

Owlkids Books



— WINTER/SPRING 2027 FRONTLIST —



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Mentor Texts

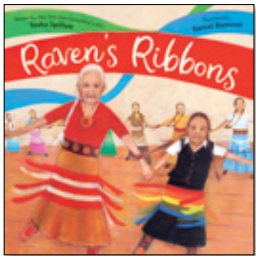
Curriculum Connections

Recent Releases

Contact Info



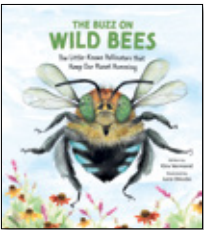
DON'T MISS THESE RECENT AWARD RECOGNITIONS!



- A Saskatchewan Young Readers' Choice Shining Willow Award finalist, 2026
- An IBBY Canada 2SLGBTQI+ Children's Book Project selection, 2026
 - An ALA Rainbow Book List selection, 2026
 - An ALSC Notable Children's Book selection, 2026
- An AILA American Indian Youth Literature Award honor book, 2026
 - A DCLA Three Stars Award nominee, 2026
- An Ontario Library Association Best Bets Top 10 selection, 2025
 - A Kirkus Reviews Best of 2025 selection, 2025
 - A Booklist Editor's Choice selection, 2025
 - A Globe & Mail Best Kids Book of 2025 selection
- An Evanston Public Library 101 Great Books for Kids selection, 2025
- A Canadian Children's Book Centre Best Books for Kids and Teens selection, 2025
 - A 49th Shelf Top Grade Spring Picks selection, 2025

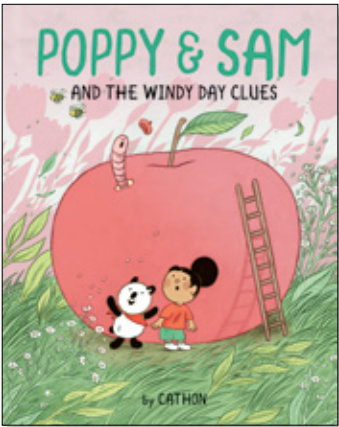


- A NCS Reuben Awards Book Illustration finalist, 2026
- A Doug Wright Awards Egghead Award nominee, 2025
- A Saskatchewan Young Readers' Choice Shining Willow Award finalist, 2026
 - A 49th Shelf Top Grade Fall Picks, 2025



- A Nature Generation Green Earth Book Award winner, 2026
- A Hackmatack Children's Choice Book Award nominee, 2026
- An Evanston Public Library Blueberry Award honor book, 2026

Poppy and Sam are back to help a friend whose house has mysteriously disappeared



Poppy and Sam and the Windy Day Clues

Written and illustrated by Cathon

It's an extremely windy day in the garden, but a breeze doesn't stop Poppy and Sam from going for a stroll. After passing by some flying ants, the strawberry-sized pals greet their friend Woody just as a gust blows his hat away. They quickly find it stuck in a spider's web but return to find that Woody's home has vanished!

The trio notes the clues left at the scene of the crime—a glove, a coin, a feather, and a chunk of apple—and starts their investigation. Emelia wears gloves, but all of them are accounted for. Crystal collects shiny objects, but she isn't missing a coin. Porter was seen with a red fruit stuck to his quills, but it turns out to be a tomato. Who could have stolen Woody's home?

The fifth book in the Poppy and Sam series is full of delightful, detailed illustrations, adorable characters, and a funny, suspenseful storyline sure to draw young readers in.



CATHON is an artist and creator of children's books and comics, including the Poppy and Sam series. She studied visual arts and media at the Université du Québec à Montréal, and is the illustrator of *A Fire Truck for Chuck* in addition to several books in French. Cathon lives in Montreal, Quebec.

Picture Books Winter

February 2027

52 PAGES • 7.5 x 9.5 • AGES 5–8
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-800-7



CURRICULUM CONNECTIONS
Language Arts: Understanding Story Elements; Visual Literacy; Dialogue
Character Education: Teamwork; Cooperation

READING LEVELS
Grade: K–3
Fountas & Pinnell: I
Reading Recovery: 16
Lexile® Measure: 510L

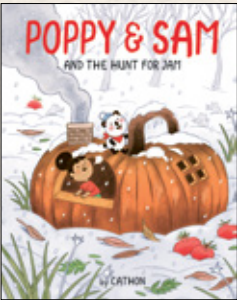
COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development

Key Features

- The fifth book in the Poppy and Sam series
- Cathon's charming illustrations and signature graphic novel style offer a perfect entry point for young readers
- Detailed garden scenes and expressive characters encourage visual literacy

Also in This Series



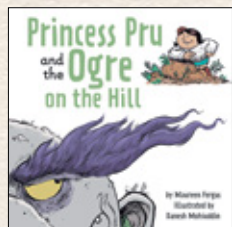
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-592-1

Also by Susan Sweet

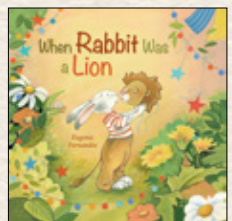


HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-669-0

Also Recommended



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-500-6

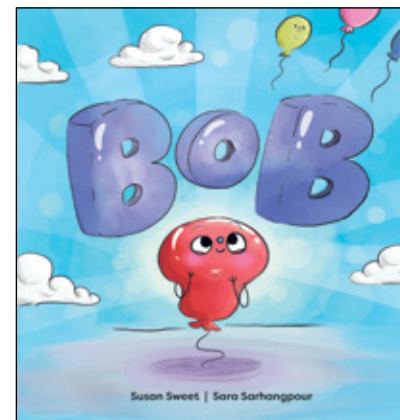
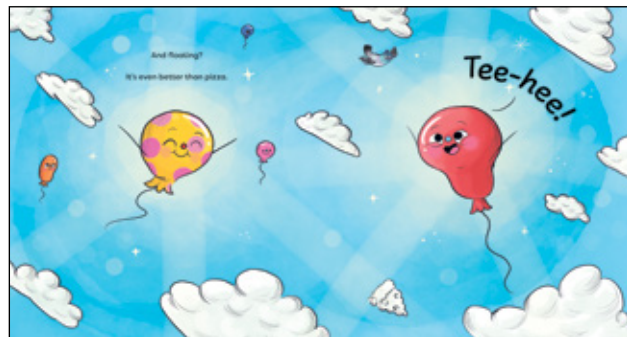
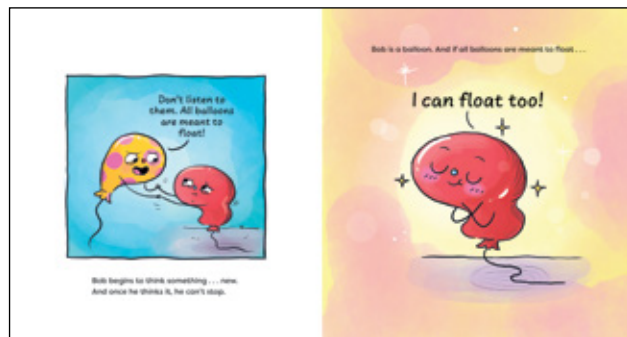
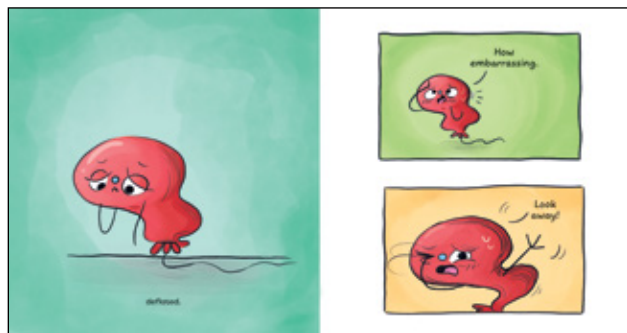


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-518-1



HC • \$19.95 CDN / \$17.95 US
ISBN 9781771473613

A deflated balloon who longs to float meets a friend whose kindness buoys him up



Bob

Written by Susan Sweet • Illustrated by Sara Sarhangpour

Bob is a bright red balloon who dreams of floating. Unfortunately, he's feeling a bit ... deflated. He spends his days hovering at ground level where he gets stepped on and thrown in the trash. He tries his best to be optimistic, but the other balloons scoff at him from high up in the sky. Eventually, Bob comes to a sad conclusion: maybe he's just not a very good balloon.

