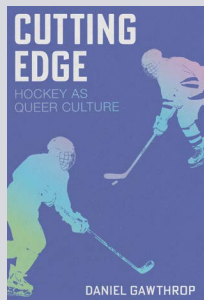




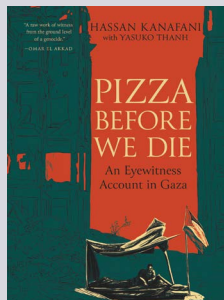
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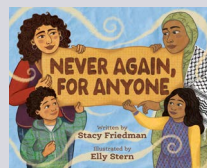
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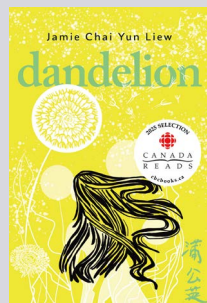
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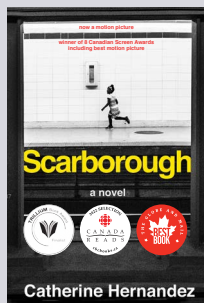


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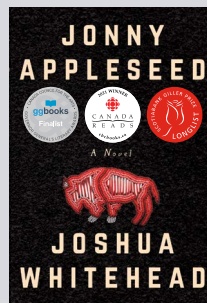
CANADA READS FINALIST

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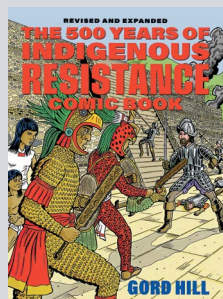
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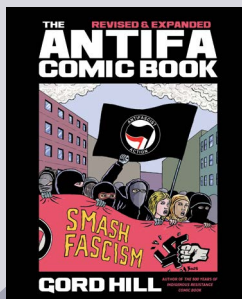


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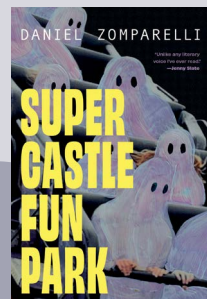
PAGE 16, ISBN 978-1-55152-852-6



PAGE 16, ISBN 978-1-83405-004-1



PAGE 16, ISBN 978-1-83405-026-3



Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program and the Government of Canada and the Government of British Columbia (through the Book Publishing Tax Credit Program) for its publishing activities.

Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Sḵwəxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

How to Be a Troublemaker

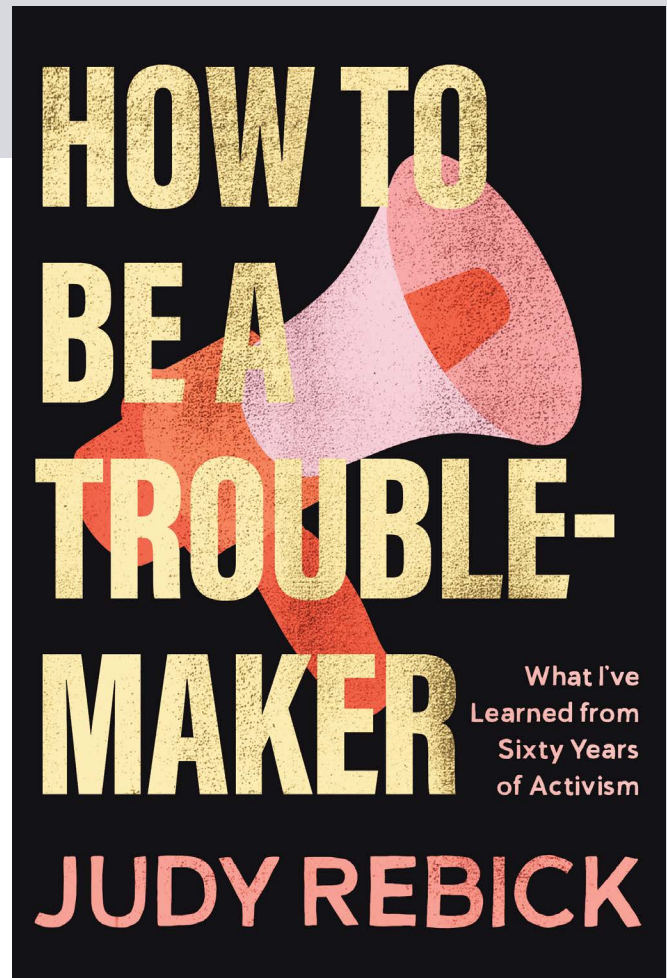
What I've Learned from Sixty Years
of Activism

JUDY REBICK

**From one of Canada's best-known activists:
illuminating and inspiring anecdotes and lessons
for a new generation of troublemakers**

Best known in Canada for defending pro-choice hero Dr. Henry Morgentaler from an attacker's knife in the 1980s, feminist, journalist, and writer Judy Rebick has been a brave and creative troublemaker for six decades, spanning a wide diversity of struggles, from the local to the global, women's liberation to anti-racist and Indigenous solidarity, anti-globalization to anti-Zionism, grassroots activism to national politics. She has also taken part in journalism both inside and outside the mainstream.

In *How to Be a Troublemaker*, Rebick reflects on her years of experience in light of a new rise of activism at a time that both challenges all the gains of her generation and offers the possibility for even more transformational change than the 1960s. Curating lessons and stories of her participation in multiple movements—from her student activism in the 1960s to her life as a feminist fighter in the 1980s and '90s, her attempts to reform the NDP, and her experience as an anti-Zionist Jew supporting Palestinian liberation—Rebick shares what she's learned from a lifetime of activism to inspire and inform young activists today.

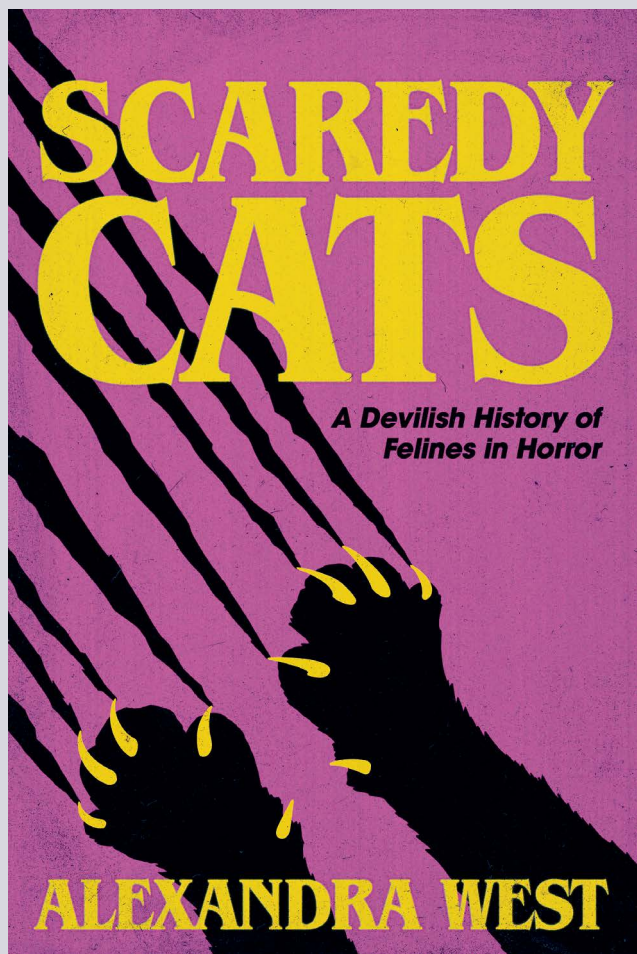


JUDY REBICK (she/her) is one of Canada's most renowned feminists and the author of several books, including *Heroes in My Head: A Memoir* (House of Anansi). As president of Canada's largest women's group, the National Action Committee on the Status of Women, she became a major political force in the country. She co-hosted the prime-time debate show *Face Off* on CBC Newsworld and founded Canada's first independent online news and opinion publication, *rabble.ca*. She has taught at the University of Regina, the University of Toronto, and Ryerson (now Toronto Metropolitan) University, where she was appointed the CAW-Sam Gindin Chair in Social Justice. She lives in Toronto.

ISBN 978-1-83405-036-2
E-ISBN 978-1-83405-037-9
6 x 9 | 256 PP | PAPERBACK
\$24.95 CAN / \$21.95 USA

SOCIAL SCIENCES (ACTIVISM/POLITICS)
SOC072000 / SOC010000 /
SOC028000 / BIO032000
RIGHTS: WORLD ENGLISH
PUB DATE: APRIL 13, 2027
(USA: MAY 4, 2027)





ALEXANDRA WEST (she/her) is the author of *Films of the New French Extremity: Visceral Horror and National Identity*, *The 1990s Teen Horror Cycle: Final Girls and New Hollywood Formula*, and *Gore-Geous: Personal Essays on Beauty and Horror*. Her work has appeared in *Rue Morgue* magazine, the *Toronto Star*, *Art of the Title*, and *Offscreen Film Journal*, among others. She has co-hosted the podcast *Faculty of Horror* since its inception in 2012. She lives in Toronto with her cats, Moon and Church.



