



McGill-Queen's University Press

Winter 2027

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Joe Clark

Progressive, Conservative, Canadian

MATTHEW HAYDAY

From High River to high politics, Joe Clark's transformative life in service.

Dismissed as “Joe Who?” when elected leader of the Progressive Conservative Party in 1976, Joe Clark went on to become Canada's sixteenth prime minister and one of the most consequential figures in modern Canadian politics. This authoritative biography chronicles Clark's public life and examines the issues that animated it: constitutional reform, Indigenous rights, feminism, environmental policy, social programs, and Canada's international role.

Born in High River, Alberta, Clark enjoyed stints as a university student activist, political organizer and staffer, member of Parliament, and leader of the Opposition before winning his minority government. As prime minister he admitted more than 50,000 Southeast Asian refugees to Canada and introduced freedom of information legislation, but his government fell on a budget proposing a controversial fuel tax. As external affairs minister he helped lead Canada's opposition to South African apartheid, responded to the Gulf War and the end of the Cold War, and advanced women's representation in foreign affairs. Accessing unreleased cabinet documents and undertaking personal interviews with political leaders, diplomats, Clark's childhood and

university friends, and Clark himself, Matthew Hayday paints a picture of a life spent in the service of improving Canada. He situates his subject amidst the reconfiguration of the Canadian right wing as Red Tories and socially moderate conservatives contended with rising neoliberal, fiscally conservative, and socially conservative forces.

The result is an indispensable account of the transformation of the country and Canadian conservatism – and of how an unlikely Progressive Conservative leader became a widely respected elder statesman on the global stage.

Matthew Hayday is professor of Canadian history at the University of Guelph.



SPECIFICATIONS

March 2027

978-0-2280-3064-5 hardcover

\$39.95T US/CDN, £32.00 UK

6 × 9 680pp 31 illustrations, 4 tables

eBook available

Stephen A. Jarislowsky

An Uncommon Business Titan

DONALD J. SAVOIE

An unprecedented window onto the exceptional life of a business leader committed to Canada.

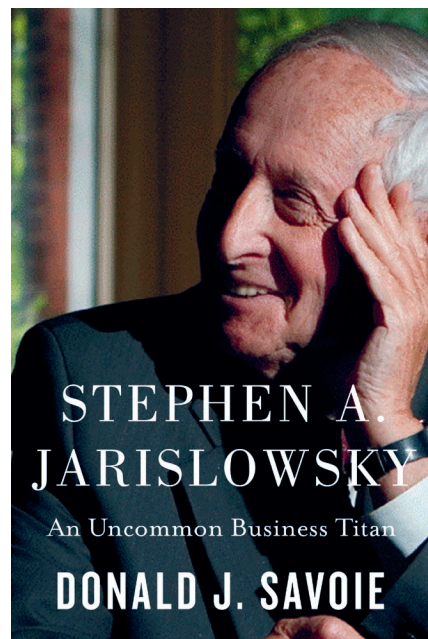
Stephen Jarislowsky arrived in Canada with vision and determination, built a pioneering investment firm, and – guided by a strong moral compass – helped transform the country's financial services industry. His story is both an inspiring account of entrepreneurial success and a powerful reflection on leadership, integrity, and public service.

This biography offers compelling insight into one of Canada's most influential business leaders and philanthropists. Drawing on interviews with family, friends, and colleagues as well as privileged access to Jarislowsky himself, Donald Savoie illuminates a life shaped by many of the defining events of the twentieth century. Born in Berlin in 1925, Jarislowsky was educated in the Netherlands and France before immigrating to the United States. He studied at Cornell University, served in the army, and worked in counterintelligence in postwar Japan. In 1955 he settled in Montreal and founded Jarislowsky, Fraser & Company; over the next four decades he would build one of Canada's premier investment management firms while earning a reputation for ethical leadership and independent judgment.

He remained steadfast throughout Quebec's Quiet Revolution, becoming a proud Québécois while maintaining an unwavering commitment to Canada.

Jarislowsky's influence reaches far beyond finance, making a mark on corporate governance, the arts, and higher education through the endowment of university research chairs. This book paints a portrait of a businessman and benefactor who has made profound contributions to Canada and, at over one hundred years old, remains steadfast in his enduring commitment to a healthy democratic society.

Donald J. Savoie holds the Clément-Cormier Chair in Economic Development at Université de Moncton and is the author of *Louis J. Robichaud: A Man for the Moment*.



SPECIFICATIONS

January 2027

978-0-2280-3001-0 hardcover

\$34.95T US/CDN, £27.99 UK

6 × 9 216pp

eBook available

Why Great States Fail

ALASDAIR ROBERTS

Why great states are prone to polycrisis – and how smaller states can evaluate and prepare.

If living next to the United States is like sleeping with an elephant, that bedmate has lately become insomniac and cranky. In a fascinating investigation Alasdair Roberts explores the forces behind this shift, warning that smaller states such as Canada should expect more unpredictability in the decades ahead, not only from the US but also from China, India, Russia, and the evolving European Union.

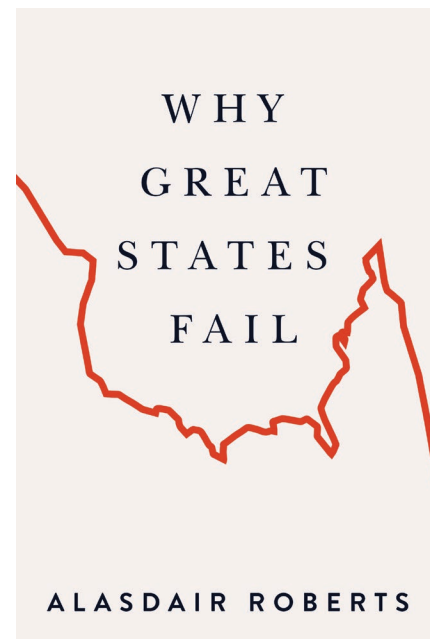
Great states are not entirely new configurations; in some ways they are like empires of the past. And like empires, great states are more fragile than they appear. Roberts argues that the weakness of great states is their tendency to centralize power: upward to national capitals and inward to chief executives. This has increased the risk of catastrophic mistakes, political gridlock, and bureaucracies too large to manage or reform. Failures like these have fuelled public frustration and the rise of strongmen, leaving great states even more vulnerable to shocks and strains and more volatile in their behaviour.

An essential guide to deciphering the uncertain world we now inhabit, *Why Great States Fail* presents a crisp argument about the internal pressures that cause these powers to behave erratically and, eventually, to collapse.

Alasdair Roberts is professor of public policy, University of Massachusetts Amherst, and the author of *The Adaptable Country: How Canada Can Survive the Twenty-First Century*, a finalist for the Shaughnessy Cohen Prize for Political Writing.

“Some believe the giants hold all the cards. Alasdair Roberts shows why they don’t, and why those living next to superpowers must be ready to fight back.”

The Honourable Chrystia Freeland



SPECIFICATIONS

April 2027

978-0-2280-3088-1 hardcover

\$21.95T US, \$24.95T CDN, £16.99 UK

5.5 × 8.5 128pp

eBook available

Reforming Representation

Making Political Institutions Work for Women

ELIZABETH MCCALLION

How institutional reforms can shape what legislators say and do in response to the concerns of women and other marginalized groups.

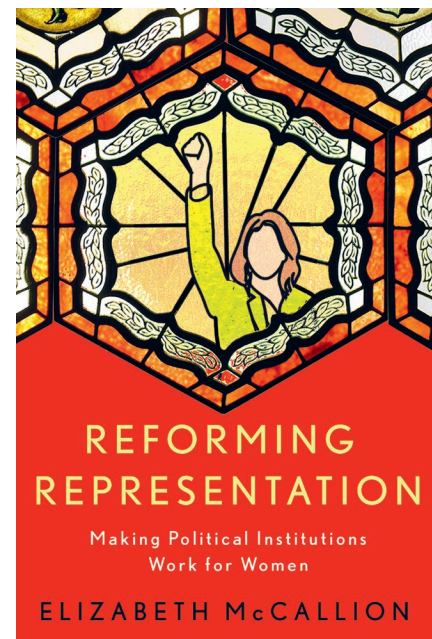
Politicians shape women's everyday lives in significant ways. Yet in elected legislatures, party discipline can sideline politicians' efforts to respond to women's concerns, limiting meaningful representation. Institutional design, however, can be refined to improve politicians' responsiveness. Using the distinctive case of the Canadian Senate, *Reforming Representation* shows how changes to legislative rules can reshape behaviour, enabling more effective advocacy for women's interests.

Engaging a feminist institutionalist lens, Elizabeth McCallion examines representation in an environment with low party discipline, asking whether legislators there are freer to respond to women's interests. In 2015 the Senate changed its appointment process from a partisan system to a merit-based selection process, leading to an influx of independent senators. Freed from party discipline and electoral pressures, senators – whether novice or experienced – exercised greater autonomy, and many showed increased responsiveness to women and other marginalized groups whose preferences are often overshadowed by majority rule in the House of Commons. Through revealing interviews and a rich analysis of committee discourse and amendment behaviour, McCallion

demonstrates how changes to institutional rules can make legislators more willing – and more able – to represent women's interests.

Reforming Representation challenges the idea that institutions are static. The book offers a clear and compelling argument that institutions can be intentionally redesigned to make political systems more responsive to civil society.

Elizabeth McCallion is assistant professor of political science at the University of Toronto.



SPECIFICATIONS

January 2027

978-0-2280-3035-5 paperback

\$34.95A US/CDN, £26.99 UK

6 × 9 300pp 4 diagrams, 19 tables

eBook available

Journal of a Young Refugee

EDITED BY HICHAM KAYED

Foreword by Diana Allan

Afterword by Cynthia Kreichati

How refugee children experience and narrate displacement differently from adults, and why human connection is the result.

A camera in the hands of a displaced child is more than a tool for recording: It becomes a way of seeing. In *Journal of a Young Refugee* there are photographs of delicious oranges, street games, notes about schoolyard crushes, and playful poses in cool sunglasses – in short, we find hope and curiosity amidst the dislocation and constraint. This confronts what we as adults perceive as a backdrop of inevitable grief.

At the heart of the book is a collection of photographs and writings in Arabic and English by Syrian refugee children in Baalbek, near the Lebanon–Syria border, created during a series of workshops in 2012. Readers encounter candid reflections on aspirations despite upheaval, alongside images filled with longing, love, and a desire for home. New framing chapters place these narratives within the broader context of Syrian displacement. Particularly moving are interviews with several children who participated in the original project, conducted a decade later.

Powerful and profound, this gorgeous book is, in the words of Hicham Kayed, “a chronicle of a challenging and creative journey to a place where dreams are safe again.”