One day, Bob hears an unexpected greeting from up above. Bernice drifts down to show Bob some kindness. She even compliments his lovely color and extreme stretchiness! Her gentle reminder that all balloons are meant to float is exactly what Bob needs to hear, and soon he's floating up into the sky and inflating others with his own kindness along the way.

Accessible writing and expressive, bright illustrations make this tale of exclusion, self-esteem, and the power of kindness perfect for read-alouds and storytimes.

SUSAN SWEET is a children's book author and clinical child psychologist who grew up in Prince Edward Island and now lives in Toronto, Ontario, with her family and cats.

SARA SARHANGPOUR is an Iranian-Canadian illustrator from Toronto, Ontario, who creates silly and heartwarming drawings and comics. She loves all things cute and creepy and hopes the whimsicality and humor of her work resonate with readers. She studied illustration at Seneca Polytechnic.

February 2027

32 PAGES • 9 x 9.5 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-701-7



CURRICULUM CONNECTIONS

Language Arts: Comedic Text; Figurative Language (Metaphors); Dialogue; Effective Story Beginnings

Character Education: Empathy; Kindness; Resilience; Respect

Social-Emotional Learning: Self-Awareness; Social Awareness; Relationship Skills

READING LEVELS

Grade: 1–2

Fountas & Pinnell: J

Reading Recovery: 18

Lexile® Measure: 470L

COMMON CORE

RL.2, W.2, SL.2, L.2

Character Development

Humor

Social-Emotional Learning

Key Features

- An accessible story about self-esteem and feeling excluded
- Tons of humor makes for a charming introduction to believing in yourself and sharing kindness with others
- New from Susan Sweet, clinical child psychologist and author of the bestselling *I Need Pants!*

January 2027
32 PAGES • 10 x 9 • AGES 3–6
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-689-8



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction;
First-Person POV; Setting
Character Education: Patience
Social Studies: Personal and Social
Identity

READING LEVELS
Grade: 1–2
Fountas & Pinnell: J
Reading Recovery: 20
Lexile® Measure: 620L

COMMON CORE
RL.2, W.2, SL.2, L.2

Inquiry Diversity

Key Features

- Inspired by the author’s childhood visits to her Ukrainian grandparents’ farmhouse kitchen
- An emphasis on intergenerational relationships
- A cozy story about patience, anticipation, and shared experiences

Also by Loretta Garbutt

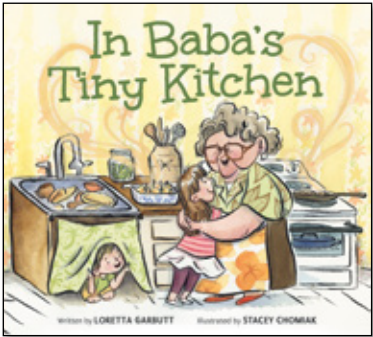


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-561-7



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-643-0

As a blizzard brews outside,
Baba’s tiny kitchen is filled with
warmth, family, and food



In Baba’s Tiny Kitchen

Written by Loretta Garbutt
Illustrated by Stacey Chorniak

It’s almost lunchtime in Baba’s tiny kitchen, and eager tummies rumble. Outside, there’s a blizzard brewing. But inside, red borscht simmers on the stove, pierogi sizzle in butter, and sauerkraut bubbles in the oven. The scrumptious

smells say, “Ready to eat!”—but the family must wait until Dido comes in from doing the farm chores.

While she anticipates lunch, a young child finds ways to stay patient. To her, Baba’s kitchen isn’t just a place where food is made. It’s also a favorite spot for hide-and-seek, a cozy reminder of springtime flowers, and a space where everyone is willing to lend a helping hand.

At last, Dido bursts through the door in a rush of cold air that sweeps the room. But the comforting smells of Baba’s tiny kitchen soon take over once again, and the whole family tucks into a hearty winter lunch. In Baba’s tiny kitchen, a little space can feel enormous when it’s filled with love and family.



LORETTA GARBUTT is an award-winning children’s author who draws inspiration from family, friends, and small, everyday adventures. Her books include *Diaper Kid*, *Jeffrey Loves Blue*, and *Wake Up, Little Pin!* She is also an animation voice performer who’s worked on exciting shows, such as *Max and Ruby* and *Sailor Moon*. Loretta lives in Toronto, Ontario.

STACEY CHOMIAK is an artist, author, and LGBTQ+ speaker. She designs art for the animation industry, but her passion is illustrating and writing kids books that represent the queer community. She lives happily nestled amid the tall trees of western Canada in Chilliwack, British Columbia.

January 2027
24 PAGES • 9 x 9 • AGES 3–6
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-647-8



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction;
First-Person POV
Character Education: Inclusivity;
Courage; Friendship
Social-Emotional Learning:
Self-Awareness; Self-Esteem and
Confidence

READING LEVELS
Grade: K–1
Fountas & Pinnell: H
Reading Recovery: 12
Lexile® Measure: 310L

COMMON CORE
RL.1, W.1, SL.1, L.1

Diversity

Key Features

- A thoughtfully inclusive book that shows how participation in the fun of physical activity can be shared by everyone
- Perfect for classroom discussions about winter activities, designing your own sled, and describing your perfect snowy day
- Illustrator is a wheelchair user who continues to challenge perceptions around people with disabilities, and author writes from experiences of having previously been a wheelchair user

Also Recommended



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-655-3

A young wheelchair user eagerly waits
for the perfect snowy day to go sledding
down the hill with her best friend!



The Perfect Ride

Written by Anne Laurel Carter
Illustrated by Athena Cooper

In this cozy tale of winter fun, a young girl has one goal: a perfect sled ride down a perfect hill.

After working with her dad to prepare her sled and testing the wintry conditions in her motorized wheelchair, she’s ready

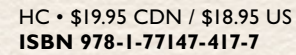
when the big day arrives. The snow is powdery white and perfect, and she heads off with her best friend to find the perfect hill. With a little help, she makes it to the top. Strapped in safely, the best friends wing, slice and swoosh down the hill until they fly. It’s the perfect ride!

This simple story details all the excitement of a sled ride with playful lyricism and thoughtful inclusion ... and a cup of hot cocoa at the end!



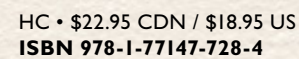
ANNE LAUREL CARTER has been a librarian and ESL teacher in southern Ontario and northern Quebec. She received her M.Ed. from OISE and her M.F.A. in Writing for Children and Young Adults from VCFA. Anne lives in Toronto, Ontario.

ATHENA COOPER is a Calgary, Alberta-based-based artist, writer, and creativity coach who uses her work to highlight the ordinary nature of her disabled life. From fine art exhibitions to children’s book illustration, she continues to challenge perceptions around people with disabilities. Athena is the 2023 winner of the Won Lee Prize celebrating creative excellence among Canadian visual artists living with disabilities.