Scaredy Cats

A Devilish History of Felines in Horror

ALEXANDRA WEST

For horror fans, cat lovers, and culture vultures, an entertaining deep dive into cats in the horror genre

From malevolent black cats to faithful familiars, felines have fascinated humanity since we first encountered them thousands of years ago. Throughout history, cats have been deified and hunted, reviled and revered, and we've used scary stories to cope with these dichotomies. Our relationship to cats has been defined by our fear or adoration of them, historically marking those who care for them as being in league with something sinister. Now that cats are omnipresent in our lives and social media feeds, the mystique around them has slipped away—but our fervent admiration has not.

Scaredy Cats examines our evolving relationship with cats, as well as their well-established place in the dark corners of our imagination, through in-depth analyses of some of their most notable appearances across horror film, literature, and visual art, including *Pet Sematary*, *Alien*, *Cat People*, *The Chilling Adventures of Sabrina*, *Ju-On: The Grudge*, and *Coraline*. From villain to protector, felines are employed in a wide-ranging set of roles that showcase their ephemeral nature and reflect our collective anxieties. Through this lens, *Scaredy Cats* illustrates how our cat companions of all shapes and sizes have haunted our imaginations and stories since we first met them.

"Alexandra West has long been my go-to for all things horror; her knowledge is encyclopedic, her enthusiasm is infectious, and her insights are striking. *Scaredy Cats* is delightful—often funny, always fascinating." —Colin Dickey, author of *Ghostland: An American History in Haunted Places*

"Alexandra West's insights into horror are smart and valuable, culminating in a book destined to become canon." —Anne T. Donahue, author of *Nobody Cares: Essays*

"This is not only a smart book about scary movies but an open-hearted meditation on the mystery and comfort of cats—perfect for curling up on the couch with." —Adam Nayman, author of *David Fincher: Mind Games*

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\$26.95 CAN / \$23.95 USA	PER004030 / PET003000
	RIGHTS: WORLD (INCL. TRANSLATION)
	PUB DATE: MARCH 30, 2027
	(USA: APRIL 13, 2027)

The Fresh End of a Long Thread

On Telling Trans Stories to Find Our Way Home

S. BEAR BERGMAN

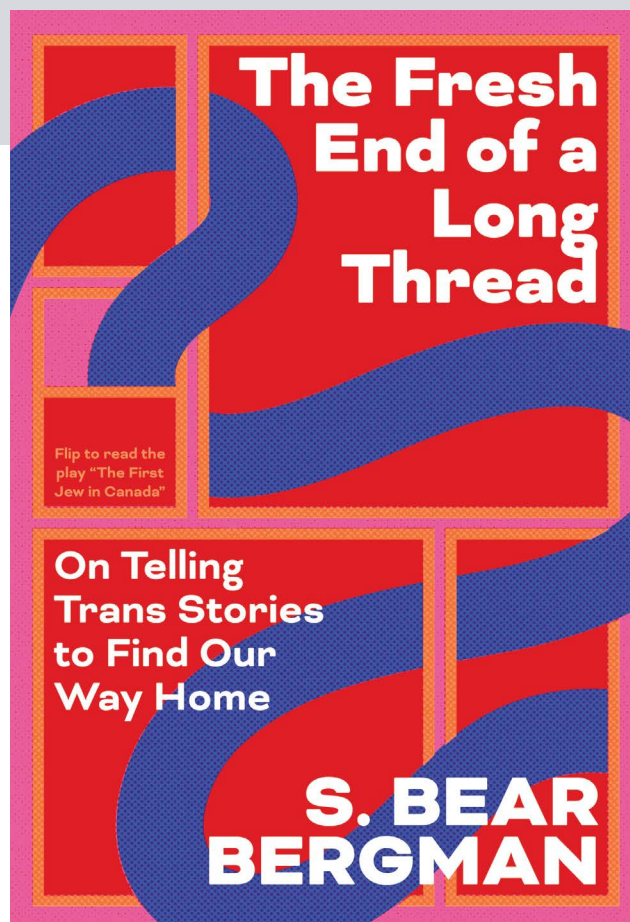
From legendary storyteller and activist S. Bear Bergman: a remarkable head-to-tail book combining a play and a long essay bridging trans history and trans futures

For some thirty years, S. Bear Bergman has been a leading light as a trans storyteller, activist, author, and publisher. In his first narrative book in fourteen years, Bergman explores what it means to be trans at this pivotal moment in history through a unique head-to-tail (tête-bêche) format combining a play with a long essay.

The play is *The First Jew in Canada*, a retrieval of trans history that tells the story of Jacques LaFargue—the first Jew to have arrived in Canada, according to the colonial record, and who was in fact a trans man—through the lens of Bergman's own experiences as a transgender man, a Jew, and an immigrant to Canada. The book elaborates on the play (based on Bergman's popular solo performance), elevating LaFargue to the status of trans ancestor.

The long essay is *The Fresh End of a Long Thread*, about the stories trans people tell about their lives and what they can create as a result—specifically in response to recitations of trans experiences in the mainstream that are simply trauma and misery manufactured for a cisgender gaze. The current brutal wave of anti-trans sentiment has made it harder for trans people to see themselves in the world, but Bergman reasserts the necessity for justice, liberation, and joy in their lives.

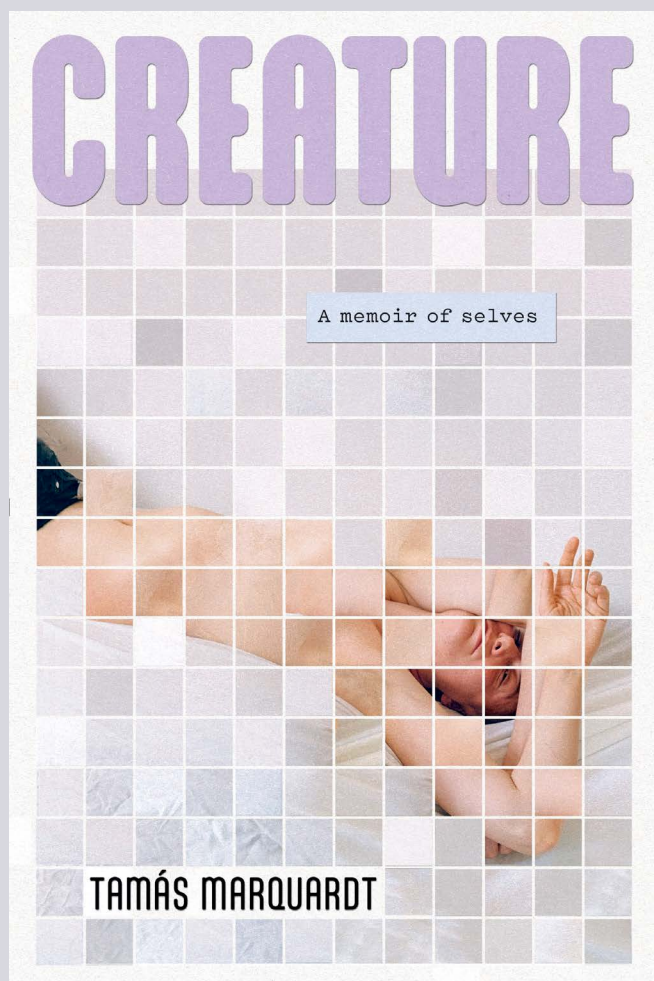
According to Bergman, trans people's stories make trans people real in the world, and the way they tell these stories shapes not just their experience but others' experience of trans people. Bergman has spent three decades carving out new spaces for queer and trans people on the landscape of people's imagination; his audacious new book is a moment of reckoning with the results of that work and what those results might teach trans people about how to continue.



S. BEAR BERGMAN (he/him) is an author, storyteller, educator, and long-time queer pain in the tuchus. He's a storyteller in many genres, a writer for adults and children, a sought-after public speaker, an equity educator, an award-winning performer, and the parenting columnist for CBC Radio. His books include *The Nearest Exit May Be Behind You*; *Blood, Marriage, Wine & Glitter*; and (with Saul Freedman-Lawson) *Special Topics in Being a Human* and *Special Topics in Being a Parent*.

ISBN 978-1-83405-060-7 SOCIAL SCIENCES (LGBTQ+) / DRAMA (PLAYS)
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\$22.95 CAN / \$19.95 USA RIGHTS: WORLD (INCL. TRANSLATION)
PUB DATE: APRIL 27, 2027





TAMÁS MARQUARDT (they/them) is a writer and performer who splits their time between Brooklyn, Salish land / Vancouver, and Budapest. Their book *Stray: Memoir of a Runaway* (Little A) was named a Best Queer & History Bio by *The Advocate*, and *Some Must Watch While Some Must Sleep*, their play about being a sleep talker, inspired an episode of the NPR podcast *Invisibilia*.

