



University of Regina Press
Spring 2027

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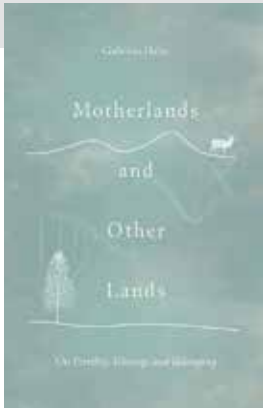
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APRIL 13, 2027

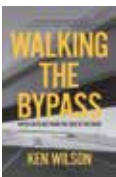
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AUTOBIOGRAPHY,
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ALSO OF INTEREST



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Motherlands and Other Lands

On Fertility, Kinship, and Belonging

by Gabriela Halas

What does it mean to desire and live an ethical life while pursuing motherhood with the help of reproductive technology?

The unsparing autobiographical essays in *Motherlands and Other Lands* explore the possibilities, perils, and contradictions in attempting to become a mother while facing infertility. Torn between her longing to have a child and a deep-rooted sense of responsibility, author Gabriela Halas grapples with how far is too far in pursuing technological means to conceive.

Halas's encounters with nature—through hunting, ecological observation, and scientific work in remote, predominantly Indigenous communities in Alaska—unfold alongside her IVF cycles and repeated efforts to conceive. Her pursuit of a child slowly becomes inseparable from larger questions of how we come to belong: to a landscape, a place, a nation, and a family. The prospect of bringing a new life into this world leads Halas to reckon with her complicity in settler colonialism—as a researcher, an immigrant, an ally, and a daughter.

Intimate and unflinching, *Motherlands and Other Lands* offers a layered meditation on kinship, nationhood, responsibility, and what it means to reconcile the seemingly contradictory.

GABRIELA HALAS immigrated to Canada in the early 1980s and lives in Kimberley, southeastern British Columbia, on Ktunaxa Nation land. She is a mother, worker, and writer whose essays, poetry, and fiction have appeared in numerous literary journals, including *The Antigonish Review*, *Prairie Fire*, *Poetry Northwest*, *Alaska Quarterly Review*, *Grain*, and *High Country News*.

ᐅᓴᓂᓄᓇ ᓄᓇ / Cree: Words

compiled by Arok Wolvengrey

This expanded edition of *nēhiyawewin: itwēwina / ᐃᓂᑦᗪᑦᖅ ᕿᔭᑦᖅ* / Cree: Words is the definitive resource for language learners, educators, and native speakers alike.

Containing more than 31,000 Plains Cree entries, this comprehensive dictionary reflects the language as it is spoken in Western Canada by Elders (kēhtē-ayak), educators (okiskinwahamākēwak), and young people (osk-āyak). Drawing on vast electronic databanks of both spoken and written Cree, thousands of new entries capture the language from diverse sources such as the legends of wīśahkēcāhk, firsthand historical accounts, and online usage on social media.

“The standard for spelling in Standard Roman Orthography used by the Cree Literacy Network is Arok Wolvengrey’s *nēhiyāwēwin: itwēwina / Cree: Words*, which is based on decades of use by pioneers like the late Freda Ahenakew and Ida McLeod, who devoted their lives to exactly this cause.”

—Cree Literacy Network

More than 100,000 English language entries capture the complexity and nuance of contemporary Cree expression. Reference tools like pronunciation guides allow beginners and speakers alike to become more fluent.

“The dictionary is a pleasure to browse through . . . Arok Wolvengrey is to be thanked for taking on this enormous task, and for creating a dictionary that will be of enormous value to speakers and learners alike.”

—*Prairie Forum*

AUGUST 2027

PB 9781779401168

2,000 PAGES / 9 X 12

INDIGENOUS LANGUAGES



ALSO OF INTEREST



NĒHIYAWĒTĀN
KĪKINĀHK /
SPEAKING CREE
IN THE HOME
\$19.95 **PB**
9780889779006

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PASKWĀWI-
PĪKISKWĒWIN /
CREE: LANGUAGE
OF THE PLAINS
\$34.95 **PB**
9780889777675

“[*nēhiyawēwin: itwēwina* / *Cree: Words*] helps speakers of English and Cree find the right word in each other’s language; it also provides a window into the strikingly different cultural assumptions that first met on this continent several hundred years ago.” —*SaskBooks*



AROK WOLVENGREY is Professor of Algonquian Languages and Linguistics at First Nations University of Canada in Regina, Saskatchewan.



UPCOMING

After the Welcome

Syrian Refugees on the Realities
of Escape and Resettlement

by Juanne Nancarrow Clarke

**Traces the journeys of Syrian refugees who rebuilt
their lives in a nation divided over their welcome**

Through Operation Syrian Refugee in 2015, tens of thousands of Syrians were granted resettlement, permanent residency, and, ultimately, citizenship in Canada. For many who had endured forced displacement, statelessness, and years in refugee camps, arrival in Canada represented the promise of safety, stability, and hope.

Yet these newcomers' optimism was often tempered by frustrations and disappointments. After an initially warm welcome, many faced significant barriers, including limited access to housing and health care and a lack of financial support. Racism, Islamophobia, and discrimination were also common, leaving refugees with the feeling of living "betwixt and between"—no longer displaced, but not yet embraced in their new home.

Based on transcribed interviews with 100 Syrian refugees, *After the Welcome* offers firsthand accounts of escape, life in exile, and the complex labour of building a new life. These stories reveal the everyday work of resettlement: learning a new language, navigating unfamiliar financial systems, pursuing education and employment, and putting down roots in a new country.

In an era of unprecedented global displacement and shifting immigration policy in Canada and beyond, *After the Welcome* invites us to reconsider what resettlement truly means, and what it takes for a "welcome" to grow into lasting belonging.