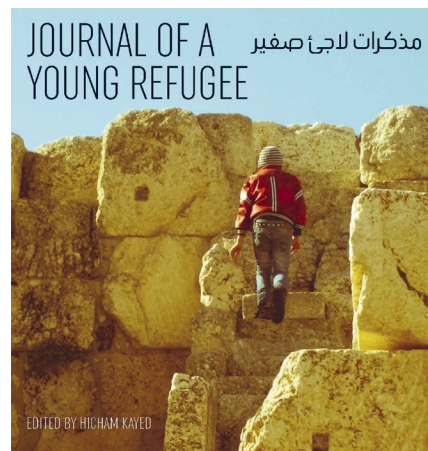
Hicham Kayed is deputy general coordinator of AL-JANA, the Arab Resource Centre for Popular Arts in Beirut, Lebanon.

“The visuals in *Journal of a Young Refugee* convey a strong message – that Syria’s children have suffered and continue to suffer in their forced migration from a homeland for which they still yearn. Beautifully presented and contextualized, their journal makes for a deeply moving read.”

Dawn Chatty, author of *Syria: The Making and Unmaking of a Refuge State*

“This unique book asks readers to consider the affect and emotions of displacement. Its images are steeped in nostalgia, longing, love, and a desire for home; its concluding interviews powerfully trace the life trajectories of the children involved in the original project.”

Ali Bhagat, author of *Governing the Displaced: Race and Ambivalence in Global Capitalism*



SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

January 2027

978-0-2280-3004-1 paperback

\$29.95T US/CDN, £22.99 UK

8 × 8 168pp 154 illustrations, full colour throughout

eBook available

People Who Count

Zionism, Demography, and Democracy in Mandate Palestine

NIMROD LIN

On the Zionist drive to establish a Jewish majority population during the British Mandate in Palestine.

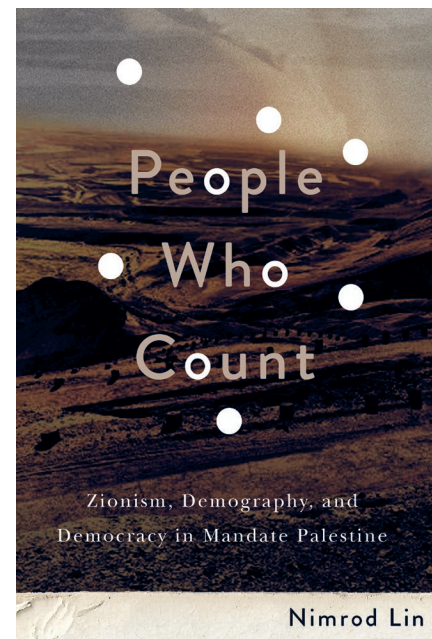
The drive to establish a Jewish majority population became both a defining principle of Zionist thought and a central force influencing political strategy during the British Mandate in Palestine (1917–48). Enduring questions in Israeli politics find their roots in this period – questions about the perceived necessity of a Jewish majority, competing definitions of a Jewish state, tensions between Jewish identity and democratic governance, and the place of non-Jewish citizens within such a state.

Challenging the assumption that the Zionist movement is inherently democratic, Nimrod Lin argues that Israeli democracy must be understood as an outcome of the Mandate period, when demographic supremacy and Zionist democratic ideology first became intertwined. He shows that in the 1920s and early 1930s Zionist leaders were remarkably flexible in envisioning a Jewish state, a pragmatism he ascribes less to ideology than to political weakness. By the mid-1930s, however, as persecution in Europe intensified and the postwar international order collapsed, this flexibility hardened into the conviction that only a sovereign Jewish nation-state could secure the survival of the Zionist project. Palestinian rights – and the

democratic character of the state itself – thus became tied to the demographic balance under Jewish rule. This axiom, which continues to shape Israeli politics, became foundational to Zionist political thought.

A groundbreaking political history, *People Who Count* fundamentally restructures our understanding of Zionist political thought and is indispensable for grasping the historical roots of today's tensions between Jewish nationalism, democracy, and Palestinian rights in Israel.

Nimrod Lin is managing editor of *The Journal of Israeli History*. He lives in Haifa.



SPECIFICATIONS

McGill-Queen's Azrieli Institute of Israel Studies Series

February 2027

978-0-2280-3066-9 paperback

\$29.95A US, \$34.95A CDN, £22.99 UK

6 × 9 318pp

eBook available

Reimagining Cultural Statecraft

Canadian Diplomacy for the Knowledge Age

EVAN H. POTTER

Mobilizing knowledge and cultural capital in Canadian foreign policy to make Canada an indispensable middle power in a turbulent age.

As alliances shift and geopolitical rivalries heighten, countries must fundamentally reshape the ways they project influence. Canada's global relevance will hinge not only on traditional diplomacy or military capability but, as Evan Potter argues, on a reconceptualization of soft power for the knowledge age, fusing culture, education, and science into a coherent and effective framework of cultural statecraft.

Reimagining Cultural Statecraft provides a practical account of how such influence is constituted. It advances a model that places Canada's substantial knowledge and cultural capital at the centre of its global strategy, positioning universities, researchers, and artists as knowledge and cultural diplomats. The book also examines international research partnerships and education mobility, highlighting the role of Indigenous knowledge systems in Arctic cooperation. Integrating cultural diplomacy with knowledge internationalization, Potter shows that influence flows through collaboration, transnational networks, and shared problem-solving to address issues from climate change to rising social and economic inequality.

A timely, indispensable guide, *Reimagining Cultural Statecraft* challenges conventional

understandings of how diplomacy works, offering a new way to think about the role of a middle power in a world that's simultaneously competitive and interconnected.

Evan H. Potter is assistant professor in the Department of Communication, University of Ottawa, and founding editor of *Canadian Foreign Policy*.



SPECIFICATIONS

February 2027

978-0-2280-2995-3 paperback

\$36.95A US/CDN, £27.99 UK

6 × 9 344pp 3 diagrams, 3 illustrations,
6 tables

eBook available

Why Open Society Matters

CHRISTOF ROYER

A lively defence of diversity without illusions in an age of backlash, polarization, and democratic fatigue.

Across liberal democracies, open society has become both a familiar slogan and a favoured target, invoked by politicians and philanthropists while denounced by populists. In this approachable and incisive work, Christof Royer asks what it truly means to value diversity without illusions in an age of polarization, conspiracy thinking, and democratic fatigue.

Drawing on the charged history of open society in the writings of Henri Bergson and Karl Popper, and on thinkers such as Hannah Arendt, Judith Shklar, and Stuart Hall, Royer reclaims the concept as both ethos and ideology: a fallible, argumentative stance that accepts conflict and tragedy and a partisan commitment to defending dissent against forces that would close it down. Through accessible case studies – from wokeness and culture wars to immigration, COVID-19, artificial intelligence, and free speech – Royer shows how a reimagined conception of open society can guide struggles without slipping into relativism or liberal self-congratulation. He advances a distinctive account of the way provocation forges character and explores the political role of reflective solitude. Openness, Royer argues, must be actively cultivated by education, institutions, and individuals; it will not simply flourish on its own.

Blending contemporary commentary and political theory with an irreverent first-person voice, *Why Open Society Matters* offers a provocative look at a contested ideal that has never been more relevant.

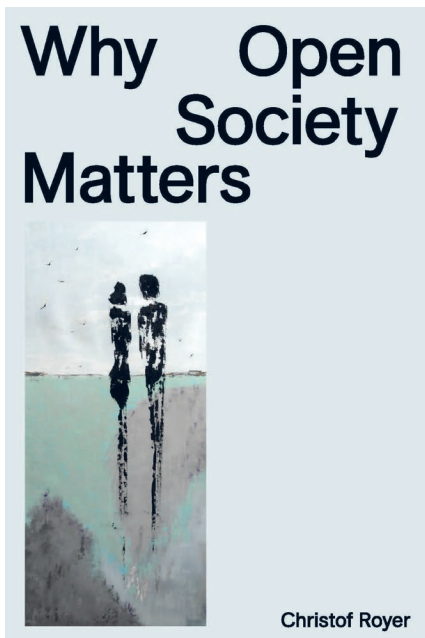
Christof Royer is assistant professor of politics and international relations at Forward College.

“Intellectually provocative and ambitiously argued, Christof Royer’s work is also refreshingly approachable.”

Predrag Krstić, University of Belgrade

“Christof Royer’s defence of open society is sharp, clear, and exciting; as authoritarian closed societies gain ground, it is needed more than ever.”

Michael Ignatieff, author of *On Consolation: Finding Solace in Dark Times*



SPECIFICATIONS

Outspoken

February 2027

978-0-2280-3051-5 paperback

\$39.95A US/CDN, £31.00 UK

6 × 9 300pp

eBook available

Examined

How Tests Shape What We Learn and Who We Are

BRIAN D. HODGES WITH SARAH WHYTE

Reclaiming the power of examination for learning.

Examinations influence not only what we know but who we become as individuals and societies. Yet examination technologies are often fundamentally misaligned with learning, instead prioritizing measurement and quality control – outcomes that artificial intelligence tools are poised to powerfully reinforce.

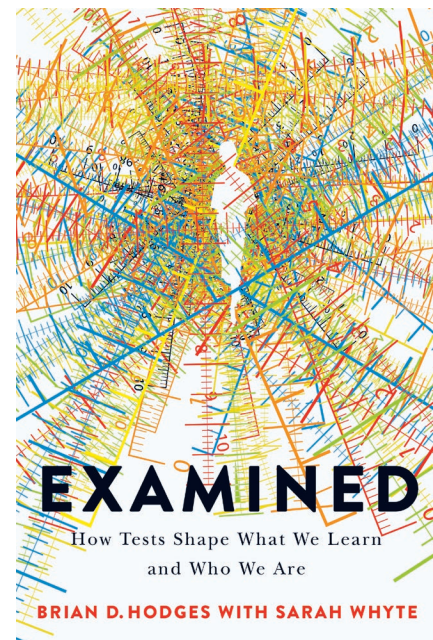
Brian Hodges and Sarah Whyte delve deeply into examination practices and systems, showing that they underpin economic, political, and cultural agendas; drive social engineering; maintain privilege; and control access to opportunity. With a focus on medical education, the authors critically examine how different types of testing can either foster or hinder meaningful learning. High-stakes, memory-driven exams promote cramming and forgetting and are easily passed by large language models, fuelling long-standing questions about their relevance and validity. Integrating personal experience with insights from education, sociology, history, psychology, and neuroscience to richly inform current debates, *Examined* argues that the rise of artificial intelligence brings an opportunity to reexamine which tests to retain, discard, or create. Hodges and Whyte highlight the need for transparency

and careful deliberation, proposing ways to mitigate examinations' harmful effects and enhance their ability to cultivate agency, understanding, and community.