Creature

A Memoir of Selves

TAMÁS MARQUARDT

A roving and meditative coming-into-age story about the ways transness intersects with identity, ancestors, and intimate relations

In 2019 in New York, Tamás Marquardt is two years sober, a church goer, and “straight” in a marriage that’s falling apart. In a matter of months, they go from exchanging vows in a white dress to lusting after a femme in a leather jacket who reminds them of being a sixteen-year-old runaway in Vancouver: open, kind, fearless. As they seek names for what they feel—transgender, non-binary—they find themselves in Hungary, where their great-grandmother was born, walking the streets of Budapest and discovering Eastern European queer history. Later, standing in a rural Saskatchewan graveyard with their Hungarian grandfather, they stretch their fingers across the raised names of their family—chosen and familiar.

Part memoir, part travelogue, part cultural geography, *Creature* asks: Who are our relations? How do relationships shift as we continue to grow into ourselves? How are we more fluid than we are taught to believe, regardless of our identity? *Creature* argues that fluidity in the self, in the body, is not a condition unique to trans experience; it is the condition of being human. As many of us are discouraged from examining this, we are denied access to our desires. In reclaiming them, we reclaim the power of our own stories.



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ISBN 978-1-83405-054-6

E-ISBN 978-1-83405-055-3

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SOC064030 / SOC064020

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PUB DATE: APRIL 20, 2027

I'll Pay You in Bullets

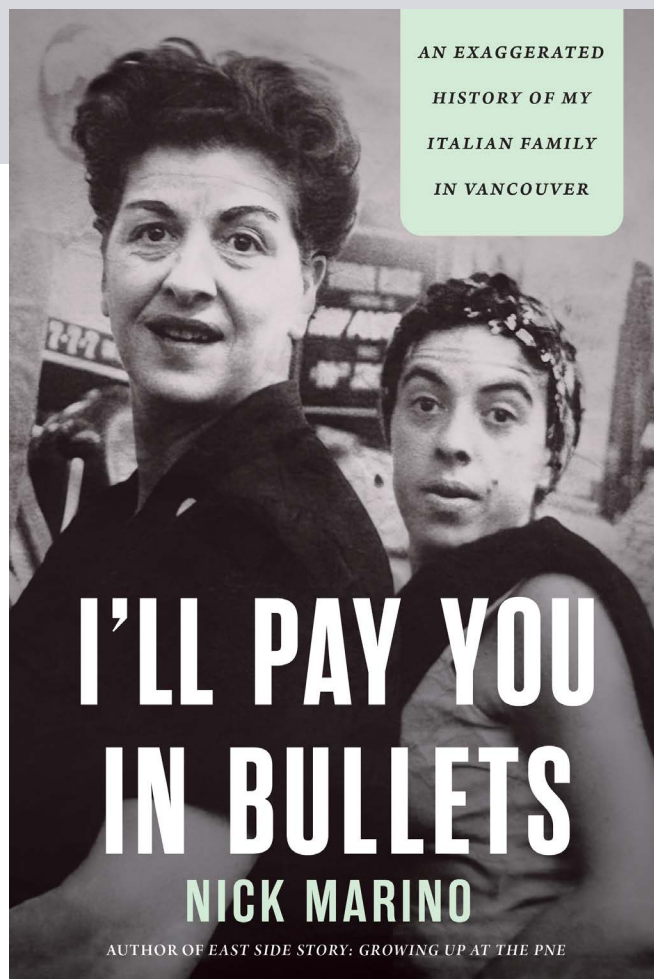
An Exaggerated History of
My Italian Family in Vancouver

NICK MARINO

From the author of *East Side Story*: Nick Marino's entertaining history of his larger-than-life Italian Canadian family

When Nick Marino's great-grandfather, Italian immigrant Angelo Teti, was shot in the back and murdered in Vancouver in 1914, he left behind a pregnant wife and seven children. *I'll Pay You in Bullets* follows the true story of Marino's colourful family as they spread their wings throughout Vancouver, running corner stores, restaurants, and nightclubs and working as teachers, longshoremen, and salesmen, all while leaving a trail of bootlegging, assault, gambling, guns, and gangsters.

In this book, Marino uncovers secrets of his family's boisterous past, attempts to reunite with Angelo's living relatives, and travels to his great-grandparents' hometown in Abruzzo, Italy, to find their childhood homes. Told with abundant humour and affection, *I'll Pay You in Bullets* reveals a one-of-a-kind Vancouver family that has grown and changed alongside the city.



NICK MARINO (he/him) is a writer and elementary school teacher in Vancouver. His first book, *East Side Story: Growing Up at the PNE* (Arsenal Pulp Press), was called a "great Canadian memoir" by CBC Books. He has performed at Just for Laughs Northwest and curated a series of comedy and music shows in the city for Newworld Theatre. Nick's family has lived in Vancouver for over a century and has deep roots in the East Side of the city.

SEE ALSO:



PAGE 20

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PUB DATE: MARCH 23, 2027
(USA: MAY 11, 2027)





CURTIS GARNER (he/him) is the author of the “instant queer classic” *Isaac*, published in 2024 to critical acclaim. *Orange* is his second novel. Alongside his fiction, Garner’s writing has appeared in *The World of Interiors*, *Attitude*, and *Dazed*. He reviews novels on Instagram (@queer_novels). In 2020, he completed an MA with Distinction at Manchester Writing School, where much of *Isaac* was written. He lives in London, England.

SEE ALSO:



PAGE 15



Orange

CURTIS GARNER

From the critically acclaimed author of *Isaac*: the story of a relationship between two young men that blends coming-of-age drama, queer romance, and complex family dynamics

Cornwall, 2018. In the quiet fishing village of Portscatho, sixteen-year-old Daniel Orange forms an unexpected connection with local boy Jago. As they become unlikely friends and then lovers, what unfolds is transformative, particularly for Daniel, who for the first time feels truly seen.

East London, 2023. Daniel has moved away to London and rewritten himself: sharper, louder, queer in a way the city understands. But a visit from Jago stirs up a reckoning with his former life. Despite maintaining their connection all this time, they’ve never solidified their relationship. Both men are forced to question how much change their bond can withstand.

A captivating, honest, and unflinching portrait of masculinity and sexuality, *Orange* examines how we reconcile our past selves with the people we become, those we bring with us and those we leave behind. With echoes of Sally Rooney’s *Normal People*, Édouard Louis’s *Change*, and the writing of Garth Greenwell, *Orange* confirms Curtis Garner as one of the most exciting new voices in contemporary queer literature.

“One of the most emotionally resonant and beautifully written books you’ll read this year, *Orange* is an unforgettable meditation on what it truly means to find home.” —**Andrew Porter**, author of *The Imagined Life*

“A love letter to London and all its flaws and excesses ... Written with the flair of Ocean Vuong and the narrative excellence of Alexander Chee ... An extremely accomplished sophomore novel.” —**Alex Allison**, author of *Greatest of All Time*

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 6 x 9 | 288 PP | PAPERBACK FIC098060
 \$24.95 CAN / \$21.95 USA RIGHTS: ENGLISH (NORTH & SOUTH AMERICA)
 PUB DATE: MARCH 16, 2027
 (USA: APRIL 13, 2027)

Survivor Animalia

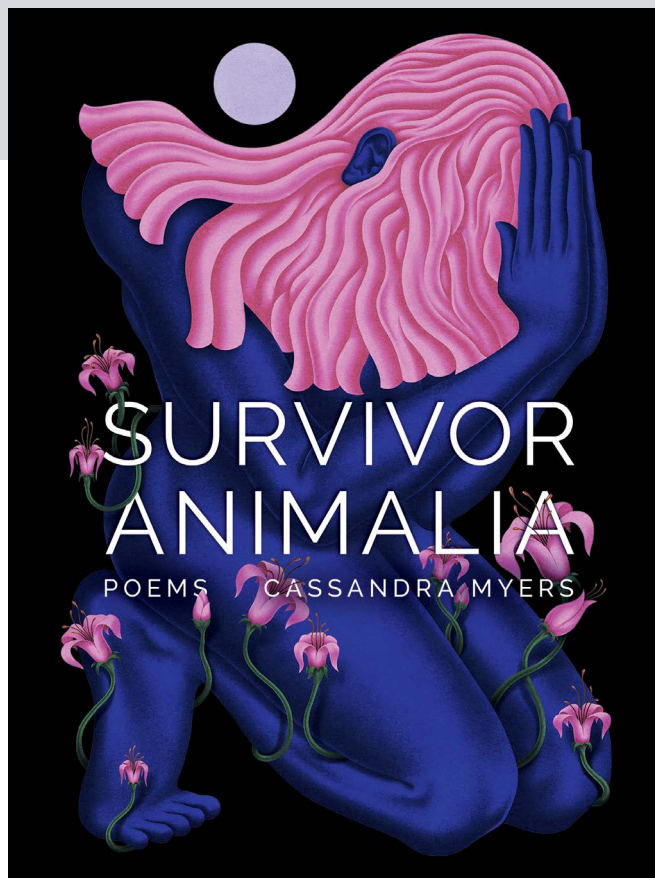
CASSANDRA MYERS

A powerful and breathtaking poetic justice taxonomy for those left alive after impact

In this debut collection that moves through the tangled aftermath of sexual violence, Cassandra Myers rejects the familiar grammar of predator and prey, wolf and sheep, deer and shotgun. Instead, these poems gather around creatures that fit into the sticky-sick liminal spaces of survival. By turns feral, tender, and incandescent, Myers's poems braid personal narrative with ecological observation, survivor testimony with metamorphosis, cultural refusal with the strange intelligence of the natural world. Here, healing is neither linear nor pure. It molts. It scavenges. It mimics death.