JUANNE NANCARROW CLARKE is a social justice advocate and Professor Emeritus in the Department of Sociology and Anthropology at Wilfrid Laurier University. Based in Toronto, she continues her commitment to social justice through her work with newcomers and refugee policy.



\$32.95

MAY 29, 2027

PB 9781779402042
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STUDIES / POLITICS
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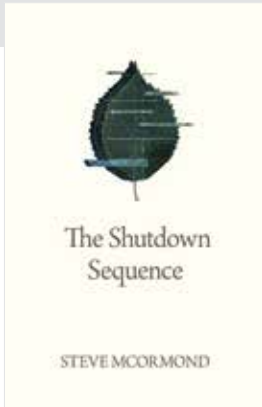
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WHO GETS IN
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AFTER THE
HOLOCAUST
\$39.95 **PB**
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\$19.95

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POETRY & POETICS /
NATURE & ENVIRONMENT



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GHOST ORACLE
\$19.95 **PB**
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BLUE THINKS
ITSELF WITHIN ME
\$27.95 **PB**
9781779401205

The Shutdown Sequence

by Steve McOrmond

Weighing personal loss against collective ecological sorrow, *The Shutdown Sequence* confronts the impact of human activity on the people and places we call home.

In tech, a “graceful shutdown” refers to the controlled process of stopping a system in an orderly way, allowing it to finish all active tasks before it terminates. As we witness the intensifying anthropogenic impacts on habitats, ecosystems, biodiversity, and climate stability, a graceful shutdown seems less and less likely. The natural order of things has been disrupted. A silent countdown has begun. So, in a time of crisis, how do we withstand an onslaught of bad news and resist being swept away by never-ending doomscrolling?

In *The Shutdown Sequence*, award-winning poet Steve McOrmond considers the unavoidable rhythms and sequences, both natural and artificial, that govern our lives. In his playful poems, termites commute to work in the dark as we do, and the ghost of Philip Larkin muses about the whereabouts of his porno collection. A son shepherds a father with dementia through his long bewilderment and terror; meanwhile, junk mail piles up on the porches of boarded-up bungalows awaiting reincarnation as upscale condos.

Irreverent yet urgent, *The Shutdown Sequence* rides the surface tension between hope and despair, boldly turning toward (and not away from) the contradictions and crises of our unprecedented times. Through his poems, McOrmond clings to the belief that, as Gandhi asserts, “Everything we do is futile, but we must do it anyway.”

STEVE MCORMOND is the author of several collections of poetry including *Reckon*, *The Good News about Armageddon*, *Primer on the Hereafter*, and *Lean Days*. He is a past recipient of the Alfred G. Bailey Prize, Milton Acorn Award, J.M. Abraham Award (formerly the Atlantic Poetry Prize), and P. K. Page Founders’ Award for Poetry. His work has been anthologized in *Best Canadian Poetry* and *On Occasion: Poems for the People*. Originally from Prince Edward Island, he currently lives in Toronto.



UPCOMING

Going Home Again

Migration and Return in the African Diaspora

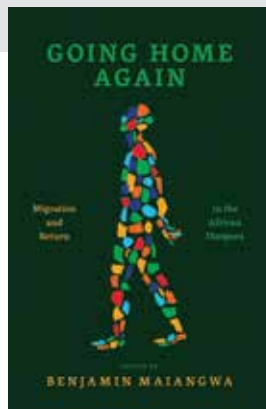
edited by Benjamin Maingwa

What does it mean to return home after leaving it behind? Is going “home” even possible?

Home can exist as a place of sanctuary and belonging, and at the same time evoke feelings of both comfort and discomfort, sameness and difference. In an era defined by widespread migration, displacement, and forced movement, the question of what it means to be “home” has never been more urgent. In *Going Home Again*, editor Benjamin Maingwa brings together a range of voices from across the African Diaspora to explore the shifting meanings of home and identity, as well as the emotional complexity of an enduring search for belonging. These essays follow African diasporic communities as they seek opportunity abroad and often find themselves caught between new worlds and the persistent pull of home.

A rich collection interrogating the meaning and (im)possibilities of “home,” *Going Home Again* responds to our innate desire to belong to something, someone, or someplace, even if that place is one from which we are now excluded or estranged.

BENJAMIN MAINGWA is an Associate Professor of Political Science at Lakehead University and a 2021 Teaching Fellow at Durham University. He received the 2020 University of Manitoba Distinguished Dissertation Award. He is the author of *The Crisis of Belonging and Ethnographies of Peacebuilding in Kaduna State, Nigeria* and *One Boy! A Boarding School Memoir*, and editor of *The Paradox(es) of Diasporic Identity, Race, and Belonging and Peace and Conflict in Core-Periphery Relations*.



\$39.95

MARCH 23, 2027

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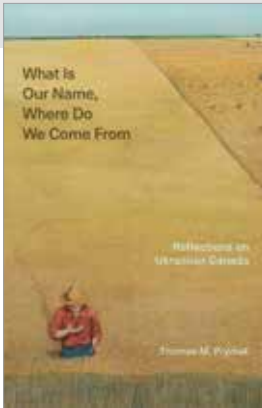
ALSO OF INTEREST



AMERICAN
REFUGEES
\$24.95 **HC**
9780889776258



BEING KURDISH
IN A HOSTILE
WORLD
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9780889774940



\$36.95

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SASKATCHEWAN
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What Is Our Name, Where Do We Come From

Reflections on Ukrainian Canada

by Thomas M. Prymak

Drawing on decades of research and his own lived experience as a Ukrainian Canadian, Thomas M. Prymak illuminates the history, culture, and legacy of one of Canada's most influential ethnic groups

The story of Ukrainian immigration to Canada is nearly as old as the nation itself. From agrarian “Ruthenian” immigration to the Prairies in the nineteenth century, to waves of refugees fleeing wars, revolution, Soviet repression, and today’s Russian invasion of Ukraine, each generation has helped shape Canada’s social and cultural landscape. All the while, Ukrainian Canadians have worked to preserve their fascinating history, rich folklore, and endangered language. Despite non-preferred immigration policies, discrimination, and language restrictions, Ukrainian Canadians established cultural centres, newspapers, churches, labour movements, and political advocacy groups that nurtured their communities, amplified their voices, and testified to the existence of a nationality whose rights were repeatedly threatened or denied in its European homeland.

