



University of Regina Press
Spring 2026

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CONTACT US

University of Regina Press
3737 Wascana Parkway
Regina, Saskatchewan, Canada
S4S 0A2
TEL: 306.585.4758
FAX: 306.585.4699
EMAIL: uofrpress@uregina.ca
WEB: www.uofrpress.ca
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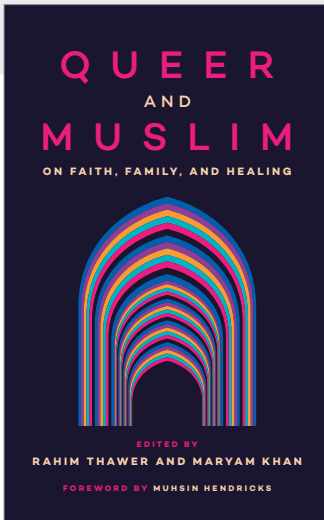
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Madeleine Maillet
Marketing and Publicity Manager
EMAIL: madeleine.maillet@uregina.ca

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HEALTH, MEDICINE & MENTAL HEALTH /
RELIGION & SPIRITUALITY /
GENDER STUDIES

ALSO OF INTEREST



ANGRY QUEER
SOMALI BOY
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FIERCE, FABULOUS,
AND FLUID
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PB 9781779400505

Queer and Muslim

On Faith, Family, and Healing

edited by Rahim Thawer and Maryam Khan

foreword by Muhsin Hendricks

What does it mean to be queer and Muslim in a world that insists you cannot be both?

Queer and Muslim is a powerful collection by and for LGBTQ+ Muslims navigating layered identities across lines of faith, family, culture, and community. With contributions spanning essays, poems, letters to past and future selves, and more, the book explores the emotional and spiritual dimensions of queer Muslim life and challenges the perception that faith and queerness are inherently incompatible.

These raw accounts confront the psychological toll of grappling with tensions between religious expectations and queer identity and offer rare insight into the ways mental health is lived, expressed, and supported across diverse cultural and theological landscapes. They tell of building chosen families and reconnecting with birth families, radical healing, cultivating spaces of belonging, and reclaiming faith on your own terms.

In an era of rising Islamophobia and escalating threats to queer and trans lives, the stories contained within *Queer and Muslim*—stories of resilience, grief, pleasure, rage, and joy—are vital, each of them an affirmation of the multiplicity of queer Muslim identities. *Queer and Muslim* invites readers to listen deeply, think expansively, and care more courageously.

RAHIM THAWER (he/him) is a registered social worker, psychotherapist, and author based in Toronto, Canada. Rahim explores intersections of mental health and systemic oppression in his practice and writing.

MARYAM KHAN (she/her) is an assistant professor in the Faculty of Social Work at Wilfrid Laurier University. Maryam conducts community-based research with 2SLGBTTIQ+ individuals and communities.



UPCOMING

Free To Be More

Creative Activism in the Era of Black Lives Matter

edited by Dr. Syrus Marcus Ware and Ra'anaa

Yaminah Ekundayo, with d'bi.young anitafrika

Celebrating the artists at the forefront of a Black aesthetic renaissance and how they harness the arts to shape a freer future

In the wake of the murder of George Floyd by Derek Chauvin of the Minneapolis Police Department and the death of Regis Korchinski-Paquet during a mental-health episode attended by Toronto Police Services in the turbulent summer of 2020, communities rose up in rage, grief, and resistance. Alongside mass protests came an outpouring of creative expression by Black artists, producing art that helped make sense of the moment and mobilize for change.

Today, as anti-Black violence persists—fueled by the rise of white supremacy and fascism, even within the highest levels of government—Black artists, too, persist in painting, dancing, drawing, writing, and expressing their outrage and hope.

Free to Be More honours the creative revolutionary labour of Black artists, past and present. This vibrant collection of essays, poems, images, and interviews affirms the deep connection between art and activism. More than that, it's a testament to how art can amplify a movement and offer tools to gather, organize, and enact transformative interventions in anti-Black racism.

Continuing the conversation from the bestselling *Until We Are Free*, *Free to Be More* brings together contributions from Rodney Diverlus, Ravyn Wngz, Aisha Sasha John, and other visionary artists to serve as both a singular creative archive and a rallying cry for future changemakers.

DR. SYRUS MARCUS WARE is a Vanier Scholar, visual artist, activist, curator, educator, and co-founder of Black Lives Matter Canada. An assistant professor at the School of the Arts, McMaster University, he is the co-editor of the bestselling *Until We Are Free: Reflections on Black Lives Matter in Canada*. He lives in Tkaronto.

RA'ANAA YAMINAH EKUNDAYO is a multimedia activist scholar who co-founded and currently chairs Black Lives Matter Sudbury.

D'BI.YOUNG ANITAFRIKA is a Dubpoet, playwright, performer, and educator. A triple Dora Award winner and author of twelve plays, seven books, and seven Dub poetry albums, they are also the founding Artistic Director Emeritus of the Watah Theatre in Toronto and founding Creative Director of the Anitafrika Retreat Centre.



\$32.95

MAY 12, 2026

PB 9781779401328
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320 PAGES / 6 X 9 INCHES

SOCIAL JUSTICE & ACTIVISM /
MEDIA, ARTS & PERFORMANCE
STUDIES / BLACK STUDIES

ALSO OF INTEREST



UNTIL WE ARE FREE
\$27.95
PB 9780888977694



WE GO WHERE
THEY GO
\$34.95
PB 97808889779082



\$27.95

FEBRUARY 3, 2026

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344 PAGES / 5.5 X 8.5

POETRY & POETICS / NATURE
& ENVIRONMENT / LITERARY
STUDIES & COMPOSITION

ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role. Oskana is the Cree word for "bones," and we use it with the blessing of Elder Noel Starblanket. The name reflects our commitment to speak to the deepest and most urgent issues of our time, including environmental crisis and Indigenous justice.

ALSO IN THIS SERIES



SOMETHING FOR
THE DARK
\$19.95

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THE SALMON
SHANTIES
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PB 9781779400154

Blue thinks itself within me

Lyric poetry, ecology, and lichenous form
by Kim Trainor

OSKANA POETRY & POETICS, #21

Part autotheory, part activist manifesto, and part ode to the oldgrowth specklebelly lichen, this book about making poems in an age of ecological desperation is both heartbreaking and beautiful.

B *lue thinks itself within me* chronicles the poet Kim Trainor's experiences as an activist at the Ada'itsx / Fairy Creek blockade to prevent logging of Vancouver Island old growth forests. The two-year blockade on logging roads and in tree-sits became the largest act of civil disobedience in Canadian history—this multi-genre work brings the reader to the front lines of the fight for human and non-human survival in a climate catastrophe.

Trainor asks what, if anything, ecopoetry can do in the face of intensifying extraction of ecological capital. Can poems incorporate non-human species, like the oldgrowth specklebelly lichen that thrives in Fairy Creek, into their very form? How can poetry resist the urge to "capture" the non-human object and instead approach nature with sympathetic care? How might a poem offer an opportunity, like sunlight penetrating a clearing in the forest, to think about nature, to approach, and to be approached by the non-human? How might poetry contribute to a co-making of the world with more-than-human-species?

KIM TRAINOR has won the Gustafson Prize, *The Malahat Review's* Long Poem Prize, and *The Antigonish Review's* Great Blue Heron Poetry Prize. Her work has been anthologized in *Best Canadian Poetry in English*, *Global Poetry Anthology*, and *Worth More Standing: Poets and Activists Pay Homage to Trees*. She lives in Vancouver.



UPCOMING

On Settler Colonialism in Canada

Relations & Resistances

edited by Emily Grafton and David B. A. MacDonald

afterword by Gina Starblanket

A bold, forward-thinking collection exposing the colonialist ideology embedded within the Canadian settler state—and building strategies to dismantle it

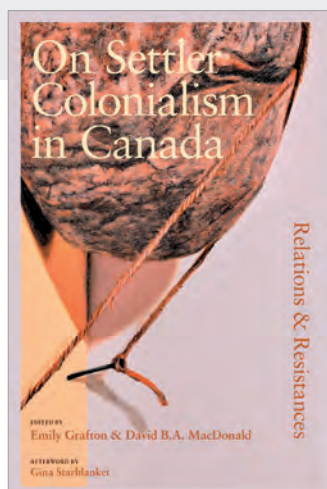
On *Settler Colonialism in Canada: Relations & Resistances* presents strategies for carving pathways to decolonial futures. It builds on the landmark work *On Settler Colonialism in Canada: Lands & Peoples*, which reckons with the legacy of the 2015 Truth and Reconciliation Commission's Final Report and lays a foundation for understanding the settler state and society.

