



Les **Presses** de l'Université d'Ottawa  
University of Ottawa **Press**

# Dawaa

## The Space Between

Tareyn Johnson

**A beautiful book of poetry inspired by the world views of Anishnaabemowin, the Ojibwe language.**

*Dawaa: The Space Between* celebrates in poetry the tensions and beauty between the two ancestral languages of the author: Ojibwe and English.

As a First Nations woman, Tareyn Johnson grew up without knowing the language of her ancestors. Her grandparents attended residential school, and neither they, nor her mother carried the language. Left with a deep longing desire to embrace Anishnaabemowin (Ojibwe) language, she began her learning journey as an adult.

As the lists of words grew, they began to form visually in the author's mind. As a result, 26 poems—two for each of the Thirteen Moons—grouped seasonally, beautifully juxtapose Ojibwe and English to express Johnson's feeling of existing as an Anishnaabekwe in the modern world.

*Dawaa* is not intended as a didactic tool, or as a language teaching tool. This book of poetry examines the unique experience of walking into worlds, speaking and learning two languages, and relating the two ways of knowing in a liminal space... the space between.

*nanda-gikendan*—seek to know it, seek to learn it.

**Tareyn Johnson** is Anishnaabe and a member of the Chippewa of Georgina Island First Nation. She has been the director of Indigenous Affairs at the University of Ottawa since 2017, a professor in the Indigenous Studies program since 2021, and completed her YTT200 in 2019. Tareyn is a passionate storyteller and artist, with her own art company named for her daughter's traditional name, She Came Shining. Tareyn has dedicated her personal and professional life to healing, wellness, decolonization, and teaching Indigenous knowledge and history.

### Why read this book?

- *Dawaa: The Space Between* investigates the complex nature of being an Indigenous person in Canada, it offers an insider look at how an Indigenous person handles the divide between worldviews and navigates language as a lens to understanding the world.
- This book of poetry provides a never-before-seen parallel of how Anishnaabemowin concepts exist in language versus how they translate to English.
- *Dawaa* allows readers to understand the differences in language that define Anishnaabe worldview and the manner it differs from an English-speaking worldview, allowing the English-speaking audience to better understand Anishnaabe perspectives.
- The text is enriched with four full-colour visual pieces created by the author, who is also a visual artist.
- The author offers a deeply personal and poetic account of a First Nations' woman experience in a colonial environment.



March 3, 2026 | 5 x 8 | 80 pages

#### Print editions

9780776645193 | Softcover | \$19.95

#### Digital editions (Global Certified Accessible)

9780776646039 | PDF | \$11.99

9780776645223 | ePUB | \$11.99

**Keywords:** Poetry, Language, Anishnaabe, Indigenous, FNMI, First Nations, Métis, and Inuit, Ojibwe, Chippewa

#### BISAC

POE015000	POETRY / Native American
POE024000	POETRY / Women Authors
FOR031000	FOREIGN LANGUAGE STUDY / Native American Languages

#### Thema 1.5

DC	Poetry
5PB-US-E	Relating to Native American people
DCF	Poetry by individual poets
2JN	North and Central American indigenous languages
JBSL11	Indigenous peoples
1KBC	Canada

ISBN 9780776645193



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Les Presses de l'Université d'Ottawa  
University of Ottawa Press

# Becoming an Antiracist Educator

## The Life and Work of Timothy J. Stanley

Edited by Nicholas Ng-A-Fook and Mark T. S. Currie

**Rooted in the groundbreaking antiracist scholarship of Timothy J. Stanley, this collection calls on educators to confront systemic racism and reimagine history education as a transformative practice toward becoming antiracist educators.**

*Becoming an Antiracist Educator* honours the profound influence of Dr. Timothy J. Stanley, a trailblazing historian whose work has transformed how we understand racism, racialization, and historical consciousness in Canada. This timely volume brings together scholars, educators, and activists who reflect on how Stanley's scholarship and mentorship have shaped their own commitments to antiracist education.

Spanning generations and disciplinary backgrounds, the contributors offer deeply personal and politically grounded reflections that connect Stanley's insights to the pressing realities of our time—from the toppling of colonial statues to the resurgence of anti-Asian racism and the uncovering of unmarked graves at residential school sites. Together, they demonstrate that antiracist teaching is not just about critiquing systems, but about reimagining relationships to land, history, and each other.