What is Our Name, Where Do We Come From is a rich, accessible history that expands and deepens our understanding of the Ukrainian Canadian experience and the profound impact of this community in the making of modern Canada.

THOMAS M. PRYMAK is a writer, historian, and scholar who received his PhD at the University of Toronto and has taught History at the University of Toronto and at McMaster University in Hamilton, and Slavonic Studies and History at the University of Saskatchewan. He was raised in Winnipeg and currently lives in Toronto.



RECENT RELEASES

The Lost Reserve

The Taking and Remaking of the
Chacachas Treaty Nation

by The Chacachas Treaty Nation and Kenton Storey

An unprecedented look inside a 150-year-long legal battle for independence, land, and justice

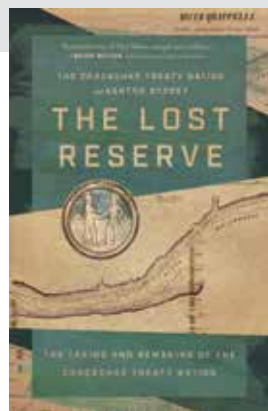
The *Lost Reserve* chronicles the Chacachas Treaty Nation's unwavering, decades-long struggle to reclaim their stolen lands. From early efforts to seek redress in the 1930s, to organizing in the 1970s, to a more-than-twenty-year-long court case culminating in a 2020 judgment affirming the Chacachas Treaty Nation's continued existence, this book reveals the emotional and financial toll of seeking justice in a system designed to stall reconciliation.

Written in partnership between the Chacachas Treaty Nation and an expert historian, and featuring a foreword from Chief Charlie Bear, *The Lost Reserve* is both a history and a reclamation—a Nation telling their own story of resistance. It is a story all too familiar for Indigenous communities everywhere, for whom the legacy of settler colonialism is not just history, but an ongoing lived reality.

"The Lost Reserve is a meticulous record of Canada's colonialism through practice and policy and a community's frustrating century-and-a-half struggle for treaty, fairness, and a home." —Niigaanwewidam James Sinclair, author of Winipēk: Visions of Canada from an Indigenous Centre

The CHACACHAS TREATY NATION traces its relationship with the Government of Canada to the signing of Treaty 4 by Chief Chacachas at Fort Qu'Appelle in 1874. Their traditional territory spans the Qu'Appelle river valley, and their offices are north of Whitewood, Saskatchewan.

DR. KENTON STOREY is a Winnipeg-based independent settler scholar at Storey Historical Research. Since 2015, he has worked in the field of Indigenous history, researching and writing about land claims, treaty rights, and the Department of Indian Affairs.



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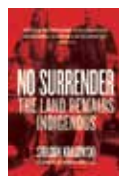
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320 PAGES / 6 X 9

INDIGENOUS STUDIES / LAW &
JUSTICE STUDIES / HISTORY



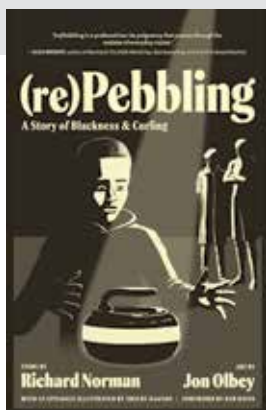
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BLACK STUDIES / SPORTS /
SOCIAL JUSTICE & ACTIVISM



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RECLAIMING
TOM LONGBOAT
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(re)Pebbling

A Story of Blackness & Curling

story by Richard Norman, art by Jon Olbey
with an epilogue illustrated by Shelby Gagnon
foreword by Kim Davis

(re)Pebbling: A Story of Blackness & Curling is a sharp, stylish, and soul-stirring glide through the unspoken rules of curling.

Intimate reflections from the life of Richard Norman, brought to life by the art of Jon Olbey, set the stage for the chilly welcome racialized players face at the curling rink and the unnerving murmur of lounge talk. This graphic novel cracks open the culture of the sport to ask questions about its future and exposes the challenges clubs face in making their spaces inclusive.

“(re)Pebbling is a profound *tour de poignancy* that presses through the malaise of everyday racism. Richard Norman deftly reminds us that sports, including curling, are never just sports: they are shot through with history, race, power, class, nationalism. Sporting traditions may arrive freighted with the weight of history, but, as (re)Pebbling reminds us, they can also be refreshed when we collectively make space not only for the flicker of recognition but for the full flame of equity in all its resplendent complexity.” —Jules Boykoff, author of *Red Card: The 2026 World Cup, Sportswashing, and the FIFA Greed Machine*

DR. RICHARD NORMAN is a strategist, researcher, and futurist working at the borderlands of sport and society. Rich works with organizations such as Curling Canada, Hockey Canada, viaSport BC, the Carnegie Initiative, and MLSE LaunchPad to ensure sport is a space to connect, compete, and belong at the highest levels.

JON OLBEY is a Toronto-based illustrator, born and raised in Alberta. He received his Bachelor of Design from OCAD University.

SHELBY GAGNON is an Anishinaabe/Cree artist from Aroland First Nation. Shelby currently lives in Thunder Bay and is an arts educator, hide tanner, muralist, and advocate for the lands and waters.



RECENT RELEASES



Nora Cummings, Enn pchit fee Michif

by Nora Cummings, with Cheryl Troupe

In her moving memoir, trailblazing Métis activist, leader, and Elder Nora Cummings shares her remarkable life story. Drawn from a series of interviews between Cummings, now a respected *li vyeu* (Elder), and Métis historian Cheryl Troupe, who contributes a thoughtful afterword, this book offers a rare glimpse into the genesis of the local resistances that became a national movement demanding reconciliation.

