've added spider genes to goats and coral genes to tropical fish. It's possible to buy genetically-modified pets, eat genetically-modified fish and watch cloned ponies thunder up and down the polo field.

Now, as our global dominance grows, our influence extends far beyond these species. As we warm our world and radically reshape the biosphere, we affect the evolution of all living things, near and far, from the emergence of novel hybrids such as the pizzly (...)

Author Bio

Helen Pilcher is a science writer and comedian, with a PhD in stem cell biology and years of stand-up comedy under her belt. Helen has worked as a freelance writer for the last 12 years, and she has written for the *Guardian*, *New Scientist*, BBC online, *BBC Wildlife* and *Nature*, for which she was formerly a reporter.

Helen's previous book for Bloomsbury Sigma, *Bring Back the King*, was Radio 2 'Fact not Fiction' book of the week; it was described by comedian Sara Pascoe as 'science at its funniest'.

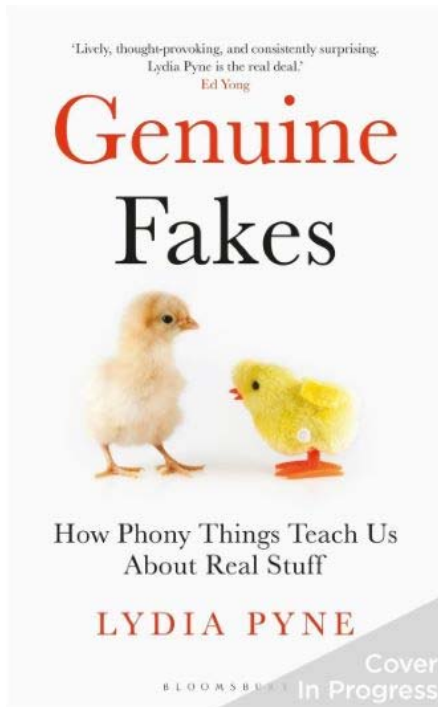
@HelenPilcher1

Bloomsbury
On Sale: Aug 17/21
5.08 x 7.8 • 384 pages
9781472956729 • \$24.50 • pb
Nature / Ecosystems & Habitats / General

Notes**Promotion**

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B L O O M S B U R Y

Genuine Fakes

How Phony Things Teach Us About Real Stuff

by Lydia Pyne

Does an authentic Andy Warhol painting need to be painted by Andy Warhol? Why do audiences feel outraged when they find out that scenes from their beloved blockbuster documentaries are staged? Can people move past assuming that a diamond grown in a lab is a fake? What happens when a forged painting or manuscript becomes more valuable than its original?

This is a book about genuine fakes - the curious and complex objects that provoke these very sorts of questions. Genuine fakes fall into the space between things that are real and things that are not; whether or not we think that those things are authentic is a matter of perspective. Unsurprisingly, the world is full of genuine fakes - full of things that defy simple categorisation.

From stories of audacious forgeries to feats of technological innovation, historian Lydia Pyne explores how the authenticity of eight genuine fakes depends on their unique combinations of history, science and culture. The stories of art forgeries, fake fossils, nature documentaries, synthetic flavours, museum exhibits, Maya codices and Palaeolithic replicas show that genuine fakes are both complicated and change over time.

Drawing from historical archives, interviews, museum exhibits and science fiction as well as her own research, Pyne brings each genuine fake to life through unexpected and often outrageous stories. *Genuine Fakes* will make readers think about all the unreal things they encounter in their daily lives, and why they invoke the reactions - surprise, wonder, understanding or annoyance - that they do.

Lively, thought-provoking, and consistently surprising, this book forces us to think deeper about what authenticity and fakery really (...)

Author Bio

Lydia Pyne(PhD) is a freelance writer, editor, and historian, and a Research Fellow in the Institute for Historical Studies at the University of Texas of Austin USA. She is a Contributing Editor for *The Appendix* and a Reviewer and Essayist for *NewPages* and *New York Journal of Books*. She is the author, with Stephen J. Pyne, of *The Last Lost World: Ice Ages, Human Origins, and the Invention of the Pleistocene* (Penguin, 2013)



Bloomsbury
On Sale: Jul 20/21
5.08 x 7.8 • 304 pages
8-page colour section
9781472961808 • \$24.50 • pb
Science / History

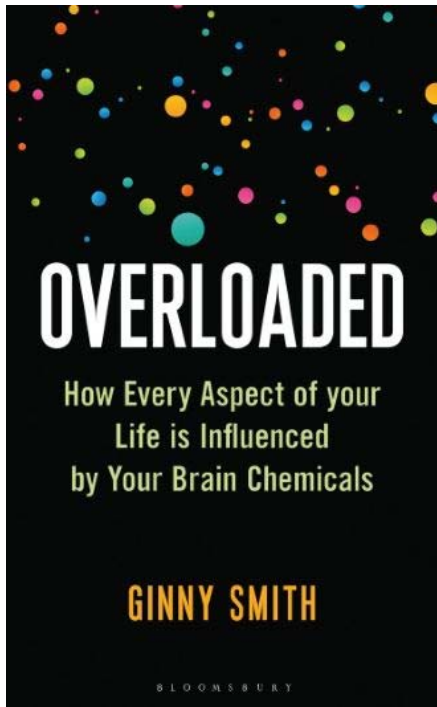
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Overloaded

How Every Aspect of Your Life is Influenced by Your Brain Chemicals

by Ginny Smith

This mind-bending, eye-opening book provides readers with an enjoyable route through the remarkable world of neurotransmitters, the chemicals inside each of us that touch every aspect of our lives.

From adrenaline to dopamine, most of us are familiar with the chemicals that control us. They are the hormones and neurotransmitters that our brains run on, and *Overloaded* looks at the role they play in every aspect of our lives, from what we remember, how we make decisions and who we love to basic survival drives such as hunger, fear and sleep.

Author Ginny Smith gets to the bottom of exactly what these tiny molecules do. What role do cortisol and adrenaline play in memory formation? Is it our brain chemicals that cause us to be 'hangry'? How do hormones and neurotransmitters affect the trajectory of our romantic relationships? These are just some of the questions that Ginny will answer as she meets the scientists at the cutting-edge of research into the world of brain chemistry who are uncovering the unexpected connections between these crucial chemicals that touch every aspect of our lives.

Author Bio

Ginny Smith studied Natural Sciences at the University of Cambridge, specialising in Psychology and Neuroscience, and now spreads her love of her subject as a science writer and presenter.

Ginny performs a range of science shows about the brain at science festivals and teaches at the University of Cambridge's Institute of Continuing Education. She is a presenter and producer for the British Psychological Society's Psych Crunch podcast, and a regular on the Cosmic Shambles Network. For several years she worked with the Naked Scientists, and produced and presented a weekly science show for Cambridge TV. She loves to write science articles for a general audience, and has written several books for DK, targeted at a younger audience. *Overloaded* is her first title for a popular science readership.

Bloomsbury

On Sale: Jun 1/21

5.31 x 8.5 • 288 pages

9781472969347 • \$38.00 • CL - With dust jacket

Psychology / Emotions

Notes

Promotion

Pre-publication consumer review campaign on NetGalley and Amazon Vine

Featured title on Bloomsbury.com at publication

Single-title eblast to in-house popular science subscribers

Social media campaign at publication

Amazon A+ content

Online advertising with Discover and Smithsonian

Targeted Facebook and Google advertising campaigns

National print; broadcast; and online publicity campaign



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Raincoast Books

Sales Rep

B L O O M S B U R Y

The Midlife Cyclist

For Older Riders Who Want to Stay Healthy, Stay Alive - and Perform at Peak Level

by Phil Cavell

Cycling biomechanics pioneer Phil Cavell produces a practical guide for mature cyclists who want to stay healthy, avoid injury, and maximize their achievement levels.

Midlife Cyclist offers a gold standard road-map for the mature cyclist who aims to train, perform and even race at the highest possible level. Cycling has seen a participation uplift unprecedented in any sport, especially in the 40, 50 and 60-year-old age groups. These athletes are the first statistically significant cohort to maintain, or even begin, genuine athletic performance beyond middle-age. But, just because we can continue to tune the engine into old age, does that mean that we should? And, what do these training efforts do to the aging human chassis? This book answers those questions and offers a guide to those elongating their performance window.

Using case studies and expert contributions from all aspects of the sport, Midlife Cyclist looks at cycling as an aging person's exercise of choice, the physical implications of hard training, and the use of sport medication and specific training in combating them. It also considers the age-specific questions raised, including what happens to performance as we mature? Will the bike specifications alter as our bodies change? Should we refine our riding technique and how do we best deploy the psychological advantages of being older riders?

Author Bio

Phil Cavell is joint founder and CEO of Cyclefit, Europe's first center devoted to modern bike-fitting and cycling-analysis. He was a member of the pioneering bike-fitting group known as "The Sultans of Fit." Cyclefit are leader in the field, hosting events featuring the best minds in cycling science, biomechanics, injury and cycling analysis. Phil is a consultant to pro-racing team, Trek Racing, and women's team, Team Drops.

Bloomsbury

On Sale: Aug 24/21

6.02 x 9.21 • 240 pages

30 line art illustrations

9781472961389 • \$26.99 • pb

Sports & Recreation / Cycling

Notes**Promotion**

* Inclusion in 2021 New Year, New You promotion: website superpage, eblast, discount offer, social media campaign

* Digital assets: sampler available on ISSUU and Bloomsbury.com

* Targeted age-based advertising campaign to cyclists on Google and Facebook

* Featured title on Bloomsbury.com at publication

* Social media campaign featuring shareable graphics

* Amazon A+ content * Single-title eblast to in-house sports subscribers

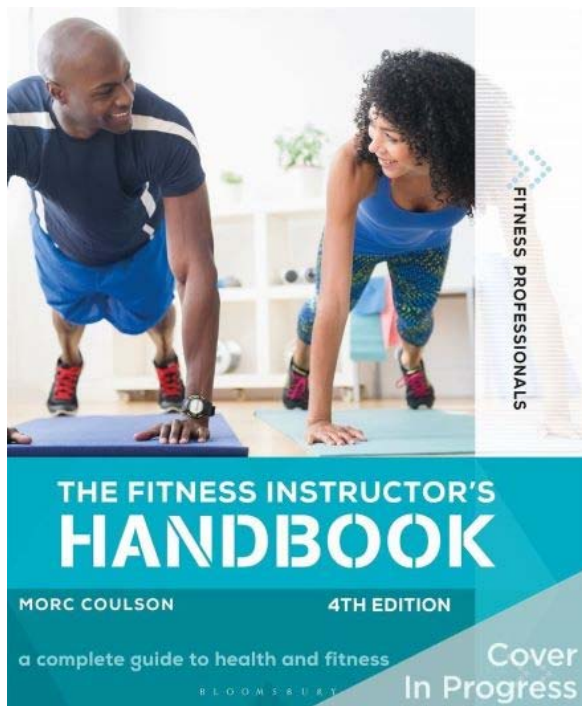
* Outreach to cycling clubs featuring giveaway copies

* National publicity and reviews campaign



9 781472 961389





B L O O M S B U R Y

The Fitness Instructor's Handbook 4th edition

by Morc Coulson

New and updated, *The Fitness Instructor's Handbook*, 4th edition is the essential guide for anyone working in, or wishing to enter, the fitness industry: the ultimate resource for students and qualified fitness professionals alike.

This edition includes new text on how to avoid poor exercise technique that can increase injury risk as well as a brand new section on field protocols for typical health and fitness tests with guidance on how instructors can standardise them. Other essential updates are also included that reflect changes to the National Occupational Standards for both Level 2 and 3 qualifications. At the end of each chapter you will also find revision questions to sharpen your knowledge and help with exam prep.

Chapters include:

- The skeletal system
- Muscles and tendons
- The energy system
- Circulation and respiration
- Components of fitness
- Safety issues
- Customer service
- Screening clients
- Planning and programme design
- Exercise evaluation

Offering the perfect blend of theory and practice for every aspect of health and fitness, this is the resource you will refer to time and again.

Author Bio

Morc Coulson is senior lecturer and the programme leader of Sport and Exercise Science at the University of Sunderland. He is the author of *The Advanced Fitness Instructors Handbook* (2008) and *Practical Fitness Testing* (2009)

Bloomsbury

On Sale: Aug 24/21

7.44 x 9.06 • 352 pages

9781472977342 • \$46.00 • pb

Health & Fitness / Exercise

Series: Fitness Professionals

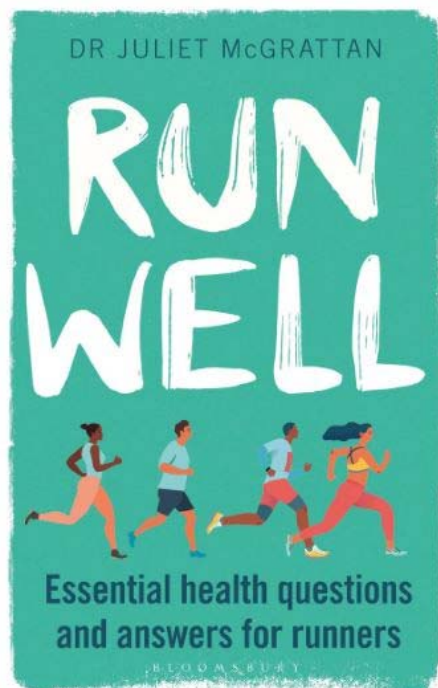
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Run Well

Essential health questions and answers for runners

by Juliet McGrattan

The handbook that every runner will want to have on their shelf. *Running Well* answers the common health questions that every runner asks. Packed with practical, realistic and sound advice on topics from head to toe, for anyone who runs.

Running-related health questions crop up all the time, often at inconvenient moments. It can be hard to access the advice you need because health care professionals are often unavailable at short notice and without an interest in running, may not have the expertise to give adequate answers. Information from the internet is often dubious, anecdotal, and not evidence-based. Dr. Juliet McGrattan has been answering health questions from runners since 2012 and has worked as a family doctor and a health journalist. A keen runner herself, this experience and passion combines to create a helpful, accessible handbook for runner regardless of gender, fitness level, or training program.

The most informative guide to the connection between running and health that I have read. . . From brain endorphins to toe blisters, its jog around our complicated bodies is expert, entertaining, useful, and utterly free of fads or jargon" - *Roger Robinson, Elite runner, author of When Running Made History*

"Every runner of every gender, age, or ability needs this book. . . not on their shelf, in their hands" - *Kathrine Switzer First woman to register for and run the Boston Marathon; winner New York City Marathon; Author, Marathon Woman; Co-Founder, 261 Fearless, Inc. non-profit*

"The antidote to Dr Google all runners have been looking for. *Run Well* carefully navigates us through every health question we might have, and (...)

Author Bio

Juliet McGrattan is a GP of 13 years experience. She has been writing columns and features for Women's Running magazine and website and some of their linked titles for a number of years, and also contributed to *Nell McAndrew's Guide to Running*. Juliet's passion is improving health and well being through exercise.

Bloomsbury

On Sale: May 18/21

6.02 x 9.21 • 256 pages

9781472979674 • \$24.50 • pb

Sports & Recreation / Running & Jogging

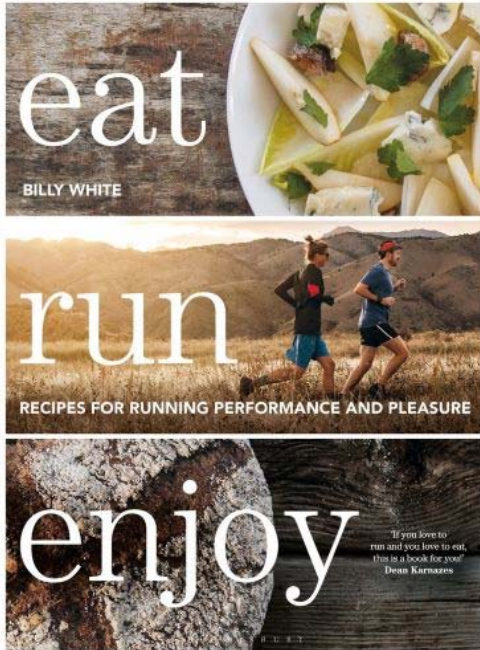
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Eat Run Enjoy

Energising Recipes for Running Performance and Pleasure
by Billy White

A book about two passions: trail running and delicious food.

Eat, Run, Enjoy is a recipe book designed for runners of all levels. It features 80 mouth-watering recipes, including breakfasts, salads, main meals, snacks, drinks and desserts, many of which are vegetarian or vegan, and all designed with busy runners in mind. These easy-to-make and nutritionally balanced meals will help runners reach their performance goals in an enjoyable way. It's delicious food that not only tastes great but will also keep you going through long days on the trails and in the mountains.