Organized into three thematic sections—Shaping Antiracist Approaches, Doing History Differently, and Mentorship—the collection culminates in a powerful epilogue by Dr. Stanley, whose voice continues to guide conversations on justice, equity, and historical accountability.

This book is an essential resource for educators, scholars, and community members committed to interrupting racism in schools, museums, universities, and beyond. It offers not only an archive of Stanley's impact but a roadmap for those seeking to carry his work forward in urgent and transformative ways.

**Nicholas Ng-A-Fook** is Full Professor and former Vice-Dean of Graduate Studies in the Faculty of Education at the University of Ottawa. He is part of several federally-funded SSHRC partnership grants that seek to disrupt settler colonialism, systemic racism, and inequities across the school and university curriculum. He is the host of the FooknConversation podcast.

**Mark T. S. Currie** is a SSHRC-funded Post-Doctoral Fellow at the School of Indigenous and Canadian Studies at Carleton University. He holds a PhD in Education, a Master of Arts in Island Studies and a Master of Teaching. His post-doctoral research looks at small-town communities in Southern Ontario to explore how people remember or notice racism, whether they view their town as antiracist, and how ideas of Whiteness are reinforced or challenged in their memories and views.

**Contributors:** Carole Fleuret, Bryan Smith, Farah Virani-Murji, Samantha Cutrara, Joseph Smith, Shannon Conway, Lindsay Gibson, Noorin Nazari, Kent den Heyer, Doug Tateishi, Ken Montgomery, Pamela Rogers, Nichole E. Grant, Timothy J. Stanley

### Why read this book?

- This volume offers an unprecedented homage to Dr. Timothy J. Stanley, a foundational figure in Canadian antiracist history and education. His influential scholarship disrupts dominant nationalist narratives and exposes how racism is embedded in Canadian history, curriculum, and public memory.
- The book connects Dr. Stanley's scholarship with the historical context and ongoing significance of movements like Black Lives Matter, the toppling of colonial statues, "Defund the Police," and the uncovering of unmarked residential school graves.
- It provides educators with vital tools to respond critically to present-day racial injustices.
- Featuring diverse contributors from across Canada and beyond, the collection includes academics, community activists, and public intellectuals spanning generations and disciplines. The book reflects a living archive of mentorship and movement-building informed by Stanley's legacy.
- The volume offers critical pedagogical strategies rooted in Stanley's framework of racialization, exclusion, and historical representation. It is an essential resource for teacher educators, curriculum developers, graduate students, and policymakers seeking to embed antiracism into history and social studies education.

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## Becoming an Antiracist Educator

### The Life and Work of Timothy J. Stanley

Edited by Nicholas Ng-A-Fook and Mark T. S. Currie  
University of Ottawa Press

### Education

11 Mars, 2026 | 6 x 9 | 200 pages

#### Print editions

9780776646152 | Hardcover | \$71.95

9780776646145 | Softcover | \$41.95

#### Digital editions (Global Certified Accessible)

9780776646176 | PDF | \$0.00 (Open Access)

9780776646169 | ePUB | \$31.99

**Keywords:** Racisms, Antiracist Education, History Education, Teacher Education, Anti-racist Educator

#### BISAC

SOC031000 SOCIAL SCIENCE / Discrimination & Race Relations

EDU059000 EDUCATION / Teacher & Student Mentoring

SOC072000 SOCIAL SCIENCE / Activism & Social Justice

#### Thema 1.5

JBFA Social discrimination and social justice  
JBFA1 Racism and racial discrimination / Anti-racism  
5PB-GB-M Relating to Black, Asian and Minority Ethnic (BAME) peoples  
5PB Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people  
JNFK Educational strategies and policy: inclusion  
1KBC Canada

ISBN 9780776646145



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# One Boy!

## A Boarding School Memoir

Benjamin Maiangwa

***One Boy!: A Boarding School Memoir* by Benjamin Maiangwa is a raw memoir of life in a Catholic boarding school, where he navigates sectarian divides, personal conflict, and the contradictions of faith, identity, and friendship in a world that felt both sacred and deeply hostile.**

*One Boy!* is an emotionally charged—though also humorous at times—coming-of-age narrative. In this debut work of creative non-fiction, Benjamin Maiangwa draws readers into the intimate interior of a boy navigating the delicate space between youthful innocence and the harsh realities of a Catholic boarding school.