Bringing together Indigenous, racialized settler, immigrant settler, and white settler perspectives, the book cultivates a dialogue on how reconciliation can become a lived and shared reality. Contributors offer approaches on seeking solutions outside of the settler state, honouring Treaty responsibilities, centering Indigenous knowledge systems, and making space for Indigenous self-determination.

On Settler Colonialism in Canada: Relations & Resistances poses essential questions: What do decolonial efforts look like on the ground today? How do we meaningfully support Indigenous resurgence movements? And what are the responsibilities of the settler in the ongoing work of decolonization?

EMILY GRAFTON is of Métis ancestry, raised in Winnipeg, Manitoba, and an Associate Professor of Politics and International Studies at the University of Regina (Saskatchewan).

DAVID B. A. MACDONALD is an Indo-Trinidadian and Scottish political science professor at the University of Guelph and was previously on faculty at the University of Otago, Aotearoa (New Zealand). He was raised in Regina, Saskatchewan, on Treaty 4 territory.



\$36.95

MAY 5, 2026

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368 PAGES / 6 X 9

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POLITICS & PUBLIC POLICY

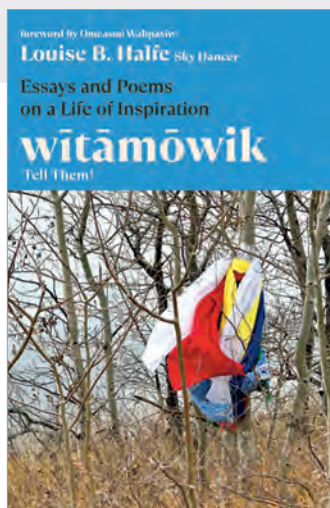
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ON SETTLER
COLONIALISM IN
CANADA: LANDS
& PEOPLES
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CLEARING THE PLAINS
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PB 9780889776227



\$27.95

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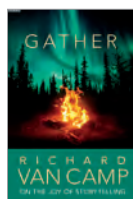
288 PAGES / 5 X 8

POETRY & POETICS / INDIGENOUS
STUDIES / AUTOBIOGRAPHY,
BIOGRAPHY & MEMOIR

ALSO OF INTEREST



DARK CHAPTERS
\$32.95
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GATHER
\$19.95
PB 9780889777002

wītāmōwik / Tell Them!

Essays and Poems on a Life of Inspiration

by Louise Bernice Halfe – Sky Dancer

foreword by Omeasoo Wahpasiw

Cree poet and *kēhtē-aya* Louise Bernice Halfe – Sky Dancer’s genre-bending collection chronicles her childhood in a cabin on reserve, her experiences in the Indian Residential School system, and finally her reclamation of her *nēhiyaw* language, culture, and spirituality.

My parents taught us the art of observation. I learned to hunt, skin, and butcher game through non-verbal methods. I also watched my grandparents work on the land and live their spirituality. I helped gather, dry, and grind their medicines. I inhaled the medicines’ power and ingested it. When I left for residential school all this fell asleep.

Poet Louise Bernice Halfe – Sky Dancer tells the story of how she woke up from the trauma of separation in these never-before-collected essays and new poems about her life and the source of her inspiration: her culture and the land. In Cree, inspiration is described as a sudden insight. It can come from visits from spirit, from the charged reciprocal experience of being taught by Elders and teaching the next generation, from speaking Cree which allows the poet to “somersault into memory,” and in the practice of observing and being in relationship with the land as it “constantly gives birth to itself.” *wītāmōwik / Tell Them!* is a stunning love song to *nēhiyaw* ways of knowing—ways which Halfe has reclaimed from the violence of colonization to celebrate their survival and share their enduring relevance with future generations.

LOUISE BERNICE HALFE – SKY DANCER is an acclaimed *nēhiyaw* (Plains Cree) poet and writer from the Saddle Lake First Nation in Alberta. She has been the recipient of multiple awards and appointments for her work, including the Saskatchewan Centennial Medal, Saskatchewan Provincial Poet Laureate, Queen Elizabeth II Diamond Jubilee Medal, Canadian Parliamentary Poet Laureate, the King Charles III Coronation Medal, and Member of the Order of Canada. She resides on the northern plains outside of Saskatoon, Saskatchewan.



UPCOMING

Knowledge Under Siege

Charting a Future for Higher Education

edited by Marc Spooner and James McNinch

foreword by Gloria Ladson-Billings

afterword by Malinda S. Smith

Defining the value of universities has never been more urgent at a time when they are being defunded by governments and vilified by ultra-conservative pundits

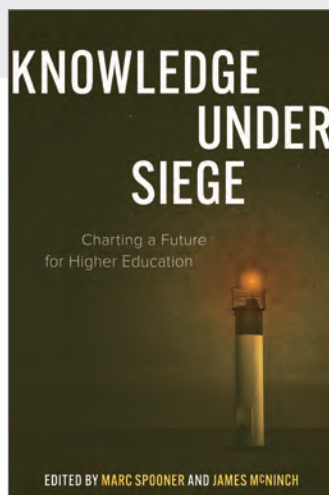
For decades, efforts to quantify the value of universities in dollars and cents led to the corporatization of institutions that are meant to serve their students and society by creating knowledge and teaching—not by turning a profit. Now more than ever, the role of the university in furthering discovery, democracy, equity, and in contributing to its students' success is under siege and needs to be defended.

Knowledge Under Siege picks up where Spooner and McNinch's *Dissident Knowledge in Higher Education* left off and analyzes today's volatile landscape—one where hostility towards the academy is a growing trend across the globe. Bringing together leading voices from around the globe, including Gloria Ladson-Billings, Linda Tuhiwai Smith, Christopher Newfield, Kevin Kumashiro, and many others, the book considers how universities are facing unprecedented threats that include defunding, criticism of and the dismantling of initiatives to diversify the academy, academic gag orders, and efforts to undermine tenure. It asks how institutions can resist these incursions while working towards becoming engines of social mobility for a diverse student body (not merely serving the most privileged) and graduating critical thinkers who aspire to build a better world.

There is a consensus in higher education that universities must remain autonomous so that we can better understand both our history and our rapidly changing societies. *Knowledge Under Siege* is a call to action to fight for our institutions and make them self-reflexive spaces where truth and learning continue to thrive.

MARC SPOONER is a professor in the Faculty of Education at the University of Regina. His research interests include audit culture, academic freedom, the effects of neoliberalization and corporatization on higher education, social justice, activism, and participatory democracy.

JAMES M^CNINCH is professor emeritus and former dean of the Faculty of Education at the University of Regina. His research and publications have focused on teaching and learning in higher education, gender and sexual diversity, racism and white privilege, and the social construction of masculinity.



\$36.95 (S)

FEBRUARY 17, 2026

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360 PAGES / 6 X 9

EDUCATION / POLITICS & PUBLIC
POLICY / SOCIAL JUSTICE & ACTIVISM

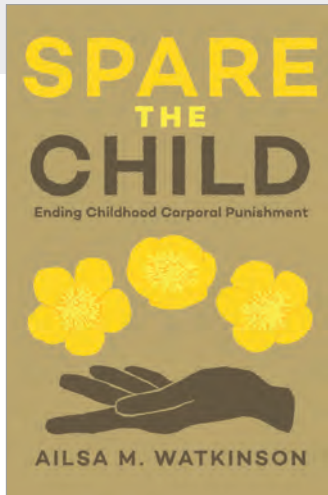
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234 PAGES / 6 X 9

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RECONCILIATION
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STITCHING OUR
STORIES TOGETHER
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9781779400574

Spare the Child

Ending Childhood Corporal Punishment

by Ailsa M. Watkinson

An urgent examination of Canada's legal, cultural, and historical acceptance of corporal punishment and the children it continues to fail

In *Spare the Child: Ending Childhood Corporal Punishment*, author Ailsa M. Watkinson exposes a troubling truth: since 1982, Section 43 of the Canadian Criminal code has granted legal defense for parents and caregivers who use corporal punishment on children for the purpose of “correction.” Remarkably, children remain the only group in Canada explicitly left unprotected from physical punishment under the law.

In 2004, a legal challenge heard by the Supreme Court of Canada argued that Section 43 directly violated children's equality and security rights under the Charter of Rights and Freedoms. The challenge argued further that Section 43 undermined the three P's of children's rights—provision, protection, and participation—as outlined in the UN Convention on the Rights of the Child. Despite all this, the Supreme Court upheld the right to use corporal punishment in the home, reinforcing a legal framework that prioritizes parental rights over those of children. Watkinson critically examines that decision, its legal implications, and the psychological and social consequences of permitting physical force against children.

