

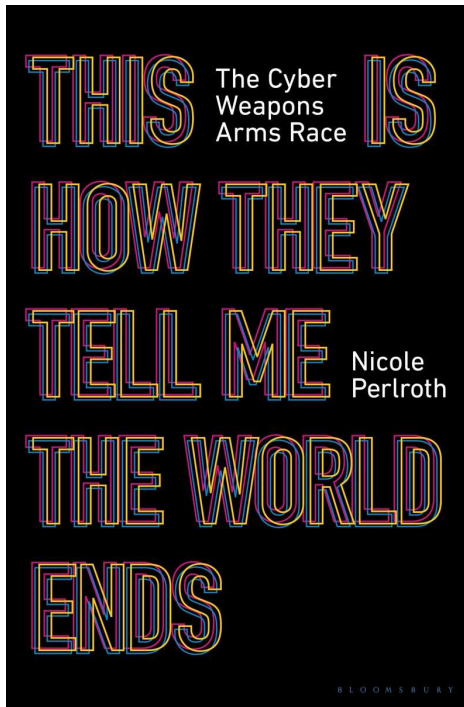
BLOOMSBURY

Fall 2020

September – December

B L O O M S B U R Y





BLOOMSBURY

This Is How They Tell Me the World Ends

The Cyber Weapons Arms Race

by Nicole Perlroth

From *The New York Times* cybersecurity reporter Nicole Perlroth, the untold story of the cyberweapons market-the most secretive, invisible, government-sponsored market on earth-and a terrifying first look at a new kind of global warfare.

Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant, and shut down the power in an entire nation-just ask the Ukraine.

Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients-paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. For decades, the United States was the only player in this market. Now, it is just the biggest. Our primary adversaries are now in this market too, each with its own incentive to exploit the Internet's vast security holes for their own spy operations, or all-out cyberwar.

This Is How They Tell Me the World Ends is cybersecurity reporter Nicole Perlroth's discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in-encountering spies, hackers, arms dealers, mercenaries, and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, *This Is How They Tell Me the* (...)

Author Bio

Nicole Perlroth covers cybersecurity for *The New York Times*. She is the recipient of several journalism awards including best technology reporting by the Society of Business Editors and Writers. Her 2014 *Times* profile of security blogger Brian Krebs was optioned by Sony Pictures and a 2016 story of Chinese hackers in a welding shop server was optioned for a television series. Prior to joining the *Times* in 2011, Ms. Perlroth covered venture capital and start-ups for Forbes Magazine. Ms. Perlroth is a guest lecturer at the Stanford Graduate School of Business and a graduate of Princeton University (B.A.) and Stanford University (M.A.).

Bloomsbury

On Sale: Aug 25/20

6.12 x 9.25 • 304 pages

9781635576054 • \$39.99 • CL - With dust jacket

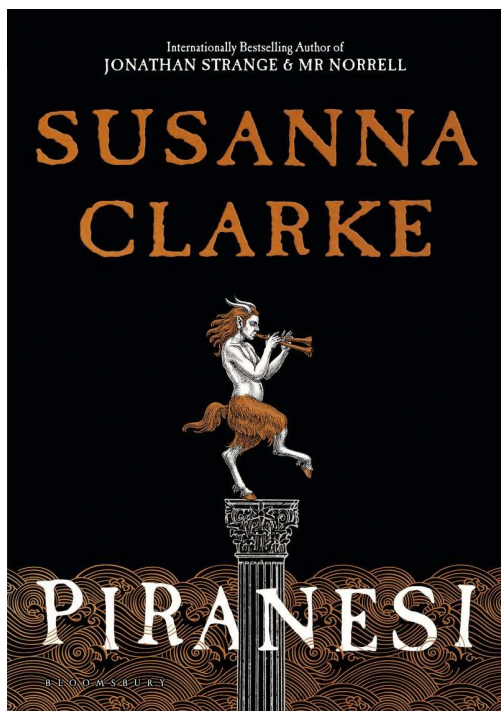
Political Science / Political Freedom & Security /
International Security

Notes

Promotion



Raincoast Books



Bloomsbury

On Sale: Sep 15/20

5.51 x 8.25 • 272 pages

9781635575637 • \$36.50 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

B L O O M S B U R Y

Piranesi

by Susanna Clarke

From the *New York Times* bestselling author of *Jonathan Strange & Mr Norrell*, an intoxicating, hypnotic new novel set in a dreamlike alternative reality.

Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house.

There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known.

For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, *Piranesi* introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

Clarke's imagination is prodigious, her pacing is masterly and she knows how to employ dry humor in the service of majesty." - *Gregory Maguire, The New York Times*

"Ms. Clarke's fertile imagination takes her readers to many a mysterious realm." - *Janet Maslin, The New York Times review of JONATHAN STRANGE & MR. NORRELL*

"Nobody writes about magic the way Clarke does . . . She writes about magic as if she's actually worked it.

Author Bio

Susanna Clarke was born in Nottingham, England, in 1959, the eldest daughter of a Methodist minister. She was educated at St Hilda's College, Oxford, and has worked in various areas of nonfiction publishing. She has published a number of short stories and novellas in American anthologies, as well as her own most recent collection of short stories entitled *The Ladies of Grace Adieu*, and *Other Stories*.



B L O O M S B U R Y

A New History of Life

The Radical New Discoveries about the Origins and Evolution of Life on Earth

by Peter Ward and Joe Kirschvink

Author Bio

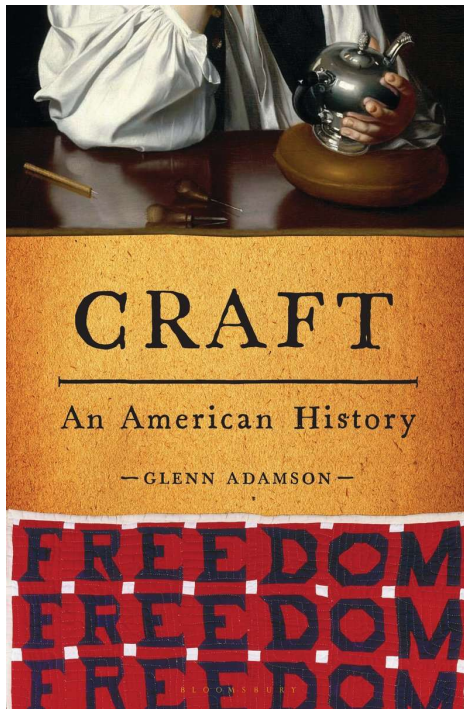
Peter Ward is a professor of biology and of Earth and space sciences at the University of Washington in Seattle, and has authored seventeen books, among them the prizewinning *Rare Earth: Why Complex Life Is Uncommon in the Universe*, with Donald Brownlee. He also teaches at the University of Adelaide in Australia. He has been a main speaker at TED and has received the Jim Shea Award for popular science writing. He lives in Washington. **Joe Kirschvink** is the Nico and Marilyn Van Wingen professor of geobiology at the California Institute of Technology in Pasadena. His pioneering work in earth science includes formulating and naming the "Snowball Earth" hypothesis. He is a fellow of the American Association for the Advancement of Science, the American Geophysical Union, and the American Academy of Arts and Sciences. He lives in Pasadena, California.

Bloomsbury
On Sale: Oct 27/20
5.51 x 8.25 • 400 pages
B&W art throughout
9781635574227 • \$24.50 • pb
Science / Life Sciences / Biology / General

Notes

Promotion





Bloomsbury
On Sale: Sep 8/20
6.12 x 9.25 • 352 pages
B&W art throughout, 2 8-page color inserts
9781635574586 • \$39.99 • CL - With dust jacket
History / US / General

Notes

Promotion

B L O O M S B U R Y

Craft

An American History

by Glenn Adamson

A groundbreaking and endlessly surprising history of how artisans created America, from the nation's origins to the present day.

At the center of the United States' economic and social development, according to conventional wisdom, are industry, commodities, and technology—while craftspeople and handmade objects are relegated to a bygone past. Renowned craft historian Glenn Adamson turns that narrative on its head in this innovative account, revealing how makers have always been central to America's identity. Examine any phase of the nation's struggle to define itself, and artisans are there—from the silversmith Paul Revere and the revolutionary carpenters and blacksmiths who hurled tea into Boston Harbor, to today's craftivists." From Mother Jones to Rosie the Riveter. From Betsy Ross to the AIDS Quilt.

Adamson documents how craft has long been implicated in debates around inequality, education, and class, as well as America's failures to live up to its loftiest ideals. Yet artisanship has also been a site of resistance for oppressed people, such as enslaved African-Americans whose skilled labor might confer hard-won agency under bondage, or the Native American makers who built traditional arts into businesses that preserved cherished folkways. Theirs are among the array of memorable portraits of Americans both celebrated and unfamiliar in this richly peopled book. As Adamson argues, these artisans' stories speak to our collective striving toward a more perfect union: from the beginning, America had to be—and still remains to be—crafted.

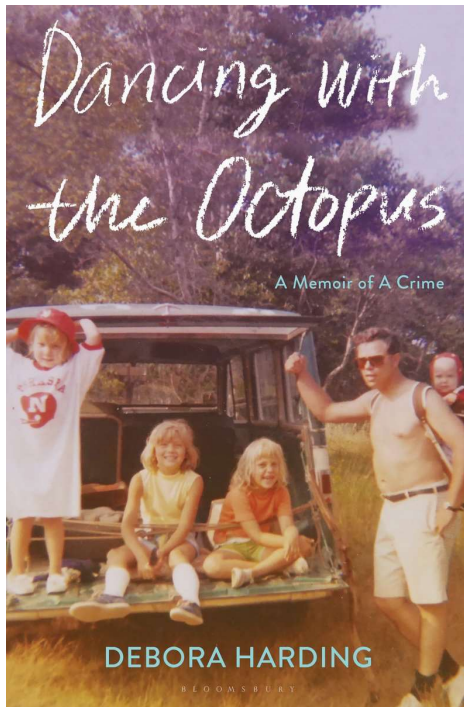
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Inspiring . . . Adamson invites readers to follow along on a series of thought experiments about the objects in our lives, our relationships to them, what they mean, and how we might go about distilling them so that (...)

Author Bio

Glenn Adamson is at the Victoria & Albert Museum, London.





B L O O M S B U R Y

Dancing with the Octopus

A Memoir of a Crime

by Debora Harding

For readers of *Educated* and *The Glass Castle*, a harrowing, redemptive and profoundly inspiring memoir of childhood trauma and its long reach into adulthood.

One Omaha winter day in November 1978, when Debora Harding was just fourteen, she was abducted at knifepoint from a church parking lot. She was thrown into a van, assaulted, held for ransom, and then left to die as an ice storm descended over the city.

Debora survived. She identified her attacker to the police and then returned to her teenage life in a dysfunctional home where she was expected to simply move on. Denial became the family coping strategy offered by her fun-loving, conflicted father and her cruelly resentful mother.

It wasn't until decades later - when beset by the symptoms of PTSD- that Debora undertook a radical project: she met her childhood attacker face-to-face in prison and began to reconsider and reimagine his complex story. This was a quest for the truth that would threaten the lie at the heart of her family and with it the sacred bond that once saved her.

Dexterously shifting between the past and present, Debora Harding untangles the incident of her kidnapping and escape from unexpected angles, offering a vivid, intimate portrait of one family's disintegration in the 1970s Midwest. Written with dark humor and the pacing of a thriller, *Dancing with the Octopus* is a literary tour de force and a groundbreaking narrative of reckoning, recovery, and the inexhaustible strength it takes to survive.

Author Bio

Debora Harding has had varied professional experiences including work in national U.S. politics for ten years, co-founding the UK's first local terrestrial television station, and management of a bicycle business. Her work has been published in *The Guardian*, *The Daily Mail*, and elsewhere. The mother of two children, she spent her childhood in Nebraska and Iowa, and now lives in England with her British husband, the writer Thomas Harding.

Bloomsbury

On Sale: Sep 22/20

6.12 x 9.25 • 384 pages

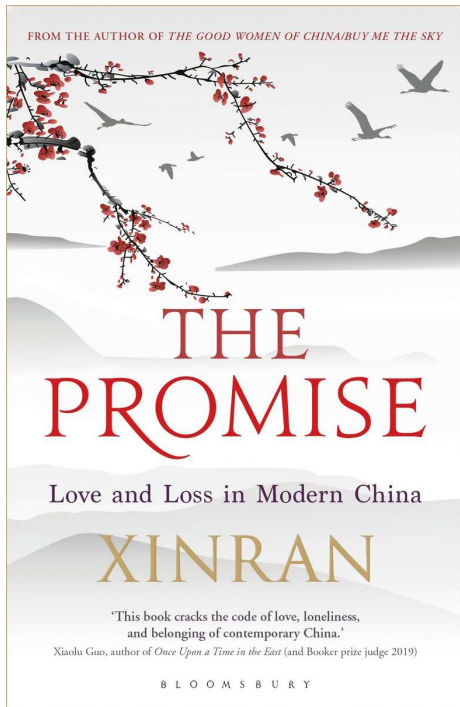
9781635576122 • \$36.50 • CL - With dust jacket

Biography / Personal Memoirs

Notes

Promotion





Bloomsbury
On Sale: Sep 8/20
5.08 x 7.80 • 288 pages
9781448217892 • \$19.00 • pb
History / Asia / China

Notes

Promotion

B L O O M S B U R Y

The Promise

Love and Loss in Modern China

by Xinran Xue, translated by William Spence

At the start of the twentieth century in China, the Hans were married in an elaborate ceremony before they were even born. While their future was arranged by their families, this couple had much to be grateful for. Not only did they come from similar backgrounds - and as such were recognized as a good match - they also had a shared passion in their deep love of ancient Chinese poetry. They went on to have nine children and chose colours portrayed in some of their favourite poems as nicknames for them - Red, Cyan, Orange, Yellow, Green, Ginger, Violet, Blue and Rainbow. Fate, and the sweep of twentieth century history would later divide these children into three groups: three went to America or Hong Kong to protect the family line from the communists; three were married to revolutionaries having come of age as China turned red; while three suffered tragic early deaths.

With her trademark wisdom and warmth, Xinran describes the lives and loves of this extraordinary family over four generations. What emerges is not only a moving, beautifully-written and engaging story of four people and their lives, but a crucial portrait of social change in China. Xinran begins with the magic and tragedy of one young couple's wedding night in 1950, and goes on to tell personal experiences of loss, grief and hardship through China's extraordinary century. In doing so she tells a bigger story - how traditional Chinese values have been slowly eroded by the tide of modernity and how their outlooks on love, and the choices they've made in life, have been all been affected by the great upheavals of Chinese history.

A spell-binding and magical narrative, this is the story of modern China through the people who (...)

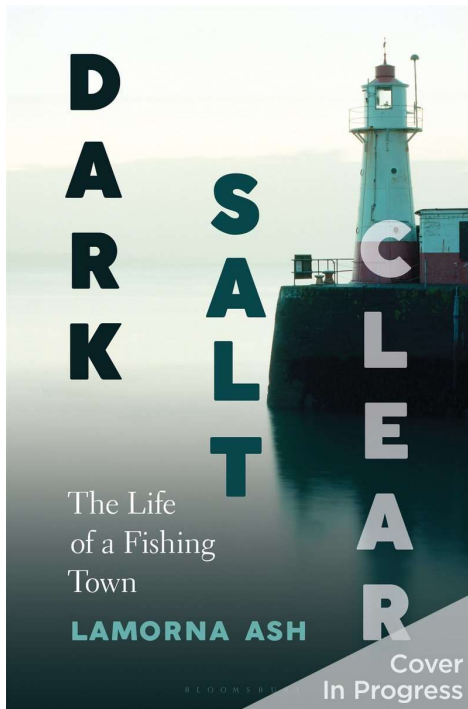
Author Bio

Xinran is a British-Chinese author, journalist and activist. She was the host of a pioneering Chinese radio show *Words on the Night Breeze*, which invited women to discuss their issues live on air. Her first book, *The Good Women of China* (2002), recounted some of these stories and has been translated into over thirty languages.



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B L O O M S B U R Y

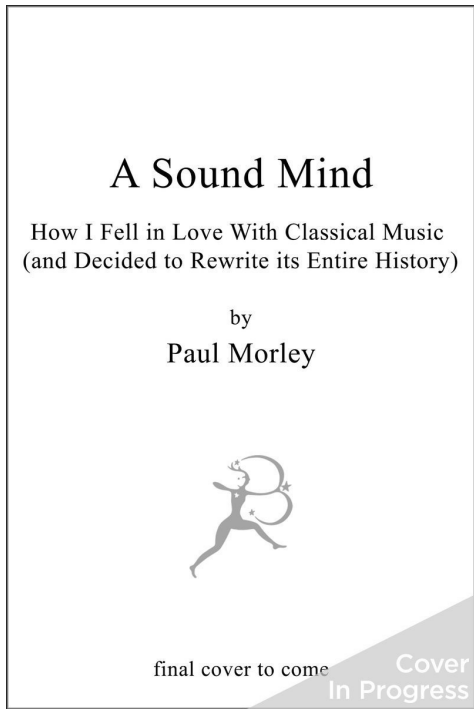
Dark, Salt, Clear
The Life of a Fishing Town
by Lamorna Ash

Bloomsbury
On Sale: Sep 15/20
6.12 x 9.25 • 336 pages
9781635576153 • \$36.50 • CL - With dust jacket
Nature / Ecosystems & Habitats / Coastal Regions &
Shorelines

Notes

Promotion





B L O O M S B U R Y

A Sound Mind

How I Fell in Love With Classical Music (and Decided to Rewrite its Entire History)

by Paul Morley

Bloomsbury

On Sale: Sep 22/20

6.12 x 9.25 • 480 pages

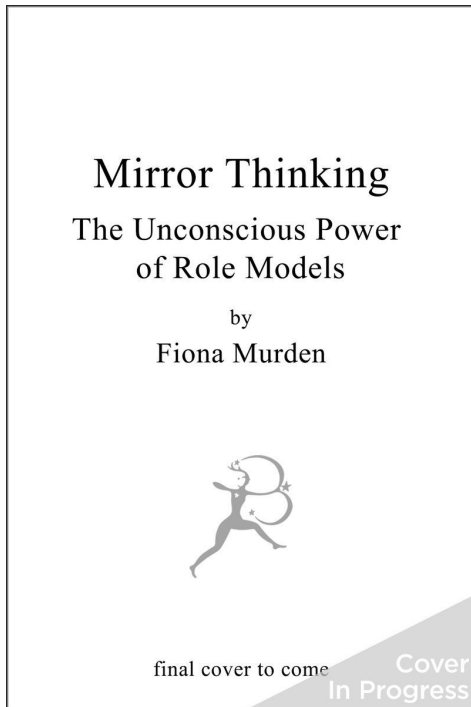
9781635570267 • \$39.99 • CL - With dust jacket

Music / Classical

Notes

Promotion





B L O O M S B U R Y

Mirror Thinking

The Unconscious Power of Role Models

by Fiona Murden

Most of us have someone we look up to and consider a 'role model', whether it's a parent, a teacher or a manager. In fact, a lot of people we come into contact with, whether we consider them a role model or not, probably have more of an impact on us than we realise. The area of the brain that we have to thank for this is our mirror neurone, which learns through imitation, enabling us to grow and develop through the transfer of behaviours and knowledge. Some of this is through conscious learning, but there are many influences we are unaware of. Every interaction we have powerfully imprints on our brain through this neurone, regardless of whether it is something we want to absorb or not.

In *Mirror Thinking*, Fiona Murden uses her experience and insight as a psychologist to empower us to leverage the mirror system to our advantage. Beginning with an introduction to the mirror neurone and its discovery by neuroscientists, Fiona unpacks the psychological principles behind the system in a real and relatable way. Readers are given the skills to consciously harness this knowledge and take more control over this incredible system. She also explores the broader societal implications of the system, including the influence of social media and celebrities, and considers the impact it is having on the younger population of today. Finally, Fiona looks at what it takes to be a great role model to others. If people are mirroring you, what are the things you'd prefer others not to repeat? And what do you want to see played back to you in someone else's behaviour?

Author Bio

Fiona Murden is a Chartered Psychologist, Associate Fellow of the British Psychological Society, author and public speaker. She gained an MSc in Psychology from the University of London, and started her career at Andersen Consulting. Fiona has worked with high performers from across industries, sport, business and politics for the last 16 years, helping them to achieve optimal performance. Her speaking commitments take her from the Cabinet Office and the NHS to the Oxford Literary Festival and *Red Smart Woman's Week*.

Fiona's first book, *Defining You*, was Silver winner at the Axion Business Book Awards and was shortlisted for the Business Book of the Year. In addition to her writing and speaking commitments, Fiona is founder of the charity Dot-to-Dot aimed at 'joining the dots on human behaviour'

Bloomsbury

On Sale: Sep 15/20

5.31 x 8.50 • 288 pages

9781472975805 • \$38.00 • CL - With dust jacket

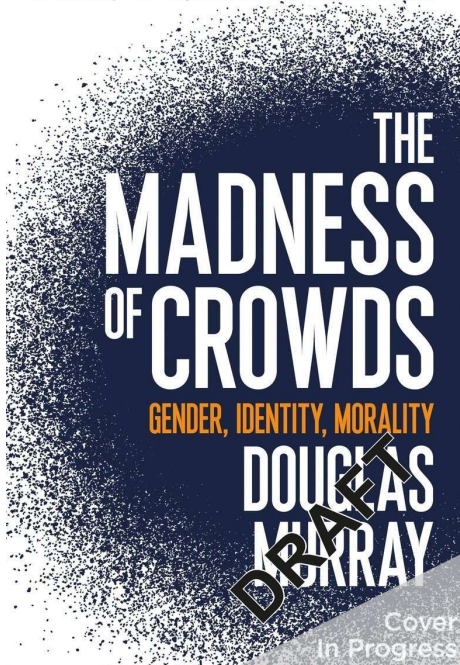
Psychology / Neuropsychology

Notes

Promotion



Internationally Best selling Author of **THE STRANGE DEATH OF EUROPE**



Bloomsbury

On Sale: Sep 22/20

5.50 x 8.50 • 384 pages

9781635579949 • \$26.99 • pb

Political Science / Censorship

Notes

Promotion

B L O O M S B U R Y

The Madness of Crowds

Gender, Race and Identity

by Douglas Murray

THE SUNDAY TIMES BESTSELLER

A Times and Sunday Times Book of the Year

'Douglas Murray fights the good fight for freedom of speech . . . A truthful look at today's most divisive issues'-Jordan B. Peterson

'[Murray's] latest book is beyond brilliant and should be read, must be read, by everyone'- Richard Dawkins

'How can you not know about *The Madness of Crowds* ? It's actually the book I've just finished. You can't just not read these books, not know about them.' - Tom Stoppard

In his devastating new book *The Madness of Crowds*, Douglas Murray examines the twenty-first century's most divisive issues: sexuality, gender, technology and race. He reveals the astonishing new culture wars playing out in our workplaces, universities, schools and homes in the names of social justice, identity politics and 'intersectionality'.

We are living through a postmodern era in which the grand narratives of religion and political ideology have collapsed. In their place have emerged a crusading desire to right perceived wrongs and a weaponization of identity, both accelerated by the new forms of social and news media. Narrow sets of interests now dominate the agenda as society becomes more and more tribal - and, as Murray shows, the casualties are mounting.

Readers of all political persuasions cannot afford to ignore Murray's masterfully argued and fiercely provocative (...)

Author Bio

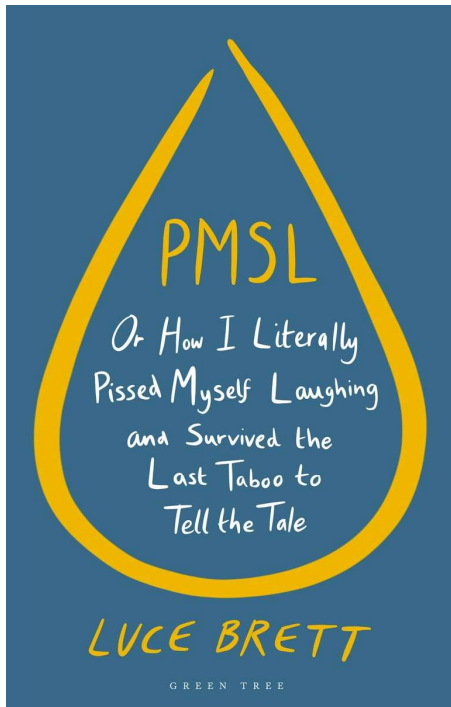
Douglas Murray is an author and journalist based in Britain. His latest book, *The Strange Death of Europe: Immigration, Identity, Islam*, was published by Bloomsbury Continuum in May 2017. It spent almost 20 weeks on the *Sunday Times* bestseller list and was a No. 1 bestseller in non-fiction. It has subsequently been published in more than 20 languages worldwide and has been read and cited by politicians around the world. The *Evening Standard* described it as, 'By far the most compelling political book of the year.'

Murray has been a contributor to *the Spectator* since 2000 and has been Associate Editor at the magazine since 2012. He has also written regularly for numerous other outlets including the *Wall Street Journal*, *The Times*, *The Sunday Times*, the *Sun*, *Evening Standard* and the *New Criterion*. He is a regular contributor to *National Review* and has been a columnist for *Standpoint* magazine since its founding.



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B L O O M S B U R Y

PMSL: Or How I Literally Pissed Myself Laughing and Survived the Last Taboo to Tell the Tale

Or How I Literally Pissed Myself Laughing and Survived the Last Taboo to Tell the Tale

by Luce Brett, foreword by Elaine Miller

More than one-third of women are living with urinary incontinence. It's time to talk about it.

PMSL is one woman's story, providing a razor sharp perspective from the sharp end of a medical issue that affects 1 in 3 women but that remains shrouded in taboo and social stigma, an untold story of a common condition. It's heartfelt, raw and funny - but crucially it is the first memoir to look at incontinence, lifting the lid on what anyone affected can do to navigate their way through the wet-knickered wilderness and what we can learn about ourselves, individually, and as a society cowed by our shamed bodies and desperate for information and control.

When Luce Brett became incontinent at the age of 30 after the birth of her first son, she felt her life had ended. She also felt scared, upset, embarrassed, itchy, bewildered, dirty, shocked, broken, desolate, angry and ashamed. How the hell had she ended up there, the youngest woman in the waiting room at the incontinence clinic?

Charting Luce's journey to (relative) health and sanity *PMSL* also offers practical advice about how and where women can find help and support, with a final chapter directing readers to useful links and organisations.

It's not good enough for women to be told that post-birth they should expect their lives to be diminished along with their pelvic floor function, but to date no one has been brave enough to come forward and break the silence in such an acutely personal and public way.

Author Bio

Lucy Brett was born in 1977 and learned about her nether regions from MORE magazine, other peoples' big sisters, Tampax leaflets and her mother's copy of *Our Bodies, Ourselves*.

She has spoken about her condition in print, online and on national radio, most recently on BBC Radio's The Naked Podcast, where she stripped with the hosts to talk about how leaking affected everything from her ability to enjoy a party to her sex life. World Continence Week conveniently starts on her birthday each year. @lucebrett

Bloomsbury

On Sale: Sep 1/20

5.31 x 8.50 • 320 pages

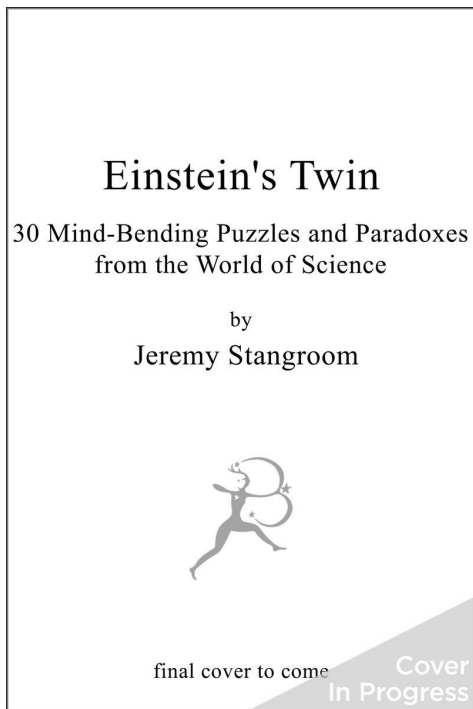
9781472977489 • \$24.50 • CL - With dust jacket

Health & Fitness / Women'S Health

Notes

Promotion





Bloomsbury
On Sale: Oct 13/20
5.51 x 7.76 • 144 pages
Full color illustrations throughout
9781635575866 • \$30.00 • CL - With dust jacket
Games / Logic & Brain Teasers

Notes

Promotion

B L O O M S B U R Y

Einstein's Twin

30 Mind-Bending Puzzles and Paradoxes from the World of Science

by Jeremy Stangroom

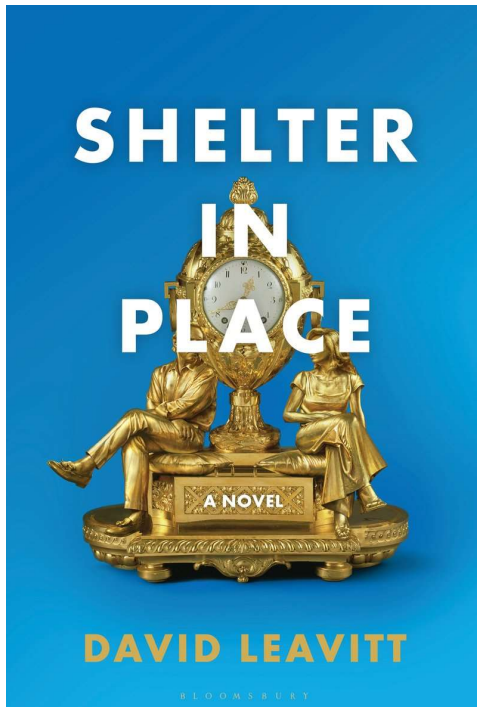
From the author of *Einstein's Riddle* comes a collection of science's most intriguing and classic paradoxes, puzzles, and unsolved conundrums to stimulate the brain and delight the mind.

How can a cat be both dead and alive? Can you travel back in time to kill your own grandfather? How can a particle also be a wave? Why did sex evolve? *Einstein's Twin* explores some of science's classic questions and intractable mysteries, which have challenged the world's greatest thinkers. Time dilation, wave-particle duality, time travel, and quantum entanglement, along with many other scientific phenomena, are introduced in a clever way that will engage your critical thinking faculties while at the same time challenging your sense of reality. *Einstein's Twin* is a must-have for any avid puzzler's library.

Author Bio

Jeremy Stangroom is the author of *Einstein's Riddle*, *Would You Eat Your Cat?*, *Is Your Neighbor a Zombie?*, and other books. His writing has also appeared in the *Guardian*, the *Chronicle of Higher Education*, the *Daily Telegraph*, and elsewhere. He holds a PhD from the London School of Economics and has taught both psychology and sociology. He lives in London.





Bloomsbury
On Sale: Oct 13/20
5.51 x 8.25 • 224 pages
9781620404874 • \$34.99 • CL - With dust jacket

Notes

Promotion

B L O O M S B U R Y

Shelter in Place

by David Leavitt

David Leavitt returns with his signature coolly elegant prose" (*O, The Oprah Magazine*) to deliver a comedy of manners for the Trump era.

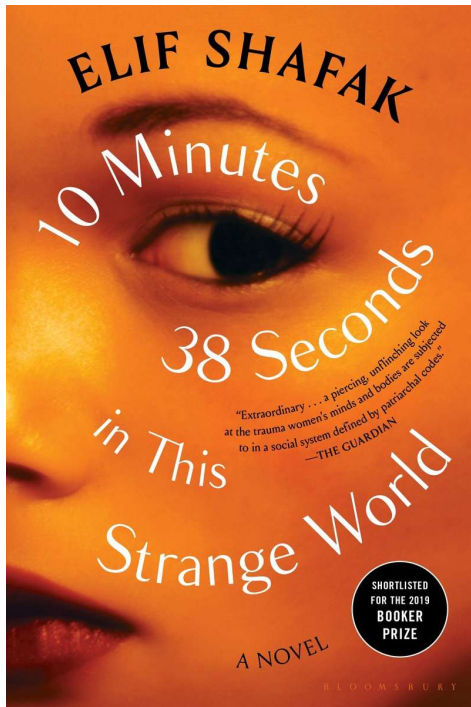
It is the Saturday after the 2016 presidential election, and in a plush weekend house in Connecticut, an intimate group of friends, New Yorkers all, has gathered to recover from what they consider the greatest political catastrophe of their lives. They have just sat down to tea when their hostess, Eva Lindquist, proposes a dare. Who among them would be willing to ask Siri how to assassinate Donald Trump? Liberal and like-minded editors, writers, a decorator, a theater producer, and one financial guy, Eva's husband, Bruce—the friends have come to the countryside in the hope of restoring, away from the news cycle and the post-election delirium, the bubble in which they have grown used to living. Yet with the exception of one brash and obnoxious book editor, none is willing to accept Eva's challenge.

Shelter in Place is a novel about house and home, furniture and rooms, safety and freedom and the invidious ways in which political upheaval can undermine even the most seemingly impregnable foundations. Eva is the novel's polestar, a woman who moves through her days accompanied by a roving, carefully curated salon. She's a generous hostess and more than a bit of a control freak, whose obsession with decorating allows Leavitt to treat us to a slyly comic look at the habits and fetishes of the so-called shelter industry. Yet when, in her avidity to secure shelter for herself, she persuades Bruce to buy a grand if dilapidated apartment in Venice, she unwittingly sets off the (...)

Author Bio

David Leavitt's fiction has been a finalist for the PEN/Faulkner Prize, the National Book Critics' Circle Award and the LA Times Fiction Prize, and shortlisted for the IMPAC Dublin Award. His writing has appeared in the *New Yorker*, the *New York Times*, *Harper's* and *Vogue*, among other publications. He lives in Gainesville, Florida, where he is Professor of English at the University of Florida and edits the literary magazine *Subtropics*





Bloomsbury
On Sale: Oct 13/20
5.51 x 8.25 • 320 pages
9781635575811 • \$24.50 • pb

Notes

Promotion

BLOOMSBURY

10 Minutes 38 Seconds in This Strange World

by Elif Shafak

Shortlisted for the 2019 Booker Prize

Named a Best Book of the Year by *Bookpage*, *NPR*, *Washington Post*, and *The Economist*

A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak.

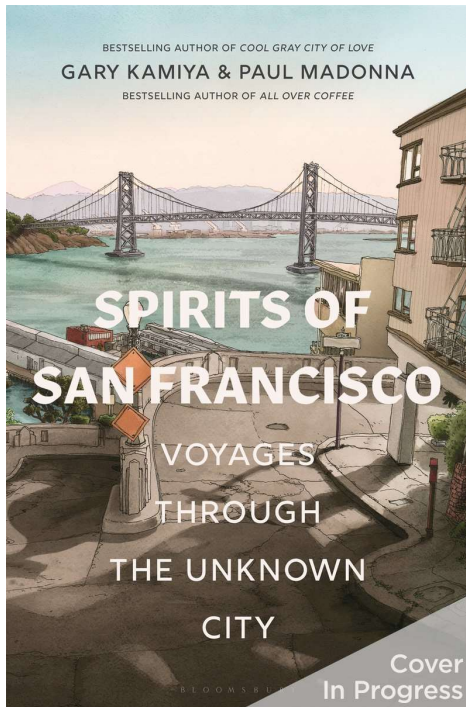
In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active—for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life—and the lives of others, outcasts like her.

Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

Author Bio

Elif Shafak is an award-winning British-Turkish novelist and the most widely read female author in Turkey. She has published seventeen books, eleven of which are novels, and her work has been translated into fifty languages. Shafak holds a PhD in political science and has taught at various universities in Turkey, the US and the UK, including Oxford University, where she is an honorary fellow. An advocate for women's rights, LGBT rights and freedom of speech, Shafak is an inspiring public speaker and twice a TED global speaker. Shafak contributes to many major publications around the world and has been awarded the title of Chevalier des Arts et des Lettres. She is a member of the Royal Society of Literature and in 2017 she was chosen by Politico as one of the 12 people who will give you a much needed lift of the heart." www.elifshafak.com





BLOOMSBURY

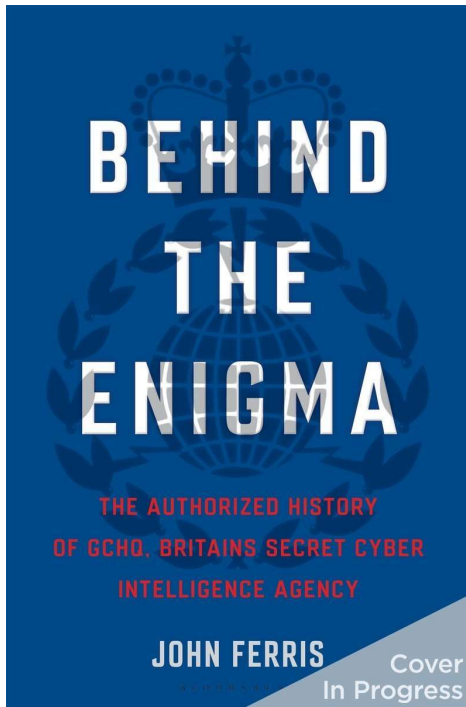
Spirits of San Francisco Voyages through the Unknown City by Gary Kamiya

Bloomsbury
On Sale: Oct 20/20
6.12 x 9.25 • 160 pages
B+W illustrations throughout
9781635575880 • \$38.00 • CL - With dust jacket
Travel / US / West / Pacific

Notes

Promotion





B L O O M S B U R Y

Behind the Enigma

The Authorized History of GCHQ, Britain's Secret Cyber Intelligence Agency
by John Ferris

Bloomsbury

On Sale: Oct 6/20

6.12 x 9.25 • 704 pages

2 16-page b+w inserts

9781635574654 • \$54.50 • CL - With dust jacket

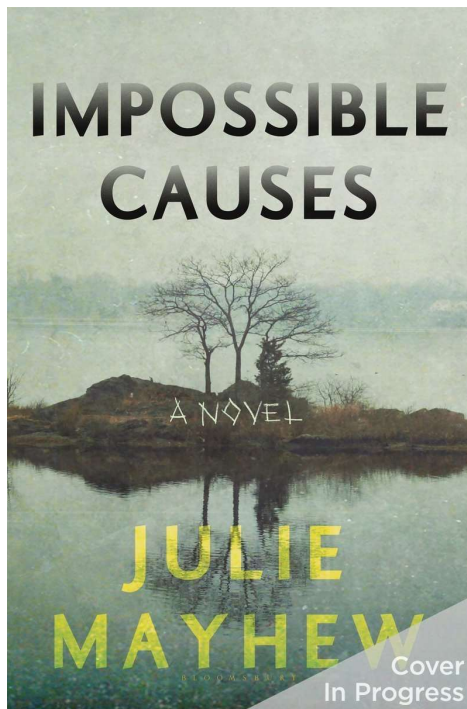
History / Europe / Great Britain / 20th Century

Notes

Promotion

National print and online review and feature attention
Library and bookseller marketing campaign
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication





Bloomsbury
On Sale: Oct 13/20
5.51 x 8.25 • 432 pages
9781635575835 • \$22.00 • pb
Fiction / Thrillers / Psychological

Notes

Promotion

B L O O M S B U R Y

Impossible Causes

by Julie Mayhew

For readers of *All the Missing Girls* and *You Will Know Me*, *Impossible Causes* is a gripping, claustrophobic thriller about isolation, power, and the lies that fester when witnesses stay silent.

For seven months of the year, the remote island of Lark is fogbound, cut off completely from the mainland.

Three strangers arrive before the mists fall: Ben Hailey, a charismatic teacher looking to make his mark, teenager Viola Kendrick, and her mother, both seeking a place to hide from unspeakable tragedy.

As the winter fog sets in, the presence of the newcomers looms large in this tight-knit community. They watch as their women fall under the teacher's spell. And they watch as their daughters draw the mysterious Viola into their circle. The girls begin to meet furtively at night, dancing further and further away from the religious traditions that have held Lark together for generations. But when a body is found one morning at the girls' meeting place, high up among the sacred stones of Lark, faith turns instantly to suspicion and fear. For the island is weighted with its own dark secrets, and now it is time for them to come into the light.

