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## FIELD NOTES

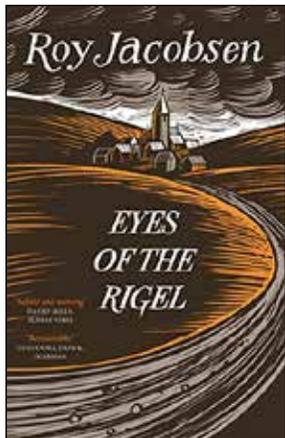
Featuring Andrew Potter,  
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# EYES OF THE RIGEL

ROY JACOBSEN

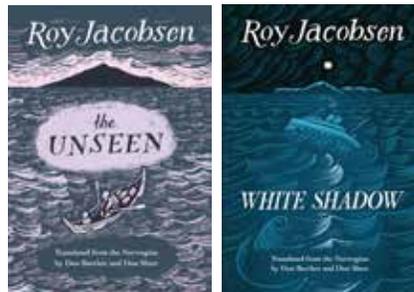
TRANSLATED BY DON BARTLETT AND DON SHAW

The highly anticipated third novel in a historical saga that began with International Booker-shortlisted *The Unseen*



April 5, 2022 | Novel  
5.25 x 7.6, 272pp  
\$22.95 CAD

The long war is over, and Ingrid Barrøy, who we first met as a child in *The Unseen*, leaves the island to search for the father of her daughter. Alexander, the Russian captive who survived the sinking of prisoner ship the *Rigel* and found himself in Ingrid's arms in *White Shadow*, attempted to cross the mountains to Sweden, and now Ingrid follows in his footsteps, carrying their child in her arms, the girl's dark eyes the only proof that she ever knew him. Along the way, Ingrid encounters collaborators and partisans, refugees and deserters, sinners and slaves in a country that still bears the scars of defeat and occupation—and before her journey's end, she'll be forced to ask herself how well she knows the man she is risking everything to find.



Also available:

*The Unseen* | 9781771963190 | 22.95  
*White Shadow* | 9781771964036 | 22.95

Trade Paper: 9781771964753

## Praise for the Barrøy Saga

"The turbulent outside world laps at weathered, ancient shores in Jacobsen's stunning follow-up to *The Unseen* (one of the great unsung masterpieces of last year) ... In this elegant, sparse novel, every moment is laden with significance as its denizens teeter between brutal memory and resilient hope. [*White Shadow*] is a book to be savored."—*Buzzfeed*

"Disarmingly plainspoken narration brings into sharp relief both individuals and a world in wartime crisis."—*Kirkus Reviews* (starred review)

"Even by his high standards, his magnificent new novel *The Unseen* is Jacobsen's finest to date, as blunt as it is subtle and is easily among the best books I have ever read."—*Irish Times*

**MARKETING PLAN:** Print run: 10,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Author Hometown: Oslo

# SEEING THINGS IN THE SISTINE CHAPEL

JEANNIE MARSHALL

A writer studies a masterwork only to see herself and her own cultural moment revealed at its heart.

Jeannie Marshall lived in Rome for ten years without visiting the Sistine Chapel: she didn't want to have a superficial experience of the frescos, but she wasn't sure how, amidst the crowds of tour groups and the noise of pop culture allusions, she could have anything but. What's more, she wondered what this very old, very Catholic art, created by a man who grew up under the warm Tuscan sun of the Renaissance, could possibly have to say to a modern woman raised in the New World by a family in retreat from Christianity—and what it could say to any of us living in the twenty-first century. *Seeing Things in the Sistine Chapel* is Marshall's story of her intentional encounter with one of the world's most cherished artworks and an impassioned defence of the role of art. A personal account of finding meaning, and a model for engaging deeply with the past, *Seeing Things* is a quietly sublime meditation on how art, once invested with the power to save our souls, can enlarge our lives if we learn how to look.