Beyond the courtroom, *Spare the Child* deconstructs a practice long accepted as a common sense means of disciplining children. It traces the deep historical roots of corporal punishment, including the legacy of European colonization, religion, and ideology in its justification—particularly through its devastating role in residential schools and lasting impact on Indigenous communities.

Grounded in evidence-based research, the book reveals the long-term psychological harms of corporal punishment, urging parents and policymakers to defend children's fundamental right to dignity, safety, and protection.

AILSAM. WATKINSON is Professor Emerita of Social Work, University of Regina, and a human rights advocate. She is the mother of three sons and grandmother to two grandchildren. She lives in Saskatoon, Saskatchewan.



RECENT RELEASES

The A Word

A Global History of the Abortion Struggle

written and illustrated by Elizabeth

Casillas and Higinia Garay

translated by Karen Simon

***The A Word* provides a feminist perspective on the history of abortion, working to end the taboos that surround this procedure—and the word itself.**

The *A Word* champions the women advocating for free and legal access to the seventy-three million abortions performed around the world every year, more than half of which require women to resort to underground procedures that put their lives at risk. This global history defines the term and the practice of abortion as it exists today and tells the stories of women all over the world engaged in the fight to take back control of their bodies.

From the Indigenous use of abortive plants before colonization to the complicated legacy of Margaret Sanger and Dr. Emily Stowe, to modern advocates like Dr. Henry Morgentaler, Wendy Davis, and Simone Veil, the book shines a light on pivotal moments and figures of the abortion struggle and asks: Why do poor women fare worse when trying to access abortion? How was abortion criminalized? Who profits from its illegality?

The A Word reflects on how the struggle for reproductive justice became a movement that has defined our time. It is a fight that has united feminists across continents and decades to secure safe access to a choice that recent history has shown we cannot take for granted.

ELIZABETH CASILLAS is the founder of *Cactus* and the author of *Todas nosotras* [*All of Us*] and *La palabra que empieza por A* [*The A Word* from URP, 2025, and *Le mot en A* from Steinkis Editions, 2023]. She holds a BA in Journalism from the Universidad del País Vasco.

HIGINIA GARAY is an illustrator, graphic designer, and professor in graduate programs and workshops. She is the illustrator of the graphic novel *Todas nosotras* [*All of Us*] and *La palabra que empieza por A* [*The A Word* from URP, 2025, and *Le mot en A* from Steinkis Editions, 2023]. She holds a Bachelor of Fine Arts and postgraduate degree in Publication Design from the Instituto Europeo de Diseño in Madrid.

KAREN SIMON translates from French and Spanish to English and has taught translation at McGill and Concordia universities in Montreal. She holds a Ph.D. in French literature and is a member of the Literary Translators' Association of Canada. Karen specializes in children's literature but also translates novels and non-fiction books for adults.



\$34.95

OCTOBER 21, 2025

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168 PAGES / 6.5 X 9.5

GRAPHIC NOVEL / GENDER STUDIES /
HEALTH, MEDICINE & MENTAL HEALTH /
SOCIAL JUSTICE & ACTIVISM





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NOVEMBER 4, 2025

PB 9781779400925
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272 PAGES / 6 X 9

GENDER STUDIES / CULTURAL STUDIES /
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ALSO IN THIS SERIES



RAW

\$34.95

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UNCUT

\$32.95

PB 9781779400307

Little Deaths

Sex and Psychoanalysis in the Age of Pandemics

edited by Ricky Varghese

foreword by Damon Ross Young

afterword by Jean-Thomas Tremblay

THE EXQUISITE CORPSE, #6

Revealing how sex and contagion have become uneasy yet inseparable bedfellows

In an era defined by pandemics, our perceptions of sexuality are deeply intertwined with fears and fantasies of disease, transmission, and safety. *Little Deaths* navigates the shifting terrain of sex and sexuality in these perilous times, examining the political and psychological life of the body.

Using the AIDS crisis as a reference point, the book draws necessary comparisons to and distinctions from the COVID-19 pandemic. From tracing emergent technologies that make intimacy possible under quarantine, to unpacking the phenomenon of “pandemic asexuality,” to understanding party culture as a collective rebellion against social gathering restrictions, these essays all pose the essential question: what does it mean to have a sex life in the middle of a global health crisis?

Little Deaths ponders the future of sex where risk is ever-present, yet the search for pleasure persists. In the end, *Little Deaths* argues that there are some risks worth taking, risks that are more life-affirming than deadly—risks that just might save us in the end.

“These compelling, bold, and infectious essays lay bare the stakes of viruses, sex, intimacies, and life and death in the era of pandemics.” —*Rinaldo Walcott, author of The Long Emancipation: Moving Toward Black Freedom*

“Little Deaths treats readers to all that remains dangerous, unpredictable, and uncanny about sex, a concept and an act that has lost none of its power to unnerve those who wish to sanitize it by making it sweet, safe, and idyllic, everything Leo Bersani, the patron saint of this volume, warned against.” —*Steven Swarbrick*

RICKY VARGHESE is a psychoanalyst and writer based in Toronto. He is the editor of *Raw: PreP, Pedagogy, and the Politics of Barebacking*.



RECENT RELEASES



A New Blueprint for Government

Reshaping Power, the PMO, and the Public Service
by Kevin G. Lynch and James R. Mitchell

With 50 years of combined experience in leadership positions in government, authors Lynch and Mitchell offer an expert's perspective on how to restore accountability and rebuild a culture of excellence by proposing a new blueprint for reshaping government. As Canadians face uncertainties at home and abroad, these practical and straightforward recommendations offer a path forward to ensure our nation's prosperity.

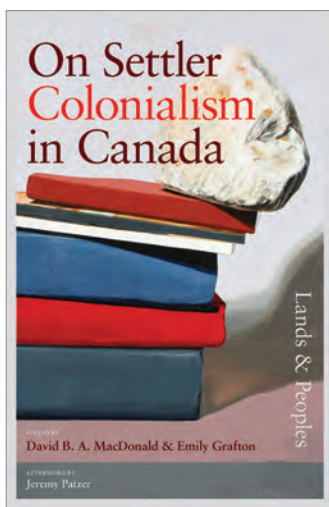
\$29.95

NOVEMBER 4, 2025

218 PAGES / 6 X 9

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POLITICS & PUBLIC POLICY / ECONOMICS & POLITICAL ECONOMY



On Settler Colonialism in Canada

Lands & Peoples

edited by David B. A. MacDonald & Emily Grafton
afterword by Jeremy Patzer

On *Settler Colonialism in Canada: Lands & Peoples* is the first installment in a comprehensive collection investigating settler colonialism as a state mandate, a structuring logic of institutions, and an alibi for violence and death. Scholars and thinkers explore how settlers understood themselves as servants of empire, how settler identities came to be predicated on racialization and white supremacy, and more recently, how they have been constructed in relation to multiculturalism.

“Remarkable . . . likely to become a landmark reference work for scholars and interested individuals alike.”

—Lorenzo Veracini, author of *Colonialism: A Global History*

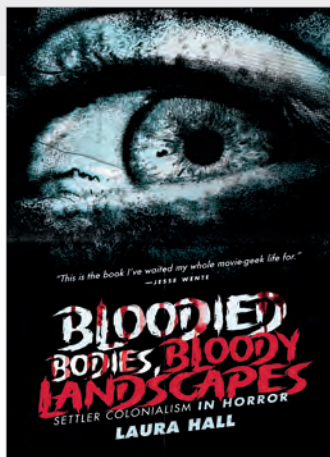
\$36.95

SEPTEMBER 30, 2025

384 PAGES / 6 X 9

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INDIGENOUS STUDIES / HISTORY / POLITICS & PUBLIC POLICY



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288 PAGES / 6 X 9

INDIGENOUS STUDIES / CULTURAL
STUDIES / MEDIA & COMMUNICATIONS

ABOUT THE SERIES

Showcasing practices and critical discourses of diverse traditions of Indigenous makers, books in the **INDIGENOUS VOICES IN WORLD ARTS AND CULTURAL EXPRESSIONS** series demonstrate the intersections between Indigenous languages, Indigenous artistic practices, and Indigenous ways of knowing.