"This book is intimate and tender, and it moved me deeply to hear a little of my own grandmother's voice in the telling." —Michelle Porter, author of *A Glacier's Guide to Dying*

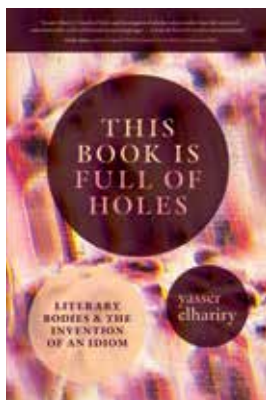
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SEPTEMBER 1, 2026

AUTOBIOGRAPHY, BIOGRAPHY & MEMOIR /
INDIGENOUS STUDIES /
SASKATCHEWAN & THE PRAIRIES

168 PAGES / 5 X 8



This Book Is Full of Holes

Literary Bodies and the Invention of an Idiom

by yasser elhariry

THE EXQUISITE CORPSE, #7

For millennia, the figure of the hole stood as the cornerstone for idioms and expressions that denote emptiness, lack, absences, and voids. Approaching a hole makes one wary of imbalance or deprivation. A hole demands to be filled. *This Book Is Full of Holes* challenges these hollow associations, instead offering a range of unexpected (and provocative) religious, sociosexual, philosophical, and scientific discourses.

\$34.95

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EPUB 9781779401526 / PDF 9781779401533

OCTOBER 6, 2026

CULTURAL STUDIES / LITERARY STUDIES
& COMPOSITION / GENDER STUDIES

320 PAGES / 6 X 9



mâci-nîhithawîwin / Beginning Woods Cree

by Solomon Ratt, illustrated by Holly Martin

Designed as an introductory workbook, *mâci-nîhithawîwin / Beginning Woods Cree* is an essential resource for beginner learners of Woods Cree (TH-dialect). The book offers simple and accessible grammar lessons from the animacy of nouns, to pointing words and locative endings of nouns, to the various verb classes that form the foundation of Cree. Each section includes simple sentence structures, clear explanations, engaging exercises, and helpful illustrations.

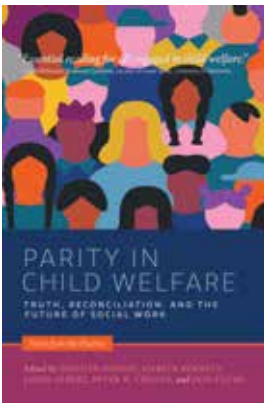
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SEPTEMBER 1, 2026

368 PAGES / 8.5 X 11

INDIGENOUS LANGUAGES



Parity in Child Welfare

Truth, Reconciliation, and the
Future of Social Work

edited by Jennifer Hedges, Marlyn Bennett, Jason
Albert, Peter W. Choate, and Don Fuchs

Despite the passing of Bill C-92 in 2019, Indigenous children remain vastly overrepresented in foster care and Indigenous communities face ongoing surveillance. *Parity in Child Welfare* shows how this crisis can be addressed head on by foregrounding Indigenous traditional knowledge and leadership practices.

\$39.95 (S)

PB 9781779401373 / HC (POD) 9781779401380
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OCTOBER 13, 2026

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SOCIAL WORK & CHILD WELFARE / EDUCATION /
SASKATCHEWAN & THE PRAIRIES

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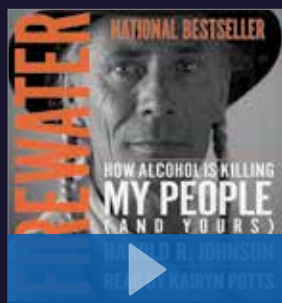
Towards a Prairie Atonement

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Clearing the Plains

Disease, Politics of Starvation,
and the Loss of Indigenous Life
97808889779136



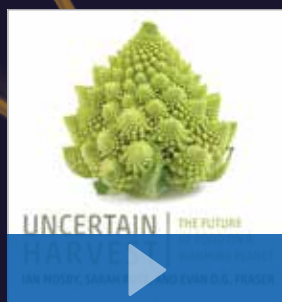
Firewater

How Alcohol Is Killing My
People (and Yours)
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Uncertain Harvest

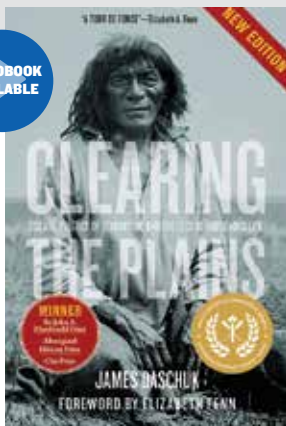
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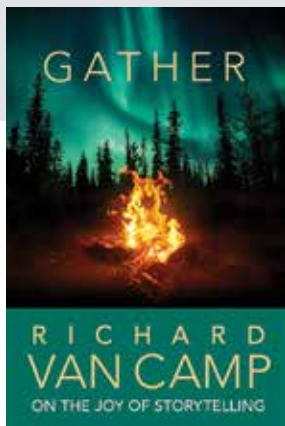
Clearing the Plains
by James Daschuk

\$27.95

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Indigenous Studies / History / Health,
Medicine & Mental Health

🏆 2014 Governor General's History
Award; 2014 Canadian Historical
Association Prizes (3); 2014 Sask
Book Awards (5)



Gather
by Richard Van Camp

\$19.95

PB 9780889777002

Literary Studies & Composition /
Indigenous Studies / Education

WRITERS ON WRITING SERIES
🏆 2022 Northwords Book Award; 2022
Sask Book Awards Indigenous Peoples'
Publishing Award