March 8, 2022  
Nonfiction  
5 x 8, 224pp  
40 colour illustrations  
\$24.95 CAD

**COMPARABLE TITLES:** *The Lonely City* by Olivia Laing | *A Ghost in the Throat* by Doireann Ní Ghríofa | *So Much Longing in So Little Space* by Karl Ove Knausgaard

*I have no earthly reason to be here, I thought, once again in a crowd of people with their heads tilted perilously backward. Staring at the Sistine Chapel ceiling serves no practical purpose. It's useless. If I were to focus my energy on locating a shop that sells good cast iron pans and food processors, as I keep saying I will, I could buy them and use these things and they would have a measurably beneficial effect on my life and my family. If I concentrated on writing more articles and on my editing work, if I worked more quickly and found more stories, that would also have a measurable effect on our lives in a way that my staring at a remote and complicated piece of Renaissance art does not.*

*But I can't stop. I keep coming back, I keep going over it again and again as though civilization depended on it. And it feels that way, it feels as if civilization really does depend on it.*

**MARKETING PLAN:** Print run: 10,000 copies / Co-op available / Advance reader copies / Indie Next campaign / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

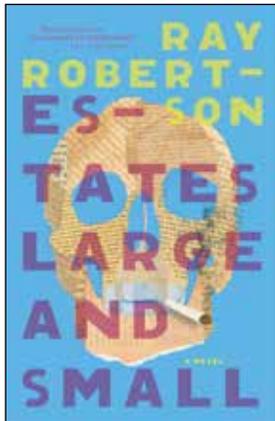
Hardcover: 9781771964678

Author Hometown: Newmarket, ON

# ESTATES LARGE AND SMALL

RAY ROBERTSON

**84, Charing Cross Road meets *Sophie's World*: A Novel About the History of Philosophy** in this book about book lovers, for book lovers.



March 8, 2022 | Novel  
5.25 x 8.25, 224pp  
\$22.95 CAD

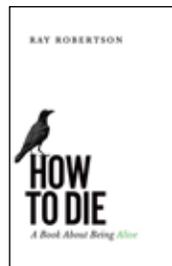
Phil Cooper's secondhand bookstore succumbs to COVID-19 and he reluctantly moves the business online. In the newfound quiet of cyber-commerce, amidst his reflections on life after divorce, he makes another decision: to teach himself 2,500 years of Western philosophy. Thankfully, he's met Caroline, an ex-postal worker and fellow book lover, who agrees to join him on his quest. But they'll have to hurry: Caroline has stage 4 cancer. Thankfully, they've got plenty of books, a stash of potent medical marijuana, and the Dead to see them through. It's going to be a long, strange trip. Profound, perceptive, and wryly observed, *Estates Large and Small* is the story of one man's reckoning and an ardent defense of the shape books make in a life.

## COMPARABLE TITLES

*The Life-Writer*  
by David Constantine

*Sophie's World*  
by Jostein Gaarder

*I Was There the Night He Died* by Ray Robertson



Also by Ray Robertson  
*How to Die* | 9781771960946 | 21.95

## Praise for Ray Robertson

"Robertson is a moral writer and a bitingly intelligent one, a man who writes with penetrating insight of what needs to be written about: beauty, truth and goodness."—*Globe and Mail*

"Sharp-tongued ... as Robertson ponders family and home as well as 'what it means to love someone and to lose someone and to have to go on living anyway,' he presents an intriguing character whose very real troubles are offset by bright flashes of hope."—*Publishers Weekly*

"While *How to Die* is a slim book, it offers some hefty insights, leavened with frequent, self-effacing humour. There are numerous passages here which, while quick to read (the book is very accessible, despite its philosophical bona fides), nonetheless take hours to fully internalize ... Brilliant."—*Toronto Star*

**MARKETING PLAN:** Print run: 5,000 copies / Co-op available / Advance reader copies / Indie Next campaign / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Trade Paper: 9781771964623

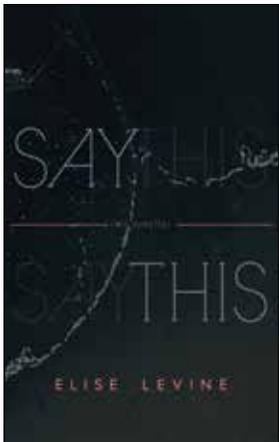
Author Hometown: Toronto

# SAY THIS

## TWO NOVELLAS

ELISE LEVINE

Maggie Nelson meets Han Kang in this startling exploration of the effects of trauma on personal identity.