ALSO OF INTEREST



AMAZIGH CINEMA
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RESTORING RELATIONS
THROUGH STORIES
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Bloodied Bodies, Bloody Landscapes

Settler Colonialism in Horror

by Laura Hall

INDIGENOUS VOICES IN WORLD ARTS AND CULTURAL EXPRESSIONS, #2

Turning a lens to the dark legacy of colonialism in horror film, from *Scream* to *Halloween* and beyond

Horror films, more than any other genre, offer a chilling glimpse—like peering through a creaky attic door—into the brutality of settler colonial violence. While Indigenous Peoples continue to struggle against colonization, white settler narratives consistently position them as a threat, depicting the Indigenous Other as an ever-present menace, lurking on the fringes of “civilized” society.

Bloodied Bodies, Bloody Landscapes traces connections between Indigenous representations, gender, and sexuality within iconic horror classics like *The Texas Chainsaw Massacre* and *Friday the 13th*. The savage killer, the romantic and doomed Indian, the feral “mad woman”—no trope or archetype escapes the shadowy influence of settler colonialism. In the end, horror both disrupts and uncovers colonial violence—only to bury its victims once more.

“This is the book I’ve waited my whole movie-geek life for. I found a kindred spirit in Hall, who clearly loves these movies and yet also struggles with their very nature and their meaning. Thus is the reality of the Indigenous horror movie fan, enamored and angered all at once. I’m so thrilled this book exists, for scholars, fans, and filmmakers the world over.”

—Jesse Wente, bestselling author of *Unreconciled*

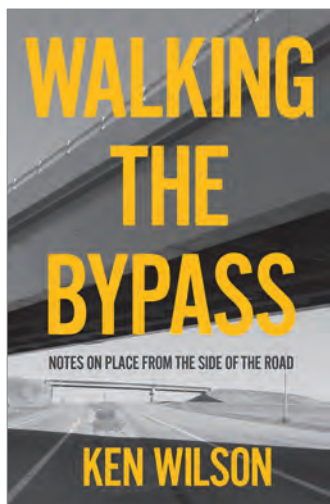
“*Bloodied Bodies, Bloody Landscapes: Settler Colonialism in Horror* is a must-read for anyone consuming horror media. Laura Hall masterfully executes dissecting the ways in which settler colonialism is at the core of sexism, racism, sanism, and white supremacy, and how we see those systems of oppression at work in historical and contemporary horror.”

—Jessica Johns, bestselling author of *Bad Cree*

LAURA HALL grew up in Sudbury and is now a resident of Ottawa, Ontario. She is an associate professor in Sociology at Carleton University.



RECENT RELEASES



Walking the Bypass

Thinking about Place from the Side of the Road
by Ken Wilson

Walking the Bypass recounts Ken Wilson's singular experience of walking alongside the decidedly pedestrian-unfriendly Regina Bypass, all while situating the highway within the ongoing history of settler colonialism in southern Saskatchewan.

"Walking the Bypass reminds settlers of the need to remember intergenerational responsibility, atonement, and decolonization—words that might describe a path forward. Let us stay the course." —*Louise Halfe–Sky Dancer*

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edited by Jennifer Brady and Jacqui Gingras

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by Randy Lundy

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Randy Lundy's newest collection of poetry—the final in a trilogy that began with *Blackbird Song* and continued with *Field Notes for the Self*—turns his poems toward our relationships with the land, animals, and people, showing how our failures to see and live by the personhood of all other beings in the world, human and non-, lead inevitably to heartbreak.

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"These pages hold meditations for the quiet of the morning, the best time of day, and the ghosts that keep us company there. Somewhere out in the great unknown, Cree and Buddhist teachings merge. It is a vast plain called contemplation and Randy Lundy lives there, with his dogs and his beautiful, beautiful poems. *Something for the Dark* is the crescendo of Lundy's previous work, a culmination of a life well lived, words of honour, to be honoured." —*katherena vermette*, author of *procession*

"Randy Lundy's *Something for the Dark* mines memory, elegy, and the human condition in lush, dense language and imagery that vibrates astoundingly within this, our 'cosmic-sized machine.'" —*Tiffany Midge*, author of *The Dreamcatcher in the Wry*

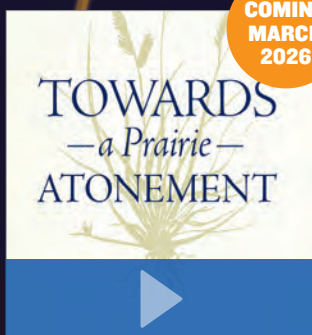
Award-winning poet **RANDY LUNDY** is a Cree, Irish, and Norwegian member of the Barren Lands First Nation, in Brochet, Manitoba. Born in Thompson, Manitoba, he lived most of his life in Saskatchewan before recently taking a teaching position at University of Toronto Scarborough.

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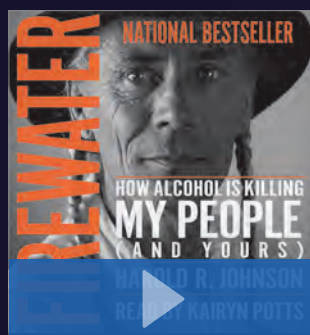
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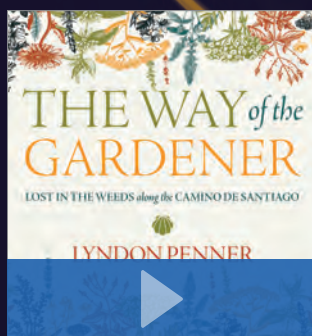
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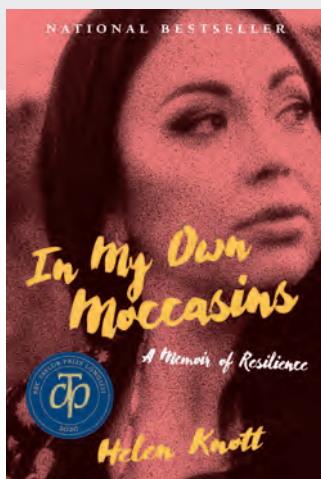


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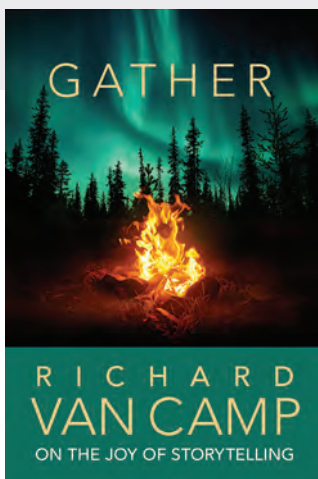
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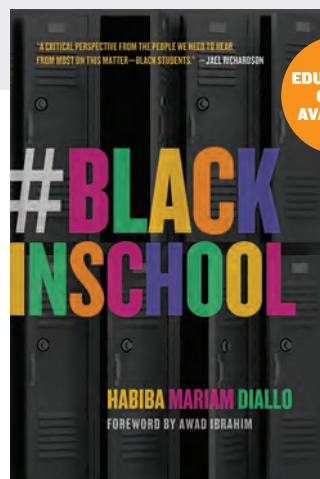
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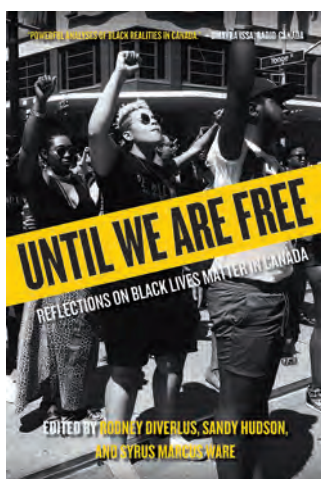
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Black Studies / Social Justice & Activism / Education

2022 Creative Saskatchewan

Publishing Award; 2022 SaskBooks

Publishing in Education Award



Until We Are Free

edited by Rodney Diverlus,
Sandy Hudson, and
Syrus Marcus Ware

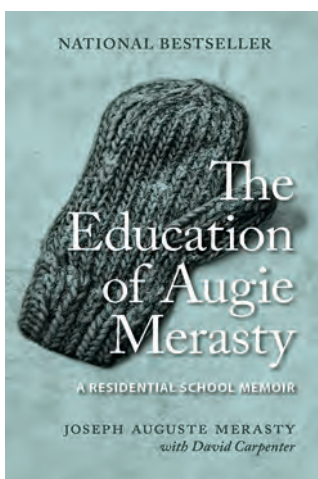
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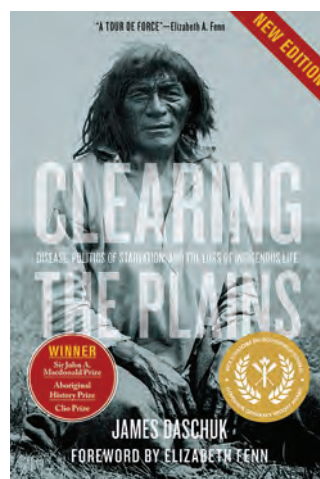
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Autobiography, Biography & Memoir / Indigenous Studies / History