EDUCATOR'S
GUIDE
AVAILABLE



Children of the Broken Treaty
by Charlie Angus

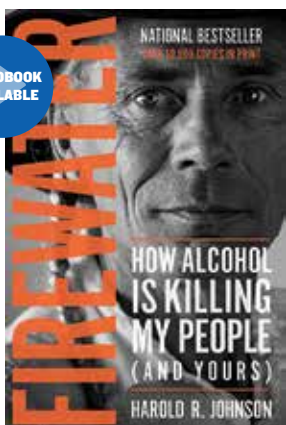
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🏆 2014 Foreword Reviews INDIEFAB
Award, 2016 Sask Book Awards (2)

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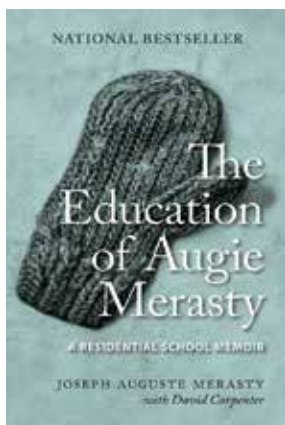
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Indigenous Studies / Health,
Medicine & Mental Health

🏆 2016 Governor General's Award
for Non-Fiction Longlist; 2016 Sask Book
Awards Publishing Award Shortlist; 2016
Sask Book Awards Non-Fiction Award
Shortlist



**The Education of
Augie Merasty**

by Joseph A. Merasty,
with David Carpenter

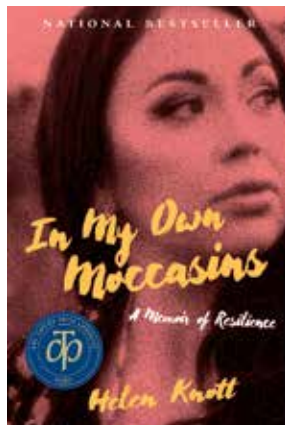
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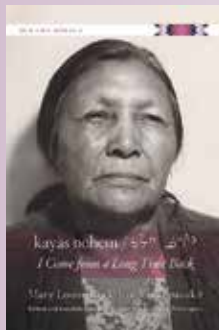
níihthaw ácmowina / Woods Cree Stories
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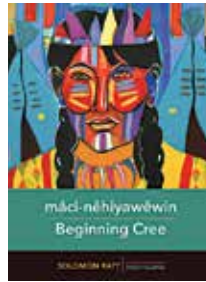
nēhiyawēwin:
paskwāwipikiskwēwin /
Cree: Language of the Plains
Language Lab Workbook
by Jean L. Okimāsis
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PB 9780889778856



nēhiyawēwin: itwēwina /
Cree: Words
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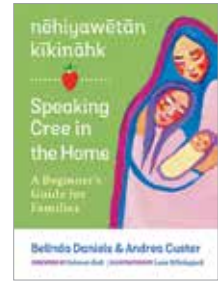
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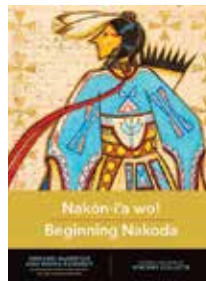
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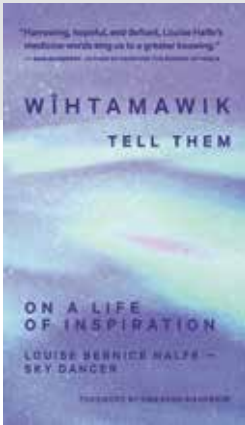
"Practising Nakoda is the kind of book that makes everyday language revitalization easier. Not only is this a book that's organized in a thoughtful way, grouping terms by theme, but it's a beautifully constructed book."

—Saskatchewan Book Awards Educational Publishing Award Juror Citation



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Spotlight on Indigenous Authors



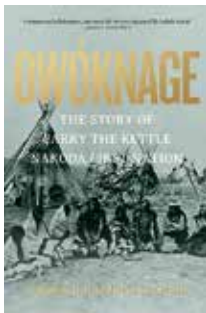
“Louise Halfe is a masterful weaver of language, ceremony, philosophy, and embodied experience, and in *wĭhtamawĭk / Tell Them* she is at the peak of her powers. These poems and essays are luminous tracks of a beautifully observed life, close to the land and close to kin. Her telling will stay with us long into the future.” —Warren Cariou, author of *Lake of the Prairies*

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by Louise Halfe

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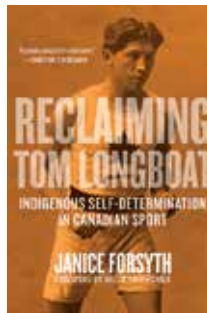
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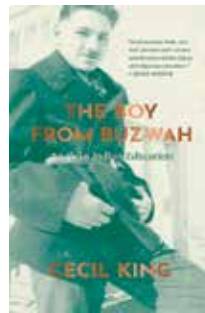
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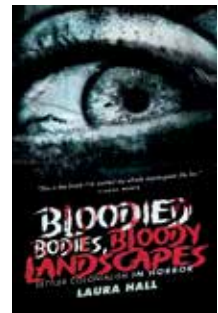
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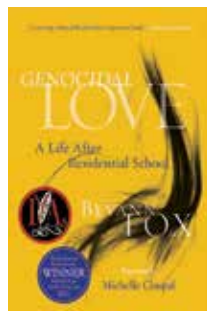
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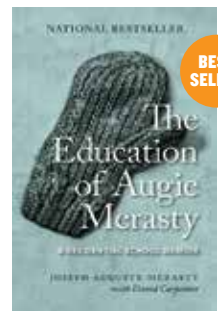
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The Education of Augie Merasty

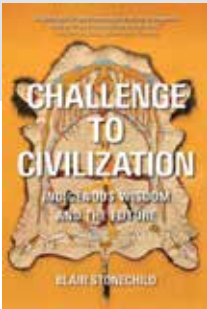
by Joseph A. Merasty, with David Carpenter

