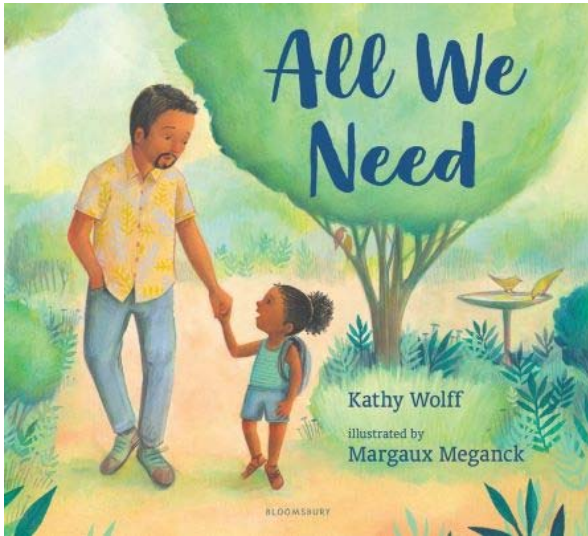


BLOOMSBURY
SPRING 2021
MAY – AUGUST





B L O O M S B U R Y

All We Need

by Kathy Wolff, illustrated by Margaux Meganck

For fans of *All the World* and *Love*, a poetic story that celebrates the littlest things we all need to be happy - and the beauty of sharing with others when we have more to give.

Each bustling day in our busy world, we can take a moment to appreciate the little things. From the simplest essentials like air and water to the wonderful warmth of family, friends, and neighbors, there is so much in life to be thankful for.

Kathy Wolff's melodic verse and Margaux Meganck's lush and cozy city scenes follow three families through moments of daily discovery and joy, culminating in a celebration of community and giving.

When we have all we need, plus a little to spare, the only need left . . . is to share.

Humorous. . . a lighthearted, amusing portrayal of routines." - *Booklist on WHAT GEORGE FORGOT*

"Haphazard and silly . . . A clever way to usher kids to the bus with a smile." - *Kirkus Reviews on WHAT GEORGE FORGOT*

"The bright, textured, and expressive illustrations depict a diverse and multigenerational neighborhood community and beautifully complement the story." - *School Library Journal on THE MARVELOUS MUSTARD SEED*

"Meganck's handsome paintings of diverse characters and present-day settings may help readers find greater connections to their messages about value, faithfulness, and appreciation." - *Publishers Weekly on WHO COUNTS: 100 SHEEP, 10 COINS, AND 2 SONS*

Author Bio

Kathy Wolff lives in Overland Park, Kansas with her husband and her two funny kids. She attempts to balance writing, mom-ing, and greeting-card making . . . all while trying to remember not to forget anything.

@KathyWolffbooks

Bloomsbury

On Sale: May 11/21

10.79 x 9.65 • 40 pages

9781619638747 • \$24.50 • CL - With dust jacket

Juvenile Fiction / Health & Medicine • Ages 3-6 years

Notes

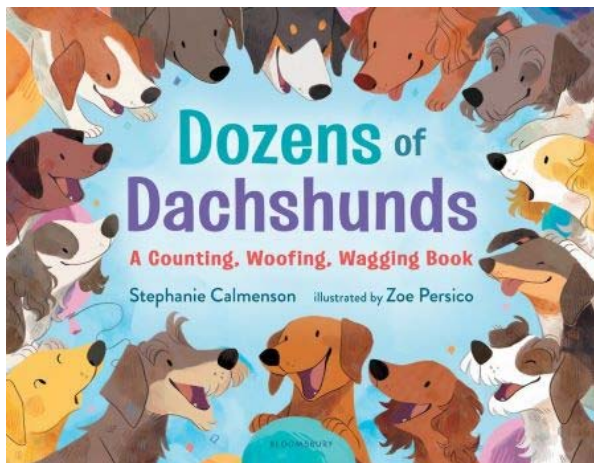
Promotion

- Select local author appearances
- National media campaign including print
- broadcast
- and online outlets
- National review coverage including targeted outreach to children's
- parenting
- and trade media
- Online influencer outreach including parenting and teacher/librarian bloggers and bookstagrammers
- Extensive independent bookseller campaign including early mailings
- Social media promotion
- School and library conference features including F&G display; Targeted teacher/librarian email outreach



Raincoast Books

Sales Rep



B L O O M S B U R Y

Dozens of Dachshunds

A Counting, Woofing, Wagging Book

by Stephanie Calmenson, illustrated by Zoe Persico

Starting with one long wiener dog, a stream of dachshunds are the stars of a doggy costume parade. Dressed as birds, bees, books, and other delightful surprises, each new group of doggies adds to the fun. At the parade's conclusion, a total of 78 dachshunds and tons of townspeople celebrate Dachshund Day with a whole lot of fanfare!

Backmatter highlights the different sizes, coats, and colors of this beloved and adorable breed.

Author Bio

Stephanie Calmenson's books have been called "marvelous" (Publishers Weekly), "lyrical", "hilarious" (School Library Journal), and "sweet, funny, and right on the mark" (Booklist). A former teacher, children's book editor, and Editorial Director of the Parents Magazine Press Read-Aloud Book Club, she has written such favorites as *Dinner at the Panda Palace*; *Late for School*; *Rosie, a Visiting Dog's Story*; and *May I Pet Your Dog*.

Bloomsbury

On Sale: May 4/21

11.02 x 8.46 • 32 pages

9781547602223 • \$24.50 • CL - With dust jacket

Juvenile Fiction / Animals / Dogs • Ages 3-6 years

Notes

Promotion

Social media promotion,

Targeted outreach to children's media and dog media

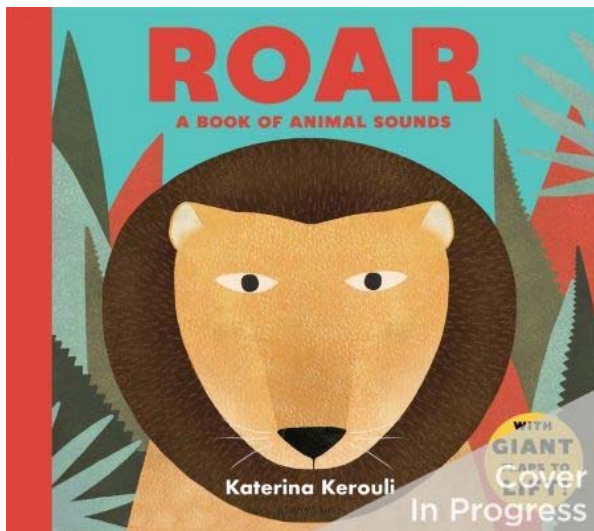
Dog influencer outreach,

School and library promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Roar

A Book of Animal Sounds

by Katerina Kerouli, illustrated by Katerina Kerouli

Bloomsbury

On Sale: Jun 1/21

10.79 x 9.65 • 24 pages

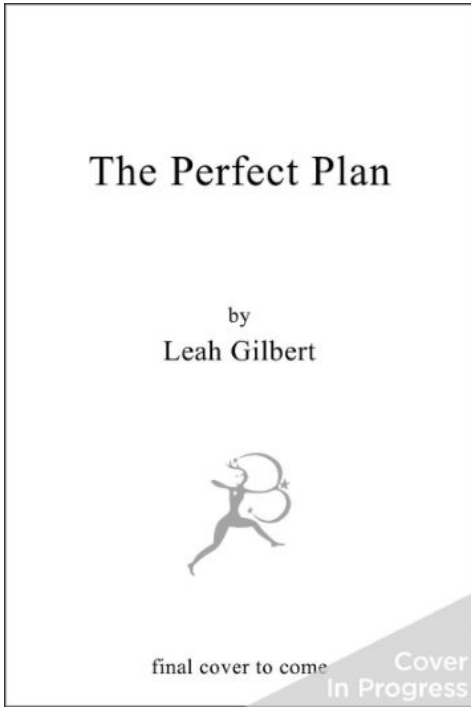
9781547606412 • \$24.50 • CL - With dust jacket

Juvenile Fiction / Animals / General • Ages 0-5 years

Notes

Promotion





B L O O M S B U R Y

The Perfect Plan
by Leah Gilbert

Bloomsbury
On Sale: Jun 8/21
10.04 x 10.04 • 40 pages
9781547605262 • \$24.50 • CL - With dust jacket
Juvenile Fiction / Nature & The Natural World • Ages 3-6 years

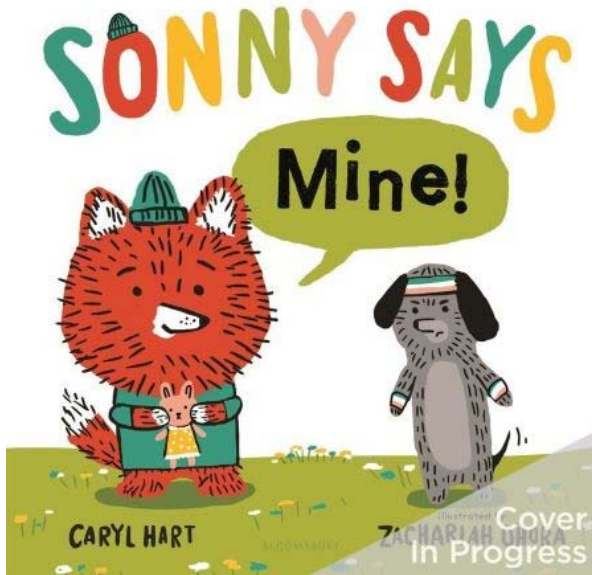
Notes

Promotion



9 781547 605262





B L O O M S B U R Y

Sonny Says Mine!

by Caryl Hart, illustrated by Zachariah OHora

From bestselling illustrator Zachariah OHora comes a new picture book series that focuses on relatable social/emotional learning topics.