Birthing the upside-down cross of the defence cascade, these poems move through revenge fantasies, frozen winters of self-blame, unexpected kinships, and the slow return of tenderness. Refusing bone-clean survivor carceralities, *Survivor Animalia* asks what becomes possible when we look to more-than-human life as a luminous companion for anyone learning how to live after the unthinkable.

"*Survivor Animalia* is a book of immense brilliance and bravery, not just in language and content but in shape, in form, in the adventurous nature of the metaphor and the image and how the poems leap to life on the page. This is a stunning debut from a singular poetic voice." —**Hanif Abdurraqib**, author of *They Can't Kill Us Until They Kill Us* and *A Little Devil in America*



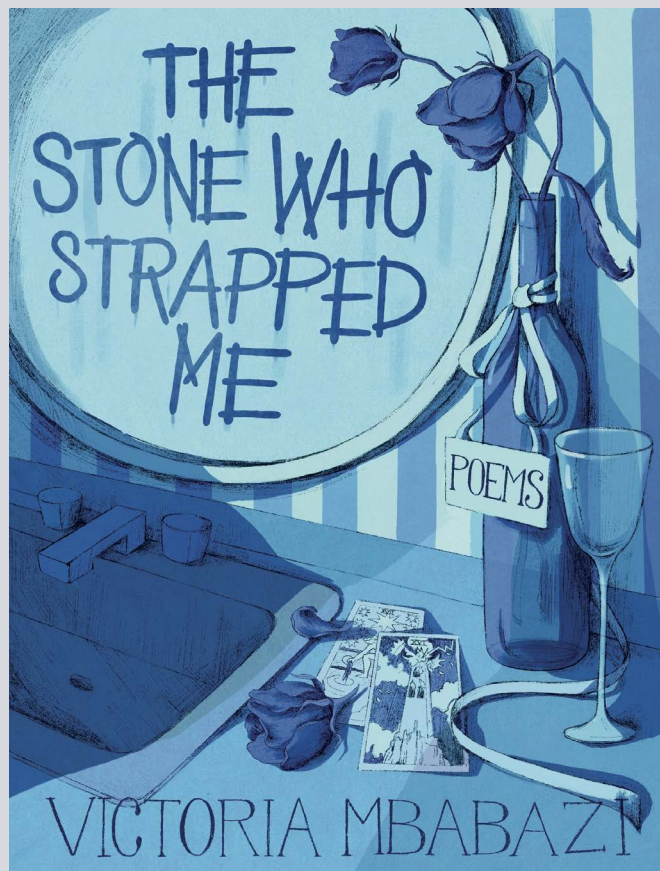
CASSANDRA MYERS (they/she) is a National Magazine Award-winning poet, the inaugural recipient of the Lillian Allen Prize for spoken word poetry, and a Canadian Festival of Spoken Word Champion. Their work has appeared in *Best Canadian Poetry*, *Canadian Literature*, *The Malahat Review*, *PRISM international*, *Grain*, and *Arc Poetry Magazine*. Selected as a Writers' Trust of Canada Rising Star and mentored by Amber Dawn, they are also a winner of the Toronto Arts and Letters Club Poetry Award and *The Malahat Review* Open Season Award. Myers holds a Master of Social Work from York University and lives in Richmond Hill, Ontario.

ISBN 978-1-83405-064-5 POETRY
E-ISBN 978-1-83405-065-2 POE021000 / POE023090 /
6 x 8 | 96 PP | PAPERBACK POE005060 / POE023030
\$21.95 CAN / \$18.95 USA RIGHTS: WORLD (INCL. TRANSLATION)
PUB DATE: MARCH 9, 2027
(USA: APRIL 6, 2027)



The Stone Who Strapped Me

VICTORIA MBABAZI



VICTORIA MBABAZI (they/them) is the author of two poetry chapbooks, *chapbook* (Anstruther Press) and *FLIP* (Knife Fork Books). Their first full-length poetry collection was *The Siren in the Twelfth House* (Palimpsest Press), released in 2024. They live in Toronto.

For readers of Eileen Myles and Audre Lorde, a vivid poetry collection that captures the messiness of queer relationships through a non-binary Black lens

Brimming with desire and brazen honesty, *The Stone Who Strapped Me* is a collection of confessional and erotic poems exploring the pleasures and disappointments of modern queer dating. Victoria Mbabazi dwells in the wake of past relationships after being ghosted, seeking enlightenment through self-destructive acts: ill-advised texts and late-night searches. They go through various apps in search of something elusive, just out of reach.

A series of vignettes capturing the mundane and the magical, this book bears witness to becoming and unbecoming, the infinite endings and beginnings that make up a vibrantly gay life. It is also a life that exists in community, in a constellation of friends and found family, rippling with tenderness and humour.

An ode and an elegy, *The Stone Who Strapped Me* expresses love as devastation and resurrection in equal breath, littered with hauntings. This is a book about loving openly and fiercely—and, most of all, healing without apology.

“Provocative, intimate, and intense, the recurring speaker in Victoria Mbabazi’s poetry has a stake in the style of the New York School and announces itself as a bratty voice that demands to be heard. I read each poem with an understanding that no matter what, I had no choice but to confront the ugly, messy, and deeply brave thing inside of me.” —Téa Mutonji, author of *Shut Up You’re Pretty and My Person*



ISBN 978-1-83405-066-9	POETRY
E-ISBN 978-1-83405-067-6	POE021000 / POE005050 /
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\$21.95 CAN / \$18.95 USA	RIGHTS: WORLD (INCL. TRANSLATION)
	PUB DATE: MARCH 9, 2027
	(USA: APRIL 6, 2027)

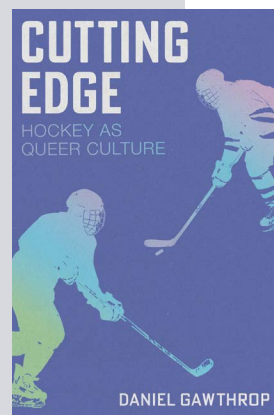
Cutting Edge

DANIEL GAWTHROP

Conversations around the phenomenal success of the TV series *Heated Rivalry* have put a spotlight on queers in hockey at a cultural moment when queer and trans folk in sports are being bullied and scapegoated. Daniel Gawthrop reveals how hockey has evolved from the bastion of straight white male machismo it used to be into a sport where women and players of all ethnicities are welcome and where gender-diverse people now have safe places to play. At the same time, hockey's powers that be—from scandal-ridden Hockey Canada to the overly cautious NHL—have been reluctant to embrace change, especially in light of the growing social pushback against queers in sport.

And then there's *Heated Rivalry*, whose unexpected mainstream success has led to questions about whether it will encourage queer professional players to finally come out, all while introducing the sport to new generations of fans. With great insight and verve, *Cutting Edge* explores this phenomenon and more, pointing the way to a better, more modern, and more inclusive kind of hockey.

"This book demonstrates how, when hockey includes more diverse players and fans, the culture of the game itself will change, and hockey will become a better place for all." —**Betty Baxter**, author of *Outspoken: A Journey from Olympic Athlete to Activist*



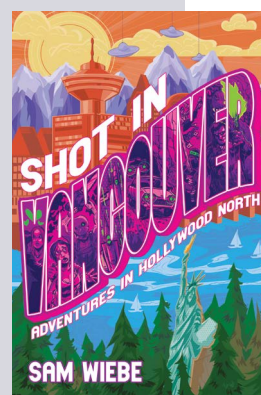
SPORTS (HOCKEY) / LGBTQ+
 ISBN 978-1-83405-048-5
 E-ISBN 978-1-83405-049-2
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Shot in Vancouver

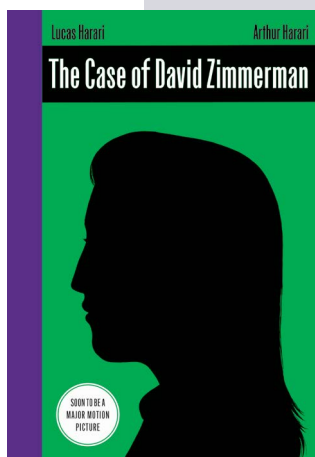
SAM WIEBE

Vancouver has been a hub for the motion picture and television industry for decades. As a stand-in for locations from Seattle to Smallville and Riverdale to Russia, Vancouver has hosted a wealth of major actors, directors, and seminal characters, including Sylvester Stallone's Rambo and Ryan Reynolds's Deadpool.