Emerging technologies will make learning and meaningful assessment at once more important and more vulnerable. Accessible and practical, *Examined* invites readers to reassess a powerful social technology at a crucial moment for the future of education.

Brian D. Hodges is chief medical officer and executive vice-president of education at University Health Network and professor in the Temerty Faculty of Medicine, University of Toronto. He is co-editor of *Without Compassion, There Is No Healthcare: Leading with Care in a Technological Age*.

Sarah Whyte is an editor, writer, and scholar of rhetoric in education and healthcare. She lives in Markham, Ontario.



SPECIFICATIONS

April 2027

978-0-2280-3040-9 paperback

\$39.95T US/CDN, £31.00 UK

6 × 9 376pp 1 illustration

eBook available

Arthur Kingsley Porter's Pilgrimage to Romanesque Art

From Frontier to Modernity, 1900–1933

KATHRYN BRUSH

The adventurous life and scholarly imagination of an avant-garde North American art and architectural historian who saw old Europe anew.

The author of trailblazing studies of medieval art and a globetrotter who vanished in Ireland, Harvard scholar Arthur Kingsley Porter (1883–1933) remains a legendary figure. A century ago Porter and his wife, Lucy Wallace Porter, crossed the Atlantic and enlisted the modern car and camera to redraw the cultural map of medieval Europe. Porter's landmark *Romanesque Sculpture of the Pilgrimage Roads*, illustrated with Wallace Porter's photographs of eleventh- and twelfth-century sites, catapulted the medieval pilgrimage routes to Santiago de Compostela to international fame and influenced collecting at European and American museums.

In this groundbreaking new work Kathryn Brush situates Porter's medievalism within his eventful life and shows that his North American experiences – including previously undocumented journeys into Canada's wilderness – were central to the formation of his ideas and aesthetic vision. Drawing from thousands of unstudied archival and photographic sources, Brush reconstructs Porter's work, travels, and intellectual development. She argues that Porter's explorations of the North American frontier shaped his attraction to Europe's peripheries, while his engagement with American writers, artists, and architects, his ambivalent modernism, and his reliance on Wallace Porter's photographic practice inflected his interpretations of medieval art and architecture. Immersive, interdisciplinary, and non-linear, Porter's highly individualistic and

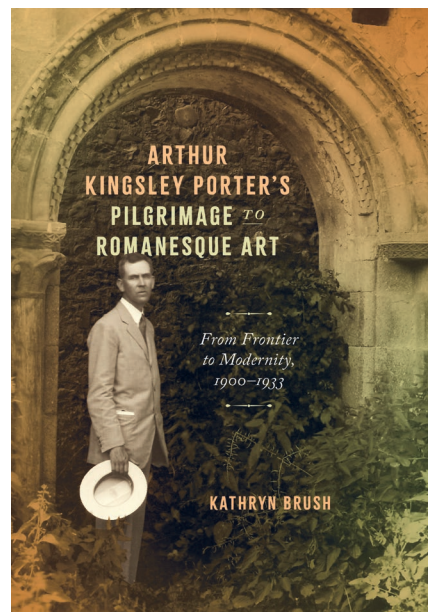
image-centric approach resisted convention, advocating for an understanding of artistic form beyond narrow nationalistic, historical, and cultural categories. Both intellectual history and biography, the book examines how Porter's fascination with what he called “wild Romanesque” intersected with his midlife recognition of his homosexuality.

Using profound original research and historical analysis to relate a story of adventure, discovery, deep partnerships, and heartbreak, this richly illustrated book revises and expands our view of an extraordinary scholar, challenging us to reconsider how modern knowledge about an imagined historical past is created and received.

Kathryn Brush, FRSC, is distinguished university professor emerita at the University of Western Ontario.

“In eminently readable prose, drawing on exquisitely scrupulous archival research, Kathryn Brush illuminates the life and work of the American ‘scholar-adventurer’ Arthur Kingsley Porter, whose initiatives guaranteed the United States a place in international art history. Her wonderful book is at once a critical biography, an investigation into early twentieth-century intellectual culture, and a gripping travelogue.”

Elizabeth Sears, University of Michigan



SPECIFICATIONS

January 2027

978-0-2280-2888-8 hardcover

\$49.95A US, \$65.00A CDN, £40.00 UK

7 × 10 584pp 199 illustrations, full colour throughout

eBook available

A Portrait in Motion

The Global Life of Ottoman-Turkish Painter Mihri Rasim

ÖZLEM GÜLİN DAĞOĞLU

Portraiture, power, and survival in the extraordinary life of a Turkish woman artist.

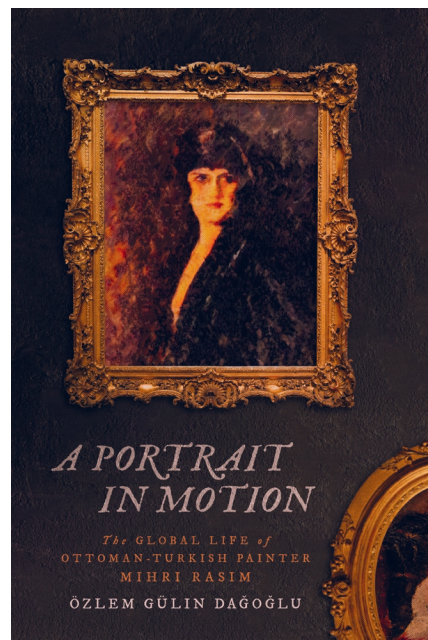
The remarkable life of Mihri Rasim (1885–1954) – a prolific Ottoman-Turkish portraitist who overcame rigid artistic hierarchies, cultural expectations, and political upheaval across three continents – has left surprisingly few discernible traces. Yet portraiture, power, and survival define both her extraordinary journey and the body of work she created, which continues to command attention. She portrayed an extraordinary range of figures including Franklin D. Roosevelt, Mustafa Kemal Atatürk, Thomas Edison, Benito Mussolini, and Sarah Bernhardt.

Özlem Gülin Dağoğlu paints the picture of an artist negotiating transnational migration and professional precarity. Audacious and enterprising, Rasim emerged just as modernity crystallized and the Ottoman Empire transformed into the Turkish Republic. In Istanbul she cemented her political allegiances through a series of portraits of Young Turk leaders, founded a fine arts academy for Ottoman women, and manoeuvred within the male-dominated Late Ottoman cultural world of which she was a part. After sojourns in France and Italy, she departed for the United States in 1927. Throughout her career Rasim was acutely aware of the power of appearance: how

she could shape the way others saw her subjects on the canvas, and how others' perceptions of her expanded or restricted her opportunities and successes.

Artistic talent, ambition, diplomacy, and social networks intersected in complex ways in Rasim's life. Compelling and powerful, *A Portrait in Motion* tells the story of an intrepid professional woman artist, reshapes our understanding of global modernism, and reassesses the lasting significance of figurative portraiture.

Özlem Gülin Dağoğlu is an art historian and curator at the Musée national des beaux-arts du Québec.



SPECIFICATIONS

February 2027

978-0-2280-2892-5 hardcover

\$65.00T US/CDN, £52.00 UK

6.5 × 9.5 392pp 34 b&w and 23 colour illustrations

eBook available

Painting and Poetic Meaning

HARRY UNDERWOOD

Why great art transforms those who behold it.

In the dialogue between painter and beholder, one spirit communicates something deeply felt about our common world; another takes it up and makes it part of their own understanding. Elegant in both style and insight, *Painting and Poetic Meaning* asks how meaning arises in art, how a viewer understands it, and what values are implicated in this exchange.

Through his illuminating reflections on fifteen works spanning seven centuries – from Cimabue's *Crucifixion* and Rembrandt's *Bathsheba at Her Bath* to Pablo Picasso's *Las Meninas* series – Harry Underwood shows how painting grounds poetic meaning. Great paintings expand the very idea of the beautiful, renewing the vision of those who behold them. Turning to paintings such as Lynette Yiadom-Boakye's *Complication*, Underwood confronts the predicament of contemporary art, arguing that works destined to endure are marked not by fashion but by devotion to craft, fidelity to reality, and poetic imagination. His closing question is the one that has always mattered most: whether a piece belongs only to its own moment or enters the timeless conversation through which art renews beauty and re-enchants the world.

Accessible, graceful, and deeply learned, this book is an indispensable companion for anyone seeking to understand not only how paintings speak but why great art continues to transform those who behold it.

Harry Underwood is an independent scholar and the author of *The Experience of Beauty: Seven Essays and a Dialogue*. He lives in Toronto.



SPECIFICATIONS

February 2027

978-0-2280-3047-8 paperback

\$29.95T US/CDN, £22.99 UK

5.5 × 8.5 174pp 25 colour illustrations

eBook available

The Naturalist's Paradox

How Our Love for Nature May Harm It

BRENDON LARSON

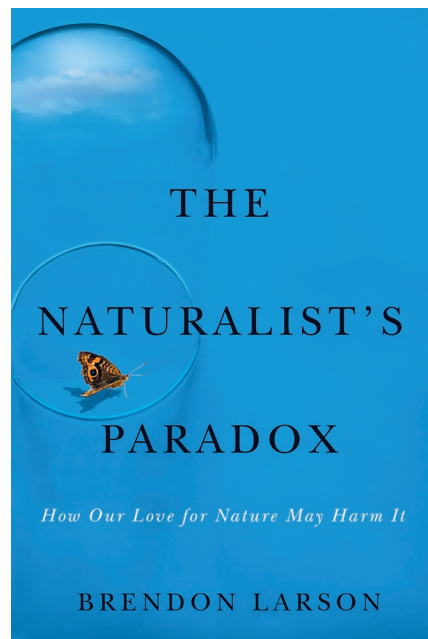
A life-long naturalist challenges us to consider the harms our care for the natural world may cause.

Care and wonder motivate naturalist practices such as learning about biodiversity, travelling to encounter wildlife, contributing to citizen science, supporting conservation initiatives, and sharing nature with children. Yet these practices may place humans apart from the more-than-human world, revealing the paradox that expressions of love for nature contribute to its harm.

The Naturalist's Paradox invites readers to consider how these practices rooted in care can objectify the living world through scientific or colonial frameworks, reinforcing the human–nature divide at the heart of biodiversity loss and climate weirding. Some tensions are readily apparent – for example, the carbon emissions and voyeuristic tendencies of ecotourism – while others are more subtle: the endless collection of data on biodiversity loss can become a substitute for more meaningful action. Weaving environmental and social sciences with philosophy and poetry, Brendon Larson contrasts the Anthropocene logic of naturalism with philosopher Glenn Albrecht's call for a move toward the Symbiocene, an era in which human and more-than-human life reintegrate.