Sonny is having a great time in the park with his friends when he finds an adorable pink stuffed bunny. Sonny loves playing with his new toy . . . until his friend Boo asks if he's seen her favorite pink bunny. Even though Boo is upset, Sonny says, "No!" He loves the bunny and doesn't want to give it back.

But as Boo gets more and more upset, it becomes harder and harder to lie. Can Sonny find the courage to tell the truth and apologize?

Perfect for fans of Salina Yoon, this new series by Caryl Hart and bestselling illustrator Zachariah OHora covers universal kid experiences in sweet and funny ways - in this case, sharing and saying sorry.

Author Bio

Caryl Hart writes picture books and young fiction. She loves dog walks, cafes, and snuggling. She runs creative literacy workshops for schools and libraries. Caryl's picture books include One Shoe, Two Shoes; Big Box Little Box; Prince George Goes to School; Prince George and the Royal Potty; the Whiffy Wilson series; How to Save a Superhero; There's a Monster in My Fridge; The Princess and the Peas; The Princess and the Presents; and The Princess and the Giant. She lives in England with her husband and two daughters. www.carylhart.com

Zachariah OHora loves veggies, especially when they are pickled. He is the illustrator of the New York Times bestselling book Wolfie the Bunny. And he is the author and illustrator of a number of award-winning books including Niblet & Ralph, The Not So Quiet Library, and My Cousin Momo!

Website: zohora.com

Instagram: @Fuzzytown

Bloomsbury

On Sale: Aug 3/21

9.25 x 9.25 • 32 pages

full color

9781547605804 • \$21.99 • CL - With dust jacket

Juvenile Fiction / Imagination & Play • Ages 3-6 years

Notes

Promotion

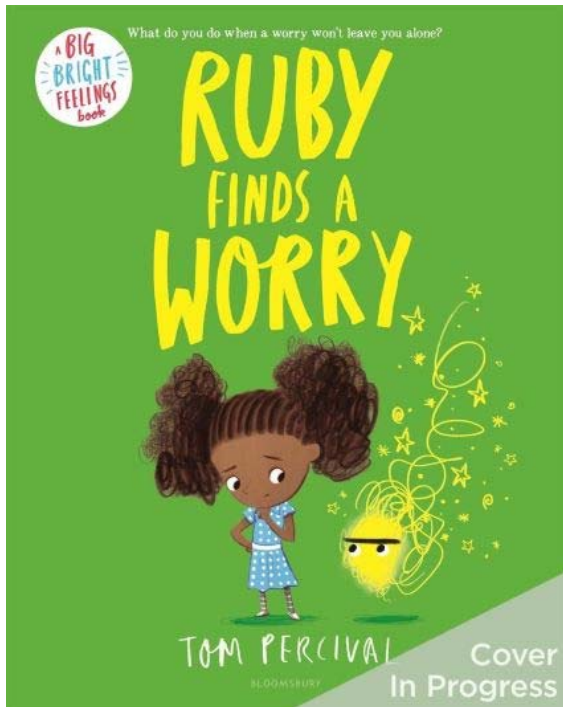


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Raincoast Books

Sales Rep



B L O O M S B U R Y

Ruby Finds a Worry

by Tom Percival

Meet Ruby - a happy, curious, imaginative girl. But one day, she finds something unexpected: a Worry.

It's not such a big Worry, at first. But every day, it grows a little bigger . . . And a little bigger . . . Until eventually, the Worry is ENORMOUS and is all she can think about.

But when Ruby befriends a young boy, she discovers that *everyone* has worries, and not only that, there's a great way to get rid of them too . . .

This perceptive and poignant story is the perfect springboard for talking to children about emotional intelligence and sharing hidden anxieties.

The **Big Bright Feelings** picture books provide kid-friendly entry points into emotional intelligence topics - from being true to yourself, to worrying, to anger management, to making friends. These topics can be difficult to talk about. But these books act as sensitive and reassuring springboards for conversations about mental and emotional health, positive self-image, building self-confidence, and managing feelings.

Read all the books in the Big Bright Feelings series!

Perfectly Norman

Ruby Finds a Worry

Ravi's Roar

Meesha Makes Friends

Focuses on the socio-emotional health of children . . . providing a window for discussions about fear (...)

Author Bio

Tom Percival is a writer, artist, video producer and musician. He is the author of many picture books for children, including *Herman's Letter*, *Herman's Holiday*, *Bubble Trouble*, *By the Light of the Moon*, and his bestselling Big Bright Feelings series, which includes *Perfectly Norman*, *Ruby's Worry*, *Ravi's Roar* and *Meesha Makes Friends*.

Tom lives in Stroud with his partner and their two young children.

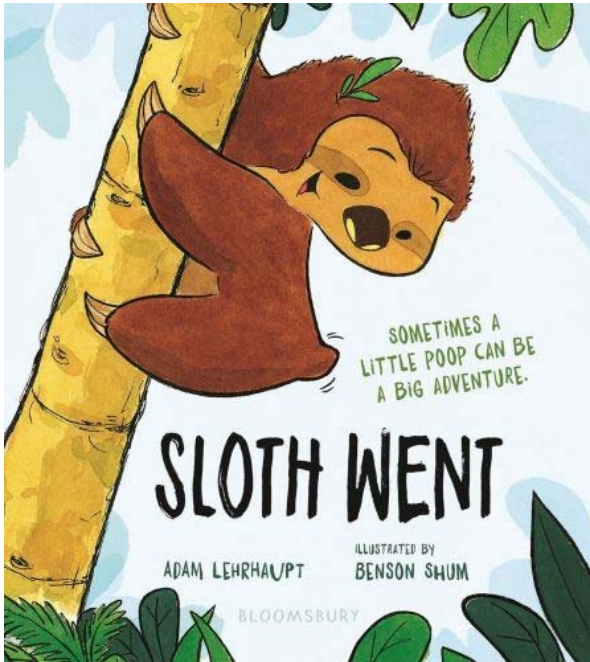
tom-percival.com

@TomPercivalsays



9 781547 607242





B L O O M S B U R Y



Sloth Went

by Adam Lehrhaupt, illustrated by Benson Shum

This hilarious board book is about a sloth on the go . A sloth who is . . . very slowly . . . making his way to a major milestone: potty training!

Today is Sloth's big day.
He's excited.
But he's also nervous.

What if something happens?
What if NOTHING happens?

Sloth Went is a book about poop. But it's also an adventure story about facing your fears, gaining independence, and learning to do what you have to. Even if, as in Sloth's case, it takes a little while to get there.

Comic gold. . . . Younger children inspired by Sloth's courage and independent spirit may likewise be drawn to dance along after their own successful (e) missions." - *Booklist, starred review*

"Extremely endearing." - *Kirkus Reviews*

Author Bio

Adam Lehrhaupt has traveled to six continents, performed on Broadway, and lived on a communal farm. He received the E.B. White Read-Aloud Honor for his debut picture book, *Warning: Do Not Open This Book*, illustrated by Matthew Forsythe, and is the author of over a dozen published and forthcoming picture books including the six-book Chicken in . . . series, starting with *Chicken in Space*, illustrated by Sahar Kober, and *I Will Not Eat You*, illustrated by Scott Magoon.

www.adamlehrhaupt.com

@lehrhaupt (Twitter and Instagram)

Benson Shum is an author, illustrator, and animator. His previous books include *Holly's Day at the Pool* and *Go to Sheep and Hide 'n' Sheep*, and as an animator at the Walt Disney Animation Studios, he has been a part of such films as *Frozen*, *Big Hero 6*, *Zootopia*, *Moana*, and *Frozen II*. Originally from Vancouver, BC, Benson now lives in sunny Southern California.

benshshum.com

@bshum79 (Instagram and Twitter)

Van Hoang earned her bachelor's degree in English at the University of New

Bloomsbury

On Sale: Jun 1/21

5.86 x 6.5 • 32 pages

full color

9781547606603 • \$10.99 • board book

Juvenile Fiction / Animals / Jungle Animals • Ages 0-3 years

Notes

Promotion

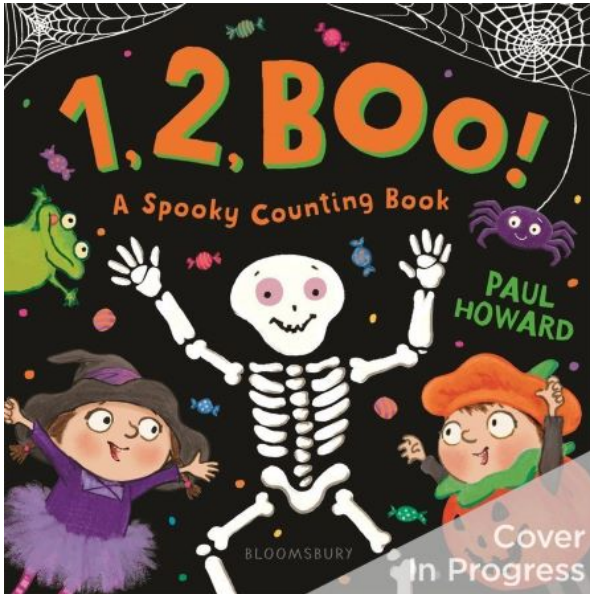


9 781547 606603



Raincoast Books

Sales Rep



B L O O M S B U R Y

1, 2, BOO!