HC • \$21.95 CDN / \$19.95 US
ISBN 978-1-77147-612-6

HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-672-0

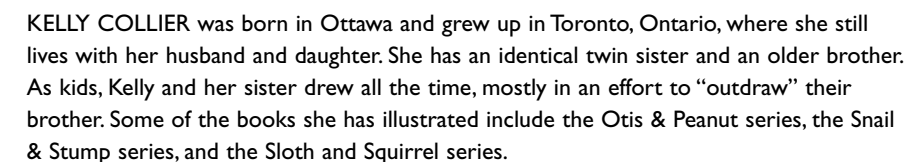


Even when not everyone agrees with them.

GRUMBLE GRUMBLE

Silly stick bug rules.

Here I come!



February 2027
80 PAGES • 6.5 x 8.5 • AGES 6–8
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-809-0



Also Available in Hardcover
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-611-9
• An American Library Association
Best Graphic Novels for Children
Reading List selection

CURRICULUM CONNECTIONS
Language Arts: Dialogue; Transformation
Character Education: Caring; Kindness;
Empathy; Positive Communication;
Growth Mindset
Social-Emotional Learning:
Self-Awareness; Social Awareness;
Belonging; Relationships

READING LEVELS
Grade: 1–3
Fountas & Pinnell: F
Reading Recovery: 9
Lexile® Measure: GN520L

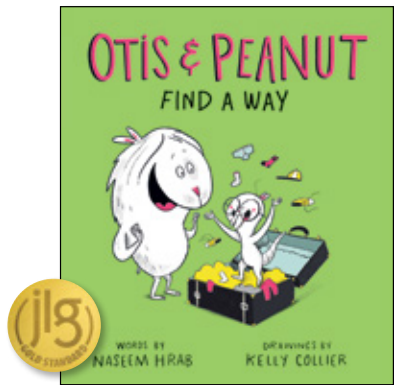
COMMON CORE
RL.1, W.1, SL.1, L.1

Character Education
Social-Emotional Learning

Key Features

- Third book in the Otis & Peanut series by celebrated creators Naseem Hrab and Kelly Collier, also the author-illustrator team behind *How to Party Like a Snail*
- The full series is now available in paperback
- Highlights social-emotional learning themes and features a strong, supportive friendship
- Tackles of the tough topic of grief in a way that’s both poignant and accessible

Otis & Peanut return in paperback
for a third set of little stories with big
themes about friendship, facing fear,
sadness, and spontaneity



Otis & Peanut Find a Way
Written by Naseem Hrab • Illustrated by Kelly Collier

Otis and Peanut are back with more playful and profound stories in the third installment of this critically acclaimed junior graphic novel series. Together, the iconic long-haired guinea pig and naked mole rat continue to navigate deep truths about life and human nature, while letting their sweet and supportive friendship shine.

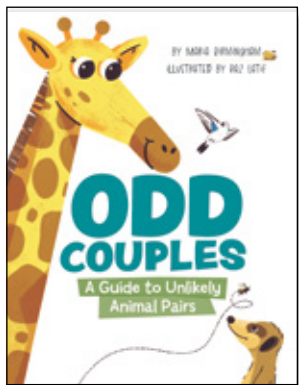
In “The Trip,” Peanut helps Otis overcome his fear of leaving home by practicing going somewhere without going anywhere. In “The Stone,” Otis begins to discover how time can help to smooth over sadness. And in “The Visit,” Otis comes to realize the joys of losing the plan and embracing spontaneity.

Bold, comic artwork with contrasting hues and delightful detail bring these endearing characters to life in stories that expertly tackle heavy themes of fear, grief, and anxiety with humor and a light touch.

NASEEM HRAB is a writer and storyteller, and the author of the Otis & Peanut series, the Snail & Stump series, *Weekend Dad*, and *The Sour Cherry Tree*, which was a Governor General’s Literary Award winner. Her comedy writing has appeared in *McSweeney’s Internet Tendency* and *The Rumpus*. She loves improv and coffee ice cream. Naseem lives in Toronto, Ontario.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to “outdraw” their brother. Some of the books she has illustrated include the Otis & Peanut series, the Snail & Stump series, and the Sloth and Squirrel series.

An engaging guessing game
that demonstrates how even the most
unusual animal pairs can be two
of a kind, now in paperback



Odd Couples
A Guide to Unlikely Animal Pairs
Written by Maria Birmingham • Illustrated by Raz Latif

Hummingbirds and giraffes, sharks and snails, meerkats and bees ...

At first glance, these pairings may seem as different as can be. But guess what? Hummingbirds and giraffes are both hummers, sharks and snails both have thousands of sharp teeth, and meerkats and bees are both huggers.

Featuring eight unexpected animal pairings, this informative and entertaining book gives readers an implicit lesson in empathy, highlighting that we are all more alike than we think, while also providing fun animal facts.

Written in an interactive question-and-answer format perfect for reading out loud and newly available in paperback, *Odd Couples* is full of nonfiction fun with lots of visual humor and appeal.

MARIA BIRMINGHAM is a longstanding contributor to *OWL* and *Chickadee* magazines, and the award-winning author of several books for young people, including *Left-Handed*, *Chomp-O-Rama*, and *Snooze-O-Rama*. Maria lives in Brampton, Ontario.

RAZ LATIF is a Canadian visual artist and award-winning illustrator known for his bold and vibrant commercial work seen in magazines, children’s books, and advertising campaigns. He uses his training in traditional painting and industry experience in design to create thought-provoking works of art. Raz lives in Toronto, Ontario.

January 2027
40 PAGES • 8 x 10.25 • AGES 6–9
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-808-3



Also Available in Hardcover
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-528-0
• A TLA Texas Topaz Nonfiction
Reading List selection
• An OLA Silver Birch Express
Award nominee

CURRICULUM CONNECTIONS
Language Arts: Understanding
Informational Text; Prediction;
Text Features – Comparison, Glossary
Life Science: Animal Adaptations and
Characteristics

READING LEVELS
Grade: 3–5
Fountas & Pinnell: O
Lexile® Measure: 860L

COMMON CORE
RI.3, W.3, SL.3, L.3

NGSS
LS2-D

Inquiry STEM

Key Features

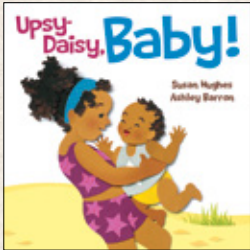
- New in paperback
- Written by Maria Birmingham, author of the Silver Birch–nominated *Snooze-O-Rama*
- Interactive elements engage and entertain kids to make a great nonfiction read-aloud
- Features STEM curriculum ties to animal behavior and adaptations
- Includes a glossary of terms

Also Recommended

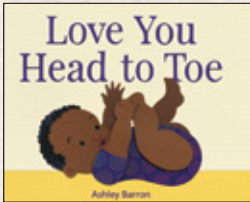


HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-550-1

Also Recommended



BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-387-3

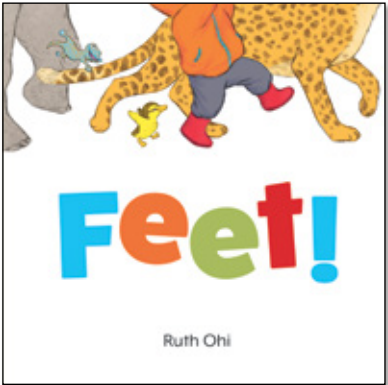


BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-403-0



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-681-2

A fun read-aloud that introduces early readers to all the adventures our feet can take us on!