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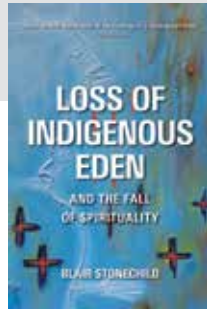
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Autobiography, Biography & Memoir / Indigenous Studies / History

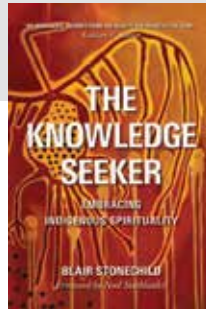
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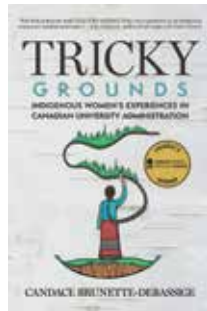


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by Blair Stonechild
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Indigenous Studies / Religion & Spirituality / Education

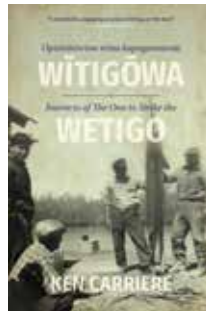
“A thought-provoking work that embraces Indigenous spirituality and wisdom.”
—*Library Journal*, on *Challenge to Civilization*



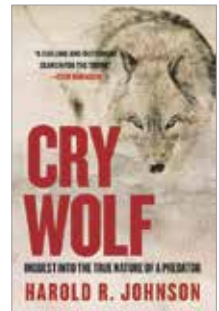
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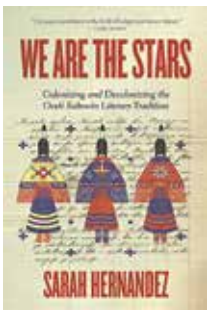
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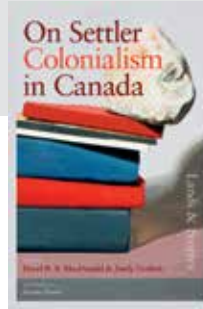


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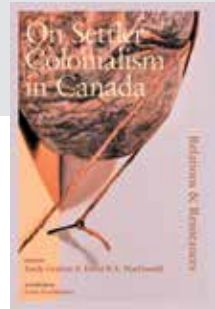


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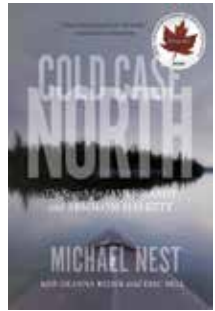


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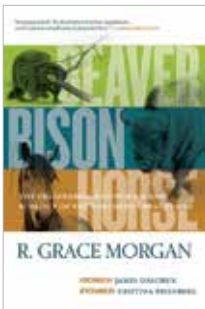


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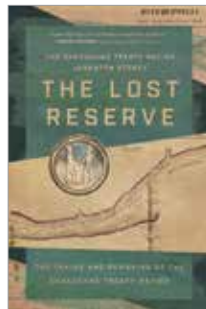


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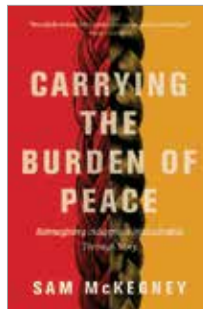


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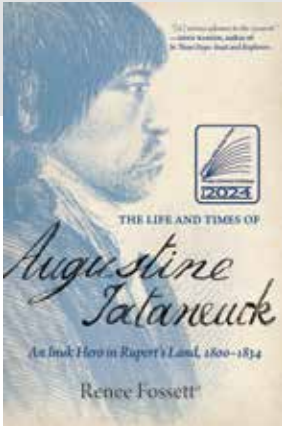
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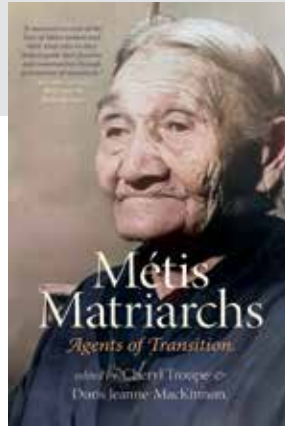
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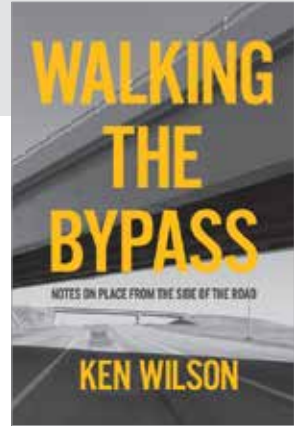
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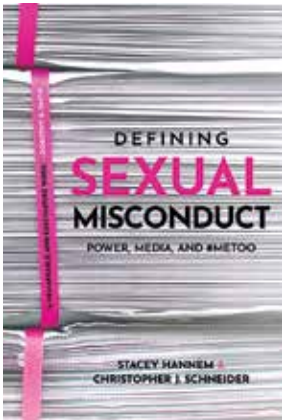
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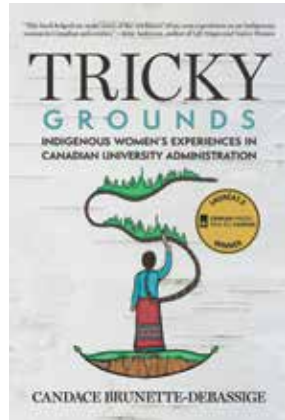
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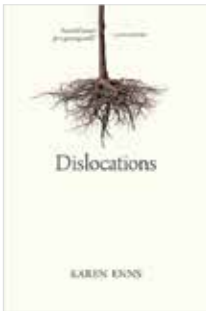
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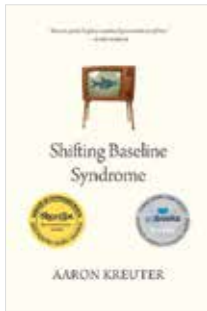
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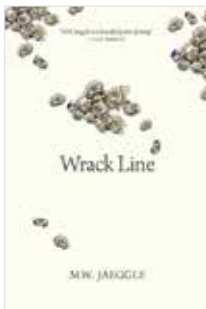
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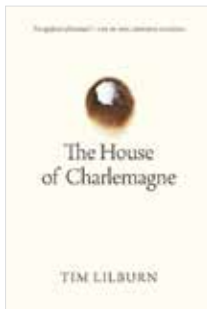
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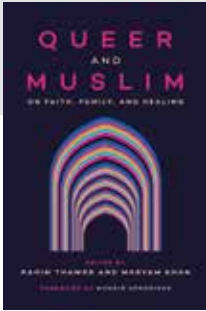