A Spooky Counting Book

by Paul Howard, illustrated by Paul Howard

Author Bio

Paul Howard studied a Graphic Design course that specialized in illustration and then worked at the Natural History Museum for a while before becoming a full time illustrator.

Paul now lives in Belfast with his wife, three children and Tigg, his Jack Russell terrier.

@paulhoward20

Paul Howard studied a Graphic Design course that specialized in illustration and then worked at the Natural History Museum for a while before becoming a full time illustrator.

Paul now lives in Belfast with his wife, three children and Tigg, his Jack Russell terrier.

@paulhoward20

Bloomsbury

On Sale: Jul 6/21

6.5 x 6.5 • 22 pages

9781547606405 • \$10.99 • board book

Juvenile Fiction / General • Ages 0-5 years

Notes**Promotion**

Raincoast Books

Sales Rep



B L O O M S B U R Y

The Best Worst Summer

by Elizabeth Eulberg

Bloomsbury

On Sale: May 4/21

5.51 x 8.25 • 240 pages

9781547601509 • \$22.99 • CL - With dust jacket

Juvenile Fiction / Family / General (See Also Headings Under Social Situations) • Ages 8-12 years

Notes

Promotion

3-5-city national author tour with school visits

National media campaign including print; broadcast; and online outlets

National review coverage including targeted outreach to children's and parenting media

Online influencer outreach including middle grade and teacher/librarian bloggers and bookstagrammers

Extensive independent bookseller campaign including early mailings; downloadable assets on Edelweiss; and email outreach

National trade and consumer advertising campaign

Targeted influencer mailing to author's contacts

Extensive social media promotion

ARC giveaways via Goodreads Amazon Vine and social media

Backlist e-book sales promotions

School and library conference features including extensive ARC distribution

Educator/librarian influencer mailings and email



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Raincoast Books

Sales Rep



B L O O M S B U R Y

The Firebird Song

by Arnee Flores

Debut author Arnee Flores spins an exciting and original tale about hope in even the darkest of places, perfect for fans of Shannon Hale.

The Kingdom of Lyrica was once warm and thriving, kept safe by the Firebird, whose feather and song was a blessing of peace and prosperity. But the Firebird disappeared, and Lyrica is now terrorized by the evil Spectress who wields her powers from within a volcano. All that remains is a mysterious message scrawled on the castle wall in the Queen's own hand: *Wind. Woman. Thief.*

Young Prewitt has only known time without the Firebird, a life of constant cold, as his village is afraid to tempt the volcano monsters with even the feeblest fire. But he has heard whispers that the kingdom's princess survived the attack . . . and he is certain that if he can find her, together they can save Lyrica.

Princess Calliope has no memories beyond living on her barge on the underground lake. But as she nears her twelfth birthday, she is certain there is more to life than the walls of a cave. When Prewitt finds her, he realizes that she is the missing princess: the only hope for Lyrica. Determined to decipher the meaning of her mother's strange message and find the Firebird, Calliope and Prewitt set off on a quest that puts them in more danger than either of them ever anticipated.

Author Bio

Arnee Flores has been a child actress, a pianist, a waitress, a call center worker, pre-school teacher, and student. She now lives in Seattle with her family. This is her debut novel.

www.arneeflores.com

@arneeflores (Instagram)

Bloomsbury

On Sale: May 4/21

5.51 x 8.25 • 304 pages

9781547605125 • \$22.99 • CL - With dust jacket

Juvenile Fiction / Science Fiction, Fantasy, Magic •

Ages 8-11 years

Notes

Promotion

Select local author appearances

Potential appearances at spring/fall regional bookseller trade shows

Potential appearances at book festivals

National review coverage including targeted outreach to children's/trade/women's/SFF/Asian-American media

Online influencer outreach including middle grade; teacher/librarian; POC/own voices bloggers and bookstagrammers

Extensive independent bookseller campaign including early mailings; downloadable assets on Edelweiss; and email outreach

National trade and consumer advertising campaign

Extensive social media promotion and Instagram tour

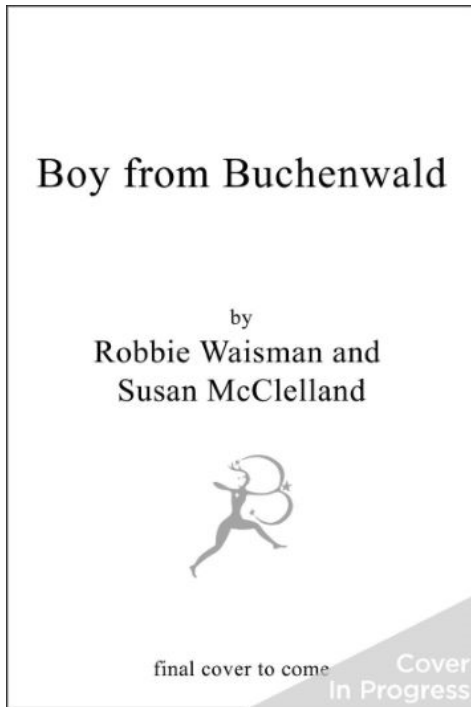
ARC giveaways via Goodreads; Amazon Vine; and social media

Potential author appearances at major school and library conferences



Raincoast Books

Sales Rep



B L O O M S B U R Y



Boy from Buchenwald

by Robbie Waisman and Susan McClelland

A powerful memoir about a Holocaust survivor who was deemed hopeless - and the rehabilitation center that gave him and other teen boys the chance to learn how to live again.

It was 1945 and Romek Wajsman had just been liberated from Buchenwald, a brutal concentration camp where more than 60,000 people were killed. He was starving, tortured, and had no idea where his family was - let alone if they were alive. Along with 472 other boys, including Elie Wiesel, these teens were dubbed "The Buchenwald Boys." They were angry at the world for their abuse, and turned to violence: stealing, fighting, and struggling for power. Everything changed for Romek and the other boys when they were brought them to a home in the French countryside for rehabilitation.

Romek Wajsman, now Robbie Waisman, humanitarian and Canadian governor general award recipient, shares his remarkable story of transforming pain into resiliency and overcoming incredible loss to find incredible joy.

Author Bio

Romek Wajsman, who changed his name to Robbie Waisman when he moved to Canada in 1949, is an accountant by training, a successful businessman, father, grandfather, and beloved international speaker on topics of the holocaust, healing, reconciliation, and forgiveness. Robbie is the recipient of the 2014 Governor General's Caring Canada Award and is an Honourary Witness to the First Nation Truth and Reconciliation Committee. He holds honorary doctorates of law from the University of Victoria.

Susan McClelland is the author of many books, including *Bite of the Mango* and *Every Falling Star*. As a journalist, Susan has written for the *Sunday Times Magazine*, *Glamour*, *Marie Claire*, *Ms. Magazine*, *The Walrus* and *The Guardian*, as well as numerous other magazines and newspapers. Her stories have been adapted into documentaries for the CBC and BBC's *Panorama*. mcclelland.com.

Bloomsbury

On Sale: May 4/21

5.51 x 8.25 • 288 pages

black and white photos

9781547606009 • \$25.99 • CL - With dust jacket

Juvenile Nonfiction / History / Holocaust • Ages 0 years and up

Notes

Promotion

Select local author appearances

National media campaign including print; broadcast; and online outlets

National review coverage including targeted outreach to children's; parenting; trade; Jewish; and historical media

Online influencer outreach including middle grade and teacher/librarian bloggers and bookstagrammers

Extensive independent bookseller campaign including early mailings; downloadable assets on Edelweiss; and email outreach

Social media promotion

School and library conference features including extensive ARC distribution

Review-based advertising



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Raincoast Books

Sales Rep



B L O O M S B U R Y

The Space Between Lost and Found

by Sandy Stark-McGinnis

From the acclaimed author of *Extraordinary Birds*, a powerful story about family, friendship, and the light that can be found even in the darkest of places.

Cassie's always looked up to her mom, a vibrant woman bursting with grand ideas. Together they planned to check off every dream on their think-big bucket list, no matter how far the adventures took them. The future seemed unlimited.

But then came the diagnosis, and Mom started to lose her memories. Even the ones Cassie thought she'd never forget. Even Cassie's name.

Cassie tries her hardest to keep Mom happy . . . to focus on math lessons and come up with art ideas that used to burst off her pen. But as Mom's memories dimmed, so did Cassie's inspiration. She's even pushed away Bailey, the one friend who could help make things okay.

So, Cassie decides to take action. It's time for one last adventure. . . even if it means taking a big risk to get there.

A compelling portrait of a girl negotiating the harrowing journey." - *BCCB, starred review*

"Moving." - *Publishers Weekly*

"Filled with raw emotion and exemplifying the power of family, *The Space Between Lost and Found* is a moving novel in which a girl struggles to find her place in an upended world." - *Foreword Reviews*

"Stark-McGinnis writes with (...)

Author Bio

Sandy Stark-McGinnis is the author of *Extraordinary Birds* and an award-winning poet. She holds an MA in Creative Writing from San Francisco State University. Sandy lives with her husband and children in California, where she works as a fifth-grade teacher.