March 1, 2022 | Novellas

5 x 8, 200pp  
\$19.95 CAD

### COMPARABLE TITLES

*The Speed of Mercy*  
by Christy Ann Conlin

*Unsettled Ground*  
by Claire Fuller

*The Vegetarian*  
by Han Kang

It's a cold spring in Baltimore, 2018, when the email arrives: the celebrity journalist hopes Eva will tell him everything about the sexual affair she had as a teen with her older cousin, a man now in federal prison for murder. Thirteen years earlier, Lenore-May answers the phone to the nightmare news that her stepson's body has been found near Mount Hood, and homicide is suspected. Following Eva's unsettling ambivalence towards her confusing relationship, and constructing a portrait of her cousin's victim via collaged perspectives of the slain man's family, these two linked novellas brilliantly mine the fault lines of power and consent, silence, justice, accountability, and class.

For readers interested in trauma studies and narratives about power in interpersonal relationships.

For fans of experimental / nonlinear narratives, especially those told from multiple POVs.

Influences include Maggie Nelson's *Jane: a Murder and The Red Parts*; Susan Steinberg's *Machine*; Han Kang's *The White Book* and *The Vegetarian*; and Marguerite Duras' *The Lover*.

Born in Toronto, Levine teaches in the MFA in Writing program at Johns Hopkins University.

Also by Elise Levine

*This Wicked Tongue* | 9781771962797 | 19.95

*Blue Field* | 9781771961516 | 19.95



**MARKETING PLAN:** Print run: 10,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Trade Paper: 9781771964609

Author Hometown: Toronto / Baltimore

# THE DAY-BREAKERS

## POEMS

MICHAEL FRASER

“With a rare sort of graceful simplicity, [Fraser] takes readers boldly by the wrist and thrusts them into a room full of voices.”—*Arc Poetry Magazine*



April 5, 2022  
Poetry

5.25 x 8.25, 96pp  
\$19.95 CAD

### COMPARABLE TITLES

*NDN Coping Mechanisms*  
by Billy-Ray Belcourt

*Portia White*  
by George Elliott Clarke

*The Dyzgraphxst*  
by Canisia Lubrin

*It is not wise to waste the life / Against a stubborn will. / Yet would we die as some have done. / Beating a way for the rising sun* wrote Arna Bontemps. In *The Day-Breakers*, poet Michael Fraser imagines the swords raised and lives lost by the thousands of Black soldiers who fought for the Union during the American Civil War—of whom hundreds were Canadian, fighting for the freedom of their African Brethren. Commemorating the dismal treatment they experienced at the hands of Confederates and White Union soldiers alike, and brilliantly capturing the language and rhythms of their voices and the era in which they lived and fought, Fraser’s *The Day-Breakers* is a powerful and original new perspective on Black experience.



Trade Paper: 9781771964838

### Cornelius King

This is how he saw the world, a line of tingling notes blown through a bass clef lens. They said a musical opened, but never closed in his mind. Carrying a sunset-long shadow, they called him weed and watched him grow. One season tobacco leaves branched everywhere. The next, boll weevils frosted green-sea fields, the cracked plants waving lower towards each day’s hazed horizon. The homestead choked through a dog’s dry-bone, fallow summer. His head struggled to brush the age bar when his brother enlisted, then his steps pulsed, edging toward the snap-line broil, baby toes fungus-impeached. If mama had known his endeavor, her tears would have trenched a valley, coydogs and her youngest son quick-sand stuck, scrambling arms in brisk rising water that fathomed dark, chizzly, and off soundings.

**MARKETING PLAN:** Print run: 1,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Author Hometown: Toronto

# HAIL, THE INVISIBLE WATCHMAN

POEMS

ALEXANDRA OLIVER

“Canada’s sublime formal poet grabs centuries-old traditions by the throat and gives them a huge contemporary shaking in *Hail, The Invisible Watchman*.”—Molly Peacock



In Sherbert Lake, middle-class aspirations mask currents of cruelty and bigotry—but even the rulers can’t stop the creep of unseen forces, and dread stirs under their feet. Elsewhere, an upper-middle class family grapples with cycles of addiction and abuse that threaten to atomize their bonds and their legacy entirely. And when a schoolgirl befriends an older divorcee, their growing intimacy draws her family’s attention. In *Hail, The Invisible Watchman*, Alexandra Oliver conjures out of eerie atmospheres the chilling social dilemmas of our time.