Shot in Vancouver tells the fascinating story of Vancouver's rise as Hollywood North, from its humble beginnings as a locale for 1970s films such as *McCabe & Mrs. Miller* and *Carnal Knowledge* to its current incarnation as a major production hub that's spawned a corresponding domestic industry, even though it is rarely depicted on film as itself. *Shot in Vancouver* is a loving and affectionate tribute to a city in disguise, as well as a catalogue of its astonishing contributions to film and television history.



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 E-ISBN 978-1-83405-042-3
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ISBN 978-1-83405-034-8

E-ISBN 978-1-83405-035-5

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FALL 2026 RELEASE

The Case of David Zimmerman

LUCAS HARARI and ARTHUR HARARI

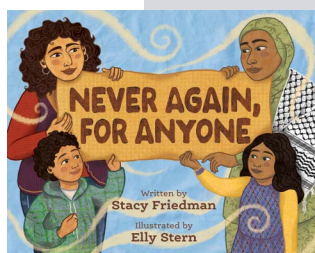
Translated by DAVID HOMEL

A captivating graphic novel from the Harari brothers: Lucas, the author-illustrator of the brilliant graphic novel *Swimming in Darkness*, and Arthur, the Oscar-winning co-writer of the Palme d'Or-winning film *Anatomy of a Fall*.

In Paris, David Zimmerman seems perpetually adrift, consigned to a career photographing weddings and Bar Mitzvahs. At a party on New Year's Eve, he spots an enigmatic young woman whom he can't help but follow. In the dead of night, David wakes up ... in the body of the woman he met earlier.

In 2026, *The Unknown*, a feature film adaptation of *The Case of David Zimmerman*, premiered at the Cannes Film Festival, directed by Arthur Harari.

"An unnerving and psychologically astute riff on the body swap plot ... Fans of Hitchcock and Cronenberg will devour this." —*Publishers Weekly* (STARRED REVIEW)



CHILDREN'S PICTURE BOOKS (6 – 10)

ISBN 978-1-83405-052-2

E-ISBN 978-1-83405-053-9

\$22.95 CAN / \$19.95 USA

FALL 2026 RELEASE

Never Again, For Anyone

Written by STACY FRIEDMAN | Illustrated by ELLY STERN

Lev loves learning about his Jewish culture and traditions. Ima, his mom, tells him about Bubbie, his great-grandmother, who had to pretend she wasn't Jewish when she was young in order to stay safe. Bubbie heard many people say, "Never again," but she always maintained, "We can't ever let anyone be treated like that again."

When Lev sees a crowd including his friend Ameera marching for Palestine on the street outside his window, he asks Ima if they are speaking out for people being treated unfairly, just like Bubbie. Inspired by Lev's care and bravery, Ima takes him outside to join the march for Palestinian justice and the principle "never again, for anyone."

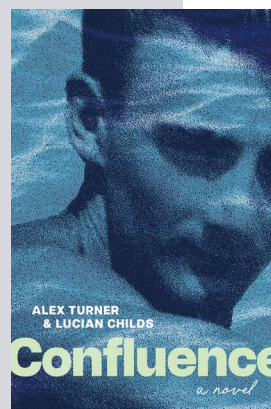
"Poignantly told, vividly illustrated, and suffused with the wisdom of ages, this simple children's tale teaches justice and love." —Gabor Maté, MD

Confluence

ALEX TURNER and LUCIAN CHILDS

In 1956, lonely teenager Teddy meets bad boy Wade; during their budding friendship, the two range over the area's mountains and waterways before falling out after high school over Teddy's sexuality. In the years that follow, Teddy struggles to live openly as a gay man in a surprisingly wild pre-Stonewall Vancouver. Returning to his hometown nearly a decade later, Ted must decide whether or not to reunite with the one who once meant so much to him: the sexy and mercurial Wade.

"A powerful coming-of-age novel about masculinity, repression, and the devastating consequences of love that cannot safely speak its name." —Danny Ramadan, author of *The Foghorn Echoes*



FICTION / LGBTQ+
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FALL 2026 RELEASE

Tougher Than the Rest

DINA DEL BUCCHIA

Tougher Than the Rest features women in different stages of life—from former trophy wives and activist yoga obsessives to retail and white-collar workers—in an urban environment rife with wealth disparity. Their stories are linked by a corporate real estate developer who affects the protagonists' lives in ways both small and large, each one inspired by a classic song title from a hypermasculine artist. Outlandish yet emotionally honest, this collection affirms Del Bucchia as a singular voice in capturing the zeitgeist of women in contemporary culture.

"*Tougher Than the Rest* is funny and dark in all the right places." —Waubgeshig Rice, author of *Moon of the Crusted Snow*



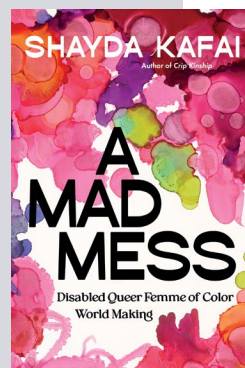
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FALL 2026 RELEASE

A Mad Mess

SHAYDA KAFAI

As Mad, neurodiverse, and disabled QTBIPOC folks working in institutions, we are in need of healing. We are at the mercy of systems that bet on our exhaustion, extracted labour, and burnout. *A Mad Mess* defiantly and unapologetically refuses to wait for such institutions to change. Informed by the genre-bending works of Alice Wong and adrienne maree brown, *A Mad Mess* centres the imperfect, defiant, and tender Mad resistance strategies to our thriving that are always, above all, messy.

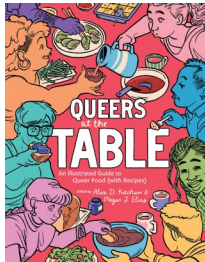
"*A Mad Mess* is particularly a must-read for anyone surviving or healing from life in academia." —Sami Schalk, author of *Black Disability Politics*



LGBTQ+ / DISABILITY STUDIES
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FALL 2026 RELEASE

SELECTED BACKLIST

COOKING & FOOD LIT



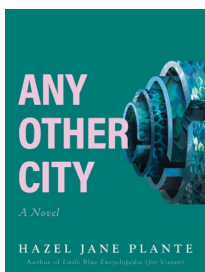
Queers at the Table

Edited by ALEX D. KETCHUM & MEGAN J. ELIAS

Lambda Literary Award finalist: This diverse and enriching anthology celebrates the various intersections between queers and food. In its essays, comics, and recipes, the book shows how queer food fosters connections, defies norms, honours legacies, and creates community.

COOKING (ESSAYS)/LGBTQ+/COMICS & GRAPHIC NOVELS
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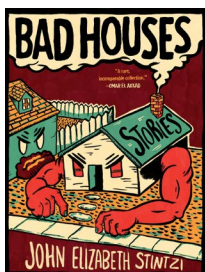


Any Other City

HAZEL JANE PLANTE

Ethel Wilson Fiction Prize finalist: a novel about friendship and other forms of love—a love letter to trans femmes and to art itself.

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Bad Houses

JOHN ELIZABETH STINTZI

In *Bad Houses*, John Elizabeth Stintzi offers surreal, often precarious realities. “A rare, incomparable collection, surreal yet firmly anchored to the mechanics of contemporary living.” —Omar El Akkad. See also *My Volcano* (pg. 15) and *Vanishing Monuments* (pg. 30).

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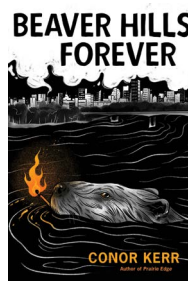


Bad Land

CORINNA CHONG

Giller Prize longlist: a slow-burning novel that explores the generational effects of repression and transgression, set against the raw, eerie landscape of Alberta's badlands. “A riveting literary journey.” —Suzette Mayr. See also *The Whole Animal* (pg. 30).

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Beaver Hills Forever

CONOR KERR

Alberta Literary Award winner: *Beaver Hills Forever* takes a riotous, uncompromising look at the intertwined lives of four Métis people on the Prairies. A moving, necessary exploration of education, labour, and the dynamic, ever-changing bonds that bring us back to each other.