B L O O M S B U R Y

The Rider's Reign

by Jessica Day George

The breath-taking conclusion to bestselling author Jessica Day George's heartfelt fantasy series about a girl using her ability to communicate with horses to save the future of her kingdom.

Anthea and her friends are on a mission. Anthea's mother has kidnapped a Coronami princess, the herd stallion, and half a dozen more horses - enough to start her own herd. Suspecting that she is making a deal with the antagonistic emperor of the neighboring land, Kronenhof, Anthea and her friends race there to meet with the emperor and try to find Princess Margaret and the horses.

But they don't have much time before Coronam declares war against Kronenhof, which would leave Anthea and her companions trapped in a hostile country. Will they be able to outmaneuver Anthea's mother, who has always been one step ahead of them? And what should they do about the rumors of wild horses in Kronenhof's forests?

The Rose Legacy series comes to an thrilling conclusion as bestselling author Jessica Day George delights readers - especially horse lovers - once again.

"A fresh, original story that will warm hearts and entertain readers of all ages." - *Jennifer A. Nielsen, New York Times bestselling author of The Ascendance Trilogy on THE ROSE LEGACY*

"Set in a fascinating and fantastic new world, *The Rose Legacy* will make you long for a horse of your own!" - *Sarah Beth Durst, award-winning author of THE GIRL WHO COULD NOT DREAM on THE ROSE (...)*

Author Bio

JESSICA DAY GEORGE is the *New York Times* bestselling author of the Tuesdays at the Castle series, the Twelve Dancing Princesses series, and the Dragon Slippers trilogy . Originally from Idaho, she studied at Brigham Young University and worked as a librarian and bookseller before turning to writing full-time. She now lives in Salt Lake City, Utah, with her husband and their three young children.

www.jessicadaygeorge.com

@jessdaygeorge

Bloomsbury

On Sale: Jun 15/21

5.51 x 8.25 • 272 pages

9781547606610 • \$10.99 • pb

Juvenile Fiction / Action & Adventure • Ages 8-11 years

Series: Rose Legacy

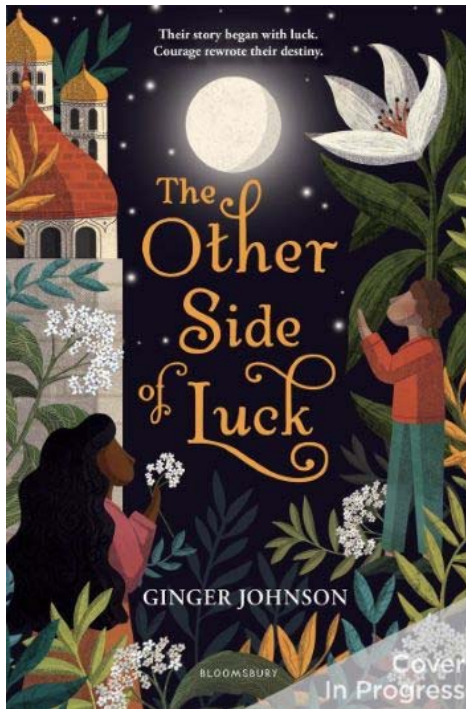
Notes**Promotion**

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Raincoast Books

Sales Rep



B L O O M S B U R Y

The Other Side of Luck

by Ginger Johnson

Bloomsbury

On Sale: Jul 6/21

5.51 x 8.27 • 240 pages

9781681196558 • \$22.99 • CL - With dust jacket

Juvenile Fiction / Science Fiction, Fantasy, Magic •

Ages 8-11 years

Notes

Promotion

* National media campaign including print; broadcast; and online outlets

* National review coverage including targeted outreach to children's and trade media

* Online influencer outreach including middle grade and teacher/librarian bloggers and bookstagrammers

* Extensive independent bookseller campaign including early mailings; downloadable assets on Edelweiss; and email outreach

* Social media promotion

* Backlist e-book sales promotions

* Potential author appearances at major school and library conferences

* School and library conference features

* including extensive ARC distribution

* Educator/librarian influencer mailings and email outreach

* Review-based advertising



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Raincoast Books

Sales Rep

B L O O M S B U R Y

Bugs in Danger

Our Vanishing Bees, Butterflies, and Beetles

by Mark Kurlansky, illustrated by Jia Liu

By now you've probably heard that bees are disappearing - but they aren't the only species at risk. Populations of fireflies, butterflies, and ladybugs have all been declining in recent years, too. This middle grade nonfiction explains the growth, spread, and recent declines of each of these four types of insects. Exploring human causes, like the Baltimore electric company that collected fireflies to attempt to harness their phosphorescent lighting source, to natural occurrences, like the mysterious colony collapse disorder that plagues bee populations, master nonfiction storyteller Mark Kurlansky shows just how much bugs matter to our world.

In his histories of cod and oysters, Mark Kurlansky described how those species once thrived in the wild, and how they were depleted. [*World Without Fish*] casts an even wider net and. . . creates a compelling narrative for young people." - *The New York Times*

"Urgent" - *Publishers Weekly*

"An important and timely resource full of fascinating facts." - *Booklist*

"Accessible, informational, and often humorous." - *Kirkus Reviews*

"Fascinating title." - *School Library Connection*

"An informative discussion of evolutionary biology and ecology" - *Horn Book Magazine*

Author Bio

Mark Kurlansky is the *New York Times* bestselling author of *Cod*, *Salt*, *Paper*, *The Basque History of the World*, *1968*, *The Big Oyster*, *International Night*, *The Eastern Stars*, *A Continent of Islands*, and *The White Man in the Tree and Other Stories*. He received the Dayton Literary Peace Prize for *Nonviolence*, *Bon Appetit*'s Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. *Salt* was a *Los Angeles Times* Book Prize finalist. He spent ten years as Caribbean correspondent for the *Chicago Tribune*. He lives in New York City. www.markkurlansky.com



9 781547 604999

Bloomsbury

On Sale: Jul 6/21

6 x 9 • 176 pages

black and white illustrations throughout

9781547604999 • \$17.50 • pb

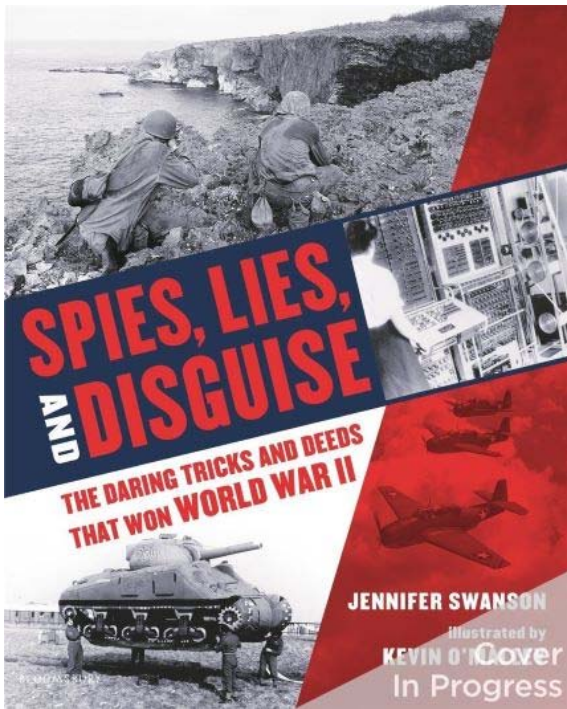
Juvenile Nonfiction / Animals / Endangered • Ages 9

-12 years

Notes**Promotion**

Raincoast Books

Sales Rep



B L O O M S B U R Y

Spies, Lies, and Disguise

The Daring Tricks and Deeds that Won World War II

by Jennifer Swanson, illustrated by Kevin O'Malley

In the late 1930s, times were desperate. The world found itself at war again, less than twenty years after the first World War had ended. No one could quite believe it. And no one wanted it. The leaders of every country involved were left with no choice. They had to try to end the war as fast as possible, using whatever means they could.

That meant coming up with secret operations meant to deceive, deflect, and confuse their enemies. Poison the cattle that the Germans eat? Deliberately float a corpse dressed up as a spy across the water to have it wash up on Germany's shore? Create a unit of top secret commandos with a license to kill? These were all real tactics attempted with the ultimate goal of defeating Hitler. In this off-center look at history, readers will be captivated by the classified and covert efforts made by each side as they tried to gain the upper hand and win the war. Restricted access is lifted to give the reader a peek into the top secret operations of the daring men and women who fought the war under a cloak of secrecy.

This book is over 100 pages of fun. It offers clever brain challenges, activities designed to give the brain a much-needed break, and even explains how the Rubik's Cube can actually improve the thinker's life. . . The pictures are vibrant and detailed, leaving nothing to the brain enthusiast's imagination." - *New York Journal of Books*

"This book will capture your attention from the very beginning!" - *School Library Connection*

"Black and white photos, O'Malley's cartoon-style recruitment posters and illustrations, and a narrative tone (...)