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2016 CODE Burt Award; 2015 Alcuin

Society Award; National Bestseller



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2014 Governor General's

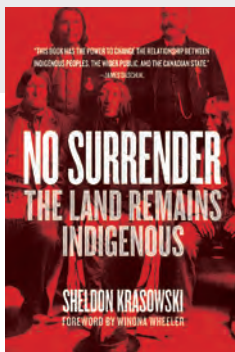
History Award; 2014 Canadian

Historical Association Prizes (2);

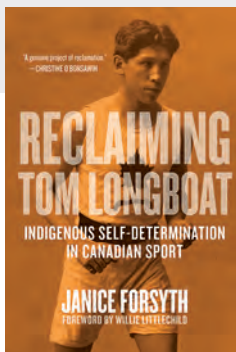
2014 Sask Book Awards (5)



SELECTED BACKLIST Indigenous Studies



No Surrender
by Sheldon Krasowski
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PB 9780889775961
Indigenous Studies / History /
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2019 Wilson Institute for Canadian History Book
Prize Shortlist; 2020 Sask Book Award Shortlist



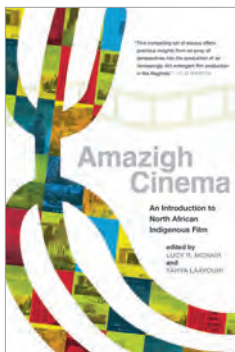
Reclaiming Tom Longboat
by Janice Forsyth
\$27.95
PB 9780889777286
Indigenous Studies / History / Sports
2021 North American Society for
Sports History Book Prize



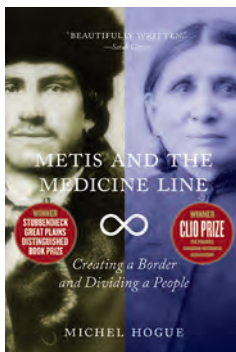
Dark Chapters
curated by Arin Fay, edited by Nic
Wilson, paintings by David Garneau
\$32.95
PB 9781779400536
Art & Performance / Indigenous
Studies / Poetry & Poetics

“A smart collection of
art and essays, *Dark
Chapters* activates deep
conversations about
art, resistance, and
sovereignty.”

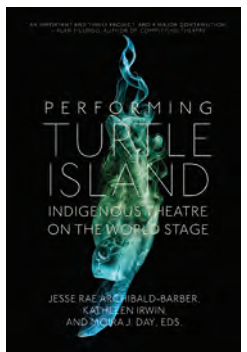
—Dr. Carmen Robertson,
Canada Research Chair



Amazigh Cinema
edited by Lucy R. McNair
and Yahya Laayouni
\$34.95
PB 9781779400420
Indigenous Studies / Cultural
Studies / Art & Performance



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by Michel Hogue
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PB 9780889773806
Indigenous Studies / History
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Great Plains Distinguished Book Prize
Winner; 2016 Canada Prize Shortlist



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edited by Jesse Rae Archibald-Barber,
Kathleen Irwin, Moira J. Day
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PB 9780889776562
Indigenous Studies / Art & Performance /
Social Justice & Activism



Restoring Relations Through Stories
by Renae Watchman
\$35.95
PB 9781779400031
Indigenous Studies / Literary Studies &
Composition / Art & Performance



Arrows in a Quiver
by James Frideres
\$39.95 (S)
PB 9780889776784
Indigenous Studies / History /
Law & Justice Studies



Stitching our Stories Together
edited by Jeannine Carrière,
Catherine Richardson
\$34.95
PB 9781779400574
Indigenous Studies / Social Work
& Child Welfare / Education

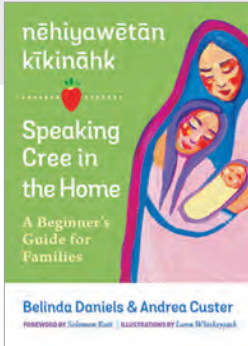


Métis Matriarchs
edited by Cheryl Troupe and
Doris Jeanne MacKinnon
\$34.95
PB 9781779400116
Indigenous Studies / History / Gender Studies
2025 CHA Indigenous History Book Prize



Children of the Broken Treaty
by Charlie Angus
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PB 9780889774971
Indigenous Studies / Politics & Public
Policy / Education / History

SELECTED BACKLIST Indigenous Languages



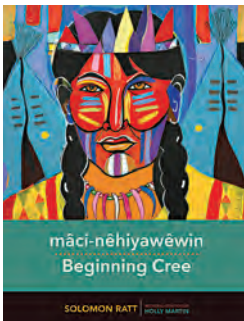
nēhiyawētān kīkināhk / Speaking Cree in the Home
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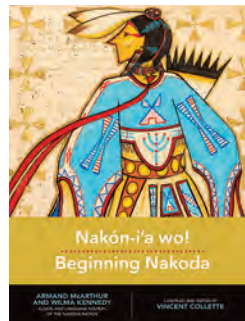
—Dorothy Thunder (Plains Cree, Little Pine First Nation), Faculty of Native Studies, University of Alberta



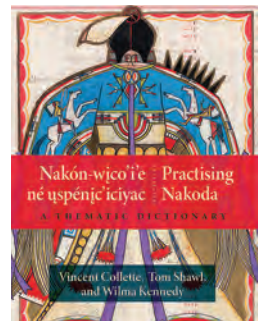
māci-nēhiyawēwin / Beginning Cree
by Solomon Ratt, illustrated by Holly Martin
\$34.95 (s)
CB 9780889774353
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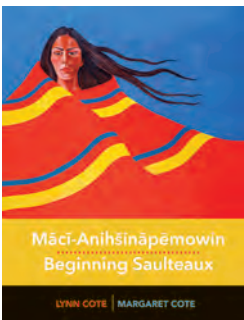
āhkami-nēhiyawētān / Let's Keep Speaking Cree
by Solomon Ratt
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CB 9780889778467
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PB 9780889777675



100 Days of Cree
by Neal McLeod, with Arok Wolvengrey
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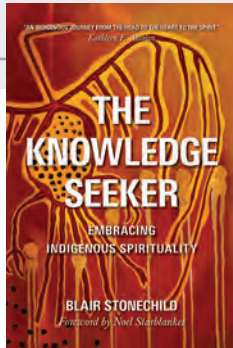


SELECTED BACKLIST

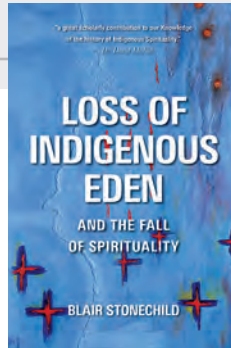
Spotlight on Indigenous Authors

BLAIR STONECHILD

is a Cree-Saulteaux member of the Muscowpetung First Nation and professor of Indigenous Studies at First Nations University of Canada. He is the author of *The Knowledge Seeker*, *Loss of Indigenous Eden*, and *Challenge to Civilization*. He lives in Regina, Saskatchewan.