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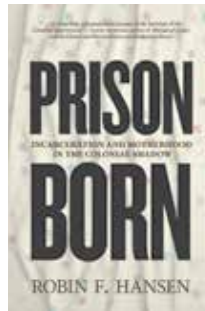
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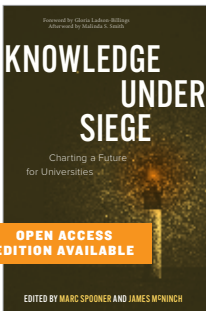
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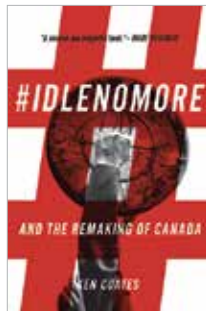
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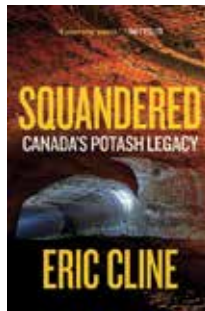
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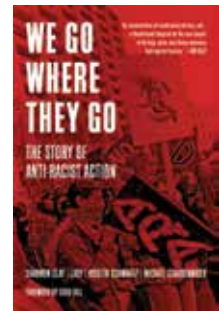
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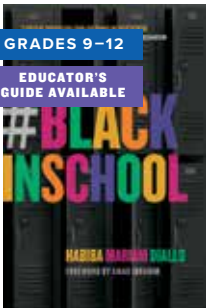


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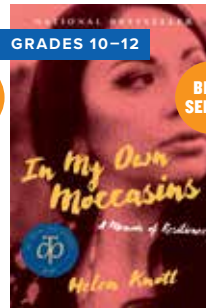


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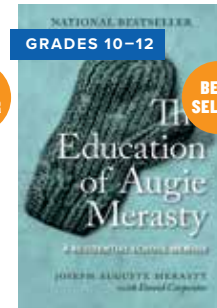


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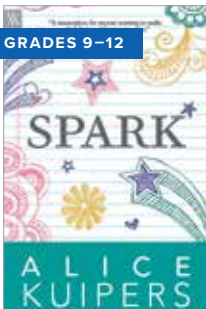
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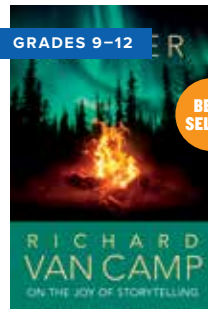
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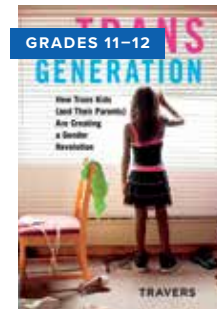
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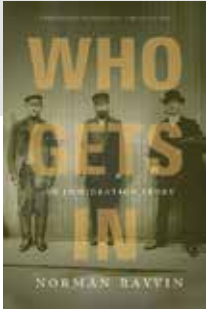
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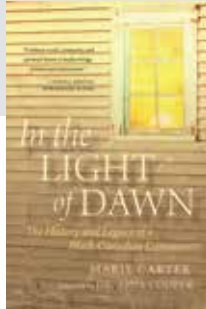
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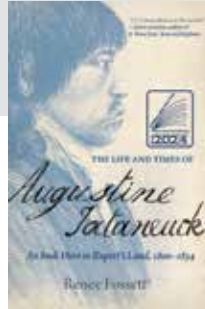
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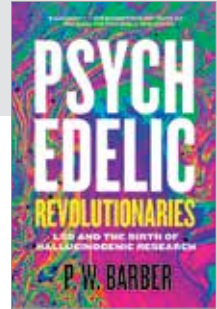
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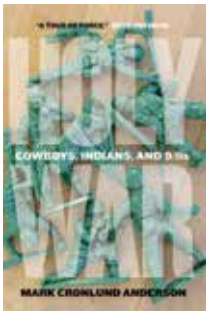
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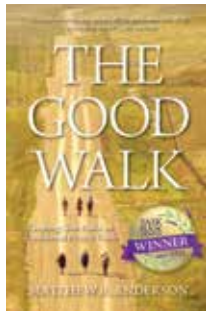
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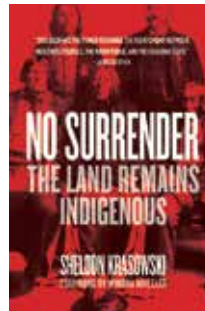
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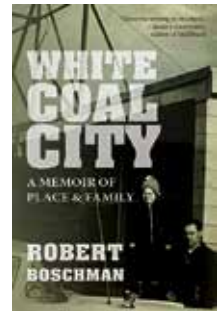
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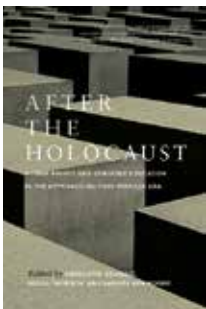
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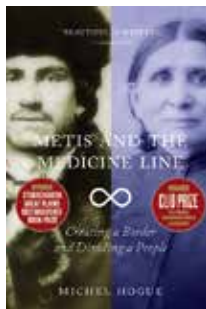
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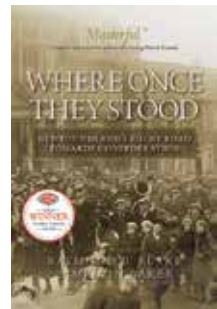
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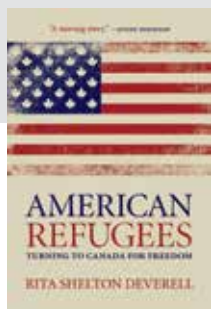