Author Bio

Jennifer Swanson is the award-winning author of over 35 children's books. A self-professed science geek, she started a science club in her garage when she was 7 years old. When not researching cool STEM stuff or writing about it, you can find her walking along the beach with her husband and her dogs, looking for shells. **KEVIN O'MALLEY** is the co-author and illustrator of the popular Miss Malarkey series as well as the award-winning *Once Upon a Cool Motorcycle Dude* and the national bestseller *Gimme Cracked Corn* and *I Will Share*. He lives in Maryland. www.booksbyomalley.com



Bloomsbury

On Sale: Jul 6/21

8.07 x 10.04 • 160 pages

black and white illustrations and photographs throughout

9781547604975 • \$19.99 • pb

Juvenile Nonfiction / History / Military & Wars • Ages 9-11 years

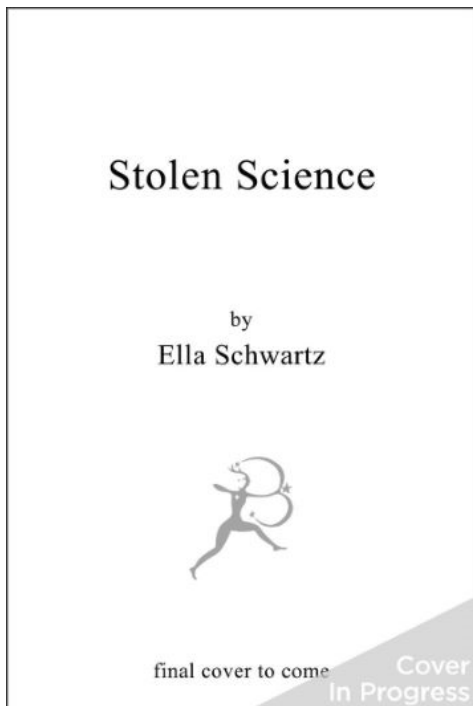
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Stolen Science

by Ella Schwartz, illustrated by Gaby D'Alessandro

A fascinating compendium of stories of uncredited scientists and inventors throughout the ages.

Over the centuries, women, people from underrepresented communities, and immigrants overcame prejudices and social obstacles to make remarkable discoveries in science - but they weren't the ones to receive credit in history books. People with more power, money, and prestige were remembered as the inventor of the telephone, the scientists who decoded the structure of DNA, and the doctor who discovered the cause of yellow fever. This heavily illustrated and designed two-color book aims to set the record straight and celebrate the nearly forgotten inventors and scientists who shaped our world today - and explains in simple terms the scientific concepts they uncovered.

Author Bio

Ella Schwartz is the author of several books for young readers, including *Her Name Was Mary Katharine: The Story of the Only Woman Whose Name Appears on the Declaration of Independence*, *Can You Crack This Code?*, *Stolen Science*, and *Is it Okay to Pee in the Ocean?* In addition to writing books, Ella is a cyber security warrior interfacing with the U.S. federal government on strategic technology initiatives. She has a bachelor's and master's degree in engineering from Columbia University. ellabooks.com

Gaby D'Alessandro is a Dominican illustrator based in Brooklyn. She attended Altos de Chavón in the Dominican Republic and moved to New York to complete her degree in Illustration at Parsons School of Design. Her work has appeared in many publications and projects for clients such as The New York Times, The Library of Congress, The Botanical Garden of Padua, and New York City's MTA.

Bloomsbury

On Sale: Aug 10/21

7 x 9 • 176 pages

2c throughout

9781547602285 • \$29.99 • CL - With dust jacket

Juvenile Nonfiction / Science & Nature / History Of Science • Ages 9-11 years

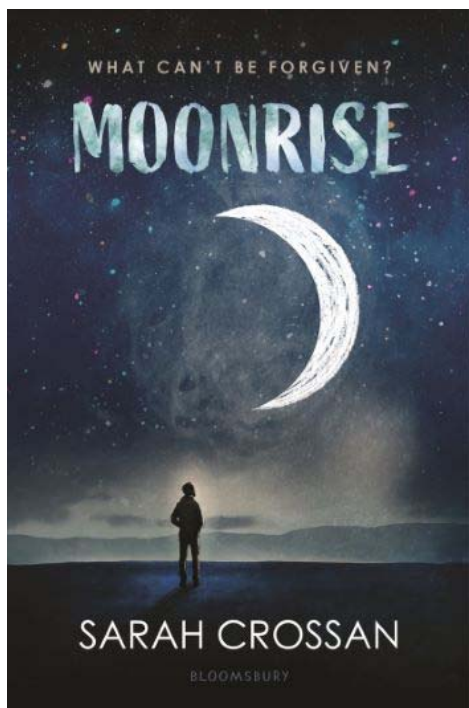
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Moonrise

by Sarah Crossan

From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to reconnect with his brother on death row for a crime he may not have committed.

Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal.

Ed's locked up - on death row.

Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think . . . and no matter whether Ed committed the crime. But did he? And does it matter, in the end?

This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye?

Acclaim for Sarah Crossan

2016 Carnegie Award winner, *One*

Shortlisted for the 2016 FCBG Book Award, *Apple and Rain*

Shortlisted for the 2015 Carnegie Award, *Apple and Rain*

Shortlisted for the 2013 Carnegie Award, *The Weight of Water*

Almost impossible to put down. . . . Each character is fully realized, with even walk-on characters brought vividly to life with a few deft words. . . . A must-purchase for collections." - *School Library Journal*

"Beautifully told (...)

Author Bio

Sarah Crossan is originally from Dublin. She graduated with a degree in philosophy and literature before training as an English and drama teacher at Cambridge University and has been working to promote creative writing in schools since. She taught English at a small private school near New York until she became a full time writer. She completed her Masters in creative writing at the University of Warwick in 2003 and in 2010 received an Edward Albee Fellowship for writing. Sarah lives in Hertfordshire with her husband and their daughter.



9 781547 601301

Bloomsbury

On Sale: May 11/21

5.51 x 8.25 • 400 pages

9781547601301 • \$14.99 • pb

YA Fic / Family / Siblings • Ages 14 years and up

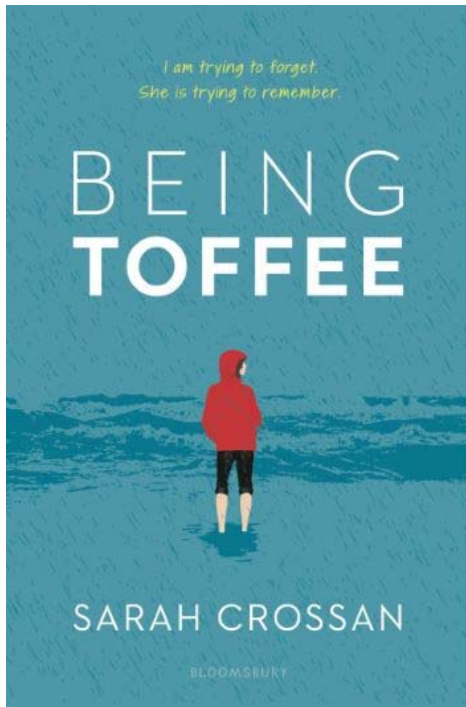
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Being Toffee

by Sarah Crossan

Author Bio

Sarah Crossan is originally from Dublin. She graduated with a degree in philosophy and literature before training as an English and drama teacher at Cambridge University and has been working to promote creative writing in schools since. She taught English at a small private school near New York until she became a full time writer. She completed her Masters in creative writing at the University of Warwick in 2003 and in 2010 received an Edward Albee Fellowship for writing. Sarah lives in Hertfordshire with her husband and their daughter.

Bloomsbury

On Sale: May 11/21

5.51 x 8.25 • 400 pages

9781547603343 • \$14.99 • pb

YA Fic / Social Themes / Runaways • Ages 12 years and up

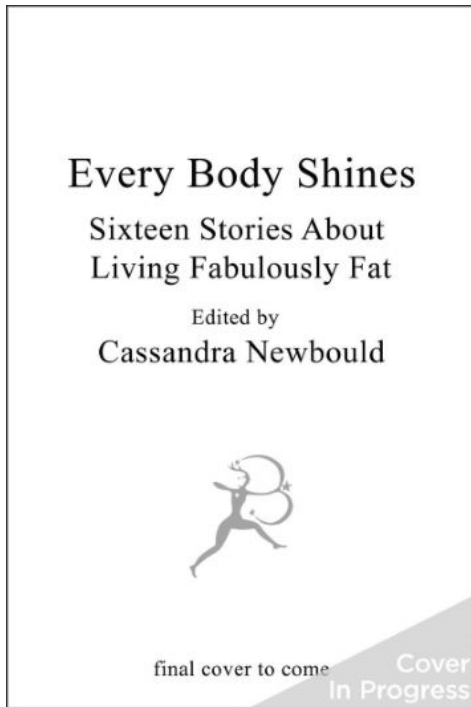
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Every Body Shines

Sixteen Stories About Living Fabulously Fat

edited by Cassandra Newbould

An intersectional, feminist YA anthology from some of today's most exciting voices across a span of genres, all celebrating body diversity and fat acceptance through short stories.

Fat girls and boys and nonbinary teens are: friends who lift each other up, heroes who rescue themselves, big bodies in space, intellects taking up space, and bodies looking and feeling beautiful. They express themselves through fashion, sports and other physical pursuits, through food, and music, and art. They are flirting and falling in love. They are loving to themselves and one another. With stories that feature fat main characters starring in a multitude of stories and genres, and written by authors who live these lives too, this is truly a unique collection that shows fat young people the representation they deserve.