Eerie and menacing, timely and moving, *Impossible Causes* is an unputdownable thriller that examines the consequences of silence kept at young women's expense.

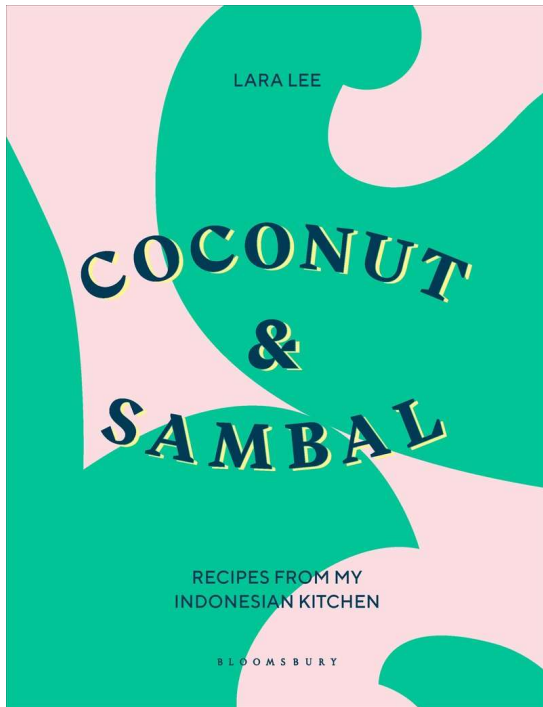
Atmospheric and downright creepy." - *BookPage*

"This highly imaginative novel and its meticulously created community of characters was an addictive read (...)

Author Bio

Julie Mayhew is the author of the young adult novels *Red Ink*, *The Big Lie*, and *Mother Tongue*. She is also a prolific writer for radio and has twice been nominated for best original drama at the BBC Audio Drama Awards for her plays. She lives in Hertfordshire, England with her family.





BLOOMSBURY

Coconut & Sambal

Recipes from my Indonesian Kitchen

by Lara Lee

Vibrant and authentic recipes from the bountiful islands of Indonesia

Beyond Indonesia's lush rainforests, tropical seas and abundant rice fields lies a country not often seen by visitors. It is one of bustling local markets, lively street food stalls, colourful shops and houses and generous community spirit. From these islands comes one of the most diverse cuisines in the world, weaving flavours of lemongrass, chilli, tamarind and coconut into dishes that are fragrant, colourful and bold.

In *Coconut & Sambal* Australian-born chef Lara Lee takes us on a journey to trace her family's Indonesian roots, and in the kitchens of her grandmother, extended family and welcoming strangers alike, she discovers the secrets to real Indonesian cookery. Now she shares more than 80 authentic, mouth-watering recipes that have been passed down through the generations, so you can recreate dishes such as Nasi goreng, Beef rendang, Chilli prawn satay and Pandan cake. There are also recipes for a variety of sambals: fragrant, spicy relishes - ranging from mild to fiery - that are undoubtedly the heart and soul of every meal.

The recipes in *Coconut & Sambal* use easily accessible ingredients and simple techniques and are interwoven with beguiling tales of life on the islands and vibrant food and travel photography, shining a light on the magnificent but little-known cuisine of Indonesia.

Memories and mentorship take Lara Lee on an intriguing journey into Indonesia's food. This piece of paradise, made up of 17,000 islands, is definitely where I would go to discover new tantalizing flavours. I would start with Lara's fragrant chicken soup (soto ayam), do lots (...)

Author Bio

Lara Lee is an Indonesian and Australian chef and food writer. She trained at Leiths School of Food and Wine and now runs an event catering business called Kiwi and Roo, serving delicious food to high-profile guests including the royal family and the Australian prime minister; and at venues such as the Natural History Museum and the Royal Academy of Arts. She also holds supper clubs that celebrate her heritage with both Australian and Indonesian cuisine all over London. *Coconut & Sambal* is her first cookbook.

@laraleefood / laralee.com

Bloomsbury

On Sale: Oct 13/20

7.44 x 9.69 • 288 pages

Color photography throughout

9781526603517 • \$47.50 • CL - With dust jacket

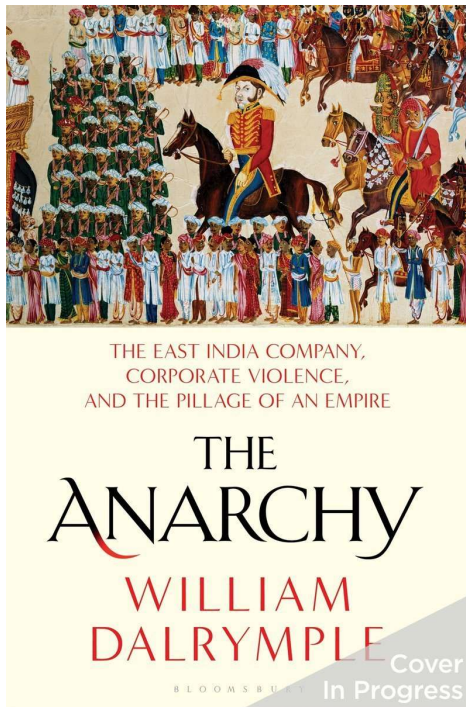
Cooking / Regional & Ethnic / Pacific Rim

Notes

Promotion



Raincoast Books



BLOOMSBURY

The Anarchy by William Dalrymple

Author Bio

William Dalrymple is the award-winning author of the British best-sellers *In Xanadu* and *The City of Djinns*. He divides his time between London, Edinburgh, and Delhi.

Bloomsbury
On Sale: Oct 13/20
6.12 x 9.25 • 576 pages
16-page color insert
9781635575804 • \$26.99 • pb
History / Asia / India & South Asia

Notes

Promotion





BLOOMSBURY

A Guinea Pig Night Before Christmas

by Clement Clarke Moore and Tess Newall

The latest heart-warming book in the Guinea Pig Classics series.

**"Twas the night before Christmas, when all through the house,
Not a creature was stirring, not even a mouse'**

But sit down by the fire with some chocolates to hand,
And you'll be welcomed into a magical land.
There is snow and some moonlight; St Nick in his sleigh;
There are reindeer and elves, and guinea pigs! Hooray!
This classic Christmas poem, now told by guinea pigs,
Will surely delight all with their costumes and wigs.
For nothing's more charming than a pig in a hat,
Especially a Christmas one, that's just a fact.

Author Bio

Clement Clarke Moore was a scholar of ancient languages, but is remembered to this day for his memorable poem *The Night Before Christmas*, which first appeared anonymously in newspapers in the 1820s. His character of St Nicholas strongly influenced the character of Santa Claus that we know today, and reading aloud the poem remains a favorite Christmas tradition.

Bloomsbury

On Sale: Oct 6/20

6.30 x 4.96 • 64 pages

Color photography throughout

9781526613561 • \$19.00 • CL - With dust jacket

Humor / Topic / Animals

Notes

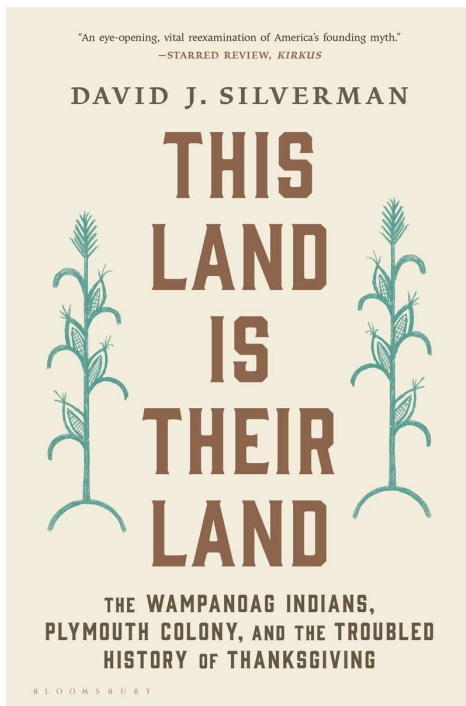
Promotion



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Raincoast Books



Bloomsbury
On Sale: Oct 13/20
6.12 x 9.25 • 528 pages
9781632869258 • \$26.99 • pb
History / US / Colonial Period (1600-1775)

Notes

Promotion

BLOOMSBURY

This Land Is Their Land

The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving
by David J. Silverman

Ahead of the 400th anniversary of the first Thanksgiving, a new look at the Plymouth colony's founding events, told for the first time with Wampanoag people at the heart of the story.

In March 1621, when Plymouth's survival was hanging in the balance, the Wampanoag sachem (or chief), Ousamequin (Massasoit), and Plymouth's governor, John Carver, declared their people's friendship for each other and a commitment to mutual defense. Later that autumn, the English gathered their first successful harvest and lifted the specter of starvation. Ousamequin and 90 of his men then visited Plymouth for the First Thanksgiving." The treaty remained operative until King Philip's War in 1675, when 50 years of uneasy peace between the two parties would come to an end.

400 years after that famous meal, historian David J. Silverman sheds profound new light on the events that led to the creation, and bloody dissolution, of this alliance. Focusing on the Wampanoag Indians, Silverman deepens the narrative to consider tensions that developed well before 1620 and lasted long after the devastating war-tracing the Wampanoags' ongoing struggle for self-determination up to this very day.

This unsettling history reveals why some modern Native people hold a Day of Mourning on Thanksgiving, a holiday which celebrates a myth of colonialism and white proprietorship of the United States. *This Land is Their Land* shows that it is time to rethink how we, as a pluralistic nation, tell the history of Thanksgiving.

"

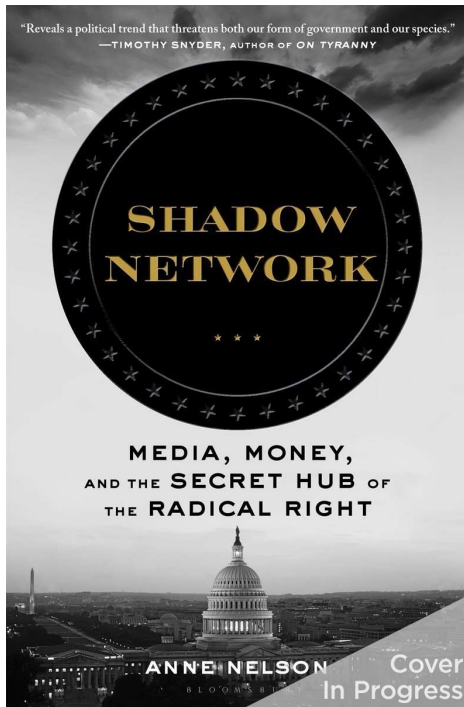
David J. Silverman delivers [the story] in astonishing detail . . . His pointed, lucid prose makes his book as deeply engaging as it is sobering." - *Boston Globe*

"Throughout this well-documented, unique history, Silverman offers a detailed (...)

Author Bio

David J. Silverman is a professor at George Washington University, where he specializes in Native American, Colonial American, and American racial history. He is the author of *Thundersticks*, *Red Brethren*, *Ninigret*, and *Faith and Boundaries*. His essays have won major awards from the Omohundro Institute of Early American History and Culture and the New York Academy of History. He lives in Philadelphia.





Bloomsbury
On Sale: Oct 20/20
5.51 x 8.25 • 416 pages
9781635575828 • \$24.50 • pb
History / US / 20Th Century

Notes

Promotion

B L O O M S B U R Y

Shadow Network

Media, Money, and the Secret Hub of the Radical Right
by Anne Nelson

Reveals a political trend that threatens both our form of government and our species." - Timothy Snyder, author of ON TYRANNY

"Riveting. . . . Want to understand how so many Americans turned against truth? Read this book." Nancy Maclean, author of DEMOCRACY IN CHAINS

In 1981, emboldened by Ronald Reagan's election, a group of some fifty Republican operatives, evangelicals, oil barons, and gun lobbyists met in a Washington suburb to coordinate their attack on civil liberties and the social safety net. These men and women called their coalition the Council for National Policy. Over four decades, this elite club has become a strategic nerve center for channeling money and mobilizing votes behind the scenes. Its secretive membership rolls represent a high-powered roster of fundamentalists, oligarchs, and their allies, from Oliver North, Ed Meese, and Tim LaHaye in the Council's early days to Kellyanne Conway, Ralph Reed, Tony Perkins, and the DeVos and Mercer families today.

In *Shadow Network*, award-winning author and media analyst Anne Nelson chronicles this astonishing history and illuminates the coalition's key figures and their tactics. She traces how the collapse of American local journalism laid the foundation for the Council for National Policy's information war and listens in on the hardline broadcasting its members control. And she reveals how the group has collaborated with the Koch brothers to outfit Radical Right organizations with state-of-the-art apps and a shared pool of captured voter data - outmaneuvering the Democratic Party in a digital arms race whose result has yet to be decided.

In a time of stark and growing threats to our most (...)

Author Bio

Anne Nelson has received a Livingston Award for her journalism, a Guggenheim Fellowship for her historical research, and a Bellagio Fellowship for her research on the social impact of digital media. A graduate of Yale University, she began her career as a journalist in the U.S and abroad. She won an Associated Church Press Award for her writing on the conflict in Central America, which she covered for the *Los Angeles Times*, NPR, and the BBC. She has taught at Columbia University for over two decades, first at the School of Journalism and then at the School of International and Public Affairs. Her previous books include *Red Orchestra: The Berlin Underground* and *the Circle of Friends Who Resisted Hitler*, a New York Times Book Review Editors' Choice; and *Suzanne's Children: A Daring Rescue in Nazi Paris*, a finalist for the National Jewish Book Award. A native of Oklahoma, she lives in New York City.



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Bloomsbury
On Sale: Oct 13/20
7.68 x 10.47 • 320 pages
Colour photography throughout
9781526615114 • \$38.00 • CL - With dust jacket
Cooking / Entertaining

Notes

Promotion

B L O O M S B U R Y

A Table For Friends

The Art of Cooking for Two or Twenty

by Skye McAlpine

This is a beautiful cookbook, full of joyous, life-enriching recipes. I love it.' Nigel Slater

A Table for Friends celebrates the joy of eating with friends and family, with over 100 simple and wonderfully inviting recipes.

Drawing on years of cooking for more people than it ever seemed possible to squeeze into her kitchen, *Sunday Times* columnist and cookery author Skye McAlpine shares the secrets to her stylish and relaxed way of hosting, setting you up for success whether you're cooking for two or twenty.

A Table for Friends has recipes for every occasion, from last-minute weeknight dinners to large celebratory gatherings. Skye's recipes fall into four chapters, Stars, Sides, Sweets and Extras, which allow you to intuitively plan a simple and impressive menu, and, because juggling oven space is one of the biggest challenges when cooking for a crowd, each chapter is ingeniously organised into Throw Together, On The Hob and In The Oven so your menu works best for your mood, your kitchen and your time. Alongside these beautiful, deliciously do-able recipes comes Skye's practical, fuss-free guidance for hosting a stress-free gathering, from what to cook in advance to how to lay the table beautifully, allowing you to step out of the kitchen and relax with your guests.

For a super-easy roast for a crowd why not try her Honey-roast poussins, Butter-&-sage roast pumpkin, Saffron fennel, A really good chicory salad with creamy mustard dressing and Winter fruit & mascarpone tart? Or for (...)

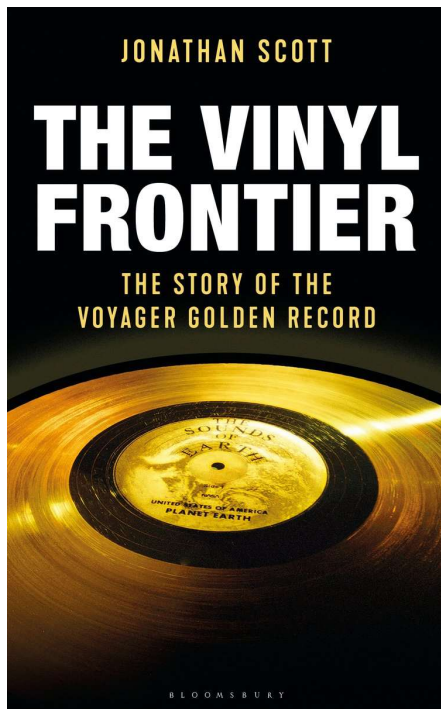
Author Bio

Skye McAlpine spends the majority of her time in Venice, where she writes, photographs and teaches cookery workshops. She is the author of *A Table in Venice*, which was hugely-well received and she contributes regularly to publications from around the world, including Food52, *The Sunday Times*, the *Guardian*, the *Saturday Telegraph*, *Vanity Fair*, *Conde Nast Traveler* and *Corriere della Sera*. Skye was shortlisted for the Jane Grigson Trust Award for new food writers in 2018.



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Bloomsbury
On Sale: Oct 27/20
5.08 x 7.80 • 288 pages
9781472956101 • \$24.50 • pb
Science / Space Science

Notes

Promotion

B L O O M S B U R Y

The Vinyl Frontier

The Story of the Voyager Golden Record

by Jonathan Scott

Jonathan Scott is our cheerful tour guide . . . and *The Vinyl Frontier* is our comprehensive and comprehensible itinerary." - Los Angeles Times

In 1977, a team led by the great Carl Sagan was put together to create a record that would travel to the stars on the back of NASA's Voyager probe. They were responsible for creating a playlist of music, sounds and pictures that would represent not just humanity, but would also paint a picture of Earth for any future alien races that may come into contact with the probe. *The Vinyl Frontier* tells the whole story of how the record was created, from when NASA first proposed the idea to Carl to when they were finally able watch the Golden Record rocket off into space on Voyager.

The final playlist contains music written and performed by well-known names such as Bach, Beethoven, Glenn Gould, Chuck Berry and Blind Willie Johnson, as well as music from China, India and more remote cultures such as a community in Small Malaita in the Solomon Islands. It also contained a message of peace from US president Jimmy Carter, a variety of scientific figures and dimensions, and instructions on how to use it for a variety of alien lifeforms. Each song, sound and picture that made the final cut onto the record has a story to tell.

Through interviews with all of the key players involved with the record, this book pieces together the whole story of the Golden Record. It addresses the myth that the Beatles were left off of the record because of copyright reasons and will include new information about US president Jimmy Carter's role in the record (...)

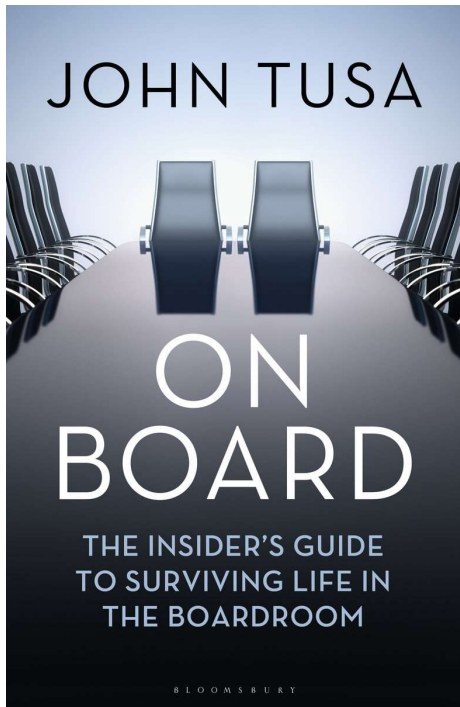
Author Bio

Jonathan Scott is a writer, record collector and astronomy geek. He received his first telescope aged eight, using it to track Halley's Comet in 1986. Having followed Voyager's planetary fly-bys throughout his childhood, he first got to write about the missions in 2004.

Jonathan has written for *Record Collector* magazine, edited books about Prince, Cher and the San Francisco psych explosion, and penned articles on Nirvana, the Pogues, the Venga Boys, Sir Patrick Moore and Sir Isaac Newton in a variety of magazines. If he'd been in charge of the Voyager Golden Record, aliens would assume humanity had three chords.

@thejonoscott





BLOOMSBURY

On Board

The Insider's Guide to Surviving Life in the Boardroom

by John Tusa

An engaging guide on how to navigate the pitfalls and challenges of serving on a board, complemented by anecdotes and narratives from John Tusa's vast and eclectic career as a board member of various prestigious institutions.

From local councils to international corporations - boards play a critical role in the running and success of any organization, large and small. In *Boardmanship* John Tusa brings us behind the closed doors of the boardroom to provide an insight into the inner-working of boards. From personal squabbles to financial crises, Tusa shares his experiences serving on a wide variety of international boards such as the National Gallery and American Public Radio. These lively life-stories unveil how boards overcome deep-set divisions, appoint new members and survive in times of chaos. Through these stories, Tusa provides lessons and tips on how to effectively operate in cooperative business environments. Tusa teaches the reader how to overcome the big egos and how to work collaboratively yet effectively. *Boardmanship* is not only an engaging foray into the vibrant career of John Tusa - it is also a comprehensive guide to anyone who struggles to work on boards or committees - or in any cooperative environment.

Author Bio

John Tusa's distinguished and varied career as a broadcaster and journalist has included a long association with BBC's flagship 'Newsnight' as well as broadcasting with Radio 4's 'The World Tonight'. He is well-known to the British public as presenter in the 90s of BBC TV's 'One O'Clock News'. As Managing Director of the BBC External Services, he set up BBC World Service Television. He is also a writer whose books include 'Art Matters: Reflections on Culture' and 'On Creativity'

Bloomsbury

On Sale: Oct 20/20

6.02 x 9.21 • 240 pages

9781472975997 • \$39.99 • CL - With dust jacket

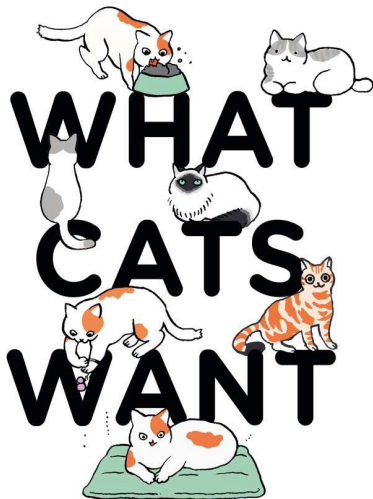
Bus & Econ / Corporate Governance

Notes

Promotion



DR. YUKI HATTORI
Japan's leading cat doctor



An illustrated guide for *truly*
understanding your cat

B L O O M S B U R Y

What Cats Want

An illustrated guide for truly understanding your cat
by Yuki Hattori

From the top feline doctor in Japan comes a fun, practical, adorably illustrated cat-to-human" translation guide to decoding your cat's feelings.

When your cat's tail is upright, she's saying hello. If it's quivering? She's happy to see you. But if it swishes ominously from side to side across your living room floor? Beware-your cat is annoyed.

With nineteen bones and twelve muscles, cats' tails have countless ways of expressing their emotions. *What Cats Want* is here to uncover the meaning behind every movement, and the motivation beneath every quirk. Did you know, for example, that adult cats love to reconnect with their inner kitten? Or that cats prefer multiple watering holes over just one? Our cats are sophisticated-no matter what any dog lover says-and *What Cats Want* has the answers to every question asked by cat owners young and old.

An invaluable new guide filled with creative tips and darling illustrations, *What Cats Want* provides a much-desired glimpse into the minds of our most mysterious pets.

Author Bio

Yuki Hattori is the head clinician and founder of the Tokyo Feline Medical Center. He became the director of SyuSyu CAT Clinic in 2005 before working in a cat specialist hospital in Texas, in 2006. The former director of the JSFM Cat Medical Society, he has been involved in specialized medical care for cats for 12 years. He lives in Japan.

Bloomsbury

On Sale: Oct 27/20

5.83 x 8.27 • 160 pages

2-color illustrations throughout

9781526623065 • \$26.99 • CL - With dust jacket

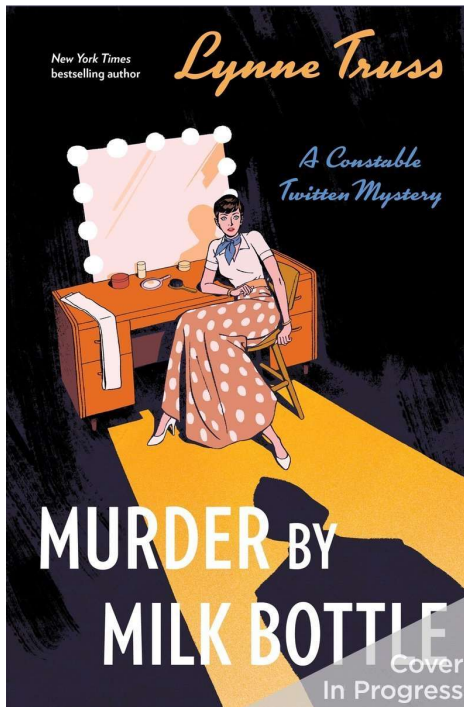
Pets / Cats / General

Notes

Promotion



Raincoast Books



Bloomsbury
On Sale: Nov 10/20
6.12 x 9.25 • 320 pages
9781635575972 • \$23.00 • pb
Fiction / Mystery & Detective / Cozy
Series: Constable Twitten Mystery

Notes

Promotion

B L O O M S B U R Y

Murder by Milk Bottle by Lynne Truss

A quirky and charming new crime novel from New York Times bestselling author Lynne Truss.

In the wake of two extremely high-profile murder cases, and with the summer of 1957 finally winding down, Constable Twitten is eagerly anticipating a quiet spell at work. But his hoped-for rest is interrupted when he and his colleagues find a trio of bodies, all murdered with the same unusual weapon: a milk bottle.

The three victims are seemingly unconnected--a hardworking patrolman, a would-be beauty queen, and a catty BBC radio personality--so Constable Twitten, Sergeant Brunswick, and Inspector Steine are baffled. But with Brighton on high alert and the local newspaper churning out stories of a killer on the loose, the police trio is determined to solve the case and catch the killer.

Charming, witty, and full of the zany characters Truss's readers have come to love, *Murder by Milk Bottle* will delight old fans and new alike.

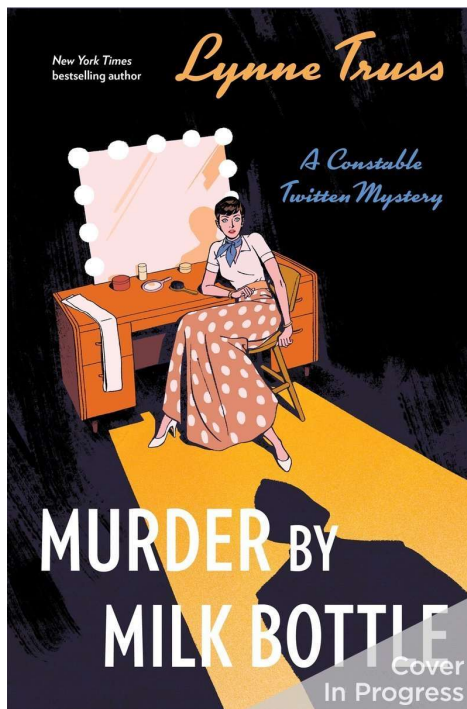
Author Bio

Lynne Truss is a columnist, novelist, and broadcaster whose *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation* was a New York Times bestseller. She is also the author of *A Shot in the Dark* and *The Man That Got Away*. Truss lives in Brighton. lynnetruss.com



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Bloomsbury

On Sale: Nov 10/20

6.12 x 9.25 • 320 pages

9781635575965 • \$36.50 • CL - With dust jacket

Fiction / Mystery & Detective / Cozy

Series: Constable Twitten Mystery

Notes

Promotion

National print and online advertising campaign

National print, broadcast, and online review coverage

Early outreach to bloggers and mystery-focused reviewers

Promotion at BoucherCon 2020

Major bookseller and librarian outreach campaign

Consumer review campaign via NetGalley and

Goodreads



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Raincoast Books

B L O O M S B U R Y

Fermentation

River Cottage Handbook No.18

by Rachel de Thample

Bloomsbury

On Sale: Dec 1/20

5.08 x 7.80 • 256 pages

Colour photography throughout

9781408873540 • \$31.50 • CL - With dust jacket

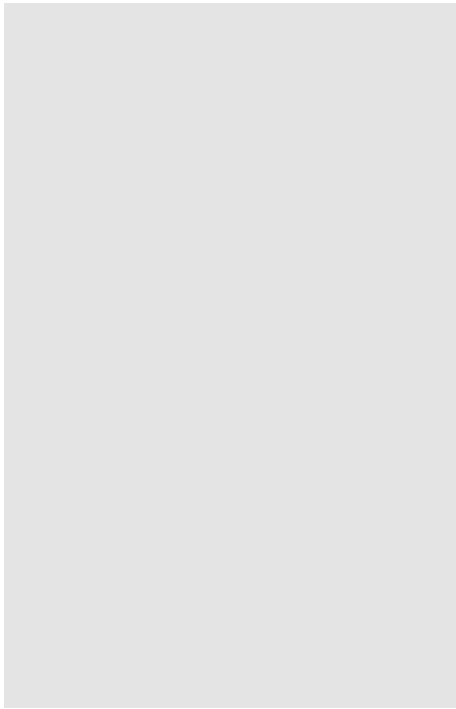
Cooking / General

Series: River Cottage Handbook

Notes

Promotion





Hard to Love
Essays and Confessions
by Briallen Hopper

Bloomsbury
On Sale: Oct 6/20
9781632868817 • \$22.00 • pb
Literary Collections / Essays

Notes

Promotion



B L O O M S B U R Y

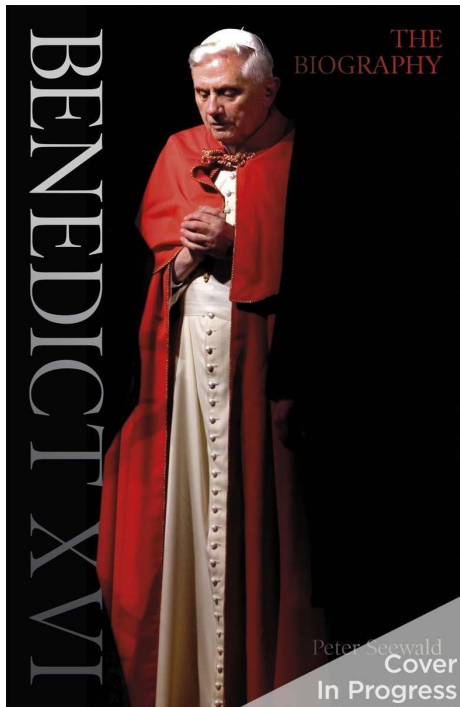
G.K. Chesterton
Saint or Sinner?
by Richard Ingrams

Bloomsbury
On Sale: Sep 29/20
9781472978370 • \$38.00 • cl
Religion / Christianity / Catholicism

Notes

Promotion





B L O O M S B U R Y

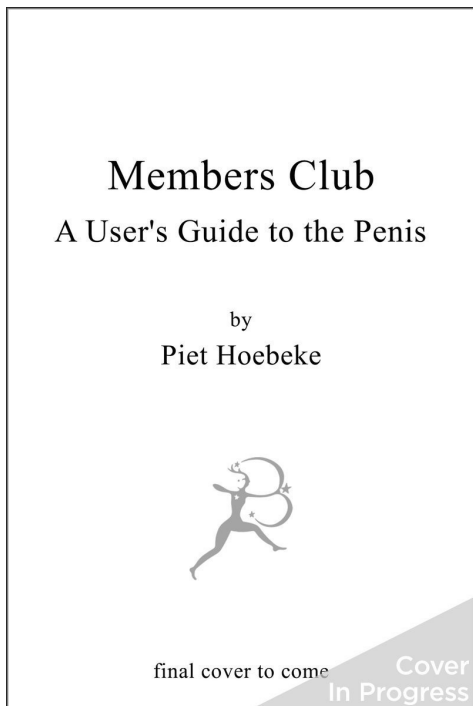
Benedict XVI The Biography: Volume One by Peter Seewald

Bloomsbury
On Sale: Sep 29/20
6.02 x 9.21 • 496 pages
16 page black and white plate section
9781472979193 • \$47.50 • CL - With dust jacket
Biography / Religious

Notes

Promotion





B L O O M S B U R Y

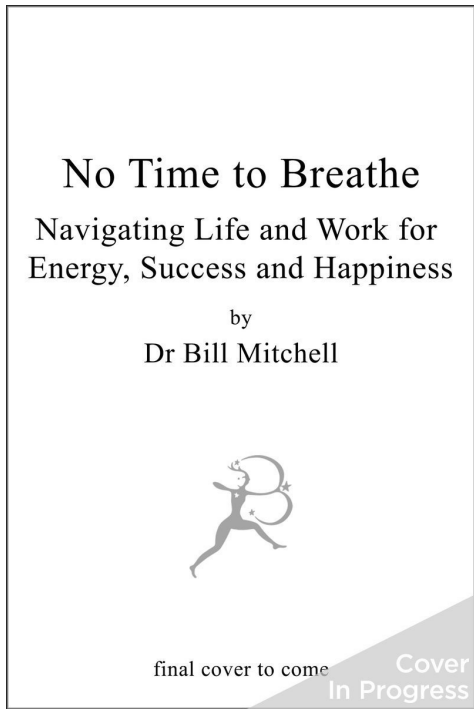
Members Club A User's Guide to the Penis by Piet Hoebeke

Bloomsbury
On Sale: Nov 3/20
5.31 x 8.5 • 224 pages
9781472977601 • \$26.99 • cl
Health & Fitness / Men'S Health

Notes

Promotion





B L O O M S B U R Y

No Time to Breathe

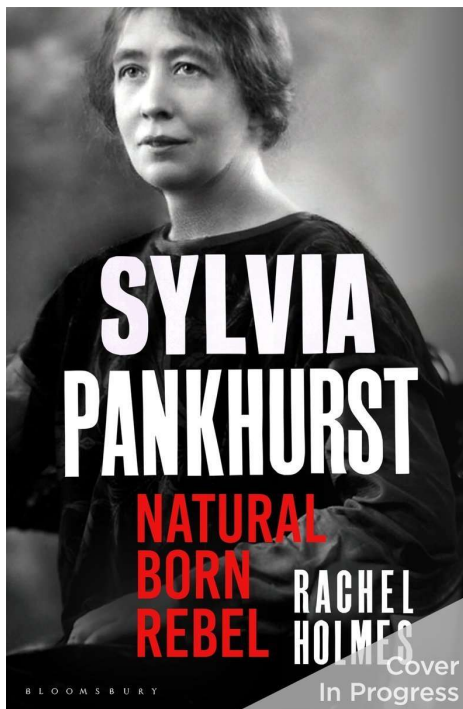
Navigating Life and Work for Energy, Success and Happiness
by Dr Bill Mitchell

Bloomsbury
On Sale: Nov 24/20
6.02 x 9.21 • 224 pages
9781472972989 • \$24.50 • pb
Self-Help / Stress Mgmt

Notes

Promotion





BLOOMSBURY

Sylvia Pankhurst
Natural Born Rebel
by Rachel Holmes

Bloomsbury

On Sale: Dec 15/20

6.02 x 9.21 • 528 pages

2 x 8-page inserts (color)

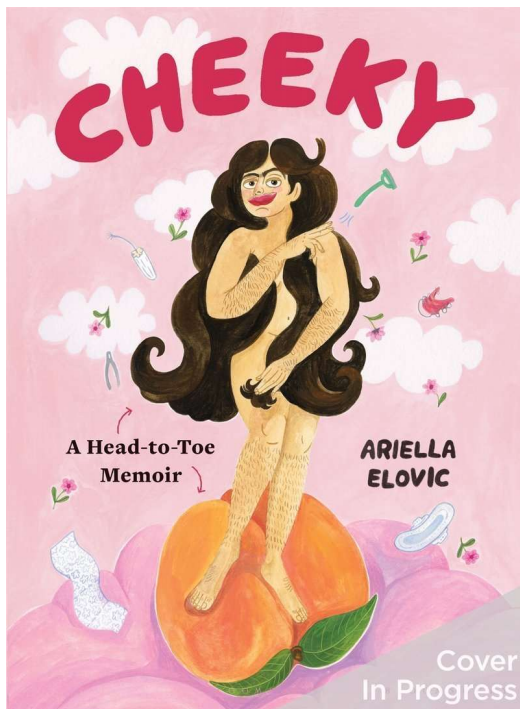
9781408880418 • \$39.99 • CL - With dust jacket

Biography / Historical

Notes

Promotion





B L O O M S B U R Y

Cheeky

A Head-to-Toe Memoir

by Ariella Elovic

Bloomsbury

On Sale: Dec 8/20

256 pages

4-color illustrations throughout

9781635574524 • \$34.99 • CL - With dust jacket

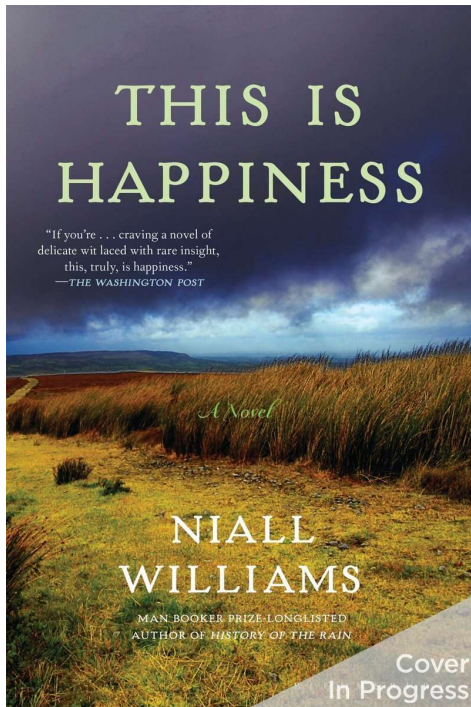
Self-Help / Personal Growth / Self-Esteem

Notes

Promotion



Raincoast Books



B L O O M S B U R Y

This Is Happiness

by Niall Williams

Author Bio

Niall Williams was born in Dublin in 1958. He studied English and French literature at University College Dublin before graduating with a Master's degree in Modern American Literature. He moved to New York in 1980 where he married Christine Breen, whom he had met while she was a Master's student also at UCD, and took his first job opening boxes of books in Fox and Sutherland's bookshop in Mount Kisco. He later worked as a copywriter for Avon Books in New York City before leaving America with Chris in 1985 to attempt to make a life as a writer. They moved on April 1st to the cottage in west Clare that Chris's grandfather had left eighty years before to find his life in America. His first four books were co-written with Chris and tell of their life together in Kiltumper in west Clare. In 1991 Niall's first play 'The Murphy Initiative' was staged at The Abbey Theatre in Dublin. His second play, 'A Little Like Paradise' was produced on the Peacock stage of The Abbey Theatre in 1995. His third play, 'The Way You Look Tonight,' was produced by Galway's Druid Theatre Company in 1999.