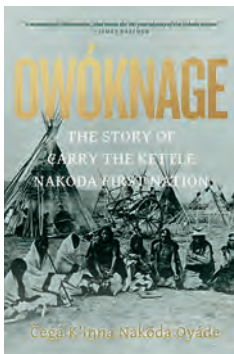
The Knowledge Seeker
by Blair Stonechild
\$32.95
PB 9780889774179
Indigenous Studies / Religion
& Spirituality / Education



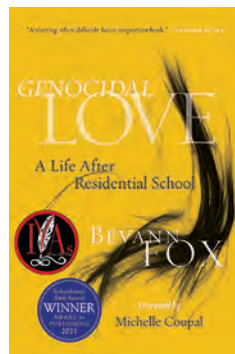
Loss of Indigenous Eden
and the Fall of Spirituality
by Blair Stonechild
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PB 9780889776999
Indigenous Studies / Religion & Spirituality



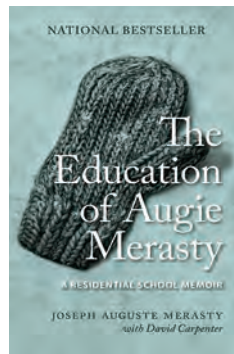
Challenge to Civilization
by Blair Stonechild
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PB 9780889779815
Indigenous Studies / Nature &
Environment / Religion & Spirituality



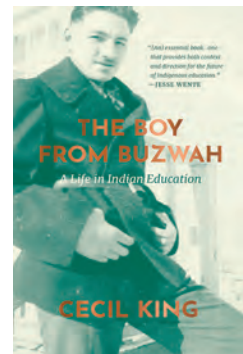
Owóknage
by Ceg'á K'ínna Nakóda Oyáté / Carry
The Kettle Nakoda First Nation
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History / Nakoda / Indigenous Studies



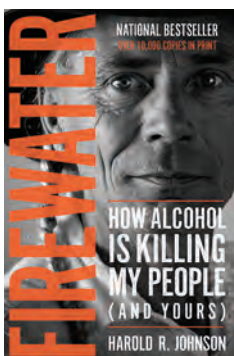
Genocidal Love
by Bevann Fox
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Autobiography, Biography &
Memoir / Indigenous Studies
2021 Indigenous Voices Creative Nonfiction
and Life Writing; 2021 Sask Book Award



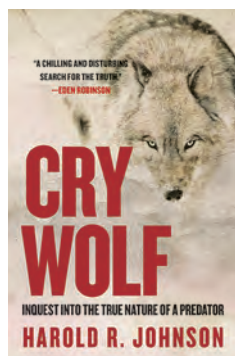
The Education of Augie Merasty
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PB 9780889778825
Autobiography, Biography & Memoir /
Indigenous Studies / History
2017 Sask One Book, One Province Pick;
2016 CODE Burt Award; 2015 Alcuin
Society Award; National Bestseller



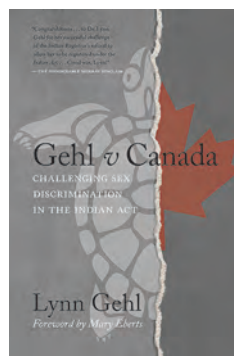
The Boy from Buzwah
by Cecil King
\$29.95
PB 9780889778504
Autobiography, Biography & Memoir /
Indigenous Studies / Education



Firewater
by Harold R. Johnson
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PB 9780889774377
AUD 9780889779129
Indigenous Studies / Health,
Medicine & Mental Health



Cry Wolf
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PB 9780889777385
Nature & Environment / Resource Management
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2021 Sask Book Award

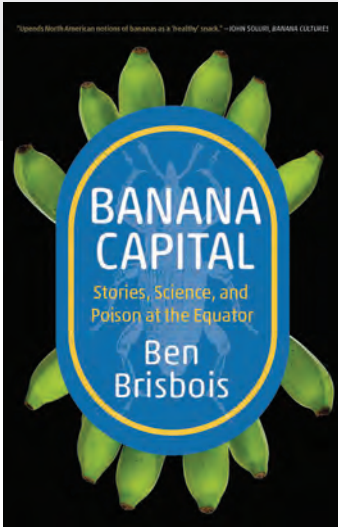


Gehl v Canada
by Lynn Gehl
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PB 9780889778252
Autobiography, Biography & Memoir /
Indigenous Studies / Gender Studies



Claiming Anishinaabe
by Lynn Gehl
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PB 9780889774919
Indigenous Studies / Autobiography, Biography
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SELECTED BACKLIST Environment



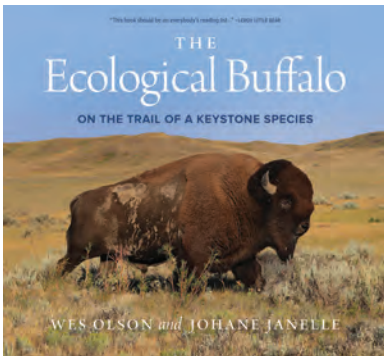
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by Ben Brisbois

"An incisive indictment of the banana industry, recommended for readers interested in the public health sciences, ecology, agriculture, workers' rights, and environmental activism." —*Library Journal*

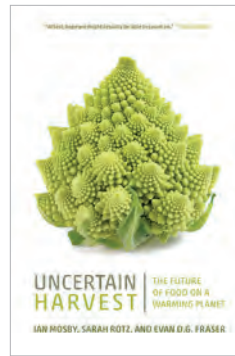
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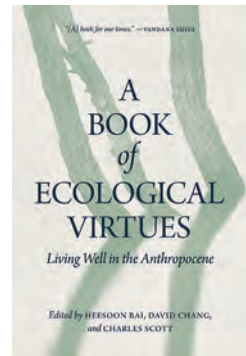


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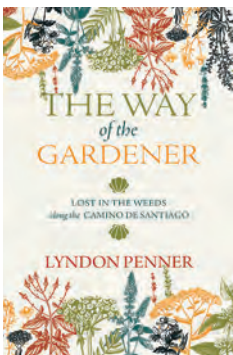
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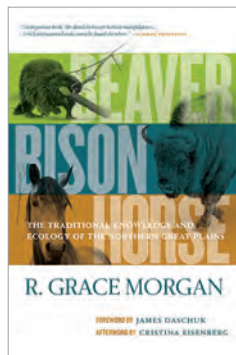
Uncertain Harvest
by Ian Mosby, Sarah Rotz,
and Evan D.G. Fraser
\$27.95
PB 9780889777200
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Science Writers and Communicators of
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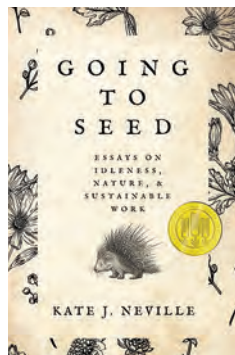
A Book of Ecological Virtues
edited by Heesoon Bai, David
Chang, and Charles Scott
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PB 9780889777569
Nature & Environment / Resource /
Health, Medicine & Mental Health
Management & Sustainability



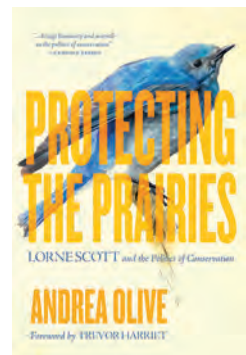
The Way of the Gardener
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PB 9780889778061
Nature & Environment / Autobiography,
Biography & Memoir / Literary
Studies & Composition



Beaver, Bison, Horse
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Indigenous Studies / Nature & Environment /
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Protecting the Prairies
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SELECTED BACKLIST Indigenous Languages



FIRST NATIONS LANGUAGE READERS



Aaniih / Gros Ventre Stories
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**Akaitisinkisiltsi / Blackfoot
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Russell and Pitádkii Inge Genée
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Cháhkpás / A Naskapi Legend
by Elder John Peastitute
\$24.95
PB 9780889778290



**wawiyatácmowinisa /
Funny Little Stories**
edited by Arok Wolvengrey
\$19.95
PB 9780889771857



**Nénaphōš áhtahsokéwinan /
Nénaphōš Legends**
narrated by Saulteaux Elders, transcribed,
translated and edited by Margaret Cote
\$19.95
PB 9780889772199



**Niih Iza Sptákwhkath /
These Are Our Legends**
translated by Jan van Eijk,
illustrated by Marie Abraham
\$24.95
PB 9780889773967



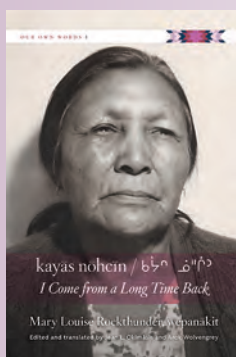
**nihihthaw ácmowina /
Woods Cree Stories**
by Solomon Ratt
\$24.95
PB 9780889773455



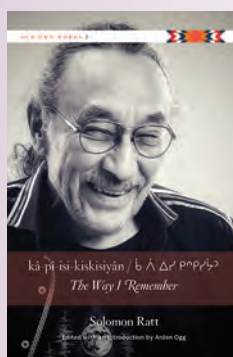
**Isuh Anii: Dáti'ishi
Ts'ika áa Guunija**
**As Grandmother Said:
The Narratives of
Bessie Meguinis**
edited by Bruce Starlight
and Christopher Cox
\$24.95
PB 9780889779853

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Our Own Words is an Indigenous language series that seeks to present longer, more extensive Indigenous texts for both intermediate and advanced learners of the language.