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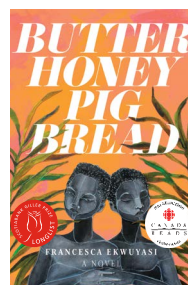


Buffalo Is the New Buffalo

CHELSEA VOWEL

Indigenous Voices Award finalist: These eight short stories of “Métis futurism” explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

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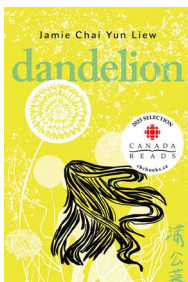


Butter Honey Pig Bread

FRANCESCA EKWUYASI

2021 Canada Reads runner-up; Governor General's Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

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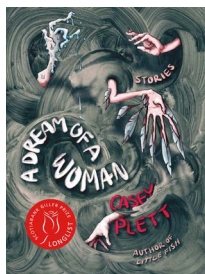


Dandelion

JAMIE CHAI YUN LIEW

2025 Canada Reads finalist: a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness.

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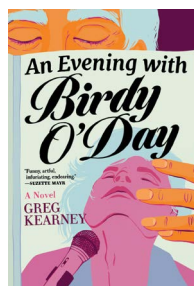
A Dream of a Woman

CASEY PLETT

Giller Prize longlist: The author of *Little Fish* (this page) returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

FICTION

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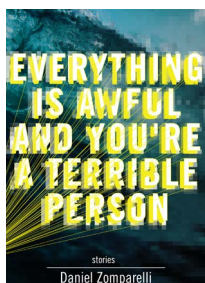
An Evening with Birdy O'Day

GREG KEARNEY

Leacock Memorial Medal for Humour finalist: A funny and poignant novel about the rocky, decades-long queer friendship between Roland, an aging hairdresser, and Birdy, his flamboyant best friend from childhood.

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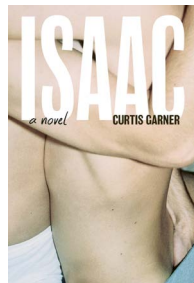
Everything Is Awful and You're a Terrible Person

DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: In these unconventional stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction. See also *Super Castle Fun Park* (pg. 16).

FICTION

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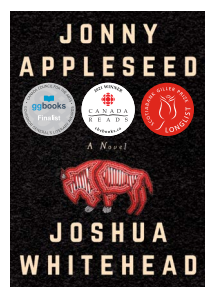
Isaac

CURTIS GARNER

Curtis Garner's debut novel is a queer story for our digital age, offering new perspectives on desire and intimacy, adolescent obsession, and dangerous first love. *Isaac* brilliantly captures the capriciousness of youth and the vagaries of queer desire. See also *Orange* (pg. 8).

FICTION

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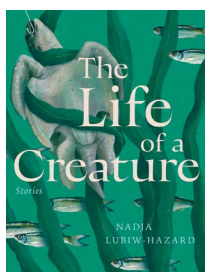
Jonny Appleseed

JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General's Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

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The Life of a Creature

NADJA LUBIW-HAZARD

Creatures swim, slither, and soar their way through this stunning short story collection about the inextricable nature of humans and animals.

FICTION

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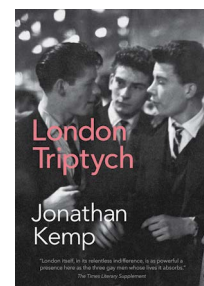
Little Fish

CASEY PLETT

Amazon Canada First Novel Award and Lambda Literary Award winner: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page) and *A Safe Girl to Love* (pg. 16).

FICTION

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London Triptych

JONATHAN KEMP

Rent boys, aristocrats, artists, and criminals populate this sweeping novel in which author Jonathan Kemp skillfully interweaves the lives and loves of three very different men in gay London across the decades.

FICTION

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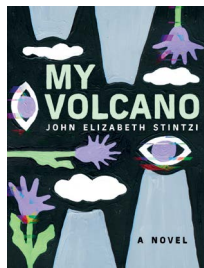
The Lost Century

LARISSA LAI

By the author of *The Tiger Flu* (pg. 16): a sprawling historical novel about war, colonialism, love, and loyalty during Japan's occupation of Hong Kong in World War II. "An ambitious and riveting family saga." —Paul Yee

FICTION

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My Volcano

JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire. See also *Bad Houses* (pg. 14) and *Vanishing Monuments* (pg. 30).

FICTION

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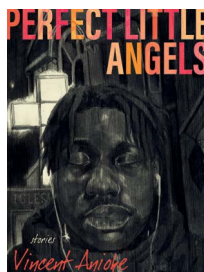
The Outer Harbour

WAYDE COMPTON

Vancouver Book Award winner: Stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver. See also *The Blue Road* (pg. 24).

FICTION

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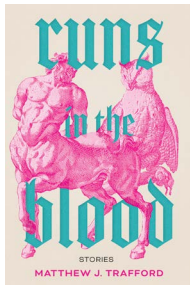
Perfect Little Angels

VINCENT ANIOKE

Dayne Ogilvie Writers' Trust Prize finalist: a stunning debut story collection set largely in Nigeria and a nuanced exploration of masculinity, religion, and suppressed queerness through the lens of (un)conditional love.

FICTION

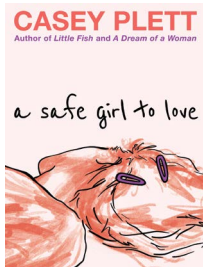
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Runs in the Blood
MATTHEW J. TRAFFORD

Darkly satirical and unflinchingly human, these stories unsettle our notions of family, whether biological or chosen. "Intimate and imaginative, written with a blend of delicate observation and a ruthless curiosity about the origins and outcomes of desire." —Nathan Ruthnum

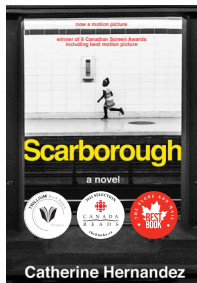
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A Safe Girl to Love
CASEY PLETT

Plett's first story collection, featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. See also *A Dream of a Woman* and *Little Fish* (both pg. 15).

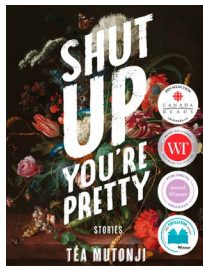
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2022 Canada Reads finalist: a poignant multi-voiced novel about life in the inner city and locating dignity in unexpected places. Now a motion picture, winner of eight Canadian Screen Awards (available to stream on Crave).

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TÉA MUTONJI

2024 Canada Reads finalist; Trillium Book Award and Publishing Triangle Award winner; Writers' Trust Prize for Fiction finalist. From VS. Books: darkly humorous stories that probe the intersections of identity, femininity, and womanhood.

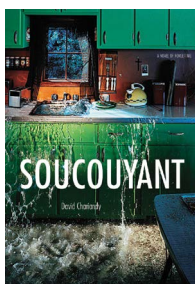
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Sodom Road Exit
AMBER DAWN

Lambda Literary Award finalist: Amber Dawn's second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also *Buzzkill Clamshell* (pg. 23).

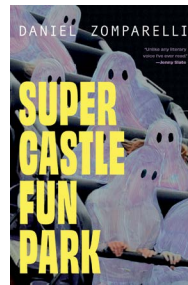
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Soucouyant
DAVID CHARIANDY

Governor General's Award finalist; Giller Prize longlist: A Caribbean Canadian son pieces together the life of his mother, now suffering from dementia.

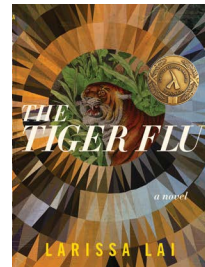
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Super Castle Fun Park
DANIEL ZOMPARELLI

Moving seamlessly between quiet melancholy, wry humour, and the supernatural, this is a tragicomic, very human novel about isolation, ghosts, technology, and our deep, abiding need for connection. See also *Everything Is Awful and You're a Terrible Person* (pg. 15).

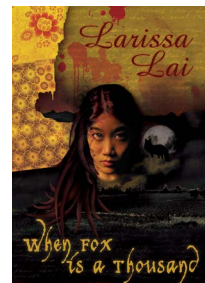
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The Tiger Flu
LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (pg. 15).

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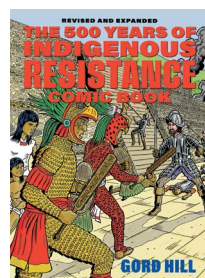


When Fox Is a Thousand
LARISSA LAI

In Larissa Lai's compelling first novel, a fox spirit comes to haunt the oddly named Artemis Wong, a young woman living in Vancouver. See also *The Lost Century* (pg. 15) and *The Tiger Flu* (this page).

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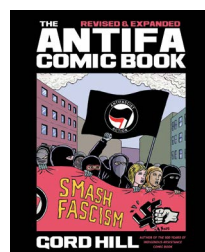
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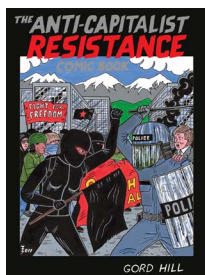


All Our Ordinary Stories

TERESA WONG

Governor General's Literary Award finalist; winner of 2 Alberta Literary Awards: a moving journey through time and place to locate the beginnings of the disconnection Wong feels from her Chinese immigrant parents.