Bloomsbury

On Sale: Dec 1/20

5.51 x 8.25 • 400 pages

9781635576313 • \$23.00 • pb

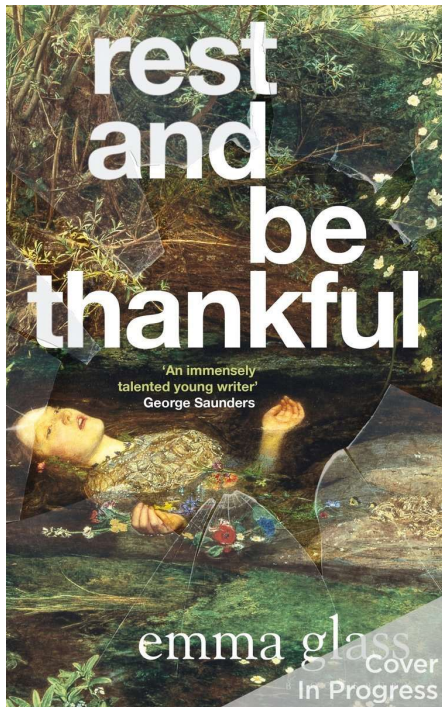
Fiction / Literary

Notes

Promotion



Raincoast Books



B L O O M S B U R Y

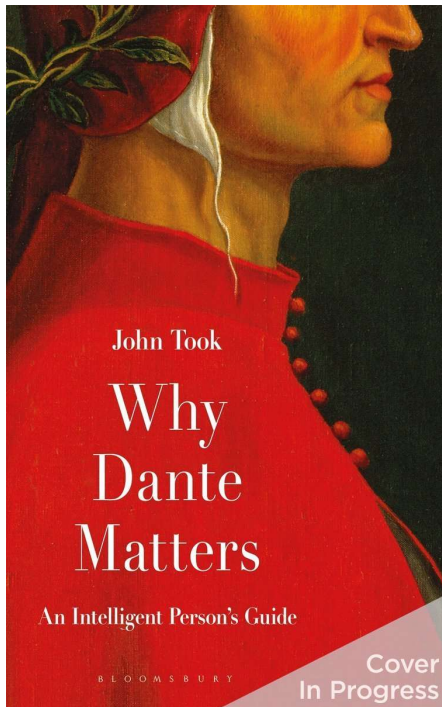
Rest and Be Thankful
by Emma Glass

Bloomsbury
On Sale: Dec 1/20
5.31 x 8.50 • 160 pages
9781526601070 • \$24.50 • CL - With dust jacket
Fiction / Literary

Notes

Promotion





BLOOMSBURY

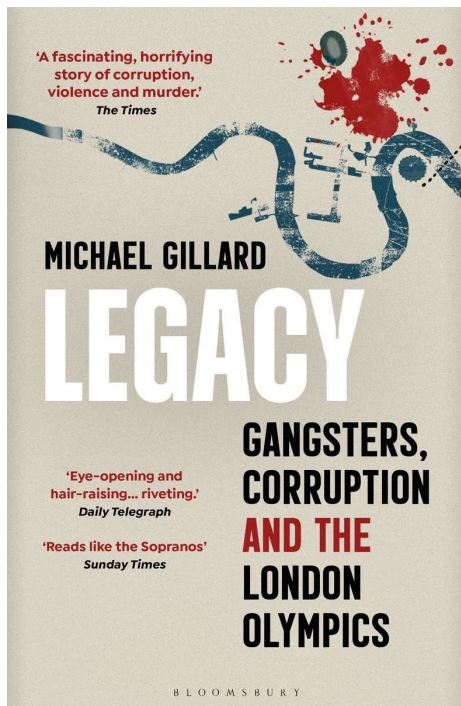
Why Dante Matters An Intelligent Person's Guide by John Took

Bloomsbury
On Sale: Dec 15/20
6.02 x 9.21 • 224 pages
No illustrations
9781472951038 • \$32.50 • CL - With dust jacket
Biography / Literary

Notes

Promotion





Legacy

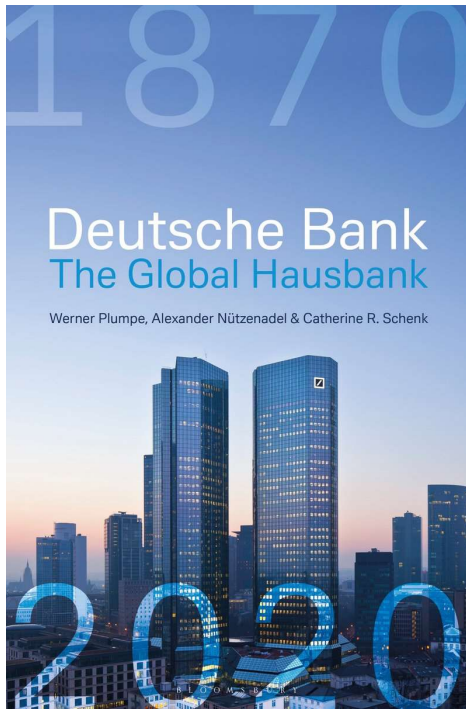
Gangsters, Corruption and the London Olympics
by Michael Gillard

Bloomsbury
On Sale: Sep 22/20
5.08 x 7.80 • 384 pages
8pp Colour Plate Section
9781448217434 • \$20.50 • pb
True Crime / Organized Crime

Notes

Promotion





B L O O M S B U R Y

Deutsche Bank: The Global Hausbank, 1870 - 2020

by Werner Plumpe, Alexander Nutzenadel and Catherine Schenk

Over the course of its 150-year history, Deutsche Bank has established itself as a major player in the world of international finance, but has also been confronted by numerous challenges that have changed the face of Europe - from two world wars, to the rise and subsequent fall of communism. In this major work on the bank's history, Werner Plumpe, Alexander Nutzenadel and Catherine R. Schenk deliver a vibrant account of the measures the bank undertook in order to address the profound upheavals of the period, as well as the diverse and unusual demands it had to face.

These included the First World War, which brought the world's first period of globalization to a sudden and dramatic end, but also the development of the predominantly national framework within which the bank had to operate from 1914 until the fall of the Berlin Wall in 1989.

More recently, the focus has shifted back to European and global activities, with Deutsche Bank forging new paths into the Anglo-American capital markets business - so opening another extraordinary chapter for the bank.

Author Bio

Werner Plumpe studied history and economics. After guest professorships in Tokyo and other cities, he has been professor at Goethe University in Frankfurt am Main since 1999. His research focuses on the general economic and social history of the modern era, as well as on the business and industrial history of the 19th and 20th centuries.

Alexander Nutzenadel studied history, economics and IT. Since 2009 he has been Professor of Social and Economic History at Humboldt-University Berlin. His research focuses on the economic history of European dictatorships in the interwar period and the history of economic experts in the 20th century. His recent publications have dealt with the role of the Italian central bank in the debt crisis of the 1970s and the development of urban real estate markets at the turn of the 20th Century.

Catherine R. Schenk studied economics, international relations and sinology. Following academic posts in, amongst other places, New Zealand, London and Glasgow, since 2017 she has been Professor of Economic and Social History at the University of Oxford. Her research focuses on the history of international banking and international monetary relations, mainly since 1945, with a special emphasis on regulation and governance of the global economic system. Most recently, she has written books on the history of the British pound and on international economic relations since 1945.

Alexander Nutzenadel is Chair of European Economic and Social History at the Europa-Universität Viadrina Frankfurt (Oder)

Bloomsbury

On Sale: Sep 1/20

6.14 x 9.21 • 752 pages

9781472977328 • \$54.50 • CL - With dust jacket

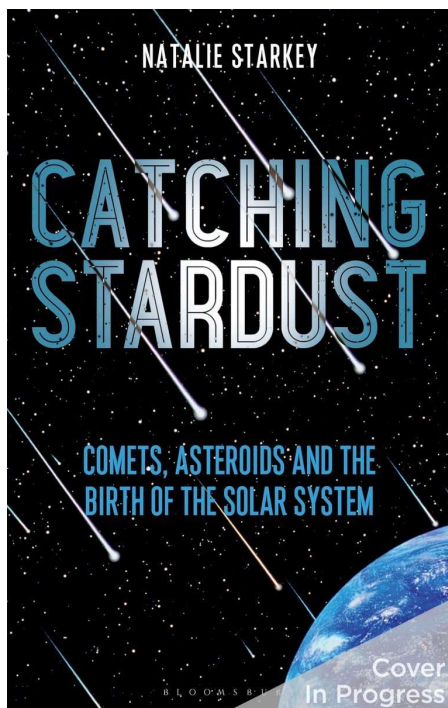
Bus & Econ / Banks & Banking

Notes

Promotion



Raincoast Books



BLOOMSBURY

Catching Stardust

Comets, Asteroids and the Birth of the Solar System

by Natalie Starkey

An up-close and personal look at comets and how we can use these ancient voyagers to understand our place in the solar system.

Icy, rocky, sometimes dusty, always mysterious - comets and asteroids are among the Solar System's very oldest inhabitants, formed within a swirling cloud of gas and dust in the area of space that eventually hosted the Sun and its planets. Locked within each of these extra-terrestrial objects is the 4.6-billion-year wisdom of Solar System events, and by studying them at close quarters using spacecraft we can coerce them into revealing their closely-guarded secrets. This offers us the chance to answer some fundamental questions about our planet and its inhabitants.

Exploring comets and asteroids also allows us to shape the story of Earth's future, enabling us to protect our precious planet from the threat of a catastrophic impact from space, and maybe to even recover valuable raw materials from them. This cosmic bounty could be as useful in space as it is on Earth, providing the necessary fuel and supplies for humans as they voyage into deep space to explore more distant locations within the Solar System.

Catching Stardust tells the story of these enigmatic celestial objects, revealing how scientists are using them to help understand a crucial time in our history - the birth of the Solar System, and everything contained within it.

An expert account." - *Kirkus*

". . . an informative and valuable introduction to the field, from an author clearly knowledgeable and passionate about her work." - *Publishers Weekly*

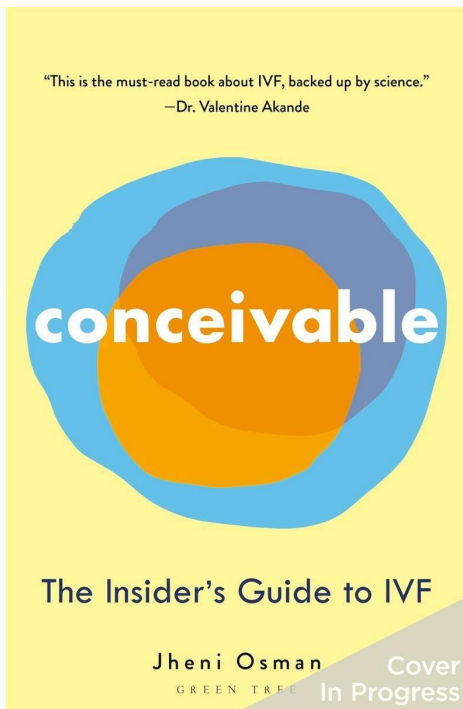
"A top-rate popular-science title." - *Booklist Online*

"Natalie Starkey has packed this book full of information on the minor bodies of our solar (...)

Author Bio

Natalie Starkey is a geologist and cosmochemist. Following a PhD at Edinburgh University studying the geochemistry of Arctic volcanoes, Natalie's post-doctoral work at The Open University shifted her research focus to comet and asteroid samples. It was at this time she got the chance to analyse samples returned by the NASA Stardust and JAXA Hayabusa space missions. Natalie's passion for her research makes her a keen science communicator. She regularly appears on television and radio internationally, as well as being a science host on Neil deGrasse Tyson's popular StarTalk Radio. Her writing includes numerous articles for the *Guardian*, and she is a regular contributor to The Conversation website.





B L O O M S B U R Y

Conceivable

Everything you need to know about IVF

by Jheni Osman, contributions by Dr Valentine Akande

Bloomsbury

On Sale: Dec 1/20

6.02 x 9.21 • 288 pages

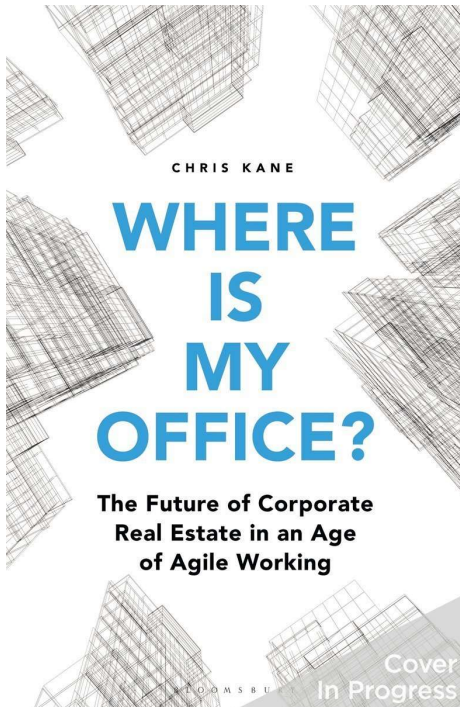
9781472968227 • \$26.99 • pb

Health & Fitness / Infertility

Notes

Promotion





Bloomsbury
On Sale: Dec 15/20
6.02 x 9.21 • 272 pages
9781472978684 • \$47.50 • CL - With dust jacket
Bus & Econ / Workplace Culture

Notes

Promotion

BLOOMSBURY

Where is My Office?

Reimagining the Workplace for the 21st Century

by Chris Kane

A fascinating and accessible guide to the effective management of corporate real estate - an underestimated element of business management which can have a dramatic impact upon employee satisfaction and organizational efficiency.

In the current age of remote working and flexible work hours, why have most office spaces remained relatively unchanged for decades? In *Where is My Office?*, Chris Kane highlights the importance of workplace agility and innovative corporate real estate (CRE) thinking in ensuring the productivity and efficiency of any organization, while at the same time offering insights into the future of our work environments and the implications for CRE investors. The book assesses the major issues facing CRE sectors around the world - issues that leave businesses out of pocket and employees unhappy with the workspaces in which they are expected to spend a major part of their day. The author presents adaptable and actionable solutions to these issues, emphasizing the need for interdepartmental collaboration and the implementation of new technology, all of which can bring about a holistic and adaptable solution to the challenges of workplace efficiency, which in turn can cut costs, minimize risks and increase productivity.

Where is My Office? is an accessible guide for business leaders and HR professionals, providing an adaptable framework through which they can ensure that their approach to work-space management is aligned with the needs of their business and employees. Chris poses his ground-breaking 'Smart Value' formula which underpinned the success of his work at The Walt Disney Company and the BBC, and which can be adapted to enact meaningful and lasting organizational change in any business.

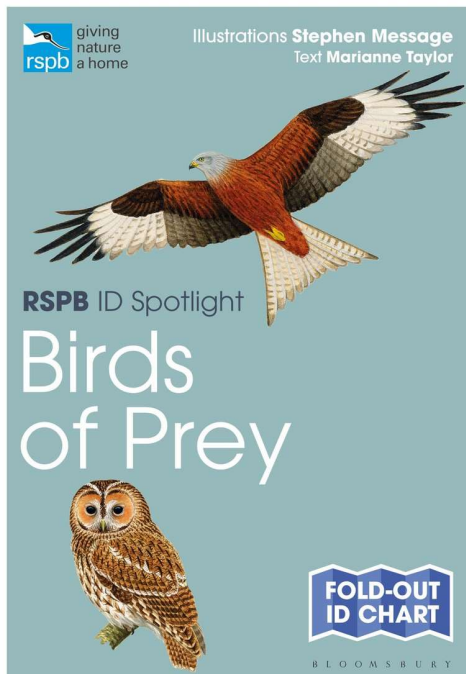
Author Bio

Chris Kane has worked in the Corporate Real Estate sector for over 30 years, having operated as the Vice President of International Corporate Real Estate for The Walt Disney Company, before acting as Head of Corporate Real Estate at the BBC, where he was responsible for the creation of MediaCityUK in Salford and oversaw the Pounds1bn development of Broadcasting House. He is a Fellow of the Royal Institution of Chartered Surveyors and a founding member and director of Six Ideas, a global consultancy focused on workplace development and innovation, where he has worked on CRE Initiatives for major institutions such as Amazon and WeWork. He sits on the editorial board of the *Corporate Real Estate Journal*, for which he has written various articles, and is also a regular contributor to the LEADER magazine.



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Bloomsbury
On Sale: Sep 8/20
5.83 x 8.27 • 10 pages
50 colour artworks
9781472974259 • \$11.00 • pb
Nature / Animals / Birds
Series: RSPB

Notes

Promotion

B L O O M S B U R Y

RSPB ID Spotlight - Birds of Prey

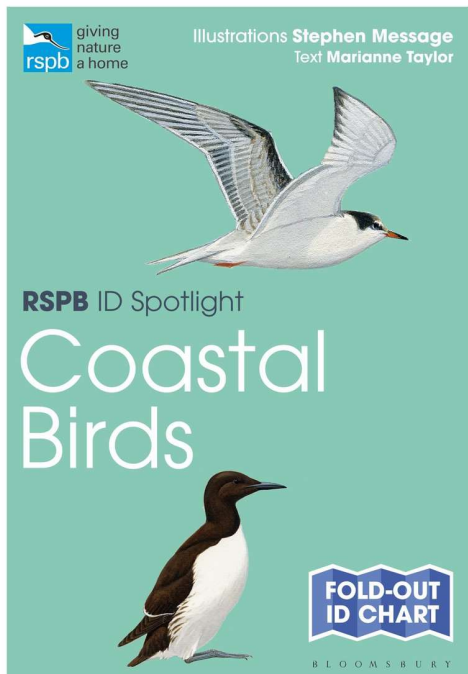
by Marianne Taylor, illustrated by Stephen Message

This RSPB-licensed ID guide features 50 artworks illustrating 21 of Britain's bird of prey and owl species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text is provided about the species, as well as helpful advice on the best reserves for watching birds of prey. Information on RSPB and other campaigns to support these species is also included, as are details of successful UK raptor reintroductions, which of our raptors are currently facing persecution and advice on what to do if you see anything suspicious.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*





B L O O M S B U R Y

RSPB ID Spotlight - Coastal Birds

by Marianne Taylor, illustrated by Stephen Message

A reliable, attractive fold-out identification chart illustrating 50 of Britain's coastal bird species.

This RSPB-licensed ID guide features 100 artworks illustrating 50 of Britain's best known coastal birds, including summer and wintering species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text is provided on the featured species, as well as tips on the best reserves and pelagic trips for watching seabirds. Threats facing our coastal bird species are outlined with advice on what we can do to help to reduce plastic waste or overfishing in our seas. Breeding numbers are also detailed highlighting the UK's largest breeding colonies where we can see spectacular views of seabirds in summer.

Author Bio

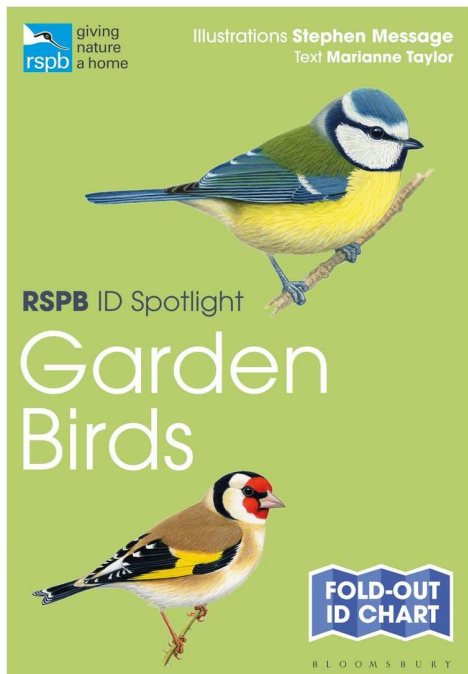
Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*

Bloomsbury
On Sale: Sep 8/20
5.83 x 8.27 • 12 pages
95 colour artworks
9781472974242 • \$11.00 • pb
Nature / Animals / Birds
Series: RSPB

Notes

Promotion





Bloomsbury
On Sale: Sep 8/20
5.83 x 8.27 • 12 pages
72 colour artworks
9781472974228 • \$11.00 • pb
Nature / Animals / Birds
Series: RSPB

Notes

Promotion

B L O O M S B U R Y

RSPB ID Spotlight - Garden Birds

by Marianne Taylor, illustrated by Stephen Message

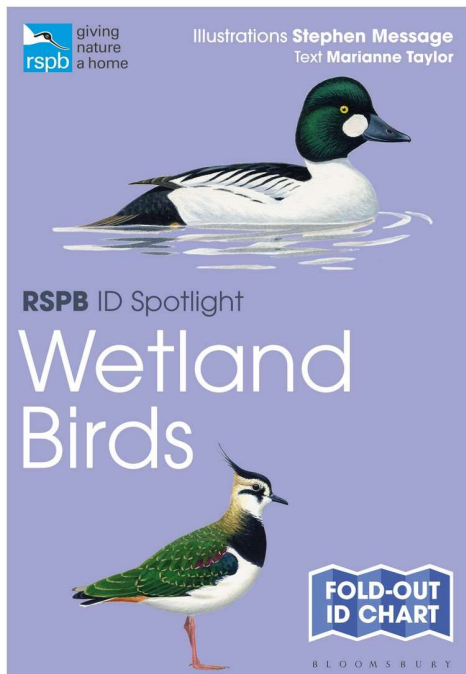
A reliable, attractive fold-out identification chart illustrating 50 of Britain's most familiar and popular garden bird species.

This RSPB-licensed ID guide features 80 artworks illustrating 50 of Britain's most common and popular garden bird species. Artworks are printed on one side of the fold-out chart with species grouped by family and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text is provided about the featured species, as well as helpful advice on how to set up a wildlife garden or put up nest boxes to attract more birds to your garden. Conservation issues our garden bird species are facing, and information on the RSPB's work to support them will also be included.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*





B L O O M S B U R Y

RSPB ID Spotlight - Wetland Birds

by Marianne Taylor, illustrated by Stephen Message

This RSPB-licensed ID guide features 105 artworks illustrating 49 of Britain's most common wetland bird species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text is provided on the featured species, as well as tips on the UK's best reserves for watching wetland birds. Interesting revelations unveiled by tracking studies are also included, as well as details of the RSPB's work, past, present and future, on restoring wetlands for birds and other wildlife.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*

Bloomsbury
On Sale: Sep 8/20
5.83 x 8.27 • 12 pages
105 colour artworks
9781472974235 • \$11.00 • pb
Nature / Animals / Birds
Series: RSPB

Notes

Promotion



B L O O M S B U R Y

RSPB Spotlight Owls

by Marianne Taylor

Owls are charismatic and exceptionally well-loved characters in British wildlife, and have always held a special place in our folklore and legends. Their nocturnal habits mean few of us have been lucky enough to see them up close. In RSPB Spotlight: Owls Marianne Taylor introduces readers to every aspect of their lives including their physiology, biology and behaviour, as well as their history, and future in conservation in Britain and abroad.

Five species of owl currently live in Britain - the Tawny, Barn, Little, Long-eared and Short-eared Owls - and each of them, as well as their relatives abroad, are introduced here in detail alongside top quality colour photographs and fascinating behavioural images, which will delight and inform the whole family.

The book begins with a look at owls in general then examines the five British species in more detail. It discusses their evolutionary history and distribution around the world. Their anatomy and adaptations are examined, as well as their natural behaviours including hunting, nesting and mating practices. Next, we are introduced to their life cycles, beginning as eggs, moving onto fledging and independence, migration, and finally death. Marianne also includes a discussion of conservation as it affects owls, and owls' unique relationships with humans and our culture.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*

Bloomsbury
On Sale: Nov 3/20
5.83 x 8.27 • 128 pages
200 colour photographs
9781472980281 • \$24.50 • pb
Nature / Animals / Birds

Notes

Promotion



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THE BIOLOGY OF MOULT IN BIRDS



Lukas Jenni & Raffael Winkler

Bloomsbury

On Sale: Sep 22/20

320 pages

9781472977229 • \$115.50 • CL - With dust jacket

Nature / Animals / Birds

Notes

Promotion

BLOOMSBURY

The Biology of Mould in Birds

by Lukas Jenni and Raffael Winkler

The first comprehensive review of all aspects of the biology of mould, drawing information from across the literature and in all birds, from penguins to passerines.

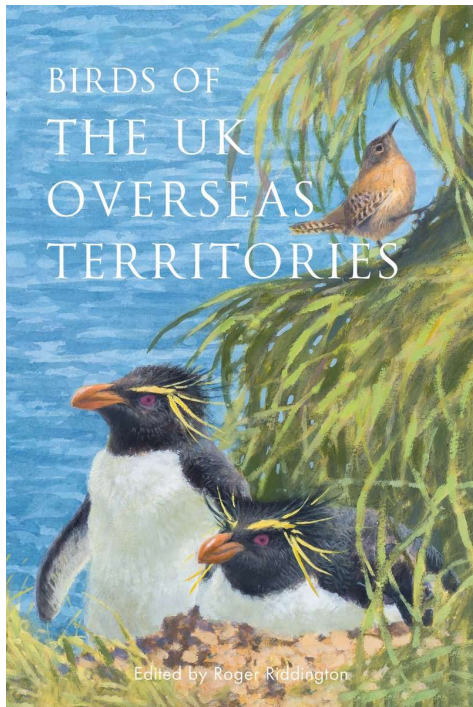
Feathers are amazing structures. All birds need to renew their feathers periodically, in a process called mould. Because feathers can only be renewed as a whole, all functions of the plumage are impaired during mould, and so this process has a crucial impact on most aspects of a bird's life. Therefore the period of mould is one of the most important recurring annual events in the life of a bird, together with reproduction and, for many, migration. Given the major impacts of this process on birds, mould remains a sorely neglected field of ornithological research. This book, written by the internationally renowned ornithologists Lukas Jenni and Raffael Winkler, seeks to redress this. Early chapters provide an overview of the functions of plumage. Later, it moves on to subjects such as plumage maintenance and feather wear, the two main functions of mould; feather-growth, the physiology, energetics and control of mould; and how mould affects plumage quality, structural quality and coloration, and the consequences of this for the bird. The book concludes with a review of the various solutions developed by birds to fit mould into their annual cycle.

Complementary to the magnificent *Mould and Ageing in European Passerines* by the same authors and packed with color photography throughout, *The Biology of Mould in Birds* is the first comprehensive review of all aspects of the biology of mould, drawing information from across the literature and in all birds, from penguins to passerines.

Author Bio

Lukas Jenni and Raffael Winkler are among Europe's foremost ornithologists. Their first book, *Mould and Ageing of European Passerines*, quickly became a seminal work for all European ringers. They have recently completed a second edition of this work, the product of more than twenty years of scholarship. Both Lukas and Raffael are based in Switzerland.





B L O O M S B U R Y

Birds of the UK Overseas Territories

edited by Roger Riddington

This monograph covers birds and other wildlife from the UK overseas territories.

Based on a series of articles in the journal *British Birds*, this book highlights the international importance of the UK's 14 Overseas Territories for birds and other wildlife.

Many of these places are small islands dispersed mostly across the Atlantic, Antarctic and Pacific Oceans, where they are home to a quarter of the world's penguins and a third of the world's breeding albatrosses, as well as 34 species that are globally threatened.

With a foreword by RSPB President, Miranda Krestovnikoff, this book will be a 'must have' for anyone interested in international conservation or wanting to visit some of these jewels in the UK's natural history crown.

Author Bio

Richard Porter is the editor of this book. Richard worked for the RSPB for many years (1968-1999) and then for BirdLife International, particularly in the Middle East. Richard remains an adviser on bird conservation for BirdLife International (of whom he is a Member of Honour), and is the author or co-author of several books on the Middle East, including a Helm field guide to the region, and the ground-breaking Poyser monograph *Flight Identification of European Raptors*.

Bloomsbury
On Sale: Oct 6/20
6.14 x 9.21 • 336 pages
250 colour photos and illustrations
9781472977267 • \$61.00 • pb
Nature / Animals / Birds

Notes

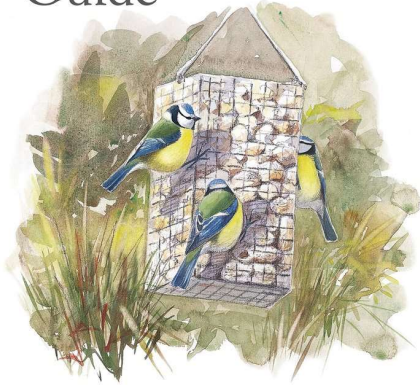
Promotion



BLOOMSBURY

Concise

Garden Bird Guide



B L O O M S B U R Y

Bloomsbury

On Sale: Sep 22/20

3.54 x 5.12 • 192 pages

9781472966506 • \$11.99 • pb

Nature / Animals / Birds

Series: Wildlife Trusts

Notes

Promotion

B L O O M S B U R Y

Concise Garden Bird Guide

by Bloomsbury

This beautifully illustrated mini field guide is first and foremost a garden bird identification guide containing detailed descriptions of the most commonly encountered species, as well as some rarities and birds you may only see flying overhead in gardens. Eighty-eight species, illustrated with more than 400 superb full-colour artworks, are covered. The book also includes general guidelines on food, feeders, nest boxes and other items that can greatly increase the presence of birds in your garden. A concise written account for each species covers data such as size, general description, voice, habitat, food, occurrence in gardens, and distribution in Britain and the near Continent. The easy-to-follow layouts and superb artworks aid quick and accurate identification, making the book an indispensable reference in the field as well as in the home and garden.

Compact enough to fit in the pocket and packed with essential information, the book is additionally wrapped in a durable plastic wallet to protect it against the elements outdoors. Also included is a fold-out insert that can be used as a quick recognition guide to birds and their activities in gardens.

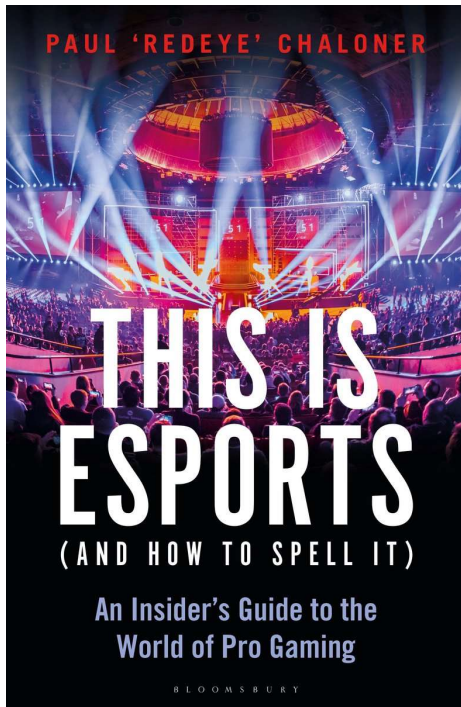
The illustrators include renowned natural history artists Sandra Doyle, Dan Cole, Szabolcs Kokay, Steven Message, Birdgette Hames and David Sutton.

Author Bio

Endorsed by The Wildlife Trusts.



Raincoast Books



Bloomsbury
On Sale: Sep 8/20
6.02 x 9.21 • 256 pages
9781472977762 • \$24.50 • pb
Computers / Computer Graphics / Games

Notes

Promotion

BLOOMSBURY

This is esports (and How to Spell it)

An Insider's Guide to the World of Pro Gaming

by Paul Chaloner

Pro gaming's award-winning broadcaster Paul Redeye" Chaloner brings us the definitive book on esports, the fastest growing entertainment phenomenon in the world today.

Paul "Redeye" Chaloner is quite simply a legend of the esports scene. And now, he will use all his years of experience to write the definitive book on the modern world of esports. What is it? What is life like in an esports team? Just how much corruption and cheating goes on behind it all? And what's it like to stand in front of thousands of people, broadcasting to millions over the world, as one team sits on the brink of earning millions? "Redeye" will reveal all. What is competitive gaming, and where did it come from? What makes it so exciting? The bitter esports team and country rivalries, the scandals, the money, the last-minute Hail Mary plays; it's all here, brought to you with the trademark wit - and access - of the industry's most respected and experienced broadcaster. He'll even tell you how to spell it. This is the world of esports according to its most famous presenter.

"

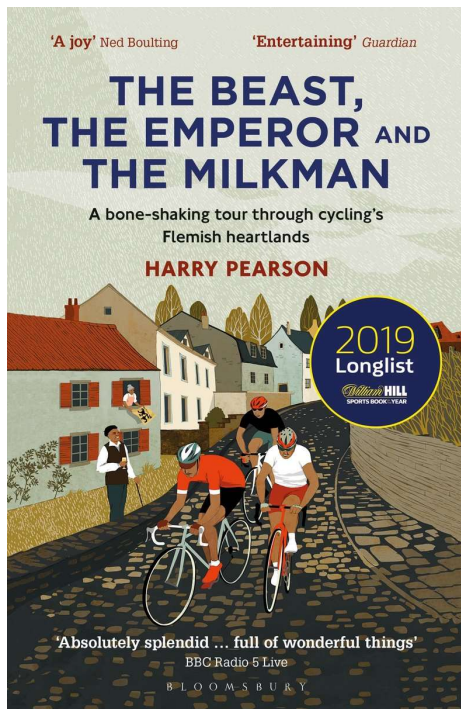
Paul has been involved with competitive gaming from its earliest days and **his knowledge shines** through here. This book is **full of terrific stories and insights from the inside**, not only of the booms and the busts, but the fascinating people who've grown the scene. It's **a must read** not only for those interested in the rise of esports but gaming history in general." - *T.L. Taylor*
"Paul Chaloner is a living legend in the esports space. He has seen it all, survived it all and helped build it all. **His expertise has created global admiration** and his faith and hard (...)

Author Bio

Paul 'Redeye' Chaloner is the most prolific and recognisable face (and voice) in all of esports broadcasting. In 2018 alone, he hosted 26 different tournaments in 15 countries. He has a career spanning 17 years in which he's presented or commented on over 230 tournaments in more than 80 different games - a remarkable feat in an industry where learning the ins and outs of each game can require hundreds of hours of practice. He has a Twitter following of 100k.

Paul's co-writer is experienced video games and technology journalist **Benjamin Sillis**. As editor-in-chief of the Red Bull Esports blog (redbull.com/en/esports) for the past five years, Ben is expertly placed to chart the rise of this fascinating industry. In 2018 Benjamin was nominated for Features Writer of the Year at the *Games Media Brit List Awards*, celebrating the best of UK gaming journalism.





Bloomsbury
On Sale: Sep 8/20
5.08 x 7.80 • 272 pages
16 page plate section
9781472945068 • \$20.50 • pb
Sports & Recreation / Cycling

Notes

Promotion

BLOOMSBURY

The Beast, the Emperor and the Milkman

A Bone-shaking Tour through Cycling's Flemish Heartlands

by Harry Pearson

A journey through the wild madness of bicycle racing in Flanders.

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2019

'A joy.' - Ned Boulting

Every nation shapes sport to test the character traits it most admires.

In *The Beast, the Emperor and the Milkman*, committed Belgophile and road cycling obsessive Harry Pearson takes you on a journey across Flanders, through the lumpy horizontal rain, up the elbow juddering cobbled inclines, past the fans dressed as chickens and the shop window displays of constipation medicines, as he follows races big, small and even smaller through one glorious, muddy spring.

Ranging over 500 years of Flemish and European history, across windswept polders, along back roads and through an awful lot of beer cafes, Pearson examines the characters, the myths and rivalries that make Flanders a place where cycling is a religion and the riders its lycra-clad priests.

Anenormously entertaining cycling journal" - *Times Literary Supplement*

"Absolutely splendid . . . **full of wonderful things.**" - *Rhod Sharp, BBC Radio 5 Live*

"Harry Pearson's class and wit were the reason I wanted to start writing in the first place. To read his words on cycling and Flanders, two of the best things in the world, is a **joy.**" - *Ned Boulting*

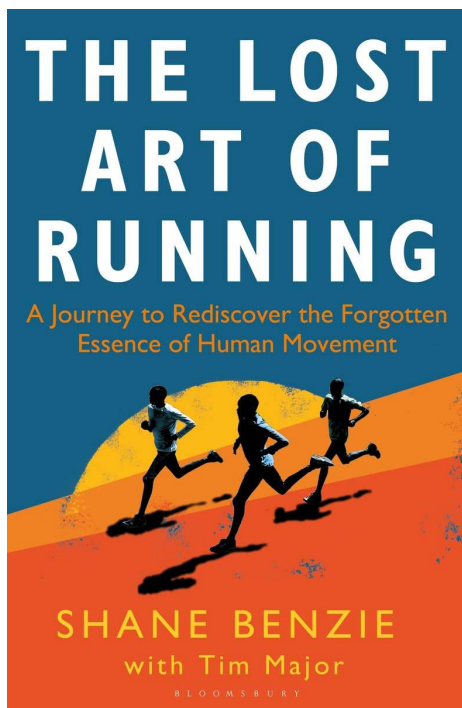
"Entertaining" - *Richard Williams, The Guardian*

"The ever amiable Harry Pearson invites us (...)

Author Bio

Harry Pearson has been shortlisted for both the William Hill and the Thomas Cook/Daily Telegraph prizes. *Slipless in Settle* was the 2012 MCC Book of the Year. *The Far Corner* has been named as one of the fifty greatest sports books of all time by both the *Times* and the *Observer*. His book, *A Tall Man in a Low Land* is the bestselling English language travelogue about Belgium.





B L O O M S B U R Y

The Lost Art of Running

A Journey to Rediscover the Forgotten Essence of Human Movement

by Shane Benzie and Tim Major

One man's journey across six continents to rediscover the lost art of running.

The Lost Art of Running is an opportunity to join running technique analyst coach and movement guru, Shane Benzie, on his incredible journey of discovery across six continents as he trains with and analyzes the running style of some of the most naturally gifted athletes on the planet. Benzie believes that in analyzing these highly efficient yet increasingly forgotten running styles we can all access our body's natural elastic energy and unlock our true running potential.

Part narrative, part practical, this running guide will take you to the training grounds of world record holding marathon runners in Kenya; racing across the brutal cold of the Arctic Circle and the mountains of Europe, through the expansive sweltering sands of the Sahara and the hostility of a winter traverse of the Pennine Way, to witness first-hand the incredible natural movement of runners in these environments.

Along the way, you will learn how to incorporate natural movement techniques into your own running and you will hear from some of the athletes that Shane has worked with and coached over the years to understand how they have successfully adopted these techniques to improve their own performances, including two times Marathon des Sables winner, Elisabet Barnes, Team GB 24 hour athletes, Robbie Britton and Dan Lawson, mountain runners, Nicky Spinks, Damian Hall and Tom Evans and three times winner of The Spine race, Pavel Paloncy.

Whether you're a veteran runner or just tackling your first few miles, this ground-breaking book will help you discover (...)

Author Bio

Shane Benzie is a running technique coach and movement specialist. He has traveled extensively to work with, live with and study a wide range of athletes in different - sometimes extreme - environments.

Shane is at the forefront of sport movement research which has seen him drastically re-evaluate how and why we run and led to exciting findings on the role of the fascia system in creating natural elasticity in our species. His coaching is not therefore based on a course he has been on or textbooks that he has read nor is it skewed by the unnatural comfort of a safe and controlled environment. Instead, his work has been conducted in the field with over 2,500 runners. He has collaborated with an impressive list of successful athletes including the Team GB 24 Hour running team.

Bloomsbury

On Sale: Oct 20/20

6.02 x 9.21 • 224 pages

9781472968081 • \$24.50 • pb

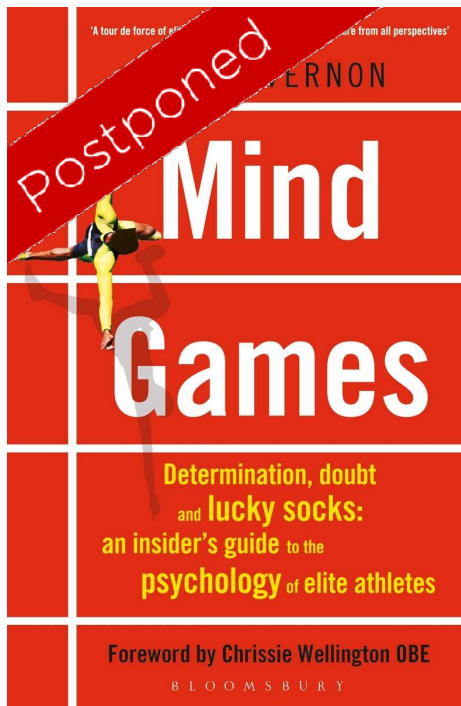
Sports & Recreation / Running & Jogging

Notes

Promotion



Raincoast Books



Bloomsbury
On Sale: Sep 22/20
5.08 x 7.80 • 288 pages
9781472949141 • \$17.50 • pb
Psychology / General

Notes

Promotion

BLOOMSBURY

Mind Games

Determination, Doubt and Lucky Socks: An Insider's Guide to the Psychology of Elite Athletes
by Annie Vernon

A fascinating insight into the psychology behind elite-level sports.

Mind Games discusses concepts used in sports psychology in a way that is understandable to the watching public, sports fans and sports-haters alike. Annie Vernon draws on her own experiences as an Olympic medalist, interviews with a wide range of people from other sports, and input from experts to answer the question: What is it about our psyche that makes pushing the mind and body to their limits such a basic human desire? Annie speaks to athletes from a broad spectrum of sports around the globe, including basketball's Shane Battier and John Starks, NFL star Ryan Fitzpatrick, fencer Tim Morehouse, and baseball's Craig Breslow and Tino Martinez, tennis's Judy Murray, polar explorer Ben Saunders, triathlete Chrissie Wellington, skeleton-bob star Lizzy Yarnold, runner Jo Pavey and sailor Ben Ainslie, along with coaches and sports psychologists from both Olympic sports and their professional equivalents.