Feet!

Written and illustrated by Ruth Ohi

Sneaky feet, fuzzy feet, and even icky feet! Follow the many feet in this cozy bedtime picture book as they go through all walks of life.

Splashy ducks jump into a pond while a boy splashes in a puddle with red rainboots. Quick-footed cheetahs zoom across a field, and a girl runs to catch the school bus. Like a lizard with sticky feet, a boy steps in melty ice cream and gets icky feet. Fascinating comparisons of how animal and human feet move throughout the day will excite readers as they identify these similarities and explore all the different feet.

At the end, a girl settles in for bed surrounded by adorable plushies of a duck, cheetah, lizard, and all the other animals featured in the spreads of the book—a clever nod to the all the animal feet readers will discover!

RUTH OHI is the illustrator of over 60 books, 23 of which she has also authored. Ruth is a graduate of the Ontario College of Art and lives in Toronto, Canada. Her books have been published in Korea, China, the United States, Belgium, Turkey, Holland, and Australia, and translated into Spanish, Hebrew, and Bahasa Indonesian.

March 2027
32 PAGES • 8.5 x 8.5 • AGES 3–6
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-767-3



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction; Making Connections; Visual Literacy
Life Science: Animals

READING LEVELS
Grade: K–I
Fountas & Pinnell: D
Reading Recovery: 5
Lexile® Measure: 170L

COMMON CORE
RL.1, W.1, SL.1, L.1

Inquiry Early Childhood

Key Features

- Warm artwork and expressive movement throughout the book immerse the reader
- An early exploration of animal behavior and learning how to identify similarities and differences
- Shows a mix of relatable experiences in kids' lives, like waiting for the bus, dancing, and wearing cozy socks!
- From award-winning picture book author and illustrator Ruth Ohi

March 2027
32 PAGES • 9.5 x 8.5 • AGES 3–6
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-704-8

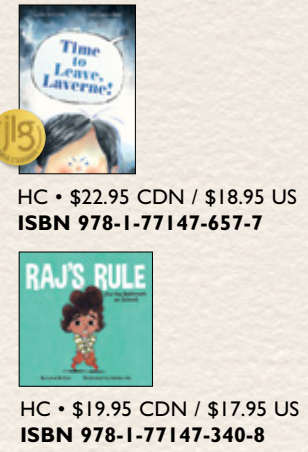
CURRICULUM CONNECTIONS
Language Arts: Making Connections; Letter Recognition; Rhyming Text; Visual Literacy
Character Education: Positive Communication
Social-Emotional Learning: Self-Awareness; Social Awareness

READING LEVELS
Grade: K–I
Fountas & Pinnell: G
Reading Recovery: I0
Lexile® Measure: 470L

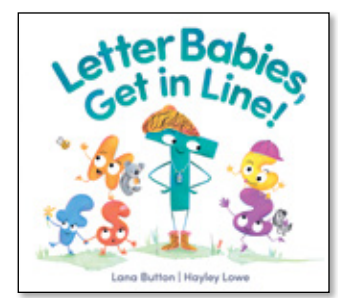
COMMON CORE
RL.1, W.1, SL.1, L.1
Character Development
Early Childhood
Social-Emotional Learning

- Key Features
• An engaging and relatable school story for preschoolers and kindergartners
• A great learning tool for reinforcing lowercase letters and sounds
• From Lana Button, award-winning author with a background in early childhood education

Also by Lana Button



Learn the ABCs with lowercase letter babies in this fun and funny alphabet book!



Letter Babies, Get in Line!

Written by Lana Button
Illustrated by Hayley Lowe

When letters are babies they just like to play, and don't like to leave at the end of the day! Lowercase letter babies are busy playing at recess, but it's time for them to get in alphabetical order and head back inside for naptime.

The lowercase "h" baby hops on the hopscotch squares, while baby "s" does the seeking in hide-and-seek. Across the playground, baby "j" jump-ropes and baby "t" enjoys the tire swing. All the while, baby "z" searches for his missing stuffed zebra. The teacher, a capital "T," stretches out a rope for the lowercase letter babies to hang on to as she gathers them in alphabetical order.

Finally, the letter babies are in order and ready to nap in their very own spots. Readers will enjoy the interactive element of matching the adorable letter babies to illustrations of items starting with the same letter on various spreads throughout the book, and the fun, rhyming text makes for a great read-aloud.



LANA BUTTON is the Canadian author of over 20 books for children, which have been translated into several languages. Lana's stories are sparked by her love of early childhood education, and her desire to connect with children's feelings, curiosity, and play. She and her husband live in southern Ontario.

HAYLEY LOWE works as an illustrator and storyteller and enjoys exploring a range of media. In a previous chapter of her life, Hayley worked as a contemporary dancer and a children's yoga instructor, where she used storytelling as a tool to teach and ignite imaginations. Hayley lives with her husband and daughter in Vancouver, British Columbia. She is the author-illustrator of The Pie Reports and illustrator of Diaper Kid by Loretta Garbutt, and Memory Stones by Kathy Kacer.

In this endearing wordless picture book, a child's simple act of kindness sparks the transformation of an empty lot into a vibrant place of community



The Share Chair

Story by Susan Hughes
Illustrated by Andrea Armstrong

After moving into a new apartment in a busy neighborhood, an observant child takes in the busyness around him and notices an elderly man with nowhere to rest on his daily walk. In a sweet moment of empathy, the boy takes his favorite chair outside and places it in front of an empty lot with an inviting sidewalk chalk note that says, "The Share Chair."

Kindness is contagious, and the child's act sets off a quiet chain reaction as other neighbors begin to make their own gestures of kindness and community. A transformation of the uninventing and unused lot begins: flowers are planted, murals are painted, friends play games and music.

Connection blossoms as strangers become neighbors, the street becomes a community, and the child's new apartment becomes a home.

Expressive illustrations and recurring characters encourage readers to look closely and observe how small changes in the community can have a large impact.



SUSAN HUGHES is the author of many children's books—board books, picture books, chapter books, middle grade novels, young adult novels, and non-fiction for all ages. She is also a freelance editor and story coach. She lives with her family in Toronto, Ontario.

ANDREA ARMSTRONG has a knack for illustrating diverse characters who are curious, imaginative, and in awe of the world around them. Her childhood roots in rural Indonesia, small-town Manitoba, and metropolitan Singapore have nurtured an appreciation for the diversity of human experiences. She now lives in Vancouver, British Columbia.

April 2027
32 PAGES • 10 x 9.75 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-705-5

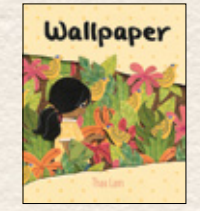
CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction; Visual Literacy; Setting
Character Education: Kindness; Inclusivity; Empathy
Social-Emotional Learning: Social Awareness; Relationship Skills
Social Studies: Local Communities

READING LEVELS
Grade: 1–2
Fountas & Pinnell: I
Reading Recovery: I6

COMMON CORE
RL.1, W.1, SL.1, L.1
Character Development
Diversity
Social-Emotional Learning

- Key Features
• Features a child protagonist who takes agency and makes a real difference in their neighborhood
• A quiet celebration of communities that embrace diversity, inclusion, and cooperation
• Wordless picture book format supports visual literacy and observation skills
• New from award-winning author Susan Hughes

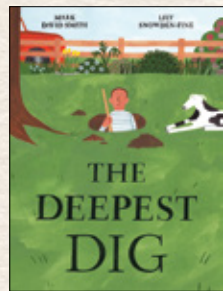
Also Recommended



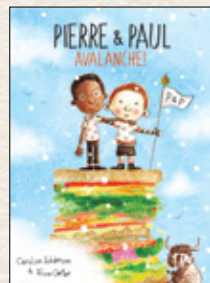
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-283-8

- Kirkus
Publishers Weekly
Quill & Quire

Also Recommended



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-419-1



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-327-9



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-328-6

A young dinosaur enthusiast conducts field research—in her own backyard!