With stunning photography and interviews with ultra-running legends, Billy White lets you explore the lakes of Sweden and discover the trails of Manitou Springs, Colorado (and the garlic knot bread waiting for you back at camp). Some of the world's best trail and mountain runners from Europe to the US offer their nutritional advice and tips on how to become a better runner. With beautiful food photography and stunning images of some of the world's most majestic trails, this book will inspire you both to get cooking some wholesome and tasty food in the kitchen, then to lace up your trainers and head outside to enjoy the run.

The book features interviews with ultra-running legends Emelie Forsberg, Ida Nilsson, Mimmi Kotka, Ricky Lightfoot, Courtney Dauwalter and Zach Miller.

If you love to run and you love to eat, this is a book for (...)

Author Bio

Billy White is a British chef based in Sweden, who has a background in fine dining, including St. John in London, Faviken and Restaurant Mathias Dahlgren. He is now head chef at Rosendals Tradgard, Stockholm. As well as cooking, he also has a passion for long-distance trail running, especially in the plentiful trails and forests of Sweden. His aim is to shift the focus in endurance athletics from food as fuel to food as something to be enjoyed. He lives just outside Stockholm with his wife and two young children.

Bloomsbury

On Sale: Jun 15/21

7.44 x 9.69 • 224 pages

9781472986061 • \$39.99 • CL - With dust jacket

Health & Fitness / Food Content Guides

Notes

Promotion

National print and online reviews/features campaign targeting health food and sports/fitness outlets
Broadcast media campaign (radio and podcasts)

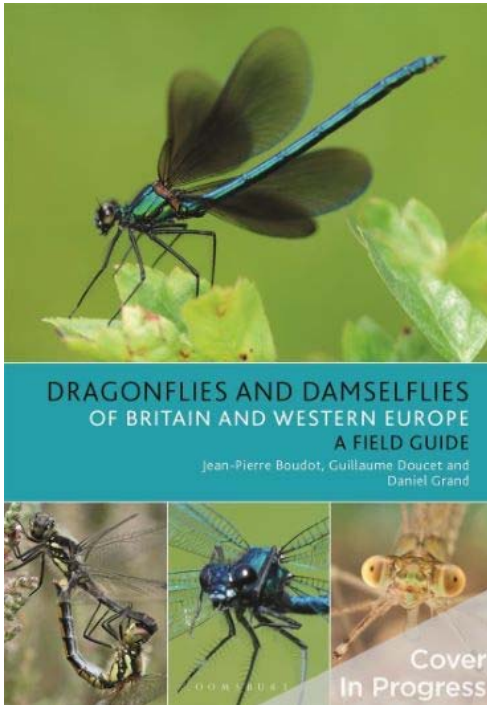


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Raincoast Books

Sales Rep



B L O O M S B U R Y

Dragonflies and Damselflies of Britain and Western Europe

by Jean-Pierre Boudot, Guillaume Doucet and Daniel Grand

A very fine photographic guide to all the Dragonflies and Damselflies of Britain and Western Europe.

This visually impressive encyclopedia is a must-have for Britain's army of dragonfly-watchers. Written at an advanced level, this book contains keys, first-class photography, and highlights to key identification criteria in the adults.

Very unusually, nymphs are also afforded this treatment, making this a truly unique resource for anyone interested in freshwater ecology. There are also detailed diagrams of wing venation - crucial for some identifications, rarely covered in other guides (and never with this sort of clarity) - and plates showing confusion abdomens, a superb resource.

Author Bio

Jean-Pierre Boudot has specialised in the study of dragonflies since the 1980s and is currently a researcher at the French National Centre for Scientific Research. He has travelled extensively across Europe, North Africa and the Middle East to identify dragonflies, gradually establishing himself as one of the best specialists in this field, and he is the co-author of several works devoted to dragonflies. **Guillaume Doucet** has been studying dragonflies for fifteen years, and his studies have taken him across the world. He specialises in larval ecology and regularly organises training for naturalists wishing to learn more about this area. **Daniel Grand** has devoted his life to the study of dragonflies. He is the author or co-author of numerous publications.

Bloomsbury

On Sale: Jul 27/21

6.57 x 9.45 • 160 pages

9781472982223 • \$51.50 • pb

Science / Life Sciences / Zoology / Entomology

Notes

Promotion

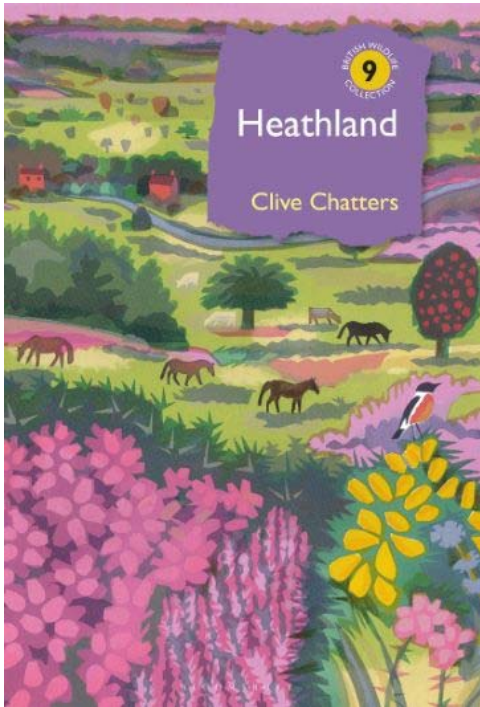


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Raincoast Books

Sales Rep



B L O O M S B U R Y

Heathland

by Clive Chatters

An absorbing celebration of the ecology, biology, geology and cultural history of one of Britain's most important and vulnerable landscapes.

Heathlands are so much more than simply purple carpets of heather. This latest addition to the British Wildlife Collection celebrates the diversity and natural history of a distinct and vulnerable cultural landscape, one that can be found throughout the British Isles.

Beginning with an introduction to heathlands, how they can be defined and the associated wildlife that may be encountered there, Clive Chatters goes on to take the reader on a geographical tour of suites of heathlands throughout the British lowlands, with an *in memoriam* nod to those that have been erased from common memory and understanding. He concludes with a review of how people have perceived and used heathland wildlife over the ages, and sets out a future vision for the conservation of this iconic landscape, its unique habitats and the species that live there.

Author Bio

Clive Chatters is a naturalist who has worked for over 35 years as a nature conservationist in the counties adjoining the Solent. He has held positions in both the statutory and voluntary conservation sectors, taking time off to assist in establishing the New Forest National Park. Author of a variety of publications from scientific reports to magazine articles, he has also written several books including *Flowers of the Forest*, an exploration of the botany of the New Forest through its history and rural economy, and *Wild Hampshire and Isle of Wight*, to commemorate the golden jubilee of the Hampshire and Isle of Wight Wildlife Trust.

Bloomsbury

On Sale: May 4/21

432 pages

300 colour photos

9781472964748 • \$61.00 • CL - With dust jacket

Nature / Ecology

Series: British Wildlife Collection

Notes

Promotion



Raincoast Books

Sales Rep



Bloomsbury
 On Sale: May 18/21
 5.83 x 8.27 • 128 pages
 200 colour photos
 9781472971777 • \$24.50 • pb
 Nature / Animals / Birds
 Series: RSPB

Notes

Promotion

B L O O M S B U R Y

RSPB Spotlight Crows

by Mike Unwin

RSPB Spotlight Crows is packed with eye-catching, informative colour photos and features succinct, detailed text written by a knowledgeable naturalist.

In *Spotlight Crows*, Mike Unwin looks at the biology and ecology of all eight UK corvids and investigates why these birds have become deeply embedded in our culture, from children's rhymes and Norse mythology to Shakespeare's plays and the poems of Edgar Allen Poe.

Most of the UK's crow species - carrion crow, hooded crow, rook, jackdaw, raven, chough, magpie and jay - are very familiar birds to urban householder and countryside dweller alike. Together they make up the Corvidae family, and they have been deeply intertwined in our lives and culture since prehistoric times.

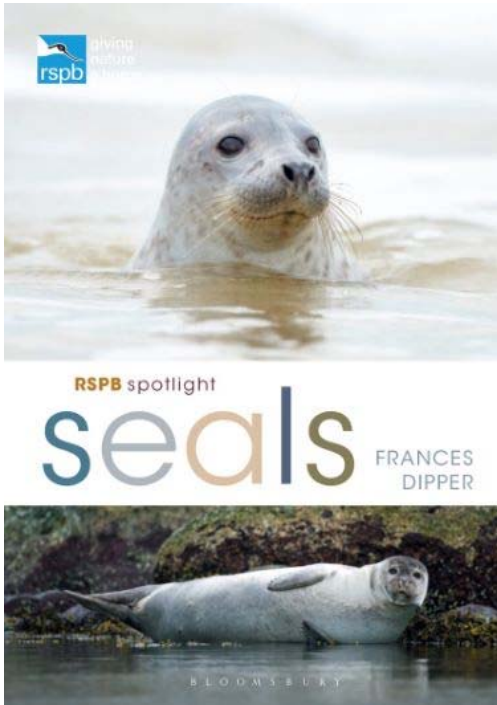
However, familiarity often breeds contempt, and crows - also known as corvids - have long attracted a bad press. Reviled as raiders of crops, feeders on carrion, thieves of jewelry and bullies of smaller birds, crows have often found themselves on the wrong end of a shotgun. Yet the more we learn about them, the more fascinating they become.

Behind the behavior some find objectionable lie exceptional intelligence and resourcefulness. These qualities have long captivated scientists and excited the admiration of anyone who takes the time to know crows better

Author Bio

Mike Unwin is a freelance writer, editor and illustrator with over 13 years' experience in natural history publishing. In 2000 he won the BBC Wildlife travel-writing competition. His children's titles include the bestselling RSPB My First Book of Garden Birds and My First Book of Garden Wildlife.





Bloomsbury
 On Sale: May 18/21
 5.83 x 8.27 • 128 pages
 200 colour photos
9781472971623 • \$24.50 • pb
 Nature / Mammals
 Series: RSPB

Notes

Promotion

BLOOMSBURY

RSPB Spotlight Seals

by Frances Dipper

***RSPB Spotlight Seals* is packed with eye-catching, informative color photos and features succinct, detailed text written by a knowledgeable naturalist.**

Spotlight Seals explores the intricate lives of the UK's native Grey and Common Seals and their amazing physical and behavioral adaptations to a life split between land and sea. Seals are the sleekest and most agile of all marine mammals, and they are superbly adapted to the watery world in which they spend most of their time. With their whiskery dog-like faces, curious nature and vulnerable pups, they are enduringly appealing animals. Although air-breathing, these marine mammals are superbly tuned to hunt, sleep, mate and keep warm while out at sea, but they remain inextricably linked to land where they moult and have their pups.

Frances Dipper also delves into the complex physiology that allows seals to dive deep and for long periods without coming to any harm. Once ruthlessly exploited for their meat and skins, seals now have protection around the British Isles. Their numbers are increasing, but they now face the new danger of plastic litter in their environment. Frances Dipper also explores age-old legends, interactions between humans and seals, and the best places to watch them in the UK

Author Bio

Frances Dipper is an independent marine biologist, author and lecturer and has been diving and studying marine wildlife for over 40 years. She writes both children's and adult books on marine life and ocean environments, contributes a regular marine report to the *British Wildlife* magazine and wrote the award-winning *DK Guide to the Oceans*. Her most ambitious (and largest) recent book is *The Marine World: A Natural History of Marine Life*. Although no longer scuba diving, she still finds plenty to fascinate her along Britain's wonderful shoreline.



B L O O M S B U R Y

Concise Foraging Guide

by Tiffany Francis-Baker

This brand-new title in our ever popular series of Concise Guides will bring the delights of foraging to a new audience.

A practical pocket guide to the edible berries, shoots, leaves, roots, flowers and fungi of Britain and Europe.

This field guide includes accurate artwork to help with identification, as well as information on where to find different species, their descriptions and habitats, and ideas on how to prepare and eat them.

Author Bio

Tiffany Francis-Baker is a writer, artist and environmentalist from the South Downs in Hampshire. With a mixed background in the arts, rural heritage and conservation, her work is fuelled by a love for the natural world and a passion for protecting it. She writes and illustrates for national publications and has appeared on BBC Radio 4 and Channel 4. Her first colour book *Food You Can Forage* was published in March 2018 and her nature narrative, *Dark Skies*, was published in September 2019.

Bloomsbury
On Sale: Jul 13/21
3.54 x 5.12 • 208 pages
9781472984746 • \$13.50 • pb
Nature / Mushrooms
Series: Wildlife Trusts

Notes

Promotion



9 781472 984746



B L O O M S B U R Y

Much Ado About Mothing

A year intoxicated by Britain's rare and remarkable moths
by James Lowen

This book narrates a yearlong quest to see Britain's rarest and most remarkable moths.

This book coaxes moths out from the darkness and into the daylight; Much Ado About Moth-ing reveals that moths are so much more attractive, approachable, and astonishing than butterflies - with richer tales to share, from migratory feats through mastery of camouflage to missives about the state of our planet. This book seeks to persuade the skeptical, the fearful, and the unaware of the unexpected beauty of these misjudged insects.

The author, James Lowen, makes a case for moths by recounting a suitcase full of journeys across Britain over the course of a calendar year. His travels extend from the Isles of Scilly to northernmost Scotland. Accordingly, this book drinks in the landscapes where moths reside. It's also a book about people - James meets moth fans wherever he goes, be they expert entomologists, professional conservationists, or amateur "moth-ers." He asks why they love what many people choose to hate, and how moths impact their lives.

A counterweight to James's expeditionary travels is his suburban garden. James and his young daughter measure the seasons by the moths that come and go, for perhaps the greatest virtue of moths - paradoxically, for those who consider them invisible - is their accessibility. Moths are everywhere, but above all they are here, and what's more, they'll sit calmly on a fingertip, providing firsthand amazement to children and adults alike like no other animal.

Author Bio

James Lowen is an award-winning travel writer, focusing on nature-orientated travel, and moth fanatic. He deftly treads the line between expert and layman by bringing wildlife alive for the nonspecialist. His books for Bloomsbury include RSPB Spotlight Hedgehogs and Badgers, and Birds of France. His big hit is 52 Wildlife Weekends (for Bradt), which won Travel Book of the Year in 2016.

Bloomsbury
On Sale: Jul 27/21
5.31 x 8.5 • 288 pages
9781472966971 • \$30.00 • CL - With dust jacket
Nature / Butterflies & Moths

Notes**Promotion**

9 781472 966971



B L O O M S B U R Y

British and Irish Moths: Third Edition

A Photographic Guide

by Chris Manley

A stunning new edition of the best-selling photographic guide to the moths of the British Isles - now covering all species on the British list.

British Moths is the most comprehensive collection of photographs of British moths ever published. It covers both macro and micro species, and the images are all of living insects, taken in natural conditions. Concise text descriptions cover wingspan, status and distribution, flight period, habitat and larval foodplants, while thumbnail maps provide a quick overview of geographical distributions.

This third edition has been significantly expanded so that it includes all species on the British list, approximately 2,500 in total, representing a magnificent achievement by the author, Chris Manley. It also includes updates to the text, improvements to the photographic selection, and extra identification hints. For the leaf-mining micros, photographs are included to demonstrate the all-important feeding signs that can often be a more reliable identification method than seeing the adult.

This revised and now comprehensive edition is an essential part of the library of any moth- or butterfly enthusiast.

Author Bio

Chris Manley is an author, sculptor and moth specialist. Beyond his detailed knowledge of lepidopterans gained through years of study, Chris is an insect photographer of rare talent. His previous book *The Moths of Trigon*, is a photographic guide to the 500 species in that corner of Dorset.

Bloomsbury

On Sale: Jul 13/21

6.14 x 9.21 • 416 pages

9781472975201 • \$68.00 • CL - With dust jacket

Nature / Butterflies & Moths

Notes**Promotion**

9 781472 975201



Raincoast Books

Sales Rep

B L O O M S B U R Y

His Imperial Majesty

A Natural History of the Purple Emperor

by Matthew Oates

A witty and informative account that busts the myths about Britain's most captivating butterfly species.

A wondrous enigma, the Purple Emperor is our most elusive and least-known butterfly - we glimpse it only through fissures in its treetop world, yet this giant insect has fascinated us for centuries and has even inspired its own "Emperoring" language. Matthew Oates became captivated by the Purple Emperor following his first sighting as a boy. He has studied it assiduously ever since, devoting his life to trying to unravel the Emperor's secrets.