Offering vivid examples, broader reflections, and practical prompts, without attempting to resolve the paradoxes, Larson guides naturalists and nature lovers through discomfiting questions, providing firmer ground and hope for our relationship with Earth's living beings.

Brendon Larson is professor in the School of Environment, Resources, and Sustainability at the University of Waterloo.



SPECIFICATIONS

April 2027

978-0-2280-3080-5 paperback

\$29.95T US/CDN, £22.99 UK

5.5 × 8.5 272pp 12 illustrations

eBook available

Mammoth-Rider at Flood's Edge

Geomorphology and Archaeofuturist Transportation

JACOB SHELL

The surprising history – and future – of human reliance on animals to move across flooded landscapes.

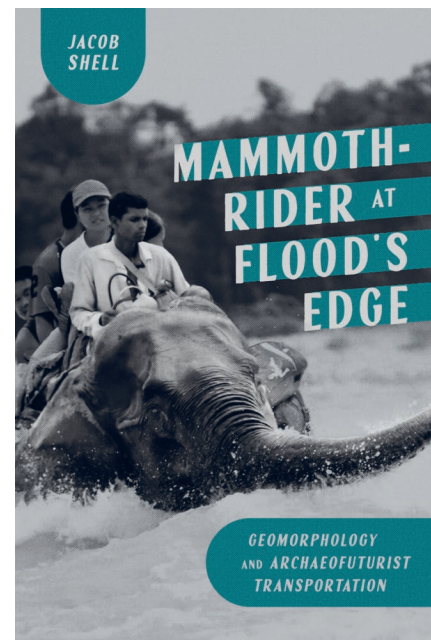
When floodwaters rise, roads fail, but horses, camels, and elephants can still move through the shallows. For most of human history large riding animals made mobility possible across landscapes too waterlogged or unstable to support fixed infrastructure. Their ability to ford floodplains, marshes, tidal flats, and seasonal waterways was essential to trade, migration, warfare, and survival itself. Modernity has largely forgotten this knowledge, dismissing it as primitive or obsolete.

Drawing on fieldwork among elephant-riding communities in the Indo-Burmese jungle; studies of the wading horses of Germany's Wadden Sea; historical accounts of geographers searching for a wandering lake in Xinjiang, China; and findings in archaeology, genetics, and mythology, Jacob Shell introduces the concept of vadology: the study of fording ground where land and water exist in perpetual flux. He proposes that the practice of animal riding may have originated out of a need to cross shallow floodwaters. From those ancient crossings, Shell traces vadological movement into the modern world, from marshland military campaigns and amphibious transport systems to speculative visions of genetically engineered neo-mammoths navigating climate-altered

cities. Throughout, the book advances the archaeofuturist argument that technologies dismissed as obsolete may hold overlooked forms of resilience and carry solutions we have not yet thought to retrieve.

Climate disruption is often framed as unprecedented. *Mammoth-Rider at Flood's Edge* offers a provocative counterpoint: Human societies have always adapted to worlds in flux. The question is not whether we can stop all such disruptions, but whether we are willing to relearn how to navigate them.

Jacob Shell is professor of geography at Temple University.



SPECIFICATIONS

March 2027

978-0-2280-3058-4 paperback

\$29.95A US, \$36.95A CDN, £22.99 UK

6 × 9 344pp 36 illustrations

eBook available

William Morris and Medieval Material Culture

YURI COWAN

How William Morris's personal experience of medieval books and other artifacts informed his politicized historiographies of everyday life and creativity.

William Morris was renowned for the medievalism of his work in decorative arts, poetry, romances, and printing, and for his socialist politics. In this richly detailed study Yuri Cowan shows that Morris was drawn not to the monuments of medievalist high culture but to texts, manuscripts, incunables, and artifacts that represented the everyday life of ordinary medieval people, exploring how these shaped the political, imaginative, and historiographical dimensions of Morris's own work and legacy.

The surviving artifacts of medieval material culture that appear throughout Morris's writings are strikingly diverse: tapestries, carpets, garments, cups, candles, barns, and – most significantly – books. This work, the first to examine closely the early printed books and medieval manuscripts in Morris's personal library, reveals how these texts moulded his conception of the past. Viewed from a historiographical rather than purely aesthetic standpoint, his medievalism emerges not as a stylistic preference but as a reorientation of perspective: geographically, from centre to margin; socially, from monumental to domestic; and politically, from exceptional figures to everyday actors. At the same time, Morris remained acutely attentive to the material conditions through which medieval texts and objects were transmitted, since he understood

their physical forms – bindings, scripts, wear, and craftsmanship – as historical evidence of the social contexts and labour that produced them.

William Morris and Medieval Material Culture opens a vivid window onto how everyday objects and texts touched the lives and imaginations of people in the past, revealing their influence on art, politics, and the stories we tell about history.

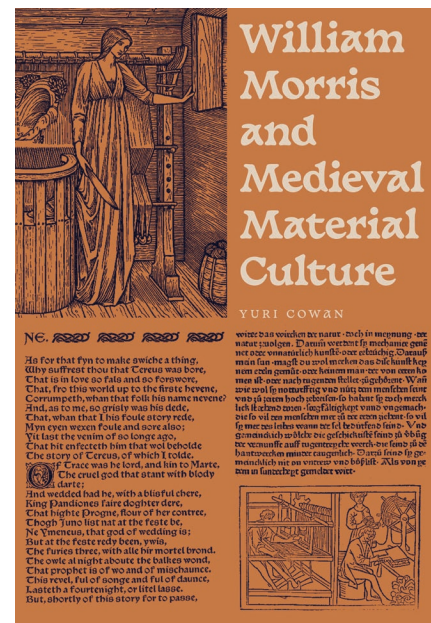
Yuri Cowan is professor of nineteenth-century British literature at the Norwegian University of Science and Technology in Trondheim.

"This superb book is an impressive addition not only to the field of William Morris studies but also to the study of material culture and of Victorian medievalism. Cowan's arguments are strong and provocative."

Nicholas Frankel, Virginia Commonwealth University

"William Morris and Medieval Material Culture is an exemplary title – a masterclass in slow attention to detail and meticulous, even loving research. This is a wonderful book, and I look forward to seeing its reception and legacy for many years to come."

Brandiann Molby, Loyola University Chicago



SPECIFICATIONS

January 2027

978-0-2280-3030-0 hardcover

\$75.00A US/CDN, £60.00 UK

6.5 × 9.5 360pp 56 illustrations, colour sections

eBook available

Rag and Hop

MAUREEN HYNES

These poems are a full embrace of all we experience in the world – the difficult, the alarming, the delightful, and the restorative.

Just choose one direction to look in / it doesn't have to be down

Carrying the themes of two very serious stances – rage and hope – Maureen Hynes's poems transform them into daily experiences and aspirations, even a feeling of determination.

Who are the guests who visit the poems in *Rag and Hop*? Readers will encounter a juggler, a siren choir, a mysterious woman's profile in snow, several tiny insects, and a few enormous animals. Babies also make an appearance, as do the god Mercury and the goddess of hinges, Cardea, who knows when to open what is closed and close what is open.

Rag and Hop uncovers the risks and realities below the surfaces of our lives. From sonnets to glosas to palinodes, the poems chart the loops of sadness and joy in our days, hold out commonplace ceremonies that are markers of time, and, through it all, probe the dire developments and inequities in our world.

Maureen Hynes, winner of the Gerald Lampert Memorial Award and shortlisted for the Petra Kenny, Raymond Souster, and Pat Lowther awards, has published seven books of poetry. She lives in Toronto.



SPECIFICATIONS

The Hugh MacLennan Poetry Series

January 2027

978-0-2280-3073-7 paperback

\$19.95T US/CDN, £14.99 UK

5 × 7.5 112pp

eBook available

Sound Passages

BRIAN WICKERS

Explorations of nostalgia, grief, and love in familiar and altered landscapes.

all those things / we think / we have / to carry.

These poems travel widely. Across three sequences – “Airborne,” “Landlocked,” and “Sound Passages” – Brian Wickers navigates the outer worlds of the natural and celestial while also probing the inner terrain of the personal and the everyday.

Inviting and at times light-hearted in style, *Sound Passages* explores the intersections between the overlooked and mundane and the weightier matters and preoccupations of contemporary life. Whether focused on the troubled urban and natural environments where “nothing’s quiet, not even silence,” confronting aging and loss, or exploring the uncertainties of modern dating and relationships, Wickers’s keen eye and open ear for language take the reader into land- and sound-scapes at once familiar and altered.

Exuberant and sombre, serious and ironic, the poems in *Sound Passages* leave the reader possessed and dispossessed – aware of both loss and the compensations we can find in the world and in ourselves. Wickers sees the world

as beyond us yet still approachable: “we can love just a little bit of it so much, and deeply enough / to be its keeper, to own and know it as a way of going home.”

Brian Wickers is an English teacher, raised in Winnipeg and living in Ontario. His poetry has been published widely, including in *The Atlantic*, *Poetry*, *The Walrus*, and *The Paris Review*.



SPECIFICATIONS

The Hugh MacLennan Poetry Series

January 2027

978-0-2280-3070-6 paperback

\$19.95T US/CDN, £14.99 UK

5 × 7.5 80pp

eBook available

The Health of Us All

A History of Nursing Education at McMaster University

EDITED BY JANET LANDEEN

Exploring the legacy and impact of one of Canada's largest schools of nursing.

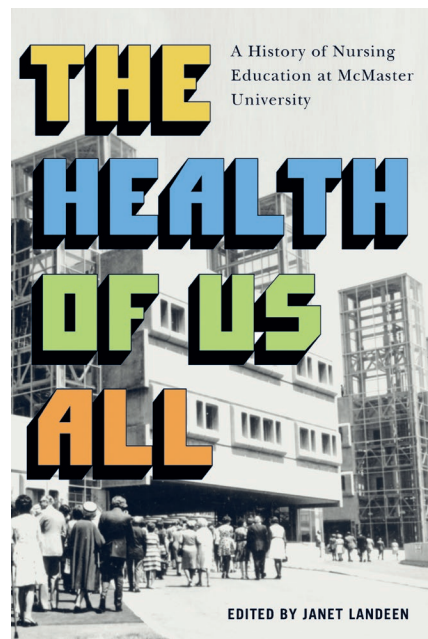
Since its founding in 1946, with the enrolment of fewer than twenty students, the McMaster School of Nursing has grown into a leader in nursing education, graduating thousands of nurses and earning international recognition for its contributions to nursing education, research, and practice.