Whether it be performing under pressure, coping with nerves, teamwork, or building self-belief in the face of adversity, the methods that elite sports-people use are also relevant to everyday life. But sports psychology is still regarded as something of a mystery. How exactly do elite sports performers harness the power of their mind in pursuit of physical perfection?

After looking closely at areas such as motivation, competitiveness, gender, and teamwork, Annie Vernon uncovers the underlying psychological principles behind the sports that everyone enjoys.

A tour de force of elite sport, nerves, expectation and pressure from all (...)

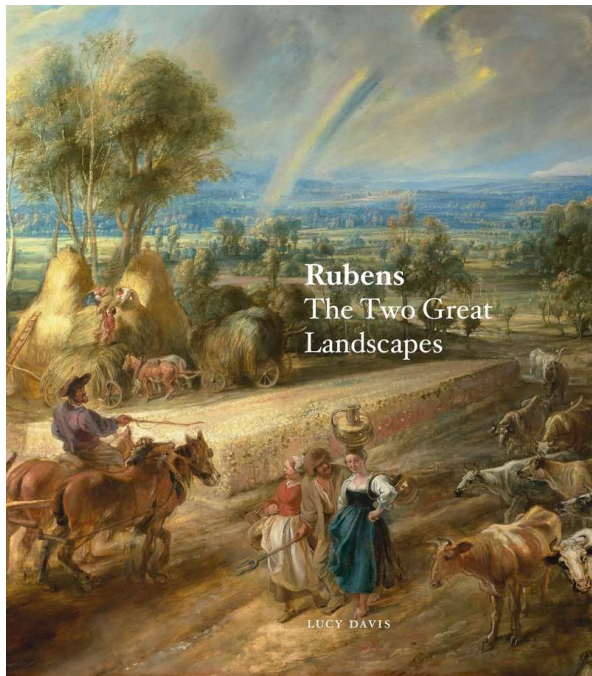
Author Bio

Annie Vernon is a former Olympic rower. She was a full-time athlete for eight years and in that time competed in six World Championships and two Olympic Games. She won gold at the 2007 and 2010 World Championships and silver at the Beijing 2008 Olympic Games. Annie retired from elite sport in 2012 and is now a sports journalist and corporate speaker, regularly contributing to BBC Sport, *The Times*, *Guardian*, *Sunday Times* and *Rowing & Regatta*. She lives in Cornwall.



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B L O O M S B U R Y

Rubens

The Two Great Landscapes

by Lucy Davis

A beautifully illustrated guide to Rubens's two greatest landscape paintings.

Rubens: The Two Great Landscapes is a handsomely illustrated monograph that brings together Rubens's two greatest landscape paintings: *A View of Het Steen in the Early Morning* and *The Rainbow Landscape*. Painted as pendants, the pair have been in London since 1803, when they were separated, the former eventually entering the collection of the National Gallery and the latter that of The Wallace Collection. The book puts the creation of these two landscapes into the full context of Rubens's later life and his semi-retirement. It demonstrates how they are the zenith of his achievements as a landscape painter and explores how he drew skillfully on Flemish influences, including Bruegel, in creating two highly original compositions.

Written to engage and appeal to the non-specialist reader and academic alike, the book makes an important contribution to scholarship in the field, including original technical research and new photography that show how these complex compositions evolved iteratively as the panels onto which they were painted were expanded. It also presents an updated and almost complete history of the provenance of the two paintings describing their passage through eminent collections from the time of Rubens's death until they reached their respective collections in London, separated by less than a mile.

Author Bio

Lucy Davis is a specialist in Flemish painting, particularly Rubens, and has been curator of paintings at the Wallace Collection since 2011. She has curated two exhibitions, one on Murillo and the other on Reynolds, and was responsible for the hang of the new Dutch and Flemish galleries and the Great Gallery. She has published on a wide range of paintings and miniatures at the Wallace Collection, and has overseen a number of major conservation projects.

Bloomsbury

On Sale: Sep 1/20

8.27 x 9.45 • 112 pages

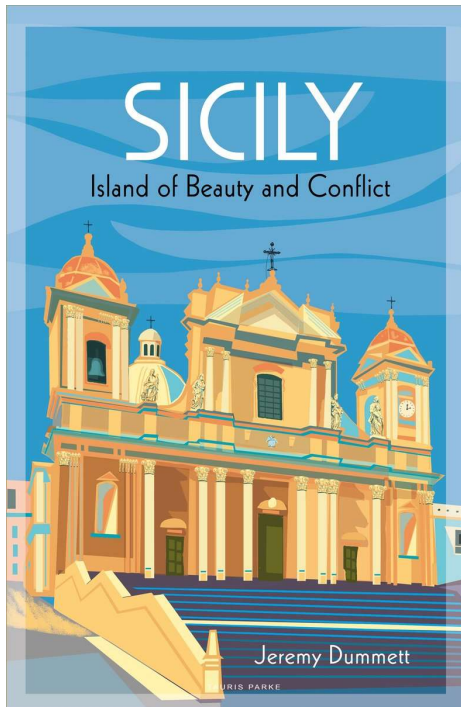
9781781301043 • \$39.99 • pb

Art / History / Baroque & Rococo

Notes

Promotion





B L O O M S B U R Y

Sicily

Island of Beauty and Conflict

by Jeremy Dummett

This book delves into the fascinating and diverse history and culture of Sicily.

With settlers from early tribes to the Greeks and Romans, through the Arabs, Normans, French, Spanish and finally Italians, the island's culture has been changed dramatically by each of the foreign powers. In this book, Jeremy Dummett concludes his trilogy on Sicily with an engrossing history of the entire island, through excess of power, a wealth of cultural prosperity and flourishing art, to extreme poverty and oppression in times of war and invasion.

The geography of this Mediterranean island is full of huge variations, from coastal plains with natural harbors to a volcano and a mountainous interior - a decentralized state for most of the past. Dummett delves into the stories and personalities that make up this extraordinary island, with power struggles developing a great cathedral and temples built to impress but never finished; *Sicily* uncovers the hidden background behind the island's rich culture.

Author Bio

Jeremy Dummett is an expert on the history of Sicily and author of two previous books on Sicily: *Syracuse*, *City of Legends: A Glory of Sicily* and *Palermo: City of Kings*. He read history at Trinity College, Cambridge, where he became interested in the history and culture of Italy. His professional career took him to Athens and Milan, where he lived and worked for over twelve years.

Bloomsbury

On Sale: Sep 1/20

6.02 x 9.21 • 320 pages

2 x 8pp colour sections

9781838602161 • \$36.50 • CL - With dust jacket

History / Civilization

Notes

Promotion





Bloomsbury
On Sale: Sep 29/20
5.08 x 7.80 • 224 pages
9781912914036 • \$17.50 • pb
Family & Relationships / Death, Grief, Bereavement

Notes

Promotion

B L O O M S B U R Y

Getting Old: Deal with it by Lee Janogly

You know you're old when your adult children talk to each other in front of you and spell out certain words.

Reaching the milestone of 80, Lee Janogly was continually irritated at the notion that older people are slower, frailer and generally out of touch with modern living. Even if we do sometimes put the remote control in the fridge, we know how to work it. . .

An experienced diet and exercise counsellor, Lee knows that older people really do want to know how to be healthy and well for as long as possible - without being lectured or patronised.

After all, as the 81-year old Vogue magazine cover star, actress Jane Fonda says, 'Older women are the fastest growing demographic in the world. It's time to recognise our value'.

Lee's new book charts amusingly what happens to bodily and mental functions as we age. She looks at diet and fitness options - and her friends have their say too. . . She's tracked down expert advice for us all on the best way to improve your memory and general health and appearance.

By the end of this book you will be standing straighter, eating more healthily and people will be telling you how great you look (they better not add 'for your age!').

At times outrageously funny, and sometimes exquisitely sad, this new book entertains and informs in equal measure. Join us - you will feel right at home. As Lee says, we just need love and laughter

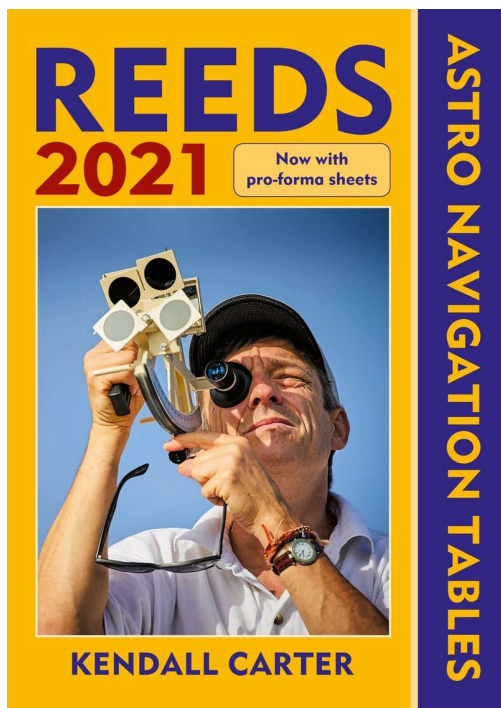
Her tone is bracing, yet warm and encouraging (...)

Author Bio

Lee Janogly has been a diet counsellor and fitness instructor for over 40 years. Her two best-selling books, *'Stop Bingeing!'* and *'Only Fat People Skip Breakfast'* have helped thousands of people eschew fad diets and, in Lee's words, 'live like a slim person' generating five-star reviews.

In her latest book, *'Getting Old: Deal with It'* Lee sets her sights on helping older people live their remaining years in the best possible health. As she says 'A hospital is no place for sick people - too many germs!' Now in her 80s Lee feels she is fully qualified for this endeavour. Her tenets are love and laughter.





B L O O M S B U R Y

Reeds Astro Navigation Tables 2021

by Kendall Carter

With tables devised by practical ocean navigators, the *Reeds Astro Navigation Tables* is the established annual resource of astro-navigation data for yachtsmen, giving all the information necessary to navigate by the sun, moon, stars and planets. Together with a sextant, this book will enable sailors to navigate confidently and safely when out of sight of land.

Reeds Astro Navigation Tables is the established book of annual astro-navigation tables compiled specifically for the needs of yachtsmen. It contains all the information the ocean-going sailor needs (without the bulk) in order to navigate by the sun, moon, stars and planets, using tables devised by practical ocean navigators. This book, together with a sextant, will enable sailors to navigate confidently and safely when out of the sight of land. The book continues to feature the well-received additions of the past few years, including forms to help determine True Altitude (for the sun, stars and planets), Calculated Altitude (using the versine formula) and Azimuth (using the ABC Tables), as well as a pro forma for calculating Intercept. With 8 extra pages and an improved layout, there is plenty of space for making notes and calculations.

Nothing I have seen comes near to the sensible format which I see before me" - *Tom Cunliffe, RYA Yachtmaster Examiner, author and sailor*

"Slim, modestly priced volume with clear, easily retrievable information" - *Cruising*

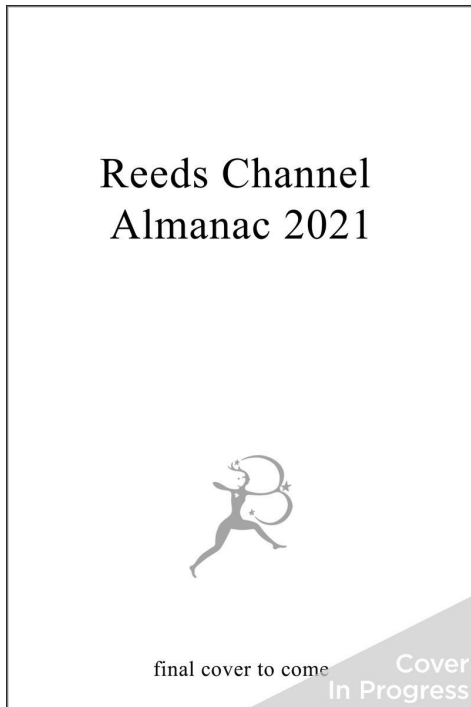
"You and your sextant could be lost without it" - *Yachting Monthly*

"I confidently recommend this system to my friends. It's much easier to work with than the others I've used" - *Bill Bailey, winner RIN/Little Ship Club Yachtmaster Ocean Award*

Author Bio

Kendall Carter was the pilot for HMS *Ark Royal* between 1991 and 1994, and also ran the Royal Navy's Navigation School. He was later harbour master for Portsmouth Harbour, and is now based in Australia, where he acts as a consultant for the Port Authority of New South Wales (Sydney)





B L O O M S B U R Y

Reeds Channel Almanac 2021

by Perrin Towler and Mark Fishwick

The *Reeds Channel Almanac* offers cruising and racing yachtsmen ready access to essential navigation and pilotage information covering the south coast of England from the Scillies to Dover, the Channel Islands and northern France from Calais to L'Aberildut.

The *Reeds Channel Almanac* covers the south coast of England from the Scilly Isles to Dover, the Channel Islands and northern France from Calais to L'Aberildut, offering cruising and racing yachtsmen ready access to essential navigation information by virtue of its clear layout and user friendly format. Completely updated for 2021, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures - in fact everything the cruising yachtsman needs to know. The large type size and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the length of the English Channel. Includes a free *Reeds Marina Guide*.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - *Reeds* is one of them.'
Sir Chay Blyth

Bloomsbury

On Sale: Oct 20/20

7.56 x 10.43 • 320 pages

Full colour throughout

9781472980151 • \$70.50 • pb

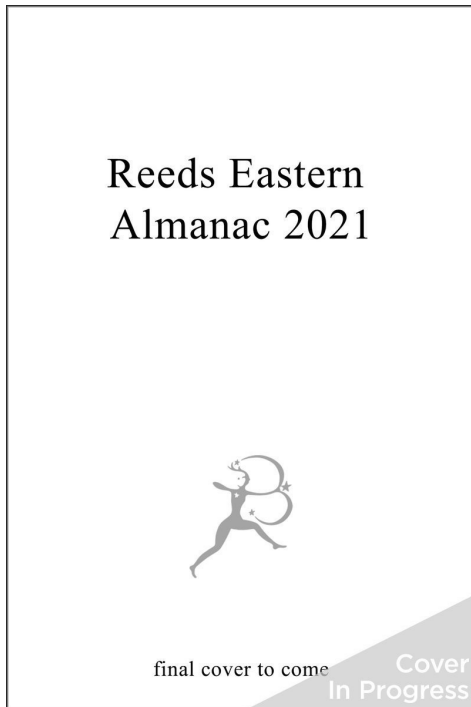
Reference / Almanacs

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Eastern Almanac 2021

by Perrin Towler and Mark Fishwick

The *Reeds Eastern Almanac* is designed specifically for anyone visiting the UK east coast and the Dutch and Belgian coastlines. It offers ready access to essential information by virtue of its clear layout and user friendly format.

The *Reeds Eastern Almanac* covers the UK east coast from Ramsgate to Cape Wrath including the Shetland and Orkney Islands, and from Newport to Delfzijl and Helgoland. It is the complete guide for North Sea mariners, offering ready access to essential navigation information by virtue of its clear layout and user friendly format.

Completely updated for 2021, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information around UK and European waters, communications, Mayday and distress procedures. The large type and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the North Sea.

Includes a free *Reeds Marina Guide*.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - *Reeds* is one of them.'
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Full colour harbour charts throughout

9781472980175 • \$70.50 • pb

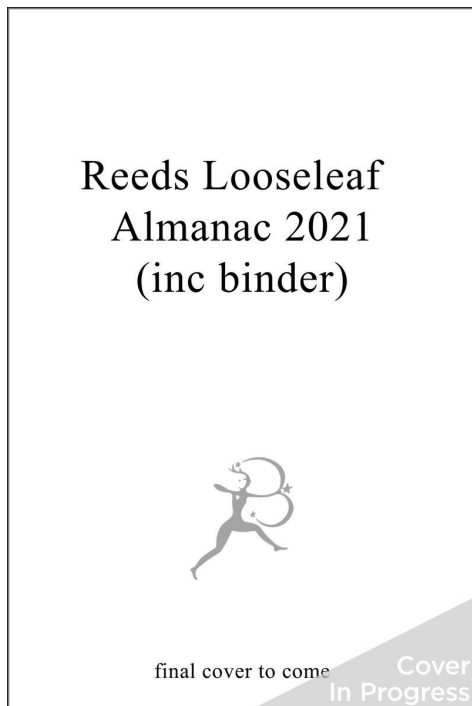
Reference / Almanacs

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Looseleaf Almanac 2021 (inc binder)

by Perrin Towler and Mark Fishwick

The *Reeds Looseleaf Almanac* is a versatile system that combines almanac and pilotage information. The unique looseleaf format, bound inside a durable binder which stays open on the chart table, lets the user tailor the *Reeds Almanac* to their needs. The contents are identical to the bound version.

The *Reeds Looseleaf Almanac* provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, including the Azores and Madeira.

This is a versatile system that combines almanac and pilotage information in a convenient looseleaf form. The unique looseleaf format, bound inside a durable binder which stays open on the chart table, lets the user tailor the *Almanac* to their needs by complementing the contents supplied with whatever information they may want to add or take out. The looseleaf format makes information access quick and easy whilst allowing the navigator to refresh it with the annual update pack.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Mayday and distress procedures, and Documentation and Customs. The 2021 edition is updated throughout, containing over 45,000 changes, and includes a free *Reeds Marina Guide*. Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

There are some things I would not go to sea without - *Reeds* is one of them"

Sir Chay Blyth

"The big, bold, extravagantly comprehensive king of Almanacs" *Yachting World*

"On every cruising boat you'll find one of these. Don't start your engines without it" *Motor Boat and Yachting*

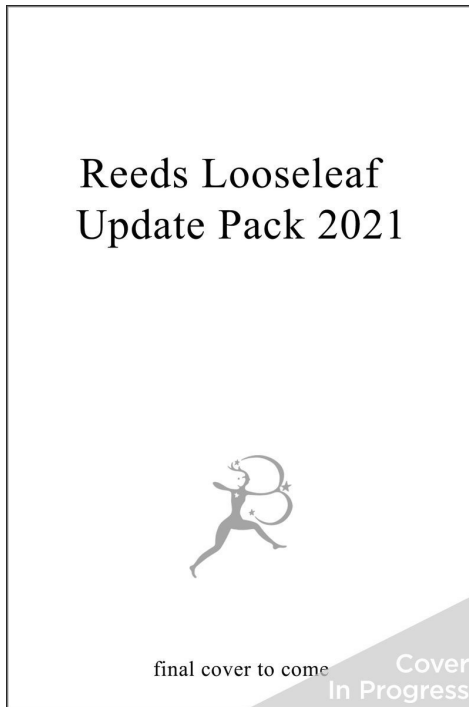
"The bible of almanacs" *Classic Boat*

Bloomsbury
On Sale: Oct 20/20
7.56 x 10.43 • 1104 pages
Full colour throughout
9781472980182 • \$102.00 • pb
Reference / Almanacs
Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Looseleaf Update Pack 2021

by Perrin Towler and Mark Fishwick

The *Reeds Looseleaf Update Pack 2021* is a versatile system that combines almanac and pilotage information. The unique looseleaf format lets the user tailor the *Reeds Almanac* to their needs. The contents are identical to the bound version. (No binder supplied.)

The *Reeds Looseleaf Update Pack* provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, the Azores and Madeira.

A versatile system that combines almanac and pilotage information in a convenient looseleaf form, the *Looseleaf Almanac* is inserted into a durable binder which stays open on the chart table and lets the user tailor the *Almanac* to their needs by complementing the contents supplied with whatever information they may want to add or take out. The *Update Pack 2020* is for those who have bought the *Reeds Looseleaf Almanac* in previous years and just want to update their information rather than buy the binder again.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Documentation and customs. The 2021 edition is updated throughout, containing over 45,000 changes. Also includes a free *Reeds Marina Guide*.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

There are some things I would not go to sea without - *Reeds* is one of them"
Sir Chay Blyth

"The big, bold, extravagantly comprehensive king of Almanacs" *Yachting World*

"On every cruising boat you'll find one of these. Don't start your engines without it" *Motor Boat and Yachting*

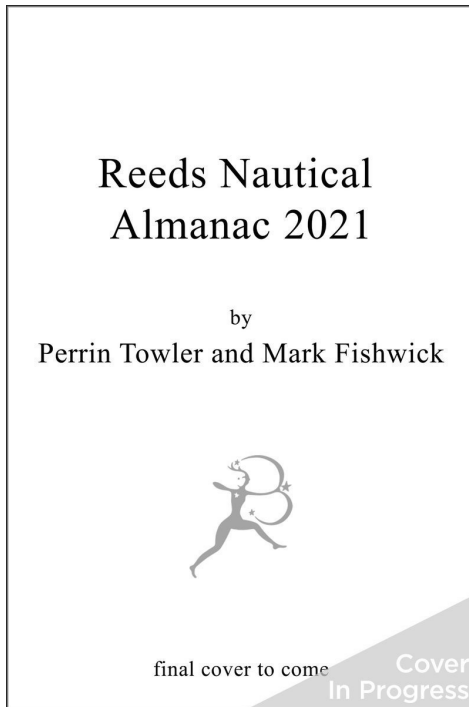
"The bible of almanacs" *Classic Boat*

Bloomsbury
On Sale: Oct 20/20
7.56 x 10.43 • 1104 pages
Full colour throughout
9781472980199 • \$74.50 • pb
Reference / Almanacs
Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Nautical Almanac 2021

by Perrin Towler and Mark Fishwick

Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtsmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco, the Azores and Madeira.

The 2021 edition continues the *Almanac*'s tradition of year on year improvement and meticulous presentation of all the data required for safe navigation. Now with an improved layout for easier reference and with over 45,000 annual changes, it is regarded as the bible of almanacs for anyone going to sea.

The 2021 edition is updated throughout, containing over 45,000 changes, and includes: 700 harbour chartlets; tide tables and tidal streams; buoyage and lights; 7,500 waypoints; invaluable passage notes; distance tables; radio, weather and safety information; first aid section. Also: a free Marina Guide. Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

There are some things I would not go to sea without - Reeds is one of them." - *Sir Chay Blyth*

"The big, bold, extravagantly comprehensive king of Almanacs." - *Yachting World*

"The bible of Almanacs." - *Classic Boat*

"On every cruising boat you'll find one of these. Don't start your engines without it." - *Motor Boat and Yachting*

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On Sale: Oct 20/20

7.56 x 10.43 • 1104 pages

Full colour harbour charts and diagrams throughout

9781472980212 • \$95.00 • pb

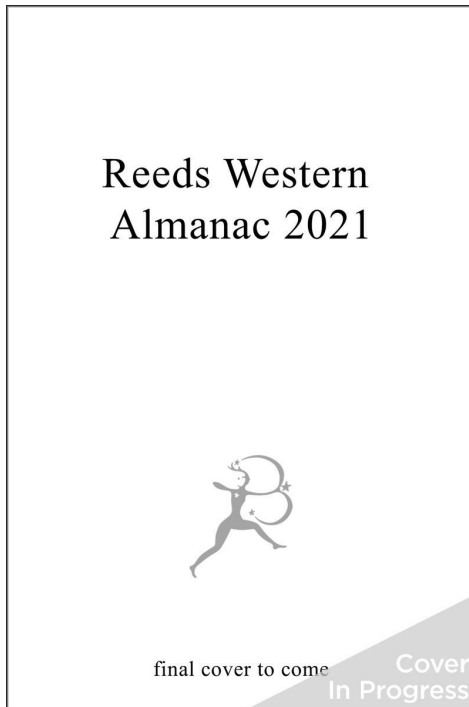
Reference / Almanacs

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Western Almanac 2021

by Perrin Towler and Mark Fishwick

The *Reeds Western Almanac* is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Western Scotland or Ireland. It offers ready access to essential navigation information by virtue of its clear layout and user friendly format.

The *Reeds Western Almanac* covers the coastline from Cape Wrath to Padstow as well as the whole of Ireland, and is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Western Scotland, Ireland or Western England. It offers ready access to essential navigation information by virtue of its clear layout and user friendly format. Completely updated for 2021, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures. The spiral binding allows the Almanac to be opened flat on the chart table and the large type size and clear layout makes information easy to read even in adverse conditions. It is the complete guide for both Irish and Scottish mariners as well as those cruising the UK west coast.

Includes a free *Reeds Marina Guide*.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - *Reeds* is one of them.'
Sir Chay Blyth

Bloomsbury

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7.56 x 10.43 • 272 pages

Full colour harbour charts throughout

9781472980236 • \$70.50 • pb

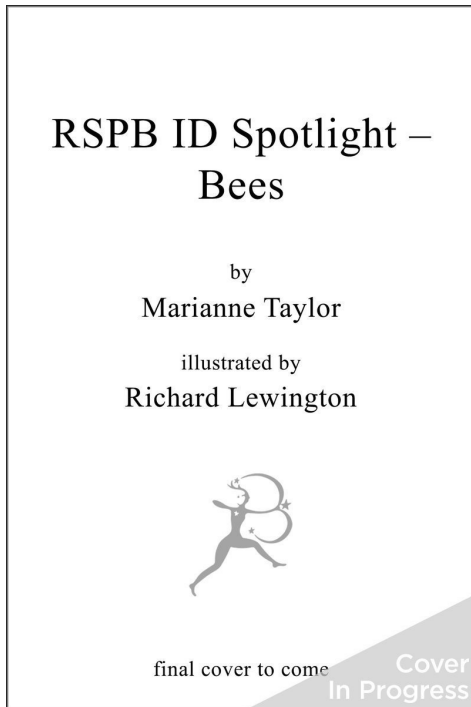
Reference / Almanacs

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

RSPB ID Spotlight - Bees

by Marianne Taylor, illustrated by Richard Lewington

This RSPB-licensed ID guide features artworks illustrating more than 40 of Britain's most common bee species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text outlines bee life cycles and offers tips on how to tell bees from other insects. The worldwide importance of bees and other pollinators is also discussed, and helpful advice is included to help you do your bit for pollinators by planting a bee-friendly garden and building a bug house for solitary bees.

Author Bio

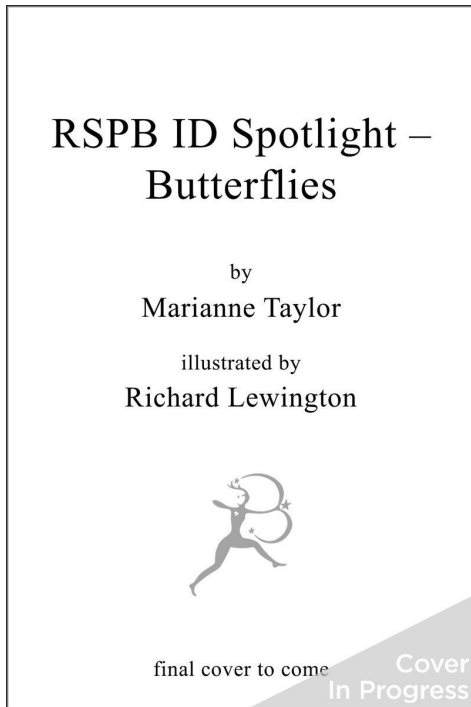
Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*

Bloomsbury
On Sale: Oct 6/20
5.83 x 8.27 • 12 pages
45 colour artworks
9781472974273 • \$11.00 • pb
Nature / Insects & Spiders
Series: RSPB

Notes

Promotion





B L O O M S B U R Y

RSPB ID Spotlight - Butterflies

by Marianne Taylor, illustrated by Richard Lewington

This RSPB-licensed ID guide features 50 artworks illustrating Britain's most common butterfly species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text outlines butterfly life cycles and offers tips on how to tell butterflies from moths. Helpful tips on creating a butterfly-friendly garden are also included, as are details of the best RSPB reserves to see rare butterflies.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*

Bloomsbury
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5.83 x 8.27 • 12 pages
50 colour artworks
9781472974266 • \$11.00 • pb
Nature / Butterflies & Moths
Series: RSPB

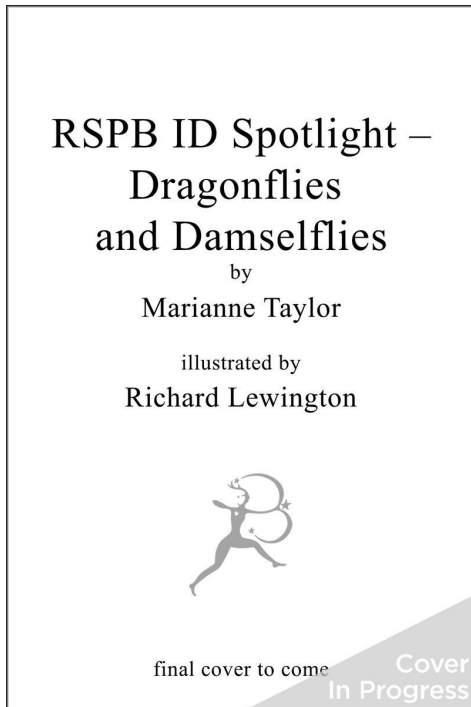
Notes

Promotion



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B L O O M S B U R Y

RSPB ID Spotlight - Dragonflies and Damselflies

by Marianne Taylor, illustrated by Richard Lewington

This RSPB-licensed ID guide features 45 artworks illustrating Britain's most common dragonfly and damselfly species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text outlines their life cycles and explains how to tell a dragonfly from a damselfly. Information on dragonflies' and damselflies' remarkable courting behaviour is provided. Helpful tips on how to create a garden pond that will attract dragons and damsels, including species newly arriving in Britain, are also included.

Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*

Bloomsbury

On Sale: Oct 6/20

5.83 x 8.27 • 12 pages

45 colour artworks

9781472974280 • \$11.00 • pb

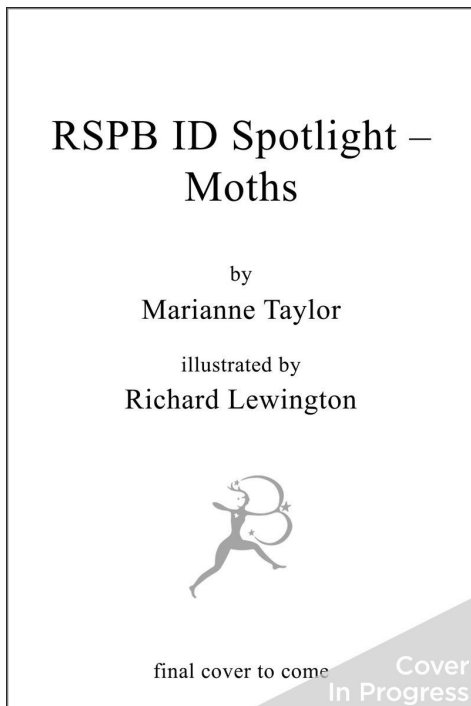
Nature / Insects & Spiders

Series: RSPB

Notes

Promotion





B L O O M S B U R Y

RSPB ID Spotlight - Moths

by Marianne Taylor, illustrated by Richard Lewington

This RSPB-licensed ID guide features 80 artworks illustrating Britain's most common larger moth species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text outlines the main moth families in Britain detailing their distinguishing features and highlighting some common garden caterpillars. Helpful tips are also included on how to use a moth trap and how you can plant a garden that will appeal to moths and other nectar-feeders.

Author Bio

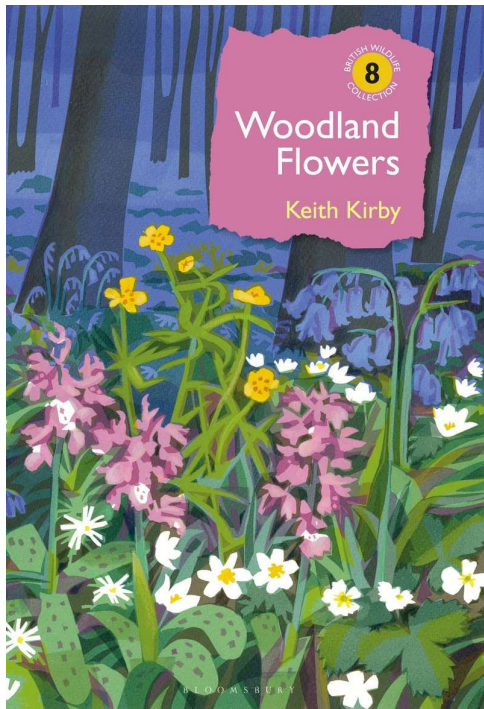
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Bloomsbury
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5.83 x 8.27 • 12 pages
80 colour artworks
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Nature / Insects & Spiders
Series: RSPB

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Promotion





B L O O M S B U R Y

Woodland Flowers

Colourful past, uncertain future

by Keith Kirby

A scientifically robust but highly readable account of the wood beneath the trees.

More often than not, we don't see the wood for the trees. Observing the plants of the forest floor - the flowers, ferns, sedges and grasses - can be a vital way of understanding the nature of British woodland.

For centuries, woodland plants have been part of our lives in practical ways, as food and medicines, and as the inspirations for poetry, perfume and pub signs. They tell us stories about the history of woodland, its past management, and how that has changed - not always for the better. They can also be a visible sign of progress when we get conservation right.

In this insightful and original account, Keith Kirby explores how woodland plants in Britain have come to be where they are, how they cope with living in the shade of their bigger relatives and tolerate the attentions of grazing herbivores, the challenges they face with changing conditions throughout the seasons, and how they respond to threats in the form of storms, fires, droughts and floods. Along the way, the reader is introduced to the work of important botanists who have walked the woods in the past, collecting information on where plants occur and why, while profiles of some of our most important and popular ground flora species provide extra detail and insight.

Author Bio

Keith Kirby is currently a visiting researcher at the Department of Plant Sciences, University of Oxford, where his main areas of work include analysis of long-term woodland changes and rewilding. Before that, he worked as a woodland ecologist with the government conservation agencies for many years, first with the Nature Conservancy Council and then its successor bodies, English Nature and Natural England. Keith was awarded the Royal Forestry Society Gold Medal for Distinguished Services to Forestry in 2011, and the CIEEM Medal for his outstanding, lifelong contribution to the advancement of ecology, forestry and woodland management in 2014. He has written widely for both refereed and more popular journals and the press, as well as co-editing the book *Europe's Changing Woods and Forests* and co-authoring the *Woodland Survey Handbook*.

Bloomsbury

On Sale: Oct 13/20

6.54 x 9.53 • 320 pages

250 colour photos

9781472949073 • \$61.00 • CL - With dust jacket

Nature / Flowers

Series: British Wildlife Collection

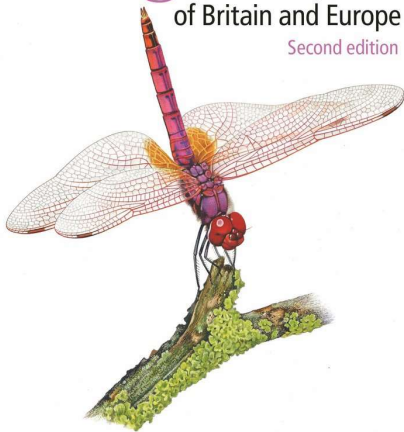
Notes

Promotion



Bloomsbury Wildlife Guides

Field Guide to the **Dragonflies** of Britain and Europe Second edition



Klaas-Douwe B Dijkstra
Asmus Schröter
Illustrated by Richard Lewington

BLOOMSBURY

BLOOMSBURY

Field Guide to the Dragonflies of Britain and Europe: 2nd edition

by K-D Dijkstra and Asmus Schroter, illustrated by Richard Lewington

A revised and thoroughly updated edition of THE definitive guide to identifying dragonflies in Europe.

The first edition of the *Field Guide to the Dragonflies of Britain and Europe* was a ground-breaking identification guide that led to an increase in Odonata recording across Europe. The second edition includes fully revised regional guides and identification texts, updated distribution maps and conservation statuses, illustrated accounts for five species that have been discovered in the region since the first edition, updated checklists and taxonomy, new photographs throughout, as well as an introduction to larvae identification. Each species is lavishly illustrated with artworks of males, females and variations, as well as close-ups of important characters.

Author Bio

KlaasDouwe 'KD' B Dijkstra developed an interest in natural history as a child living in Egypt. The discovery of the first *Anax ephippiger* in The Netherlands in 1995 incited an active involvement in Dutch dragonfly work. In that year, KD also developed a passion for Africa. He published *The Dragonflies and Damselflies of Eastern Africa: Handbook for all Odonata from Sudan to Zimbabwe* in 2014 and *African Dragonflies and Damselflies Online* in 2016; a book on Madagascar is forthcoming. KD has held positions in Suriname, South Africa and the UK, and is currently working on freshwater biodiversity conservation and awareness at the Naturalis Biodiversity Center in The Netherlands.

Asmus Schroter is an expert in European dragonfly fauna with a special interest in identification, ethology and biogeography, especially that of mountain regions and the Subarctic. For the last decade his interest has focused on the dragonfly fauna of the south-eastern corner of the Western Palaearctic, resulting in numerous publications. He is Executive Editor of the international odonatological journal *Notulae Odonatologicae*.

Over forty years, **Richard Lewington** has built up a reputation as one of Europe's finest wildlife illustrators. He first became interested in insects as a child when he inherited a cabinet of insects from his father. He studied graphic design at the Berkshire College of Art, and since leaving in 1971 has specialized in natural-history illustration. His meticulous paintings of insects and other wildlife are the mainstay of many of the modern classics of field-guide art, including *The Butterflies of Britain and Ireland*, *Field Guide to the Moths of Great Britain and Ireland*, *Guide to Garden Wildlife* and *Field Guide to the Bees of Great Britain and Ireland*. He has also designed and illustrated wildlife stamps (...)



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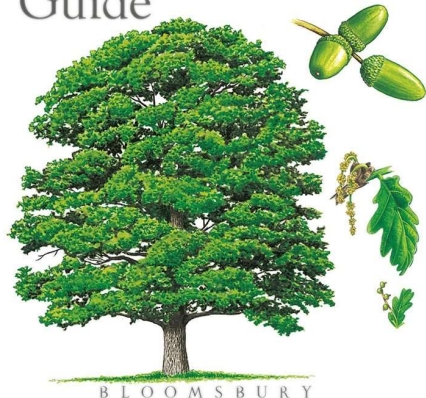


Raincoast Books

BLOOMSBURY
Concise



Tree Guide



Bloomsbury
On Sale: Oct 27/20
3.54 x 5.12 • 192 pages
180 colour illustrations
9781472963796 • \$13.50 • pb
Nature / Trees & Forests
Series: Wildlife Trusts

Concise Tree Guide

by Bloomsbury

A mini field guide that is packed with information on the most common wild flowers of Britain and the near Continent, which are illustrated with full-color artworks.

This beautifully illustrated pocket field guide is packed with information on the trees of Britain and the near Continent. It covers more than 160 species, all of which are illustrated with superb full-color artworks that show details of mature trees, leaves, growth patterns and other interesting features. A concise written account covering size, description, habitat, distribution and habits appears on the same page as the illustrations for each species. The easy-to-follow layouts and superb artworks help in accurate identification, making this book an invaluable reference source.

It is compact enough to fit in the pocket, yet packed with essential information for the natural history enthusiast. To protect it against the elements in the field, the book is wrapped in a durable plastic wallet. A fold-out insert with at-a-glance pictures showing comparisons between trees helps quick and easy identification of various species.

Renowned natural history artists including Cy Baker, David Daly, Colin Emberson and Lyn Wells painted the illustrations.

Author Bio

Endorsed by The Wildlife Trusts.