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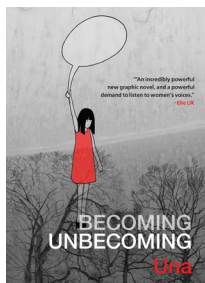


The Anti-Capitalist Resistance Comic Book

GORD HILL

The history of anti-capitalist and anti-globalization movements around the world. See also *The 500 Years of Indigenous Resistance Comic Book* and *The Antifa Comic Book* (both pg. 16).

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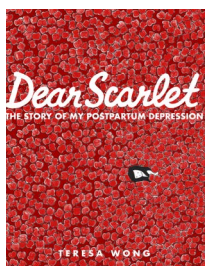


Blue Is the Warmest Color

JUL MAROH

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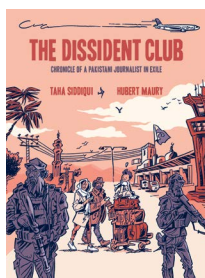


Dear Scarlet

TERESA WONG

City of Calgary W.O. Mitchell Book Prize finalist: a poignant graphic memoir about postpartum depression and the complexities of new motherhood. See also *All Our Ordinary Stories* (this page).

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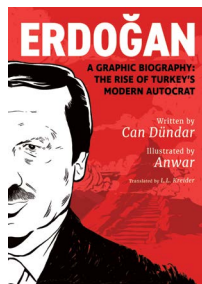


The Dissident Club

TAHA SIDDIQUI & HUBERT MAURY

With illustrator Hubert Maury, Siddiqui tells the story of his intriguing career as a journalist in Pakistan that raised the ire of the military, forcing him to flee to Paris, where he now runs the Dissident Club, a bar dedicated to helping political dissidents from around the world.

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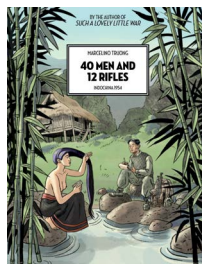


Erdoğan

CAN DÜNDAR & ANWAR; L.L. KREIDER (TRANS.)

A graphic biography on the origins of Turkey's most powerful man. Featuring compelling illustrations, this book provides a critical and dramatic context for understanding Erdoğan's convictions and contradictions.

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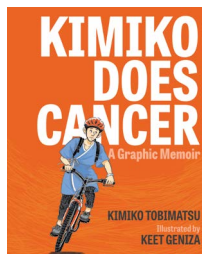


40 Men and 12 Rifles

MARCELINO TRUONG; DAVID HOMEL (TRANS.)

A gripping graphic novel set around the first Indochina war in 1954: A young man named Minh is pressed into serving with the Hô Chí Minh rebels. A moving story about the human and artistic spirit of the Indochinese people who persevered in the face of warfare and suffering.

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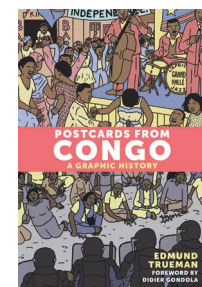


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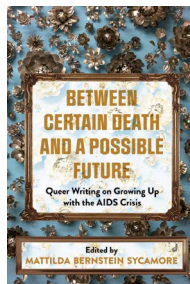


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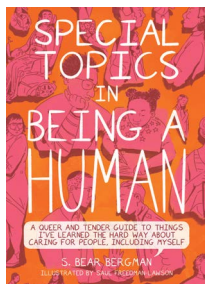


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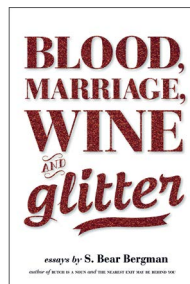


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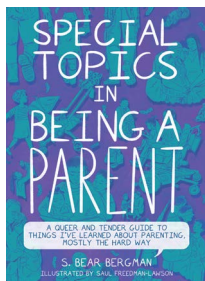


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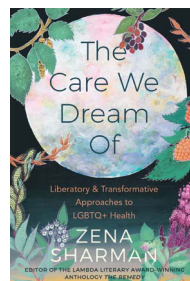


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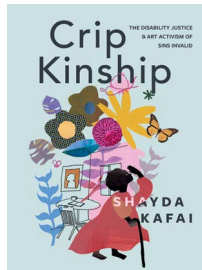


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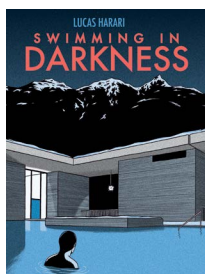


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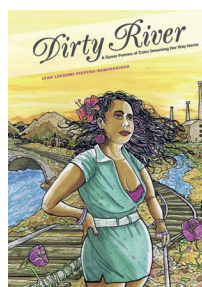


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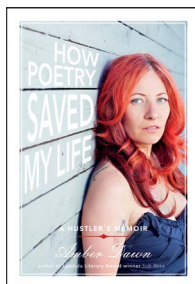


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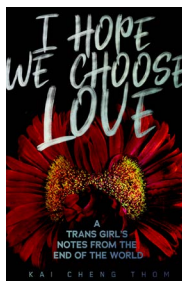


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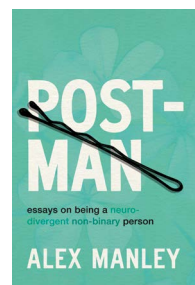


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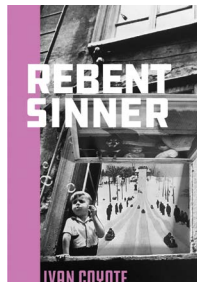


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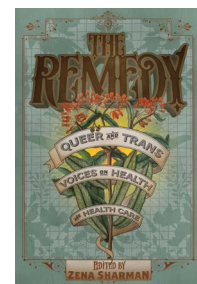


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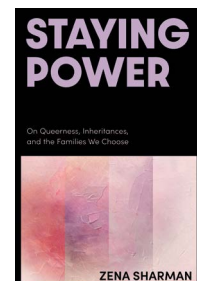


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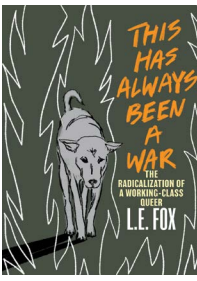


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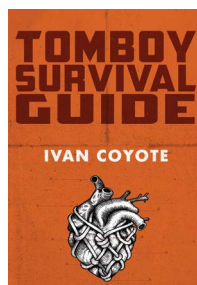


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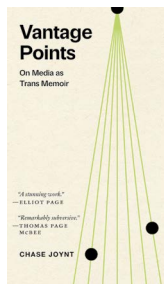


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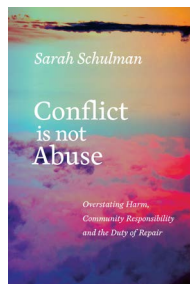


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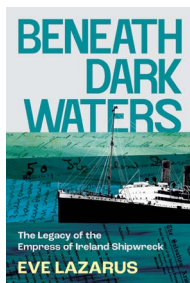
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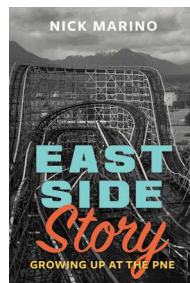


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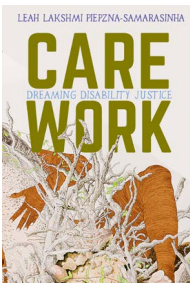


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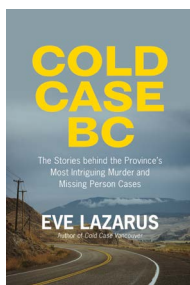


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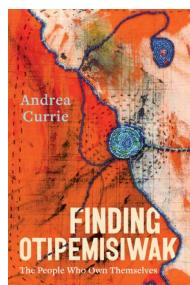


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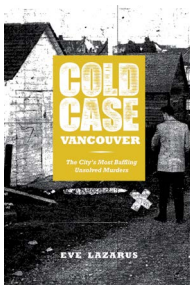


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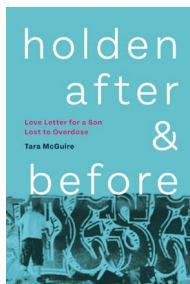


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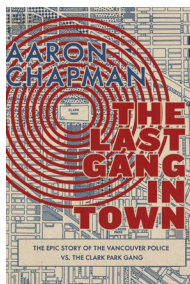


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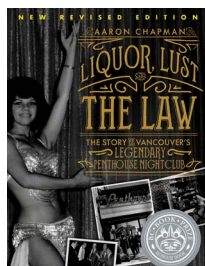