The Health of Us All traces the first seventy years in the history of the school, showing how its achievements rest on three interlaced strengths: innovative approaches to nursing education, collaborative partnerships that advanced the profession in Canada and beyond, and the integration of research, education, and clinical practice. Enriched by first-hand accounts, the book explores key milestones in the school's development, including the implementation of problem-based learning and evidence-based practice, the integration of emerging technology, and sustained engagement with global health initiatives. Partnerships with clinical and educational communities, both local and international, reflect the school's humanitarian values, including the multi-year collaboration with Aga Khan University, which helped transform health education in Pakistan while enriching McMaster's own development. Across these themes, the

book highlights the leadership strategies that enabled the school to respond to challenges and opportunities in building research capacity and educational programs, including nurse practitioner education, graduate studies, and nursing-specific research.

The Health of Us All is a valuable account of how nursing has evolved within higher education, from questions of resource allocation to recognition for this predominantly female profession. Amid discussions about the long-term sustainability of postsecondary education and health care systems in Canada, the history of McMaster's School of Nursing offers insights, lessons, and inspiration.

Janet Landeen is a retired associate professor of nursing at McMaster University.



SPECIFICATIONS

McGill-Queen's/AMS Healthcare Studies in the History of Medicine, Health, and Society

February 2027

978-0-2280-3045-4 hardcover

\$39.95S US/CDN, £32.00 UK

6 × 9 440pp 26 illustrations, 17 tables

eBook available

From Hope to Distress

Reforming Federal Women's Imprisonment in Canada

STEPHANIE HAYMAN

The unintended consequences of prison reform as experienced by staff and prisoners.

Imprisonment has been at the heart of colonized Canada, but the correctional and research focus has always been on men. It was not until 1990 that the Task Force on Federally Sentenced Women – a unique collaboration between the Correctional Service of Canada and the voluntary sector – advanced an alternative vision recognizing women's specific needs alongside their racial identities, in the hope that new provision might reduce women's imprisonment.

Stephanie Hayman asks whether the task force's vision was realized. Turning to the often ignored partners in imprisonment, the officers responsible for prisoners' welfare, Hayman enables us to hear the voices of the original staff at Edmonton Institution for Women (EIFW), the first of the new larger prisons to receive prisoners, as well as staff who followed them. Their reflections are set in the context of EIFW's flawed opening, the intense media scrutiny it received, and its temporary closure after only five months. Hayman shows how staff supported prisoners through the turmoil while managing their own distress and explores how these conditions developed, why staff came into conflict with management, and how Indigenous women experienced distinct harms. The work traces correctional and political responses to EIFW across the new prisons, with

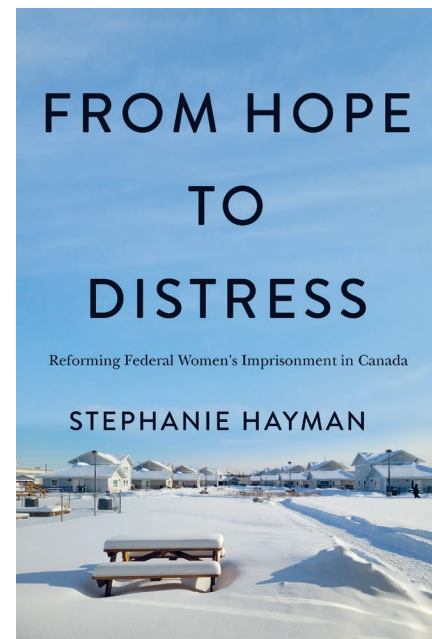
a particular focus on events at Grand Valley and NOVA Institutions for Women.

Foregrounding the experiences of prisoners and staff, *From Hope to Distress* offers a provocative assessment of the ways in which reform ideals can be absorbed and distorted by those responsible for their implementation.

Stephanie Hayman is a former assistant professor of criminology at the University of Alberta and the author of *Imprisoning Our Sisters: The New Federal Women's Prisons in Canada*. She lives in London, UK.

"A vital assessment of one of the most significant reform experiments in Canadian corrections and a major contribution to feminist criminology."
Kelly Hannah-Moffat, University of Toronto

"This history of a women's prison is equally a portrait of what it is like to work as a correctional officer. It provides one of the most devastating assessments of how managerialist policies affect prison workers that I have seen in a long time."
William Schultz, MacEwan University



SPECIFICATIONS

January 2027

978-0-2280-3007-2 paperback

\$36.95A US/CDN, £27.99 UK

6 × 9 312pp

eBook available

British Royalty and Anglo-American Relations

From Rebellion to Renewal

EDITED BY STEVE MARSH AND ROBERT M. HENDERSHOT

How ceremony, shared narrative, and the growth of the American republic transformed the British Crown from a hated symbol of tyranny into a powerful force within the US–UK special relationship.

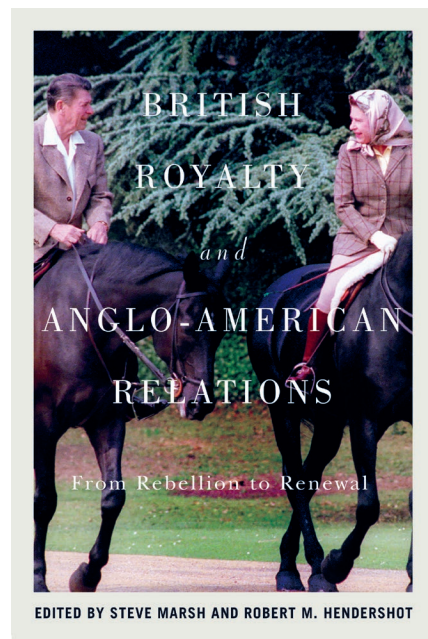
Once a symbol of tyranny and rebellion, the British Crown has become an enduring and often influential feature of Anglo-American political and cultural life. Across more than two centuries, royalty has shaped transatlantic understandings of identity, democracy, diplomacy, memory, and the evolving relationship between Britain and the United States.

Bringing into dialogue the work of historians, political scientists, and media scholars, *British Royalty and Anglo-American Relations* traces the monarchy's changing role within transatlantic culture and diplomacy. Chapters examine the Crown's influence on early American ideas about executive authority; the coexistence of Anglophobia and cultural intimacy in the nineteenth century; the role of royal visits, ritual, and collective memory in fostering rapprochement; and the ways race, empire, celebrity, and modern media – from news coverage to Netflix dramas – have shaped royal meaning on both sides of the Atlantic. Together the contributors demonstrate how monarchy has operated not merely as a constitutional institution, but as a form of soft power capable of shaping perceptions, relationships, and political imagination across borders.

In an era when the subtle dynamics of influence are more critical than ever, and amid renewed debates over monarchy, memory, and transatlantic identity, *British Royalty and Anglo-American Relations* offers new perspectives on the cultural and symbolic dimensions of power and transatlantic relations.

Steve Marsh is reader in international relations at Cardiff University.

Robert M. Hendershot is professor of history at Grand Rapids Community College.



SPECIFICATIONS

McGill–Queen's Transatlantic Studies

February 2027

978-0-2280-3033-1 paperback

\$39.95A US/CDN, £31.00 UK

6 × 9 276pp 4 illustrations

eBook available

Financing War in the Roman Republic

FRANÇOIS GAUTHIER

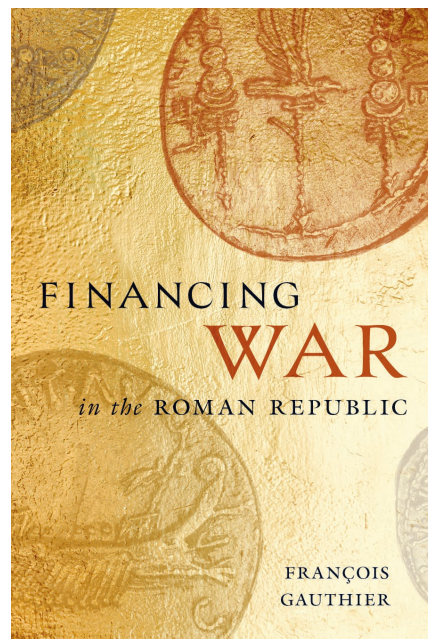
How did the Roman Republic finance its armies? More reactively than proactively.

To support its armies, the Roman Republic continually adapted its financial system, from early forms of taxation based on bronze ingots to the more sophisticated fiscal regimes of later centuries. Bringing together fiscal and military history, François Gauthier traces the evolution of the mechanisms used to finance Rome's most costly institution from c. 200 to 30 BCE, offering a fresh perspective on the end of the Republic and the emergence of imperial rule.

Gauthier argues that the Senate financed war reactively and through improvisation, rather than by a coherent, centralized system. As powerful generals rose in the early first century BCE and civil war fractured the Republic, control of military finances became increasingly decentralized and regionalized before the first emperor undertook a major reorganization. The book demonstrates how taxation of Roman citizens, provincial requisitions of food and *matériel*, plunder, and war indemnities from defeated communities all underpinned the funding of war. It also shows that Rome's incorporation of non-Romans into its armies – troops often financed by their own communities – provided a substantial source of relatively low-cost military manpower.

How did a state with comparatively rudimentary financial institutions fund the rapid conquest of the Mediterranean? *Financing War in the Roman Republic* offers a compelling answer.

François Gauthier is lecturer in the Department of History and Sociology at the University of British Columbia Okanagan.



SPECIFICATIONS

February 2027

978-0-2280-3061-4 hardcover

\$49.95A US/CDN, £40.00 UK

6 × 9 312pp 3 graphs, 12 tables

eBook available

NEW IN PAPER

From Migrant to Acadian

A North American Border People, 1604–1755

N.E.S. GRIFFITHS

A history of the emergence of the Acadian community.

Despite their position between warring French and British empires, European settlers in the Maritimes eventually developed from a migrant community into a distinctive Acadian society. *From Migrant to Acadian* is a comprehensive narrative history of how the Acadian community came into being.

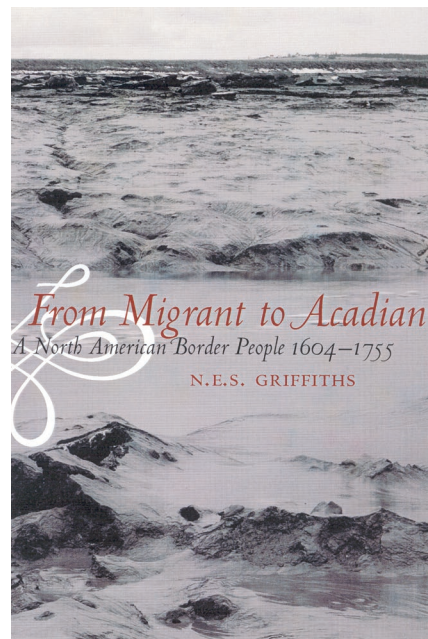
Acadian culture not only survived, despite attempts to extinguish it, but grew into a complex society with a unique identity and traditions that still exist in present-day Nova Scotia and New Brunswick. N.E.S. Griffiths uses the results of forty-five years of archival research in Canada, the United States, the United Kingdom, France, and Italy to place Acadian history in the context of contemporary North American and European events. She emphasizes relationships with the Mi'kmaq, showing they were of crucial importance in the development of Acadian identity, land-holding practices, settlement patterns, religious beliefs, and family structure.