His Imperial Majesty takes us on a journey, beginning with a dalliance into the bizarre history of our engagement with the butterfly, with daring doings and gross eccentricities from the Victorian and Edwardian eras. Subsequent chapters explore all aspects of this remarkable butterfly's life cycle, including behaviour, habitat preferences, life history and conservation, all relayed in Matthew's unique, informative and witty style. Not so long ago, our knowledge of the Emperor was largely based on a blend of mythology and assumption. This book dispels the fabrications and reveals all about the Purple Emperor - the king of British butterflies.

"

One of the greatest naturalists of our time, Matthew is also one of science's most articulate and generous communicators, the kind of champion nature needs now more than ever." - *Isabella Tree, author of Wildling*

"Dogbarking wood, cherry-pickers, shrimp paste, caterpillars called Sir Cloudesley Shovell - this monumental, transcendent, hilarious book is a natural history (...)

Author Bio

Matthew Oates is a naturalist, writer and poet who has been obsessed by Britain's butterflies since he was at school. Intimately acquainted with all Britain's native species, he has conducted most of his research on the Pearl-bordered Fritillary, Mountain Ringlet and Duke of Burgundy; his experiences are summarised in his previous book, *In Pursuit of Butterflies*. But no butterfly has entranced him as much as the elusive Purple Emperor - a butterfly we now understand much better thanks to his detailed and tireless observations.

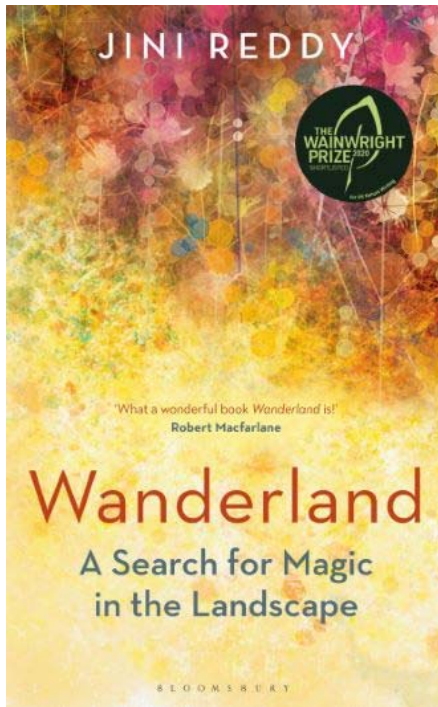
Matthew retired from his post as National Specialist on Nature with the National Trust in 2018, and dedicated his retirement to ensuring the future of



9 781472 950161

Bloomsbury
On Sale: Aug 10/21
5.08 x 7.8 • 432 pages
1 x 8pp colour plate section
9781472950161 • \$24.50 • pb
Nature / Butterflies & Moths

Notes**Promotion**



Bloomsbury

On Sale: Jun 1/21

5.08 x 7.8 • 272 pages

None

9781472951953 • \$20.50 • pb

Biography / Personal Memoirs

Notes

Promotion

BLOOMSBURY



Wanderland

SHORTLISTED FOR THE WAINWRIGHT PRIZE

by Jini Reddy

In pursuit of a connection to Britain's captivating natural world, Jini Reddy searches for the magic in our landscape.

A London journalist with multicultural roots and a perennial outsider, she determinedly sets off on an unorthodox path through the wanderlands" of Britain. Serendipity and her inner compass guide her around the country: Where might this lead? And if you know what it is to be Othered yourself, how might this color your experiences? And what if, in invoking the spirit of the land, "it" decides to make its presence felt?

Whether following a "cult" map to a hidden well that refuses to reveal itself, attempting to persuade a labyrinth to spill its secrets, embarking on a coast-to-coast pilgrimage or searching for a mystical land temple, Jini depicts a whimsical, natural Britain. Along the way, she tracks down ephemeral wild art, encounters women who worship The Goddess, and falls deeper in love with her birth land. Throughout, she rejoices in the wildness we cannot see and celebrates the natural beauty we can, while offering glimpses of her Canadian childhood and her Indian parents' struggles in apartheid-era South Africa.

Wanderland is a book in which the heart leads, all things are possible and the Other, both wild and human, comes in from the cold. It is a paean to the joy of roaming, both figuratively and imaginatively, and to the joy of finding your place in the world.

"

What (...)

Author Bio

Jini Reddy is an award-winning author and journalist. She was born in London to Indian parents who grew up in apartheid-era South Africa, and was raised in Montreal, Canada. Jini has a degree in Geography, an M.A. in English Literature and a passion for writing on travel, nature and spirituality. Her byline has appeared in *The Guardian*, *Time* magazine, *The Metro*, *The Times*, *Sunday Times Style*, *The Sunday Telegraph*, *National Geographic Traveller*, *BBC Wildlife*, *Resurgence & The Ecologist* and other publications. Her first book, *Wild Times*, was published in 2016 and she is a contributor to the forthcoming *Women on Nature* anthology.

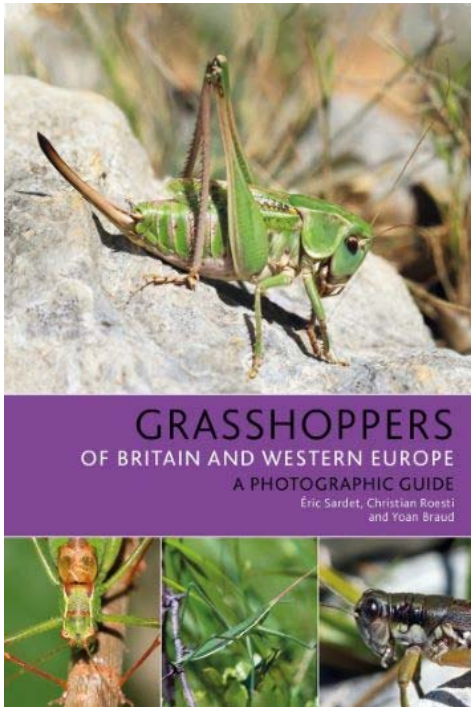


9 781472 951953



Raincoast Books

Sales Rep



B L O O M S B U R Y

Grasshoppers of Britain and Western Europe

by Eric Sardet, Christian Roesti and Yoan Braud

The definitive photographic guide to Britain and Western Europe's orthopterans, complete with a CD of sounds.

This beautifully presented field guide, containing more than 1200 illustrations, covers the 261 grasshoppers (and their allies) of Britain and Western Europe. All of the main species and sub-species are included, and they are accompanied by photographs of both male and female, distribution maps, statuses, habitat descriptions, advice on when to find them, and tips to avoid confusion during the process of identification.

Comprehensive general chapters also cover morphology, ecology and habitat, and assist with research in the field. Set out in a clear and accessible format, the layout allows for easy identification.

Together with 155 oscillograms and a CD of 222 sounds, this book is set to be the definitive guide to the orthoptera of Britain and Western Europe.

Author Bio

Eric Sardet is an entomologist who has specialised in orthoptera since the late 1990s. He works as an independent biologist with INSECTA, and is the author or co-author of a number of publications, including the red list of French orthoptera (published in collaboration with Bernard Defaut in 2004), and a departmental atlas of French orthoptera published in collaboration with Bernard Defaut and Yoan Braud in 2009 by l'Union de Entomologie Francaise.

Christian Roesti has been interested in the orthoptera of Europe since the age of 6. He is the co-author of *Sauterelles, Grillons et Criquets de Suisse* and *Die Stimmen der Heuschrecken*, and co-creator of the smartphone app Orthoptera-App. He organises wildlife holidays, specialising in insects, and is equally enthusiastic about insect photography and scientific drawing. During summer, he works as a guard in a Swiss Alps nature reserve.

Yoan Braud is an entomologist with a particular interest in the orthoptera of the Alps, Corsica and the Mediterranean region. He was the co-ordinator of the departmental atlas on French orthoptera (Defaut *et al.* 2009), and he's currently working on the IUCN red list for European orthoptera. Since 2014, he has been president of l'ASCETE (Association pour la Caracterisation de l'Etude des Entomocenoses). He works as an independent ecological entomologist with ENTOMIA.

Bloomsbury

On Sale: Jun 29/21

6.57 x 9.45 • 304 pages

9781472954862 • \$61.00 • pb

Nature / Insects & Spiders

Notes

Promotion



9 781472 954862



Raincoast Books

Sales Rep

B L O O M S B U R Y

I Belong Here

A Journey Along the Backbone of Britain

by Anita Sethi

One woman's journey of reclamation through natural landscapes as she contemplates identity and womanhood, nature, place and belonging.

Anita Sethi was on a journey through Northern England in Summer 2019 when she became the victim of a racially motivated hate crime. The crime was a vicious attack on her right to exist in a place on account of her race. After the event Anita experienced panic attacks and anxiety. A crushing sense of claustrophobia made her long for wide open spaces, to breathe deeply in the great outdoors. She was intent on not letting her experience stop her from traveling freely and without fear.

Between the route from Liverpool to Newcastle lays the Pennines, known as the backbone of Britain." That "backbone" runs through the north and also strongly connects north with south, east with west - it's a place of borderlands and limestone, of rivers and "scars," of fells and forces. The Pennines called to Anita with a magnetic force; although a racist had told her to leave, she felt drawn to further explore the area she regards as her home, to immerse herself deeply in place. Anita's journey through the natural landscapes of the North is one of reclamation, a way of saying that this is her land too and she belongs in the UK as a brown woman, as much as a white man does.

We're living in an era of increased hostility in which more people of color around the world are being told to "go back"; strong statements of belonging are needed more than ever. Anita's journey gives her the (...)

Author Bio

Anita Sethi was born in Manchester, UK and has been published in anthologies including *Common People* edited by Kit de Waal and *The Seasons* nature writing anthology edited by Melissa Harrison. She is forthcoming in *Women on Nature* edited by Katharine Norbury. Her writing has appeared in the *Guardian* and *Observer*, *Sunday Times*, *Telegraph*, *New Statesman*, *Times Literary Supplement* and *BBC Wildlife*, and broadcasting credits include BBC Radio 4's *Open Book*, *Front Row* and *Today* programmes, and Sky News. She has judged the British Book Awards, Society of Authors Awards and Costa Book Awards.

www.anitasethi.com / @anitasethi

Bloomsbury
On Sale: Jun 29/21
5.31 x 8.5 • 320 pages
9781472983930 • \$30.00 • CL - With dust jacket
Biography / Personal Memoirs

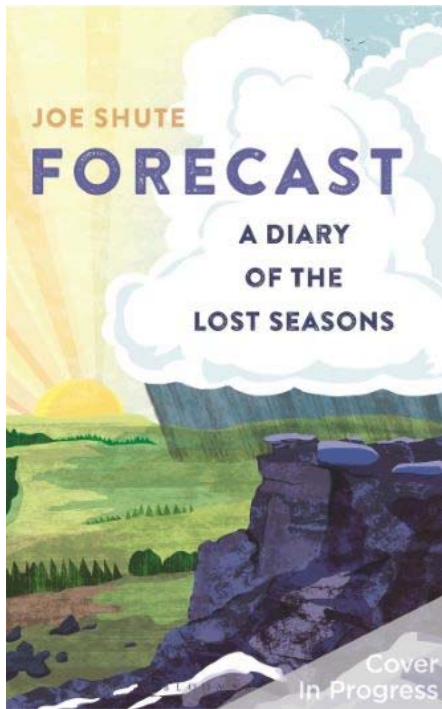
Notes**Promotion**

- Consumer review campaign on NetGalley
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 - Social media campaign
 - including maps and shareable graphics
 - Amazon A+ content
 - Outreach and discount offers to CAHV and SPL
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9 781472 983930





B L O O M S B U R Y

Forecast

A Diary of the Lost Seasons

by Joe Shute

Joe Shute has traveled all over Britain discovering how our seasons are changing, causing havoc with nature and affecting our lives.

The changing seasons have shaped all of our lives, but what happens when the weather changes beyond recognition?

Joe Shute has spent years unpicking Britain's long-standing love affair with the weather. He has pored over the literature, art and music our weather systems have inspired and trawled through centuries of established folklore to discover the curious customs and rituals we have created in response to the seasons. But in recent years Shute has discovered a curious thing: the British seasons are changing far faster and far more profoundly than we realise. Daffodils in December, frogspawn in November and summers so hot wildfires rampage across the northern moors.

Shute has travelled all over Britain discovering how our seasons are warping, causing havoc with nature and affecting all our lives. He has trudged through the severe devastation caused by increasingly frequent flooding and visited the Northamptonshire village once dependent on hard frosts for its slate quarrying industry now forced to invest in industrial freezers due to our ever-warming winters. Even the very language we use to describe the weather, he has discovered, is changing in the modern age.

This book aims to bridge the void between our cultural expectation of the seasons and what they are actually doing. To follow the march of the seasons up and down the (...)

Author Bio

JOE SHUTE is an author and journalist with a passion for the natural world. He studied history at Leeds University, and currently works as a senior staff feature writer at *The Telegraph*. Before joining the newspaper, Joe was the crime correspondent for *The Yorkshire Post*. He lives in Sheffield, on the edge of the Peak District.

@JoeShute / www.telegraph.co.uk/journalists/joe-shute/

Bloomsbury

On Sale: Aug 24/21

5.31 x 8.5 • 288 pages

9781472976741 • \$30.00 • CL - With dust jacket

Nature / Weather

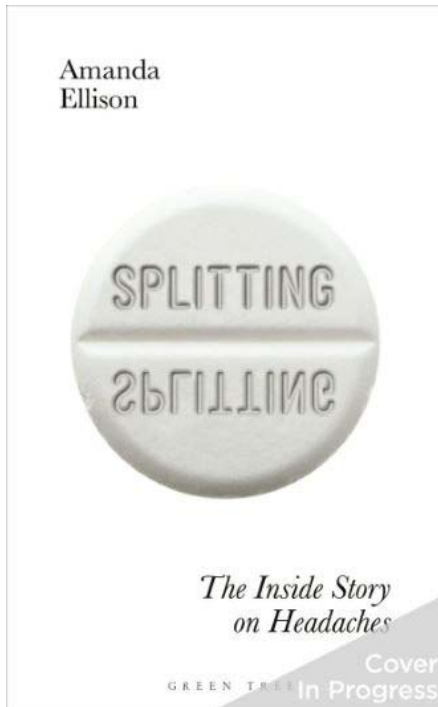
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Splitting

The inside story on headaches

by Amanda Ellison

A leading neurologist lifts the lid on head pain - a fascinating, accessible guide to headaches, with some practical advice along the way.

Packed with practical advice and information from a neurologist - from what causes migraines to how sinus pain happens to whether we should just reach for the painkillers and ignore the root causes - this is *Why We Sleep* for the head.

There is nothing novel about headache. Since time immemorial, humans have suffered in its grip. Medieval Persia was a hotbed of intense debate over how to avoid and subsequently cure headache, and castor oil seemed to be prevalent as a remedy. Thankfully we have moved on. Darwin became a recluse because of his headaches, but on the bright side, this gave him more time to stay at home and think about the origin of the species. I doubt any modern human sees their headache as being a blessing, but it *is* trying to tell you something. How do we find out what that is? What is the point of pain?

Author Bio

Professor Amanda Ellison is a physiologist and neuroscientist at Durham University. Her wide-ranging research has thrown new light on addiction, pain, and headache in particular, and her work on how different parts of the brain talk to each other has led to new ways to regain functions lost following brain damage. She is the director of an outreach programme targeting schools, patient groups, and the wider public, and is passionate about improving lives through the sharing of scientific and wider academic knowledge. Professor Ellison has commented on various issues in the media most notably the phenomenon of man flu, and whether beer goggles really exist.

@ellison_brain

Bloomsbury

On Sale: Aug 10/21

5.08 x 7.8 • 240 pages

9781472971395 • \$20.50 • pb

Health & Fitness / Pain Mgmt

Notes

Promotion



Raincoast Books

Sales Rep

B L O O M S B U R Y

Coming Clean

A true story of love, addiction and recovery

by Liz Fraser

In this wrenching debut memoir of love, family, and addiction, Liz Fraser tells her story of watching a partner unravel from alcoholism and working to rebuild a life together.

"My name is Liz, and I am the partner of an alcoholic."

This is the story of two people in love, who packed up their lives and drove a thousand miles across Europe in a transit van to the magical island of Venice to start their new lives and dreams together and raise their baby girl there. They left behind everything they didn't need. But they also brought something terrible with them: alcoholism.