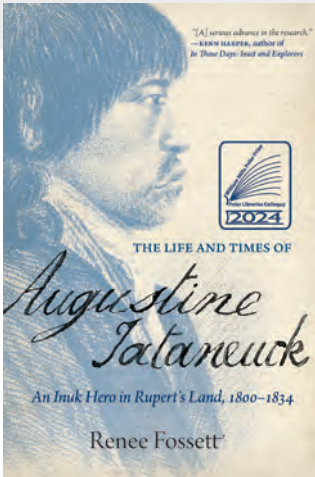
**kayās nōhcin / I Come from
a Long Time Back**
by Mary Louise Rockthunder, wépanákít
Edited and translated by Arok Wolvengrey
\$24.95
PB 9780889778386



kápisiikisikisiyán / The Way I Remember
by Solomon Ratt
\$25.95
PB 9780889779143
2024 Sask Book Awards winner



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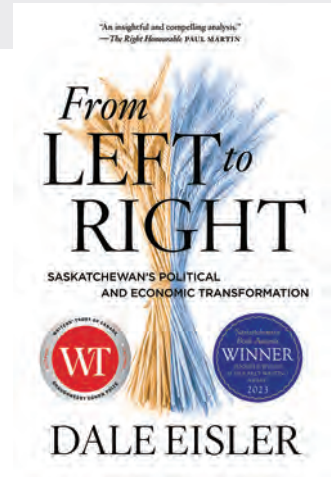
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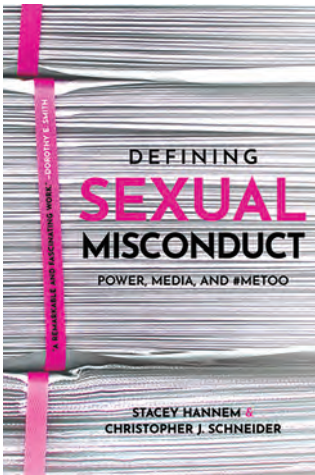
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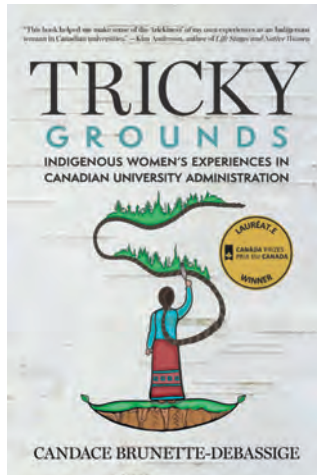
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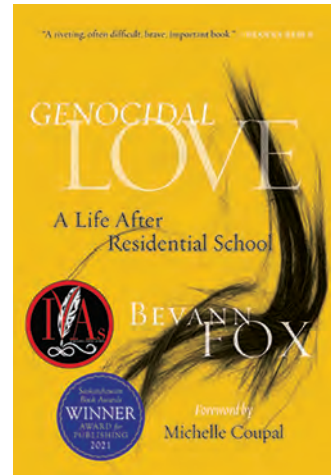
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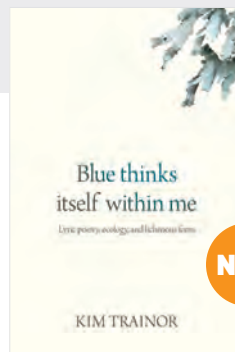
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SERIES EDITOR:

Award-winning poet **Randy Lundy** is a Cree, Irish, and Norwegian member of the Barren Lands First Nation, Brochet, Manitoba. Born in Thompson, Manitoba, he lived most of his life in Saskatchewan before recently taking a teaching position at University of Toronto Scarborough.

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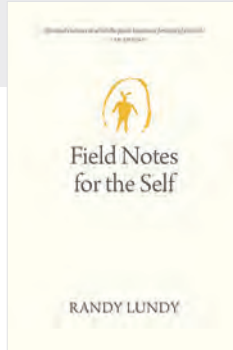
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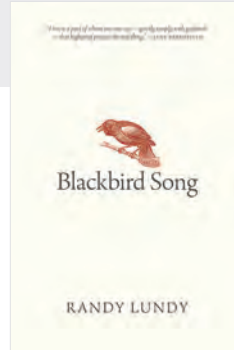
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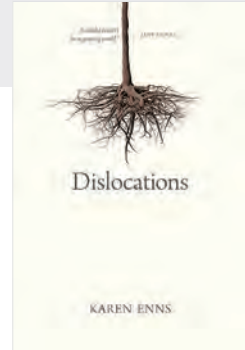
"If the dream is an Indigenous writer from the far north who's able to capture his native landscape, spirituality, and ancestral exploitation in sublime poetry, the reality is Randy Lundy." —*Foreword Reviews*



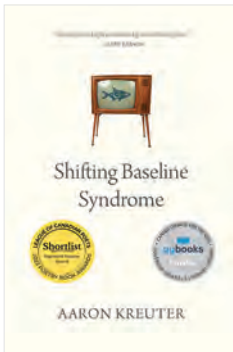
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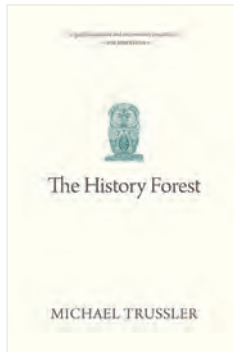
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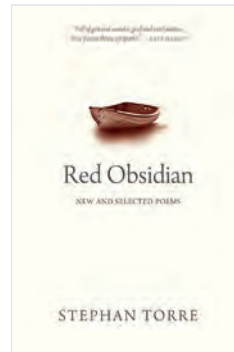
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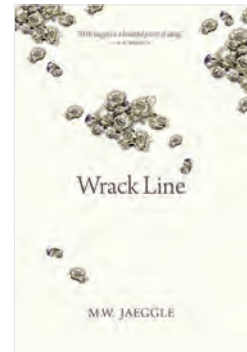
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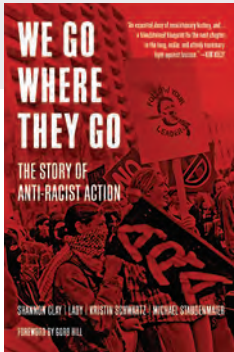


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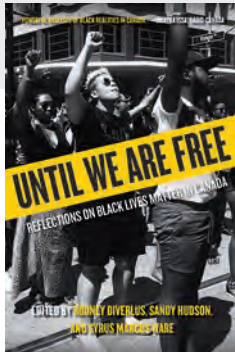


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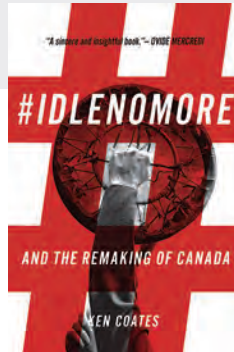
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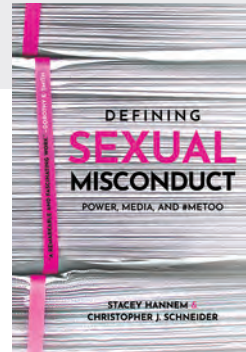
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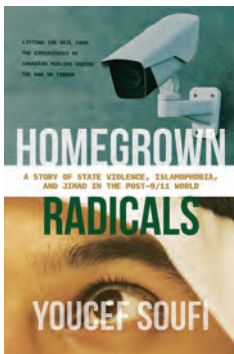
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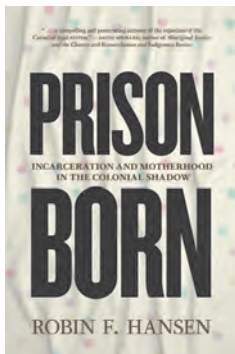
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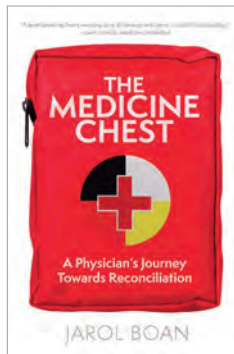
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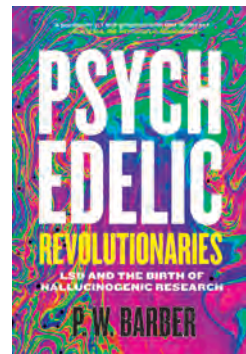
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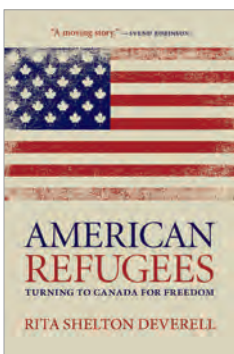
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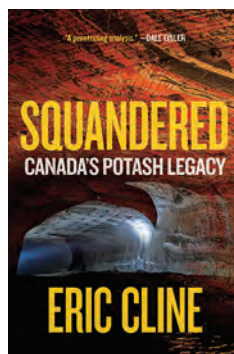
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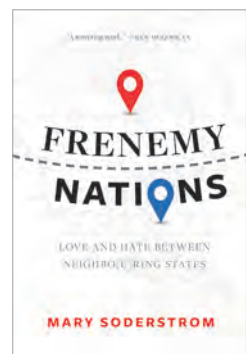
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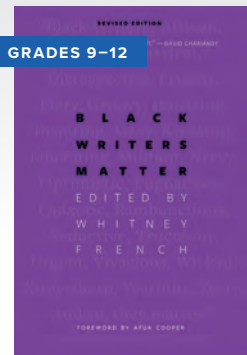
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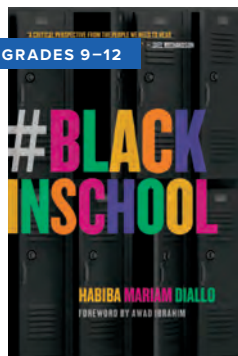