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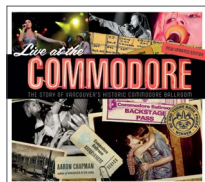


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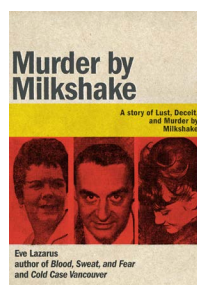


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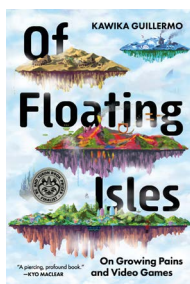


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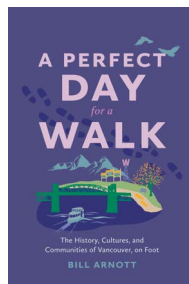


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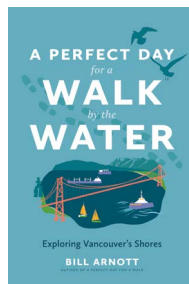


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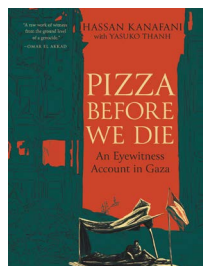


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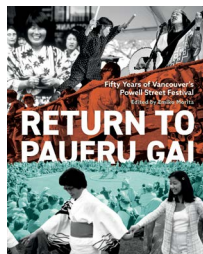


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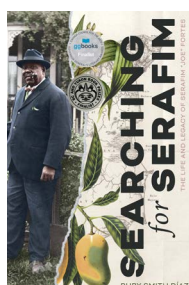


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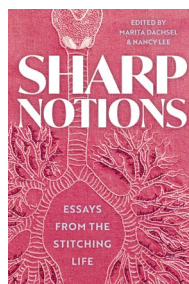


Searching for Serafim

RUBY SMITH DÍAZ

Governor General's Literary Award finalist: a layered exploration of the life of Vancouver's first lifeguard, Serafim "Joe" Fortes, and how he navigated an openly white supremacist society as an Afro Latino man.

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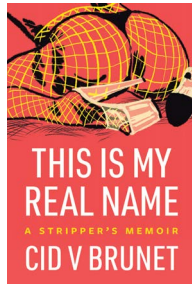


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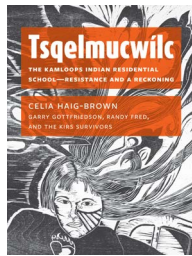


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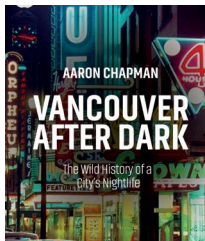


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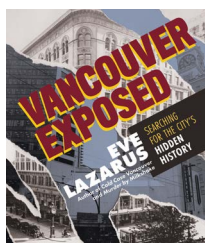


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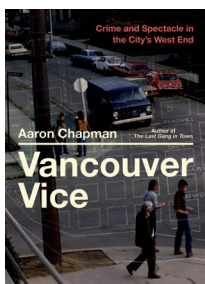


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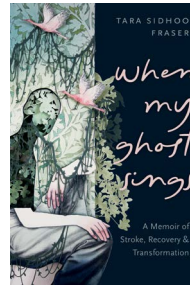


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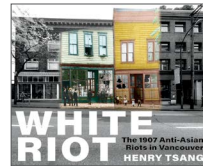


When My Ghost Sings

TARA SIDHOO FRASER

After suffering a stroke, author Fraser's memories resurface through someone else's eyes—the person whose body she stole, whom she calls Ghost. *When My Ghost Sings* is a lyrical memoir of healing, a farewell letter, and a reclamation of selfhood.

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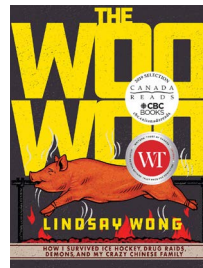


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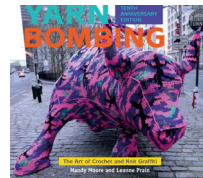


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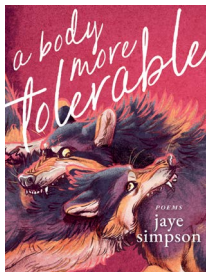


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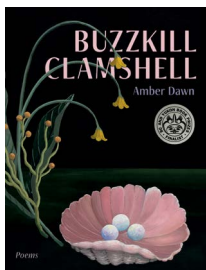
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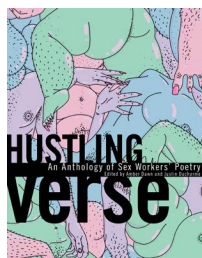
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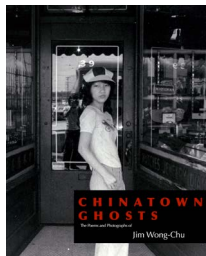
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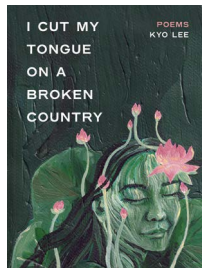
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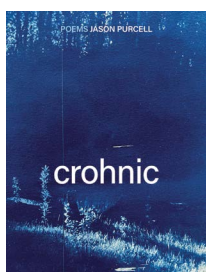
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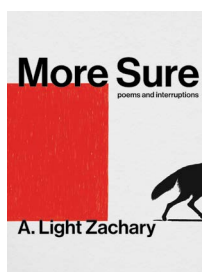
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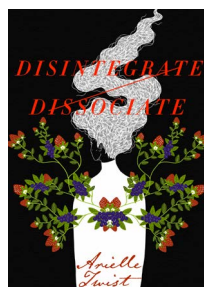
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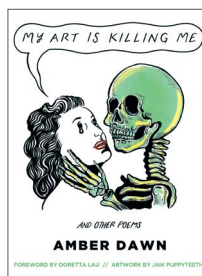
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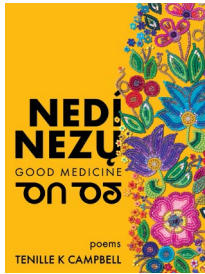
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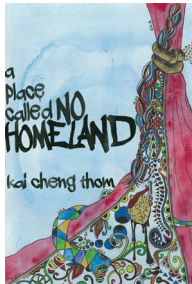


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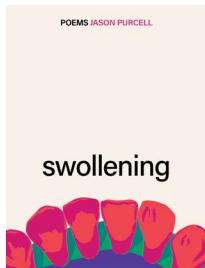


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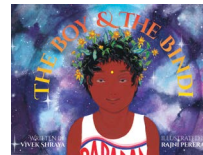


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Jason Purcell's debut collection of poems rests at the intersection of queerness and illness, staking a place for the queer body that has been made sick through living in this world. "Swollening is truly an entrance like no other." —jaye simpson. See also *Crohnic* (pg. 23).

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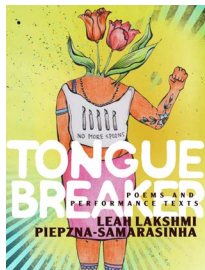


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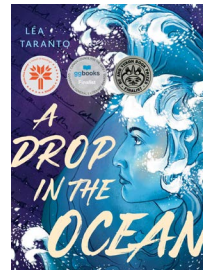


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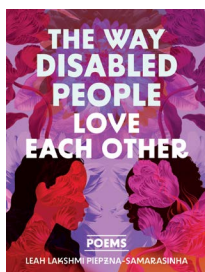


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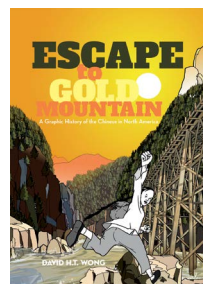


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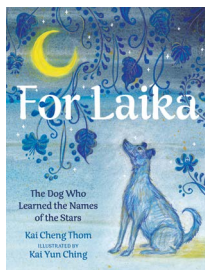
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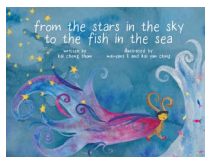


For Laika

KAI CHENG THOM & KAI YUN CHING

By two of the co-creators of *From the Stars in the Sky to the Fish in the Sea* (this page): the moving and beautifully told story of Laika, the dog who learned the names of the stars.

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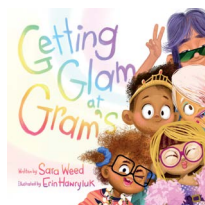


From the Stars in the Sky to the Fish in the Sea

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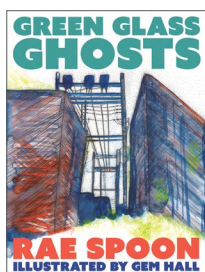


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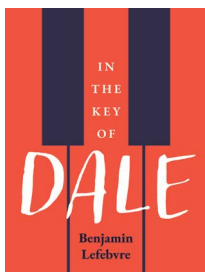


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