From Migrant to Acadian also explains how the imperial ambitions of both the French and the British collided with the strong belief of the Acadians in their own identity, resulting in the tragic deportation of the majority of the Acadian

community in 1755. Although never achieving political independence, the Acadians forged a connection with Canada's broader national identity and continue to play a significant role in the Canadian mosaic.

N.E.S. Griffiths is a distinguished scholar of Acadian history, professor emeritus of the Department of History, Carleton University, and an officer of the Order of Canada.

"In her sweeping and meticulously researched narrative of the pre-Expulsion Acadian experience, N.E.S. Griffiths explores the social, religious, and political world of one of North America's first European settler populations. From Migrant to Acadian: A North American Border People, 1604–1755 draws from a distinguished career of bilingual research and writing to provide what should become the definitive history of Acadia."
Jeffers Lennox, *Journal of Canadian Studies*



SPECIFICATIONS

January 2027

978-0-2280-3092-8 paperback

\$42.95A US/CDN, £33.00 UK

6 × 9 654pp 9 maps

eBook available

Cold War Classrooms

Global Insecurity and Postwar Public Education in Ontario

FRANK K. CLARKE

How the Cold War and international tensions affected postwar public education in Ontario – and why it matters today.

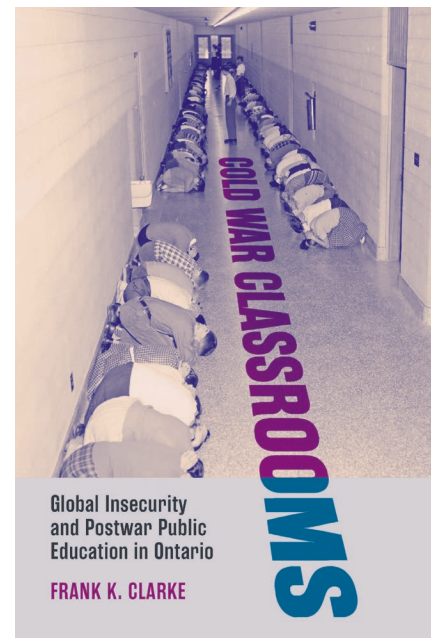
The early Cold War sparked intense debate in Canada over how to prepare children for a divided and dangerous world. The exposure of a Soviet spy ring in Ottawa in 1946 and the Union of Soviet Socialist Republics' atomic bomb test in 1949 made the twin threats of communism and nuclear war feel dangerously close to home. In this compelling history Frank Clarke explores how Ontario educators and policymakers channelled fears of infiltration and subversion into divisive citizenship education designed to instill loyalty to espoused Western values.

Cold War Classrooms shows how protecting children – physically and ideologically – became a preoccupation in Ontario's postwar schools. While civil defence drills prepared students for nuclear attack, citizenship education promoted ideals of democracy, capitalism, Christianity, and the nuclear family. But the project was marked by tensions from the start: drills meant to reassure often heightened fear; democratic rhetoric coexisted uneasily with restrictions on civil liberties; religious education divided communities; and nuclear deterrence raised troubling questions about peace and security. There were, additionally, dissenters to the supposed Cold War consensus:

anti-war activists whose ranks included teachers and parents; teachers who denounced calls for loyalty oaths; and students who protested nuclear weapons, foreshadowing the 1960s movements against war, nuclear proliferation, and social injustice.

From the Cold War to the war in Gaza, international conflicts force schools to confront questions of free expression, belonging, and political division. *Cold War Classrooms* brings vital historical perspective to these enduring debates.

Frank K. Clarke is a researcher in the School of Education, Nipissing University.



SPECIFICATIONS

Carleton Library Series

March 2027

978-0-2280-3024-9 paperback

\$39.95A US/CDN, £31.00 UK

6 × 9 304pp 14 illustrations

eBook available

Missed Connections

Intimacy and Identity in the Quebec New Wave

MERCÉDÈS BAILLARGEON

A cinematic reframing of self-determination from nationalistic concerns to the intimate scale of everyday life.

A young woman drifts through a sleepless summer; a young immigrant man with a disability creates an online alter ego to try to find love; an English professor pursues lost youth and slips into fantasy; strangers cross paths yet fail to form a meaningful relationship. In *Missed Connections* Mercédès Baillargeon explores the Quebec New Wave as a cinema of distance, hesitation, and unresolved encounters, reflecting both global uncertainty and a more intimate search for self-determination.

Combining historical contextualization with formal analysis and cultural insight, Baillargeon engages with a broad repertoire of Quebec films, including those by Stéphane Lafleur, Rafaël Ouellet, Sophie Deraspe, Anne Émond, and Xavier Dolan. She argues that the Quebec New Wave articulates an aesthetic of crisis in which political disillusionment and the erosion of nationalist narratives in the aftermath of the 1995 referendum on sovereignty take shape on screen as muted emotions, suspended time, and inhibited liaisons. Within this affective landscape, Baillargeon traces the New Wave's reframing of self-determination as an ongoing negotiation of

identity, belonging, and connection, as well as its evolution from an initially narrow, predominantly white and masculine corpus toward more inclusive representations of women, queer subjects, people with disabilities, immigrants, and Indigenous communities.

Redefining Quebec cinema beyond frameworks of national identity, *Missed Connections* reinvigorates our understanding of a dynamic and innovative cinematic tradition.

Mercédès Baillargeon is associate professor of French and Francophone studies at the University of Massachusetts Lowell.

"Missed Connections delves rigorously into the Renouveau du cinéma québécois, a particularly fruitful and exciting period of film production, blending close reading with perceptive theoretical approaches. This book is replete with ideas and insights that illuminate this seemingly ineffable movement."

Liz Czach, University of Alberta



SPECIFICATIONS

February 2027

978-0-2280-3055-3 paperback

\$36.95A US/CDN, £27.99 UK

6 × 9 258pp

eBook available

Quebec and Irish Theatre

Beyond Nation and Nationalism in the Theatre of Larry Tremblay, Carole Fréchette, Frank McGuinness, and Deirdre Kinahan

JANE KOUSTAS

Four contemporary playwrights working on the world stage but never far from home.

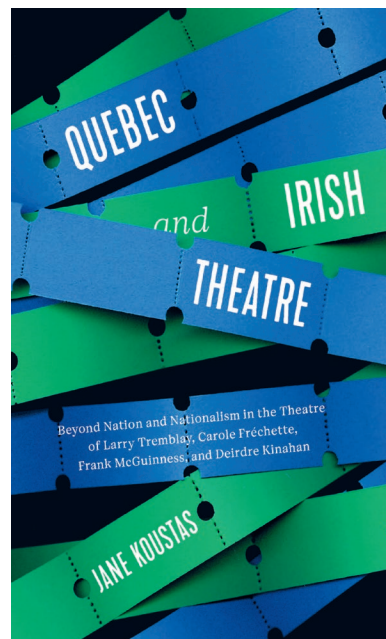
In small nations such as Ireland and Quebec, theatrical activity has long been a central means by which the nation becomes and remains conscious of itself. Examining the global trajectory, influence, and shifting concerns of contemporary Irish and Quebec theatre, this timely book traces their transformation from nationally rooted dramatic traditions to outward-looking theatrical cultures, shaped by fluid notions of identity, citizenship, and belonging. Jane Koustas shows how these theatres have moved beyond the confines of nationhood, nationalism, and identity politics, while remaining distinctly Irish and Québécois.

The book focuses on Irish playwrights Frank McGuinness and Deirdre Kinahan and Québécois playwrights Carole Fréchette and Larry Tremblay, whose theatre, while associated with their own nations, redefines or defies purely nationalist labels. These four figures are all major players in a transnational theatre network – not only because their work is internationally staged but because it actively engages global concerns and participates in the broader globalization of theatre practice itself. Through examining the plays and

their conditions of production, performance, and critical reception, Koustas uncovers significant historical and cultural parallels alongside equally revealing divergences.

Quebec and Irish Theatre explores how two theatre traditions can remain culturally specific and be responsive to transnational conditions, and how theatre itself continues to mediate – and challenge – the social and political worlds it inhabits.

Jane Koustas is professor emerita of French at Brock University.



SPECIFICATIONS

April 2027

978-0-2280-3015-7 paperback

\$39.95A US/CDN, £31.00 UK

6 × 9 288pp

eBook available

The Artful Naturalist

An Experiment in Collaborative Critique

JUDITH ELLEN BRUNTON, ALEJANDRO ESCALANTE,
AND HILLARY KAEEL

A portrait of the world, an investigation of categories, and a creative methodological experiment in how knowledge is made.

True to its title, *The Artful Naturalist* highlights the creative role of the naturalist: one who works to describe the world. The project, born of a transnational collective of scholars and artists, opens an ongoing dialogue exploring how knowledge is made.

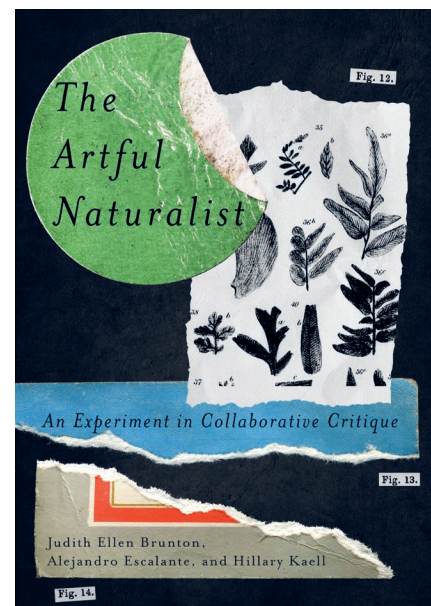
Drawing on artifacts as diverse as photographs, soundscapes, social media, performance art, fossils, and speculative fiction, the book reimagines the proceedings of nineteenth-century natural history societies to ask how categories such as nature, culture, technology, and religion are continually remade. *The Artful Naturalist* blends scholarship, artistic practice, and collective experimentation to demonstrate how natural and social sciences remain entangled with colonial systems sustaining the divide between culture and nature today. Inspired by environmental humanities, religious studies, anthropology, and contemporary art, it is also an extended meditation on method that challenges traditions of expertise and critique by foregrounding curiosity, vulnerability, and play.