Luna Loves Dinosaurs

Written by Kendra Brown • Illustrated by Udayana Lugo

Luna loves dinosaurs. She has dinosaur bath toys and a dinosaur shower curtain. She has dinosaur pajamas and a dinosaur bedspread. She has a dinosaur lamp and even dinosaur slippers! Luna loves dinosaurs so much she wants to BE one—but which kind? There’s only one way to find out: field research!

One afternoon, Luna heads into her backyard with her sketch book and binoculars to observe dinosaurs in their “natural habitat.” She encounters a swooping Pteranodon, a noisy group of Parasaurolophus, and even the mighty Spinosaurus—but none feel quite right. In the end, Luna realizes the best dinosaur to be is one that’s uniquely her: the amazing LUNASAURUS!

Accessible writing and bright, immersive illustrations bring Luna’s field notes to life in this fun exploration of dinosaur characteristics and imaginative play.

KENDRA BROWN is a Toronto, Ontario-based writer and the former editor of OWL magazine. She has over 20 years of editorial, marketing, and communications experience, but she is probably best known for her loud laugh and love of dinosaurs.

UDAYANA LUGO pivoted to illustrating children’s books about ten years ago. Before that, she worked in product, interior, and graphic design. Born in Russia and raised in Mexico City, she now resides in Richmond, British Columbia, with her husband and two children.

March 2027

32 PAGES • 9 x 9 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-684-3



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction; Voice

Character Education: Curiosity;

Problem-Solving; Individuality

Science: Scientific Inquiry; Dinosaur Characteristics

READING LEVELS

Grade: 1–2

Fountas & Pinnell: L

Reading Recovery: 24

Lexile® Measure: 710L

COMMON CORE

RL.2, W.2, SL.2, L.2

Character Development

STEM

Key Features

- Blends real dinosaur facts with imaginative play
- Promotes curiosity, individuality, and self-expression
- Presents a high-interest STEM topic in a unique way that will encourage readers to creatively research their own interests
- New from Kendra Brown, author of *Small but Mighty* and former editor of OWL magazine

April 2027
32 PAGES • 9 x 8 • AGES 3–6
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-707-9



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction;
First-Person POV
Character Education: Curiosity
Social-Emotional Learning:
Self-Awareness

READING LEVELS
Grade: 1–2
Fountas & Pinnell: I
Reading Recovery: 16
Lexile® Measure: 600L

COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development
Social-Emotional Learning

Key Features

- New from Elizabeth Davaze, award-nominated author of *The Weedflower*
- A relatable story for children going through life changes like moving to a new home or school
- Encourages spending time outdoors
- A great selection for classroom activities like nature walks and scavenger hunts

Also by Elizabeth Davaze



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-588-4

A cozy celebration of treasures and connections we can find in our own neighborhoods



The Someday Clover

Written by Elizabeth Davaze
Illustrated by Lauren Degraaf

Moving to a new place can feel like bad luck, especially when everything and everyone is unfamiliar. So starts a child's determined week-long quest to find a four-leaf clover.

On Monday, the child finds a millipede. On Tuesday, a sprig of catkins. Though their hunt fails to turn up a lucky clover, each day of the week the child finds all kinds of other treasures. Through these discoveries, the child learns that luck isn't something we find, but something we make by discovering the beauty and friendships waiting all around us.

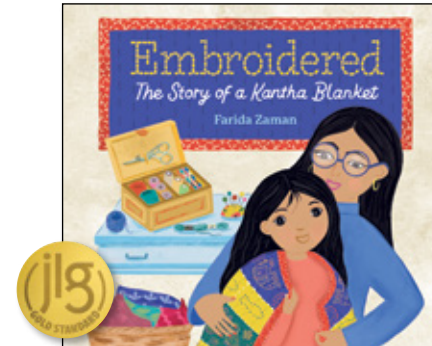
With a soothing, rhythmic, days-of-the-week structure and simple sensory details, *The Someday Clover* is a lovely story of kindness, finding your place, openness, and taking time to observe the world around you.



ELIZABETH DAVAZE is a former news reporter and photographer, who now prefers to write about good stuff like kids and nature. She lives with her family in Kincardine, Ontario, where she spends her days walking local trails, making weird art, and writing stories.

LAUREN DEGRAAF lives in Ontario, Canada with her partner, cat, and dog. She has a passion for illustrating picture books, middle grade novels, and book covers. Primarily a traditional artist, she uses watercolor pencil, pastel, and gouache to create magical scenes that delight all ages.

Threads and patched cloth of a kantha blanket weave together a generational story of family, culture, and tradition



Embroidered
The Story of a Kantha Blanket

Written and illustrated by Farida Zaman

In this intimate tale of a South Asian tradition, a kantha blanket tells the story of the four generations of women it belongs to: Great Nani, Nani, Ma, and finally, the youngest daughter, who will keep the blanket safe for the next generation.

The kantha blanket is part of the family for many years. Each mother wraps her newborn daughter in its soft folds. Over time, the blanket's original layers wear thin, but the blanket is patched with old sarees, and new stories are embroidered into the cotton fabric. By the time it reaches the youngest daughter, it holds stories of the past, stitched with love, while continuing to collect stories of the present.

Told from the perspective of a kantha blanket speaking to a child, this story brings a unique lens to a Bengali tradition that highlights the significance of repurposing clothing for future generations as an act of care and identity—along with the emotional and historical significance of sarees.



FARIDA ZAMAN is an author-illustrator who has been drawing ever since she could hold a pencil. Influenced by her South Asian heritage and her experiences living in different parts of the world, she creates picture books, illustrations, and licensed artwork. A graduate of art school in London, England, she now lives and works from her home studio in Toronto, Ontario.

April 2027
40 PAGES • 10 x 9 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-660-7



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction;
First-Person POV; Voice; Text Features
– Author's Note
Character Education: Personal and Social Identity; Heritage; Customs and Traditions; Cultures Around the World
Visual Arts: Embroidery

READING LEVELS
Grade: 1–3
Fountas & Pinnell: M
Reading Recovery: 18
Lexile® Measure: 790L

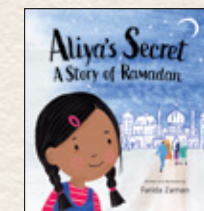
COMMON CORE
RL.2, W.2, SL.2, L.2

Diversity

Key Features

- Uniquely narrated from the perspective of a kantha blanket
- A child-friendly approach to learning about kantha blankets; a patched cloth made up of worn sarees and passed down in Bengali culture
- New from Farida Zaman, author of *Aliya's Secret* and *Samina Goes to a Wedding*
- Includes an author's note about Farida's own familial kantha blanket and its quiet, powerful legacy