In the summer of 2019, Liz Fraser watched her husband fall into a catastrophic vortex of depression, alcoholism, and self-destruction, which, unbeknownst to her, had been slowly bubbling and building for years. She was suddenly left alone with their baby, in a foreign country, renovating a house, and paying all the family bills along with his enormous drink-related costs. She worked when she could with no childcare or support, all while slowly losing her mind from shock, exhaustion, and heartbreak.

In *Coming Clean*, Liz tells her story - of life with an alcoholic at his darkest moments, and the uncertain journey through recovery as her husband nears six months of sobriety. With this raw, wrenching memoir, she gives a voice and offers hope to everyone watching a loved one struggle with substance abuse with the crucial reminder: You are not alone.

Author Bio

Liz Fraser is a well-seasoned writer and broadcaster on all aspects of modern family life. Liz appears frequently on TV and radio and has written for the *Sunday Times*, *Guardian*, *Grazia*, *Glamour*, *Marie Claire*, *Red*, the *Daily Mail*, *Mother and Baby*, *Junior*, *Woman*, *Runner's World*, and many others. Liz has four children, ranging in age from twenty-two to two and is an annoyingly competitive 10km and half-marathon runner. She lives in Oxford with her partner, Mike, and their 2-year-old daughter, Scout.

Bloomsbury

On Sale: Aug 24/21

6.02 x 9.21 • 320 pages

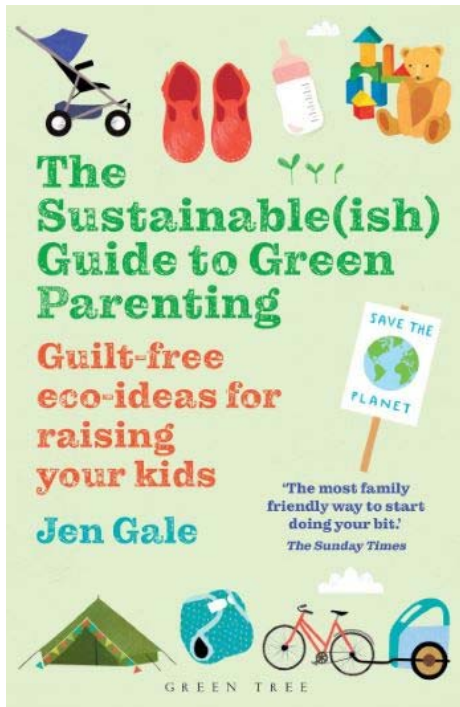
9781472986375 • \$30.00 • CL - With dust jacket

Biography / Personal Memoirs

Notes**Promotion**

9 781472 986375





Bloomsbury
 On Sale: May 18/21
 6.02 x 9.21 • 224 pages
 line drawings throughout
 9781472984579 • \$22.00 • pb
 Family & Relationships / Parenting

Notes

Promotion

B L O O M S B U R Y

Sustainable(ish) Guide to Green Parenting, The Guilt-free eco-ideas for raising your kids

by Jen Gale

This is the must read sustainable handbook for all parents, from new parents, to parents of older children, looking for honest and balanced help, guidance and support to make green choices for their family in a guilt-free, non judgmental and practical way.

When it comes to the climate crisis, having kids is something of a double-edged sword. it's a wonderful and joyous thing, but we're instantly more aware of the responsibility we have to this new small person that has arrived in our life, and the realisation can hit hard that the 'someday' impact of our rapidly warming planet will be seen in the lifetime of our new child.

It's at exactly the same time that All The Things pile into our lives. All the must-have baby paraphernalia - the clothes, the nappies, the 'travel system' (why can't it still be called a buggy?), all to only then be rapidly replaced with the must have toddler toys, pre-school toys. . . and so it goes on.

And to top it all off, the good habits we might have had when it came to recycling diligently, meal planning, or cycling everywhere pre-baby, are quickly out of the window as sleep, time and headspace are all at a premium.

But help is at hand. Jen Gale's essential new book is packed with her inimitable practical, friendly and attainable ideas for sustainable(ish) changes you can make for and with your kids, covering everything you might need to help you along the way as your family grows up - from washable nappies to school uniform, family (...)

Author Bio

Jen Gale is an ordinary, knackered mum of two whose life changed when she dragged and cajoled the family into a year buying nothing new. Jen lives in Wiltshire where she writes and podcasts about all things Sustainable(ish).
 @sustainable(ish) www.asustainablelife.co.uk



perimenopause
power

maisie hill

cover to be revealed

B L O O M S B U R Y

Perimenopause Power

Navigating your hormones on the journey to menopause
by Maisie Hill

From the author of *Period Power* comes the empowering guide to menopause that all women need, packed with advice on dealing with symptoms and understanding the most effective treatment options.

Three-quarters of women reaching menopause experience symptoms such as mood changes, insomnia, hot flushes, and night sweats, but there is little in the way of evidence-based information out there to help them presented in a way that's engaging and helpful.

Perimenopause Power is here to change that: finally, this is a book for women experiencing perimenopause and menopause who want to understand what's going on with their bodies and how to deal with troublesome symptoms, but also gain valuable insights into making menopause a positive and powerful experience - yes, it's possible!

Perimenopause Power is a handbook that exudes calm positivity and makes sense of complex physiological processes in an easy-to-understand manner, helping women to understand what the hell's going on with them and provide instruction on what can be done to improve their experience of the dreaded change."

Maisie Hill, the celebrated author of *Period Power*, delves into the science of menopause in an accessible way and provides a whole slew of tips to see women through the challenge of wildly fluctuating hormones. There is a glaring gap in the market for a well-researched, evidence-based book on menopause that empowers women to address their issues and have conversations with loved ones and their doctors.

Author Bio

Maisie Hill is a highly qualified and sought-after expert in women's health and is the bestselling author of *Period Power*. She has a BSc in Chinese medicine acupuncture and is a member of the British Acupuncture Council. She also has over a decade of experience as a women's health practitioner and birth doula. She is currently training as a nutritional therapist at the College of Naturopathic Medicine in London.

When she's not writing or treating clients she loves going to yoga classes and chasing her toddler around the beaches of Margate. She makes a cracking gin and tonic, with lime not lemon.

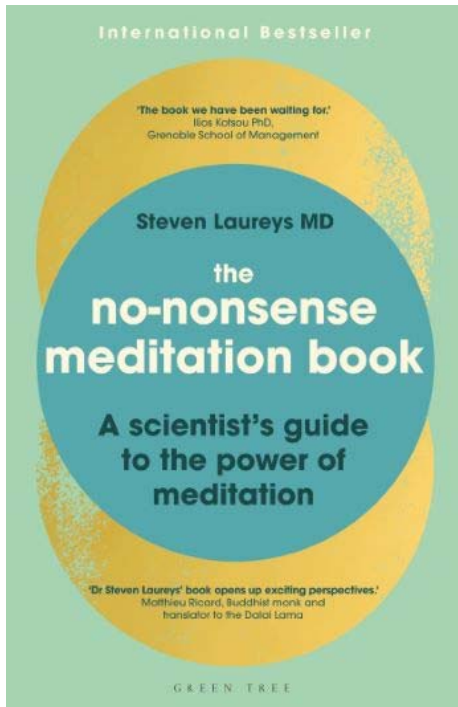


Bloomsbury
On Sale: May 4/21
6.02 x 9.21 • 336 pages
9781472978868 • \$24.50 • pb

Notes

Promotion





B L O O M S B U R Y

No-Nonsense Meditation Book, The

How Being Conscious Can Strengthen Your Mental and Physical Health
by Steven Laureys

INTERNATIONAL BESTSELLER

'Steven Laureys' book opens up exciting perspectives.' - Matthieu Ricard, Buddhist monk & translator of the Dalai Lama

'Clear, lively, rigorous and authentic. . . [The] book we have been waiting for.' - Dr Ilios Kotsou, mindfulness and wellbeing expert

'Not reading this book is self-defeating' - Paul Witterman

Rigorously researched and deeply illuminating, world-leading neurologist Dr Steven Laureys works with celebrated meditators to scientifically prove the positive impact meditation has on our brains.

Dr Steven Laureys has conducted ground-breaking research into human consciousness for more than 20 years.

For this bestselling book, Steven explores the effect of meditation on the brain. He uses hard science to explain the benefits of a practice that was once thought of as purely spiritual. The result is a highly accessible, scientifically questioning guide to meditation, designed to open the practice to a broader audience.

A mix of fascinating science, inspiring anecdote and practical exercises, this accessible book offers scientific evidence that meditation can have a positive impact on all our lives.

Author Bio

Steven Laureys is a Belgian neurologist. He is recognized worldwide as a leading clinician and researcher in the field of the neurology of consciousness. He is Clinical Professor in the Neurology Department at the University of Liege, Belgium, and director of the Coma Science Group at the University Hospital. He is chair of the European Neurological Society committee on disorders of consciousness and a recipient of both the William James Prize (Association for the Scientific Study of Consciousness) and the Cognitive Neuroscience Society Young Investigator Award. He is the author of three books.

Bloomsbury

On Sale: Jun 15/21

6.02 x 9.21 • 208 pages

9781472980496 • \$24.50 • pb

Body, Mind & Spirit / Meditation

Notes

Promotion

- * Digital assets: sampler available on ISSUU and Bloomsbury.com
- * Consumer review campaign on NetGalley
- * Featured title on Bloomsbury.com at publication
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- * Influencer campaign including giveaway copies
- * Giveaway in newsletter to trade subscribers
- * Outreach to mental health organizations
- * National print
- * online
- * and broadcast publicity campaign



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Raincoast Books

Sales Rep

B L O O M S B U R Y

Stronger

The honest guide to healing and rebuilding after pregnancy and birth

by Megan Vickers

An empowering, accessible and practical guide to physical recovery after pregnancy and birth.

For many new mothers, "strong" might mean being able to lift their baby, wear them in a sling or run after a toddler. "Strong" could mean a functioning pelvic floor which stops you leaking. Each experience requires a strength that we are often expected to just have.

In recent years there has been a welcome focus on post-natal mental health. But what we haven't seen is a focus on rebuilding physical strength after motherhood. Pregnancy and birth challenge our bodies in brutal ways that we are led to believe are normal. Back pain, painful scarring and incontinence are all seen as an unfortunate side effects of becoming a mother, but ones that should simply be accommodated.

Symptoms related to pregnancy and birth are ubiquitous. But in most cases completely fixable. Pelvic floor dysfunction will affect more mothers than it won't. 50% of pregnant women will experience lower back pain and a third of these won't fully recover. Incontinence, birth injuries and birth traumas have been a taboo topic for far too long, and this has prevented women from fully regaining their strength.

This is the must read guide to the bodily changes encountered by all women post-birth, with explanations, gentle exercises and advice to deal with all levels of change in a format that is accessible and easy to engage with for all women.

Author Bio

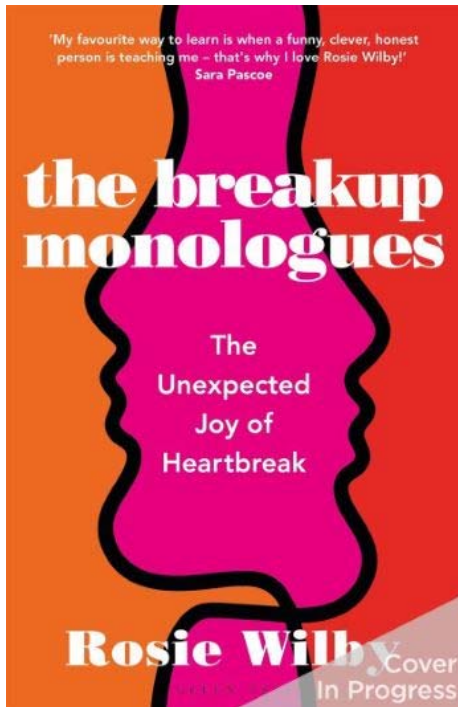
Megan Vickers has been a physiotherapist for 14 years and a specialist in women's health, back and pelvic pain for 10 years. She is the co-founder of a busy clinic and Pilates centre in South London, Four Sides. www.foursideslondon.com

Bloomsbury
On Sale: Jul 27/21
6.02 x 9.21 • 256 pages
line drawings throughout
9781472986306 • \$26.99 • pb
Family & Relationships / Motherhood

Notes**Promotion**

9 781472 986306





B L O O M S B U R Y

Breakup Monologues, The

The Unexpected Joy of Heartbreak

by Rosie Wilby

Award-winning comedian and accidental relationship guru Rosie Wilby embarks on a quest to understand and conquer the psychology of heartbreak. Tragedy plus time equals comedy, right?

In 2011, comedian Rosie Wilby was dumped by email . . . though she did feel a little better about it after correcting her ex's spelling and punctuation. Obsessing about breakups ever since, she embarked on a quest to investigate, understand and conquer the psychology of heartbreak. That quest proved to be a creatively fertile one, resulting in Rosie's acclaimed podcast *The Breakup Monologues*. She decided to ask her colleagues on the circuit about their experiences of romantic disaster and recovery, thinking, "if one group of people have become adept at learning from catastrophe it is comedians. The worst onstage deaths are the performances that enlighten us most about how to improve." She wondered if comics had been able to transfer this "fail better" logic to love.

This book is a love letter to her breakups, a celebration of what they have taught her peppered with anecdotes from illustrious friends and interviews with relationship therapists, scientists and sociologists about separating in the modern age of ghosting, breadcrumbing and conscious uncoupling. Her plan is to assimilate their advice and ideas in order to not break up with Girlfriend, her partner of nearly three years. Will this self-confessed serial monogamist, and breakup addict, finally settle down?

Author Bio

Rosie Wilby is an award-winning comedian who has appeared many times on BBC Radio 4 programs including *Woman's Hour*, *Loose Ends*, *Midweek*, *The Human Zoo* and *Four Thought*. Her first book *Is Monogamy Dead?* followed her TEDx talk of the same name and a trilogy of internationally-acclaimed solo shows investigating the psychology of love and relationships.

Bloomsbury
On Sale: Jul 27/21
6.02 x 9.21 • 288 pages
9781472982308 • \$30.00 • CL - With dust jacket
Family & Relationships / Love & Romance

Notes

Promotion

Consumer review campaign on NetGalley
Featured title on Bloomsbury.com at publication
Social media campaign
Amazon A+ content
Reddit AMA with author
Online/email advertising with Goodreads
NetGalley
and Amazon
National publicity campaign



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B L O O M S B U R Y

Salt in the Blood

A practical philosopher's manifesto for sailing now
by Patrick Dixon and Sheila Dixon

Everything creaks and bends in heavy seas - what will not bend will simply snap. So many times I wondered how much load we could carry in a powerful storm without breaking apart. If we flooded any faster I would drown in seconds. "

Patrick Dixon spent years working as a doctor at University College Hospital - a high-pressure career that demanded long hours away from his home, his family and his passion for sailing. It is a frustrating story many occasional sailors can relate to, but unlike most, Patrick realised early enough that he could only bend so far before something snapped, he could only take on so much before he drowned.

This is his story of how he made changes (some more challenging than others) that he knows other sailors could make too, regardless of where they are at the moment - how he changed his priorities but managed to sustain a new career that fitted in around his life rather than the other way round.

It is also the story of his and his wife Sheila's personal journey, both physically (across the Atlantic and to little-visited corners of the Mediterranean) and metaphorically - how a doctor who treated cancer patients coped with a partner facing the same battle. Neither of them wanted to let that flood things either.

Through his personal story, with plenty of mishaps that led to insights (both about sailing and life in general), and encounters that turned into opportunities, Patrick explores the importance of prioritising the right things in life, and the simple benefits of travel. The book is packed (...)

Author Bio

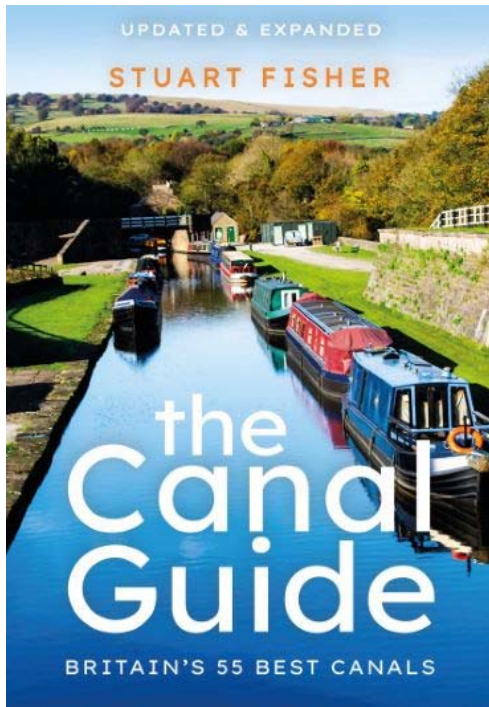
Patrick Dixon was a doctor at University College Hospital, London, for many years where his work with HIV+ patients in the 1980s led him to found the AIDS charity ACET. An early promoter of computerised solutions within healthcare, he went on to become a business analyst. His futurist insights into trends, innovation and leadership led him to being named one of the 20 most influential business thinkers by *The Times*. With 15 books published, he is much in demand by international clients (including Google) as a consultant and public speaker.