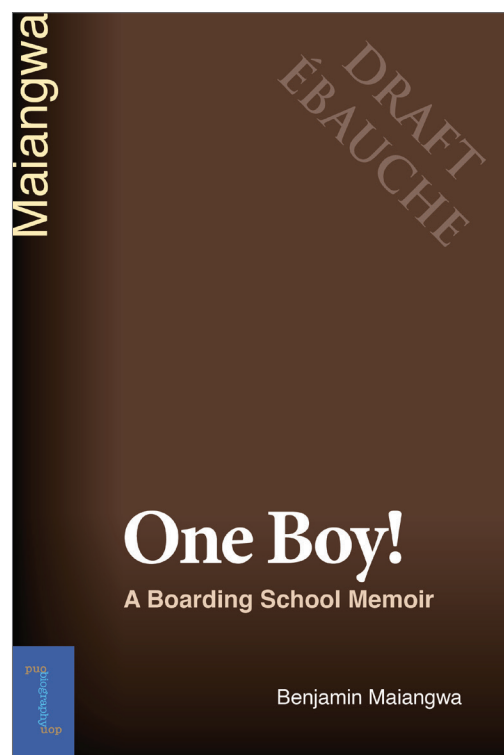
The story traces a young man's journey through the tangled terrain of love, loss, and self-discovery. Set against the backdrop of cultural expectations and religious doctrine, the protagonist endures betrayal, bullying, and the fragile beauty of friendship. As he matures within the strict confines of the boarding school and the religious hostilities of the outside world, he arrives at a moral crossroads: should he uphold the Judeo-Christian values of forgiveness instilled in him—or yield to the seductive pull of revenge?

*One Boy!* is more than a story of survival; it is a meditation on what it means to remain whole in a world that so often insists you break. In the end, the question isn't just what the boy will choose—but what we would choose in his place.

**Benjamin Maiangwa** is Assistant Professor of Political Science at Lakehead University and a 2021 Teaching Fellow at Durham University. He received the 2020 University of Manitoba Distinguished Dissertation Award. He is the author of *The Crisis of Belonging* and *Ethnographies of Peacebuilding* and editor of *The Paradox(es) of Diasporic Identity, Race, and Belonging*. *One Boy!* is his first work of creative non-fiction.

### Why read this book?

- *One Boy!* offers a raw, unfiltered look into the author's experience at a Catholic boarding school in Nigeria, revealing the emotional and psychological toll of institutional life.
- By drawing parallels between Nigeria's Catholic education system and Canada's Residential Schools, the book contributes to vital global discussions on colonial legacies, identity, and healing.
- As global curiosity about African stories grows, *One Boy!* provides a timely and relatable narrative that draws parallels between Catholic boarding schools in Nigeria and similar institutions worldwide.
- Maiangwa's boarding school story is one of courage, resistance, and personal growth—an inspiring narrative for readers navigating their own paths through adversity.
- Set in northern Nigeria, the memoir offers a vivid portrayal of life shaped by religious tradition, ethno-religious tensions, and the search for belonging.



### Biography and memoirs

May 26, 2026 | 6 x 9 | 296 pages

#### Print editions

9780776646183 | Hardcover | \$54.95

9780776646114 | Softcover | \$34.95

#### Digital editions (Global Certified Accessible)

9780776646138 | PDF | \$22.99

9780776646121 | ePUB | \$22.99

**Keywords:** Boarding School, Catholic, Minor Seminary, Home, Homosexuality, Sharia Crisis, Kaduna State, Nigeria, Rite of Passage, Confession

#### BISAC

BIO026000 BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

BIO002010 BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / African American & Black

FAM039000 FAMILY & RELATIONSHIPS / Life Stages / School Age

#### Thema 1.5

DNC Memoirs

5PB-US-C Relating to African American / Black American people

DNB Biography: general

5PBD Relating to people of the African diasporas / heritage

5LC Relating to childhood

1H Africa

1KBC Canada

ISBN 9780776646114



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