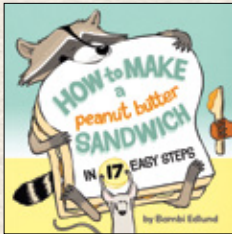
Also by Farida Zaman



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-564-8

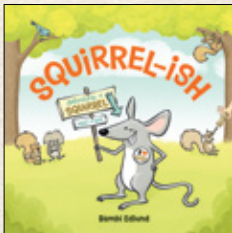
★ Booklist

Also by Bambi Edlund



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-516-7

- A Texas Library Association 2x2 Reading List selection
- A Pennsylvania Young Reader's Choice Award nominee
- A Indiana Young Hoosier Award nominee
- A Mississippi Department of Education Magnolia Book Awards nominee

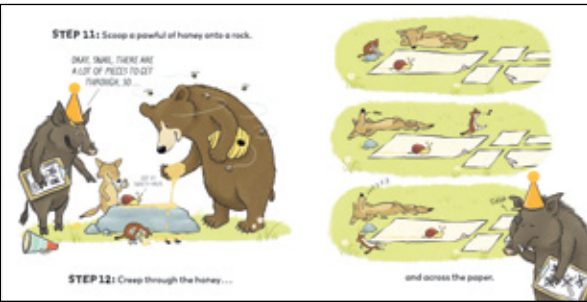


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-517-4

- A Sunshine State Young Readers Award Jr. nominee
- A Indiana Young Hoosier Award nominee
- A Mississippi Department of Education Magnolia Book Awards nominee



A convoluted, highly hilarious
step-by-step guide to wrapping a
present, new from the author of
*How to Make a Peanut Butter
Sandwich in 17 Easy Steps*



How To Wrap a Present in 17 Easy Steps

Written and illustrated by Bambi Edlund

Today is Jay's surprise birthday party, and their animal friends need to bring gifts. But who knew that wrapping a present could be so complicated?! Good thing Boar is leading a hands-on present-wrapping workshop.

Every creature must pitch in to get the paper made and gifts wrapped in time for the celebration. Opening with a list of needed materials, readers then follow the animals through 17 very important steps: from Beaver gnawing a log into chips, to Armadillo rolling the pulp into paper, to all of the critters trailing their smooshed-berry footprints across the paper to make a one-of-a-kind design.

Full of whimsy and laughs, this delightfully silly how-to guide is equal parts absurd and ingenious. In addition to being an adventure in teamwork and creativity, it's also a highly engaging introduction to procedural writing.

BAMBI EDLUND is an illustrator and writer living on the Sunshine Coast in British Columbia. She is the author/illustrator of *How to Make a Peanut Butter Sandwich in 17 Easy Steps* and *Squirrel-ish*, and the illustrator of *Dogs vs. Humans*. She loves raccoons, lake swimming, and building stuff with wood.



March 2027
32 PAGES • 9 x 9 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-755-0



CURRICULUM CONNECTIONS
Language Arts: Comedic Text;
Procedural Writing
Character Education: Teamwork;
Cooperation; Communication

READING LEVELS
Grade: 1–3
Fountas & Pinnell: M
Reading Recovery: 18
Lexile® Measure: 450L

COMMON CORE
RL.2, W.2, SL.2, L.2

Character Development Humor

Key Features

- New from award-winning author Bambi Edlund, author/illustrator of *How to Make a Peanut Butter Sandwich in 17 Easy Steps* and *Squirrel-ish*
- Encourages creativity and craftiness
- Features silly, wacky humor that will keep young readers laughing
- Perfect for classroom units on procedural writing

March 2027
32 PAGES • 10.5 x 8.5 • AGES 5–8
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-690-4



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction; First-Person POV; Text Features – Author’s Note, Glossary
Character Education: Curiosity; Empathy; Positive Communication
Social-Emotional Learning: Self-Awareness; Social Awareness; Relationship Skills
Social Studies: Careers

READING LEVELS
Grade: 2–3
Fountas & Pinnell: O
Lexile® Measure: 540L

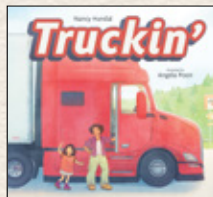
COMMON CORE
RL.3, W.3, SL.3, L.3

Character Development
Social-Emotional Learning

Key Features

- Models positive relationship skills, communication, and curiosity
- Inspired by the author’s Luso-Canadian family
- Back matter includes a glossary of Portuguese words, nautical terms, and information about two Portuguese explorers and the Age of Exploration

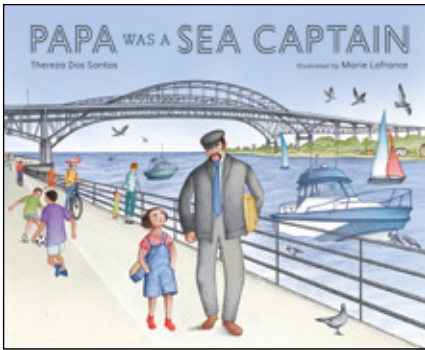
Also Recommended



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-634-8

- A Chocolate Lily Young Readers’ Choice Awards finalist, 2026
- A Canadian Children’s Book Centre Best Books for Kids and Teens selection, 2026

A young girl and her father become curious about each other’s worlds during a summer together



Papa Was a Sea Captain

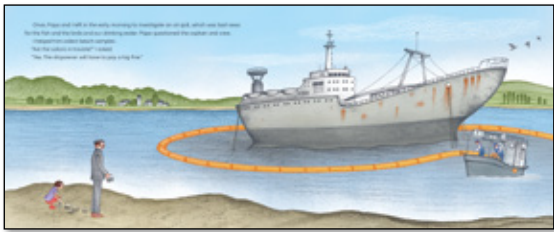
Written by Thereza Dos Santos
Illustrated by Marie Lafrance

One summer, a girl faces weeks alone with her papa while her mama cares for an ailing grandparent in faraway Portugal. Papa doesn’t know how to have kid fun—instead of playing

street hockey or riding bikes, he talks about ships and Morse code. It’s going to be the most boring summer ever.

But as the days pass, the girl witnesses Papa’s nautical life firsthand and hears about his adventures at sea. His job as a marine surveyor with the Coast Guard is more interesting than she thought, and she discovers a new side of him. Their bond grows with every inspection, investigation, and bedtime story, and by the end of the summer they even try a little bit of kid fun together.

This gentle, relatable story centers the way a child-parent bond develops through the power of sharing interests and experiences with an open mind.



THEREZA DOS SANTOS is a Portuguese-Canadian children’s writer who was born in Quebec and now calls Ontario home. As a child, her father filled her world with tales of his life at sea, and his broad knowledge of ships and early explorers. You can find Thereza giving science workshops in elementary schools, or writing in a café. Her stories take inspiration from her life. Thereza resides in Toronto with her two awesome daughters, Italian-Canadian husband, and finicky cat.

MARIE LAFRANCE is an award-winning illustrator who has been drawing most of her life. Her illustrations appear in magazines, posters, newspapers, billboards, board games, picture books and her own personal favorite, boxes of jelly powder. Marie has evolved her craft from painting with brushes to creating her wonderful illustrations digitally. She lives in Montreal, Quebec.

