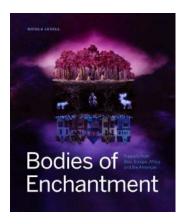


FALL 2021 FIGURE 1

This edition of the catalogue was printed on April 13, 2021.

To view updates, please see the Fall 2021 Raincoast eCatalogue or visit www.raincoast.com

Raincoast Books Fall 2021 - Figure 1



Bodies of Enchantment

Puppets from Asia, Europe, Africa and the Americas by Nicola Levell

Figure 1 • On Sale: Oct 26/21 • 10 x 12 • 256 pages 9781773271545 • \$60.00 • cl • Art / Collections, Catalogs, Exhibitions / Permanent Collections

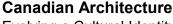
Puppeteers have enthralled audiences for millennia with their unique charm, not just telling stories but enacting history, sharing knowledge, and preserving culture. In this dazzling and immersive volume based on the 2019 exhibition Shadows, Strings and Other Things (UBC Museum of Anthropology), puppets from all corners of the globe are resplendent in striking photographs that illustrate texts from ten scholars and puppeteers. Bodies of Enchantment highlights still-vital traditional puppetry practices, as well as examples of modern adaptations of the form: transfusiont leather shadow numbers denict ancient Indian enics in







I FAD



Evolving a Cultural Identity by Leslie Jen

Figure 1 • On Sale: Sep 7/21 • 8.75 x 11.5 • 224 pages

9781773270388 • \$50.00 • cl • Architecture / Individual Architects & Firms / Essays

Canadian Architecture: Evolving a Cultural Identity surveys the country's most accomplished architectural firms, whose work enhances cities and landscapes across Canada's geographically varied expanse. Author Leslie Jen explores a number of significant projects in urban and rural environments—private residences, cultural and institutional facilities, and democratic public spaces—that profoundly influence our interactions with each other and the communities in which we live. Accompanied by stunning photography, Canadian Architecture is a testament to a thriving, diverse and innovative design culture that continues to play an integral rale in chaning our ()







by Cory Trepanier, with Todd Wilkinson, foreword by HSH Prince Albert II of Monaco

Figure 1 • On Sale: Oct 12/21 • 11.5 x 10.75 • 304 pages 9781773271200 • \$75.00 • cl • Art / Canadian

Into the Arctic: Painting Canada's Changing North features perhaps the most ambitious body of artwork ever devoted to the Far North of Canada. Cory Trépanier journeyed to the Arctic five times between 2006 and 2018, travelling more than 60,000 kilometres to visit over a dozen Inuit communities and six national parks, sketching and painting en plein air the stunning landscapes he encountered. The result is an awe-inspiring portrait of the breathtaking lands and waters that have sustained the Inuit for countless generations—and are now experiencing tremendous changes that (...)







I FAD



Signature Chefs' Recipes from Vancouver Island and the Salish

by Dawn Postnikoff and Joanne Sasvari

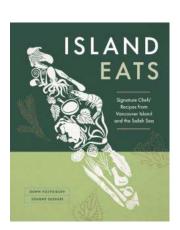
Figure 1 • On Sale: Oct 19/21 • 8 x 10 • 240 pages

9781773271675 • \$38.99 • cl • Cooking / Individual Chefs & Restaurants • City Cooks

Plenty of people talk about farm-to-table dining these days. But on Vancouver Island and the surrounding Gulf Islands, it's truly a way of life. And why not, when there is so much abundance to choose from? From the Comox Valley to the Cowichan to Salt Spring Island, you'll find everything from truffles to tea, passionfruit to Pinot Noir, water buffalo to the most delicately briny oysters.

Island Eats is a tribute to the vibrant food culture of Vancouver Island and the Gulf Islands

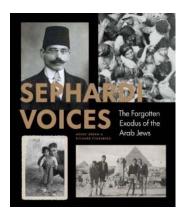




CORY TRÉPANIER



Raincoast Books Fall 2021 - Figure 1



Sephardi Voices

The Forgotten Exodus of the Arab Jews by Henry Green and Richard Stursberg

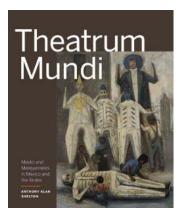
Figure 1 • On Sale: Nov 23/21 • 8.75 x 10.25 • 208 pages 9781773271538 • \$45.00 • cl • History / Jewish

In the years following the founding of the State of Israel, close to a million Jews became refugees fleeing their ancestral homelands in the Middle East, North Africa, and Iran. Statesanctioned discrimination, violence, and political unrest brought an abrupt end to these once vibrant communities, scattering their members to the four corners of the earth. Their stories are mostly untold. Sephardi Voices: The Forgotten Exodus of the Arab Jews is a window into the experiences of these communities and their stories of survival. Through gripping first-hand accounts and (...)









Theatrum Mundi

Masks and Masquerades in Mexico and the Andes by Anthony Alan Shelton

Figure 1 • On Sale: Sep 7/21 • 10 x 12 • 256 pages 9781773271378 • \$60.00 • cl • Art / Caribbean & Latin American

Theatrum Mundi ("the theatre of the world") describes the diversity of masks and performances that originated from the violent struggles between European, Arabic and "New World" civilizations. This authoritative study celebrates over 500 years of Mexican and South American Indigenous dance dramas and explains how mask makers, religious practitioners, masqueraders and entrepreneurs have helped to continuously reinvent, revitalize and express the changing world around them.

The culmination of four decades of research by Dr. Anthony Shelton, professor of art history and director of the Museum of Anthropology (MOA) at the ()







When Women Rise

Everyday Practices to Strengthen Your Mind, Body, and Soul by Michele Kambolis, PhD

Figure 1 • On Sale: Oct 5/21 • 6 x 9 • 256 pages 9781773271569 • \$29.99 • cl • Self-Help / Anxieties & Phobias

When Women Rise takes women on an inward journey to transcend the anxiety and fear of our times, reclaim their feminine sovereignty, and realize their soul path. With compassion and wisdom, Michele Kambolis provides daily practices that will help women overcome the barriers and limitations that have hindered their freedom and compromised their very essence. With over two decades of experience working with women at her clinical practice, as well as doctoral research in mind-body medicine, Kambolis has rooted this book firmly in the science of human possibility. Here (...)







Where the Power Is

Indigenous Perspectives on Northwest Coast Art by Karen Duffek and Jordan Wilson

Figure 1 • On Sale: Oct 26/21 • 10 x 12 • 384 pages 9781773270517 • \$65.00 • cl • Art / American / Native American

Where the Power Is: Indigenous Perspectives on Northwest Coast Art brings together contemporary Indigenous knowledge holders with extraordinary works of historical Northwest Coast art that transcend the category of "art" or "artifact" and embody distinct ways of knowing and being in the world. Dozens of Indigenous artists and community members visited the Museum of Anthropology at the University of British Columbia to engage with these objects and learn from the hands of their ancestors. The photographs and their commentaries speak to the connections between tangible and intangible cultural halangings: how (