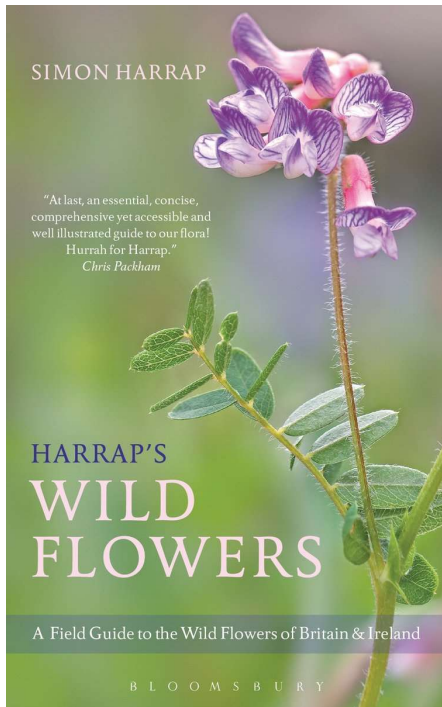
Notes

Promotion



9 781472 963796





Bloomsbury
On Sale: Sep 22/20
5.51 x 8.50 • 416 pages
2000 colour photos
9781472966483 • \$37.99 • pb
Nature / Flowers

Notes

Promotion

BLOOMSBURY

Harrap's Wild Flowers

by Simon Harrap

Wild flower identification may seem impossibly hard to those not familiar with them, but this brilliant new photographic guide aims to change that forever. With superb photography throughout, including stunning portraits and close-ups of key features where relevant, and succinct, no-nonsense text this book will help you identify almost any wild flower that you may encounter in Britain and Ireland. More than 800 carefully selected species are included in the book, and only extreme rarities or seldom seen species are excluded. The pages have been designed to ensure that the photographs are reproduced at a sensible size and that the text is readable. Key features are highlighted in tinted boxes throughout the book, and details of confusion species and look-alikes are given where relevant. Accurate colour maps based on the national plant-mapping scheme are provided for almost every species. This handy guide is an essential tool for anyone interested in our wild flowers.

The most user friendly plant guide I have seen so far for use in the field" - *Gehan De Silva, Author & Photographer*

"The degree of detail is astonishing, and it's no wonder that Harrap's contemporaries are enthusing about this book too, citing it as a must-have reference for amateurs and experts alike." - *English Garden*

"Distribution map, pictures of leaves, seed pods and flowers, and a handy pictorial index make this book a must-have." - *Grow Your Own*

"This beautiful, informative, compact book has already become a vital piece of kit for my country walks." - *Garden*

"a wonderfully comprehensive yet concise guide" - *The Guardian*

"very comprehensive indeed." - *Highland Wildlife*

"This is a wild flower identification book unlike any other. . . excellent" - *Wild Flower Magazine*

"this user-friendly text includes all the details that (...)

Author Bio

Simon Harrap is a professional writer, photographer and tour leader, based in Norfolk. He leads birdwatching tours throughout the world, and botanical and nature trips in Norfolk. His previous books include *Orchids of Britain and Ireland*, *Flowers of the Norfolk Coast*, *Flowers of the Norfolk Broads* (all of which are illustrated with his own photographs), as well as the *RSPB Pocket Guide to British Birds*, and *Where to Watch Birds in Britain* (co-authored with Nigel Redman)





Bloomsbury
On Sale: Oct 20/20
5.12 x 7.95 • 384 pages
600 photos
9781472918390 • \$54.50 • pb
Nature / Animals / Birds

Notes

Promotion

BLOOMSBURY

Photographic Guide to the Birds of Cuba

by Arturo Kirkconnell, Patricia E. Bradley and Yves-Jacques Rey-Millet

A stunning photographic showcase of the birds of Cuba.

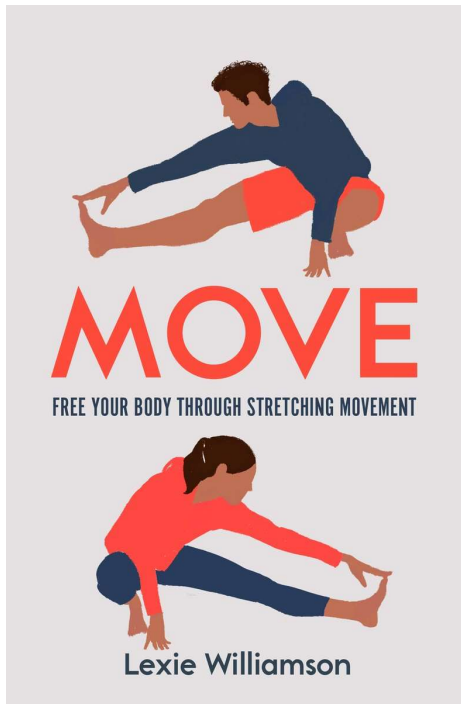
Containing hundreds of stunning photographs by Yves-Jacques Rey-Millet, *A Photographic Guide to the Birds of the Cuba* provides full photographic coverage of every species on the Cuban list. Concise text for each species includes identification, similar species, voice, habitats and behavior, status and distribution, along with a map.

This guide is an essential companion for any birder or naturalist visiting this beautiful and bird-rich island. Cuba is now one of the most popular birding destinations in the world. Its rich avifauna includes 25 endemic species, and the island is also home to a range of regional scarcities and an important stopping point for migrants as they cross the Caribbean.

Author Bio

Arturo Kirkconnell is curator of birds in Havana, and the co-author of a previous guide to the birds of Cuba (Helm, 2000). Patricia Bradley is the author of several books on the birds of the Cayman Islands.





B L O O M S B U R Y

Move

Free your Body Through Stretching Movement

by Lexie Williamson

An aspirational and inclusive guide to reaping the feel-good" benefits of dynamic stretching. Aside from improved flexibility, these include better posture, reduced back strain and the mental "brain boost" that results from increased blood flow during movement.

Move explores dynamic stretching, or slow flowing movement. This is the most effective way to increase joint range of motion, thereby allowing us to move comfortably and freely, as we were born to do.

Uniquely designed to explore just six key move sequences each containing the main planes of motion: flexion (forward bending), extension (back bending), side bending and rotation. They can be used either as five-minute stand-alone routines, or tagged together to form a longer flexibility sequence as you might experience in a flow yoga class.

The emphasis is on simplicity. There are six key move routines: two lying, one cross-legged, one all fours, one lunge-based and the final one standing. Each routine has just four variations within it. This means the reader does not have to keep switching positions.

The book avoids yoga jargon or sports science language and instead focuses on the "feel-good" benefits of stretching. In short, the book will allow us all to stretch ourselves happy.

Author Bio

Lexie Williamson is a British Wheel of Yoga and Yoga Sports Science instructor and the author of *The Stretching Bible*, *Yoga for Runners* and *Yoga for Cyclists* (Bloomsbury). Lexie has contributed articles to various publications including *Cycling Weekly*, *Runner's World*, *Women's Fitness*, *Trail Running*, *Outdoor Fitness* and the *Guardian*

Bloomsbury

On Sale: Oct 6/20

6.14 x 9.21 • 176 pages

9781472974891 • \$24.50 • pb

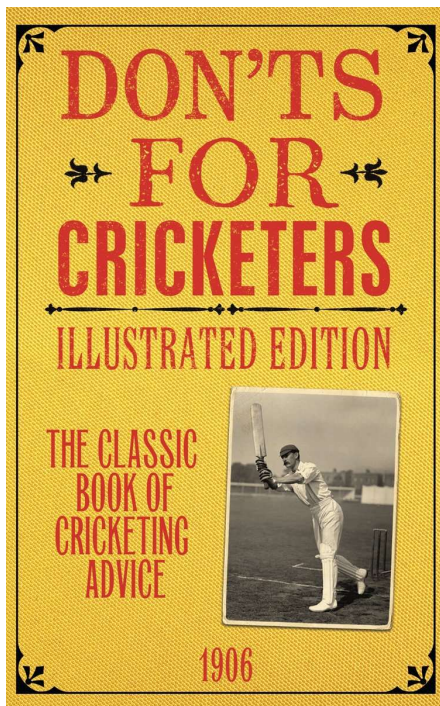
Health & Fitness / Yoga

Notes

Promotion



Raincoast Books



B L O O M S B U R Y

Don'ts for Cricketers

Illustrated Edition

by Bloomsbury USA

A new illustrated edition of the classic book of cricketing advice.

The advice found in *Don'ts for Cricketers* was originally printed in 1888 and 1906 and contains hundreds of snippets of entertaining, timeless and amusing advice for cricketers of all abilities. The content, ranging from technique and equipment to etiquette on the field, provides a fascinating snapshot of life in early 20th century Britain.

On batting mentality:

'Don't be in two minds about how you are going to play the ball, for that way madness lies.'

On batting technique:

'Don't fail to keep the ball down in driving, for you run great risk of being caught. Of course, the high drive" is an extremely pretty stroke.'

On bowling mentality:

'Don't be sulky or sad if your bowling is punished or your captain takes you off bowling when you want to continue.'

On bowling technique:

'Don't bend your elbow; it is not pleasant to be called for "throwing" when you are bowling in a match.'

On fielding:

'Don't forget the old story of the famous cricketer who scored 125 for the Gentlemen of England, but dropped so many catches that at the end of the day he was adjudged to owe his side 95 runs!'

On the essence of the game:

'Don't forget the motto of that famous old cricket club, I Zingari: "Keep your promise, keep your temper, keep your wicket up.'

Author Bio

Don'ts for Cricketers was first published in 1913 and is written by an unknown author.

Bloomsbury

On Sale: Oct 6/20

4.37 x 7.01 • 96 pages

Illustrated edition of this little classic

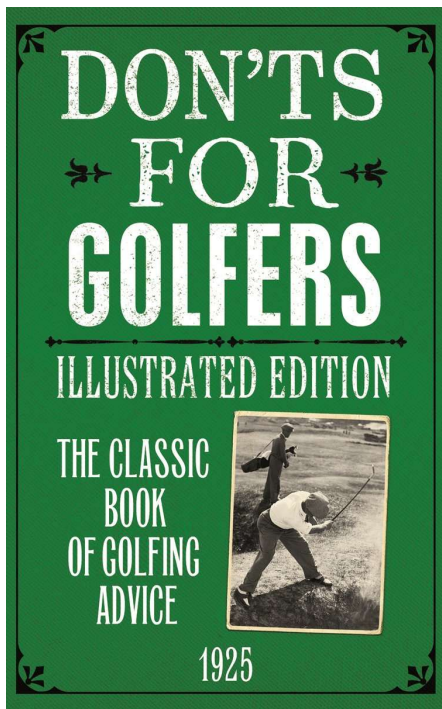
9781472976062 • \$16.25 • CL - With dust jacket

Sports & Recreation / Cricket

Notes

Promotion





Bloomsbury
On Sale: Oct 6/20
4.37 x 7.01 • 96 pages
Original 1926 cover and format
9781472977120 • \$16.25 • CL - With dust jacket
Sports & Recreation / Golf

Notes

Promotion

B L O O M S B U R Y

Don'ts for Golfers

Illustrated Edition

by Bloomsbury USA

First published in 1925, this facsimile edition contains hundreds of entertaining tips for golfers of all ages and abilities.

This pocket-sized facsimile edition contains hundreds of tips for golfers of all abilities. The advice, ranging from technique and fashion to etiquette on the course and in the Club House, provides an entertaining snapshot of life in 1920s Britain.

Handy tips include:

Don't over-indulge yourself in eating and drinking during the non-golfing days, and then expect to work off excess by "a good game of Golf." You may play Golf of sorts, but it will not be a good game."

"Don't make Golf your sole topic of conversation. There are a few otherwise quite intelligent persons who are non-golfers. You will never make converts if you bore non-players to distraction by for ever talking of the Royal and Ancient Game."

"Don't blame your clubs for faults of your own that may be easily corrected if you analyze your methods of using the implements."

"Don't keep up a running fire of conversation during the round. Golf is a game in which thought is necessary and silence is preferable to chatter."

"Don't irritate your opponent by wearing jazzy colors. To dazzle his eyes with a multi-colored pull-over or peace-disturbing golf stockings is to take a mean advantage."

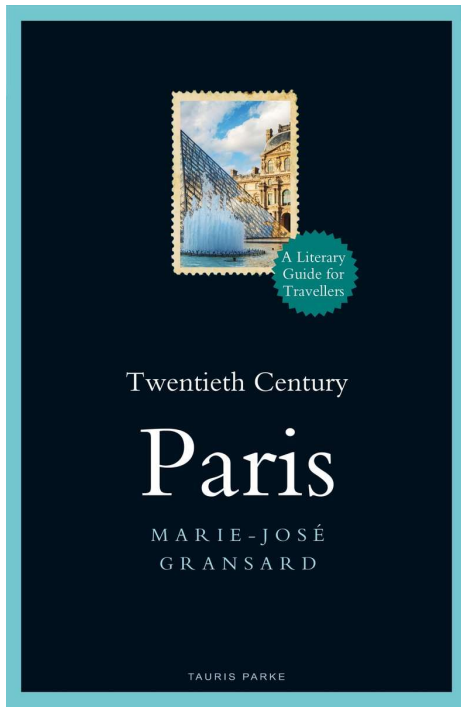
"

Don'ts for Golfers is another humorous facsimile volume brought to you by A&C Black, following the success of *Don'ts for Husbands* and *Don'ts for Wives*. *Don'ts for Golfers* will offer tips on technique, golfing fashion and etiquette on the course." - *The Bookseller*

Author Bio

Don'ts for Golfers was first published in 1925 under the pseudonym Sandy Green





B L O O M S B U R Y

Twentieth Century Paris

1900-1950: A Literary Guide for Travellers

by Marie-Jose Gransard

Paris is the crowning jewel of France, and this literary guide for travellers explores its 20th century history, from 1900-1950.

The myth of Paris as a romantic city survives - Paris, the city of exiles, artists, writers, princes and thieves. The early-twentieth century idea was that the French capital was a place for indulgence 'la capitale de l'amour'. By the beginning of the twentieth century the many artists, writers and thinkers visiting Paris had a different idea of fun; they went there to enjoy the beauty of the city which had become Europe's cultural center, as well as to experience the general sense of excitement and freedom it offered.

Twentieth Century Paris: A Literary Guide for Travellers stakes the literary-minded traveller (either in person or in an armchair) on a vivid and illuminating journey, retracing the footsteps of writers who have lived and worked in, or been inspired by, the history and cityscape of Paris from James Joyce, George Orwell, Ezra Pound, Katherine Mansfield and Jean Rhys to Virginia Woolf, Edith Wharton and Ernest Hemingway and many others. It also includes writers and thinkers such as Amedeo Modigliani and Leon Trotsky. Marie-Jose Gransard illuminates one of the most influential centuries in the city's flamboyant literary and cultural history.

Author Bio

Born in Northern France, **Marie-Jose Gransard** studied English at the Sorbonne. Her career has been in language and culture. She has worked with Hilary Spurling on her biography of Matisse and with Anthony Holden for his life of Lorenzo da Ponte. She divides her time between London and Venice, where she is still researching on the literary legacy of visitors to the city and has written *Venice, A Literary Guide For Travellers*

Bloomsbury

On Sale: Oct 13/20

5.08 x 7.80 • 352 pages

9780755601752 • \$38.00 • CL - With dust jacket

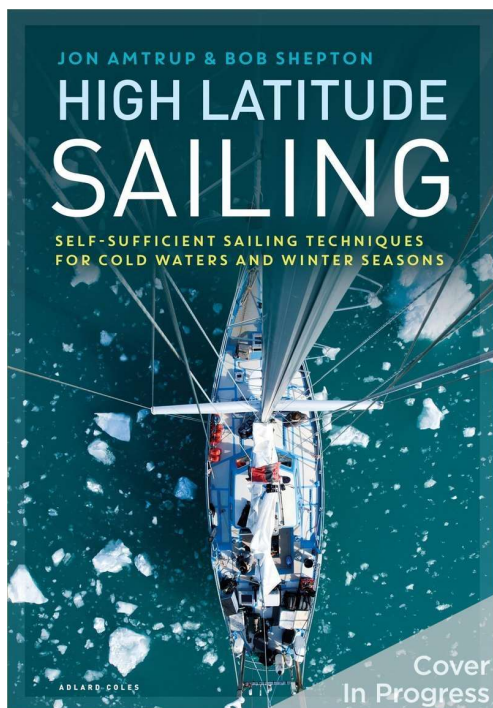
Travel / Essays & Travelogues

Series: Literary Guides for Travellers

Notes

Promotion





BLOOMSBURY

High Latitude Sailing

Self-sufficient sailing techniques for cold waters and winter seasons

by Jon Amtrup and Bob Shepton

Bloomsbury

On Sale: Nov 24/20

6.73 x 9.69 • 208 pages

Colour photography throughout

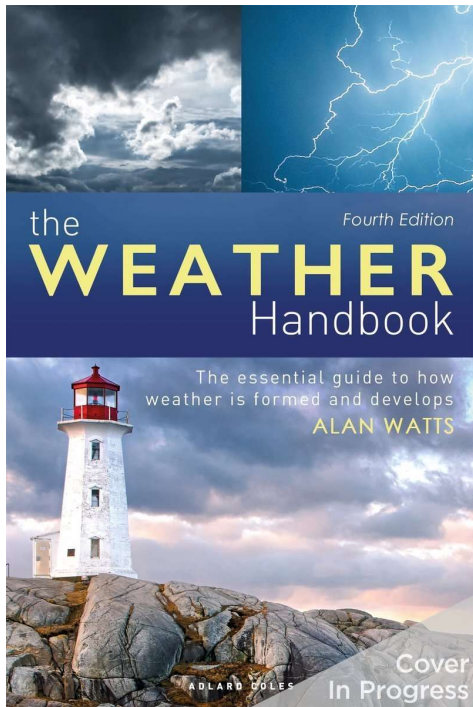
9781472973276 • \$47.50 • CL - With dust jacket

Sports & Recreation / Sailing

Notes

Promotion





B L O O M S B U R Y

The Weather Handbook

The Essential Guide to How Weather is Formed and Develops
by Alan Watts

Author Bio

Alan Watts (1915-1973) was instrumental in introducing Eastern thought to Western civilization. He held both a master's degree in theology and a doctorate of divinity, and is best known as an interpreter of Indian and Chinese philosophy and Zen Buddhism. He was the author of hundreds of articles on philosophy and religion. His books include *The Way of Zen*, *The Book*, and *The Wisdom of Insecurity*.

Bloomsbury

On Sale: Nov 10/20

6.14 x 9.21 • 160 pages

Colour photography and illustrations throughout

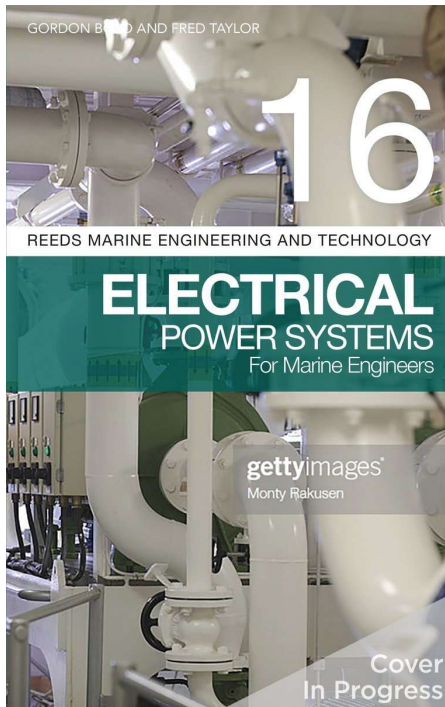
9781472978592 • \$32.50 • pb

Sports & Recreation / Boating

Notes

Promotion





B L O O M S B U R Y

Reeds Vol 16: Electrical Power Systems for Marine Engineers

by Gordon Boyd and Fred Taylor

Bloomsbury

On Sale: Nov 24/20

6.14 x 9.21 • 496 pages

9781472968463 • \$81.50 • pb

Technology & Engineering / Marine & Naval

Series: Reeds Marine Engineering and Technology

Notes

Promotion



Raincoast Books



Bloomsbury
On Sale: Oct 20/20
5.31 x 8.50 • 320 pages
9781472962225 • \$47.50 • pb
Nature / Birds & Birdwatching

Notes

Promotion

B L O O M S B U R Y

Where to Watch Birds in East Anglia

Cambridgeshire, Norfolk and Suffolk

by David Callahan

A definitive site guide to three of Britain's most bird-rich counties - Cambridgeshire, Norfolk, and Suffolk.

This new book by David Callahan is the definitive guide to birding highlights in the East Anglia region. It contains a comprehensive review of all the major sites, and many lesser-known ones, with maps, notes on access, and information on target species and when to visit. *Where to Watch Birds in East Anglia* is indispensable for any birder heading to this bird-rich corner of England.

The counties of Norfolk, Suffolk and Cambridgeshire represent the most popular region for birders and naturalists to visit in the British Isles, whether to see wintering flocks of geese and waders, rare vagrants, scarce breeding birds such as cranes and bitterns, or just to soak up the countryside, be it fen, broad, coastal dune, breckland, heath or down.

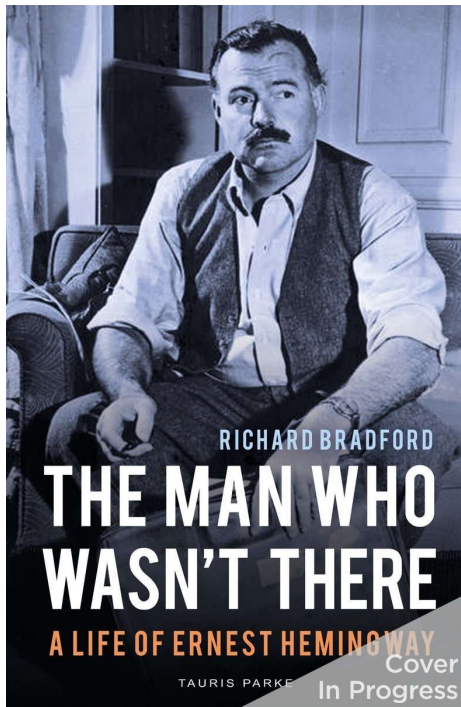
Author Bio

David Callahan is a nature writer and lifelong birder, with a particular interest in the many great sites in southern England. He has traveled the world in search of birds, and also trained as a taxonomist at the Natural History Museum and the Zoological Society of London. He was staff writer at *Birdwatch* magazine for more than 10 years.



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B L O O M S B U R Y

The Man Who Wasn't There

A Life of Ernest Hemingway

by Richard Bradford

Bloomsbury

On Sale: Nov 3/20

5.08 x 7.80 • 352 pages

8pp black and white plates

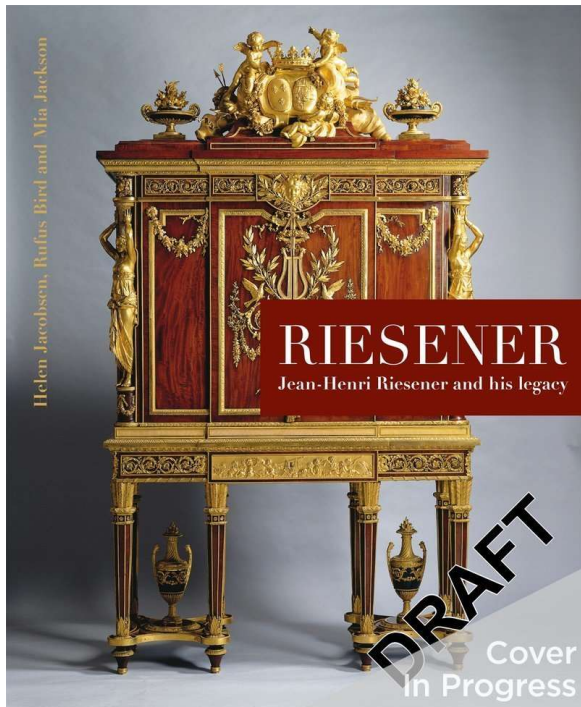
9780755600977 • \$26.99 • pb

Biography / Literary

Notes

Promotion





B L O O M S B U R Y

Riesener and his Legacy

Works by J.H. Riesener in the Wallace Collection, the Royal Collection and Waddesdon Manor
by Helen Jacobsen

The first major book on Riesener, one of the greatest French cabinet-makers of all time.

Jean-Henri Riesener (1734-1806) was one of the greatest French cabinet-makers of all time, supplying the court of Louis XVI and Marie-Antoinette and furnishing royal and aristocratic houses. His pieces are of exquisite design and superb workmanship, using the most costly materials throughout and becoming a byword for all that is admired in French furniture worldwide. This first major monograph on Riesener traces his career in pre-revolutionary France, highlighting his work as the most celebrated cabinet maker of the Louis XVI period and focusing on the enduring appeal of his furniture through the nineteenth century and beyond. Based on the extensive collections of the Wallace Collection, Waddesdon Manor and the Royal Collection it is fully illustrated with new photography and includes much new research making it essential not only to art historians and collectors, but also to decorative arts enthusiasts and lovers of fine furniture.

Author Bio

Helen Jacobsen is senior curator and curator of French eighteenth-century decorative arts at the Wallace Collection.

Rufus Bird is Surveyor of The Queen's Works of Art.

Mia Jackson is Curator of Decorative Arts at Waddesdon Manor.

Bloomsbury

On Sale: Dec 1/20

9.06 x 11.02 • 304 pages

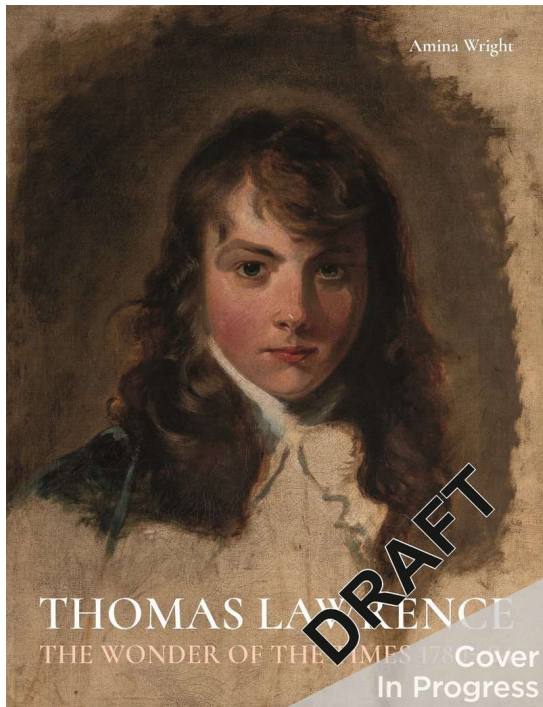
9781781300909 • \$88.00 • CL - With dust jacket

Antiques & Collectibles / Furniture

Notes

Promotion





BLOOMSBURY

Thomas Lawrence

The Wonder of the Times 1780-94

by Amina Wright

A fascinating record of the early years of Thomas Lawrence: the story of an exceptional young portraitist and future president of the Royal Academy.

Like his Renaissance predecessors Raphael, Michelangelo and Durer, the young Thomas Lawrence (1769-1830) was considered to be a boy genius. This survey of Lawrence's first twenty-five years tells the story of an exceptional artist growing up at the end of the century when Britain created its own unique artistic voice. It accompanies a major exhibition at the Holburne Museum in Bath and includes previously unpublished works as well as some of Lawrence's most brilliant masterpieces.

Lawrence first came to public attention when he was cited in a scientific paper on 'early genius in children'; shortly afterwards his family moved to Bath where the eleven-year-old was kept busy making likenesses of the spa town's fashionable visitors. By 1790, his spectacular portraits were the most applauded works in the Royal Academy's annual exhibition, which opened days before his twenty-first birthday. This book considers the young artist's self-image as a prodigy, the impact of Bath's rich cultural life on his formation, the rapid development of his painting technique following his move to London, and his use of celebrity, print media and the Royal Academy to grow his reputation. Particular attention is given to Lawrence's perceptive depictions of old age and bold celebrations of youthful energy. His portraits from this time present a fascinating glimpse of British high society at the turn of a memorable century: they include celebrities such as the Duchess of Devonshire, Emma Hamilton and actresses Sarah Siddons and Elizabeth Farren, as well as political leaders, members of the (...)

Author Bio

Amina Wright has worked for three decades as a curator of historic art collections, exhibitions and interiors, specialising in eighteenth-century British art and Old Master paintings. Previous exhibitions have included *Stubbs and the Wild*, *Joseph Wright of Derby: Bath and Beyond*, and *Pictures of Innocence: Children in Portraits from Hogarth to Lawrence*. She has recently completed an MA in Christianity & the Arts at King's College London with a study of images of St Joseph in late Renaissance and Baroque art.

Bloomsbury

On Sale: Dec 8/20

7.76 x 10.12 • 112 pages

9781781300947 • \$34.99 • pb

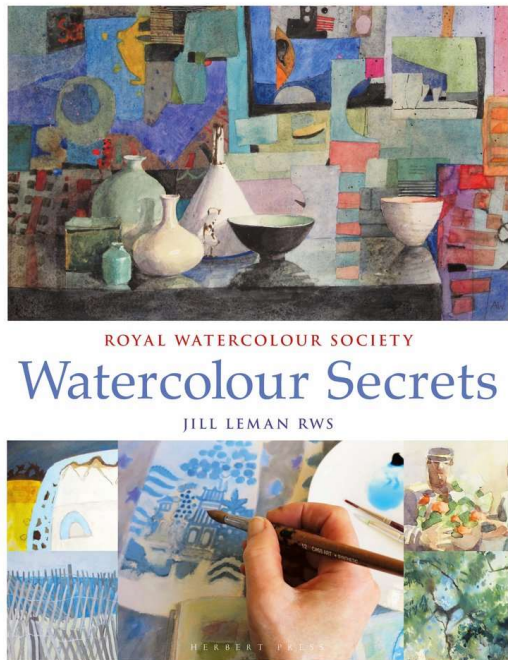
Art / Collections, Catalogs, Exhibitions

Notes

Promotion



Raincoast Books



B L O O M S B U R Y

Watercolour Secrets

by Jill Leman

This beautiful book showcases the work of the members of the prestigious Royal Watercolour Society, including Ken Howard, Sonia Lawson and many other fine and well-known contemporary watercolour painters. Each artist discusses their inspiration and gives their best practical advice for working in this medium, offering a fascinating insight into the methods and techniques of the professional artists.

Have you ever wondered how an artist starts a piece, what keeps them working at it, how they make marks and mix colour or when they know a painting is finished? This intimate exploration of the daily creative striving of the artist and their patient technical procedures will fascinate professional and aspiring artists, collectors and anyone with a general interest in painting.

A surprise every time you turn the page" - *ArtBookReview.net*

Author Bio

Jill Leman is a member of the Royal Watercolour Society and the Royal Society of British Artists. She studied at Colchester School of Art and the Central School of Art and Design, London, UK. She exhibits her work regularly.

Bloomsbury

On Sale: Aug 25/20

8.62 x 10.87 • 168 pages

220 colour illus

9781789940343 • \$58.50 • pb

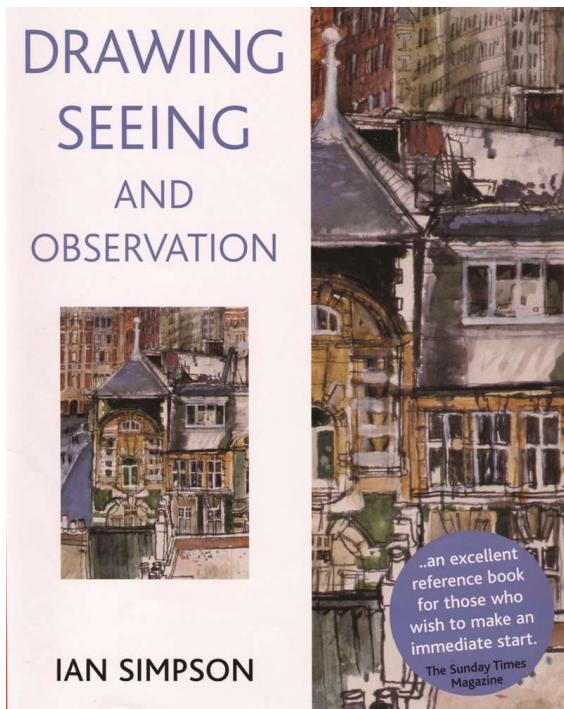
Art / European

Notes

Promotion



Raincoast Books



B L O O M S B U R Y

Drawing, Seeing and Observation by Ian Simpson

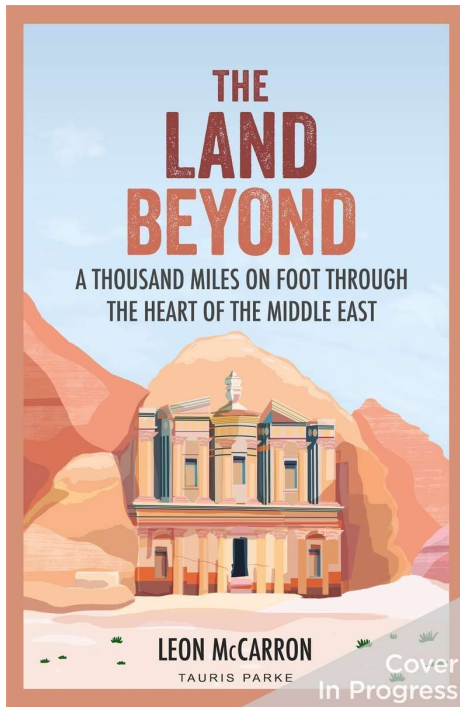
Ian Simpson's clear systematic approach to all aspects of drawing provides a comprehensive drawing course, ideal for both beginners and for those with considerable experience who want to re-examine the fundamentals. Illustrated, and with many suggestions for practical work, this book also offers teachers at all levels a ready-made instruction programme which progresses from basic drawing problems to the development of personal style.

Bloomsbury
On Sale: Sep 22/20
8.62 x 10.87 • 208 pages
9781789940374 • \$54.50 • pb
Art / Techniques / Drawing

Notes

Promotion





B L O O M S B U R Y

The Land Beyond

A Thousand Miles on Foot through the Heart of the Middle East
by Leon McCarron

Bloomsbury

On Sale: Dec 22/20

5.08 x 7.80 • 288 pages

8pp colour plate section, 1 map

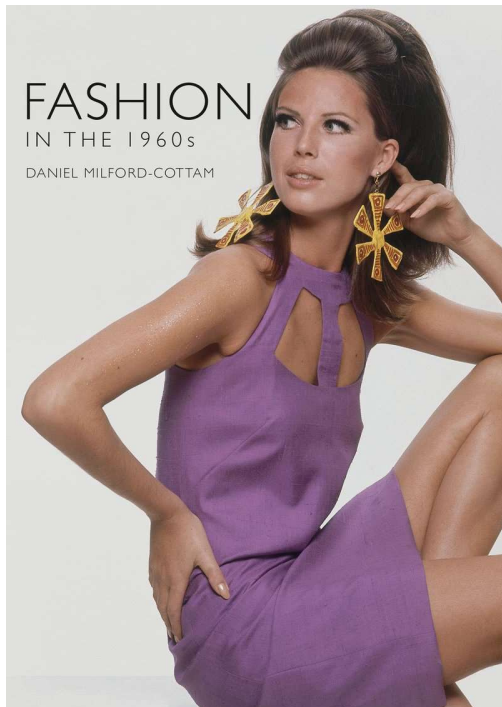
9780755600960 • \$26.99 • pb

Biography / Adventurers & Explorers

Notes

Promotion





B L O O M S B U R Y

Fashion in the 1960s by Daniel Milford-Cottam

From Mary Quant to Mods and Rockers, this is a colorful illustrated history of the most revolutionary decade for British fashion in the twentieth century: the 1960s.

Perhaps more so than any other decade, the Sixties had the broadest impact on the twentieth century Western world. Across society, culture, and the arts, youth voices rose to prominence and appeared to have the greatest influence in new fashions and trends. Mature polished elegance was replaced by young liveliness as the fashionable ideal. Although only the most daring young followers of fashion wore the tiny miniskirts and borderline-unwearable plastic and metal outfits publicized in the press, stylish and smart fashion was increasingly available to all, with an emphasis on self-expression taking precedence over outward conformity. New style icons such as the teenage model Twiggy combined girl-next-door looks with trendy outfits that felt both aspirational and accessible, whilst popular culture, be it music or screen, heavily influenced mainstream fashion. In this beautifully illustrated book, fashion historian Daniel Milford-Cottam offers a concise guide to the changing styles and trends across the decade, which are vividly brought to life by a range of stunning images.

Author Bio

Daniel Milford-Cottam is a fashion historian who has worked for the Victoria and Albert Museum as an assistant curator and cataloguer. His other titles with Shire are *Edwardian Fashion*, *Fashion in the 1950s* and *Fashion in the 1970s*.

Bloomsbury
On Sale: Sep 22/20
5.87 x 8.27 • 64 pages
Fully illustrated throughout
9781784424084 • \$19.00 • pb
Crafts & Hobbies / Fashion
Series: Shire Library

Notes

Promotion



B L O O M S B U R Y

The Hand & Flowers Cookbook

by Tom Kerridge

The long-awaited cookbook from Tom Kerridge's legendary two-Michelin-star pub.

The Hand & Flowers is the first (and only) pub in the world to acquire two Michelin stars. At this relaxed and accessible dining space in the heart of Buckinghamshire, Tom Kerridge serves up innovative, sophisticated dishes that masterfully reinvent and elevate British classics for the twenty-first century.

The incredible new cookbook presents 70 of the best dishes that have ever appeared on the menu, including Roast hog with salt-baked potatoes and apple sauce; Slow-cooked duck breast, peas, duck-fat chips and gravy; Smoked haddock omelette; Salt cod Scotch egg with red pepper sauce and picante chorizo; and Chocolate and ale cake with salted caramel and muscovado ice cream.

With specially commissioned photography by renowned photographer Cristian Barnett, *The Hand & Flowers Cookbook* is a stunning celebration of one of the world's best and most authentic restaurants.

Author Bio

Tom Kerridge worked as a chef in restaurants across Britain before he and his wife Beth opened The Hand & Flowers in Marlow in 2005. Nine years and two Michelin stars later, he opened a second pub just down the road, The Coach, which was followed by The Butcher's Tap. Most recently, he and his core team have launched Kerridge's Bar & Grill, which is housed in Corinthia London, and The Bull & Bear in Manchester. Tom is a much-loved TV personality and a bestselling author of seven cookbooks. He lives in Marlow.

@ChefTomKerridge / tomkerridge.com

Bloomsbury

On Sale: Nov 3/20

8.07 x 10.35 • 416 pages

Colour photography throughout

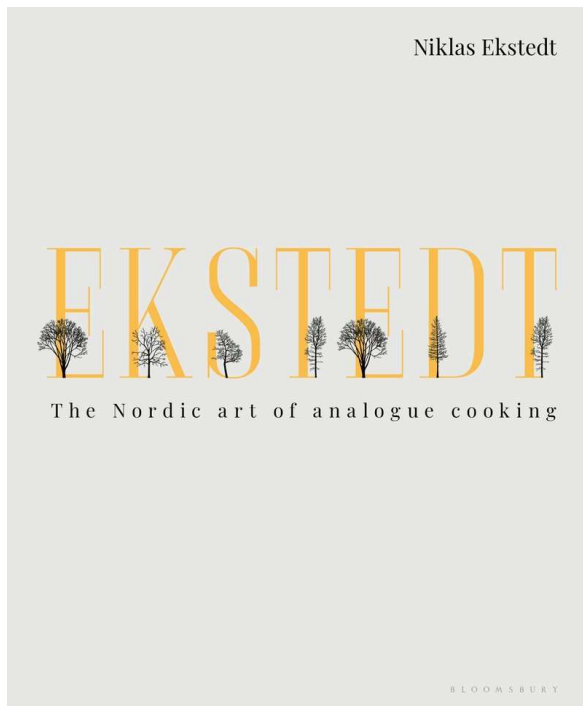
9781472935397 • \$74.50 • CL - With dust jacket

Cooking / Individual Chefs & Restaurants

Notes

Promotion





BLOOMSBURY

Ekstedt

The Nordic Art of Analogue Cooking

by Niklas Ekstedt

'With equal parts of birch wood and passion, we keep the flames alive. We cook all our ingredients over an open fire. Charcoal and smoke are our most powerful tools. No electric griddle, no gas stove - only natural heat, soot, ash, smoke and fire. We have chosen these ways to prepare our food as a tribute to the ancient way of cooking. At Ekstedt it is the flames that are superior.'

Through his bold flavours at the eponymous Michelin-starred restaurant, Niklas Ekstedt ignites our primal fire-side instincts. His abandonment of modern technology may be a little difficult to replicate in your own kitchen, but his spirit will convince you to get back to basics where you can.

The restaurant, Ekstedt, is at the very heart and centre of the book, providing the foundation for Niklas' stories of seasonal, and regional, traditional Swedish cooking. Dishes from the restaurant, and in the pages of this sumptuous book, include braised lamb shoulder with seaweed butter and wild garlic capers, juniper-smoked pike and perch, ember-baked leeks with charcoal cream, pine-smoked mussels, and wood-oven baked almond cake.