Bloomsbury
On Sale: Aug 24/21
5.08 x 7.8 • 288 pages
9781472986269 • \$20.50 • pb
Sports & Recreation / Sailing

Notes**Promotion**

9 781472 986269





B L O O M S B U R Y

Canal Guide, The Britain's 55 Best Canals by Stuart Fisher

A beautifully illustrated guide to Britain's 55 most fascinating and attractive canals.

This attractive guidebook shows off just how rich our waterways heritage is. This fully updated new edition highlights 55 of Britain's most beautiful and interesting canals, with new photography, updated text throughout and a new 'places to visit' feature for each canal (picking out 3 places within walking distance, and another 3 slightly further away). In each of the 55 chapters, Stuart Fisher gives a lively background to the history, wildlife and pubs alongside each waterway, as well as a handy map and useful information for visitors.

Through the beautiful cities of London, Bath and Oxford, traversing stunning countryside and national parks, and exploring some of the best Victorian engineering and industry, this book is an inspiring and thoroughly enjoyable read, as well as a perfect resource for anyone thinking about a day out or holiday along Britain's wonderful canals.

[This book] will enrich and deepen your boating experience . . . and will appeal to anyone who loves the waterways, from boaters to fishermen or towpath joggers." - *Towpath Talk*

"A unique overview of the best our waterways have to offer" - *Welcome Anchorages 2016*

Author Bio

As the editor of *Canoeist* magazine, Stuart Fisher has written monthly guides to the canals and waterways of Britain for many years, always researched from the water, and sometimes using a kayak to reach abandoned or isolated navigations.

Bloomsbury

On Sale: May 4/21

6.42 x 9.21 • 352 pages

Colour maps and photography

9781472974051 • \$34.00 • pb

Sports & Recreation / Boating

Notes

Promotion

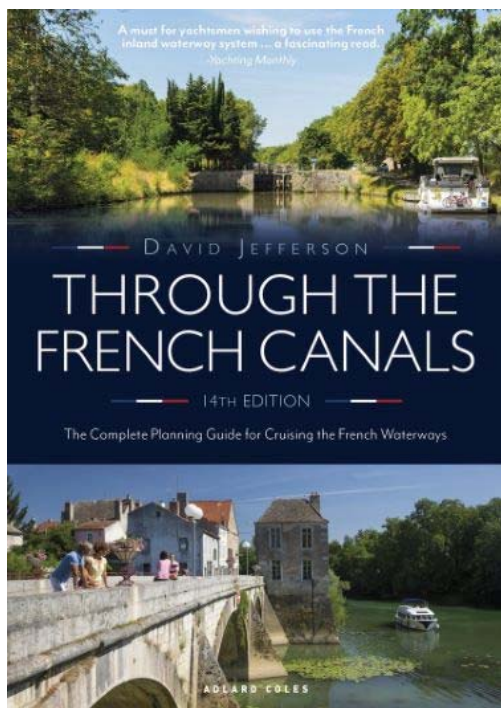


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Raincoast Books

Sales Rep



B L O O M S B U R Y

Through the French Canals

The Complete Planning Guide to Cruising the French Waterways

by David Jefferson

Through the French Canals has probably tempted more people to explore the beautiful waterways of France than any other book. First published in 1970, it's been the key authoritative title on cruising the French canals ever since.

The revised new edition is the essential comprehensive planning guide for anyone wanting to cruise through the French waterways or take their boat from the English Channel through to the Mediterranean via the inland route. It includes: over 50 routes fully described and illustrated, with positions of locks, towns and villages through routes from the English Channel and Atlantic to the Mediterranean, plus distances, and assessment of suitable boats for the canals. It also provides dimensions of locks and operating times, details of bridge heights, canal depths, fuelling points, waterway signals, a guide to the cost of living, shopping and stores, sources of weather information, haltes for overnight stops, and ports de plaisance.

As well as new photography, the new edition is updated throughout with new information on local facilities, new haltes and ports de plaisance, new VNF License fees, revisions to cruise hire companies, updated references to holding tanks, the availability of diesel and costs of cruising and much more.

A must for yachtsmen wishing to use the French inland waterway system. . . a fascinating read." - *Yachting Monthly*

"highly professional, beautifully-presented" - *Waterways World*

"The bible for those wishing to head for the Med" - *Gaffer's Log*

"this book covers virtually all you need to know" - *Towpath Talk*

Author Bio

David Jefferson has researched the French waterways extensively, both in his own boat, which he kept in France for many years, and in Le Boat cruisers. He has written for leading sailing and motor boat magazines.



9 781472 981769

Bloomsbury

On Sale: Jun 15/21

5.83 x 8.27 • 336 pages

Over 100 colour photographs and maps throughout

9781472981769 • \$47.50 • pb

Sports & Recreation / Boating

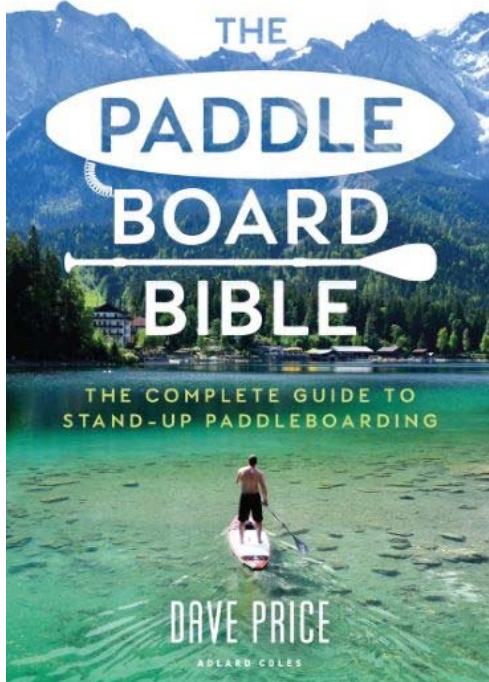
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Paddleboard Bible, The

The complete guide to stand-up paddleboarding
by David Price

Stand-up paddleboarding is the fastest growing water sport in the world for a reason. This paddleboard adventure guide gives you everything you need to know to get up and get SUPping.

With only a little knowledge and practice, pretty much anyone can get up and get moving on a paddleboard, and then there's no limit to where SUP can take you. This complete guide gives you everything you need to know to get started, and much more besides.

All the basics are here, from fundamental equipment (a guide to boards, including bargain-priced inflatables, as well as paddles, clothing and simple safety gear) to essential techniques (getting on, getting moving and, just as importantly, landing and getting off). Along with challenges and games to play with your new paddleboarding buddies, the book explores places to go and things to see, from rivers and canals to coastlines and travel further afield. The book also explains all the important stuff you might need to understand about weather, tides, waves and currents.

However, *The Paddleboard Bible* then goes much further. It will take you on paddleboard adventures, from night paddles (showing you the world from the water in a way you've probably never seen it before) to wildlife-spotting safaris and unique photography opportunities; it even reveals the benefits of fishing from a paddleboard. And it's not all gentle stuff - for adrenaline junkies there is SUP surfing, riding white water rapids and (...)

Author Bio

Dave Price is a certified SUP instructor at Easyriders, one of the UK's leading watersports centres, as well as The Watersports Academy, home of stand-up paddleboarding on the south coast. As well as teaching beginners, he also leads SUP expeditions, and his wildlife tours are especially popular. He has been featured in the *Guardian's Weekend* magazine for his SUP activities.

Bloomsbury

On Sale: May 18/21

6.42 x 9.21 • 256 pages

Full colour photography throughout

9781472981479 • \$34.00 • pb

Sports & Recreation / Water Sports

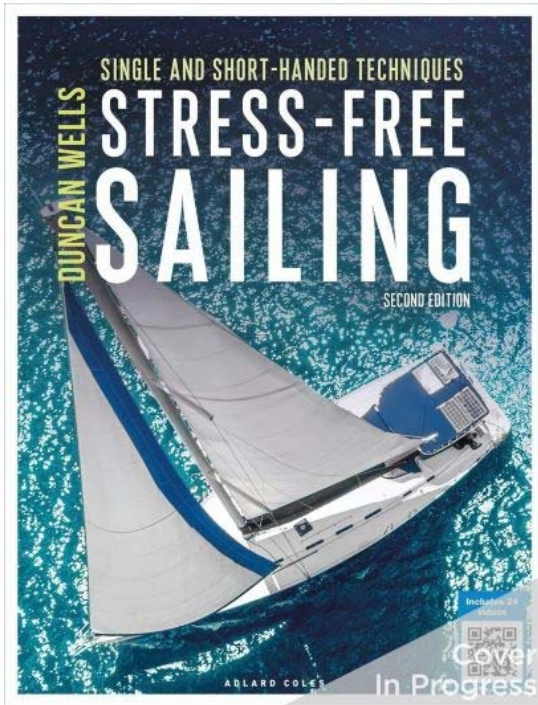
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Stress-Free Sailing

Single and Short-handed Techniques

by Duncan Wells

Now in its second edition, this indispensable guide takes the stress out of sailing with step by step photographic instructions on how to perform essential sailing techniques, regardless of how much help you have to hand.

Here you will find clever, highly effective and successfully tried and tested shorthanded solutions for dealing with everything from getting off and then back onto the dock in a variety of wind and tide configurations, sail setting and reefing, mooring and anchoring, to sailing in heavy weather and new techniques for man overboard, all clearly illustrated with straightforward diagrams and sequence photos. Over 20 QR codes dotted throughout the book link to online video demonstrations to bring the techniques to life.

As single or short-handers you have to plan carefully, prepare properly and be able to anticipate. This new edition will be a godsend with its original techniques for coping in every situation. It will be fully revised throughout with new practical tips and advice on mooring, navigation, anchoring and safety at sea.

Author Bio

Duncan Wells is an RYA instructor and sailing school principal. He has written for many leading boating magazines in the UK and US. He is also the author of *Stress-Free Navigation*, *Stress-Free Motorboating* and *Stress-Free Mooring* (Adlard Coles Nautical), which have helped countless sailors and motorboaters learn helpful boat handling and berthing techniques. He lives in Buckinghamshire.

Bloomsbury

On Sale: Aug 10/21

7.44 x 9.69 • 160 pages

colour diagrams and step-by-step photographs throughout

9781472978424 • \$34.00 • pb

Sports & Recreation / Sailing

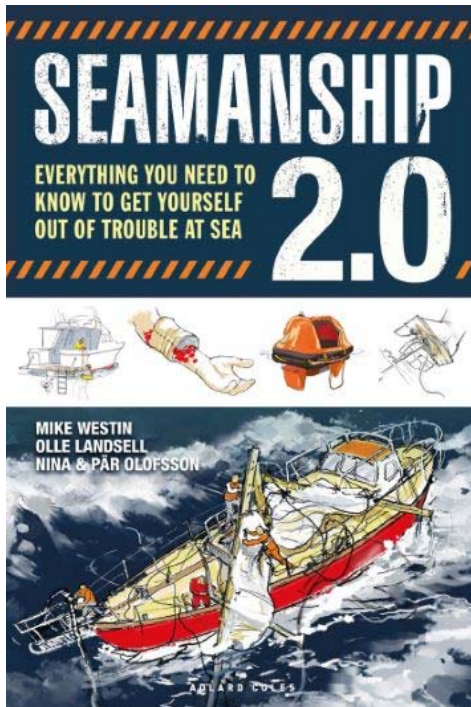
Notes

Promotion



Raincoast Books

Sales Rep



Bloomsbury
 On Sale: May 18/21
 6.14 x 9.21 • 160 pages
 Lavishly illustrated in colour throughout
 9781472977021 • \$26.99 • pb
 Sports & Recreation / Sailing

Notes

Promotion

B L O O M S B U R Y

Seamanship 2.0

Everything you need to know to get yourself out of trouble at sea

by Mike Westin

A comprehensively illustrated practical handbook covering essential seamanship skills - everything a skipper will need to know when the tech goes down, or when they encounter a challenge at sea.

The basic knowledge to sort yourself out when encountering problems at sea is largely forgotten. How to find your way when the GPS plotter has a blackout, how to save the life of someone in your crew when the ambulance or SAR helicopter is hours away. . . Too many rely on technology to navigate and run their boats, and this beautifully illustrated handbook will be a literal backup when the tech fails, as well as a bible of core knowledge - seamanship - that all skippers should know anyway, whether they're in the middle of an emergency or not.

Covering all the basics, with handy fact boxes to highlight especially important information, the authors have lent a modern, real-world approach to the subject matter, and the wonderful illustrations bring it to life. Contents include:

- Introduction
- Navigation: chart symbols, radar fact box, using the sounder, finding your position on the chart
- Seamanship: your crew, passage planning, anchoring, manoeuvring, mooring, towing, catching a buoy, heaving to
- Safety and emergencies: identifying likely emergencies (grounding, loss of rigging/mast, leaks, loss of steering, man overboard, sinking and taking to the liferaft) with self-help solutions, calling for help, equipment, VHF procedures, fire and gas, fixing an engine, knowing when help should be sought without delay
- First aid: CPR, breathing problems, drowning, shock, trauma, treating wounds, burns, hypothermia, seasickness
- Weather: sea breeze, low pressure, wind, fog, squalls, forecasting
- Environment: bird/seal protection (...)

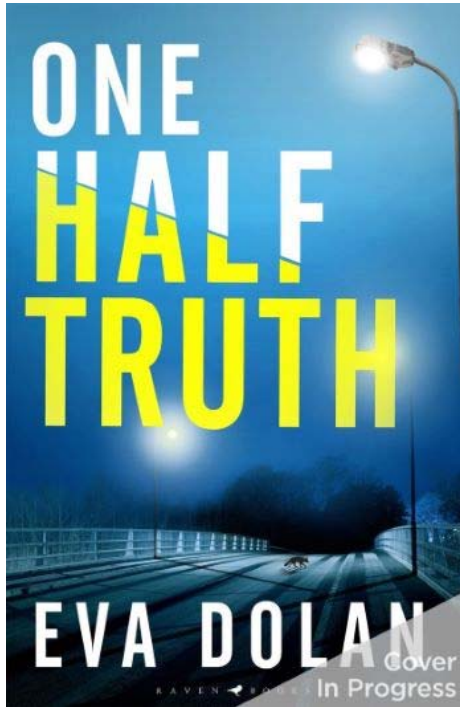
Author Bio

Micke Westin is a marine journalist and in his spare time a DIY boat repairer. He has owned and worked on a variety of boats, both power and sail, so is fully in tune with what boat builders and repairers need to know when taking on projects of this nature.



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Bloomsbury

On Sale: Jul 6/21

6.02 x 9.21 • 432 pages

9781408886557 • \$37.00 • CL - With dust jacket
Fiction / Mystery & Detective / Women Sleuths

Notes

Promotion

B L O O M S B U R Y

One Half Truth

by Eva Dolan

When the police are called to the report of a late-night shooting, they expect it to be drugs or gang-related. They don't expect to find a young student executed on his way home.

Jordan Radley was an aspiring journalist: hard working, well-liked, dedicated. His first major story - looking at the fallout following the closure of a major local factory - had run recently and looked to be the first step in his longed-for career. Even after the story ran, Jordan continued to stay in contact with those he interviewed: he was on his way back from their social club the night he was murdered.

But as the detectives quickly discover, not only was Jordan killed, but those responsible also broke into his house, taking his laptop and notes. What was he researching that might have led to his death? And can this really be linked to another case - long ruled an accident - in the same area or are the police being forced to prioritise those with the best connections rather than the ones that most need their help?