In this work collaborative inquiry generates new ways of thinking across disciplinary boundaries. Readers are invited into the conversation, to linger with artifacts, question inherited classifications, and join a shared reimagining of more livable futures for humans and nonhumans alike.

Judith Ellen Brunton is assistant professor in the Department of Religion at Rice University.

Alejandro Escalante is lecturer in social anthropology at the University of Edinburgh.

Hillary Kaell is associate professor in the Department of Anthropology and the School of Religious Studies at McGill University.



SPECIFICATIONS

April 2027

978-0-2280-3042-3 paperback

\$34.95A US, \$39.95A CDN, £26.99 UK

6.5 × 9.25 152pp 20 colour illustrations

eBook available

Open-access edition available

Visualizing Disaster

Crisis Photography in Contemporary Spain

JUAN F. EGEE

Crisis photography as a visual framework for interpreting the contemporary world.

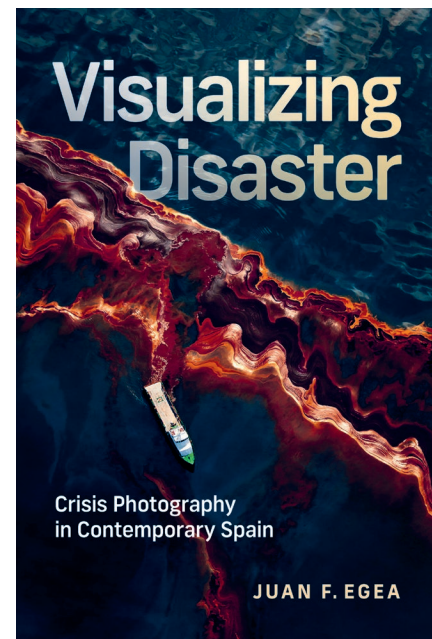
In an era defined by financial upheaval, mass protest, migration, pandemics, and environmental emergencies, photography has emerged as one of the most powerful means to make sense of life under conditions of sustained crisis. Focusing on contemporary Spain, *Visualizing Disaster* examines how photographers engage with the urgent issues of our time, showing how photographic images not only document events but also reframe them, evoke emotional responses, and challenge official narratives.

Urgent and timely, Juan Egea's work introduces the concept of crisis photography as both a distinct genre and a framework for interpreting the modern world. He begins from the premise that national crises are image-producing events: moments when the aesthetic and affective dimensions of experience are as significant as narrative, analytical, or data-driven accounts. Building on the idea of crisis images as a specific mode of visual representation – characterized by depictions of trauma, pain, ruin, loss, and death – Egea interrogates how photographs mediate and express collective and individual affects such as

helplessness, anger, indignation, and resistance. He also investigates the complex interplay between visual and textual forms in the production of meaning.

Situating Spanish works within a broader historical, geographical, and visual context, Egea foregrounds photography's central role in shaping how crises are perceived, interpreted, and remembered, making *Visualizing Disaster* essential reading for those seeking to understand the fiercely contested role of the image in an increasingly unstable world.

Juan F. Egea is professor of Spanish literature and culture, University of Wisconsin–Madison.



SPECIFICATIONS

McGill-Queen's Iberian and Latin American Cultures Series

April 2027

978-0-2280-3022-5 hardcover

\$110.00S US/CDN, £88.00 UK

6 × 9 256pp 12 colour photos

eBook available

Putting Borders in Their Place

Reimagining International Boundaries

NICK MEGORAN

Why violent borders are a problem in the world today – and what we can do about it.

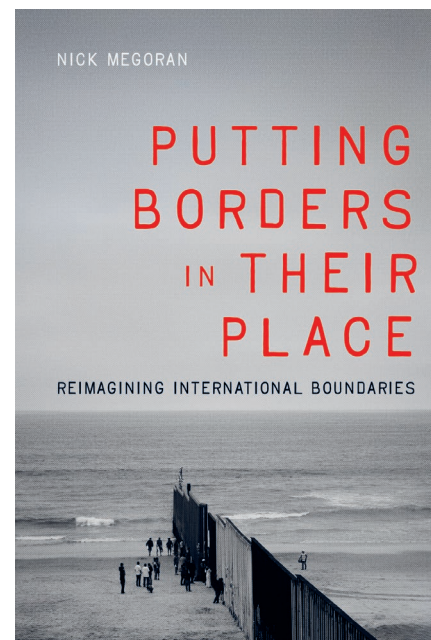
We are in a world of proliferating border controls and intensifying territorial disputes – one in which, Nick Megoran argues, a radical rediagnosis of border violence is necessary. The problem is not the boundaries themselves but the way modern states treat them as inviolable, even when they divide communities, fuel conflict, harm migrants, and produce widespread human suffering. If we were to understand people, rather than borders, as sacred, new ways of thinking about coexistence, mobility, and political community would be possible.

Putting Borders in Their Place shows that liberal, conservative, and abolitionist approaches all fail to come to grips with the problem of border violence because the modern international system views state boundaries as quasi-sacred and beyond negotiation. Exploring theological readings of anarchist thought as well as global case studies, Megoran imagines a more humane world where borders act as tools to facilitate human flourishing instead of being sacralized absolutes. He examines deadly enforcement regimes at frontiers in Europe and the United States, territorial conflicts and annexations, and the borders that cut through Indigenous lands such as those of the

Tohono O'odham Nation. He also highlights the creative and practical ways in which governments, international organizations, Indigenous Peoples, religious communities, and social movements across the globe are reducing conflict through cooperation and flexibility, including shared sovereignty arrangements, cross-border regions, and Indigenous mobility practices such as the Haudenosaunee passport.

Original, interdisciplinary, and hopeful, *Putting Borders in Their Place* opens up an important new conversation about the possibilities of a less violent world.

Nick Megoran is professor of political geography at Newcastle University.



SPECIFICATIONS

Outspoken

March 2027

978-0-2280-3067-6 paperback

\$39.95A US/CDN, £31.00 UK

6 × 9 240pp 32 illustrations

eBook available

NEW IN PAPER

Unintended Nations

France's Empire of Civilization, Southeast Europe, and the Post-Napoleonic World

ALEX R. TIPEI

How France's informal empire shaped Balkan nationalism and global civilizational hierarchies.

In the wake of Napoleon's defeat in 1815, French liberals set out to create an informal empire. Their efforts to cultivate unequal partnerships with Christian, Greek-speaking elites in southeast Europe shaped national identities and structured global civilizational hierarchies over the decades that followed.

Unintended Nations tracks a notion of civilization that developed in early nineteenth-century France. Alex Tipei explores the constellation of ideas, beliefs, and practices this concept invoked – what she calls civilization-speak – and charts the cross-continental networks that employed it as an organizing principle. Drawing on archival and printed primary sources in six languages, Tipei maps out the uses of this civilization-speak on both sides of the continent, focusing on France and the lands that make up significant parts of present-day Greece and Romania. She shows how and why French liberals mobilized civilization-speak, offering an innovative analysis of liberalism and capitalism's relationship to informal empire.

Calling into question long-standing assumptions about the rise of nationalism in southeast Europe, *Unintended Nations* explores how Franco-Balkan exchanges helped define political, civilizational, and biopolitical boundaries in the post-Napoleonic era.

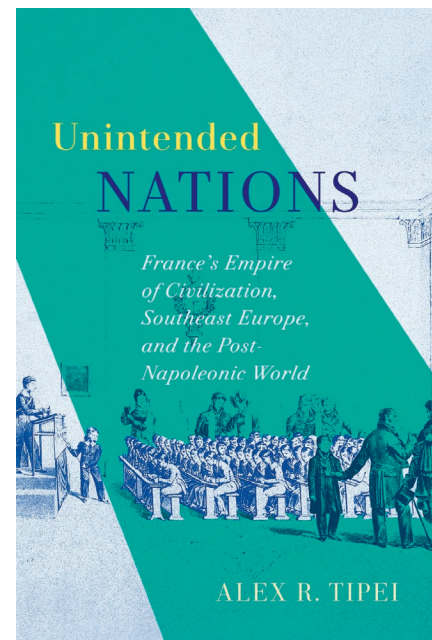
Alex R. Tipei is associate professor of history at the Université de Montréal.

"Tipei is an excellent historian, and Unintended Nations is an impeccable work."

Daniel Chirot, University of Washington

"This impressive and savvy title will be a foundational book for historians of nationalism."

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The Spectre of Prehistory

Jews and Christian Melancholia

NOAM PINES

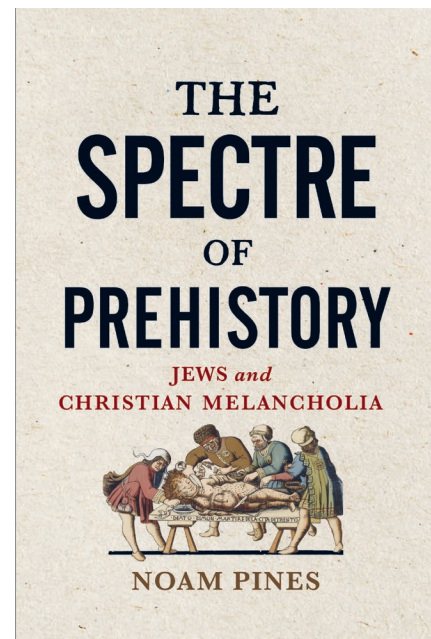
How the figure of the Jew haunts the Christian imagination, legitimizing a claim to unmitigated sovereign power.

Melancholia can be seen not as grief but as a false triumph, an imagined resolution of and victory over a past that has merely been forgotten and repressed. What is disowned does not disappear but lives on and continues to plague the present. Melancholia, Noam Pines reveals, is not only a private affliction but a historical condition – the predicament of whole cultures, in fact – and Christianity is its emblematic case.

Because Christianity claimed to have superseded Judaism, Pines argues that it could never fully escape the past it denied. The Jew therefore became the shadow of that disavowal, haunting a civilization that imagined it had moved beyond its origins. *The Spectre of Prehistory* creates a constellation out of texts like the *Odyssey* and *The Merchant of Venice*, thinkers such as Walter Benjamin, Judith Butler, and Sigmund Freud, and history that spans medieval blood libel and contemporary replacement theory rhetoric to reveal a hidden pattern. Through this exploration Pines charts the Jew as the embodiment of what the dominant order has absorbed but cannot contain – the past it claims to have overcome yet continually seeks to expel.

The same melancholic configuration is at work in today's politics as rumours of the deep state and fake news summon a hidden enemy to legitimize the deployment of authoritarianism. *The Spectre of Prehistory* reveals the buried past as the ghost that drives us ever further toward extremes.