March 2027
32 PAGES • 7.5 x 9 • AGES 4–8
PB • \$12.95 CDN / \$9.95 US
ISBN 978-1-77147-810-6



Also Available in Hardcover
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-493-1
• A Saskatchewan Shining Willow Award Winner
• A Missouri Association of School Librarians Dogwood Nonfiction Reading List selection

CURRICULUM CONNECTIONS
Language Arts: Understanding Informational Text
Life Science: Needs and Characteristics of Living Things; Animal Adaptations

READING LEVELS
Grade: 2–4
Fountas & Pinnell: J
Reading Recovery: 18
Lexile® Measure: AD650L

COMMON CORE
RI.2, W.2, SL.2, L.2

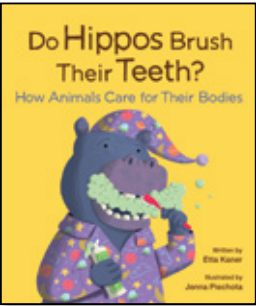
NGSS
2-LS-2

Inquiry STEM

Key Features

- The fourth and final installment of the bestselling Do Animals? series, all available in paperback format
- Interactive elements engage and entertain kids to make a great nonfiction read-aloud
- Features familiar and unusual creatures, with STEM curriculum links to animal adaptations and animal behavior
- Winner of the Saskatchewan Shining Willow Award and selected for the MASL Dogwood Nonfiction Reading List and CCBC Best Books for Kids and Teens

A funny exploration of how animals keep clean and healthy, now in paperback



Do Hippos Brush Their Teeth?
How Animals Care for Their Bodies

Written by Etta Kaner
Illustrated by Jenna Piechota

Do tortoises take vitamins? Do badgers wash their hands after using the toilet? This fourth and final installment of the Do Animals? series raises these questions and more about how animals take care of their bodies—much like the ways people maintain their hygiene and health!

From lava lizards that do push-ups, to giraffes that clean their noses with their tongues (yuck!), this book is full of interesting and unexpected ways that animals keep their bodies in top condition.

Written in an interactive question-and-answer format perfect for reading out loud, this follow-up to bestsellers *Do Frogs Drink Hot Chocolate?*, *Do Lizards Eat Ice Cream?*, and *Do Fire Ants Fight Fires?* encourages inquiry and discussion. Silly scenarios and comic illustrations will invite readers to learn about animal adaptations and STEM in an engaging and accessible way.



ETTA KANER writes for both children and educators. Many of her books have won awards including the Shining Willow Award, Silver Birch Award, Henry Bergh Award, Animal Behaviour Society Award, and Science Writers and Communicators of Canada Award. Etta lives in Toronto, Ontario, where she enjoys watching animals at work in her garden.

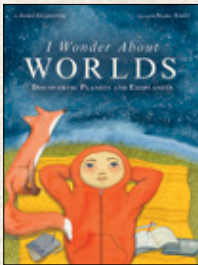
JENNA PIECHOTA is an illustrator from Thunder Bay, Ontario. She started a career in science but decided that drawing animals is just as much fun as studying them! She lives in Toronto, Ontario, with her husband and their dog Chester.

Also Recommended



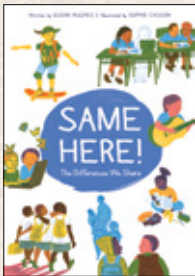
HC • \$23.95 CDN / \$21.95 US
ISBN 978-1-77147-286-9

- ★ Horn Book
- ★ Kirkus



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-572-3

- A Canadian Children's Book Centre Best Books for Kids and Teens selection, 2025
- A Richard Allen Chase Memorial Award nominee, 2025
- A BolognaRagazzi Award Amazing Bookshelf selection, 2025



PB • \$13.95 CDN / \$11.95 US
ISBN 978-1-77147-695-9

- A Skipping Stones Honor Award winner, 2023
- A Canadian Children's Book Centre Best Books for Kids and Teens selection, 2022

Celebrate one moment in the colorful story of our sky with children around the world



One Sky, Many Colors

Written by Maria Marianayagam • Illustrated by Josée Bisaillon

From a pinky-red and orange morning sky in Vietnam to the dancing purple-green northern lights of Finland, this book imagines a single moment in which children from ten countries look up to observe the sky at the same time.

Each beautifully illustrated moment in Vietnam, Fiji, the United States, Canada, Mexico, Peru, Bolivia, Finland, Qatar, and Tanzania gives readers a truly global view of our sky—and the understanding that what we see when we look up is a wonderfully unique experience, but also a shared one.

The descriptive, rhythmic text is accompanied by sidebars that explain the changing colors of the sky by describing Earth's movement around the Sun, what light waves are and how they travel, the impact of environmental factors, and more. Filled with science and wonder, this lyrical informational picture book envisions our one sky with a sense of unity and kinship.

MARIA MARIANAYAGAM is an award-winning Tamil Sri Lankan-Canadian engineer turned children's book author of board books, picture books, and middle grade. She lives in Alberta, Canada, with her husband and three daughters.

JOSÉE BISAILLON has illustrated more than 50 picture books, four of which were nominated for a Governor General's Literary Award. She creates her award-winning illustrations with a mix of collage, drawing, and digital montage. Josée lives near Montreal, Quebec, with her husband, their three children, and one hairless cat.

April 2027
40 PAGES • 9 x 12 • AGES 5–8
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-702-4



CURRICULUM CONNECTIONS
Language Arts: Hybrid Text; Understanding Informational Text; Questioning; Text Features – Author's Note, Map
Earth Science: Environment; Sky; Time Zones; Water; Environmental Protection
Social Studies: Local and Global Communities; Global Awareness; Geography

READING LEVELS
Grade: 2–4
Fountas & Pinnell: O
Lexile® Measure: 950L

COMMON CORE
RI.3.W.3, SL.3, L.3

NGSS: 3-ESS2-1, 3-ESS2-2, 3-ESS3-1

Inquiry STEM

Key Features

- An inviting and original introduction to STEM content, including weather, climate, environment, and atmosphere
- Curriculum connections to social studies, geography, and diversity
- Supports social-emotional learning by highlighting connection and perspective
- Back matter includes further scientific context, and a world map with each featured location and its respective time zone identified with a fun fact

Also by Kira Vermond



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-617-1

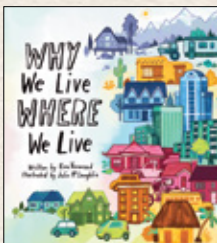
★ School Library Journal



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-325-5

★ Kirkus

★ Booklist



PB • \$14.95 CDN / \$14.95 US
ISBN 978-1-77147-081-0

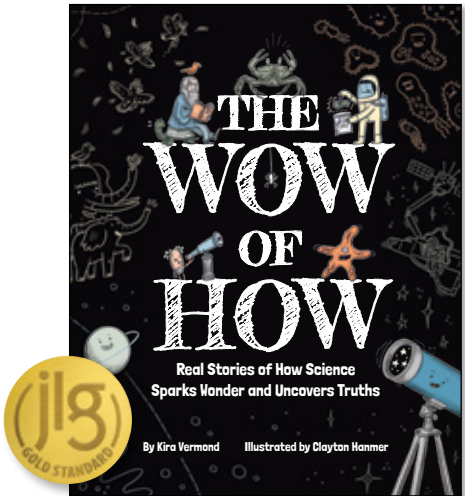
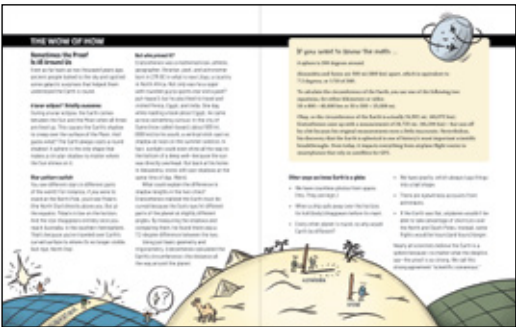
Also Recommended



HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-712-3

★ School Library Journal

Dive into the stories behind the facts to understand how scientific methods work and how discoveries are made



The Wow of How: Real Stories of How Science Sparks Wonder and Uncovers Truths

Written by Kira Vermond • Illustrated by Clayton Hanmer

Critical thinking and science are powerful tools of understanding. But thanks to the internet, we can gather a lot of information and from what *seem* like expert opinions without true training. How can young readers learn to make informed, evidence-based decisions?