Eva Dolan depicts the breakthroughs and drawbacks of an investigation, the feint and parry of interviews, in engrossing detail and with great skill" - *The Times*

"A compelling mystery . . . A new read from Eva Dolan is always a pleasure and her latest is as dark and gritty as ever" - *Sunday Times*

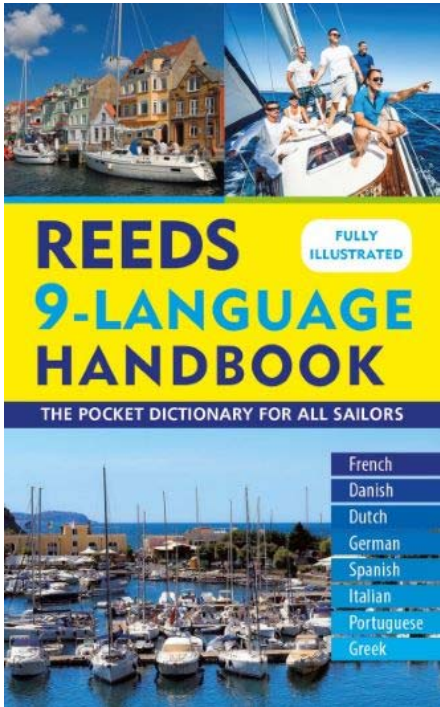
"A real state-of-the-nation novel" - *Financial Times*

"Smartly plotted" - *Sunday Mirror*

Author Bio

Eva Dolan was shortlisted for the CWA Dagger for unpublished authors when only a teenager. The five novels in her Zigic and Ferreira series have been published to widespread critical acclaim: *Between Two Evils* was shortlisted for the CWA Ian Fleming Steel Dagger, *After You Die* was longlisted for the CWA Gold Dagger, and *Tell No Tales* and *After You Die* were both shortlisted for the Theakston Crime Novel of the Year Award. Dolan's first standalone thriller, *This Is How It Ends*, was longlisted for the 2019 Theakston Old Peculier Crime Novel of the Year. She lives in Cambridge.





Bloomsbury

On Sale: May 4/21

3.94 x 6.3 • 160 pages

colour illustrations throughout

9781472984944 • \$20.50 • pb

Sports & Recreation / Boating

Notes

Promotion

B L O O M S B U R Y

Reeds 9-Language Handbook

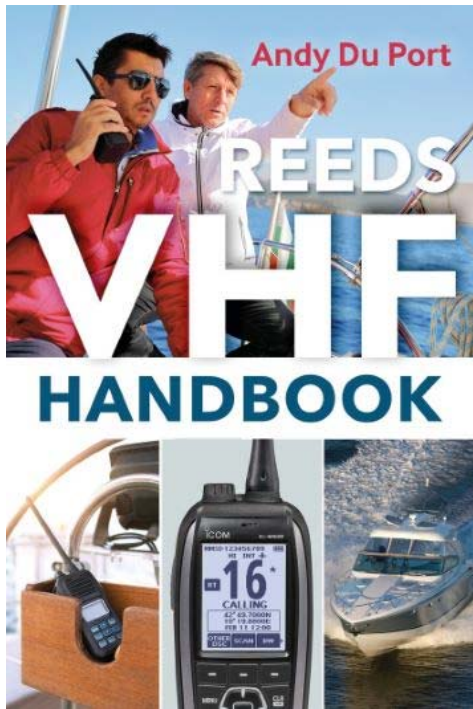
The pocket dictionary for all sailors

This pocket illustrated boating dictionary in nine languages (English, French, German, Dutch, Spanish, Italian, Danish, Portuguese and Greek - core European sailing destinations) covers all the topics and terms boaters will need to refer to when abroad.

The pocket dictionary is centered around clear, color, annotated diagrams, such as parts of the rig and engine, in each nautical subject area, and makes it very easy and convenient to translate between nine languages (English, French, German, Dutch, Spanish, Italian, Danish, Portuguese and Greek). The diagrams can easily be used to show someone what is meant (or what is broken!) without having to worry about the language barrier. It covers general terms, such as 'port' and 'starboard', as well as technical words relating to engine and rigging repair and maintenance. Other topics include navigation, weather, seamanship, requesting help, medical emergencies, safety equipment, numbers and time.

Whether you need to ask for a berth, a spare part or where the nearest chandlery or supermarket is, this book will help you make yourself understood, quickly and efficiently, which makes this dictionary a vital part of your cruising kit. Whether you're a keen offshore sailor, motorboater or even an armchair boating enthusiast, *Reeds 9-Language Handbook* is a handy reference tool that will help expand both your ability to communicate and your horizons.





B L O O M S B U R Y

Reeds VHF Handbook

by Andy Du Port

The *Reeds VHF Handbook* is an accessible, user friendly but comprehensive guide to marine VHF radio that helps users quickly get up to speed with all the functions on their equipment. Straightforward explanations and tips describe the leisure VHF DSC radio system in detail and its place within GMDSS.

This brand new book incorporates all the information required to pass the Short Range Certificate, which is compulsory for anyone using a VHF DSC radio, and forms part of the process of obtaining the Day Skipper qualification. The book covers radio procedure, channel allocation, VHF radio theory and more, along with a full explanation of GMDSS, including details on EPIRBs, SARTs and Navtex.

The *Reeds VHF Handbook* is an essential onboard reference, and set to become the standard work on the subject.

Author Bio

Andy du Port is a former editor of the Reeds Nautical Almanacs.

Bloomsbury

On Sale: May 18/21

5.51 x 8.27 • 160 pages

Colour illustrations throughout

9781472981448 • \$38.00 • pb

Sports & Recreation / Sailing

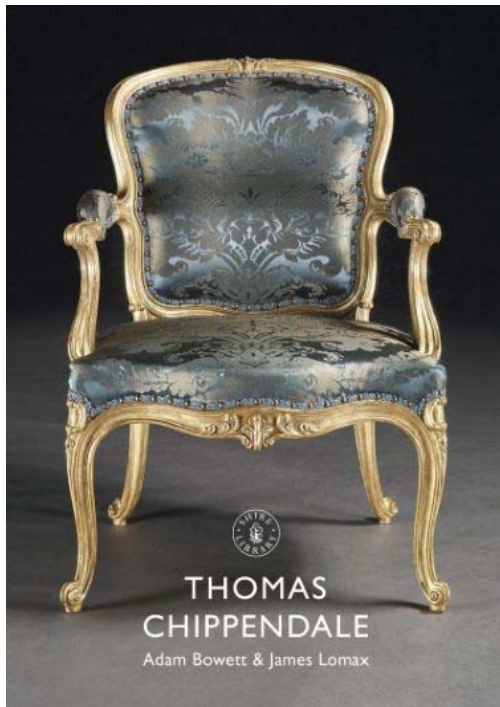
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Thomas Chippendale

by Adam Bowett and James Lomax

Using beautiful illustrations, this new book explores the life and work of Thomas Chippendale, the most famous furniture designer and manufacturer of the eighteenth century.

For at least 150 years, Thomas Chippendale has been synonymous with beautifully made eighteenth-century furniture in a variety of styles - Rococo, Chinese, Gothic, and Neoclassical. Born in Otley, Yorkshire, in 1718, Chippendale rose to fame because of his revolutionary design book, *The Gentleman and Cabinet Maker's Director*, published in 1754. That same year he set up his famous workshops in St Martin's Lane, creating some of the most magnificent furniture ever made in Britain. This beautifully illustrated history focuses on Britain's most famous furniture maker and designer, including the worldwide phenomenon 'Chippendale style' that became popular in Europe, North America, and Asia after his death in 1779. Today, his influence lives on with the ongoing production of 'Chippendale' furniture, while the eighteenth-century originals are selling for millions at auction.

Author Bio

Adam Bowett is Chairman of the Chippendale Society. He has published widely on English furniture of the seventeenth and eighteenth centuries and works as a consultant to museums, archives, and other heritage bodies.

James Lomax is Curator Emeritus of the Chippendale Society and was for many years Curator at Temple Newsam House, Leeds. He is an authority on English silver and on the life and work of Thomas Chippendale.

Bloomsbury

On Sale: Jun 22/21

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784424770 • \$19.00 • pb

Antiques & Collectibles / Furniture

Series: Shire Library

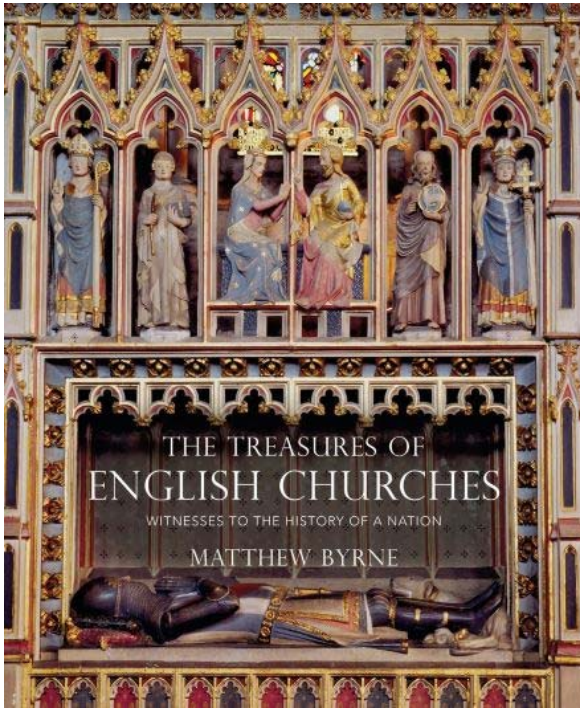
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Treasures of English Churches, The Witnesses to the History of a Nation by Matthew Byrne

This celebration of some of the greatest art, architecture and furniture to be found in English churches offers a fascinating account of centuries of accumulated wealth, and is set off by a selection of breathtaking photographs by Matthew Byrne. It covers changing architectural styles across the centuries, and prominent examples of artistic work, including stained glass, rood screens, church monuments and curious carvings.

This book is published in association with The National Churches Trust, a national, independent charity dedicated to supporting church buildings across the UK.

Author Bio

Matthew Byrne has been exploring, studying and photographing English churches for nearly 40 years. He was elected a Fellow of the Royal Photographic Society in 1988 for his work in architectural photography. He has published three previous books: *Great Churches of the Northwest*, *Beautiful Churches*, and *English Parish Churches and Chapels: Art, Architecture and People*

Bloomsbury

On Sale: Jul 13/21

192 pages

Fully illustrated throughout

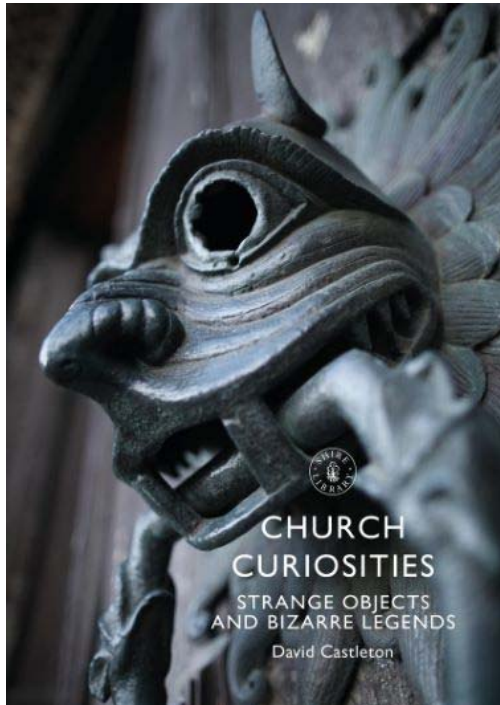
9781784424893 • \$36.50 • CL - With dust jacket

Religion / Christian Church / History

Notes

Promotion





B L O O M S B U R Y

Church Curiosities

Strange Objects and Bizarre Legends

by David Castleton

A guide to the eccentric and rare objects, tales, and legends that lie hidden behind the doors of Britain's churches.

Why does Frensham Church contain a cauldron said to have belonged to fairies? What stories lurk behind Lincoln Cathedral's imp, Westminster Abbey's macabre royal effigies, and Salisbury Cathedral's 'boy bishop' statue? Why do Britain's churches contain dragon-slaying spears, monstrous cows' ribs, pagan Roman altars, reindeer horns, and archbishops' mummified skulls? David Castleton takes you on a journey through the fascinating world of lepers' squints, sanctuary knockers, virgins' garlands, and pancake bells, forever altering your view of Britain's churches and cathedrals.

Author Bio

David Castleton is an author, poet, blogger, and freelance journalist, best known for his novel *The Standing Water*. He has always had an interest in poking around ruined castles and abbeys and absorbing spooky old wives' tales and has taught English and creative writing at the University of Manchester.

Bloomsbury

On Sale: May 18/21

5.87 x 8.27 • 96 pages

Fully illustrated throughout

9781784424442 • \$19.00 • pb

Language Arts & Disciplines / Library & Information
Science

Series: Shire Library

Notes

Promotion





B L O O M S B U R Y

The NHS

Britain's National Health Service, 1948-2020

by Susan Cohen

A beautifully illustrated introduction to the NHS, which traces its history from its origins and establishment following the end of the Second World War, right up to the present day, and explores the ever-changing challenges of providing national healthcare in the modern world.

1948 marked a turning point in British history, for it was the year that the National Health Service began. Inaugurated by the health minister, Aneurin 'Nye' Bevan, the new nationwide system was established to provide countrywide free healthcare for every citizen at the point of use, and, as Bevan believed, would 'lift the shadow from millions of homes.' No longer would people have to fear paying for their medical care and potentially being pushed into poverty. Every aspect of medical care began to change, gradually affecting the way that the profession, including doctors, nurses, district nurses, dentists, opticians, pharmacists and hospitals practiced and operated. It also created new opportunities, enabling the scope of treatments available to grow.

This beautifully illustrated book traces the origins of the NHS, from Florence Nightingale, to the NHS beginnings in 1948 and the subsequent decades and introduces readers to the people who worked for the NHS and to the men, women and children who benefited from the new universal system. Viewed through the prism of social history, and using personal recollections, this story takes account of the debates surrounding the evolving system, and looks at the way that innovation and science have transformed healthcare since the NHS began.

Author Bio

Susan Cohen is an historian with a wide interest in twentieth-century British social history. She has written and lectured widely on a variety of subjects and her books for Shire include *The Midwife*, *The District Nurse*, *The Women's Institute*, and *Medical Services in the First World War*. Susan is based in the UK.

Bloomsbury

On Sale: May 4/21

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784424824 • \$19.00 • pb

Medical / History

Series: Shire Library

Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Bees and Beekeeping

by Tiffany Francis-Baker

The essential primer on the role of honeybees in British history, covering biology, folklore, the history of beekeeping and the danger to bees posed by climate change.

One in every four bites of food we eat is thanks to bees. They pollinate 80 per cent of the world's crops and plants, but how much do we really know about them? Small, clever, and mysterious, the honeybee has long been celebrated in human culture as a sacred insect, a symbol of the sun, bridging the gap between our world and the next. They are expert communicators, skilled aviators, and natural alchemists, turning fresh nectar into sweet, golden honey. They are also in trouble and need our help. This guide explores their historic relationship with humans, the basics of beekeeping, and how we can help save our honeybee populations.

Author Bio

Tiffany Francis is a writer, artist and environmentalist from the South Downs in Hampshire. With a mixed background in the arts, rural heritage and conservation, her work is fuelled by a love for the natural world and a passion for protecting it. She writes and illustrates for national publications and has appeared on BBC Radio 4 and Channel 4. Her first book *Food You Can Forage* was published in March 2018.

www.tiffanyfrancis.com

Bloomsbury

On Sale: Jun 15/21

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784424473 • \$19.00 • pb

Language Arts & Disciplines / Library & Information Science

Series: Shire Library

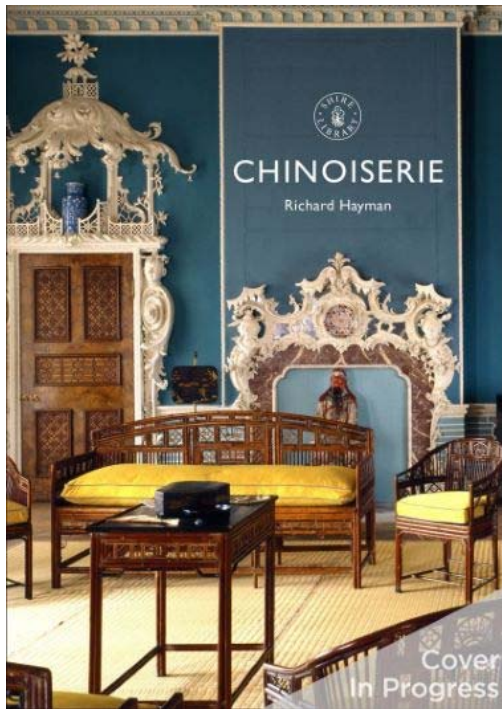
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Chinoiserie

by Richard Hayman

A beautifully illustrated introduction to the seventeenth-to-nineteenth-century mania for all things Chinese, from blue-and-white china tea sets to entire suites of Chinese-inspired rooms, including parts of the sumptuous Brighton Pavilion.