April 5, 2022

Poetry

5.25 x 8.25, 96pp

\$19.95 CAD

## COMPARABLE TITLES

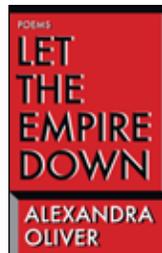
*The Debt*  
by Andreae Callanan

*Groundwork*  
by Amanda Jernigan

*The Analyst*  
by Molly Peacock

Also by Alexandra Oliver

*Let the Empire Down* | 9781771960786 | 18.95



## Neighbourhood Watch

2017

We saw that woman (is she German? Finnish?)  
Walking with your mom, who stopped to chat  
with a neighbour but was hastily pulled along.  
We wondered, then, if something might be wrong;  
her arms were limp and her jacket was frayed and wet  
but, really, it seemed safer just to vanish.

We knew that, every week, she went to church  
with Tom from up the street, but suddenly stopped,  
and that visitors had dribbled to a drip.  
It should have stood out like a swollen lip  
and maybe we suspected something snapped,  
but none of us were rude enough to search.

You know, we always knew it in the end  
that something was amiss. Your mother’s sweet;  
please tell her when you see her there, wherever.  
Marge and I know, when the whole shebang blows over,  
she’ll thank us all for being so discreet,  
watching it all from the window, like a friend.

**MARKETING PLAN:** Print run: 1,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Trade Paper: 9781771964715

Author Hometown: Vancouver / Burlington, ON

# THE AFFIRMATIONS

## POEMS

LUKE HATHAWAY

A lyric poet's version of a transition narrative, *The Affirmations* is a work of trans poetics deeply invested in Christian spirituality and mysticism—and the queer reckoning therewith.



April 5, 2022

Poetry

5.5 x 8.5, 72pp

\$19.95 CAD

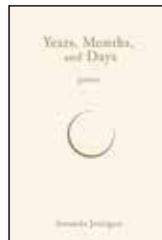
*This is a story, writes Luke Hathaway, of transformation. It is a death. It is a birth. / Birth, of course, is very terrible: what can survive it? His fourth collection, and first since *Years, Months, and Days*, a *New York Times* Best Poetry Book of 2018, *The Affirmations* is a work of trans poetics in the most radical sense. Begun in motherhood, in an experience of birth as an experience of affirmation, and continued through Hathaway's transition, *The Affirmations* is a rereframing with self and other, elder and myth. It's a book about what happened when Hathaway fell in love—and about what happened when love shot the messenger.*

### COMPARABLE TITLES

*Hymnswitch*  
by Ali Blythe

*The New Testament*  
by Jericho Brown

*This Wound is a World*  
by Billy-Ray Belcourt



Also available:

*Years, Months, and Days* | 9781771962353 | 18.95

Trade Paper: 9781771964852

### from New Year Letter

God of my youth, returned to haunt  
my middle age, reminding me  
I promised him all kinds of things  
when I was young and unavailed  
of them—my heart, my firstborn child—  
but what he wants is always something  
other than what we volunteer.

There will be no suffering here:  
the world that knew I wouldn't face  
the fact that there is no such place  
has let me hear it in your voice.

**MARKETING PLAN:** Print run: 2,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

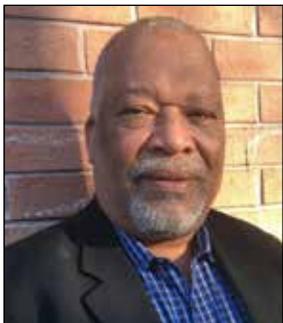
Author Hometown: Halifax

PREVIOUSLY ANNOUNCED

# MULTICULTURALISM

CECIL FOSTER

Transnationalist Cecil Foster explores the origins, legacy, and potential of Canadian multicultural policy.