Stunning photography from David Loftus brings Niklas' recipes and the Nordic seasons to life.

Praise for Food From The Fire

Best books of 2016 - *London Evening Standard*

'The Swedish cookbook that's about to set your world - ok - your dinner on fire'
- *Esquire Magazine*

Author Bio

After stints at some of the world's best restaurants, Niklas went back to his Scandinavian roots and founded the Michelin-starred Ekstedt in Stockholm, bringing innovative Nordic cooking to the world. The award-winning restaurant uses only Scandinavian wood in their magnificent fire pit or their wood-fired oven, giving the food a truly unique character.

Niklas is often travelling, whether it's hosting a long table banquet at Wilderness Festival, or presenting on Swedish prime-time television. He has also appeared on *Saturday Kitchen* and *MasterChef*, and has published a number of cookbooks. He lives outside Stockholm with his wife and two children.

@niklasekstedt

Bloomsbury

On Sale: Oct 27/20

8.46 x 10.24 • 304 pages

Colour photography throughout

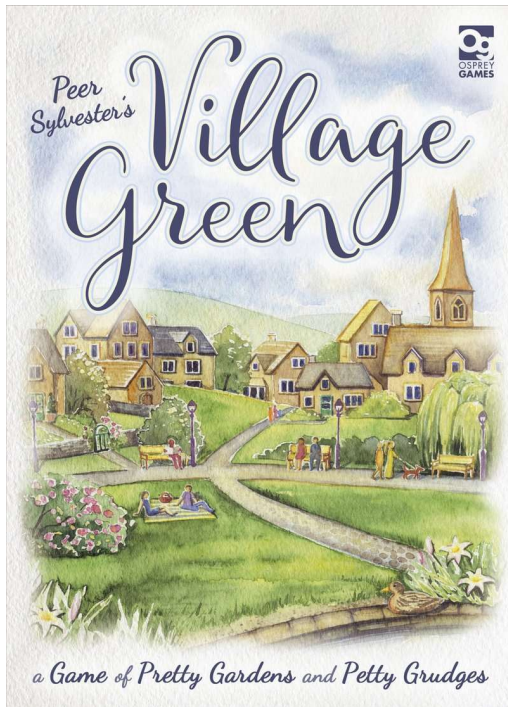
9781472961969 • \$54.50 • CL - With dust jacket

Cooking / Methods / Barbecue & Grilling

Notes

Promotion





OSPREY
PUBLISHING

Village Green

A Game of Pretty Gardens and Petty Grudges

by Peer Sylvester, illustrated by Joanna Rosa

A beautifully-illustrated, 1-5 player card game designed by award-winning designer Peer Sylvester, pitting rival gardeners against one another as they compete in the prestigious Village Green of the Year" competition.

It's the first day of spring, and there's only one thing on everyone's mind - the Village Green of the Year competition! In just a few months, the judges of this prestigious contest will be visiting, and the village council have *finally* put you in charge of the preparations. With your newfound authority, you can show those snobs from Lower Aynesmore just what a properly orchestrated floral arrangement looks like!

In *Village Green* you are rival gardeners, tasked by your respective communities with arranging flowers, planting trees, commissioning statues, and building ponds. You must place each element carefully - time is tight and the stakes couldn't be higher! Split your days between acquiring and installing new features for your green and nominating it for one of the competition's many awards. Will your village green become the local laughing stock, or make the neighbouring villages green with envy?

Players: 1-5

Playing Time: 30 minutes

Ages: 14+

Contents: 96 cards

Osprey

On Sale: Sep 22/20

6.30 x 4.53

9781472842428 • \$28.50 • board game

Games / Card Games / General • Non Returnable

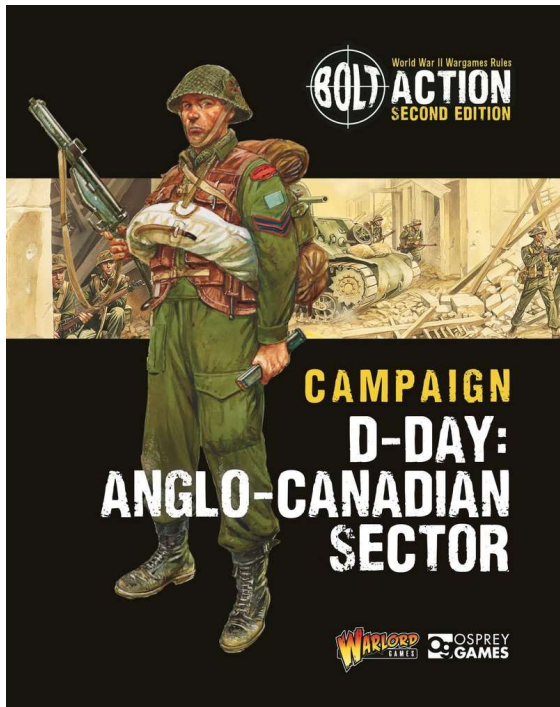
Notes

Promotion

Author Bio

Peer Sylvester started his career in boardgaming quite early, because his dad needed an opponent in chess. In third grade he wanted to become a professional chess player. Instead he turned out to become a teacher for math and chemistry. An award-winning board-game designer, he has written a number of books on the subject.





OSPREY
PUBLISHING

Bolt Action: Campaign: D-Day: Anglo-Canadian Sector by Warlord Games, illustrated by Peter Dennis

New scenarios and rules for *Bolt Action* covering the British and Canadian sectors of Operation Overlord .

Covering the fiercely contested British and Canadian sectors of D-Day, including the beaches of Gold, Juno, and Sword. This new Campaign Book for *Bolt Action* allows players to refight the Anglo-Canadian beach landings, beach head breakouts, and Airborne assaults. New, linked scenarios, rules, troop types, and Theatre Selectors provide plenty of options for both novice and veteran players alike.

Author Bio

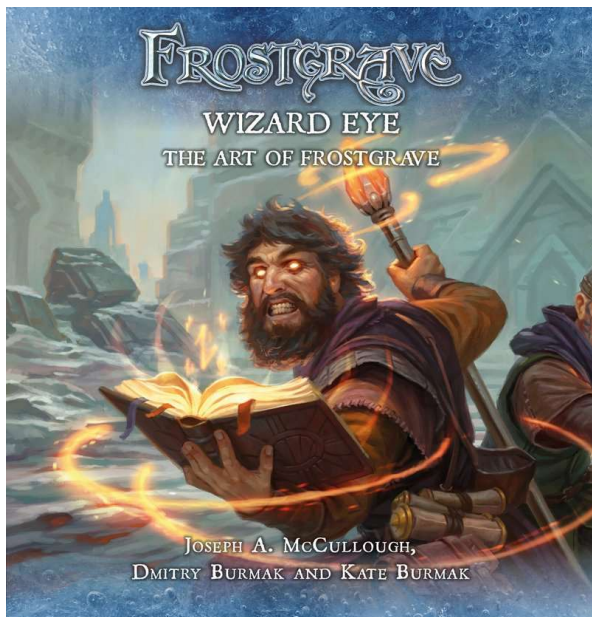
Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop. Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

Osprey
On Sale: Sep 22/20
7.48 x 9.53 • 144 pages
80 col
9781472839121 • \$39.99 • pb
Series: Bolt Action

Notes

Promotion





OSPREY
PUBLISHING

Frostgrave: Wizard Eye: The Art of Frostgrave

by Joseph A. McCullough, Dmitry Burmak and Kate Burmak

A lavishly presented collection and celebration of the artwork of *Frostgrave* by Dmitry and Kate Burmak, complete with concept sketches and commentary from the creators.

Even before the original *Frostgrave* rulebook landed in players' hands, its artwork, previewed in the run-up to release, attracted widespread attention and acclaim. Today, some eight volumes, two novels, and seven boxed sets of plastic miniatures later, Dmitry and Kate Burmak have produced more than 85 illustrations, guided by the concepts developed by *Frostgrave* creator Joseph A. McCullough. Together, these three have breathed life into the Frozen City, depicting the wizards, warriors, and creatures that call it home.

With behind-the-scenes content, including concepts, sketches, work-in-progress shots, and commentary from the creators, this lavish volume features all the artwork produced for *Frostgrave* - from the rulebook that started it all to the *Perilous Dark* supplement.

Author Bio

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*.

Dmitry Burmak is a freelance artist from Moscow, Russia. After graduating as an engineer, he decided to change his career plans and took another degree in Fine Art. Dmitry started as an artist in the video games industry and now works as a freelance illustrator with his wife **Kate**, who is also an artist. Dmitry specializes in fantasy and sci-fi art for roleplaying games, card games and video games.

Osprey

On Sale: Oct 27/20

9.33 x 11.02 • 240 pages

85 col

9781472837462 • \$54.50 • CL - With dust jacket

Games / Role Playing & Fantasy

Series: Frostgrave

Notes

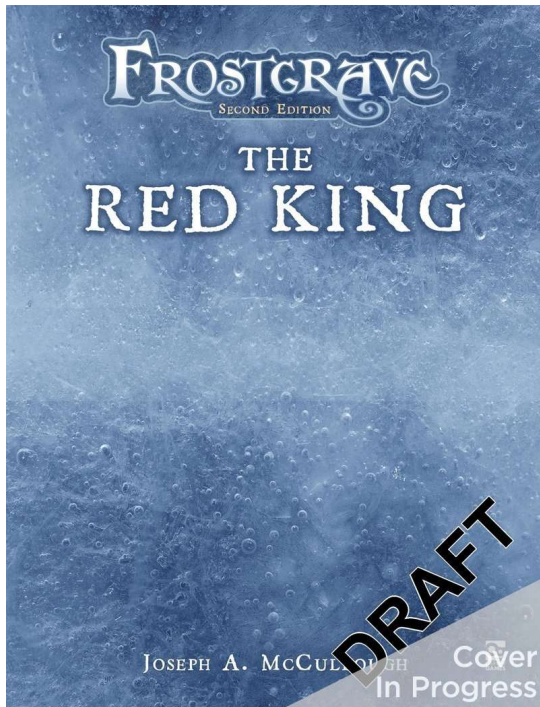
Promotion



9 781472 837462



Raincoast Books



OSPREY
PUBLISHING

Frostgrave: The Red King

by Joseph A. McCullough, illustrated by RU-MOR

This first supplement for *Frostgrave: Second Edition* offers a huge campaign filled with new monsters, magic, and treasure.

Fires rage throughout the Frozen City as an inhuman army pours out of the cracks between realities. In the distant past, a cabal of city elders sought to save their lives by making a pact with a demon prince. . . and now the Red King has come to collect what he is owed, claiming Frostgrave as his own. Many have already fled before the Red King's demonic hordes, while others seek to weather the storm, turning their bases into makeshift fortresses. The wizards of Frostgrave must choose - do they stand and fight, or do they abandon this great repository of mystical knowledge to the ravages of unearthly fire?

The Red King is the first supplement designed for *Frostgrave: Second Edition*. In this sprawling, epic campaign, wizards will be pushed to their limits, fighting not only against one another and the perils of the Frozen City, but also against an invading army. As the Red King's power grows, the laws of magic and nature will start to bend. Can the wizards put aside their differences long enough to oppose this common foe, or will greed and mistrust doom them all?

Author Bio

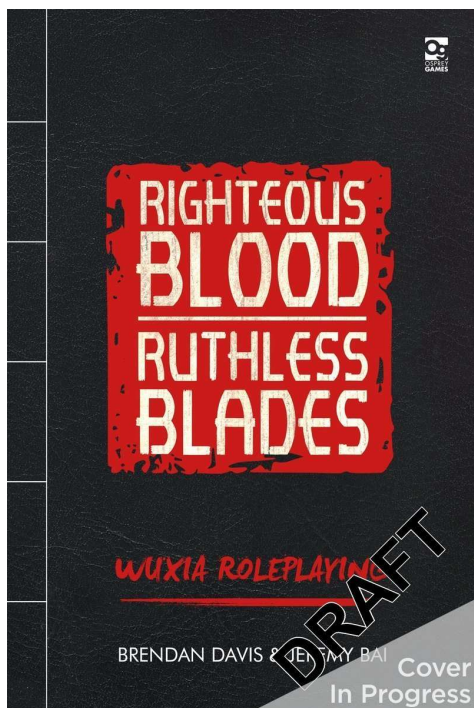
Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*. His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk

Osprey
On Sale: Oct 27/20
7.48 x 9.53 • 96 pages
40 col
9781472838858 • \$39.99 • pb
Games / Role Playing & Fantasy
Series: Frostgrave

Notes

Promotion





OSPREY
PUBLISHING

Righteous Blood, Ruthless Blades

Wuxia Roleplaying

by Brendan Davis and Jeremy Bai, illustrated by Kagan McLeod

A wuxia roleplaying game of dark adventure and heroic thrills set in the martial world of ancient China.

Righteous Blood, Ruthless Blades is roleplaying game of dark adventure and heroic thrills inspired by the wuxia stories of Gu Long. Players assume the roles of eccentric heroes who solve mysteries, avenge misdeeds, uphold justice, and demonstrate profound mastery of the martial arts. Character creation is designed to produce fleshed-out, potent individuals who can follow several paths, including those of the physician, beggar, assassin, thief, soldier bandit, and more. These characters inhabit a unique martial world, or *jianghu*, set in a romanticized ancient China. The towns, temples, and taverns the characters can visit, and the sects and factions with whom they interact will bring their own character to the game and provide a host of opportunities - and threats. The game is based on a simple ten-sided dice pool mechanic, loosely modeled on the one found in *Wandering Heroes of Ogre Gate*, and play is designed to be gritty, suspenseful, and fast, so the focus remains on solving mysteries and roleplaying your character. When combat does arise, it is consequential and swift, and often resolved in a single role of the dice. This rulebook includes a sample martial world and a starting adventure, as well as guidelines for games masters looking to run wuxia games and create their own unique martial worlds, rife with warriors, sects, and mysterious locations.

Osprey

On Sale: Oct 27/20

6.02 x 9.02 • 192 pages

9781472839367 • \$47.50 • CL - With dust jacket

Fiction / Fantasy / Historical

Series: Osprey Roleplaying

Notes

Promotion

Author Bio

Brendan Davis is a writer and game designer from Boston. He earned a bachelor's degree in history from Salem State University. In 2009 he launched Bedrock Games with his business partner William Butler. His interests range from ancient Rome to the martial arts, and this is reflected in the wide variety of games he has written. Most recently, he released the wuxia RPG *Wandering Heroes of Ogre Gate* and its supplements. He presently resides in Lynn, Massachusetts, with his wife Anoma.

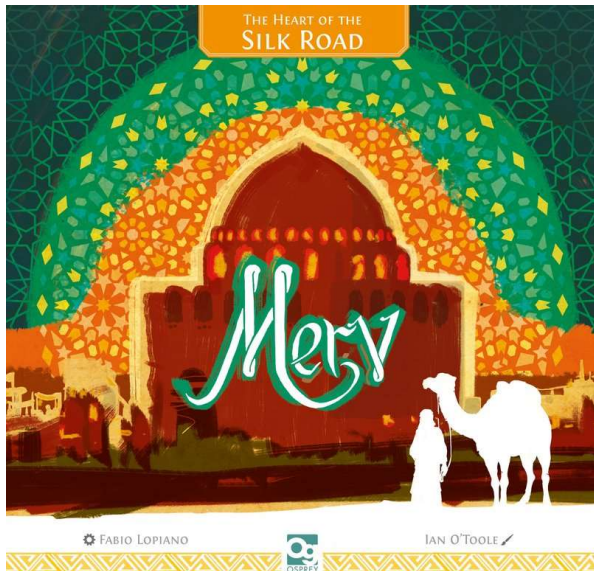
Jeremy Bai is a translator and writer. After studying Chinese and living in Manhattan's Chinatown for a few years, he moved to China, where he remained for eight years before returning to his hometown in San Diego, California. He currently posts translations on *Wuxiaworld.com* where he goes by the pen name Deathblade. He has translated two major xianxia series, as well as a handful of classic wuxia novels by Gu Long. He has also provided input and consulting for games in the *Wandering Heroes of Ogre Gate* system.



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Raincoast Books



OSPREY
PUBLISHING

Merv

The Heart of the Silk Road

by Fabio Lopiano, illustrated by Ian O'Toole

A tense economic game charting the rise and fall of the greatest city in the world.

In *Merv: The Heart of the Silk Road* players are vying to amass power and wealth in the prosperous heart of the Silk Road. Through careful court intrigue, timely donations to the grand mosque, and securing favorable trade deals, players attempt to redirect as much of that prosperity as possible into their own pockets.

Meanwhile, beyond the city walls Mongol hordes approach. If you help construct the city walls you give up on precious opportunities to build up your own stature, but leave it unprotected and you will burn with the city. Every decision is weighty and the consequences of each misstep are dire. Will you rise to prominence or fade into oblivion?

Number of players: 1-4

Ages: 14+

Play time: 90 - 120 minutes

Components: Board, 24 tiles, 60 cards, 200+ tokens

Osprey

On Sale: Oct 27/20

11.69 x 11.69

9781472842411 • \$88.00 • board game

Games / Board • Non Returnable

Notes

Promotion





OSPREY
PUBLISHING

Those Dark Places

Industrial Science Fiction Roleplaying

by Jonathan Hicks

Osprey

On Sale: Nov 24/20

6.02 x 9.02 • 128 pages

9781472840950 • \$34.00 • CL - With dust jacket

Games / Role Playing & Fantasy

Series: Osprey Roleplaying

Notes

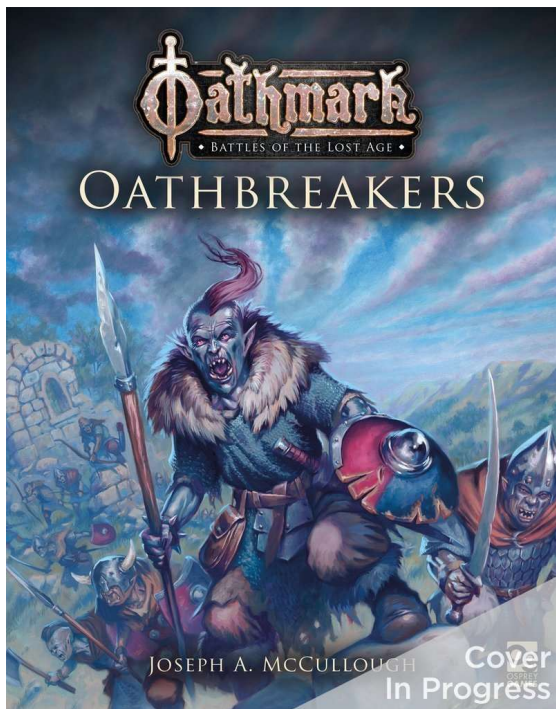
Promotion



9 781472 840950



Raincoast Books



OSPREY
PUBLISHING

Oathmark: Oathbreakers

by Joseph A. McCullough

The first supplement for *Oathmark: Battles of the Lost Age*, bringing rules for undead forces, character development, and a completely new campaign for players to experience.

Dark necromancers have laid claim to forsaken kingdoms and summoned forth the souls of those who defiled their oathmarks. The dead, once again, march to war. As armies of wraiths and skeletal warriors bring destruction to their lands, the small kingdoms of the Marches also turn to the spirits of the dead. Gathering the most ancient and powerful of oathmarks, they recall the spectral forms of those that died in loyal battle to once again come forth in defence of their kingdoms. With these ethereal warriors joining their ranks, the kings of the Marches may yet stand.

This supplement for *Oathmark: Battles of the Lost Age* introduces the forces of the dead to the game. Some armies will use dark magic to summon the souls and corpses of traitors from the past, while others will recall the spirits of loyal warriors that gave their lives and willingly fight again. This book also includes expanded rules for characters, which allow you to chart their progress from battle-to-battle, and watch as they grow in rank, responsibility, and power. All of these rules are then incorporated into a campaign featuring new scenarios that together tell of an epic war for survival.

Author Bio

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*.

His continued ramblings can be read at:

therenaissancetroll.blogspot.co.uk

Osprey

On Sale: Nov 24/20

7.48 x 9.53 • 128 pages

40 col

9781472837004 • \$34.00 • pb

Games / Role Playing & Fantasy

Series: Oathmark

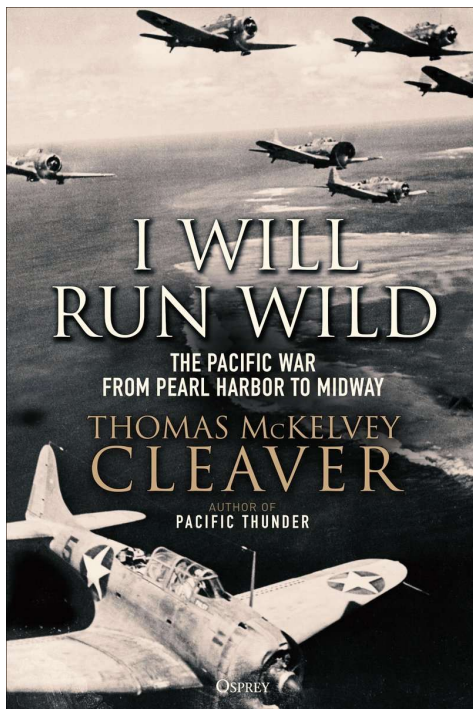
Notes

Promotion

Online ads targeted at <i>Frostgrave</i>, RPG, and wargame enthusiasts
Facebook giveaway promotions on gaming and <i>Frostgrave</i> groups
Banner ads on gaming websites
Feature at gaming conventions such as AdeptiCon and GenCon
Previews at top gaming conventions such as Origins and GenCon
Reviews on top gaming sites such Dice Tower and Geek & Sundry
Reviews in gaming press such as <i>GTM</i> and <i>Meeple Monthly</i>



Raincoast Books



OSPREY
PUBLISHING

I Will Run Wild

The Pacific War from Pearl Harbor to Midway

by Thomas McKelvey Cleaver

This is a vivid narrative history of the early stages of the Pacific War, as US and Allied forces desperately tried to slow the Japanese onslaught that began with the sudden attack on Pearl Harbor in December 1941.

In many popular histories of the Pacific War, the period from the Japanese attack at Pearl Harbor to the US victory at Midway is often passed over because it is seen as a period of darkness. Indeed, it is easy to see the period as one of unmitigated disaster for the Allies, with the fall of the Philippines, Malaya, Burma, and the Dutch East Indies, and the wholesale retreat and humiliation at the hands of Japan throughout Southeast Asia.

However, there are also stories of courage and determination in the face of overwhelming odds: the stand of the Marines at Wake Island; the fighting retreat in the Philippines that forced the Japanese to take 140 days to accomplish what they had expected would take 50; the fight against the odds at Singapore and over Java; the stirring tale of the American Volunteer Group in China; and the beginnings of resistance to further Japanese expansion. In these events, there are many individual stories that have either not been told or not been told widely which are every bit as gripping as the stories associated with the turning tide after Midway.

I Will Run Wild draws on extensive first-hand accounts and fascinating new analysis to tell the story of Americans, British, Dutch, Australians, and New Zealanders taken by surprise from Pearl Harbor to Singapore that first Sunday of December, 1941, who went on to fight with what they had (...)

Author Bio

Thomas McKelvey Cleaver is the author of numerous well-received titles for Osprey, including the bestselling *Frozen Chosen*, as well as *Pacific Thunder* (2017), *Tidal Wave* (2018), and *Holding the Line* (2019). He is additionally the author of *F4F and F6F Aces of VF-2* published by Osprey and the best-selling *Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15*, a history of the US Navy's top-scoring carrier air group in World War II, published by Casemate. He lives in Encino, California, USA.

Osprey

On Sale: Sep 22/20

6.02 x 9.21 • 320 pages

32pp plate section in b&w

9781472841339 • \$39.99 • CL - With dust jacket

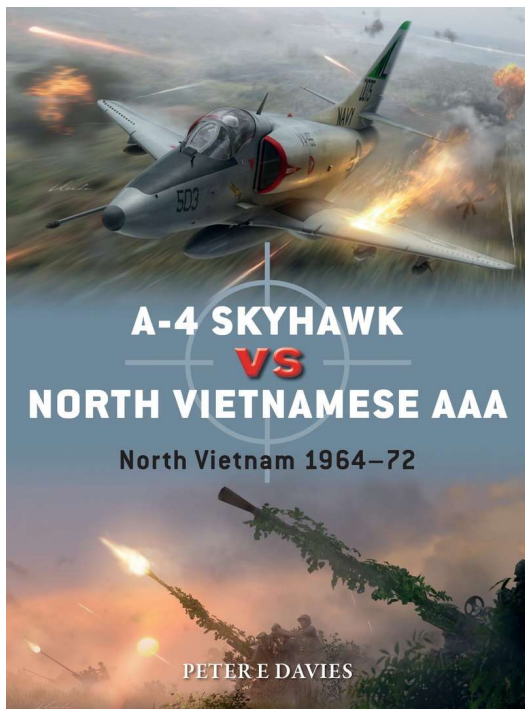
History / Military / Aviation

Notes

Promotion



Raincoast Books



OSPREY
PUBLISHING

A-4 Skyhawk vs North Vietnamese AAA

North Vietnam 1964-72

by Peter E. Davies, illustrated by Jim Laurier and Gareth Hector

An exploration and analysis of the tactics, equipment, and effectiveness of the Douglas A-4 Skyhawk, the US Navy's primary strike weapon during the war in Vietnam, and its main adversary - North Vietnam's antiaircraft artillery network.

While the F105 Thunderchief was the USAF's principal strike weapon during the *Rolling Thunder* campaign, the US Navy relied on the Douglas A-4 Skyhawk for the majority of its strikes on North Vietnam. First flown in 1954, the Skyhawk entered service in 1956 and remained in continuous production for 26 years. Throughout Operation *Rolling Thunder* it was the US Navy's principal daytime light strike bomber, remaining in use after its replacement, the more sophisticated A-7 Corsair II, began to appear in December 1967. During the 1965 - 68 *Rolling Thunder* period, up to five attack carriers regularly launched A-4 strike formations against North Vietnam. These formations faced an ever-expanding and increasingly coordinated Soviet-style network of antiaircraft artillery missiles and fighters. Skyhawk pilots were often given the hazardous task of attacking anti-aircraft defenses and to improve accuracy, they initially dropped ordnance below 3000 ft in a 30-degree dive in order to bomb visually below the persistent low cloud over North Vietnam, putting the aircraft within range of small-arms fire.

This illustrated title examines both the A-4 Skyhawk and the Vietnamese AAA defenses in context, exploring their history and analyzing their tactics and effectiveness during the conflict.

Author Bio

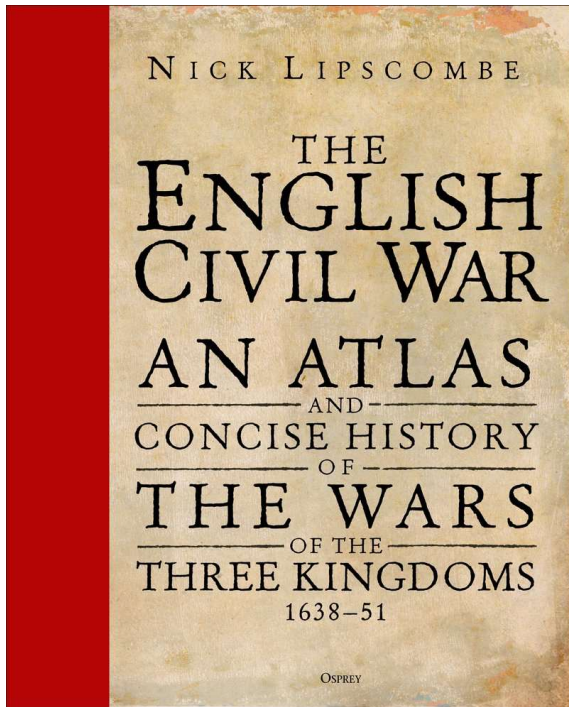
Peter E Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, *Gray Ghosts*. He is based in Bristol, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey
On Sale: Sep 22/20
7.24 x 9.76 • 80 pages
9781472840790 • \$30.00 • pb
History / Military / Aviation
Series: Duel

Notes

Promotion





OSPREY
PUBLISHING

The English Civil War

An Atlas and Concise History of the Wars of the Three Kingdoms 1639-51
by Nick Lipscombe

A lavishly presented atlas of the English Civil Wars, the conflicts that ravaged the countryside of England, Scotland, Wales, and Ireland from 1639 to 1651.

The English Civil Wars (1638-51) comprised the deadliest conflict in history fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities, and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor, and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament.

This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639-40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.

Author Bio

Colonel **Nick Lipscombe** M.Sc. F.R.Hist.S. served for 34 years in the British Army, seeing considerable operational duty with the British and American armies. He was awarded the US Bronze Star in 2006. He is an accomplished historian, author and lecturer. He was made a Fellow of the Royal Historical Society in 2015. He has concentrated on the Napoleonic Wars and the Peninsular War in particular but is now working on projects associated with the English Civil War. He is a part-time tutor at Oxford University, and a member of numerous historical societies. His works include the award-winning *Peninsular War Atlas and Concise History*, *Wellington's Guns*, *Wellington Invades France*, the official Waterloo 200 Bicentenary book on the Battle of Waterloo, and, most recently, *Wellington's Eastern Front*

Osprey

On Sale: Sep 22/20

9.53 x 11.81 • 384 pages

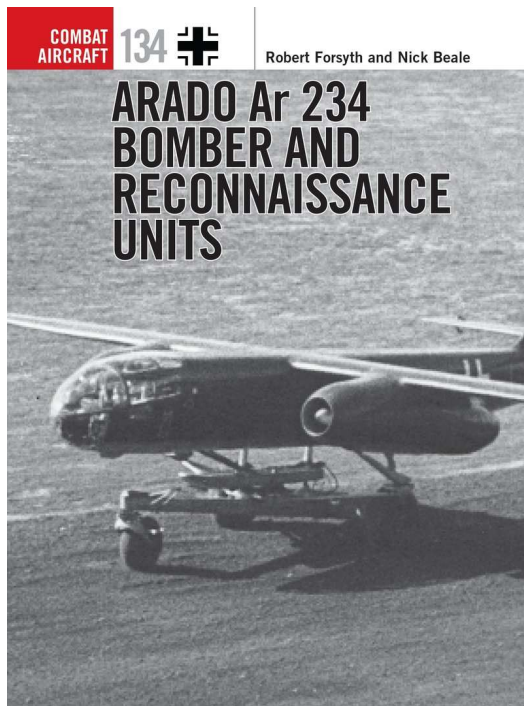
9781472829726 • \$88.00 • CL - With dust jacket
History / Europe / Great Britain

Notes

Promotion

Online ads targeted at military history and seventeenth century enthusiasts
Promoted in Osprey eblasts, direct mail, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to military publications
Review campaign to major general interest newspapers and magazines
Review and feature campaign to military blogs and websites





OSPREY
PUBLISHING

Arado Ar 234 Bomber and Reconnaissance Units

by Robert Forsyth and Nick Beale, illustrated by Janusz Swiatlon

This illustrated title explores the design, evolution, and deployment of the Arado Ar 234, the world's first truly operational jet bomber and first reconnaissance jet.

When the revolutionary twin jet-powered Arado Ar 234 first appeared in the skies over north-west Europe in the summer of 1944, it represented the state-of-the-art in terms of aeronautical and technical development. The Ar 234 was a formidable aircraft - powered by Jumo 004Bs, the same engine used by the Me 262, and with a maximum speed of 735 km/h and range of 1600 km/h, it was very difficult for the Allies to catch." Here was a machine that with its superior speed could operate with impunity as both a bomber and in the reconnaissance role.

As such, the aircraft became the world's first reconnaissance jet, undertaking secret, high-speed, high-altitude observation missions for the German High Command over the Allied beachheads in Normandy and other Allied strongholds. Astonishingly, in September 1944 and as late as 1945, lone Ar 234s conducted reconnaissance flights over British ports and the Mediterranean. The aircraft was equally efficient as a jet bomber - although the Ar 234B-2 bomber variant carried no defensive gun armament, it was able to deliver 1000 kg of bombs at high-speed and at either low- or high-level with considerable and devastating accuracy.

This highly detailed title from renowned aviation historian Robert Forsyth explores the history of this incredible aircraft, from its development in the early 1940s to its deployment in both reconnaissance and bomber roles throughout the rest of the war. The masterful text is supported by stunning, specially commissioned artwork.

Author Bio

Robert Forsyth has studied the history and operations of the Luftwaffe for many years. He is the author of several books on the subject as published by Classic Publications, Ian Allan Publishing, and Osprey Publishing - for whom he has written 15 titles in the ACE, DUE, COM, and XPL series, as well as the stand-alone *Shadow over the Atlantic*, which *Aeroplane* magazine rates as highly recommended." He has also written articles for *The Aviation Historian*, *Aeroplane*, *FlyPast*, *Combat Aircraft*, *Aviation News* and *AeroJournal* magazines. He is a member of the Editorial Board of *The Aviation Historian*. Long-term, he is working on a major biography of the Luftwaffe commander, Generalfeldmarschall Dr.-Ing. Wolfram Freiherr von Richthofen

Janusz Swiatlon, a veteran of service with the Polish Army's 6th *Pomorska Dywizja Powietrzno-Desantowa* (an airborne unit) in the 1980s, is both an enthusiast of aviation historian and a military modeler. As an illustrator, he has



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OSPREY
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Conquest of Libya, 1911–1912

by Gabriele Esposito, illustrated by Giuseppe Rava

This title chronicles and illustrates Italy's conquest of Libya during the Italian-Turkish War, which involved not only the armies and navies of both sides, but also a number of tribal insurgents, and had major implications for both World Wars.

In the early 1900s, the decaying Ottoman Turkish Empire had lost some of its Balkan territories, but still nominally ruled all of North Africa between British Egypt in the east and French Algeria in the west. Libya had fertile coastal territory, and was the last North African (almost, the last African) region not yet conquered by a European colonialist power. Italy was a young country, ambitious for colonies, but had been defeated in Ethiopia in the 1890s. The Italian government of Giovanni Giolitti was keen to overwrite the memory of that failure, and to gain a strategic grip over the central Mediterranean by seizing Libya, just across the narrows from Sicily.

The Italian expeditionary force that landed in October 1911 easily defeated the Ottoman division based in the coastal cities, incurring few losses. However, the Libyan inland tribes reacted furiously to the Italian conquest, and their insurgency cost the Italians thousands of casualties, locking them into the coastal enclaves during a winter stalemate which diminished Italian public enthusiasm for the war. To retrieve Italian prestige, the government launched a naval campaign in the Dardanelles and the Dodecanese - the last Turkish-held archipelago in the Aegean - in April - May 1912, and landed troops to capture Rhodes. The army finally pushed inland in Libya in July - October (using systematic air reconnaissance, for the first time), and after brutal fighting the war ended in a treaty that brought Italy (...)

Author Bio

Gabriele Esposito is a university professor of modern history and a freelance researcher and author of military history, specializing in uniformology. His interests range from ancient civilizations to modern post-colonial conflicts; recently he has concentrated on 19th-century Italian, Spanish, and Latin American wars. His books and essays have been published by Osprey, Pen & Sword, Winged Hussar, and Libreria Editrice Goriziana, and he has also contributed articles to specialist journals such as *Ancient Warfare Magazine*, *Medieval Warfare Magazine*, *History of War*, *Guerres et Histoire*, and *Focus Storia*.

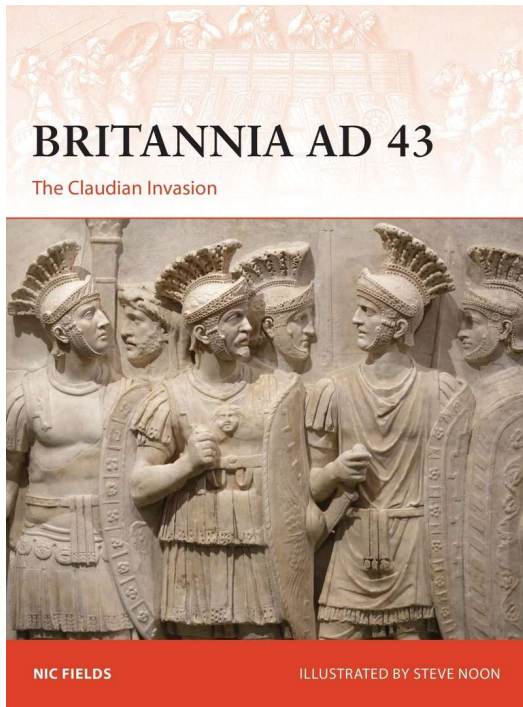
Giuseppe Rava was born in Faenza in 1963 and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld, and Angus McBride. He lives and works in Italy.



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OSPREY
PUBLISHING

Britannia AD 43

The Claudian invasion

by Nic Fields, illustrated by Steve Noon

A highly illustrated account of how the Roman legions crossed the sea to conquer Britannia in AD 43.

For the Romans, Britannia lay beyond the comfortable confines of the Mediterranean world around which classical civilization had flourished. Britannia was felt to be at the outermost edge of the world itself, lending the island an air of dangerous mystique.

To the soldiers crossing the Oceanus Britannicus in the late summer of AD 43, the prospect of invading an island believed to be on its periphery must have meant a mixture of panic and promise. These men were part of a formidable army of four veteran legions (II *Augusta*, VIII *Hispana*, XIII *Gemina*, XX *Valeria*), which had been assembled under the overall command of Aulus Plautius Silvanus. Under him were, significantly, first-rate legionary commanders, including the future emperor Titus Flavius Vespasianus. With the auxiliary units, the total invasion force probably amounted to around 40,000 men, but having assembled at Gessoriacum (Boulogne) they refused to embark. Eventually, the mutinous atmosphere was dispelled, and the invasion fleet sailed in three contingents.

So, ninety-seven years after Caius Iulius Caesar, the Roman army landed in south-eastern Britannia. After a brisk summer campaign, a province was established behind a frontier zone running from what is now Lyme Bay on the Dorset coast to the Humber estuary. Though the territory overrun during the first campaign season was undoubtedly small, it laid the foundations for the Roman conquest which would soon begin to sweep across Britannia.

In this highly illustrated and detailed title, Nic Fields tells the full story of (...)

Author Bio

Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in Ancient History at the University of Newcastle. He was Assistant Director at the British School at Athens, Greece, and then a lecturer in Ancient History at the University of Edinburgh. Nic is now a freelance author and researcher based in southwest France.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the



OSPREY
PUBLISHING

Soviet Cold War Attack Submarines

Nuclear classes from November to Akula

by Edward Hampshire, illustrated by Adam Tooby

This fascinating title explains and analyzes the history, technology, and service of the Soviet Navy's nuclear attack submarines, the formidable high-tech boats on the front line of the Cold War at sea.

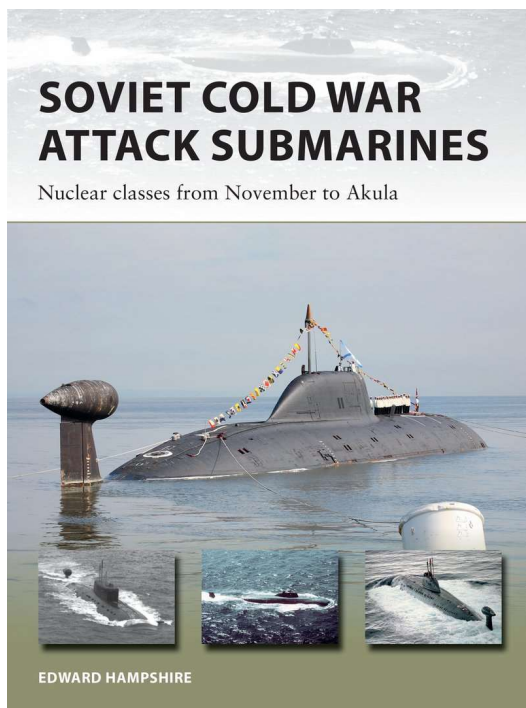
In this highly detailed book, naval historian Edward Hampshire reveals the fascinating history of the nuclear-powered attack submarines built and operated by the Soviet Union in the Cold War, including each class of these formidable craft as they developed throughout the Cold War period.