Chinoiserie is the taste for Chinese-inspired designs that were fashionable in Europe from the seventeenth to nineteenth centuries. British and other European designers adapted the visual culture of the Far East, reinterpreting what they perceived to be a mysterious, faraway place with little attempt at authenticity, creating a fantasy world of exotic birds, dragons, men in Chinese dress, and buildings with roofs with upturned eaves inspired by Chinese temples. Chinoiserie was produced in various forms - in interior design (especially the fashionable 'Chinese rooms' with their wallpaper and lacquered furniture), in tea sets when tea drinking was in vogue, and in the pagodas and pavilions of eighteenth-century gardens.

Chinoiserie provides a beautifully illustrated introduction to this fascinating style of decorative art and explains how it evolved from direct contact between Western Europe and the Far East.

Author Bio

Richard Hayman is an archaeologist and architectural historian who writes on the history of the British landscape. His other books include *Riddles in Stone: Myths, Archaeology and the Ancient Britons*.

Bloomsbury

On Sale: Aug 24/21

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784424640 • \$19.00 • pb

Language Arts & Disciplines / Library & Information Science

Series: Shire Library

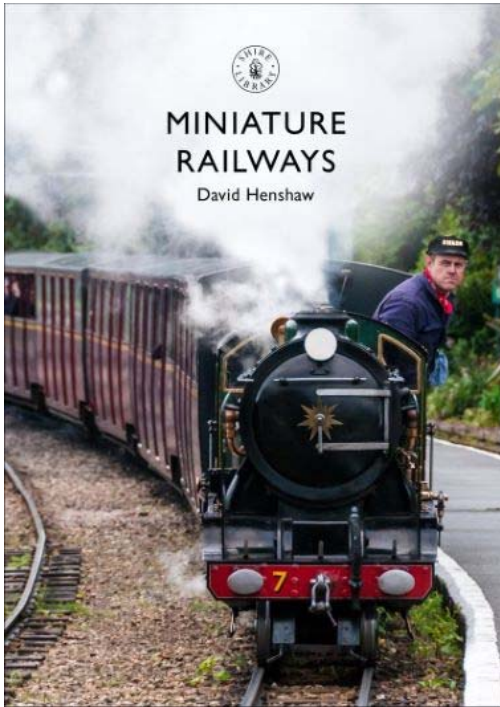
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Miniature Railways

by David Henshaw

A history and guide to the miniature railways of Britain, from 5-inch to 15-inch gauges.

There are more than 400 miniature railways in Britain. Some are hidden away and privately owned, others are attractions in parks, and some - such as the Romney, Hythe, and Dymchurch - are commercial enterprises in their own right. But what exactly is a miniature railway, and what is the history of this eccentric British phenomenon? Their most definitive characteristic is that they can carry passengers, whether straddling the rolling stock or sitting in enclosed carriages, but there are other features. David Henshaw explains the kinds of locomotives employed - steam, battery, and even pedal-powered - and the many gauges used, from 5 inches up to 15 inches. Informative text and exhilarating color images, plus a list of the best railways to visit, make this a must-have introduction to these beautiful and exciting railways.

Author Bio

David Henshaw has published several books on railways and bicycle technology. He also writes, edits, illustrates, and distributes two specialist magazines: Since 1993, *A to B*, a bi-monthly magazine about green transport technology, joined in 2006 by *Miniature Railway*, a magazine covering the history, operation, and technology of miniature railways of all kinds.

Bloomsbury

On Sale: Jun 15/21

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784424404 • \$19.00 • pb

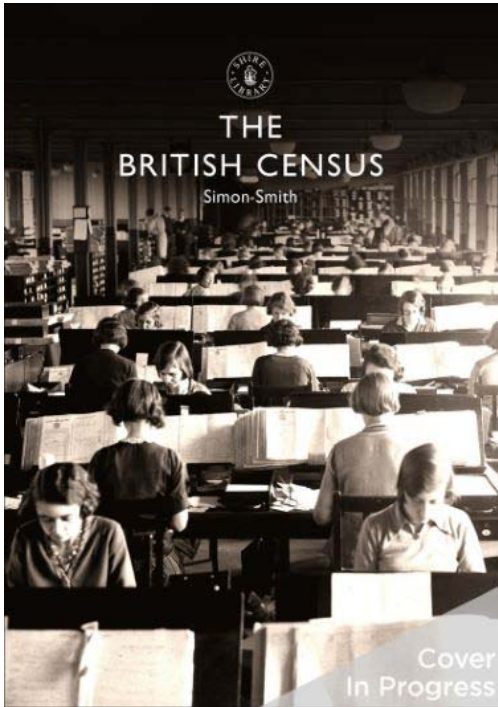
Language Arts & Disciplines / Library & Information Science

Series: Shire Library

Notes

Promotion





B L O O M S B U R Y

The British Census

by Simon Smith

A fascinating primer on how censuses have been taken in Britain over the last two centuries, and what they can tell us about the ways in which society has evolved.

The 21 censuses that have been conducted in Britain since 1801, have provided an invaluable insight into Britain's social, political and economic history over the past 200 years. From their original purpose to assess how many men were fit for military duty in the Napoleonic wars, to being a necessary tool for determining government policy, the 10-yearly census return is a fascinating snapshot of the state of the population on a particular moment in each decade. The growth of Britain's cities; the movement of population away from the countryside; the variety of people's occupations; their way of life; and what religious beliefs they hold are all contained within the census reports. With the imminent publication of the 1921 census results, this will prove a useful introduction, both for those interested in general trends in social history, and those researching family history.

Author Bio

Simon Smith taught English at Brighton College for many years and was Second Master. Latterly he has undertaken educational consultancy work to help establish Free Schools in London and he is a governor of two schools, Chairman of the Kemp Town Society and author of a *History of St John's, Brighton*. Simon lives in the UK.

Bloomsbury

On Sale: Jul 27/21

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784424572 • \$19.00 • pb

Language Arts & Disciplines / Library & Information Science

Series: Shire Library

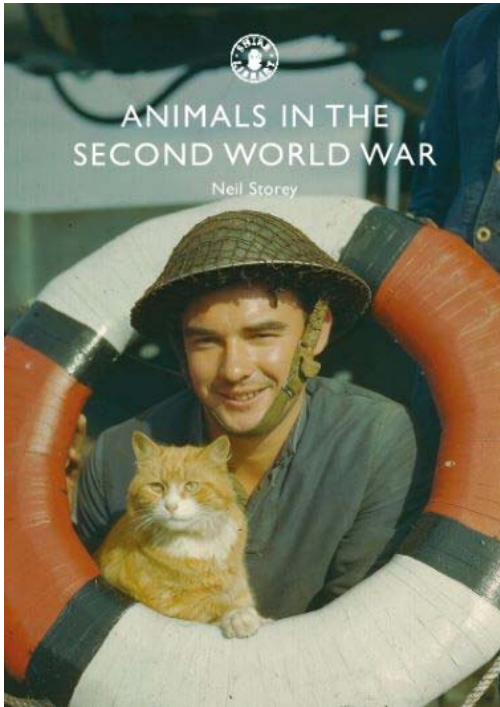
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Animals in the Second World War

by Neil R. Storey

Throughout the course of the Second World War, many millions of animals were enlisted to serve. Though they had no choice, yet they demonstrated loyalty, determination and bravery as they shared the burden of war with their human companions both on active service and on the Home Front. From the dogs trained to locate air-raid victims buried under rubble, to the mules that carried ammunition and supplies through the jungles of the Far East, each animal played a crucial role in the war effort. In fact, such was their contribution that those animals that showed exceptional gallantry or devotion to duty were recognised officially with the introduction of the Dickin Medal in 1943. This fascinating book draws from first-hand accounts and contemporary sources to reveal the wide-ranging contributions that animals made both on and off the battlefield throughout the Second World War.

Author Bio

Neil R. Storey is a social historian and lecturer specialising in the impact of war on society. He has written over forty books, numerous articles for both national magazines and academic journals and features as a guest expert on television and radio programmes and documentaries. Neil is an animal lover and is the author of the companion volume *Animals in the First World War*.

Bloomsbury

On Sale: May 18/21

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784424367 • \$19.00 • pb

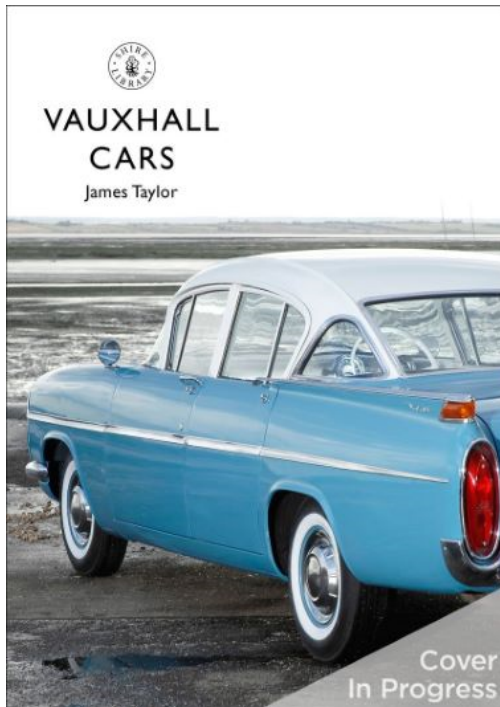
Language Arts & Disciplines / Library & Information
Science

Series: Shire Library

Notes

Promotion





B L O O M S B U R Y

Vauxhall Cars

by James Taylor

A beautifully illustrated history of the car manufacturer Vauxhall from its first model in 1903 through some of the most successful car models of the late twentieth century and up to the modern day.

Vauxhall cars have been central to motoring in Britain for over a century. The company built a formidable reputation in its early years with notable machines like the Prince Henry, the 30/98 and the 1914 Grand Prix cars, and then moved into a more mainstream area of the market, remaining in the forefront of innovation during the 1930s.

The post-1945 years saw the company as one of the foremost in Britain, catering for family needs with cars like the Velox, the Cresta, and the Victor, and then building the highly successful Viva range of smaller models. Closely aligned with its German cousin, Opel, Vauxhall relied increasingly on Opel's designs after the mid-1970s. Astra, Cavalier, Nova and Carlton were among the best-loved cars of their era, and no-one can forget the giant-killing 176mph Lotus Carlton.

This illustrated introduction explores the history of Vauxhall cars from its beginning in 1903 to the city cars and SUVs that have led the Vauxhall product lines, as the company continues to excel in the twenty-first century.

Author Bio

James Taylor has been writing about cars and transport since the 1970s and his books for Shire include *Family Cars of the 1970s*, *British Sports Cars of the 1950s and '60s* and *Land Rover*. James is based in the UK.

Bloomsbury

On Sale: Jul 27/21

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784424565 • \$19.00 • pb

Transportation / Automotive / Antique & Classic

Series: Shire Library

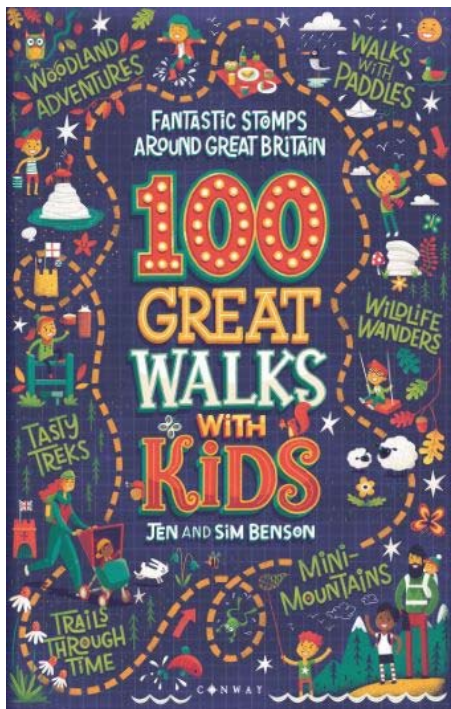
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

100 Great Walks with Kids

Fantastic stomps around Great Britain

by Jen Benson and Sim Benson

100 wonderful walks across Britain suitable for families with children of any age, including stroller-friendly routes, mini mountains, tiny safaris and circumnavigations of lakes. Adventure starts here!

Starting with a useful and informative introduction with advice on making walks with kids successful and enjoyable (best clothing and equipment, food and drink, the countryside code, and a light-hearted troubleshooting guide for commonly-encountered problems), the book divides the walks themselves by geographical area:

- England: south-west, south-east, central north-west, north-east
- Wales: south, central, north
- Scotland: borders and south, central, north and islands

Symbols will indicate easy parking, toilets, child-friendly cafes, baby changing, dog-friendliness and buggy suitability. QR codes by each walk will link to free online OS maps for those routes, so readers can read the walk description and get the map up on their phone, then choose to bring the book with them or not. With routes and themes such as mini mountains, walks with paddles, beaches, woodland, wildlife, circumnavigations of lakes, and walks from child-friendly cafes, everyone in the family is guaranteed to enjoy themselves.

Each route is graded according to its relative difficulty but all will be short to moderate in length, and very achievable for anyone with a good level of fitness. As well as being themed, each walk will include other points of interest along the way (...)

Author Bio

Jen and Sim Benson are columnists for *Trail Running* magazine and are Ordnance Survey #GetOutside champions for 2017. Their books include *Amazing Family Adventures* (National Trust 2017), *Wild Running* (Wild Things Publishing 2016), and *The Art of Getting Kids Outdoors* (a booklet for the Wildlife Trusts).

wildrunning.net / @jenandsim

Bloomsbury

On Sale: May 4/21

6.42 x 9.21 • 256 pages

Colour photographs and maps throughout

9781844865758 • \$30.00 • pb

Travel / Hikes & Walks

Notes

Promotion



9 781844 865758



Raincoast Books

Sales Rep

B L O O M S B U R Y

Take the Slow Road: France

Inspirational Journeys Round France by Camper Van and Motorhome

by Martin Dorey

The ultimate guide to the very best scenic and fun routes for camper vans and motorhomes around the mountains, valleys and vineyards of beautiful France.

Forget hurrying. Forget putting your foot down and racing through sweeping bends. Forget the blur of a life lived too fast. This is a look at taking life slowly. It's about taking the time to enjoy journeys and places for their own sake. How are you going to do it? In a camper van or a motorhome, of course. In this book, we define the best driving routes around France for camper vans and motorhomes. We show you the coolest places to stay, what to see, what to do and explain why it's special. We meander around France on the most breathtaking roads, chugging up mountain passes and pootling along the coast. We show you stuff that's fun, often free. We include the best drives for different kinds of drivers; for walkers, wine-quaffers, climbers and skiers. We include the steepest, the bendiest, the most picturesque and most interesting. And you don't even have to own a camper van or motorhome - we'll tell you the many places you can rent one to take you on the journey. All of this is interspersed with beautiful photos, handy maps and quirky travel writing from the king of camper vans and motorhomes, Martin Dorey. So if all you want to do is flick through it on a cold day and plan your next outing, you'll be transported (albeit slowly) to vineyards, beaches, mountains and highways that make you want to turn the key and go, go, go!

Author Bio

Martin Dorey is a writer, surfer and serial camper van owner. In 2011 he presented the BBC2 television programme 'One Man and his Camper Van'. He is the author of *The Camper Van Cookbook* (2010), *The Camper Van Coast* (2012), *The Camper Van Bible* (2016), *Take the Slow Road: Scotland* (2018), *Take the Slow Road: England and Wales* (2019) and *Take the Slow Road: Ireland* (2020), amongst several others, and he writes regular features for *Coast* magazine, *Camping* magazine, *Motorhome and Motorcaravan* magazine, and the *Huffington Post*.

@campervanliving; www.martindorey.com

Bloomsbury
On Sale: Jul 13/21
6.42 x 9.21 • 368 pages
Beautiful colour photography and handy maps throughout
9781844865918 • \$39.99 • pb
Transportation / Automotive / Antique & Classic

Notes**Promotion**

9 781844 865918



B L O O M S B U R Y

Treasured Islands

The explorer's guide to 200 of the most beautiful and intriguing islands around Britain

by Peter Naldrett

A comprehensive and inspiring guide to 200 of Britain's most beautiful and interesting islands.

The British Isles includes some 194 inhabited islands (out of a total of over 6,000), ranging from remote lost worlds to famous and popular holiday spots. And Treasured Islands includes them all, in one enticing package.