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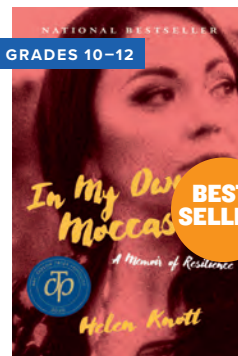
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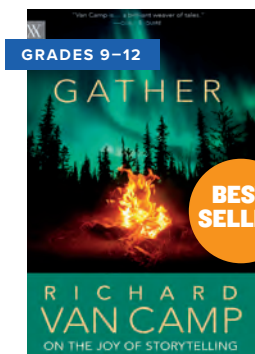


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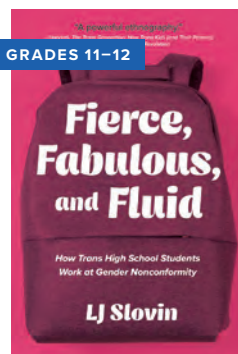
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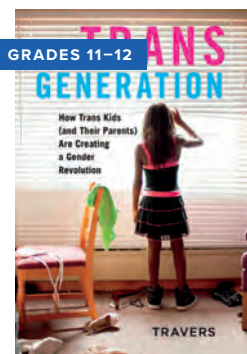
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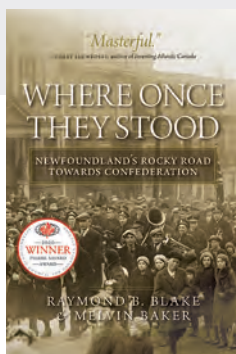
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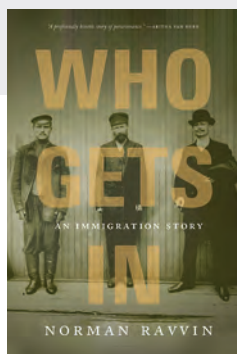
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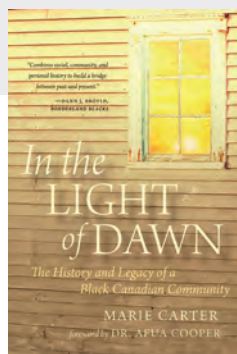
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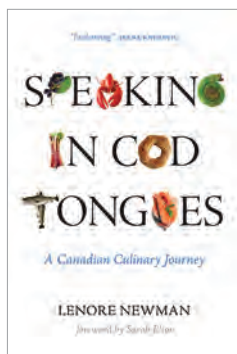
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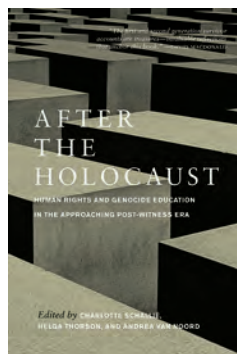
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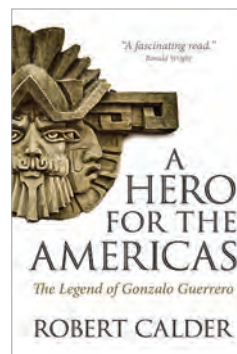
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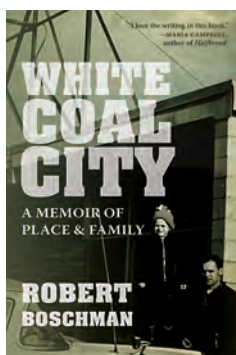
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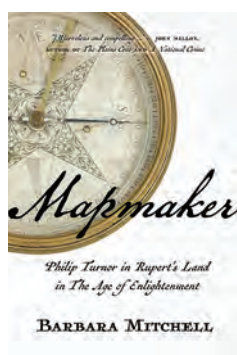
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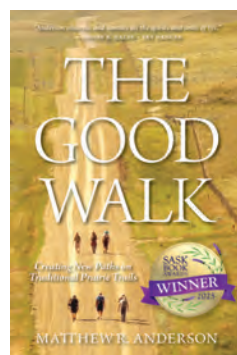
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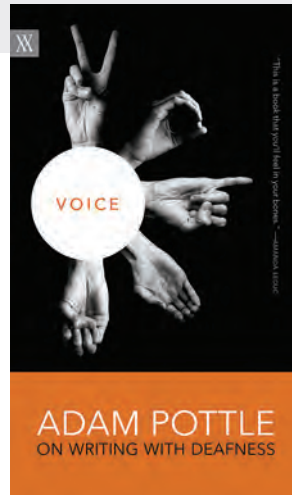


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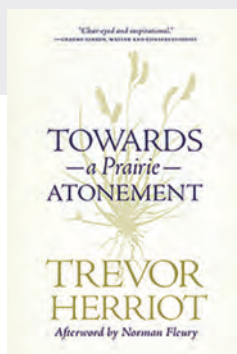
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SERIES EDITOR:

Jeanette Lynes is a writer and coordinator of the MFA in Writing at University of Saskatchewan. She is the author of the best-selling novel The Apothecary's Garden, as well as The Small Things That End the World and The Factory Voice.



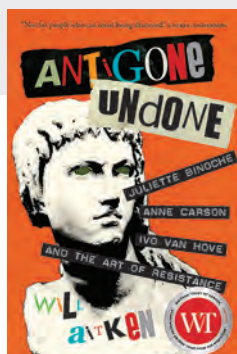
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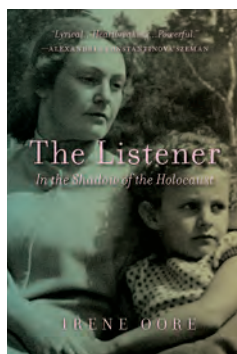
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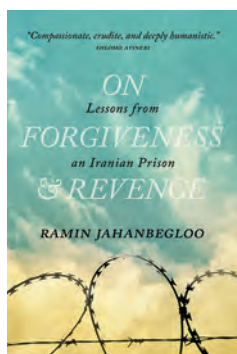
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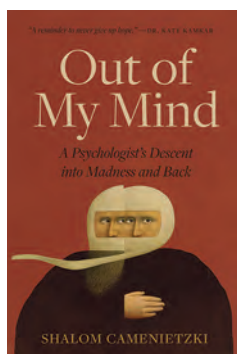
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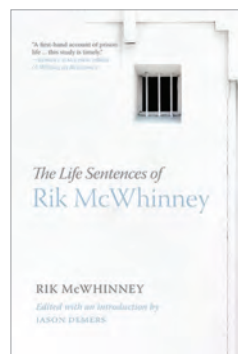
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EMAIL: dayles@ampersandinc.ca

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EMAIL: dayles@ampersandinc.ca

Pavan Ranu

TEL: 604.337.4055 **EXT:** 400
EMAIL: pavanr@ampersandinc.ca

Kim Herter

TEL: 604.337.4054 **EXT:** 401
EMAIL: kimh@ampersandinc.ca

Colin Rier

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EMAIL: morgeny@ampersandinc.ca

Nicole Jaeger

TEL: 416.964.5372 **EXT:** 132
EMAIL: nicolej@ampersandinc.ca

Vanessa Di Gregorio

TEL: 416.964.5496 **EXT:** 122
EMAIL: vanessad@ampersandinc.ca

Sarah Gilligan

TEL: 416.964.5431 **EXT:** 129
EMAIL: sarahg@ampersandinc.ca

Kris Hykel

TEL: 416.964.5462 **EXT:** 127
EMAIL: krish@ampersandinc.ca

Jenny Enriquez

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EMAIL: jennye@ampersandinc.ca

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