Contributors include:

Nafiza Azad, Chris Baron, Sheena Boekweg, Linda Camacho, Kelly deVos, Alex Gino, Claire Kann, amanda lovelace, Hillary Monahan, Cassandra Newbould, Francina Simone, Rebecca Sky, Monique Gray Smith, Renee Watson, Catherine Adel West, Jennifer Yen

Author Bio

Cassandra Newbould is the creator and host of the Fat Like Me podcast and community. Fat Like Me is a show where Cass chats all things fat with authors, entertainers, and activists about life, the arts, and why we desperately need more body diversity in kidlit today. As a writer of middle grade and young adult fiction, Cassandra creates stories where kids of all sizes can see themselves featured as the main character and not just the funny fat friend.

Twitter - @FatLikeMePod; @CassNwrites

Instagram - @fatlikemepodcast

Bloomsbury

On Sale: May 11/21

5.51 x 8.25 • 320 pages

9781547606078 • \$25.99 • CL - With dust jacket

YA Fic / Social Themes / Self-Esteem & Self-Reliance

• Ages 14 years and up

Notes

Promotion

National media campaign including print; broadcast; and online outlets

National review coverage including targeted outreach to teen; trade; entertainment; and women's media

Online influencer outreach including teen;

teacher/librarian; and body positivity bloggers and

bookstagrammers

Extensive independent bookseller campaign including

early mailings; downloadable assets on Edelweiss;

and email outreach

Extensive social media promotion and Instagram tour;

Bloomsbury YA consumer email outreach

Pre-order promotion

School and library conference features including

extensive ARC distribution

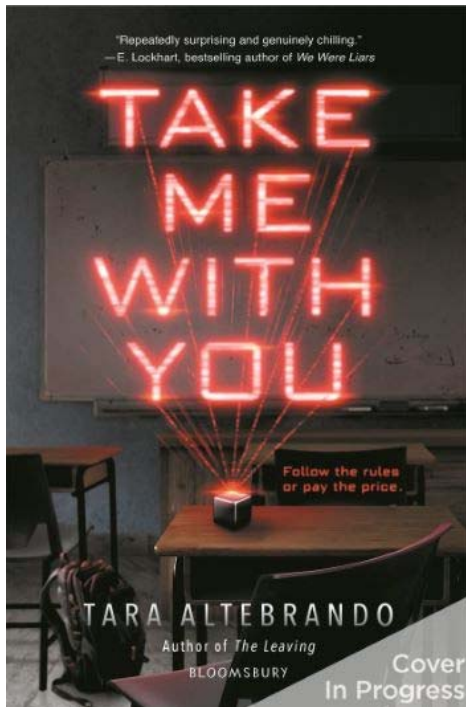
Review-based advertising campaign

Book buzz and webinar promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

Take Me With You

by Tara Altebrando

Repeatedly surprising and genuinely chilling." - E. Lockhart, bestselling author of *We Were Liars* and *Genuine Fraud*

From the acclaimed author of *The Leaving* comes a new psychological thriller that challenges our trust in the electronic devices we keep close.

Eden, Eli, Marwan, and Ilanka barely know each other beyond having a class or two together. But when they are all summoned via messaging app to an empty classroom after school, they find a small cube sitting on a desk. Its sides light up with rules for them:

*Do not tell anyone about the device. Never leave the device unattended .
And then , Take me with you . . . or else.*

At first they think it's some kind of prank or a social experiment orchestrated by the school administration. Still, they follow its instructions until the newly-formed group starts to splinter. Nobody has time for these games - their lives are complicated enough. But the device seems increasingly invested in the private details of their lives. And disobeying its rules has scary - even life-threatening - consequences . . .

This timely thriller probes our dependence on personal technology and challenges the notion that our devices are keeping us connected. The truth may very well be the opposite.
"

I raced through this (...)

Author Bio

Tara Altebrando is the author of several middle grade and teen novels, including *The Leaving* and *Roomies*, an ALA 2014 Best Fiction for Young Adults pick, co-written with Sara Zarr. She lives in New York City with her family.

www.taraaltebrando.com

@TaraAltebrando

Bloomsbury

On Sale: Jun 1/21

5.51 x 8.25 • 304 pages

9781681197500 • \$14.99 • pb

YA Fic / Thrillers & Suspense • Ages 13 years and up

Notes

Promotion

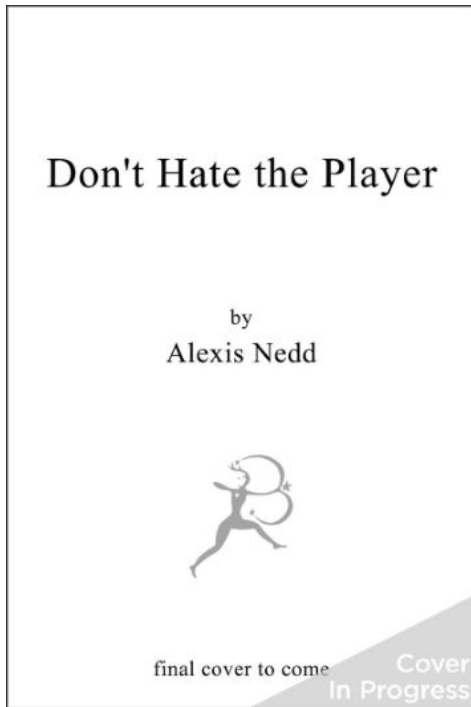


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Raincoast Books

Sales Rep



B L O O M S B U R Y

Don't Hate the Player

by Alexis Nedd

From an exciting new voice comes a funny and heartfelt feminist YA romance set in the world of competitive gaming, perfect for fans of *Opposite of Always* and *Slay*.

Emilia Romero is living a double life. By day, she's a field hockey star with a popular boyfriend. But by night, she's kicking virtual ass as the only female member of a highly competitive eSports team. Emilia has mastered the art of keeping her two worlds thriving, which hinges on them staying completely separate. That's in part to keep her real-life persona, but also for her own safety, since girl gamers are often threatened and harassed.

When a major eSports tournament comes to her city, Emilia is determined to prove herself to her team and the male-dominated gaming community. But her perfectly balanced life is thrown for a loop when a member of a rival team recognizes her . . .

Jake Hooper has had a crush on Emilia since they were ten years old, and when his underdog eSports team makes the tournament, it feels like the fates have aligned to bring them together. That is, if they can battle the pressures from their teams and their non-gaming worlds threatening to pull them apart.

Debut author Alexis Nedd has crafted a YA combo-punch of charming romance and virtual adventure that will win the hearts of gamers and non-gamers alike.

Author Bio

Alexis Nedd is a Brooklyn-based pop culture fanthropologist" who has only ever loved things in a big, obsessive way. As the Senior Entertainment Reporter at Mashable.com, she covers television, movies, and video games with a focus on sci-fi and fantasy universes like Game of Thrones and the Marvel Cinematic Universe. When she's not writing for money, she's writing for no money on Twitter, where her feed consists of deep dives on weird history (Hamilton and messed-up royal lineages are favorites) and analyzing pop culture as an artifact of society. Her threads regularly receive comments from people in the media like Lin-Manuel Miranda, and her writing has also appeared in Elle, Cosmopolitan, Marie Claire, and BuzzFeed. This is her debut novel.

@alexisthenedd

Bloomsbury

On Sale: Jun 1/21

5.51 x 8.25 • 400 pages

9781547605026 • \$24.50 • CL - With dust jacket

YA Fic / Romance / Contemporary • Ages 13 years and up

Notes

Promotion

Pre-publication events and appearances

Select local author appearances

Potential appearances at spring regional bookseller trade shows

Potential appearances at book/teen festivals and consumer conferences

National media campaign including print, broadcast and online outlets

National review coverage including targeted outreach to parenting, teen, trade, women's and tech media
Cover reveal

Online influencer outreach including teen, teacher/librarian, POC/own voices, and gaming bloggers and bookstagrammers

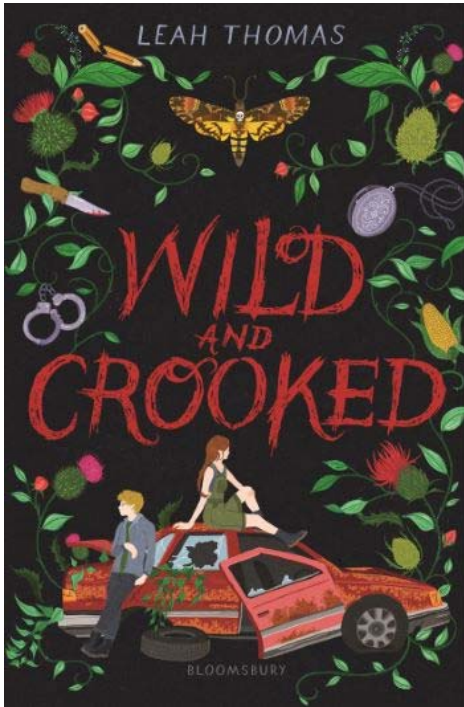
Extensive independent bookseller campaign including early mailings, downloadable assets on Edelweiss, and email outreach

Major national trade and consumer advertising campaign



Raincoast Books

Sales Rep



Bloomsbury

On Sale: Jun 8/21

5.51 x 8.25 • 416 pages

9781547600045 • \$14.99 • pb

YA Fic / Law & Crime • Ages 14 years and up

Notes

Promotion

BLOOMSBURY

Wild and Crooked

by Leah Thomas

Critically-acclaimed author Leah Thomas blends a small-town setting with the secrets of a long-ago crime, in a compelling novel about breaking free from the past.