This wonderfully comprehensive and inspiring guide starts off with a Best of. . . section, highlighting the ten best islands for foodies, wildlife, adrenaline-junkies and pure escapism. Then, region by region, the author explores the UK's most wonderful islands, including:

Shetlands, Fair Isle, Orkneys, Outer Hebrides, Inner Hebrides, Isle of Arran; Lindisfarne, Isle of Man, Walney Island; Anglesey, Pembrokeshire Island; Foulness and Canvey Islands; Isle of Sheppey, Lundy; Isle of Wight, Isles of Scilly, Channel Islands, Islands of Ireland; Tidal Islands (to include Burgh Island, Holy Island and St Michael's Mount); Inland Islands (to include Eel Pie, Derwent Isle and Peel Island in the Lake District); and Remote Islands

Illustrated with beautiful colour photography, the text ensures you won't miss out on must-see attractions, wildlife and natural features, local food specialties, sporting activities, best places to stay and eat, and all-important transport links to and from the mainland, and other nearby islands. For some light relief, there are interesting historical and cultural anecdotes woven through, giving a fascinating insight into the way of life on these sometimes remote settlements.

Author Bio

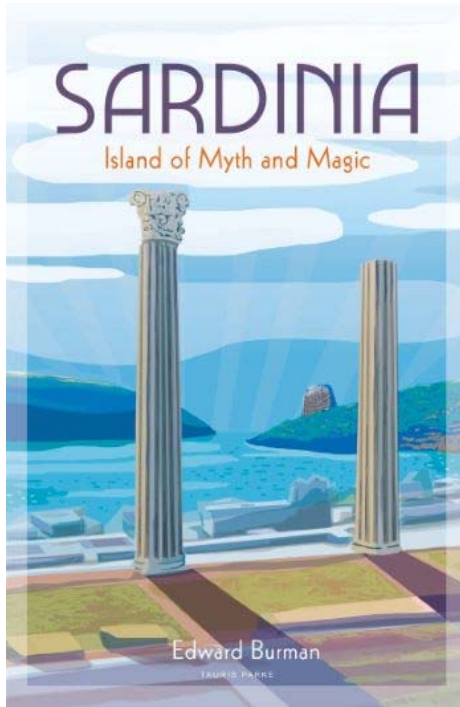
Peter Naldrett is a freelance writer specialising in travel and the outdoors. He has written a number of guidebooks, including the Church Walks series with Rev Kate Bottley (of Gogglebox fame) and two books in the Dog Walkers' Guide series. He has also written for magazines such as Geographical, The Big Issue, and Dalesman as well as The Daily Telegraph. He is the author of Days Out Underground and Around the Coast in 80 Days, both published by Bloomsbury.

Bloomsbury
On Sale: Aug 24/21
7.28 x 8.66 • 320 pages
Colour photography and maps throughout
9781844865925 • \$31.50 • pb
Travel / Europe / Great Britain

Notes**Promotion**

9 781844 865925





B L O O M S B U R Y

Sardinia

Island of Myth and Magic

by Edward Burman

An exploration of Sardinia's rich history and culture, featuring shipwrecks, ancient castles and underwater ruins.

Tourism in Sardinia is booming, yet there is nothing else in print that deals with the island's incredibly rich history and culture, which stretches back to the Neolithic period. This book details everyone from the Phoenicians to the Carthaginians and Aragonese who invaded Sardinia, which is covered with some of the most fascinating historical and archaeological sites in Europe - from thousands of *nuraghi*, Bronze Age towers and settlements, to giant's grave" and "fairy house" tombs. It also holds eccentric festivals, from Barbagia's carnival parade of ghoulish *mamuthones*, said to banish winter demons, to the death-defying S'Ardia horse race in Sedilo. There are shipwrecks off Cagliari's coast, underwater caves and submerged Roman ruins in addition to ancient castles, churches, undisturbed hilltop villages and 2,000 miles of some of the most beautiful coastline in the world.

Author Bio

Edward Burman holds a degree in Philosophy and Fine Art from the University of Leeds. He has published eighteen books, including *Xi'an Through European Eyes: A Cultural History in the Year of the Horse* and most recently, *Terracotta Warriors: History, Mystery and the Latest Discoveries*

Bloomsbury

On Sale: Aug 10/21

5.08 x 7.8 • 320 pages

30 black and white images, 8 maps, plate section

9781788317566 • \$20.50 • pb

History / Social History

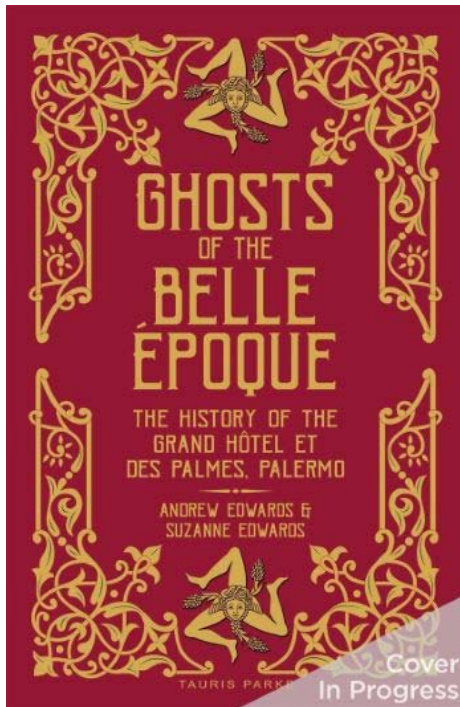
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Ghosts of the Belle Époque

The History of the Grand Hotel et des Palmes, Palermo
by Andrew Edwards and Suzanne Edwards

Murder, music, and the mafia in Sicily's Grand Hotel.

The Grand Hotel et des Palmes is an icon of Palermo life. Its rooms and public spaces have witnessed the events that have shaped twentieth-century Sicily, everything from the suicide of a poet to political intrigues and a clandestine mafia meeting. This book is a richly researched history of the historic hotel, with a cast of characters ranging from the good to the bad and the decidedly ugly.

The hotel has a long and venerable history. It started out as a private residence for the Ingham-Whitakers, the Anglo-Sicilian family of marsala wine fame, before being sold to the hotelier Enrico Ragusa in 1874. Wagner was one of the most eminent early guests, looking for inspiration to finish his last opera, Parsifal. A few days after its completion, a nervous Renoir arrived to paint his portrait. Months later came Guy de Maupassant, who asked to see Wagner's former suite so that he might detect "a little of his personality." The novelist and poet, Raymond Roussel, arrived in the 1930s, but was destined to leave in a coffin.

Author Bio

Andrew Edwards is a librarian, translator, and freelance writer. He is currently translating two books set in Sicily by the Spanish author Alejandro Luque. He has written articles for the Linguist magazine and has also had translations published in Mirator and the Medieval History Journal. Suzanne Edwards is a linguistics graduate and currently lectures at a Further Education college. Their previous books include IB Tauris's Sicily: A Literary Guide and Andalusia: A Literary Guide.

Bloomsbury

On Sale: Aug 10/21

5.08 x 7.8 • 176 pages

9781838603915 • \$26.99 • pb

Travel / Europe / Italy

Notes

Promotion

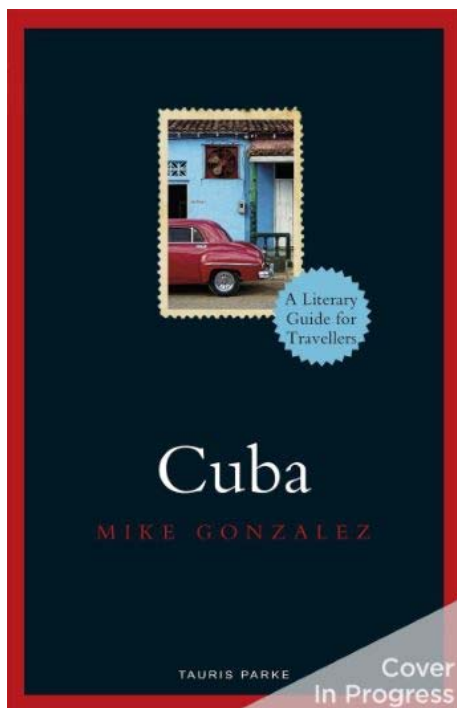


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Raincoast Books

Sales Rep



B L O O M S B U R Y

Cuba

by Mike Gonzalez

A literary guide to one of the most fascinating countries in the world - Cuba.

Cuba has always been one of the most compelling places in the world but perhaps never more so than now. With Raoul's promise to resign in 2018, the era of Castroism is all but over and the 2014 US-Cuba rapprochement has opened the country up for the first time to a generation of Americans whose only previous way in was through film and literature. The coming years will undoubtedly bring significant changes to a country that has in many ways been frozen in time. There is no better time for a Cuba literary guide, which challenges some firmly-held western assumptions about the country and shines a light on one of the richest and most deeply embedded literary cultures in the world.

Author Bio

Mike Gonzalez, a historian and literary critic, is emeritus professor of Latin American studies at the University of Glasgow, Scotland.

Bloomsbury

On Sale: Jun 1/21

5.08 x 7.8 • 288 pages

20 black and white images, 1 map

9781788314992 • \$38.00 • CL - With dust jacket

History / Latin America / Central America

Series: Literary Guides for Travellers

Notes

Promotion

- Digital assets: sampler available on ISSUU and Bloomsbury.com

- Outreach to travel agencies and U.S.-based Cuban tour groups

- Digital advertising targeting people traveling to Cuba

- National print and online campaign to national newspapers

- as well as travel and tourist publications

- Broadcast media coverage



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Raincoast Books

Sales Rep

B L O O M S B U R Y

Twentieth Century Paris

1900-1950: A Literary Guide for Travellers

by Marie-Jose Gransard

Paris is the crowning jewel of France, and this literary guide for travelers explores its 20th century history, from 1900-1950.

Paris at the turn of the twentieth century had become the cultural capital of the world. Artists and writers came to contribute to flourishing avant-garde movements, as the Left Bank became a new center of creativity. It drew tourists and travelers, but also many exiled from their home countries or escaping political persecution, and those seeking freedom from social constraints.

The romantic myth of Paris persists, but Marie-Jose Gransard explores the darker side of the City of Lights. She brings her subjects to life by describing where and how they lived, what they wrote and what was written about them, through a wide-ranging literary legacy of diaries, memoirs, letters, poetry, theater, cinema and fiction. In *Twentieth-Century Paris: a Literary Guide for Travellers (1900-1950)* both the visitor and the armchair traveler alike will find familiar names, from Ernest Hemingway and George Orwell to Virginia Woolf and Katherine Mansfield, and they will encounter unfairly forgotten or neglected writers, and many artists and musicians, famous and less well-known Russians, and writers and thinkers from as far as the Caribbean and Latin America.

Author Bio

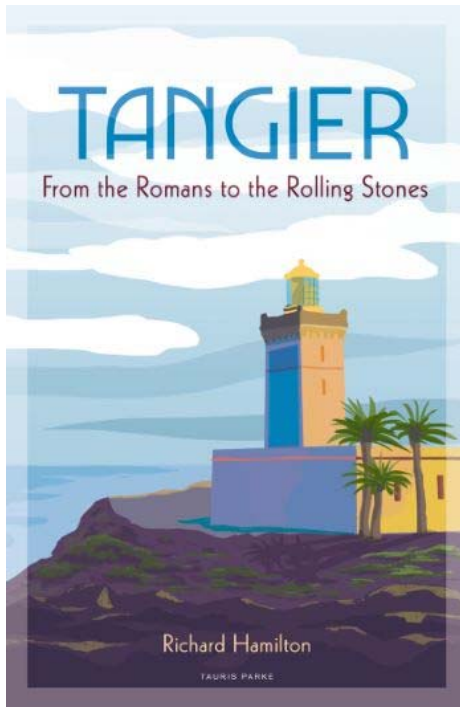
Born in Northern France, **Marie-Jose Gransard** studied English at the Sorbonne. Her career has been in language and culture. She has worked with Hilary Spurling on her biography of Matisse and with Anthony Holden for his life of Lorenzo da Ponte. She divides her time between London and Venice, where she is still researching on the literary legacy of visitors to the city and has written *Venice, A Literary Guide For Travellers*

Bloomsbury
On Sale: Aug 10/21
5.08 x 7.8 • 352 pages
9780755601769 • \$26.99 • pb
Travel / Essays & Travelogues
Series: Literary Guides for Travellers

Notes**Promotion**

9 780755 601769





B L O O M S B U R Y

Tangier

From the Romans to The Rolling Stones

by Richard Hamilton

The first guide to Tangier's extraordinary cultural history.

In Tangier, the Moroccan novelist Mohamed Choukri wrote, everything is surreal and everything is possible." In this intimate portrait of a city, the former BBC North Africa correspondent, Richard Hamilton, explores its hotels, cafes, alleyways and darkest secrets to find out what it is that has inspired so many international writers, artists and musicians.

Delving down through complex historical layers, he finds a frontier town that is comic, confounding and haunted by the ghosts of its past. Samuel Pepys thought God should destroy Tangier and St Francis of Assisi called it a city of 'madness and delusions.' Yet, throughout the centuries, it has also been a crucible of creativity. It was a turning point in Henri Matisse's artistic journey and had a profound impact on the founder of the Rolling Stones, Brian Jones. Tangier also produced two of the greatest American novels of the twentieth century: *The Sheltering Sky* and *Naked Lunch*. Besides Paul Bowles and William Burroughs, the book also looks at lesser known characters such as the flawed genius, Brion Gysin, as well as Ibn Battuta, who traveled three times further than Marco Polo.

Featuring a thrilling cast of pirates, sultans, artists, musicians, writers, princes and playboys, this is an essential read about Tangier.

Author Bio

RICHARD HAMILTON is the author of a number of books for children, including *Cal and the Amazing Anti-Gravity Machine*. He lives in England.

Bloomsbury

On Sale: Aug 10/21

5.08 x 7.8 • 320 pages

16pp colour plate section

9781788317573 • \$26.99 • pb

Travel / Essays & Travelogues

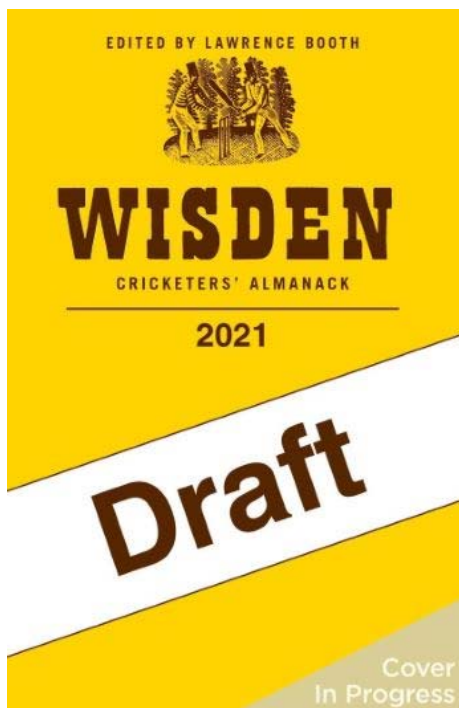
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Raincoast Books

Sales Rep



Bloomsbury
 On Sale: Jun 8/21
 3.98 x 6.22 • 1536 pages
 9781472975478 • \$115.50 • CL - With dust jacket
 Sports & Recreation / Cricket

Notes

Promotion

B L O O M S B U R Y

Wisden Cricketers' Almanack 2021

edited by Lawrence Booth

The 158th edition of the most famous sports book in the world. The 2021 edition of the cricketer's bible includes full coverage of the Cricket World Cup and this year's momentous drawn Ashes.

Published every year since 1864, the *Wisden Cricketer's Almanack 2021* contains some of the finest sports writing of the year, and tells the story of England men's first World Cup win, as well as a remarkable Ashes series. Home to some of the finest sports writing of the year - from the likes of Lawrence Booth, Gideon Haigh, Tanya Aldred, Emma John, Andy Bull, Jon Hotten, Anand Vasu, Paul Edwards, Simon Wilde, Osman Samiuddin and Raf Nicholson - it includes the eagerly awaited Notes by the Editor, the Cricketers of the Year awards, and the famous obituaries. As always, it contains reports and scorecards for all Tests, one-day and Twenty20 internationals, together with trenchant opinion, compelling features and comprehensive records.

There can't really be any doubt about the cricket book of the year, any year: it's obviously Wisden" - Andrew Baker in *The Daily Telegraph*

@WisdenAlmanack

"

Overall, Wisden succeeds again in meeting its challenge, recording meticulously and comprehensively while finding time to breathe and reflect." - *The Cricketer*

"It is a book of three parts: comment; record; and delightful minutiae, which always brings the most cheer." - *The Times*

"The joys of the Almanack are the joys of cricket. Its landscape is vast, its minutia endlessly explorable. It is somewhere to escape to." - *Wisden Cricket Monthly*

Author Bio

Lawrence Booth writes the Online Sports Column of the Year, The Top Spin", for the Daily Mail. He has also written four books on cricket, most recently "What are the butchers for?" And other splendid cricket quotations.