February 1, 2022 | History  
5.5 x 8.5, 356pp  
\$22.95 CAD

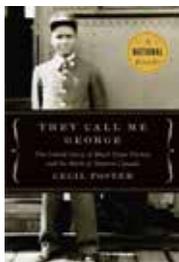
From the beginning of settlement in the Americas, peoples of colour have been denied full citizenship in White Man's Country, with Canada and the US twin brothers in the long drama of European colonialism and imperialism. Fifty years ago this year, Canada sought to break with this sordid past by embracing a policy of multiculturalism that would see Canadians open their country to the rest of the world. In *Multiculturalism*, transnationalist Cecil Foster analyzes the success of this effort to correct historic wrongs and outlines how the fallout of the Civil War continues to impact Black life across the continent.

### COMPARABLE TITLES

*Policing Black Lives*  
by Robyn Maynard

*A National Crime*  
by John S Milloy

*On Property*  
by Rinaldo Walcott



Also by Cecil Foster  
*They Call Me George* | 9781771962612 | 22.95

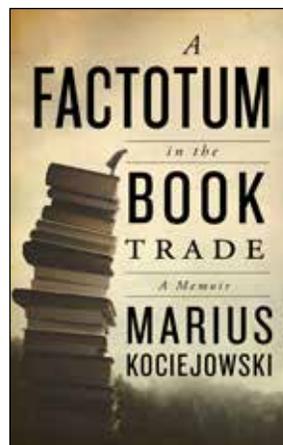
Trade Paper: 9781771964418

PREVIOUSLY ANNOUNCED

# A FACTOTUM IN THE BOOK TRADE

MARIUS KOCIEJOWSKI

A lifelong antiquarian bookseller's memoir describes the trade from the factotum's perspective—and reveals its ticklish underbelly.



March 15, 2022 | Memoir  
5 x 8, 224pp  
\$22.95 CAD

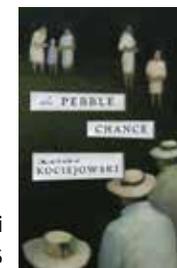
A memoir of life in the antiquarian book trade in London, England, and, in keeping with Kociejowski's travel writing, a journey through people's lives. Beginning with his childhood in rural Ontario, where at the annual village jumble sale he would buy books not so much for their content as for their tactile qualities, then moving to Ottawa, where he first learned books can have a value, and from there to England, where he fell into the book trade almost by accident, *A Factotum in the Book Trade* is an elegy for a floating world on the cusp of disappearance.

### COMPARABLE TITLES

*Bookshops* by Jorge Carrión

*Confessions of a Bookseller*  
by Shaun Bythell

*84, Charing Cross Road*  
by Helene Hanff



Also by Marius Kociejowski  
*The Pebble Chance* | 9781927428771 | 22.95

Trade Paper: 9781771964562

PREVIOUSLY ANNOUNCED

# TEMERITY & GALL

JOHN METCALF

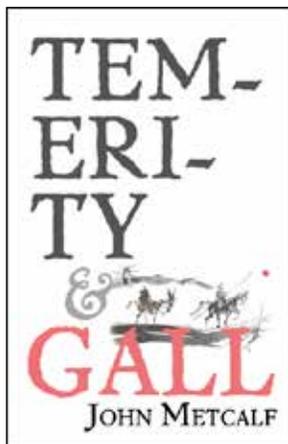
PREVIOUSLY ANNOUNCED

# THE MUSIC GAME

STÉFANIE CLERMONT

TRANSLATED BY JC SUTCLIFFE

“[Metcalf’s] talent is generous, hectoring, huge, and remarkable.”  
—*Washington Post*



January 18, 2022 | Memoir  
5.25 x 8.25, 400pp  
\$24.95 CAD

### COMPARABLE TITLES

*Bookshops* by Jorge Carrión

*A Bite of the Apple*  
by Lennie Goodings

*The Erotics of Restraint*  
by Douglas Glover

For more than five decades, John Metcalf has worked tirelessly as editor, anthologist, writer, critic, and teacher to help shape our understanding of Canadian literature and imagine its potential. A long-time editor of the *Best Canadian Stories* anthology; fiction editor at some of the preeminent literary presses in the country for more than forty years; and past editor of *Canadian Notes and Queries*, Canada’s longest-running independent journal of literary criticism, Metcalf has tirelessly supported generations of our best writers. In *Temerity & Gall*, Metcalf looks back on a lifetime in letters; surveys, with no punches pulled, the current state of CanLit; and offers a passionate defense of the promise and potential of Canadian writing.