Noam Pines is associate professor in the Department of Jewish Thought at the University of Buffalo.



SPECIFICATIONS

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From Britain to Brazil

Migrant Histories in the 1890s

JOHN ZUCCHI

High hopes, harsh realities: the failed British and Irish migration to 1890s Brazil.

In the early 1890s nearly three thousand emigrants from towns and cities across Britain and Ireland were lured to Brazil by promises of free passage, work, and land. Instead, after arriving in South America they endured extreme hardship, wandering thousands of miles in search of employment and aid as disease, poverty, and displacement claimed hundreds of lives. Most of those who survived eventually returned home.

From Britain to Brazil traces these emigrants' journeys, examining the forces that drove them to leave home and the migration agents and commercial networks that profited from their hopes. John Zucchi highlights the reality of displacement in intimate, descriptive, and dramatic detail. He shows how racialized ideas of tropical climates shaped both British perceptions and the emigrants' own sense of biological and cultural vulnerability, further undermining their adaptation to South America. He argues that most local movements of population in the period were connected to global capitalism: the tariff-related collapse of the textile industry in northern England was linked to the labour shortage on Brazilian coffee plantations by a migration industry that trafficked in people for profit. Yet the central story remains one of

failure – nearly a fifth of emigrants died, while many others were left destitute, drifting through Brazil in hopes of finding a way back home.

Moving beyond the conventional focus on stories of successful settlement, *From Britain to Brazil* explores a failed late-Victorian migration to reveal the human costs of global labour schemes and the forces that sustained them.

John Zucchi is professor in the Department of History and Classical Studies at McGill University and the author of *Mad Flight? The Quebec Emigration to the Coffee Plantations of Brazil*.



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Cœurs en liberté

Récits de réfugiés de l'Asie du Sud-Est

PETER DUSCHINSKY, COLLEEN LUNDY, MICHAEL J. MOLLOY,
ALLAN MOSCOVITCH ET STEPHANIE PHETSAMAY STOBBE

Traduit par Lyse Hébert

Avant-propos du très honorable Joe Clark

Témoignages de personnes d'origine vietnamienne, cambodgienne et laotienne qui se sont installées au Canada et contribuent au bien-être et à la prospérité de leur nouveau pays.

Entre 1975 et 1997, quelque trois millions de personnes en provenance du Vietnam, du Cambodge et du Laos ont fui les atrocités commises dans leur pays d'origine, et plus de 210 000 d'entre elles se sont réinstallées au Canada. Bien que cette histoire soit connue en partie, peu d'ouvrages ont été écrits à ce sujet, en particulier du point de vue des personnes réfugiées elles-mêmes.

Cœurs en liberté est un riche recueil d'histoires orales basé sur des entretiens avec 145 anciens réfugiés, qui partagent des récits profondément émouvants sur l'oppression, les camps de concentration, le génocide et les fuites périlleuses par voie terrestre et maritime. Ces survivants reviennent sur leurs premières impressions du Canada : la neige et le froid inhabituels, la gentillesse inattendue des voisins et quelques expériences de racisme. À travers leurs expériences, nous découvrons les forces et les faiblesses des programmes d'accueil des réfugiés du Canada. Ces récits révèlent que l'attachement des réfugiés au Canada s'est renforcé au fil des ans et que les politiques de multiculturalisme ont facilité ce processus.

La population canadienne a joué un rôle décisif dans le premier mouvement massif de personnes réfugiées grâce à des programmes de parrainage privé alors nouvellement créés – un rôle pour lequel les Nations Unies ont décerné la médaille Nansen au peuple canadien en 1986. À l'heure où nous évaluons les avantages des

politiques et des programmes d'immigration et d'accueil des réfugiés, *Cœurs en liberté* documente la vie et les contributions de personnes qui ont subi les pires excès de la guerre pour reconstruire leur vie au Canada.

Peter Duschinsky est ancien directeur des relations internationales d'Immigration Canada et coauteur de *Running on Empty: Canada and the Indochinese Refugees, 1975–1980*.

Colleen Lundy est professeure émérite en travail social à l'Université Carleton.

Michael J. Molloy a coordonné la réinstallation de soixante mille réfugiés indochinois en 1979-1980 et est coauteur de l'ouvrage *Running on Empty: Canada and the Indochinese Refugees, 1975–1980*. Il vit à Ottawa.

Allan Moscovitch est professeur émérite à l'université Carleton.

Stephanie Phetsamay Stobbe est professeure agrégée en résolution des conflits et en gestion à la Canadian Mennonite University.

Lyse Hébert est traductrice et professeure émérite à l'Université York.



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« *Cœurs en liberté* raconte l'histoire héroïque des *boat people* dans des situations déchirantes et inimaginables alors qu'ils cherchaient la liberté. Leurs témoignages – empreints d'un courage, d'un sacrifice et d'une ténacité hors du commun – ne vous quitteront jamais. »

Hieu C. Truong, OC

Territoire, pouvoir et État

Les seigneurs autochtones de la vallée du Saint-Laurent, 1760-1860

ISABELLE BOUCHARD

Comment les Mohawks de Kahnawà:ke et les Abénakis d'Odanak sont passés de seigneurs collectifs à pupille de la Couronne.

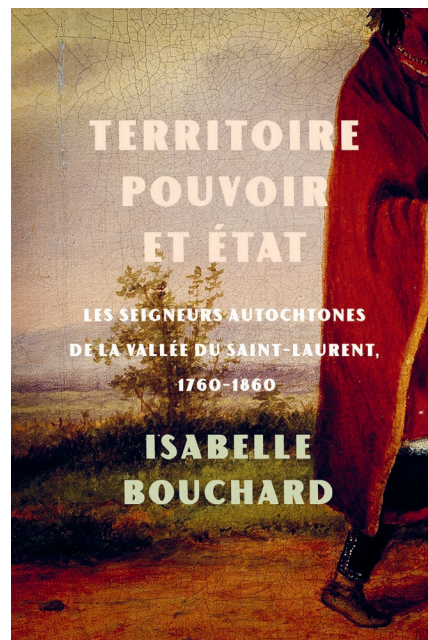
Pendant plus de deux siècles, le régime seigneurial constitue le principal mode de tenure foncière dans la vallée du Saint-Laurent, et les seigneurs forment l'élite foncière de la colonie. Une dimension méconnue de cette importante institution de l'histoire du Québec préindustriel est que des communautés autochtones ont collectivement exercé des pouvoirs seigneuriaux.

Territoire, pouvoir et État examine la gouvernance territoriale des *Kahnawa'kebró:non* (Mohawks de Kahnawà:ke) et des *W8banakiak* (Abénakis d'Odanak) en fonction de leurs engagements respectifs avec le régime seigneurial. S'appuyant sur une recherche exhaustive menée dans les archives institutionnelles, religieuses, notariales et judiciaires, Isabelle Bouchard reconstitue les dynamiques internes de ces deux communautés tout en les situant dans le contexte des transformations des politiques coloniales. Cette approche comparative met en lumière l'agentivité de ces Premières Nations dans le maintien de leur autonomie politique et juridique, ainsi que les stratégies d'adaptation qu'elles déploient face à l'intensification des interventions coloniales. La malléabilité du régime seigneurial canadien permet à la fois aux

Premières Nations de l'interpréter à la lumière de leur conception du territoire et aux autorités coloniales de transformer le statut de leurs terres en fonction de leurs propres intérêts.

Contribution importante et originale à l'histoire du XIX^e siècle, *Territoire, pouvoir et État* expose les mécanismes administratifs et juridiques déployés pour déposséder les seigneurs autochtones, délégitimer leurs traditions juridiques et imposer un droit étatique assurant le contrôle des colons sur les Autochtones et leurs terres.

Isabelle Bouchard est professeure d'histoire à l'Université du Québec à Trois-Rivières.



SPECIFICATIONS

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L'âge de fer

La ferroviarisation de la société québécoise au XIX^e siècle (1832-1886)

ALEX GAGNON

Comment le chemin de fer a transformé la société en s'imprégnant dans l'univers matériel, sensible et mental des Québécois.

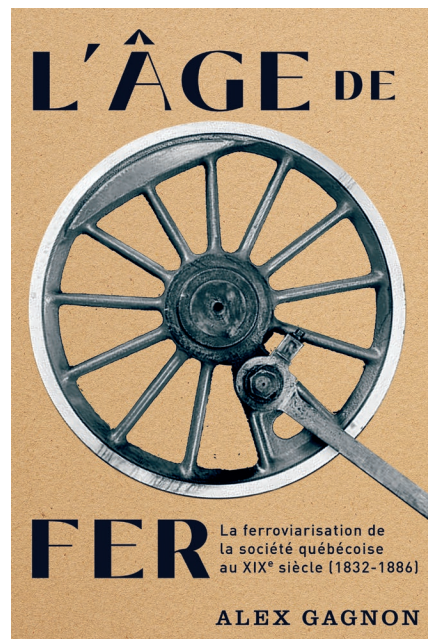
En juillet 1836 le premier chemin de fer canadien est inauguré avec faste entre La Prairie et Saint-Jean, dans la région montréalaise. Au cours des décennies suivantes, cette technologie nouvelle s'enracine dans la vie des populations québécoises, qu'elle modifie peu à peu.

C'est ce processus de « ferroviarisation » de la société québécoise au XIX^e siècle que retrace Alex Gagnon dans cet ouvrage novateur. Les chemins de fer se disséminent partout sur le territoire; les locomotives et l'infrastructure ferroviaire colonisent l'environnement sensible de ses habitants; le train conquiert des clientèles croissantes, accentue la mobilité et transforme les loisirs; les wagons familiarisent les corps avec un confort nouveau; les dangers inhérents aux voies ferrées contraignent ceux qui les fréquentent à discipliner leurs comportements; le train habitue les voyageurs à une vitesse neuve et à une ponctualité inédite. Comme les rayons d'un faisceau lumineux, ces transformations de l'univers matériel, social, sensoriel et mental des populations québécoises sont les ramifications multiples d'un même processus : l'assimilation

progressive d'une technologie qui se grave jusque dans les corps et les esprits et qui re façonne l'entrelacs des pratiques, des sensibilités et des représentations collectives.

En mobilisant les perspectives de l'anthropologie historique, *L'âge de fer* éclaire une facette majeure et méconnue de l'histoire du Québec et de sa modernisation. Il permet aussi de mieux comprendre l'influence – parfois invisible, souvent puissante – que les objets techniques exercent sur nos manières d'être, d'agir, de sentir et de penser.

Alex Gagnon est spécialiste d'histoire culturelle et l'auteur de plusieurs ouvrages primés sur le Québec des XIX^e, XX^e et XXI^e siècles.



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