Through four chapters covering three topics each, this book answers questions such as *How do we know the earth is round?* and *How do we know the climate is changing?* to illustrate and explain scientific processes. Readers learn about scientific consensus, crowdsourced science, iEcology, hypotheses, theories, double-blind studies, and ethics in fields such as health, the environment, astronomy, climate change, technology, and more.

Written in a conversational tone with humorous illustrations, readers will see the value in asking questions and saying “I wonder...” as they move through the world and sift through new information.

KIRA VERMOND is an award-winning writer, veteran journalist, and the author of nine nonfiction kids’ books, including *The Buzz on Wild Bees*, *Why Don’t Cars Run on Apple Juice?* (with the Ontario Science Centre), and *Trending: How and Why Stuff Gets Popular*, a Yellow Cedar award winner. She lives in Guelph, Ontario.

CLAYTON ‘CTON’ HANMER is an award-winning illustrator whose humorous work has appeared in *OWL* magazine, *National Geographic Kids*, *The Globe & Mail* and *The New York Times*. He’s illustrated several STEM-related books, including the Yellow Cedar Award-winner *Trending: How and Why Stuff Gets Popular*, and *The Gland Factory: A Tour of Your Body’s Goops, Juices, and Hormones*. He lives in Bloomfield, Ontario, with his family.

April 2027
64 PAGES • 7.5 x 9.5 • AGES 9–12
HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-619-5



CURRICULUM CONNECTIONS
Language Arts: Understanding Informational Text; Summarizing; Questioning; Critical Thinking; Text Features – Table of Contents, Graphics, Labels, Special Print, Index, Sources
Character Development: Curiosity; Problem-Solving; Growth Mindset
Earth Science: Environment; Climate; Nature
Life Science: Evolution; Needs and Characteristics of Living Things; Ecosystems; Medical Breakthroughs
Space Science: Components of a Solar System

READING LEVELS
Grade: 5–8
Fountas & Pinnell: S
Lexile® Measure: 860L

COMMON CORE
RI.5, WV.5, SL.5, L.5

NGSS: 4-ESS-1

Inquiry STEM

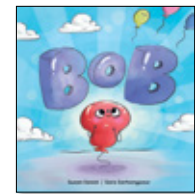
Key Features

- Timely book in an age of disinformation and misinformation
- Nonfiction text features include an index and selected sources
- Promotes critical thinking, evidence-based decision-making, the value of expertise, and determining how we know what we know
- Written by Kira Vermond, award-winning author of *Trending*, *The Buzz on Wild Bees*, and *Why We Live Where We Live*

Genre — Comedic Texts



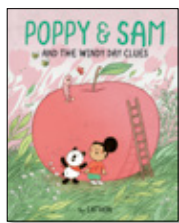
HC • AGES 4–7
ISBN 978-1-77147-688-1



HC • AGES 4–7
ISBN 978-1-77147-701-7

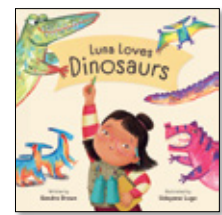


HC • AGES 4–7
ISBN 978-1-77147-755-0



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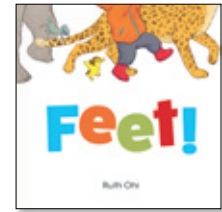
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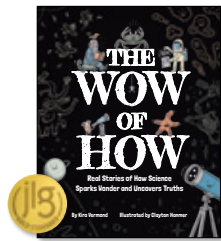
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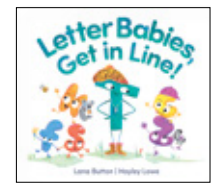


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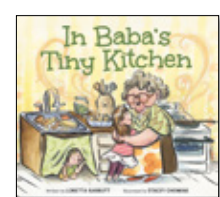


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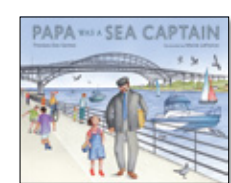
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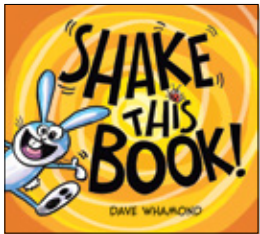


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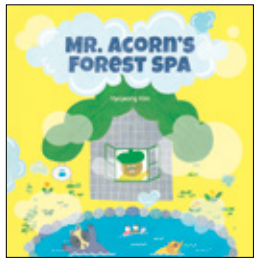
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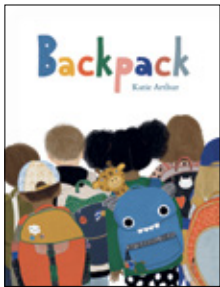
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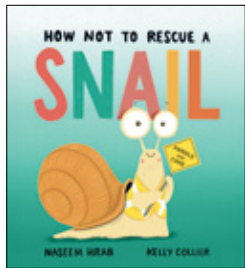
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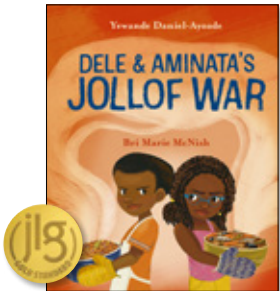
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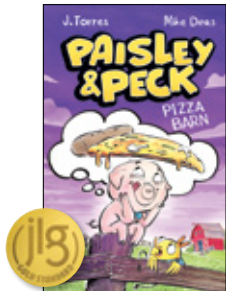
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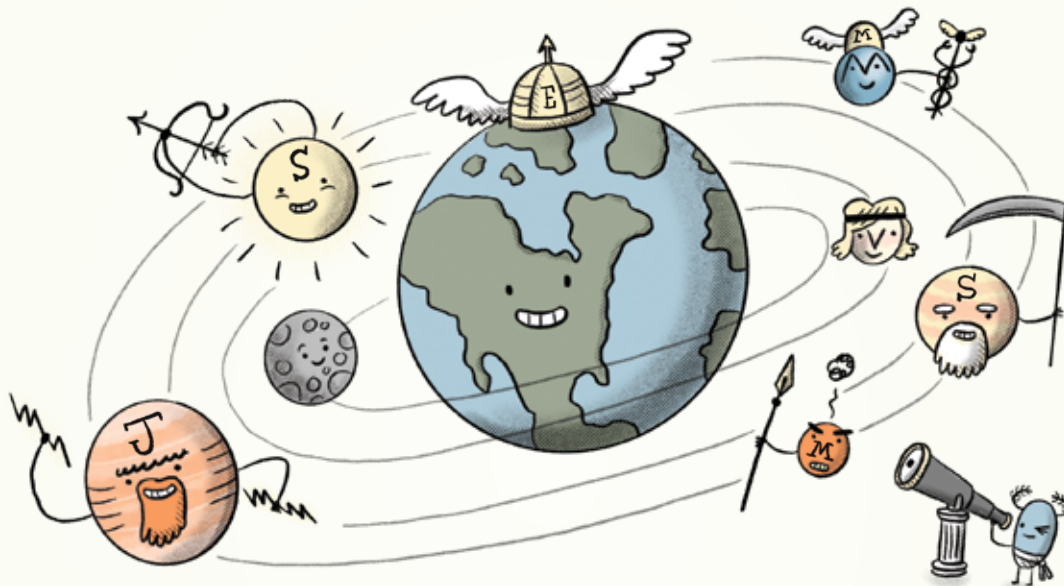
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