The November class, which were the Soviet Union's first nuclear submarines, had originally been designed to fire a single enormous nuclear tipped torpedo but were eventually completed as boats firing standard torpedoes. The Alfa class were perhaps the most remarkable submarines of the Cold War: titanium-hulled (which was light and strong but extremely expensive and difficult to weld successfully), crewed with only thirty men due to considerable automation and 30% faster than any US submarines, they used a radical liquid lead-bismuth alloy in the reactor plant. The Victor class formed the backbone of the Soviet nuclear submarine fleet in the 1970s and 1980s, as hunter-killer submarines began to focus on tracking and potentially destroying NATO ballistic missile submarines. The Sierra classes were further titanium-hulled submarines and the single Mike-class submarine was an experimental type containing a number of innovations. Finally, the Akula class were being constructed as the Cold War ended, and these boats form the mainstay of the Russian nuclear attack submarine fleet today.

This book explores the design, development, and deployment of each of these classes in detail, offering (...)

Author Bio

Edward Hampshire is a historian at the Naval Historical Branch of the Ministry of Defence. He has lectured at the Joint Services Command and Staff College and the Royal Military Academy, Sandhurst and worked for ten years at the United Kingdom National Archives. He has written on the Cold War at sea, British defence policy and intelligence history, and is currently researching British naval policy in the 1980s. His publications include *From East of Suez to Eastern Atlantic*, *British Naval Policy 1964-70* and (co-authored) *British Intelligence: Secrets, Spies and Sources*



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OSPREY
PUBLISHING

Ho Chi Minh Trail 1964-73

Steel Tiger, Barrel Roll, and the secret air wars in Vietnam and Laos

by Peter E. Davies, illustrated by Adam Tooby

The secret history of America's air war to cut the Ho Chi Minh Trail, the supply routes upon which Communist victory in the Vietnam War was dependent.

The Trails War formed a major part of the so-called secret war" in South East Asia, yet for complex political reasons, including the involvement of the CIA, it received far less coverage than campaigns like *Rolling Thunder* and *Linebacker*. Nevertheless, the campaign had a profound effect on the outcome of the war and on its perception in the USA.

In the north, the *Barrel Roll* campaign was often operated by daring pilots flying obsolete aircraft, as in the early years, US forces were still flying antiquated piston-engine T-28 and A-26A aircraft. The campaign gave rise to countless heroic deeds by pilots like the Raven forward air controllers, operating from primitive airstrips in close contact with fierce enemy forces. USAF rescue services carried out extremely hazardous missions to recover aircrew who would otherwise have been swiftly executed by Pathet Lao forces, and reconnaissance pilots routinely risked their lives in solo, low-level mission over hostile territory. Further south, the *Steel Tiger* campaign was less covert. Arc Light B-52 strikes were flown frequently, and the fearsome AC-130 was introduced to cut the trails. At the same time, many thousands of North Vietnamese troops and civilians repeatedly made the long, arduous journey along the trail in trucks or, more often, pushing French bicycles laden with ammunition and rice. Under constant threat of air attack and enduring heavy losses, they devised extremely ingenious means of (...)

Author Bio

Peter E Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, *Gray Ghosts*. He is based in Bristol, UK.



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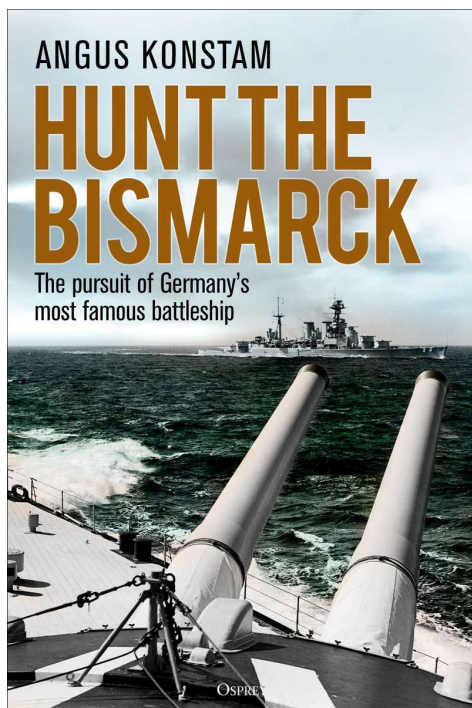
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OSPREY
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Hunt the Bismarck

The pursuit of Germany's most famous battleship
by Angus Konstam

Now available in paperback, this is a groundbreaking narrative account of one of World War II's most exciting chase stories, the pursuit of the legendary German battleship *Bismarck*.

Hunt the Bismarck, now available in paperback, tells the story of Operation *Rheinubung*, the Atlantic sortie of the Nazi Germany's largest battleship in May 1941.

Bismarck entered service in the summer of 1940. She was well-armed, with eight 15-inch guns as well as a powerful array of lighter weapons, while her armored protection earned her the reputation of being unsinkable. This claim was put to the test in May 1941, when she sortied into the Atlantic and fought the legendary battle of the Denmark Strait, destroying HMS *Hood*, the pride of the Royal Navy. *Bismarck* was now loose in the North Atlantic. However, damage sustained in the battle limited her ability to roam at will, while the Royal Navy had deployed the Home Fleet to avenge the *Hood*. The stage was set for the greatest chase story in the history of naval warfare.

Drawing on a wealth of first-hand accounts, and intertwining extensive research into a fast-paced narrative, this is the most readable and accurate account of *Bismarck*'s epic pursuit ever produced.

Author Bio

Angus Konstam is a well-established historian, and the author of over a hundred books, many of which are published by Osprey. These include the Osprey campaign title *The Bismarck 1941* and several New Vanguard titles covering British warships of World War II. His other naval books include *Jutland: Twelve Hours to Win the War*, *The Battle of North Cape*, *Sovereigns of the Sea*, *Battleship Bismarck*, and *The Pirate World*. A former naval officer, maritime archaeologist, and museum curator, he is now a full-time author, specializing in maritime and military history. He lives on the Orkney Islands, UK.

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OSPREY
PUBLISHING

US Air Cavalry Trooper vs North Vietnamese Soldier Vietnam 1965-68

by Chris McNab, illustrated by Johnny Shumate

Drawing on extensive primary source documentation, this lively study of US air assault operations and North Vietnamese countermeasures assesses the clash between two highly contrasting approaches to warfare in a particularly challenging landscape.

The tactics and technologies of modern air assault - vertical deployment of troops by helicopter or similar means - emerged properly during the 1950s in Korea and Algeria. Yet it was during the Vietnam War that helicopter air assault truly came of age and by 1965 the United States had established fully airmobile battalions, brigades, and divisions, including the 1st Cavalry Division (Airmobile). This division brought to Vietnam a revolutionary new speed and dexterity in battlefield tactics, using massed helicopters to liberate its soldiers from traditional overland methods of combat maneuver.

However, the communist troops adjusted their own thinking to handle airmobile assaults. Specializing in ambush, harassment, infiltration attacks, and small-scale attrition, the North Vietnamese operated with light logistics and a deep familiarity with the terrain. They optimized their defensive tactics to make landing zones as hostile as possible for assaulting US troops, and from 1966 worked to draw them into 'Hill Traps', extensive kill zones specially prepared for defense-in-depth. By the time the 1st Cavalry Division (Airmobile) withdrew from Vietnam in 1972, it had suffered more casualties than any other US Army division.

Featuring specially commissioned artwork, archive photographs, and full-color battle maps, this study charts the evolution of US airmobile tactics pitted against North Vietnamese countermeasures. The two sides are analyzed in detail, including training, logistics, weaponry, and organization.

Author Bio

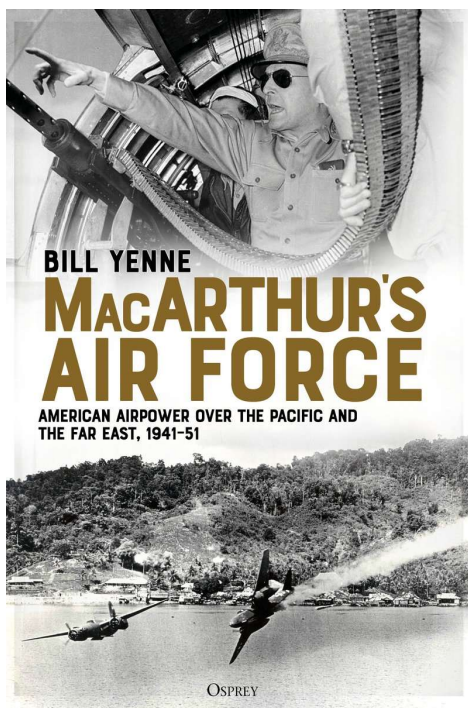
Dr. Chris McNab is an experienced specialist in wilderness and urban survival techniques. He has published over 20 books including: *How to Survive Anything, Anywhere* - an encyclopedia of military and civilian survival techniques for all environments - *Special Forces Endurance Techniques*, *First Aid Survival Manual*, and *The Handbook of Urban Survival*. In his home country of Wales, UK, Chris provides instruction on wilderness hunting techniques and he is also an experienced martial arts instructor.

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OSPREY
PUBLISHING

MacArthur's Air Force

American Airpower over the Pacific and the Far East, 1941-51
by Bill Yenne

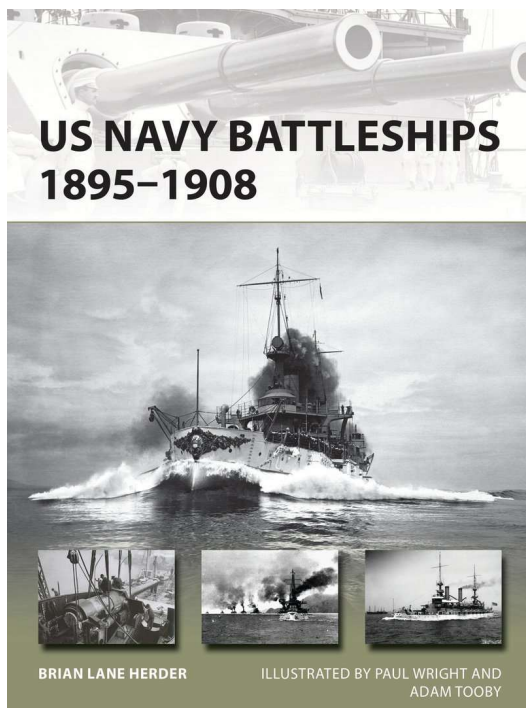
General Douglas MacArthur ended World War II controlling one of the most powerful air forces in the world. This fascinating history, now available in paperback, traces its development from its origins in the Philippines through to its eventual victory in the skies over Japan and its key role in the Korean War.

General Douglas MacArthur is one of the towering figures of World War II, and indeed of the twentieth century, but his leadership of the second largest air force in the USAAF is often overlooked. When World War II ended, the three numbered air forces (the Fifth, Thirteenth, and Seventh) under his command possessed 4,004 combat aircraft, 433 reconnaissance aircraft and 922 transports. After being humbled by the Japanese in the Philippines in 1942, MacArthur and his air chief General George Kenney rebuilt the US aerial presence in the Pacific, helping Allied naval and ground forces to push back the Japanese Air Force, retake the Philippines, and carry the war north towards the Home Islands. Following the end of World War II, MacArthur was the highest military and political authority in Japan and at the outbreak of the Korean War in June 1950 he was named as Commander-in-Chief, United Nations Command. In the ten months of his command, his Far East Air Forces increased dramatically and saw the first aerial combat between jet fighters. Written by award-winning aviation historian Bill Yenne, this engrossing and widely-acclaimed title, now available in paperback, traces the journey of American air forces in the Pacific under General MacArthur's command, from their lowly beginnings to their eventual triumph over Imperial Japan, followed by their entry into the jet (...)

Author Bio

BILL YENNE is the author of more than two dozen books on military and historical topics. *The Wall Street Journal* recently called his *Indian Wars: The Campaign for the American West* splendid" and went on to say that it "has the rare quality of being both an excellent reference work and a pleasure to read." His other works include *The American Aircraft Factory in World War II*, *Operation Cobra and the Great Offensive: Sixty Days that Changed the Course of World War II*, *Aces: True Stories of Victory and Valor in the Skies of World War II*, *Black '41: The West Point Class of 1941 and the American Triumph in World War II*, and *The History of the US Air Force*. He is a member of the American Aviation Historical Society, and is a regular contributor to *International Air Power Review*. He worked with the legendary US Air Force commander, General Curtis E. LeMay, to produce *Superfortress: The B-29 and American Airpower in World War II*. He lives in San Francisco.





OSPREY
PUBLISHING

US Navy Battleships 1895-1908

The Great White Fleet and the beginning of US global naval power

by Brian Lane Herder, illustrated by Adam Tooby and Paul Wright

The epic story of the American battleships that turned the US Navy into a global power, and were made famous in the cruise of the Great White Fleet."

The last predreadnought battleships of the US Navy were critical to the technological development of US battleships, and they were the first tool of international hard power wielded by the United States, a nation which would eventually become the world's dominant political and military power of the 20th century. These battleships were the stars of the 1907-09 Great White Fleet circumnavigation, in which the emerging power and reach of the US Navy was displayed around the world. They also took part in the bombardment and landings at Veracruz, some served as convoy escorts in World War I, and the last two were transferred to the Hellenic Navy and were sunk during World War II.

This book examines the design, history, and technical qualities of the final six classes of US predreadnought battleships, all of which were involved in the circumnavigation of the Great White Fleet. These classes progressively closed the quality gap with European navies - the Connecticuts were the finest predreadnought battleships ever built - and this book also compares and contrasts US predreadnought battleships to their foreign contemporaries. Packed with illustrations and specially commissioned artwork, this is an essential guide to the development of US Navy Battleships at the turn of the twentieth century.

Author Bio

Born in 1981, **Brian Lane Herder** graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II.

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OSPREY
PUBLISHING

US Navy Ships vs Japanese Attack Aircraft 1941-42

by Mark Stille, illustrated by Jim Laurier

This illustrated and detailed volume covers the capabilities and actions of two of the most compelling naval forces in history - the Imperial Japanese Navy's carriers and their incomparably trained aviators, and the US ships which defended against them.

The striking power of the Imperial Japanese Navy's carrier-based attack aircraft was established at Pearl Harbor, and the IJN's carrier-based torpedo and dive-bombers showed their prowess again at the Battle of Coral Sea when they sank the US Navy carrier USS *Lexington* and damaged the carrier USS *Yorktown*. Even at the disastrous Battle of Midway, the relatively small number of IJNAF attack- and torpedo-bombers that were launched against the US fleet proved that they remained a potent force by heavily damaging *Yorktown* again, which allowed an IJN submarine to sink the carrier. At Guadalcanal, IJNAF carrier-based aircraft sank the carrier USS *Hornet* and badly damaged USS *Enterprise* twice.

However, throughout 1942, US Navy ship defenses brought down an increasing number of attacking IJNAF aircraft. The final major battle of the year, the Battle of Santa Cruz, exacted crippling losses on the IJN, setting the stage for the eclipse of the IJNAF's highly trained and effective aviation attack forces.

Packed with illustrations and contemporary photographs, this engrossing volume details the design, tactics, and operational records of both the US Navy ships and the IJNAF aircraft which attacked them over the year following Pearl Harbor.

Author Bio

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

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OSPREY
PUBLISHING

Weapons of the Civil War Cavalryman

by John Walter, illustrated by Adam Hook and Alan Gilliland

Replete with specially commissioned artwork, this lively study assesses the effectiveness of the various weapons equipping the Civil War cavalryman and the decisions made concerning the armament of the US cavalry after 1865.

During the American Civil War, the mounted soldiers fighting on both sides of the conflict carried a wide array of weapons, from sabers and lances to carbines, revolvers, and other firearms. Though some sections of the cavalry placed their trust in the sabre, the advent of viable breechloading carbines - especially repeaters such as the Spencer - was to transform warfare within little more than a decade of General Lee's final surrender at Appomattox. However, output struggled to keep up with unprecedented demands on manufacturing technology and distribution in areas where communication was difficult and in states whose primary aim was to equip their own men rather than contribute to the arming of Federal or Confederate regiments. In addition, the almost unparalleled losses of men and equipment ensured that almost any firearm, effectual or not, was pressed into service. Consequently, the sheer variety of weaponry carried reflected the mounted soldiers' various roles in different theaters of operation, but also the availability - or otherwise - of weapons, notably on the Confederate side.

Fully illustrated, this study assesses the effectiveness of the many different weapons arming the Civil War cavalryman and analyses the strengths and weaknesses of the decisions made after 1865 concerning the armament of the US cavalry.

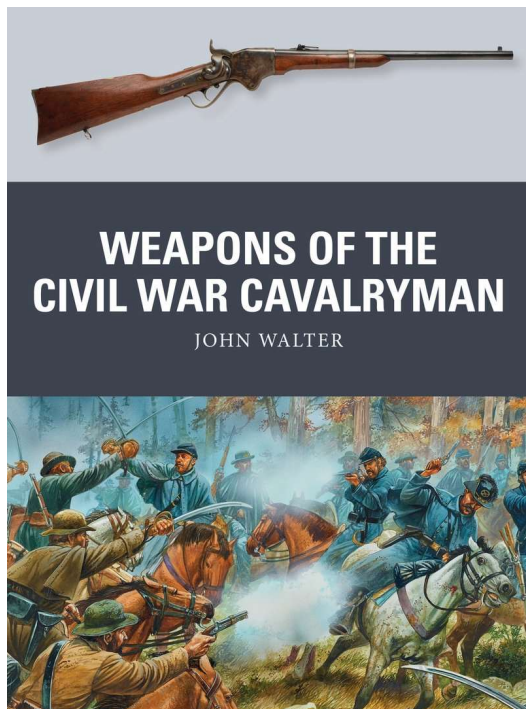
Author Bio

John Walter is among the world's most prolific writers on small arms, and the author of 70 books, translated into more than a dozen languages, and authoritative articles in *Guns Digest*, *Shooter's Bible*, and *The Armourer*. He lives in East Sussex, UK.

Adam Hook studied graphic design and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

Born in Malaya in 1949, **Alan Gilliland** spent 18 years as the graphics editor of the *Daily Telegraph*, winning 19 awards in that time. He now writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com).

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks,



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OSPREY
PUBLISHING

A-7 Corsair II Units 1975-1991

by Peter Mersky, illustrated by Jim Laurier

A highly detailed, illustrated history of the A-7 Corsair II and its service from the end of the Vietnam War through to *Desert Storm*.

At the A-7 Corsair II's peak in the mid-1980s, some 30 US Navy squadrons flew various versions of the aircraft, including six Naval Air Reserve units, and many of these units saw action across the Middle East. By the time the jet saw combat in Operation *Desert Storm* (1991), there remained only two fleet squadrons - many fleet squadrons having either disestablished or transitioned to the F/A18 Hornet - but both of these units (VA-46 and VA-72) played a major role in the campaign to free Kuwait.

The book details the technological development and improvements that were introduced to the airframe post-Vietnam (the FLIR targeting pod from 1979 and AGM-88 HARM missile from 1983 being the most important), and how they shaped operational employment of the aircraft. The jet's combat experiences in conflicts during the 1970s (Cambodia), 1980s (Lebanon, Grenada, Libya, and Iran), and 1990s (Iraq) are explained in detail, and Peter Mersky's expert analysis is supported by numerous first-hand accounts from naval aviators that saw action with the A-7 during these campaigns.

Author Bio

Peter B. Mersky has written 16 books and numerous magazine articles concentrating on modern combat aircraft and the Vietnam War. He has written six previous Osprey titles, four of which have focused on the US Navy's and Marine Corps' use of the F8 Crusader and one on the A-7 Corsair II in Vietnam (COM 48). His last COM (69) was on the A-4 in Vietnam. Another of his books was the first English account on Israeli fighter aces (Specialty Press, 1997), and it was the first such volume to be published outside of Israel. Another of his books, a history of US Marine Corps aviation, now in its fourth edition (Naval Institute Press, 2009), has sold more than 20,000 copies.

Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life, he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000 and in that time, he has produced some of the finest artwork seen in these volumes. He has specialized in aircraft of the Vietnam War period. He did the profiles for the previous book on A-7s in Vietnam.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

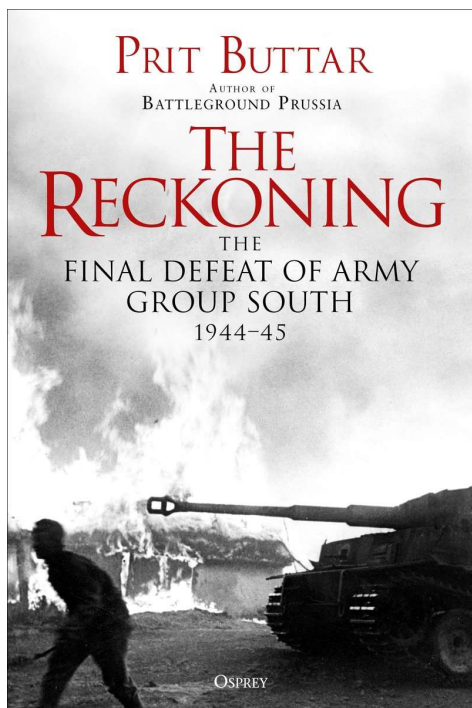
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OSPREY
PUBLISHING

The Reckoning

The Final Defeat of Army Group South, 1944-45
by Prit Buttar

A detailed and engrossing account of the final year of fighting in Ukraine during World War II, making use of the extensive memoirs of German and Russian soldiers involved in the fighting, as well as partisans behind the German lines, to bring the story to life.

From critically acclaimed Eastern Front expert Prit Buttar, *The Reckoning* is the third and final part of an epic trilogy covering the bitter course of World War II in Ukraine. Following on from *Retribution*, in which, under constant pressure from the advancing Soviets, the German Army retreated beyond the Dnepr, *The Reckoning* sees the Germans pushed back further across the Bug and Dniester and onwards towards final defeat. Large numbers of German troops were encircled in the Cherkassy Pocket, and to a lesser extent in the Kamanets-Podolsk and Brody pockets, while German forces in the Crimea were isolated and ultimately destroyed. The casualties suffered by the German forces were immense, forcing the diversion of an increasing proportion of the diminishing strength of the Wehrmacht to the region; this in turn left almost no reserves elsewhere and thus greatly facilitated the devastating blow that fell upon the German Army Group Centre in the summer of 1944.

This book combines masterful narrative storytelling with expert analysis to reveal, in gripping detail, the full story of how the guns finally fell silent on the Eastern Front.

Author Bio

Prit Buttar studied medicine at Oxford and London before joining the British Army as a doctor. After leaving the army, he worked as a GP, first near Bristol and then in Abingdon, Oxfordshire. He appeared from time to time on local and national TV and radio, speaking on a variety of medical issues, and contributed regularly to the medical press.

An established expert on the Eastern Front in 20th-century military history, his previous books include the critically acclaimed *Battleground Prussia: The Assault on Germany's Eastern Front 1944-45* (Osprey 2010), and *Between Giants: The Battle for the Baltics in World War II* (Osprey 2013), and a definitive four-part series on the Eastern Front in World War I which concluded with *The Splintered Empires: The Eastern Front 1917-21* (2017). He now lives in Kirkcudbright in Scotland.

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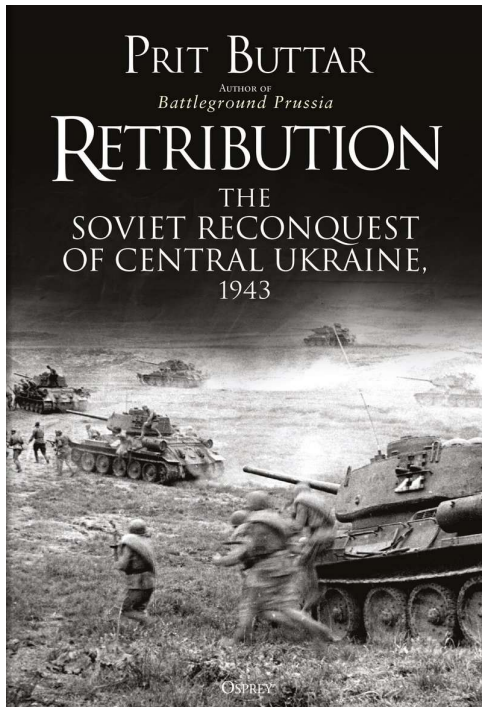
History / Military / World War II

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Promotion



Raincoast Books



OSPREY
PUBLISHING

Retribution

The Soviet Reconquest of Central Ukraine, 1943

by Prit Buttar

From critically acclaimed Eastern Front expert Prit Buttar comes this paperback edition of his detailed and engrossing account of the World War II's Eastern Front as German forces were driven back following the Battle of Kursk.

Making use of the extensive memoirs of German and Russian soldiers to bring this story to life, *Retribution* follows on from *On A Knife's Edge*, which described the encirclement and destruction of the German Sixth Army at Stalingrad and the offensives and counteroffensives that followed throughout the winter of 1942-43. Beginning towards the end of the Battle of Kursk, *Retribution* tells the story of the massive Soviet offensive that followed the end of Operation *Zitadelle*, which saw depleted and desperate German troops forced out of Western Ukraine. In this title, critically acclaimed Eastern Front expert Prit Buttar describes in detail the little-known series of near-constant battles that saw a weakened German army confronted by a tactically sophisticated force of over six million Soviet troops. As a result, the Wehrmacht was driven back to the Dnepr and German forces remaining in the Kuban Peninsula south of Rostov were forced back into the Crimea, a retreat which would become one of many in the months that followed.

Author Bio

Prit Buttar studied medicine at Oxford and London before joining the British Army as a doctor. After leaving the army, he worked as a GP, first near Bristol and then in Abingdon, Oxfordshire. He appeared from time to time on local and national TV and radio, speaking on a variety of medical issues, and contributed regularly to the medical press.

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History / Europe / Eastern

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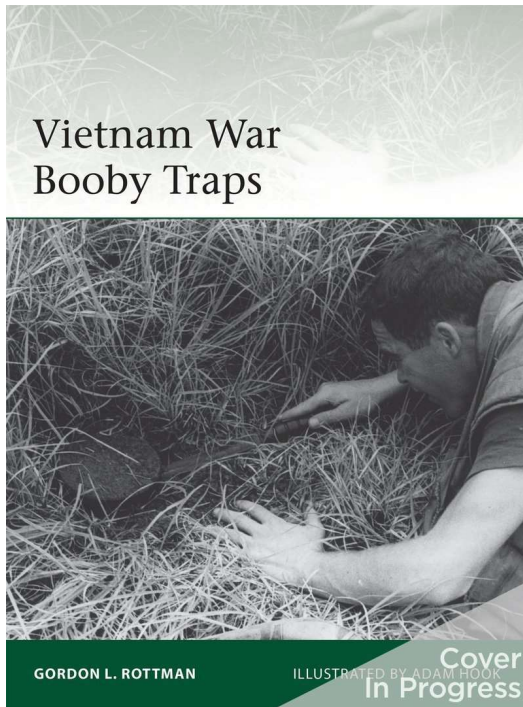
OSPREY
PUBLISHING

Vietnam War Booby Traps

by Gordon L. Rottman, illustrated by Alan Gilliland

Author Bio

Gordon L. Rottman entered the US Army in 1967, volunteered for Special Forces and completed training as a weapons specialist. He served in the 5th Special Forces Group in Vietnam in 1969-70 and subsequently in airborne infantry, long-range patrol and intelligence assignments until retiring after 26 years. He was a Special Operations Forces scenario writer at the Joint Readiness Training Center for 12 years and is now a freelance writer, living in Texas.

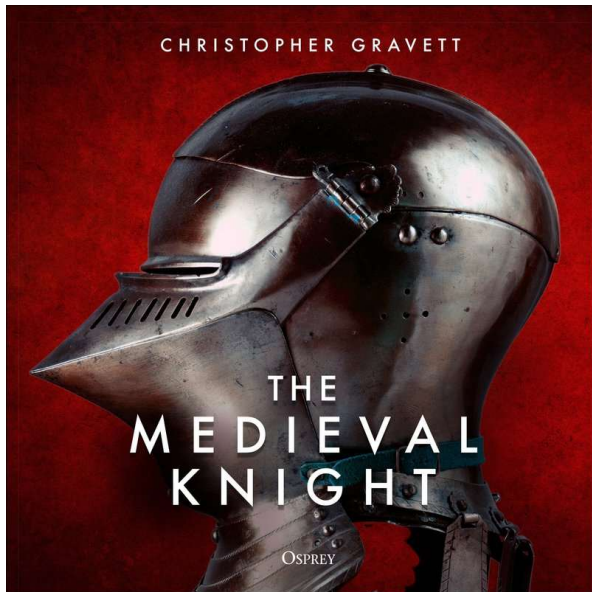


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OSPREY
PUBLISHING

The Medieval Knight

by Christopher Gravett

This attractively packaged gift book offers a comprehensive overview of the development of the fearsome medieval English knight from the 12th to the 15th century.

The knight in shining armor" has become a staple figure in popular culture and the images of bloody battlefields, bustling feasting halls, and courtly tournaments have been creatively interpreted many times in film and fiction. But what was the medieval knight truly like?

In this fascinating title, former Senior Curator at the Royal Armories Christopher Gravett describes how knights evolved over three centuries of English and European history, the wars they fought, their lives both in peacetime and on campaign, the weapons they fought with, the armor and clothing they wore, and their fascinating code and mythology of chivalry. The text is richly illustrated with images ranging from manuscript illustrations to modern artwork reconstructions and many photographs of historic artifacts and sites.

Author Bio

Christopher Gravett is a former Senior Curator at the Royal Armories, Tower of London, and a recognized authority on the arms, armor, and warfare of the medieval world. He has worked as an adviser for numerous TV and film productions, and has written several books, including DK *Eyewitness Knight* and *Eyewitness Castle* and more than 20 titles for Osprey.

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History / Medieval

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OSPREY
PUBLISHING

FRENCH 75mm GUN

The Modele 1897 'French 75' that revolutionized modern artillery

The French 75

The 75mm Modele 1897 field gun that revolutionized modern artillery

by Steven J. Zaloga, illustrated by Felipe Rodriguez

This is the first English-language history of the legendary French 75mm field gun, which revolutionized artillery firepower and helped save France in 1914.

The Soixantequinze," France's legendary 75mm Modele 1897, was the first modern field gun, pioneering several critical innovations in field artillery designs, including a fast action breech and a soft recoil system. Although some of these features had been incorporated into earlier guns, the 75mm M1897 integrated them into a superior, lightweight field gun.

The 75mm M1897 earned its reputation in the Great War, forming the backbone of French field artillery. It was widely distributed to Allied armies, including the American Expeditionary Forces and was also widely exported after World War I around the globe. It was manufactured under license in numerous countries, including the United States, which used the gun in its initial Pacific campaigns. Due to its modernity and sound design, the 75mm remained in service well into World War II. It was used by the French, Polish and other armies in the Blitzkrieg campaigns of 1939-1940 and thousands were captured by the German Army in 1940 and used for coastal defense. Surprisingly, many were also converted into a very effective antitank gun, the PaK 97/38. These weapons lingered in service after World War II, though by this time, they were largely obsolete.

This fascinating book explores the history of the 75mm Modele 1897 in detail, from its design and development to its deployment around the world. The text is supported by stunning, specially commissioned artwork including three-dimensional views of the gun and its variants.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union.



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History / Europe / France

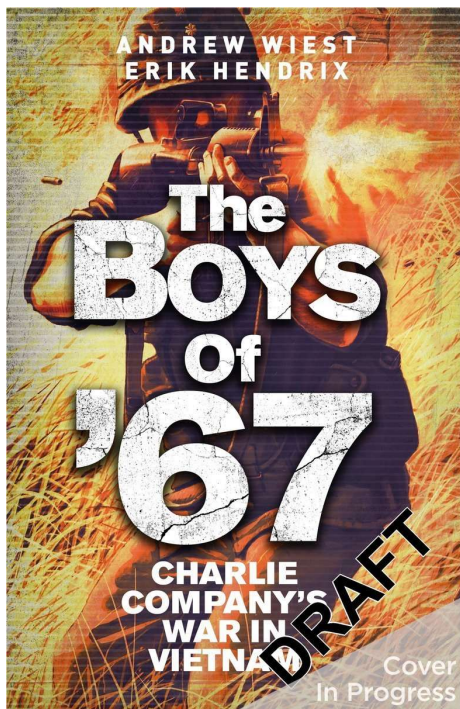
Series: New Vanguard

Notes

Promotion



Raincoast Books



OSPREY
PUBLISHING

The Boys of '67

Charlie Company's War in Vietnam

by Andrew Wiest and Erik Hendrix

This vibrant graphic novel, adapted from Andrew Wiest's best-selling story of the Boys of '67, covers not only Charlie Company's brutal experiences in the field in Vietnam, but also the impact on the wives and children left behind, and the homecoming that followed.

In the spring of 1966, the US military decided to reactivate the 9th Infantry Division as part of the military build-up for the war in Vietnam. Across the nation, farm boys from the Midwest, surfers from California, and city-slickers from Cleveland opened their mail to find greetings from Uncle Sam. Some of these men, optimistic and looking to serve their country, joined Charlie Company as part of the only division raised, drafted, and trained for service. They deployed together, experiencing the camaraderie, the fear, the smell, the pain, the brutal violence and senseless deaths.

Back at home, the families of Charlie Company faced their own challenges, confronting fear, loneliness, and uncertainty. As the war came to a close, everyone had irrevocably changed. Some families strove to set the war aside, while others wrestled with the darkness of its aftermath as wives stood by their husbands through homelessness, alcoholism, and physical abuse. Some reclaimed their loved ones from the brink of oblivion. Some had only memories to cherish.

Adapted from Andrew Wiest's *The Boys of '67* and *Charlie Company's Journey Home*, this vibrant graphic novel is an emotionally raw and visceral journey through the tragedies, sorrows, and triumphs of the Vietnam War and its aftermath, bringing the experiences of the soldiers and families of Charlie Company vividly to life.

Author Bio

Dr Andrew Wiest is University Distinguished Professor of History and the founding director of the Dale Center for the Study of War & History at the University of Southern Mississippi. Specializing in the study of World War I and Vietnam, he has served as a Visiting Senior Lecturer at the Royal Military Academy, Sandhurst and as a Visiting Professor in the Department of Warfighting Strategy in the United States Air Force Air War College. Since 1992 Dr Wiest has been active in international education, developing the award-winning Vietnam Study Abroad Program.

Wiest's titles include *Vietnam's Forgotten Army: Heroism and Betrayal in the ARVN* (New York University), which won the Society for Military History's Distinguished Book Award, and *The Boys of '67* (Osprey), which was the basis for the Emmy nominated National Geographic Channel documentary *Brothers in War*.

Raised on and living around military bases while fed a steady diet of B-



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Comics & Graphic Novels / History

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Raincoast Books

OSPREY
PUBLISHING

Roman Heavy Cavalry (2)

AD 500–1450



RAFFAELE D'AMATO &
ANDREY NEGIN

ILLUSTRATED BY ANDREY NEGIN

Roman Heavy Cavalry (2)

AD 500-1450

by Andrey Negin and Raffaele D'Amato, illustrated by Andrey Negin

Following *Roman Heavy Cavalry (1)* on the earlier centuries, this book explains and illustrates the armor, weapons, organization, and deployment of elite heavy armored cavalry units during their long history in the Eastern Roman (Byzantine) Empire.

In the twilight of the Western Roman Empire in the 5th-6th centuries, the elite of the field armies was the heavy armored cavalry-the cataphracts, clad in lamellar, scale, mail, and padded fabric armor. After the fall of the West, the Greek-speaking Eastern or Byzantine Empire survived for nearly a thousand years, and cavalry remained predominant in its armies, with the heaviest armored regiments continuing to provide the ultimate shock-force in battle. Accounts from Muslim chroniclers show that the ironclad cataphract on his armored horse was an awe-inspiring enemy: "... they advanced against you, iron-covered-one would have said that they advanced on horses which seemed to have no legs." The heavy units included the regiments of the *Tagmata* (the central imperial force based around Constantinople)-the Scholai, Eskoubittoi, Athanatoi (or Vighla) and Ikanatoi-and also provincial units raised from the populations of the *Themata* or army corps districts throughout the Empire. By the 11th century the latter were increasingly being replaced with mercenaries, as provincial governors became semi-independent and often rebellious warlords. This disunity contributed to the Empire's disastrous defeat by the Turks at Manzikert in 1071; thereafter the shrunken Empire relied even more heavily on cavalry, since its field armies had to be mobile to meet the many threats to the frontiers.

This new study, replete with stunning full-color illustrations of the various units, offers an engaging insight into the fearsome heavy cavalry (...)

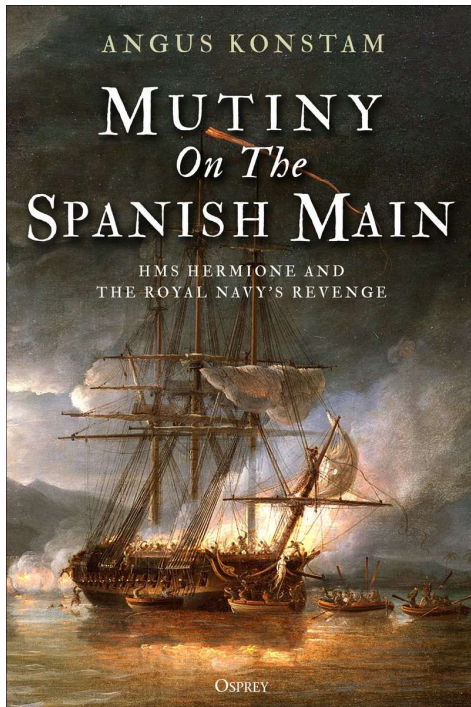
Author Bio

Andrey Negin was born in Nizhny Novgorod, Russia, and graduated from Nizhny Novgorod State University. He is candidate of historical sciences (PhD) there, and a member of the department of history for the Ancient World and Classical Languages. His current area of study is ancient Roman armor, specifically in the field of Roman parade and ceremonial armor.

Raffaele D'Amato, PhD, is the author of some 40 books and numerous articles on the military of Ancient Greece, the Roman Empire, Byzantium, and the Middle Ages. For two years he taught at Fatih University, Istanbul as a visiting professor. He currently works as a lawyer and as an external researcher for the Laboratory of the Danubian Provinces at the University of Ferrara, Italy which is part of the Scientific Committee.



Raincoast Books



OSPREY
PUBLISHING

Mutiny on the Spanish Main

HMS Hermione and the Royal Navy's revenge

by Angus Konstam

From renowned author and naval historian Angus Konstam, this is a gripping account of one of the Royal Navy's bloodiest and most dramatic mutinies.

Mutiny on the Spanish Main tells the dramatic story of HMS *Hermione*, a British frigate which, in 1797, was the site of the bloodiest mutiny in British naval history, which saw the death of her captain and many of her officers. Though her crew handed her over to the Spanish, *Hermione* was subsequently recaptured in a daring raid on a Caribbean port two years later. Drawing on letters, reports, ship's logs, and memoirs of the period, as well as previously unpublished Spanish sources, Angus Konstam intertwines extensive research with a fast-paced but balanced account of the mutiny and its consequences.

Illustrated with maps and diagrams tracing the events as they unfolded, and supported by informative inserts on the technical and tactical nuances of seamanship and naval warfare in the period, this book is both a fascinating narrative retelling and an informative guide to one of the most notorious events in the history of the Royal Navy.

Author Bio

Angus Konstam is a well-established historian, and the author of over a hundred books, more than sixty of which are published by Osprey. These include series titles on Nelson and naval warfare, as well as popular books including *Hunt the Bismarck* and *The Pirate World*. His naval books by other publishers include *Jutland: Twelve Hours to Win the War*, *The Battle of North Cape*, and *Sovereigns of the Sea*. A former naval officer, maritime archaeologist, and museum curator, he is now a full-time author, specializing in maritime and military history. He lives on the Orkney Islands, UK.

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History / Military / Naval

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FROM THE AUTHOR OF
We March Against England and Case Red

CASE WHITE



THE INVASION OF POLAND 1939

ROBERT FORCZYK

OSPREY

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6.02 x 9.21 • 384 pages
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9781472834973 • \$28.50 • pb
History / Europe / Germany

Notes

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OSPREY
PUBLISHING

Case White

The Invasion of Poland 1939

by Robert Forczyk

Now available in paperback, this fascinating title from renowned World War II historian Robert Forczyk tells the story of Case White, the German invasion of Poland in 1939.