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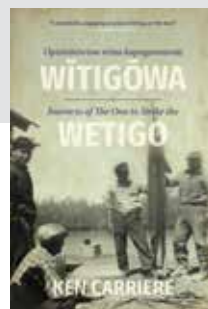
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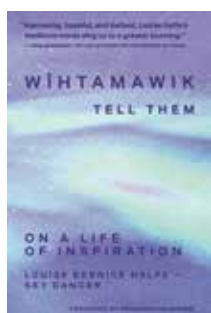
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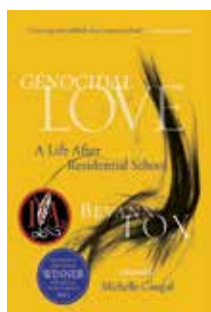
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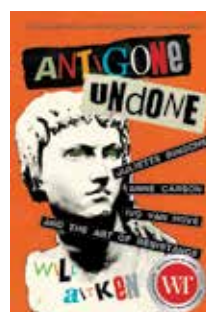
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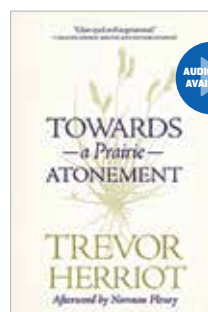
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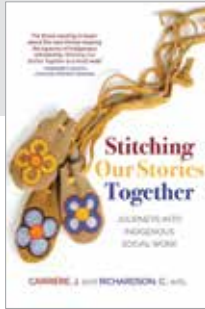


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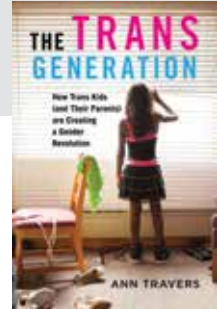
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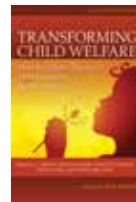
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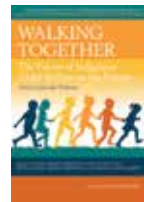
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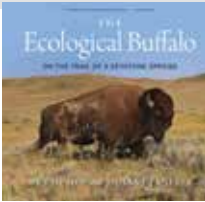
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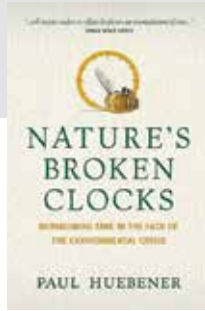
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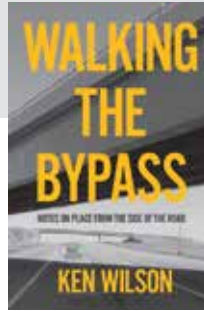
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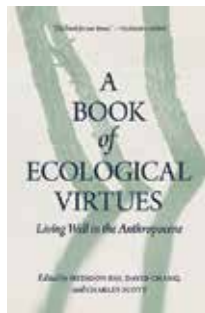


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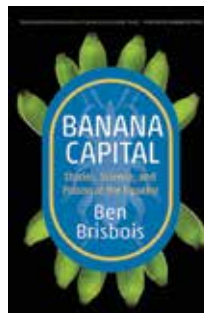
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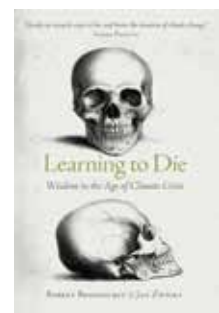
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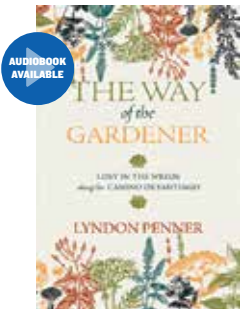
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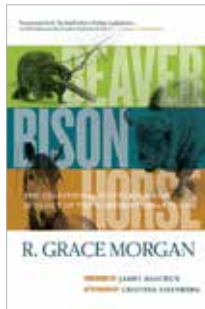
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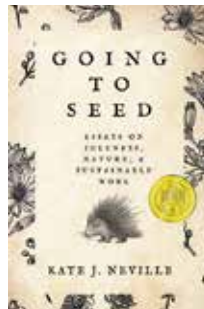
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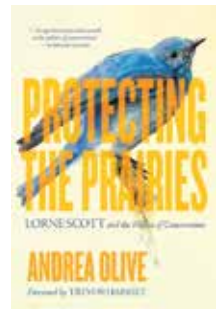
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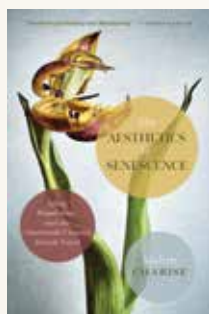
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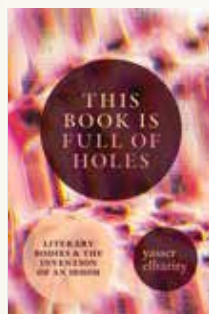
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