In Samsboro, Kentucky, Kalyn Spence's name is inseparable from the brutal murder her father committed when he was a teenager. Forced to return to town, Kalyn must attend school under a pseudonym . . . or face the lingering anger of Samsboro's citizens, who refuse to forget the crime.

Gus Peake has never had the luxury of redefining himself. A Samsboro native, he's either known as the "disabled kid" because of his cerebral palsy, or as the kid whose dad was murdered. Gus just wants to be known as himself.

When Gus meets Kalyn, her frankness is refreshing, and they form a deep friendship. Until their families' pasts emerge. And when the accepted version of the truth is questioned, Kalyn and Gus are caught in the center of a national uproar. Can they break free from a legacy of inherited lies and chart their own paths forward?

"

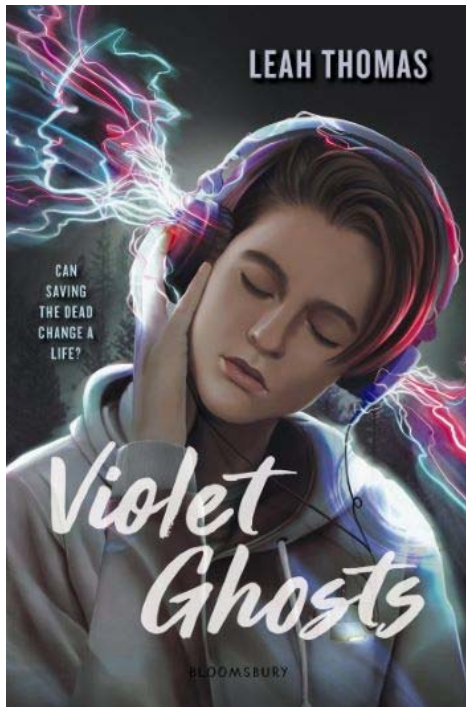
Fiercely feminist and gorgeously inclusive, *Wild and Crooked* effortlessly compels the reader to explore what it means to discover the beautiful truth of who you are, and how to fight for the truth of those you love." - *Shannon M. Parker, acclaimed author of THE GIRL WHO FELL and THE RATTLED BONES*

"Morris finalist Thomas' poetic, figurative language beautifully defines each narrator. . . Thomas' forthright, sensitive treatment of homosexuality, class (...)

Author Bio

Leah Thomas frequently loses battles of wits against her students and her stories. When she's not huddled in cafes, she's usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California and is the author of *Nowhere Near You* and the William C. Morris YA Debut Award finalist, *Because You'll Never Meet Me*





B L O O M S B U R Y

Violet Ghosts

by Leah Thomas

From William C. Morris and Edgar Award finalist Leah Thomas comes an ethereal, thought-provoking YA tale about a teen who can see ghosts . . . and helps them avenge their deaths.

Dani's best friend, Sarah, is a ghost. But maybe that's normal when you've spent your childhood running from an abusive parent.

Dani and Sarah might be more than friends, though Dani dares not say so. Dani is afraid that if he tells Sarah he's trans, she won't bother haunting him anymore. Sarah's got good reason to distrust boys, having been strangled by one.

After Sarah and Dani come across another ghost haunted by her own brutal murder, they set out to bring peace and safety to spirits like her. But when an old rival reenters Dani's life, their unexpected friendship gives Dani a strange new feeling of belonging. As Dani starts to find his place in the living world, he'll need to let go of his ghosts.

Equal parts chilling, raw, and emotionally resonant, acclaimed author Leah Thomas's ghost story for the #MeToo era is about reclaiming trauma and finding peace among true friends.

Fiercely feminist and gorgeously inclusive, *Wild and Crooked* effortlessly compels the reader to explore what it means to discover the beautiful truth of who you are, and how to fight for the (...)

Author Bio

Leah Thomas frequently loses battles of wits against her students and her stories. When she's not huddled in cafes, she's usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California and is the author of *Nowhere Near You* and the William C. Morris YA Debut Award finalist, *Because You'll Never Meet Me*

Bloomsbury

On Sale: Jun 8/21

5.51 x 8.25 • 448 pages

9781547604630 • \$25.99 • CL - With dust jacket

YA Fic / Girls & Women • Ages 14 years and up

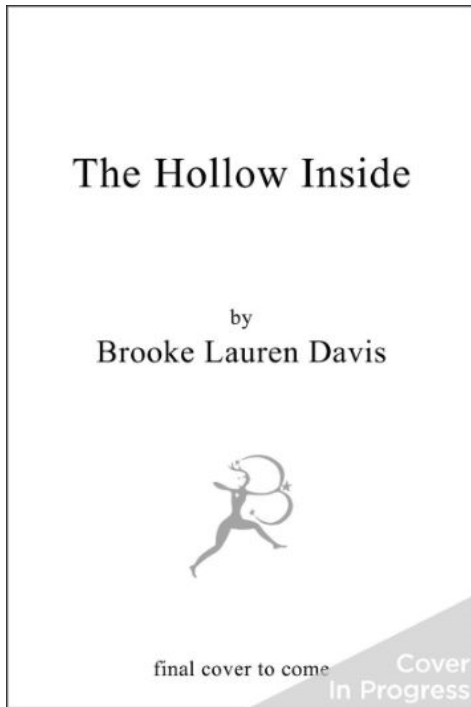
Notes

Promotion



Raincoast Books

Sales Rep



B L O O M S B U R Y

The Hollow Inside

by Brooke Lauren Davis

Sadie meets *The Glass Castle* in a smart, gripping, and twisty YA debut about a girl seeking to reveal the truth about her mother-and herself.

Seventeen-year-old Phoenix has spent much of her life drifting from town to town with her mom Nina, using their charms to swindle and steal to get by. Now they've made it to their ultimate destination, Mom's hometown of Jasper Hollow. The plan: bring down Ellis Bowman, the man who ruined Nina's life.

When Phoenix gets caught spying on Ellis, she spins a convincing story that inadvertently gives her full access to the Bowman family. As she digs deeper into their secrets (and begins to fall for daughter Melody), she finds herself entrenched in the tale of a death and a disappearance that doesn't entirely line up with what Mom has told her.

But there's even more to this story Phoenix doesn't know. Who, if anyone, is telling the whole truth about what happened? Debut author Brooke Lauren Davis explores the murkiness of right and wrong, of choices and consequences, of heroes and villains, in an eerily compelling and thought-provoking small-town saga

Author Bio

Brooke Lauren Davis grew up in rural Southern Ohio. Now she lives in Louisville, Kentucky, where she divides her time between working as an indie bookseller and dreaming up more stories about small towns with big secrets.

This is her debut novel.

brookelaurendavis.com

Instagram: @brookelaurendavis

Bloomsbury

On Sale: May 4/21

5.51 x 8.27 • 352 pages

9781547606115 • \$24.50 • CL - With dust jacket

YA Fic / Coming Of Age • Ages 12 years and up

Notes

Promotion

Select local author appearances

Potential appearances at book/teen festivals

National media campaign including print; broadcast; and online outlets

National review coverage including targeted outreach to teen; trade; and women's media

Online influencer outreach including teen and

teacher/librarian bloggers and bookstagrammers

Extensive independent bookseller campaign including early mailings; downloadable assets on Edelweiss;

and email outreach

Extensive social media promotion

Bloomsbury YA consumer email outreach

School and library conference features including

extensive ARC distribution

Review-based advertising campaign

Book buzz and webinar promotion



9 781547 606115



Raincoast Books

Sales Rep

B L O O M S B U R Y

Cinderella Is Dead

by Kalynn Bayron

It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again.

Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all - and in the process, they learn that there's more to Cinderella's story than they ever knew . . .

This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

Kalynn Bayron does more than re-write a fairy-tale . . . She breaks it apart and rebuilds it into a wholly original and captivating story where girls finally decide for themselves who lives happily ever after." - *Brigid Kemmerer, New York Times bestselling author of A CURSE SO DARK AND LONELY*

"Flipping the Cinderella tale on its head, Bayron's take challenges patriarchy with kick-butt heroines and a counter-story that will forever change how readers perceive fairy tales." - *Booklist (starred review)*

"Readers looking for dystopia, queer romance, LGBTQ inclusiveness, and women sticking it to the patriarchy will be pleased." - *School Library (...)*

Author Bio

Kalynn Bayron is a debut author and classically trained vocalist. She grew up in Anchorage, Alaska. When she's not writing you can find her listening to Ella Fitzgerald on loop, attending the theater, watching scary movies, and spending time with her kids. She currently lives in San Antonio, Texas with her family.