Also by John Metcalf

*Finding Again the World* | 9781771962520 | 24.95



From French Ontario to the anarchist camps of California, three young women come of age in a tumultuous 21st century.

When their friend dies by suicide in a vacant lot in Montreal’s impoverished East End, three young women strike out into the world of the 2010s to define their identities, sexualities and political commitments. From the precariousness of growing up speaking French in an English-speaking city to the grind of service jobs and the elation of romantic discovery, this novel-in-stories deftly weaves together a variety of perspectives to recount the lives of three young women as they experience restless wandering, deep friendship, emotional betrayal, solidarity in the face of conjugal violence, gender transition and anti-globalization protests. Moving from Ottawa and Montreal to California and back, *The Music Game* captures the experience of the millennial generation like no other novel.



February 8, 2022 | Fiction  
5.25 x 8.25, 320 pp  
\$22.95 CAD

### COMPARABLE TITLES

*Normal People*  
by Sally Rooney

*The Dishwasher*  
by Stéphane Larue

*Little Fish* by Casey Plett

“The reader isn’t spared the characters’ suffering, and what shines is a new voice, one we’re eager to hear more from.”  
—*PUBLISHERS WEEKLY*  
(*Quebec supplement*)

Trade Paper: 9781771964494

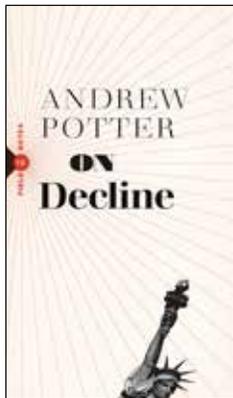
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# FIELD NOTES

*Twenty-volume folios will never make a revolution. It's the little pocket pamphlets that are to be feared.*  
—Voltaire

MARK KINGWELL  
RINALDO WALCOTT  
ANDREW POTTER  
ELAINE DEWAR

## NEW & RECENT TITLES IN THE FIELD NOTES SERIES

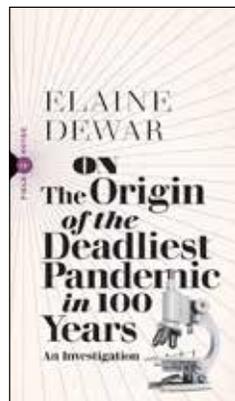


Potter surveys the current problems and likely future of Western civilization (spoiler: it's not great). Economic stagnation and the slowing of scientific innovation. Falling birth rates and environmental degradation. The devastating effects of cultural nostalgia and the havoc wreaked by social media on public discourse. Most acutely, the various failures of Western governments in their responses to the COVID-19 pandemic. If the legacy of the Enlightenment and its virtues—reason, logic, science, evidence—has run its course, how and why has it happened? And where do we go from here?

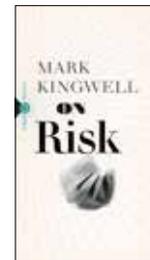
August 17, 2021 | Cultural criticism | 9781771963947  
4.5 x 7.75, 136pp | \$14.95 CAD

When the first TV newscast described a SARS-like flu affecting a distant metropolis, investigative journalist Elaine Dewar started poring over newspapers and peer-reviewed journals, email chains and blacked-out responses to access to information requests; she conducted Zoom interviews and called telephone numbers until someone answered as she hunted down the truth of the virus's origin. In this compelling whodunnit, she reads the science, follows the money, connects the geopolitical interests to the spin—and shows how leading science journals got it wrong.

August 31, 2021 | Science / Ethics | 9781771964258  
4.5 x 7.75, 472pp | \$22.95 CAD

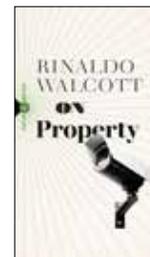


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