The German invasion of Poland on September 1, 1939, designated as *Fall Weiss* (Case White), was the event that sparked the outbreak of World War II in Europe. The campaign has widely been described as a textbook example of Blitzkrieg, but it was actually a fairly conventional campaign as the Wehrmacht was still learning how to use its new Panzers and dive-bombers.

The Polish military is often misrepresented as hopelessly obsolete and outclassed by the Wehrmacht, when in fact it was well-equipped with modern weapons and armor. Indeed, the Polish possessed more tanks than the British and had cracked the German Enigma machine cipher. Though the combined assault from Germany and the Soviet Union defeated Poland, it could not crush the Polish fighting spirit and thousands of soldiers and airmen escaped to fight on other fronts. The result of Case White was a brutal occupation, as Polish Slavs found themselves marginalized and later eliminated, paving the way for Hitler's vision of *Lebensraum* (living space) and his later betrayal and invasion of the Soviet Union in 1941.

Using a wide array of sources, Robert Forczyk challenges the myths of Case White to tell the full story of the invasion that sparked history's greatest conflict.

Author Bio

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, DC area.



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AIR CAMPAIGN

MALAYA & DUTCH EAST INDIES 1941-42

Japan's air power shocks the world

MARK STILLE | ILLUSTRATED BY JIM LAURIER

OSPREY
PUBLISHING

Malaya & Dutch East Indies 1941-42

Japan's air power shocks the world

by Mark Stille, illustrated by Jim Laurier

This illustrated study explains how Japan's all-conquering air forces spearheaded the invasions of Malaya and the Dutch East Indies and stunned the defending British, Dutch, and American forces.

Japan's attack on Pearl Harbor in 1941 was quickly followed by a rapid invasion of Malaya, a plan based entirely on the decisive use of its airpower. While the British was inadequately prepared, they likewise relied on the RAF to defend their colony. The campaign was a short match between Japanese airpower at its peak and an outgunned colonial air force, and its results were stunning.

The subsequent Dutch East Indies campaign was even more dependent on airpower, with Japan having to seize a string of island airfields to support their leapfrog advance. Facing the Japanese was a mixed bag of Allied air units, including the Dutch East Indies Air Squadron and the US Far East Air Force. The RAF fell back to airfields on Sumatra in the last stages of the Malaya campaign, and was involved in the last stages of the campaign to defend the Dutch colony.

For the first time, this study explores these campaigns from an airpower perspective, explaining how and why the Japanese were so devastatingly effective.

Author Bio

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

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OSPREY
PUBLISHING

German Soldier vs Polish Soldier

Poland 1939

by David R. Higgins, illustrated by Steve Noon

This is an expert assessment of the realities of close-quarter infantry combat between German and Polish troops during the 1939 Blitzkrieg campaign in Poland.

The Nazi invasion of Poland in September 1939 saw mostly untested German troops face equally inexperienced Polish forces. With the Polish senior leadership endeavoring to hold the country's industrialized east, Hitler's forces unleashed what was essentially a large pincer operation intended to encircle and eliminate much of Poland's military strength. Harnessing this initial operational advantage, the Germans were able to attack Polish logistics, communications, and command centers, thereby gaining and maintaining battlefield momentum. With the average infantry soldier on both sides comparatively well-led, equipped, and transported, vital differences in battlefield support (especially air power and artillery), tactics, organization, and technology would make all the difference in combat.

Featuring specially commissioned artwork, archive photography, and battle maps, this study focuses upon three actions that reveal the evolving nature of the 1939 campaign. The battle of Tuchola Forest (1-5 September) pitted fast-moving German forces against uncoordinated Polish resistance, while the battle of Włocławek (7-10 September) saw outnumbered Polish forces impede the German push north-east of Warsaw. Finally, the battle of Bzura (9-19 September) demonstrated the Polish forces' ability to surprise the Germans operationally during a spirited counterattack against the invaders. All three battles featured in this book cast light on the motivation, training, tactics, and combat performance of the fighting men of both sides in the 1939 struggle for Poland.

Author Bio

David R. Higgins is the author of several military history books, including *DUE 037 King Tiger vs IS-2: Operation Solstice 1945*, *DUE 049 Mark IV vs A7V: Villers-Bretonneux 1918*, and *DUE 066 Panzer II vs 7TP*. He has also written nearly 50 articles for magazines such as *Strategy & Tactics*, *Armchair General*, *World at War*, and *Modern War*, and has appeared on television's *Greatest Tank Battles*.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life long passion for illustration, and since 1985 has worked as a professional artist, illustrating over 50 books for Osprey. He lives in South Wales, UK.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the



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Raincoast Books

OSPREY
PUBLISHING

King Philip's War 1675-76

America's Deadliest Colonial Conflict

by Gabriele Esposito, illustrated by Giuseppe Rava

A superbly illustrated study of a major conflict between the southern New England colonists and the area's indigenous Native Americans, which comprised the Native Americans' last major effort to drive the English colonists out of New England.

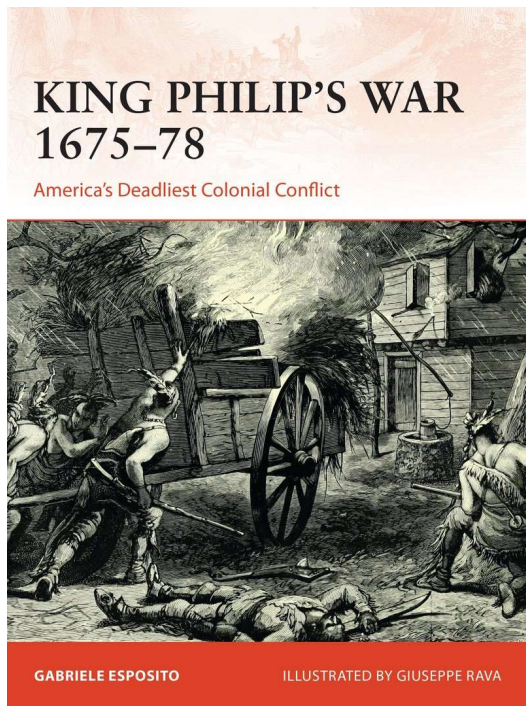
King Philip's War was the result of over 50 years' tension between the native inhabitants of New England and its colonial settlers, as the two parties competed for land and resources. The Native Americans were led by the Wampanoag chief Metacomet (who adopted the name Philip on account of the friendly relations between his father Massasoit and the Mayflower Pilgrims), and comprised a coalition of the Wampanoag, Nipmuck, Pocumtuck, and Narraganset tribes. They fought against a force of over 1,000 men raised by the New England Confederation of Plymouth, Connecticut, New Haven, and Massachusetts Bay, alongside their Indian allies the Mohegans and Mohawks. The fighting took place in Rhode Island, Connecticut, Massachusetts, and later Maine and New Hampshire. It resulted in the destruction of 12 of the region's towns, while over half the towns in New England were attacked and thousands of homes burnt to the ground by warriors from Metacomet's coalition. Although the end result was a victory for the colonists, the war brought the local economy to its knees, halting trade and increasing taxation, and its populations were decimated by the fighting. Between 600-800 colonists and 3,000 Indians were killed in the conflict, making it the deadliest war in the history of American colonization.

This new study reveals the full story of this influential conflict as it raged across New England. Packed with maps, battlescenes, and bird's-eye-views, this is a comprehensive guide to the war (...)

Author Bio

Gabriele Esposito is a military historian and freelance writer. His interests and expertise range from ancient civilizations to modern post-colonial conflicts. He has previously written on the military history of Latin America, with a particular focus on the War of the Triple Alliance and the War of the Pacific and is a leading expert on the Italian Wars of Unification and the Spanish Carlist Wars. Gabriele is also a regular contributor to several specialist military magazines.

Giuseppe Rava was born in Faenza in 1963 and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld, and Angus McBride. He lives and works in Italy.



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9781472842978 • \$32.50 • pb

History / Military / US

Series: Campaign

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Raincoast Books

OSPREY
PUBLISHING

Malplaquet 1709

Marlborough's Bloodiest Battle

by Simon MacDowall, illustrated by Graham Turner

A highly illustrated study of the battle of Malplaquet, the last and bloodiest of Marlborough's victories in the 18th century War of the Spanish Succession.

In 1709, after eight years of war, France was on her knees. There was not enough money left in the treasury to pay, equip, or feed the army and a bad harvest led to starvation throughout the kingdom. Things were so bad that King Louis XIV was forced to offer to end the War of Spanish Succession on humiliating terms for his country. However, the allied powers-Britain, the Dutch Republic, and the Holy Roman Empire-refused Louis' offer, believing that one more successful campaign would utterly destroy French power.

This book examines the campaign of 1709, culminating in the battle of Malplaquet, which would prove Louis' enemies disastrously wrong. Led by the Duke of Marlborough and Prince Eugene of Savoy, the allied armies achieved a tactical victory-but it was a hollow one. The allies suffered 23,000 casualties to the French 11,000 in what was the bloodiest battle of the 18th century. The scale of casualties shocked Europe and led to a reversal of fortunes, with the dismissal of Marlborough and a newlyconfident King Louis resolving to fight on. When the war finally ended, it did so on terms favorable to France.

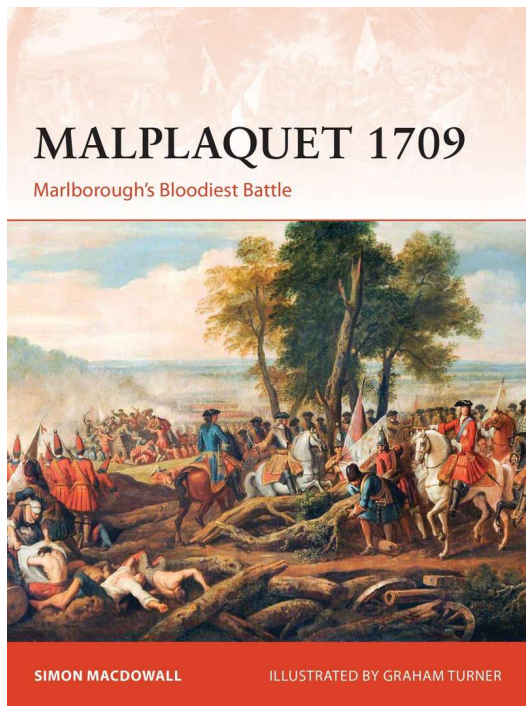
In this illustrated title, Simon MacDowall examines the campaign in full and shows how, though it is generally accepted that Marlborough was never defeated, the Battle of Malplaquet was ultimately a French strategic victory.

Author Bio

Simon MacDowall is a former army officer with a deep interest in military history. Following 22 years in the Canadian army, he held senior positions at NATO and in the UK Government, including Director General of Media and Communications at the UK Ministry of Defence. Simon takes a practical approach to military history, combining his own military and political experience with a lifelong study of ancient warfare. After living in Canada, Germany, and Belgium, and seeing service in Central America, Bosnia, Kosovo, Iraq, and Afghanistan, Simon now makes his home on the Suffolk coast near Southwold, UK.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety



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History / Europe / Spain & Portugal

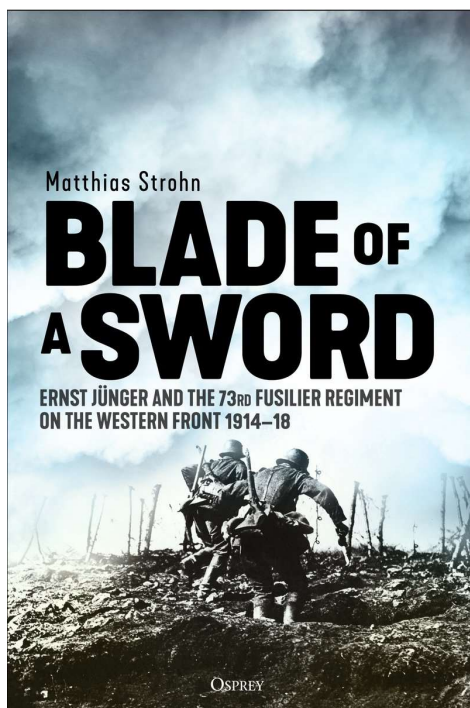
Series: Campaign

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OSPREY
PUBLISHING

Blade of a Sword

Ernst Junger and the 73rd Fusilier Regiment on the Western Front, 1914-18

by Matthias Strohn

This is the enthralling story of the experiences of the German 73rd Fusilier Regiment, the regiment of Ernst Junger, author of the renowned Storm of Steel, as it fought through the major campaigns of World War I's Western Front.

Combining traditional military history with a trench level soldier's view of the Great War, this book tracks the experiences of an elite German regiment throughout the conflict, following the men who fought and died in the service of what would ultimately prove to be a futile cause.

The German 73rd Fusilier Regiment spent the whole of World War I on the Western Front and was one of the Imperial German Army's most elite units. Starting with the occupation of Liege, it took part in nearly every major campaign in the West, including the Champagne offensives, the Somme, Vimy Ridge, Passchendaele, and the Operation Michael offensives. Using the personal accounts of the soldiers themselves, including Ernst Junger, author of Storm of Steel, this engrossing story of a regiment at war presents the horror of trench warfare on a human scale, through the eyes of ordinary men-at-arms, as they fought for honor and survival in military history's most brutal theater of combat.

Author Bio

Dr Matthias Strohn was educated at the Universities of Munster (Germany) and Oxford. He has lectured at Oxford University and the Joint Services Command and Staff College at Shrivenham. Since 2006 he has been a lecturer in the Department of War Studies at the Royal Military Academy Sandhurst, and in 2011 he was also made a Senior Research Fellow at the University of Buckingham. He holds a commission in the German army and is currently a member of the military attache reserve. He lives in Surrey, UK. Dr Strohn has published widely on 20th-century German and European military history and is an expert on the German army in World War I and the inter-war period. He has advised British and German government bodies on the World War I centenary commemorations.

Osprey

On Sale: Nov 24/20

6.02 x 9.21 • 240 pages

16pp plate section in b&w

9781472835895 • \$38.00 • CL - With dust jacket

History / Europe / Germany

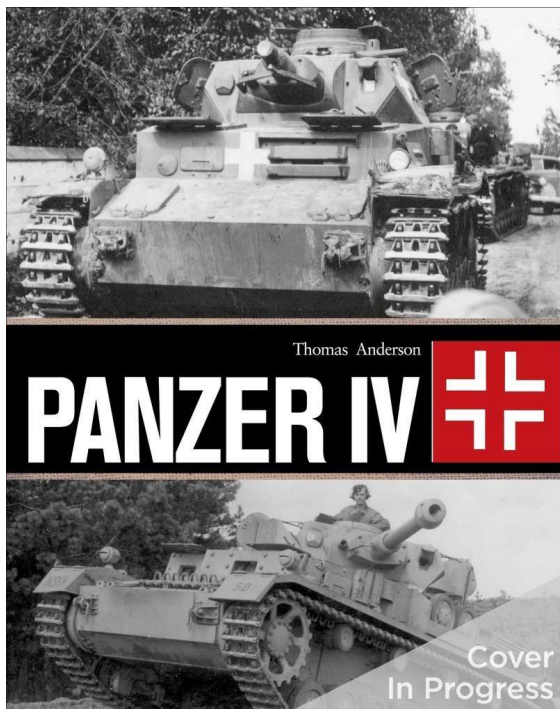
Notes

Promotion

Online ads targeted at WWI enthusiasts
Postcard mailing to WWI academic
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as <i>MHQ</i> and <i>Military History</i>
Review campaign to major general interest newspapers and magazines
Review and feature campaign targeted to websites and bloggers dedicated to WWI



Raincoast Books



OSPREY
PUBLISHING

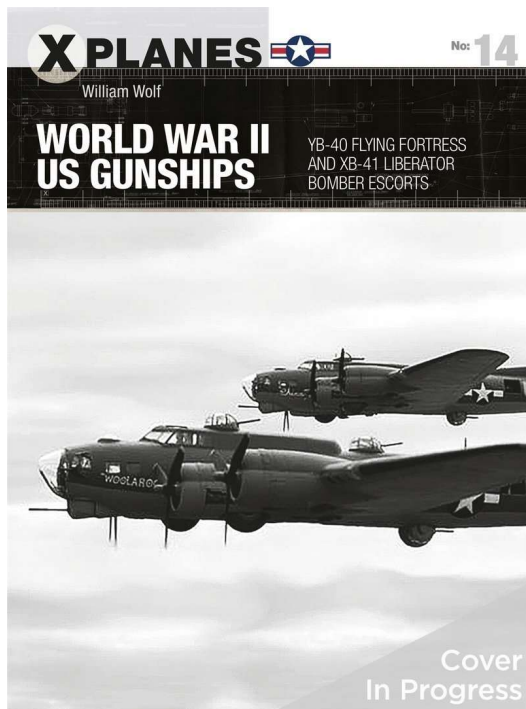
Panzer IV by Thomas Anderson

Osprey
On Sale: Nov 24/20
7.48 x 9.53 • 288 pages
Fully illustrated in b/w
9781472829689 • \$54.50 • CL - With dust jacket
History / Europe / Germany

Notes

Promotion





OSPREY
PUBLISHING

World War II US Gunships

YB-40 Flying Fortress and XB-41 Liberator Bomber Escorts
by William Wolf

Osprey

On Sale: Nov 24/20

7.24 x 9.76 • 80 pages

Illustrated throughout with around 50 photos and at least 5pp of colour artwork

9781472844699 • \$30.00 • pb

History / Military / Aviation

Series: X-Planes

Notes

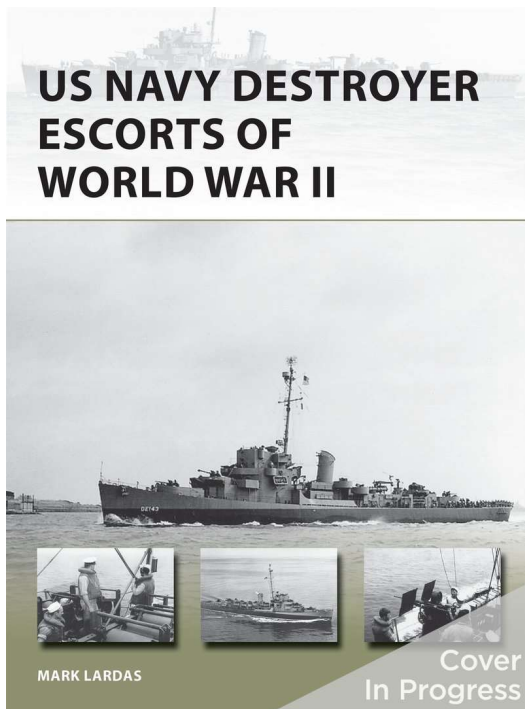
Promotion



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Raincoast Books



OSPREY
PUBLISHING

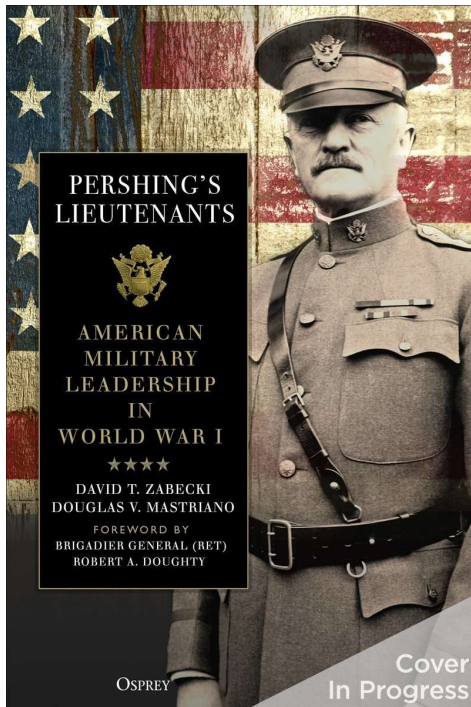
US Navy Destroyer Escorts of World War II by Mark Lardas

Osprey
On Sale: Nov 24/20
7.24 x 9.76 • 48 pages
Illustrated throughout with 40 photos and 8pp of colour
illustrations
9781472839749 • \$25.99 • pb
History / Military / Naval
Series: New Vanguard

Notes

Promotion





OSPREY
PUBLISHING

Pershing's Lieutenants

American Military Leadership in World War I

by contributions by William H. Van Husen, Holt D. Theis and Jerry D. Morelock

***Pershing's Lieutenants* details the history of the key leaders working for and with the American Expeditionary Forces Commander-in-Chief General John J. Pershing, several of whom went on to become important figures in World War II.**

World War I changed the world. Four ancient dynasties collapsed in the midst of this war, entire societies were radically altered, a plethora of nations were created or given new life, and the map of the Middle East was redrawn. Beyond these cataclysmic transformations, the nature of war itself was forever changed, no longer limited to conflict on the land and sea, but also the air. The day the United States declared war on Germany, the US Army was only the 17th largest in the world, ranking behind Portugal - the Regular Army had only 128,000 troops, backed up by the National Guard with some 182,000 troops. By the end of the war it had grown to 3,700,000, with slightly more than half that number in Europe. Until the United States did so, no country in all history had tried to deploy a 2-million-man force 3,000 miles from its own borders, a force led by American Expeditionary Forces Commander-in-Chief General John J. Pershing. This was America's first truly modern war and rising from its ranks was a new generation of leaders who would control the fate of the United States armed forces during the interwar period and into World War II.

This book reveals the history of the key leaders working for and with John J. Pershing during this tumultuous period, including George S. Patton (tank commander and future commander of the US Third Army during (...))

Author Bio

David T. Zabecki (Maj. Gen. Ret) is the author, editor, or translator of seventeen military history books. His encyclopaedia, *Germany at War: 400 Years of Military History*, won a Society for Military History Distinguished Book Award in 2016. He is editor emeritus of *Vietnam Magazine*. He holds a PhD in Military History from Britain's Royal Military College of Science, Cranfield University, where his supervisor was the late Professor Richard Holmes. In 2012 he was the Shifrin Distinguished Professor of Military History at the U.S. Naval Academy, Annapolis. He is an Honorary Senior Research Fellow in the University of Birmingham's War Studies Programme.

Douglas V. Mastroiano (Colonel, Retired) is the author of two books, and senior editor and primary contributor to two published strategic studies. His book, *Alvin York: A New Biography of the Hero of the Argonne* won four awards; William E. Colby Award, Army Historical Foundation Distinguished Writing Award, U.S. Army War College Madigan Award and the Carder Family



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Osprey

On Sale: Nov 24/20

6.02 x 9.21 • 320 pages

16pp of illustrations depicting the commanders covered in this book.

9781472838636 • \$47.50 • CL - With dust jacket

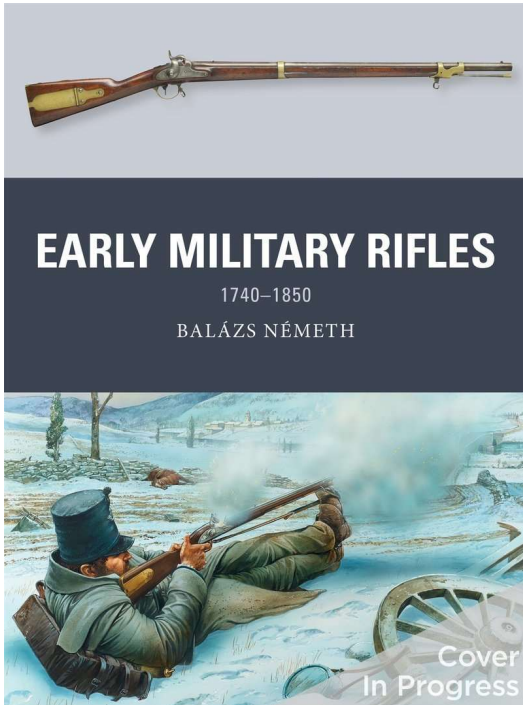
History / Military / World War I

Notes

Promotion



Raincoast Books



OSPREY
PUBLISHING

Early Military Rifles

1740-1850

by Balázs Németh, illustrated by Johnny Shumate and Alan Gilliland

Osprey
On Sale: Nov 24/20
7.24 x 9.76 • 80 pages
9781472842312 • \$30.00 • pb
History / Military / US
Series: Weapon

Notes

Promotion



Men-at-Arms

OSPREY
PUBLISHING

German Troops in the American Revolution (1)

Hessen-Cassel



Donald M. Londahl-Smidt • Illustrated by Jeff Trexler

Cover
In Progress

OSPREY
PUBLISHING

German Troops in the American Revolution (1)

Hessen-Cassel

by Donald M. Londahl-Smidt, illustrated by Jeff Trexler

Osprey

On Sale: Nov 24/20

7.24 x 9.76 • 48 pages

9781472840158 • \$25.99 • pb

History / Military / General

Series: Men-at-Arms

Notes

Promotion



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Raincoast Books



OSPREY
PUBLISHING

RAF Fighters vs Luftwaffe Bombers

Battle of Britain

by Andy Saunders, illustrated by Gareth Hector and Jim Laurier

A fully illustrated analysis of the desperate aerial combats between defending RAF fighters and attacking Luftwaffe bombers during the Battle of Britain, ideal for any enthusiast of aerial warfare during World War II.

The Battle of Britain was a fight for survival against a seemingly unstoppable foe. With the German army poised to invade, only the fighters of the Royal Air Force stood between Hitler and the conquest of Britain. Losses were high on both sides, but the Spitfires, Hurricanes, Havocs, and Defiants of the RAF began to take their toll on the overextended, under-protected Kampfgruppen of Heinkel He 111s, Junkers Ju 87s and 88s, and Dornier Do 17s.

Both sides learned and adapted as the campaign went on. As the advantage began to shift from the Luftwaffe to the RAF, the Germans were forced to switch from round-the-clock bombing to only launching night-raids, often hitting civilian targets in the dreaded Blitz. This beautifully illustrated study dissects the tactics and technology of the duels in this new kind of war, bringing the reader into the cockpits of the RAF fighters and Luftwaffe bombers to show precisely where the Battle of Britain was won and lost.

Author Bio

A full-time writer and researcher, **Andy Saunders** lives and works in East Sussex, the very heart of Battle of Britain country." He is the author of *No 43 'Fighting Cocks' Squadron* (Osprey Aviation Elite Units), and has had around 25 other books published to date. Additionally, he writes extensively for the Historic Aviation Press and is a frequent contributor and consultant to TV aviation documentaries.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene artwork and cover artwork for this title. He lives in Perthshire, UK.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with honors, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey

On Sale: Nov 24/20

7.24 x 9.76 • 80 pages

68 col

9781472808523 • \$30.00 • pb

History / Military / Aviation

Series: Duel

Notes

Promotion

Giveaway contests to aviation interest Facebook groups.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Review campaign targeted to aviation magazines such as <I>Aviation History</I> and Smithsonian <I>Air & Space</I> .

Review and feature campaign to aviation blogs and websites.

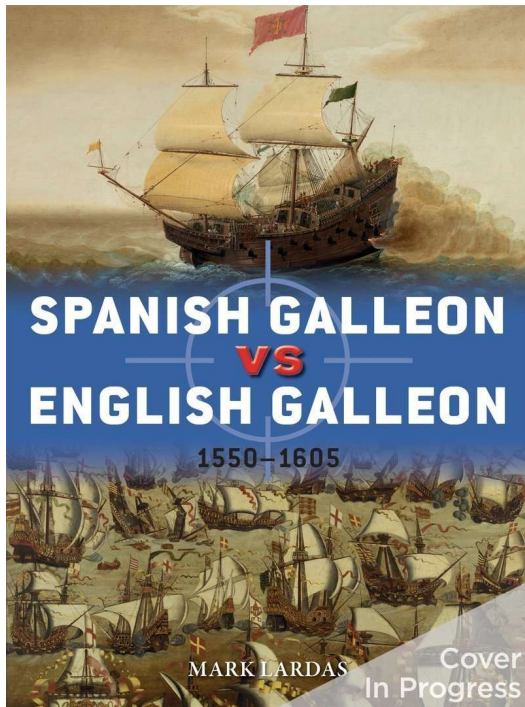
General military history review campaign targeted to such publications as <I>WWII</I>, <I>Military Heritage</I> and <I>Military History</I> .



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Raincoast Books



Spanish Galleon vs English Galleon

1550-1605

by Mark Lardas, illustrated by Adam Hook

Author Bio

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

Osprey

On Sale: Nov 24/20

7.24 x 9.76 • 80 pages

9781472839909 • \$30.00 • pb

History / Europe / Great Britain / Tudor & Elizabe

Series: Duel

Notes

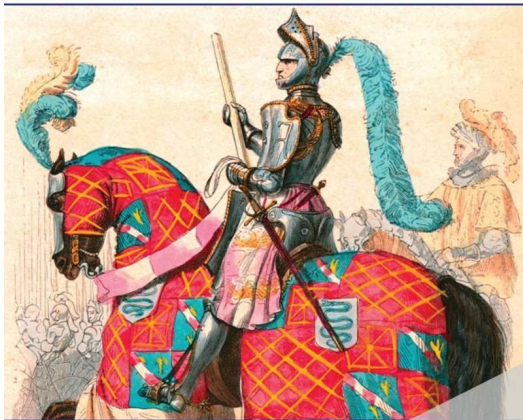
Promotion



Men-at-Arms

OSPREY
PUBLISHING

Renaissance Armies in Italy 1450–1550



Gabriele Esposito • Illustrated by Giuseppe Rava

Cover
In Progress

OSPREY
PUBLISHING

Renaissance Armies in Italy 1450-1550

by Gabriele Esposito, illustrated by Giuseppe Rava

Osprey
On Sale: Nov 24/20
7.24 x 9.76 • 48 pages
9781472841995 • \$25.99 • pb
History / Europe / Italy
Series: Men-at-Arms

Notes

Promotion



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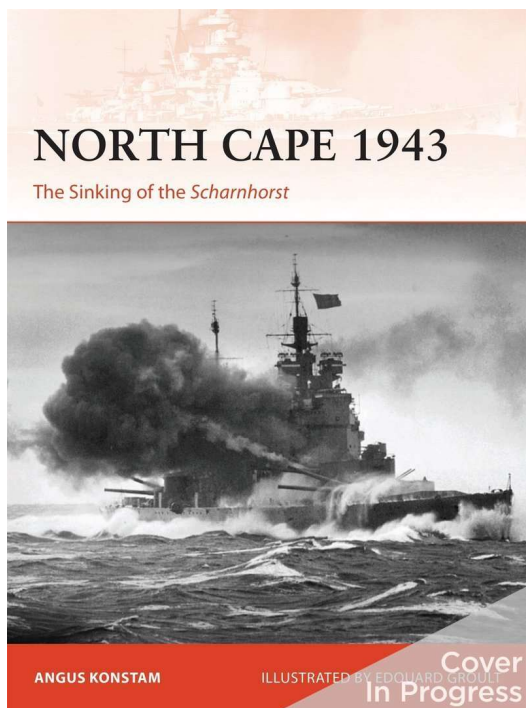
Raincoast Books

OSPREY
PUBLISHING

North Cape 1943

The Sinking of the Scharnhorst

by Angus Konstam, illustrated by Edouard A Groult



Osprey

On Sale: Nov 24/20

7.24 x 9.76 • 96 pages

9781472842114 • \$32.50 • pb

History / Europe / Great Britain

Series: Campaign

Notes

Promotion



Raincoast Books



AIR CAMPAIGN

"BIG WEEK" 1944

Operation *Argument* and the breaking of the Jagdwaffe

DOUGLAS C. DILDY | ILLUSTRATED BY GRAHAM TURNER

Cover
In Progress

OSPREY
PUBLISHING

Big Week 1944

Operation *Argument* and the breaking of the Jagdwaffe
by Douglas C. Dildy, illustrated by Graham Turner

A rigorous new analysis of America's legendary "Big Week" air campaign which enabled the Allies to gain air superiority before D-Day.

In the years before the outbreak of World War II, there was a general consensus among military strategists that strategic bombing had the ability to win wars. However, no-one could foresee the devastation that German radar-directed interceptors would inflict on large bomber formations.

With the increasingly urgent need to eliminate these German fighter-aircraft prior to D-Day, a concerted two-phase effort, code-named "Operation Argument," was launched by USSAF. Targeting aircraft factories with hundreds of heavy bombers escorted by the new long-range P-51 Mustang, the operation, now known as the "Big Week" campaign, was designed to destroy aircraft production on the ground and force the Luftwaffe into combat to defend these vital facilities, allowing the new escort fighters to take their toll on the German interceptors. Packed with specially commissioned artwork and maps, this title is a detailed and fascinating analysis of "Big Week" - history's first ever successful offensive counterair (OCA) campaign.

Author Bio

Location: Graham Turner - UK

Doug Dildy is a USAF Academy graduate with a degree in history. He attended the US Armed Forces Staff College and USAF Air War College and holds a Masters Degree in Political Science. Doug has authored several campaign studies as well as several articles covering the Dutch, Danish and Norwegian air arms' defence against the German invasions of 1940 for notable US aviation history magazines. He is a regular contributor to the amateur modelling magazine *Small Air Forces Observer*.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.

Osprey

On Sale: Dec 22/20

7.24 x 9.76 • 96 pages

9781472824516 • \$32.50 • pb

History / Military / Aviation

Series: Air Campaign

Notes

Promotion

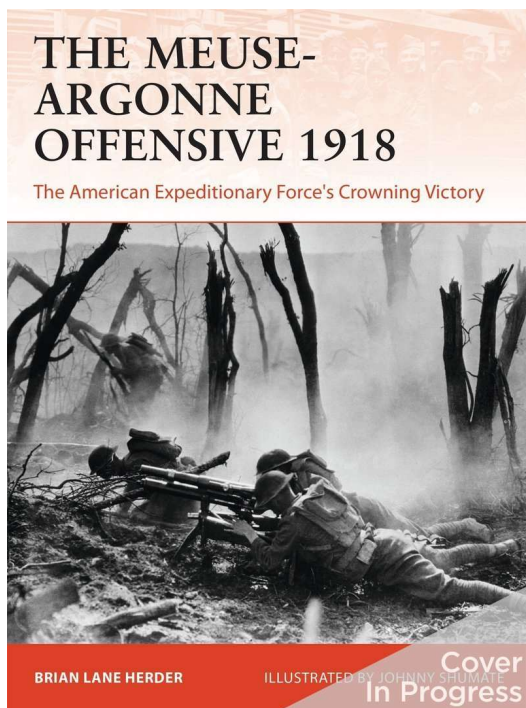
Online ads targeted at aviation enthusiasts
Giveaway contests to aviation interest Facebook groups
Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*, as well as aviation blogs and websites
General military history review campaign targeted to such publications as *WWII*, *Military Heritage*, and *Military History*
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler*



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Raincoast Books



OSPREY
PUBLISHING

The Meuse-Argonne Offensive 1918

The American Expeditionary Force's Crowning Victory
by Brian Lane Herder, illustrated by Johnny Shumate

Osprey
On Sale: Dec 22/20
7.24 x 9.76 • 96 pages
9781472842770 • \$32.50 • pb
History / Military / World War I
Series: Campaign

Notes

Promotion





OSPREY
PUBLISHING

British Battleship vs German Battleship
1941-43

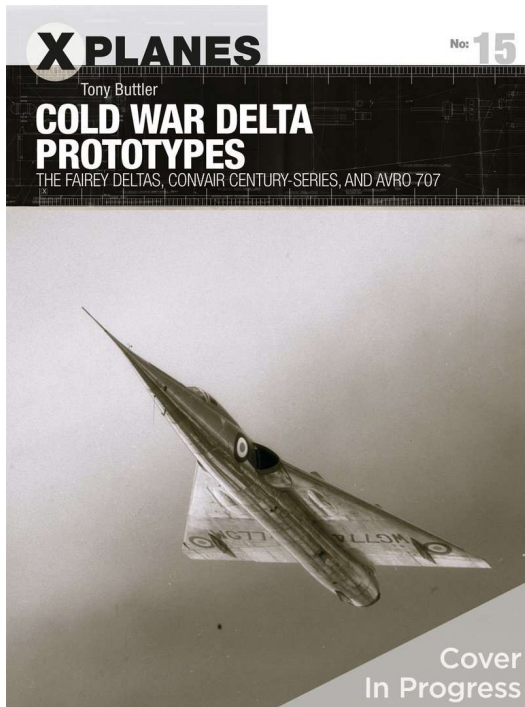
by Angus Konstam, illustrated by Ian Palmer

Osprey
On Sale: Dec 22/20
7.24 x 9.76 • 80 pages
9781472841193 • \$30.00 • pb
History / Europe / Western
Series: Duel

Notes

Promotion





OSPREY
PUBLISHING

Cold War Delta Prototypes

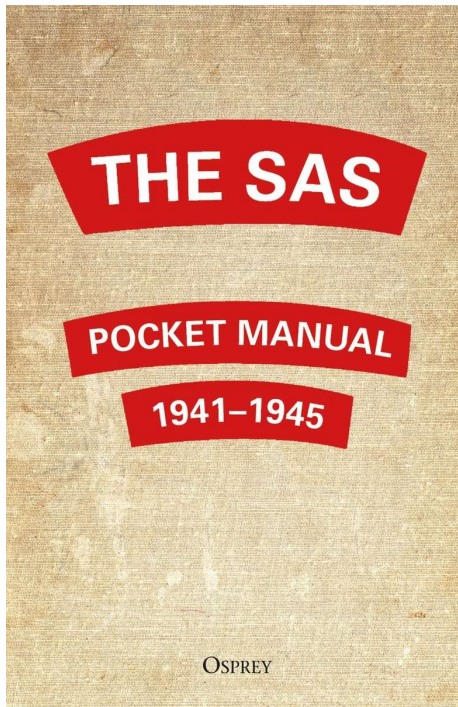
The Fairey Deltas, Convair Century-series, and Avro 707
by Tony Buttler

Osprey
On Sale: Dec 22/20
7.24 x 9.76 • 80 pages
Illustrated throughout with around 50 photos and at
least 5pp of colour artwork
9781472843333 • \$30.00 • pb
History / Military / Aviation
Series: X-Planes

Notes

Promotion





OSPREY
PUBLISHING

The SAS Pocket Manual

1941-1945

by Christopher Westthorp

***The SAS Pocket Manual* is an incredible insight into the origins, training and earliest operations of the special service volunteer soldiers who formed the original units of the world's most famous military force.**

The Special Air Service was the brainchild of Scots Guards' officer Lieutenant David Stirling, serving with No 8 Commando. He advocated a specially organised, specially equipped and specially trained unit dedicated to the 'unrelenting pursuit of excellence' that could act covertly and operate behind enemy lines to gain intelligence, destroy enemy aircraft and attack their supply and reinforcement routes.

The 1st SAS Regiment was officially designated after successful raids against enemy airfields in the Middle East in 1941-1942. In May 1943 a 2nd SAS Regiment was raised in Algeria and would also serve in Sicily and Italy. SAS troopers were at the forefront of the action on D-Day, serving behind the enemy lines, assisting the French Resistance in diversionary attacks and in support of Allied armies. The SAS served with great distinction through 42 significant actions in Belgium, the Netherlands and Germany until the end of the war in Europe.

This new addition to the bestselling Conway pocket-book series is compiled from wartime and post-war memorandums, manuals and documents. They include unit after-action reports and lecture notes from the centres used to train special services soldiers, gathered from the Liddell Hart Military Archive, National Archives, wartime periodicals and post-war memoirs. The book covers:

- training methods
- weapons handling
- fieldcraft
- sabotage training
- operations in North Africa and the Middle East (1941-1942), Sicily and Italy (1943) and France (1944-1945)

Author Bio

Chris Westthorp is an experienced freelance editor, writer and researcher. Formerly of Arms and Armour Press and Duncan Baird Publishing, he is a specialist interest in military history and aviation. Chris is the author of *The Commando Pocket Manual 1950-1945* (Conway, 2012) amongst numerous other titles.

Osprey

On Sale: Oct 27/20

4.72 x 7.09 • 128 pages

Black and white line drawings

9781472841421 • \$20.50 • CL - With dust jacket

History / Military / Special Forces

Notes

Promotion



Raincoast Books