@KalynnBayron

Bloomsbury

On Sale: Jul 6/21

5.51 x 8.25 • 400 pages

9781547606641 • \$14.99 • pb

YA Fic / Romance / Lgbt • Ages 13 years and up

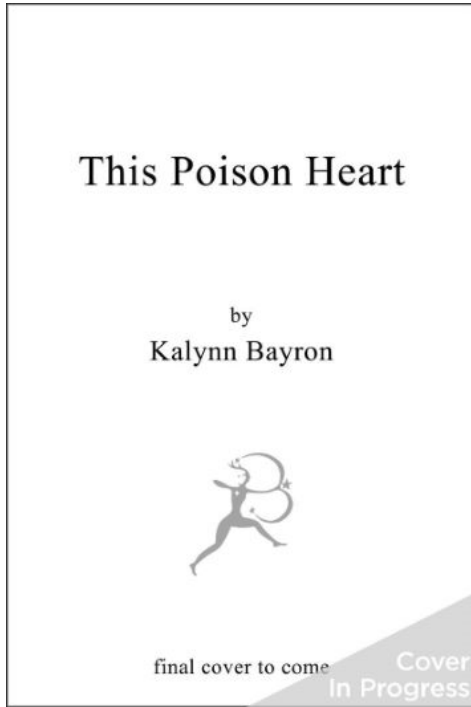
Notes**Promotion**

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Raincoast Books

Sales Rep



B L O O M S B U R Y

This Poison Heart
by Kalynn Bayron

LEAD

Bloomsbury
On Sale: Jul 6/21
5.51 x 8.25 • 400 pages
9781547603909 • \$25.99 • CL - With dust jacket
YA Fic / Fantasy / Contemporary • Ages 13 years and up

Notes

Promotion



9 781547 603909



B L O O M S B U R Y

One Person, No Vote (YA edition)

How Not All Voters Are Treated Equally

by Carol Anderson and Tonya Bolden

A timely and essential history of Black voter suppression, adapted from the National Book Award longlisted adult book

This young adult adaptation brings to light the shocking truth about how not every voter is treated equally. After the election of Barack Obama, a rollback of voting rights occurred, punctuated by a 2013 Supreme Court decision that undid the Voting Rights Act of 1965. Known as the Shelby ruling, this decision allowed districts with a history of racial discrimination to change voting requirements without approval from the Department of Justice. This book follows the stunning aftermath of that ruling and explains how voter suppression works, from photo ID requirements to gerrymandering to poll closures. It also explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans.

Complete with a discussion guide, photographs, and information about getting involved with elections in teens' own community, this is an essential explanation of the history of voting rights-and a call to action for a better future. As the nation gears up for the 2020 presidential election season, now is the time for teens to understand the past and work for change.

... [D]ocuments centuries of techniques designed to limit progress in the black community. Although some of the material may be upsetting, this is a book that should absolutely be included in the curriculum." - *School Library Connection, starred review*

"[A]n accessible narrative form, showing young people through pivotal historical events the ways in which white rage has been able to effectively undermine black-led social movements for equality (...)

Author Bio

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of many books and articles, including *Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation, 1941-1960* and *Eyes Off the Prize: The United Nations and the African American Struggle for Human Rights: 1944-1955*. She lives in Atlanta, Georgia.

www.professorcarolanderson.org

Tonya Bolden is a critically acclaimed award-winning author/co-author/editor



9 781547 604982

Bloomsbury

On Sale: Jul 6/21

6 x 9 • 288 pages

black and white photographs

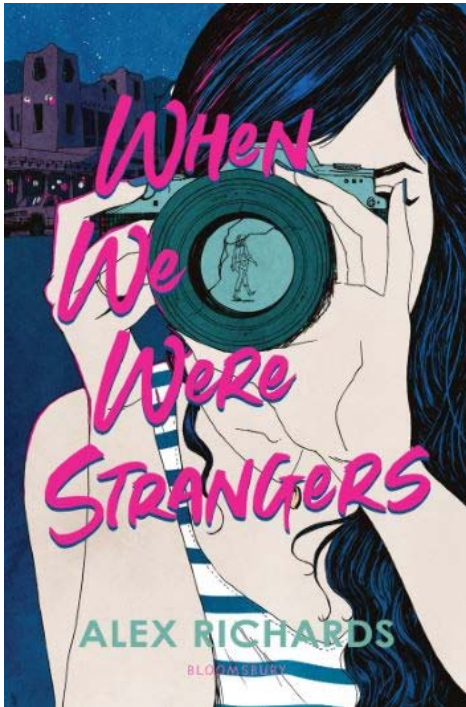
9781547604982 • \$17.50 • pb

YA NonFic / People & Places / United States / African American • Ages 12 years and up

Notes**Promotion**

Raincoast Books

Sales Rep



B L O O M S B U R Y

When We Were Strangers
by Alex Richards

Bloomsbury
On Sale: Jul 13/21
5.51 x 8.25 • 304 pages
9781547603640 • \$24.50 • CL - With dust jacket
YA Fic / Social Themes / Emotions & Feelings • Ages
13 years and up

Notes

Promotion



B L O O M S B U R Y

Accidental

by Alex Richards

Johanna has had more than enough trauma in her life. She lost her mom in a car accident, and her father went AWOL when Johanna was just a baby. At sixteen, life is steady, boring . . . maybe even stifling, since she's being raised by her grandparents who *never* talk about their daughter, her mother Mandy.

Then *he* comes back: Robert Newsome, Johanna's father, bringing memories and pictures of Mandy. But that's not all he shares. A tragic car accident didn't kill Mandy - it was Johanna, who at two years old, accidentally shot her own mother with an unsecured gun.

Now Johanna has to sort through it all - the return of her absentee father, her grandparents' lies, her part in her mother's death. But no one, neither her loyal best friends nor her sweet new boyfriend, can help her forgive them. Most of all, can she ever find a way to forgive herself?

In a searing, ultimately uplifting story, debut author Alex Richards tackles a different side of the important issue that has galvanized teens across our country.

Richards deftly explores the myriad emotional struggles after an accidental gun death. . . . Tragic, moving and genuine." - *School Library Journal* (starred review)

"A valuable take on a timely issue." - *Kirkus Reviews* (starred review)

"In Richards's dramatic debut, Johanna, with her harrowing internal journey and desperate attempts to find closure and peace, is an admirable, convincing heroine who is determined to make things right for herself." - *Publishers Weekly*

"Richards tackles this tragic story with fierce honesty. . . . when readers get into the trenches of Johanna's emotional journey, they'll be invested." - *Booklist online*

Author Bio

Alex Richards is a young adult author and freelance magazine contributor. She is a terrible navigator (just ask the African jungle she got lost in) but makes up for it with a dark sense of humor and home-made horror films. Raised in New Mexico, she and her family live in Brooklyn.



9 781547 606627

Bloomsbury

On Sale: Jul 13/21

5.51 x 8.25 • 368 pages

9781547606627 • \$14.99 • pb

YA Fic / Social Themes / Death & Dying • Ages 13 years and up

Notes**Promotion**

Raincoast Books

Sales Rep

B L O O M S B U R Y

Girl from Nowhere

by Tiffany Rosenhan

Ninety-four countries. Thirty-one schools. Two bullets. Now it's over . . . or so she thinks.

Sophia Hepworth arrives in Montana with the promise of a normal American high school experience. But after a turbulent few years abroad with her diplomat parents, forgetting the past is easier said than done. After all, normal high school students aren't fluent in multiple languages or trained in several forms of combat.

Then Sophia meets a group of friends she can really trust and finds herself drawn more and more to mysterious Aksel - who she maybe shouldn't trust but can't stop thinking about. But it's not long before Sophia's past catches up with her and she learns who she really is, and all that she is capable of in the name of love and survival.

Full of heart-stopping action and breath-taking romance, this cinematic debut features a girl willing to risk everything to save the life that she built for herself.

Rosenhan's debut is absolutely crammed with action, international name-dropping and intrigue." - *Kirkus Reviews*

"Heartpounding international action fuels this novel at an unrelenting pace. . . . [A] twisting, turning thriller from beginning to end." - *Booklist*

"A fast-paced spy thriller with enough twists and turns to keep readers entertained." - *Publishers Weekly online*

Author Bio

Tiffany Rosenhan has a degree in political science and four young daughters, and often travels the world with her family and husband, who is a critical care physician. She lives in Salt Lake City, Utah. This is her debut novel.

tiffanyrosenhan.com

@tiffany_rosenhan (Instagram)

@tiffanyrosenhan (Twitter)

Bloomsbury

On Sale: Aug 10/21

5.51 x 8.25 • 416 pages

9781547606634 • \$13.50 • pb

YA Fic / Action & Adventure / General • Ages 13 years and up

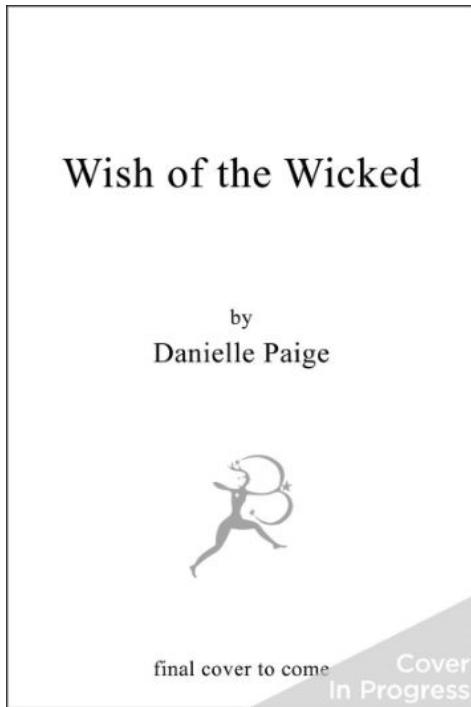
Notes**Promotion**

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Raincoast Books

Sales Rep



B L O O M S B U R Y

Wish of the Wicked
by Danielle Paige

Bloomsbury
On Sale: Aug 31/21
5.51 x 8.27 • 384 pages
9781681196862 • \$25.99 • CL - With dust jacket
YA Fic / Fantasy / Dark Fantasy • Ages 14-18 years

Notes

Promotion

